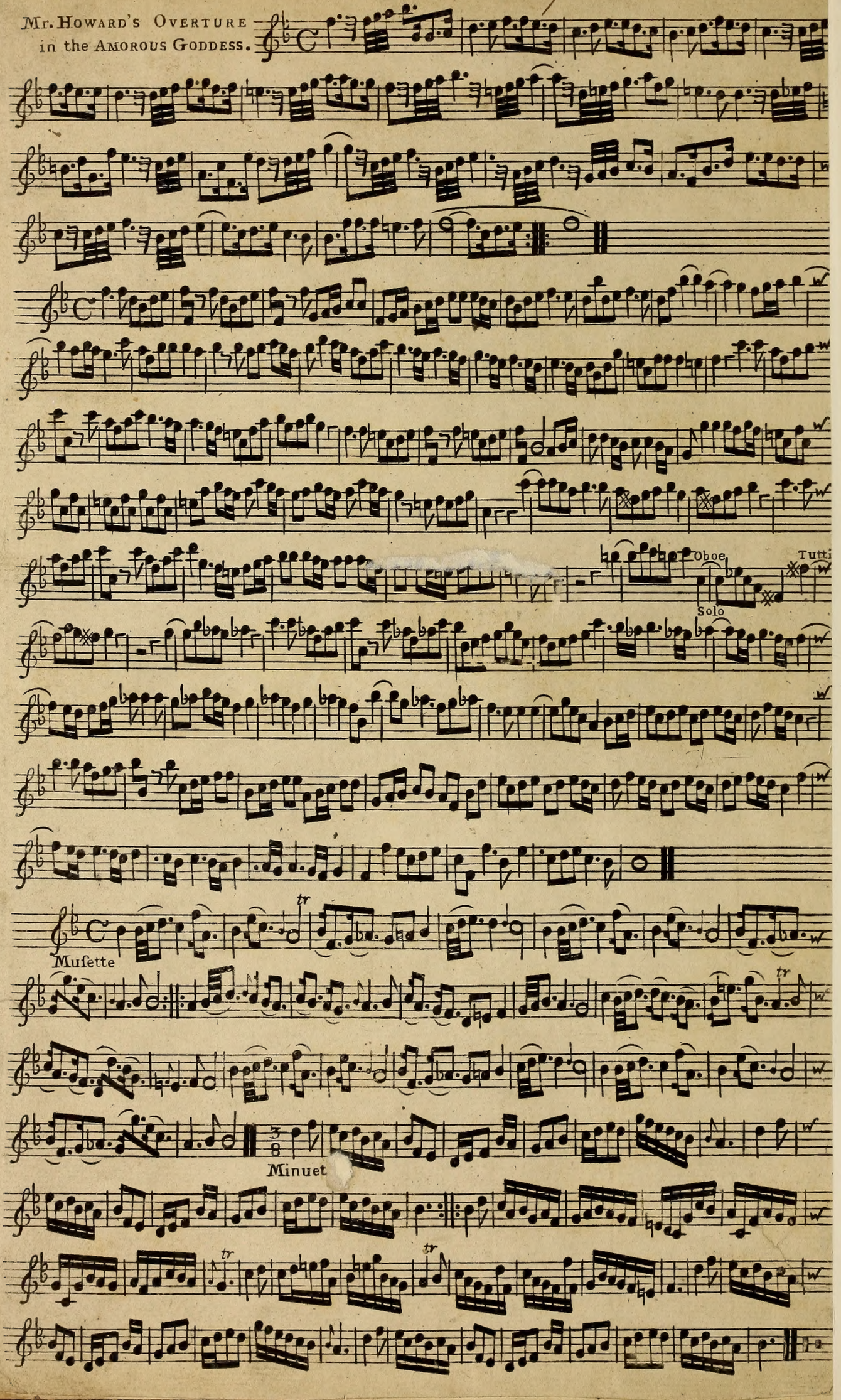
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VIOLINO PRIMO

71 Handels ouv

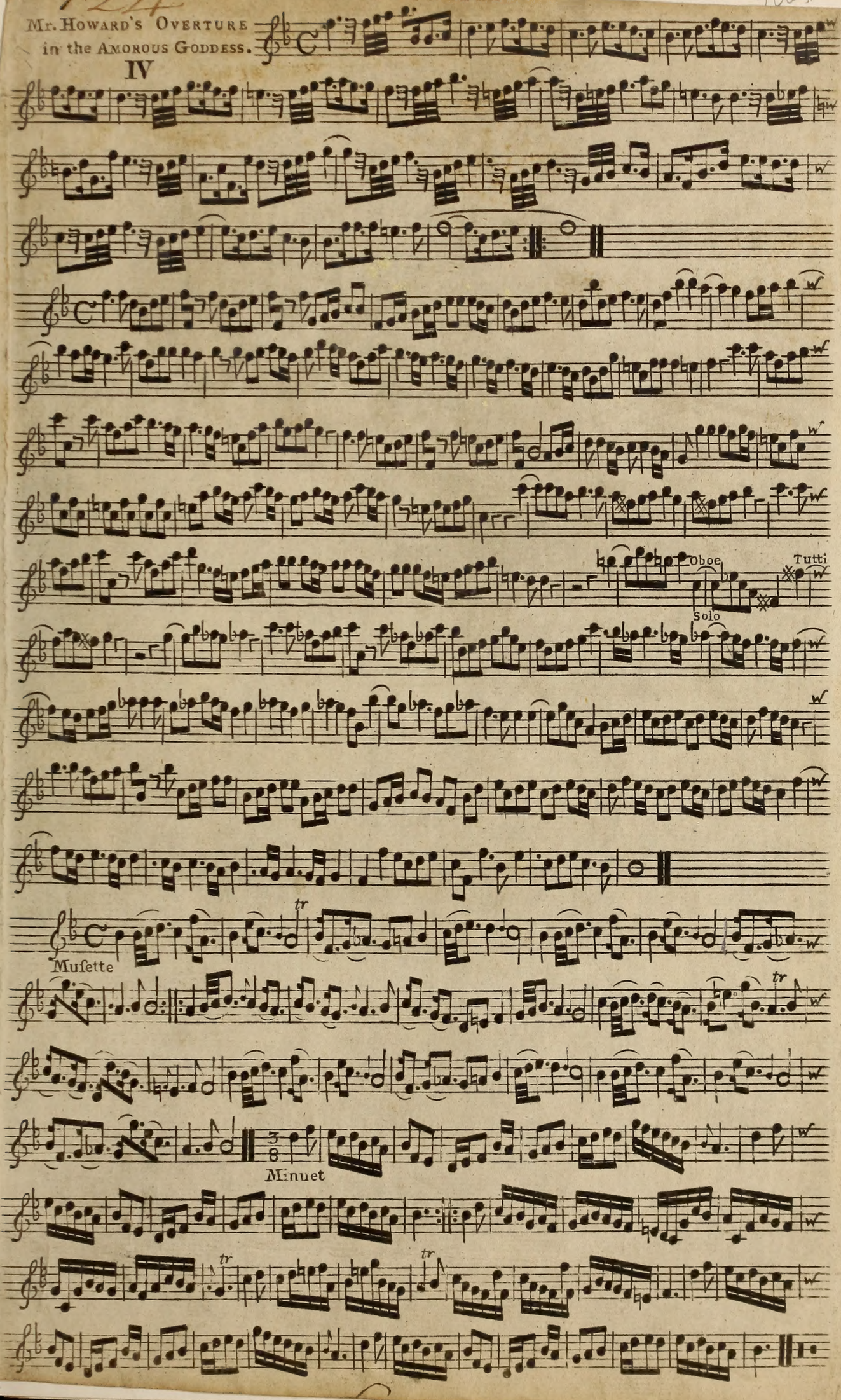
Mr. HOWARD'S OVERTURE in the AMOROUS GODDESS.



Han. 23
Sves.

Mr. Howard's Overture in the Amorous Goddess.

IV



Han. 23
Gues.
12 works / item.

4231



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				Mr Lampe & all	
71	Amorous Goddess	Flood			
72	Esther	Handel		Great Queen	
73	Ditto	do			
74	Power	do		St	
75	Parthenope	do		Lincolns Inn	
76	Lotharius	do	108	Xerxes	Handel
77	Scroi	do	9	Pharamond	do
78	Alexander	do	10	Alexander Severus	do
79	Ormesbus	do	11	Alexanders Feast	do
80	Ormesbus 2°	do	12 & 13	Berenice	do
81	Scipio	do	14	Pastor	do
82	Rodelinda	do	15	Samson	do
83	Tamerlane	do	16	Sacred Oratorio	do
84	Aggrippina	do	17	Saul	do
85	Acis & Galatea	do	18	Deidamia	do
86	Julius Cæsar	do	19	Hymen	do
87	Radamistus	do	20	Perseo in Festa	do
88	Amadis	do	21	Belshazzar	do
89	Water Musick	do	22	Occasional Oratorio	do
90	Theseus	do	23	Hercules	do
91	Pastor Fido	do	24	Joseph	do
92	Otho	do	25	Semele	do
93	Muzio Scævola	do	26	Saul 2°	do
94	Floridant	do	27	Solomon	do
95	Rinaldo	do	28	Susanna	do
96	Justin	do	29	Alex^r Balus	do
97	Armenius	do	30	Joshua	do
98	Alcina	do	31	Judas Maccabeus	do
99	Ariodante	do	32	Solomon 2°	do
100	Orlando	do	133 to 138	Concerto Grossi 6	do
101	Sosarmes	do	139 to 144	do	6 Stanley
102	Flavius	do	145	Concerto	Haste
103	Richard 1st	do	146	Water Piece	Handel
104	Ptolomy	do			
105	Arianne	do			
106	Pastor Fido	do			

XXIV OVERTURES

for Violins &c. *in Eight Parts*
as they were Perform'd at the

KING'S THEATRE

in the OPERAS *of*

	Page		Page
Eſther	2	Aggrippina	15
Ætius	4	Acis & Galatea	16
Porus	5	Julius Cæſar	18
Parthenope	6	Radamistus	19
Lotharius	7	Amadis	20
Siroe	8	Water Muſick	21
Alexander	9	Theſeus	22
Admetus	10	Paſtor Fido	25
Admetus 2.d	11	Otho	26
Scipio	12	Muzio Scævola	27
Rodelinda	13	Floridant	28
Tamerlane—	14	Rinaldo	29

Compos'd by

Mr. HANDEL

the 2d Edition.

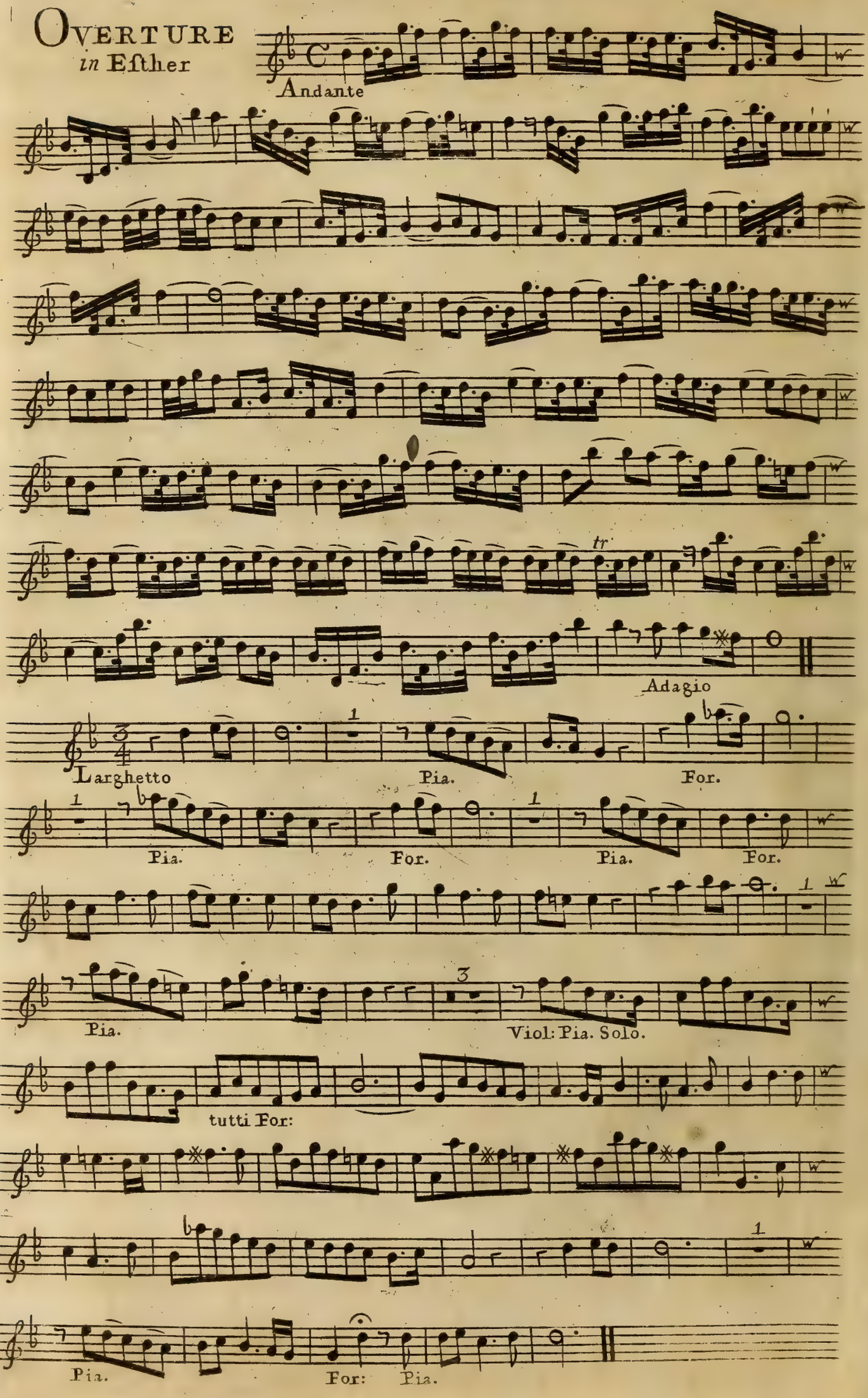
London. Printed for & Sold by I. Walsh, *Muſick Printer & Inſtrument maker to his Majeſty at the Harp & Hoboy in Catherine Street in the Strand. where may be had the following Pieces of Muſick Compos'd by Mr. Handel.*

Seven Sonatas or Trios for Violins or German Flutes Op.5a.
Six Concertos for Violins &c. and for the Harpſicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas or Trios for German Flutes. Opera 2da.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas for a German Flute and Baſs, in 3 Volumes.
The Water Muſick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from the late Operas made Concs. for Violins.
42 Overtures for Violins in Eight Parts.
Alexander's Feaſt. an Ode. the Words by Mr. Dryden.
Twenty Operas compleatly Printed in Score.
All the Operas Tranſpos'd for the Common Flute, in three Volumes Quarto.
Apollo's Feaſt 5 Volumes, containing the Favourite Songs from all the Operas.
The Oratorios of Eſther, Deborah, Athalia, and Saul.
Acis and Galatea, a Maſk.
Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

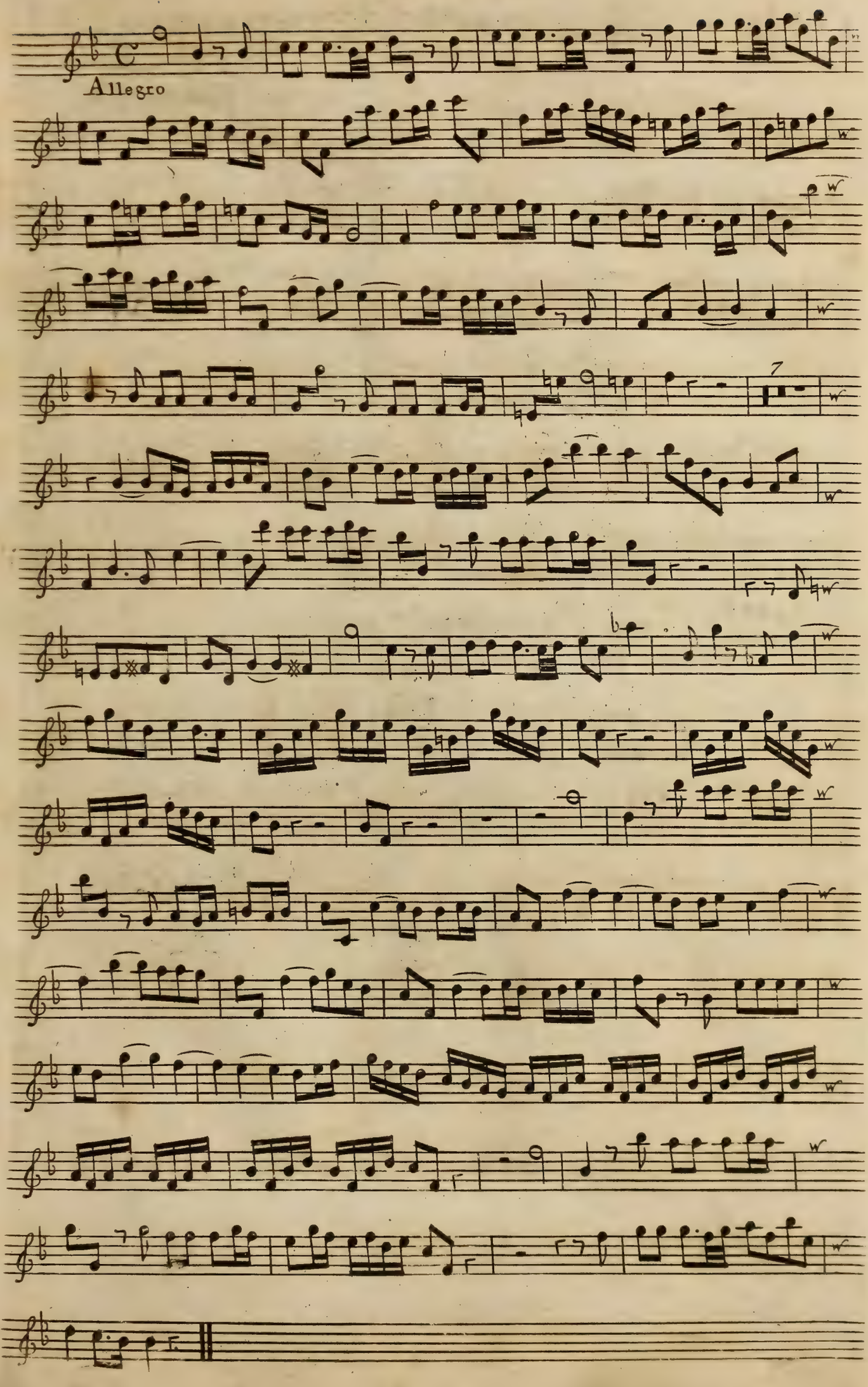
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Violino Primo

Overture *in* Esther

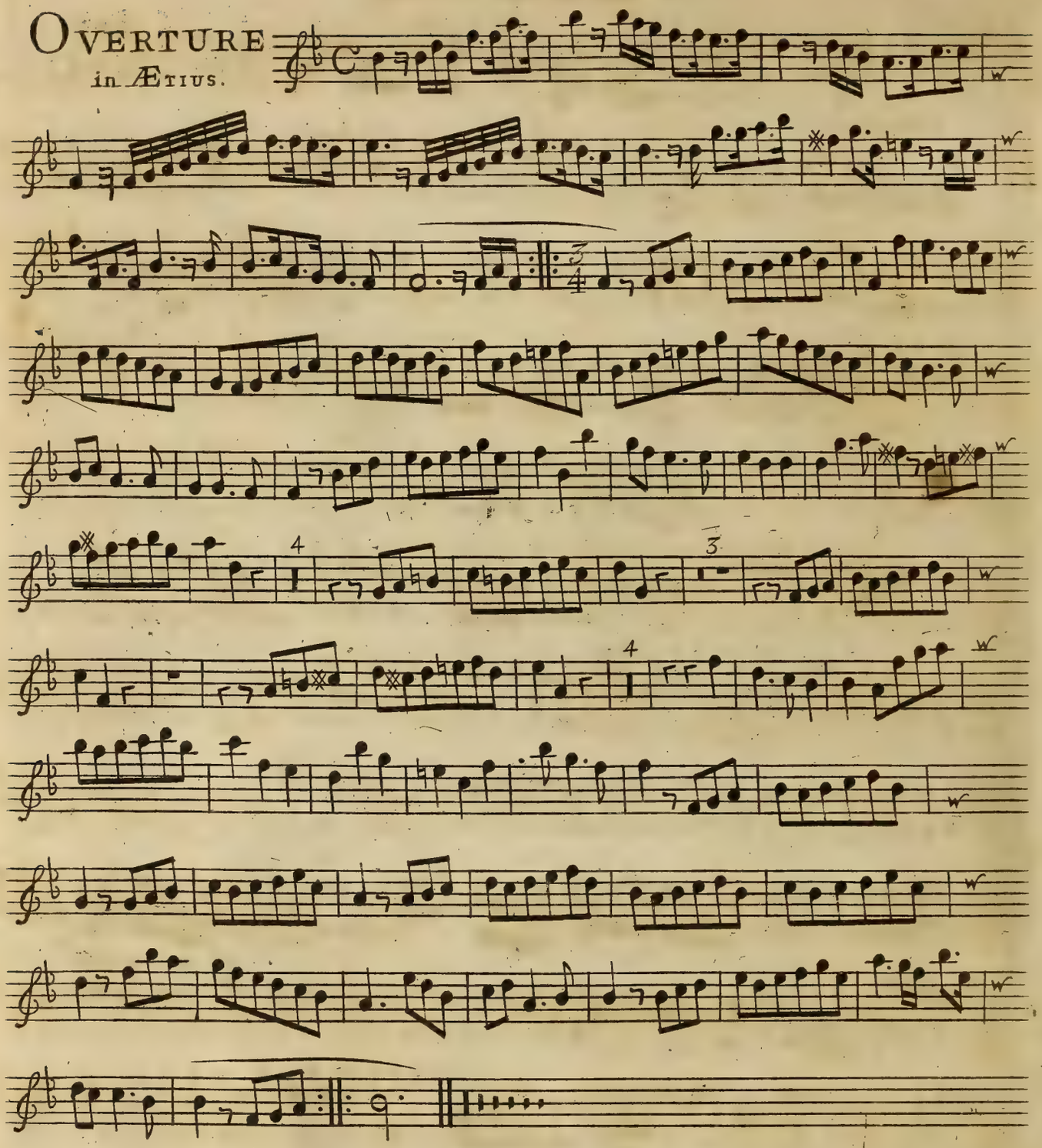


Violino Primo



Violino Primo

Overture
in Ætius.

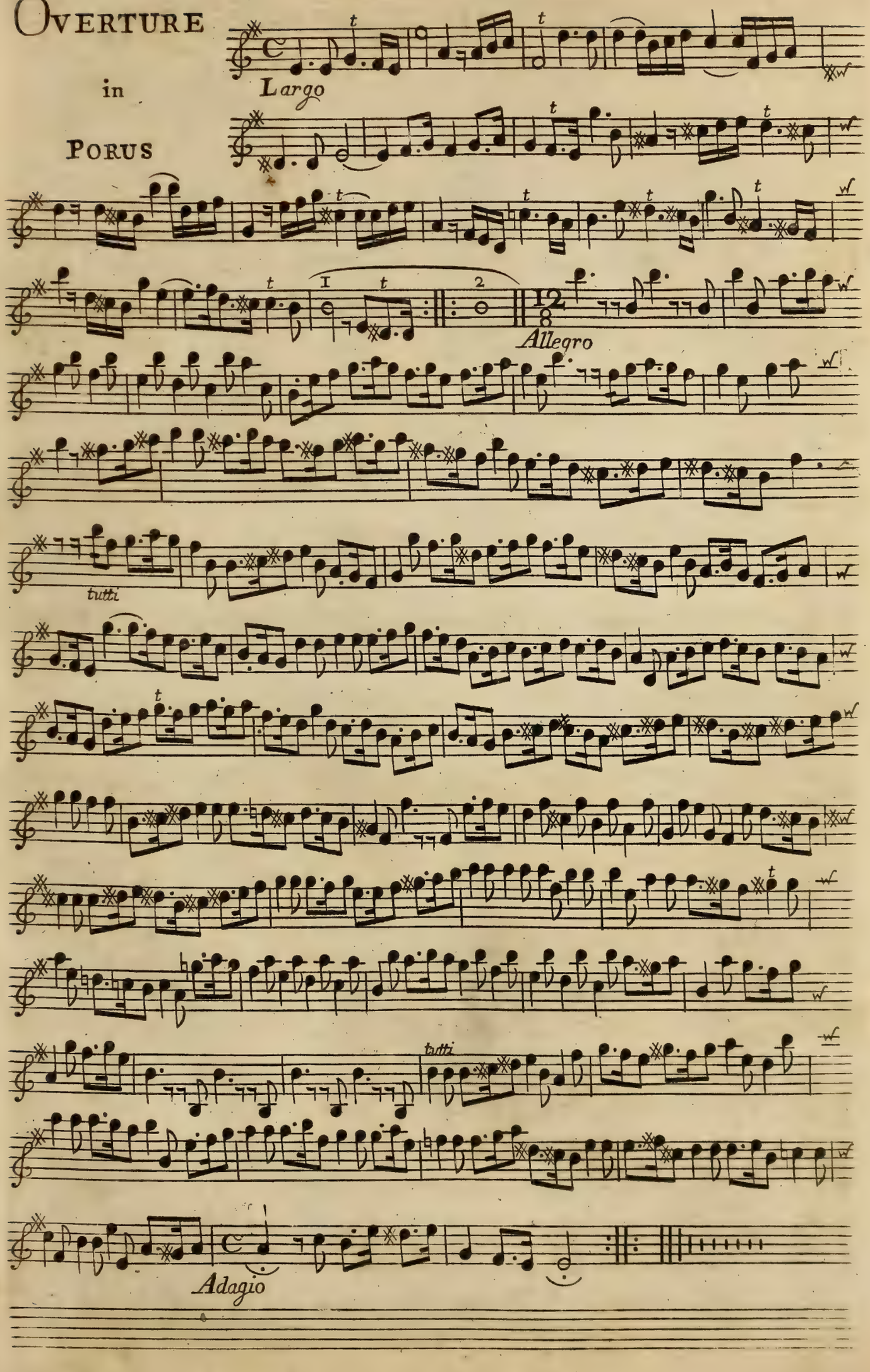


VIOLINO PRIMO

OVERTURE

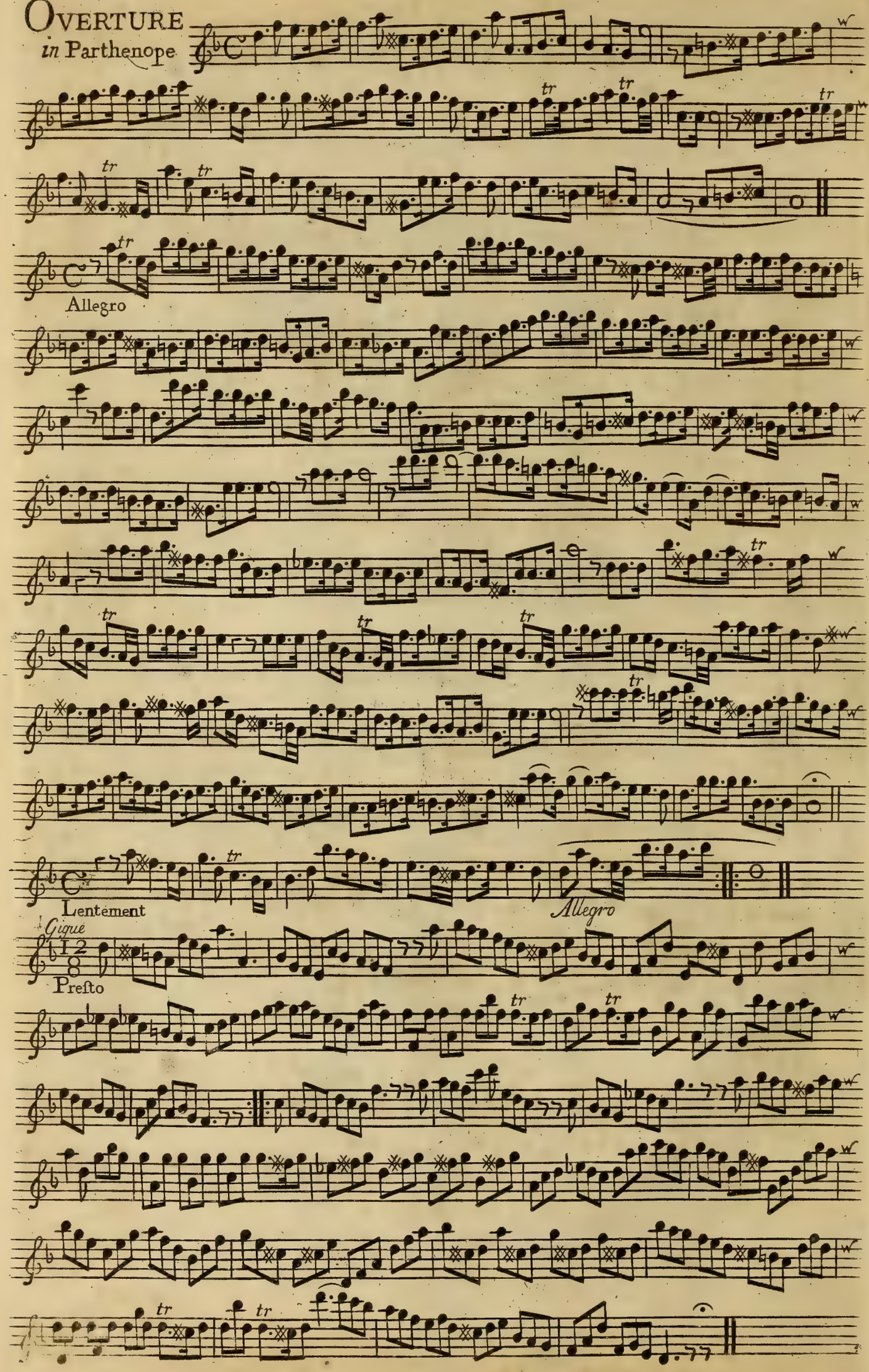
in

PORUS



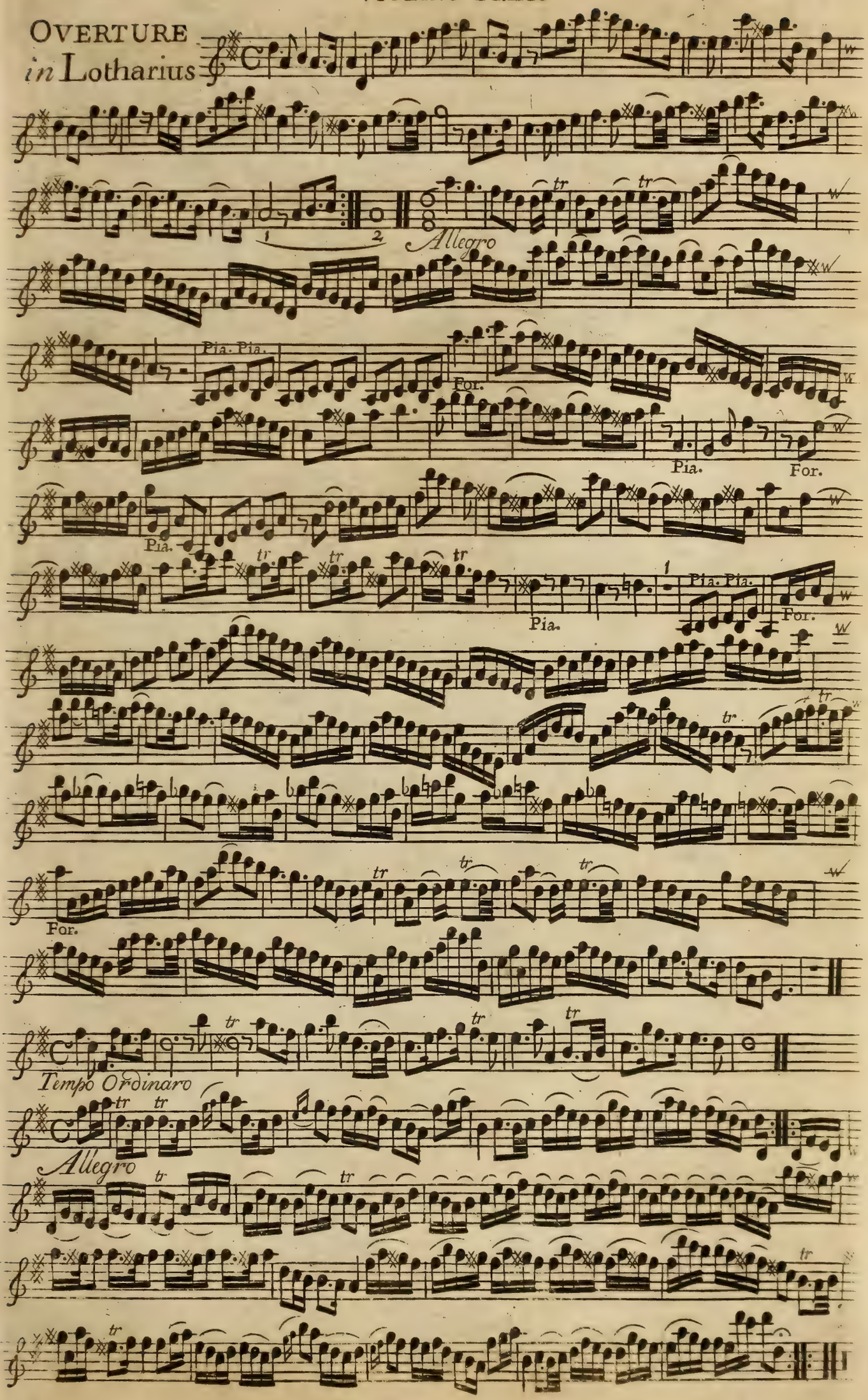
VIOLINO PRIMO

OVERTURE
in Parthenope
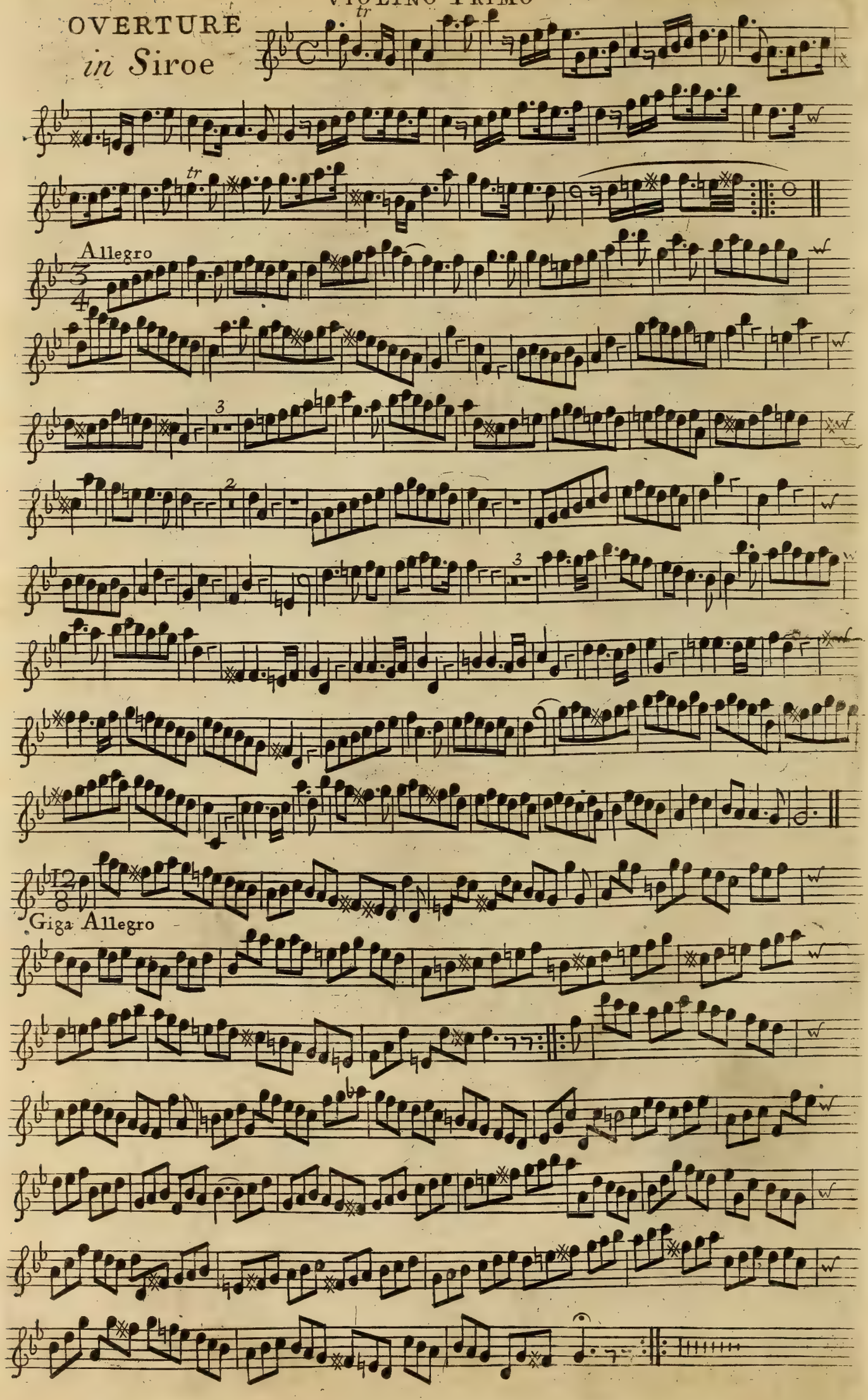


Violino Primo

Overture in Lotharius



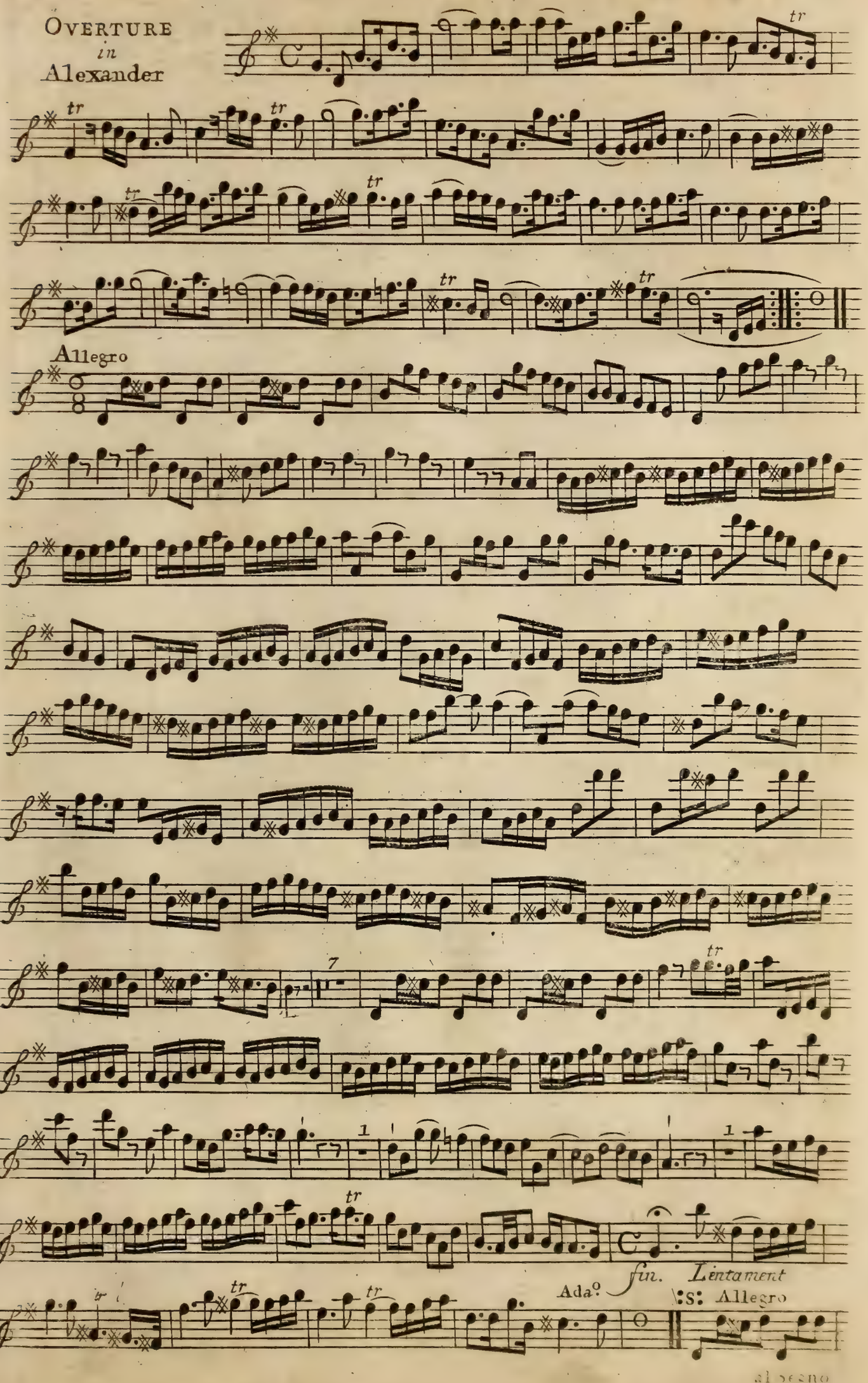
VIOLINO PRIMO

OVERTURE *in Siroe*



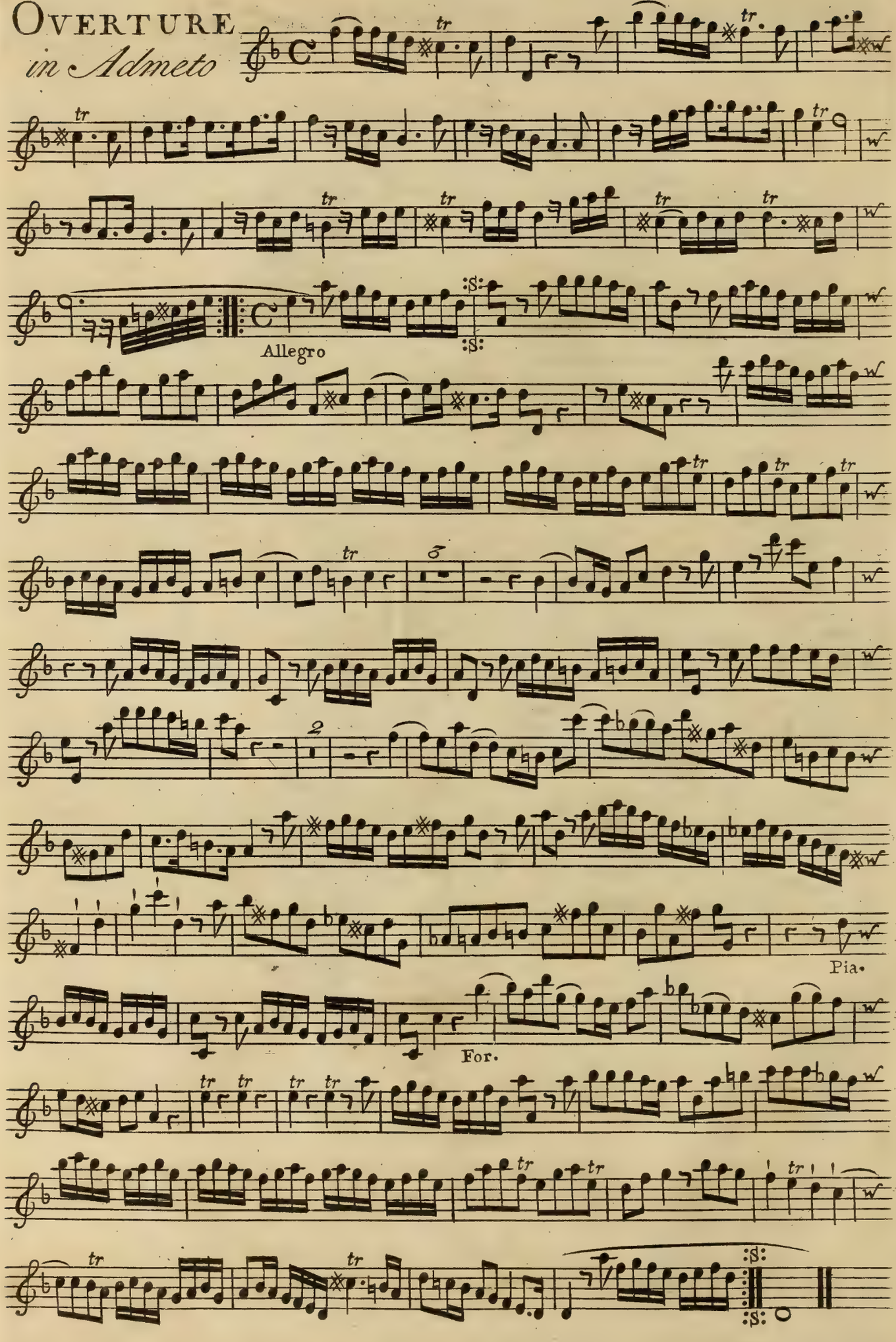
Violino Primo

Overture in Alexander



Violino Primo

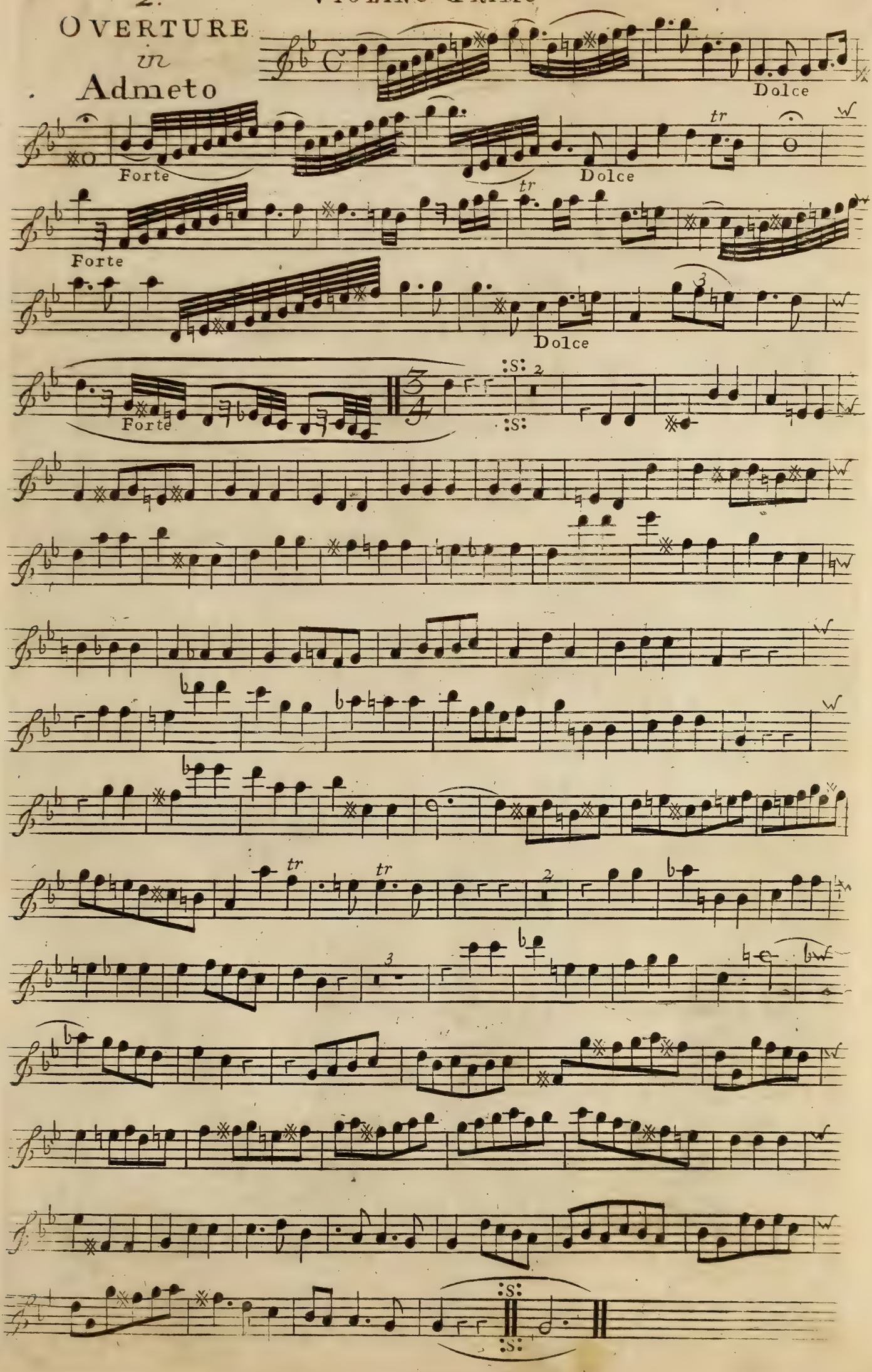
Overture *in Admeto*



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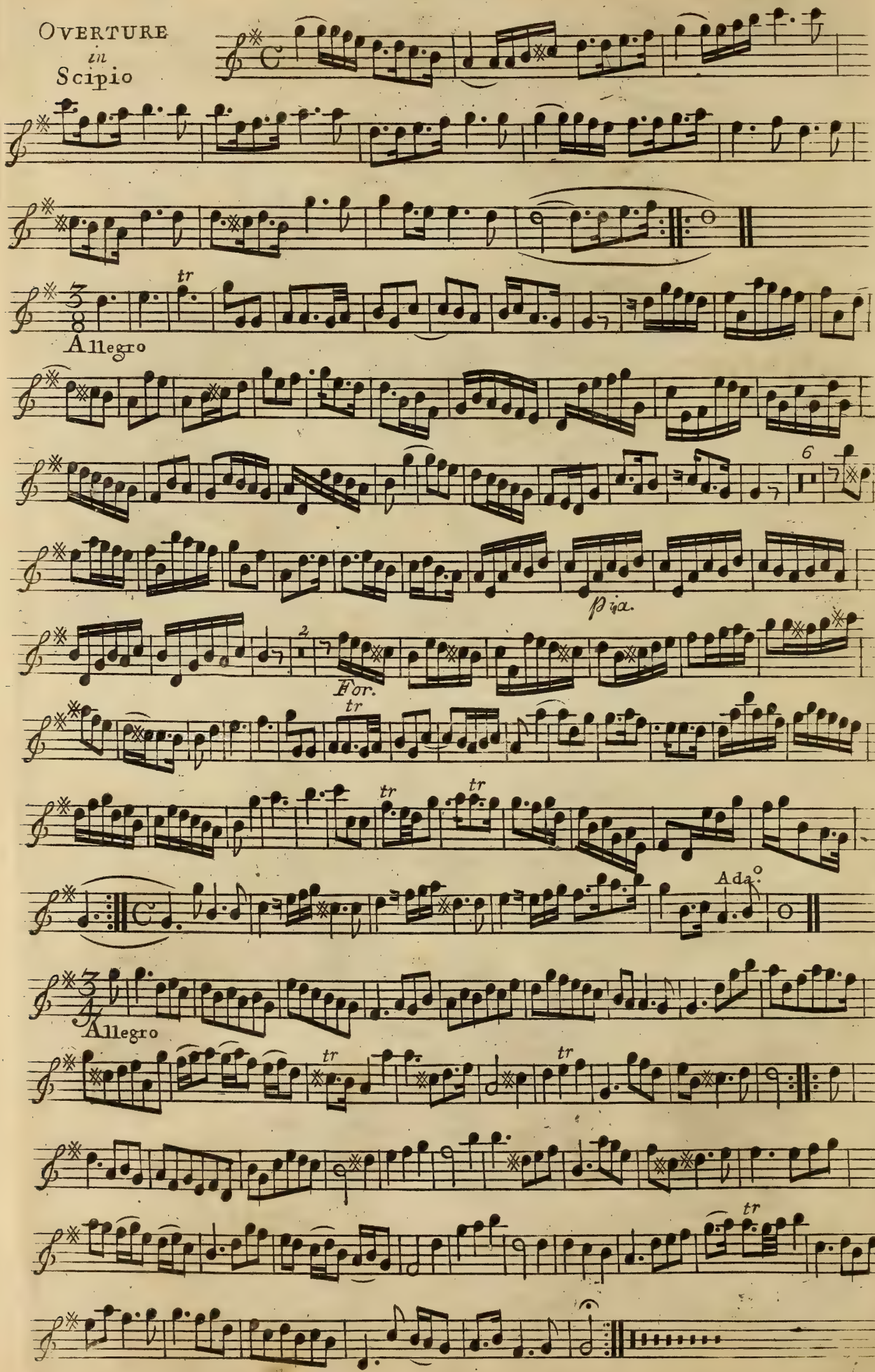
VIOLINO PRIMO

OVERTURE in Admeto
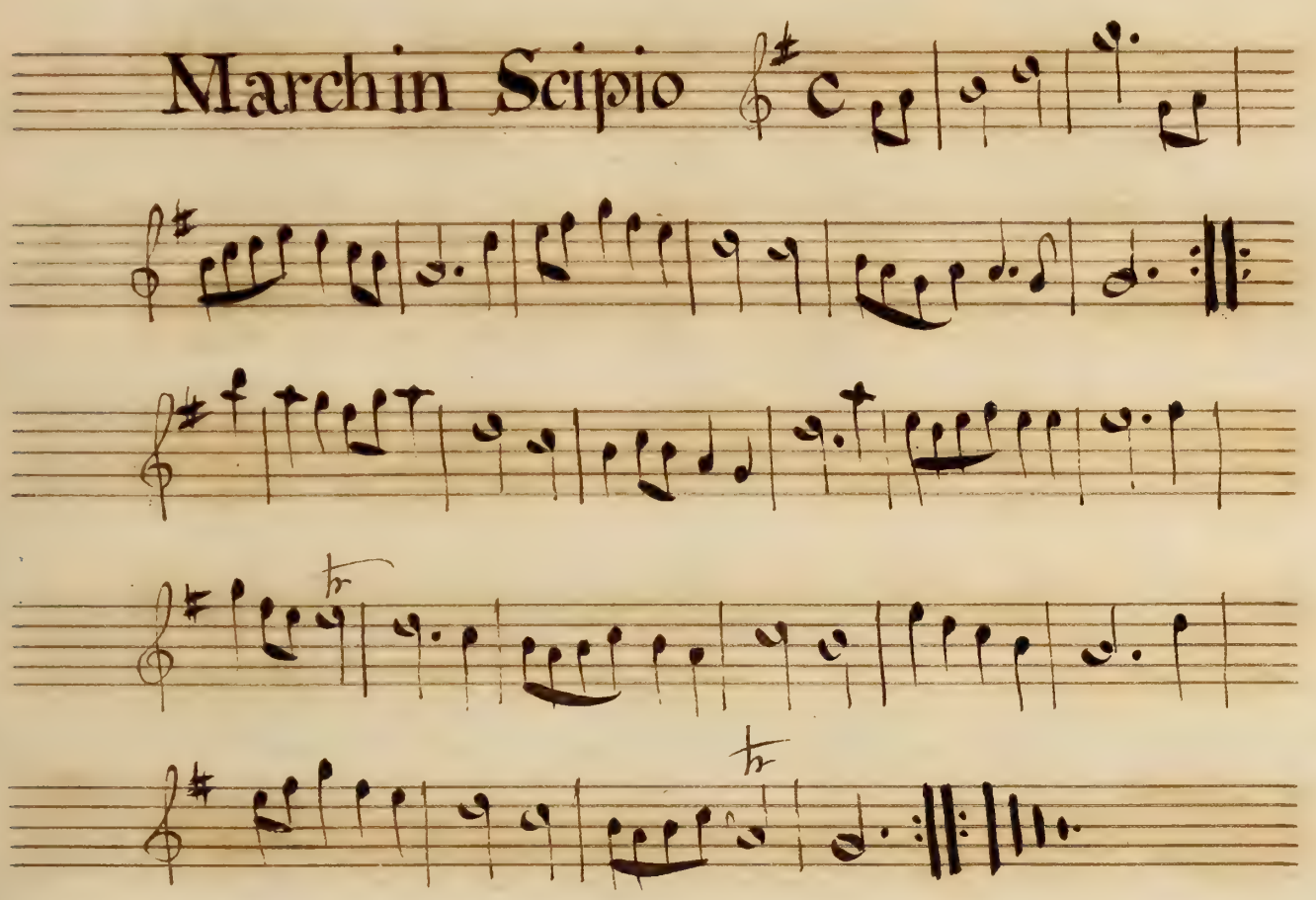


Violino Primo

Overture
in
Scipio



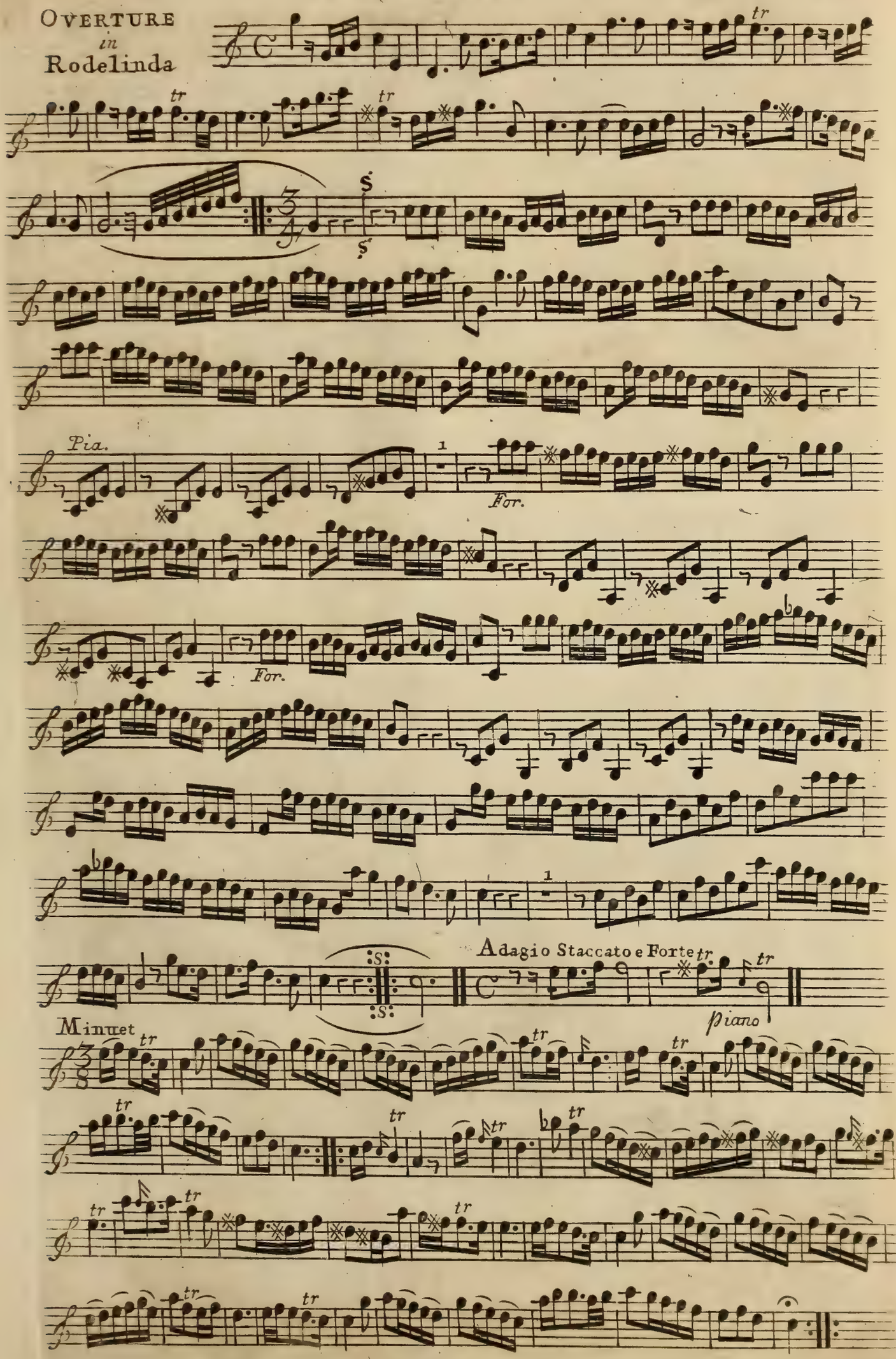
Marchin Scipio



13

Violino Primo

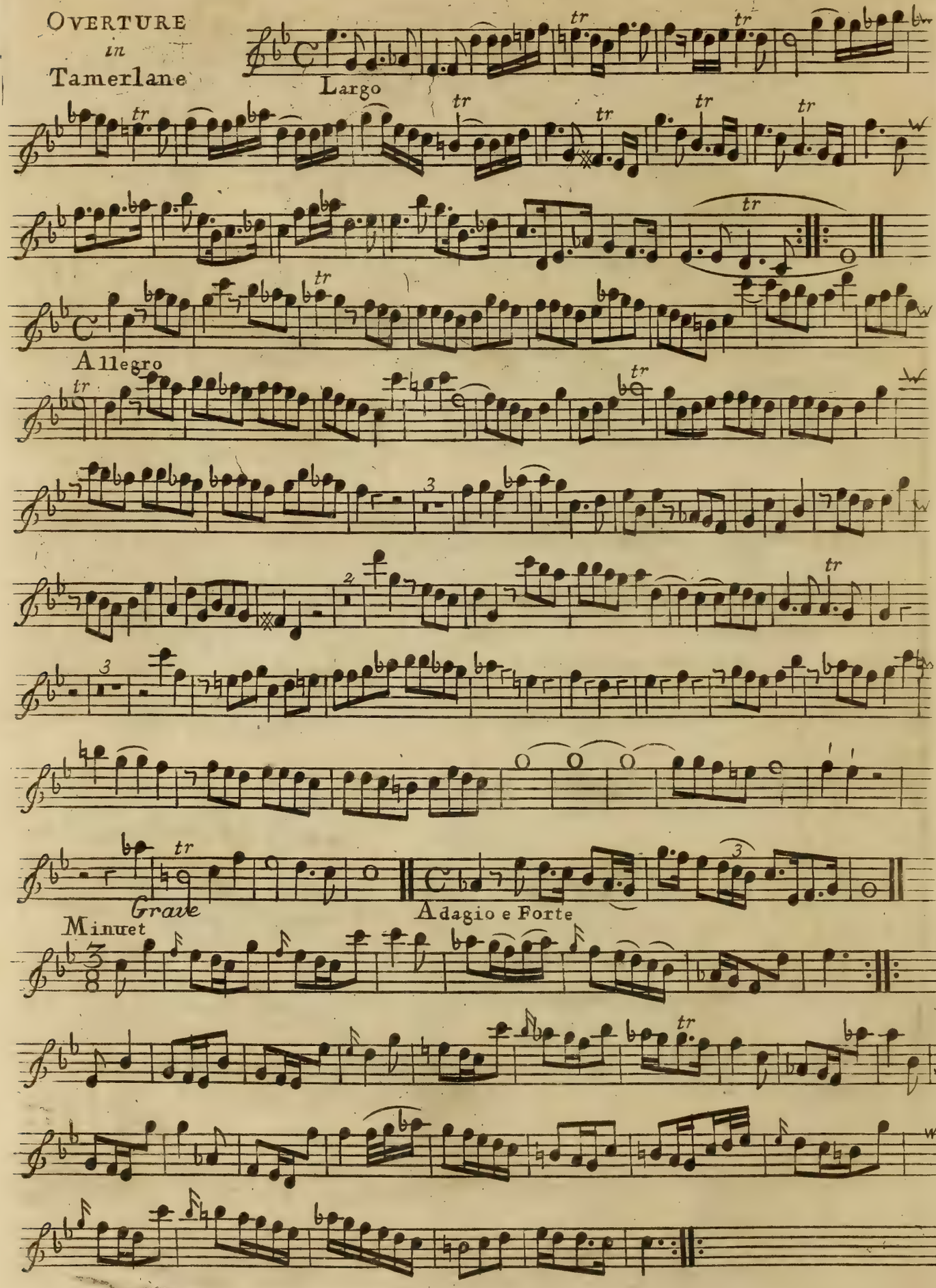
Overture in Rodelinda



14

Violino Primo

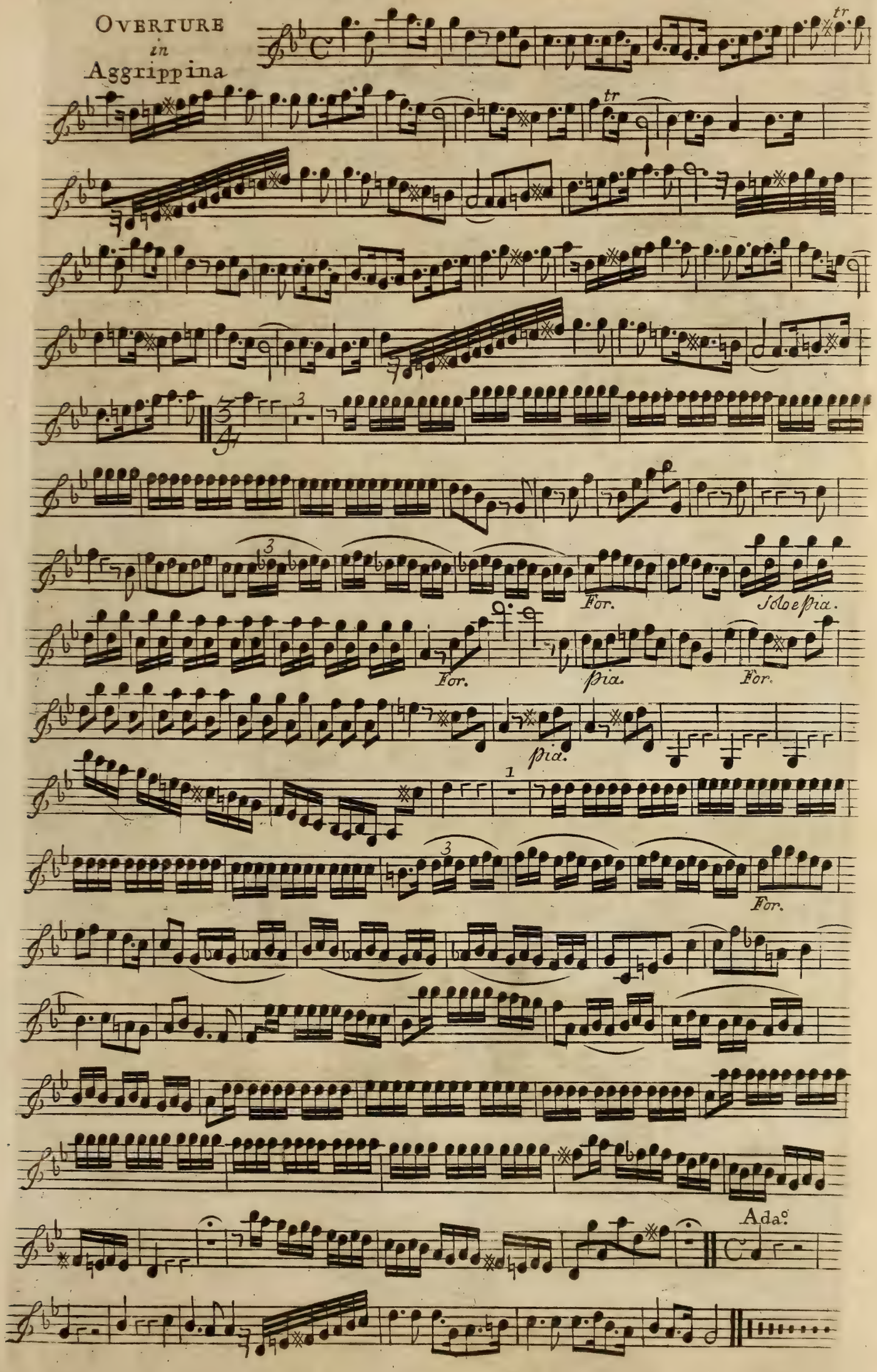
Overture
in
Tamerlane



15

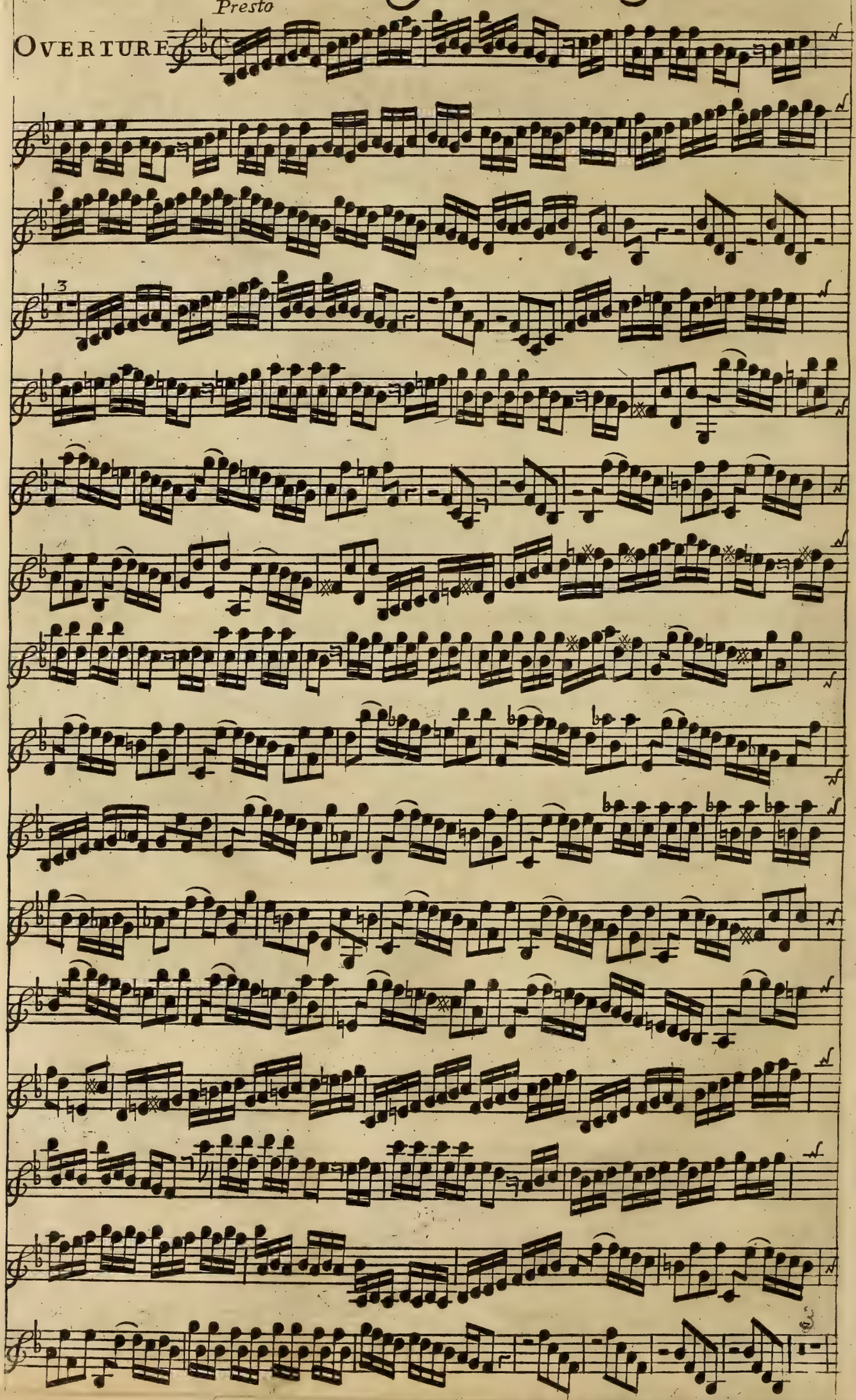
Violino Primo

Overture in Aggrippina

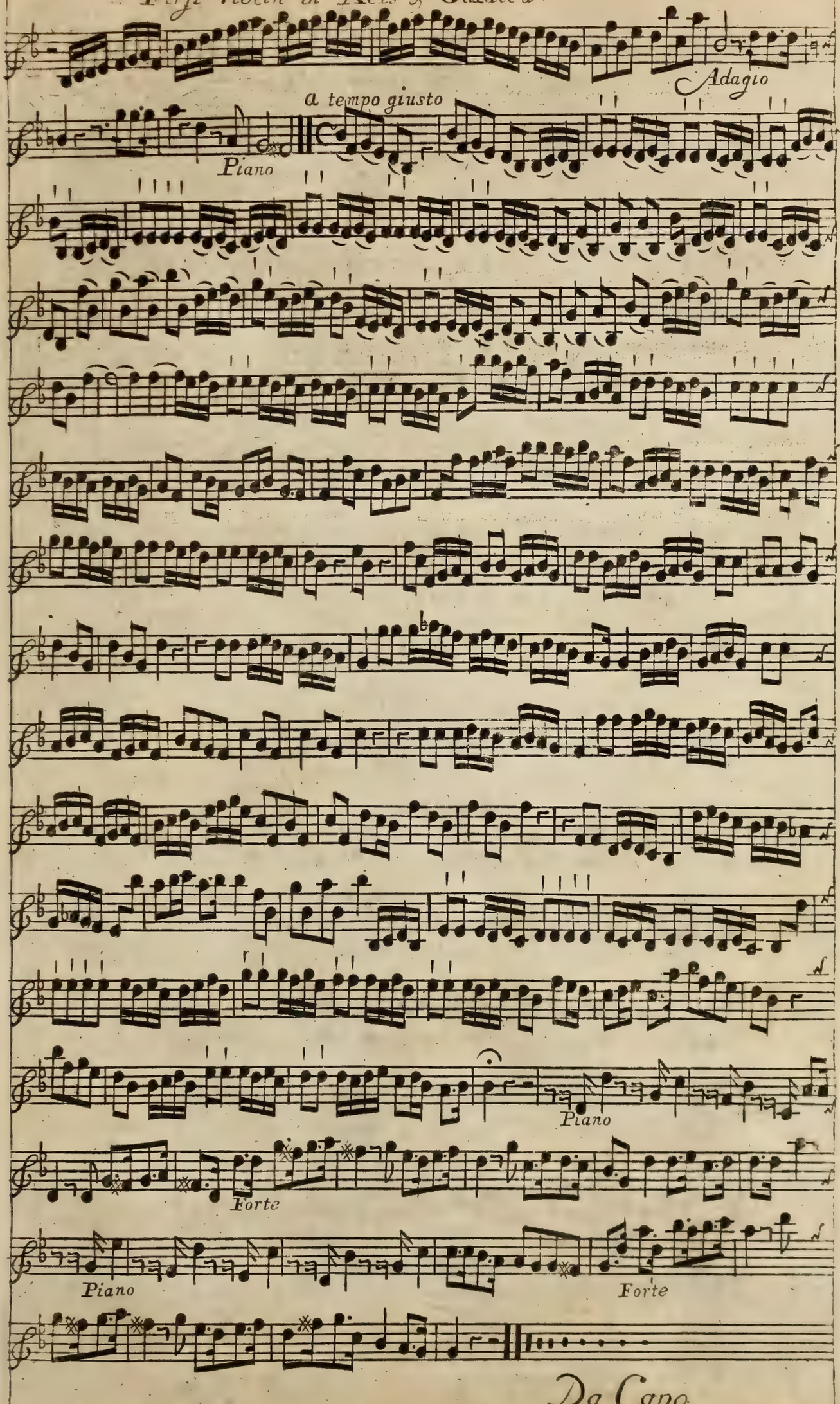


Presto

OVERTURE



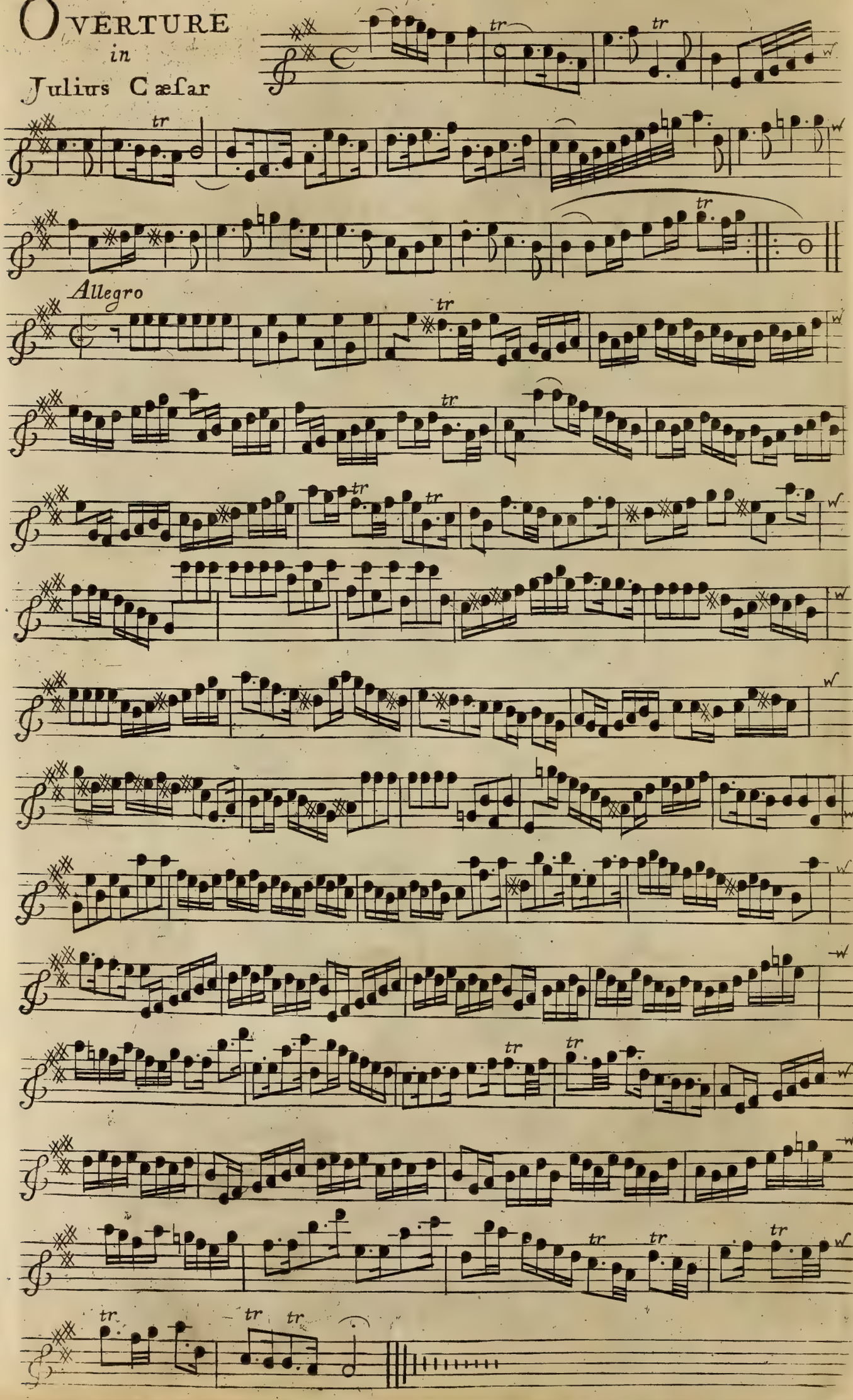
First Violin in Acis & Galatea 17



Da Capo

Violino Primo

OVERTURE
in
Julius Cæsar

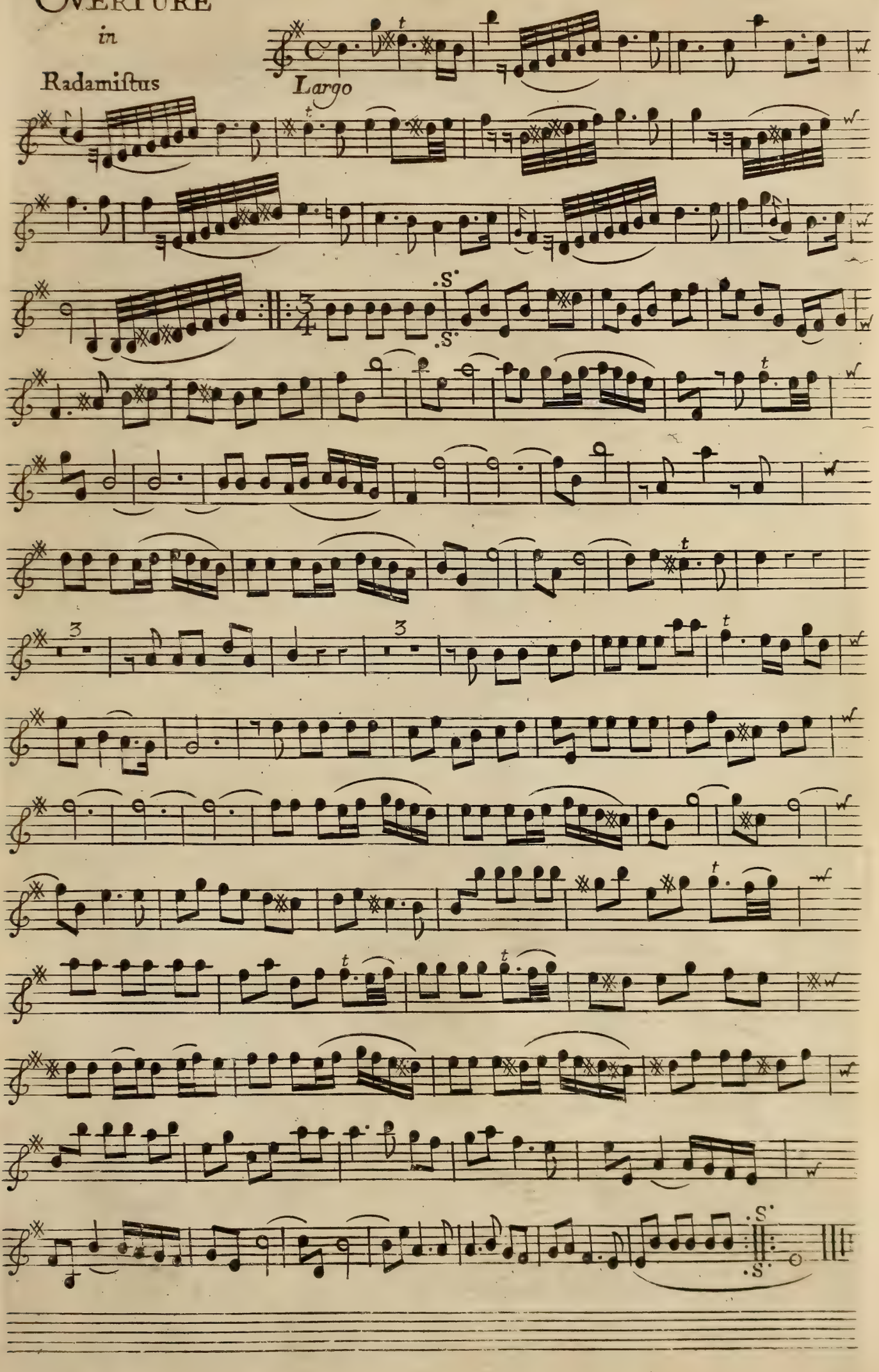


Violino Primo

Overture

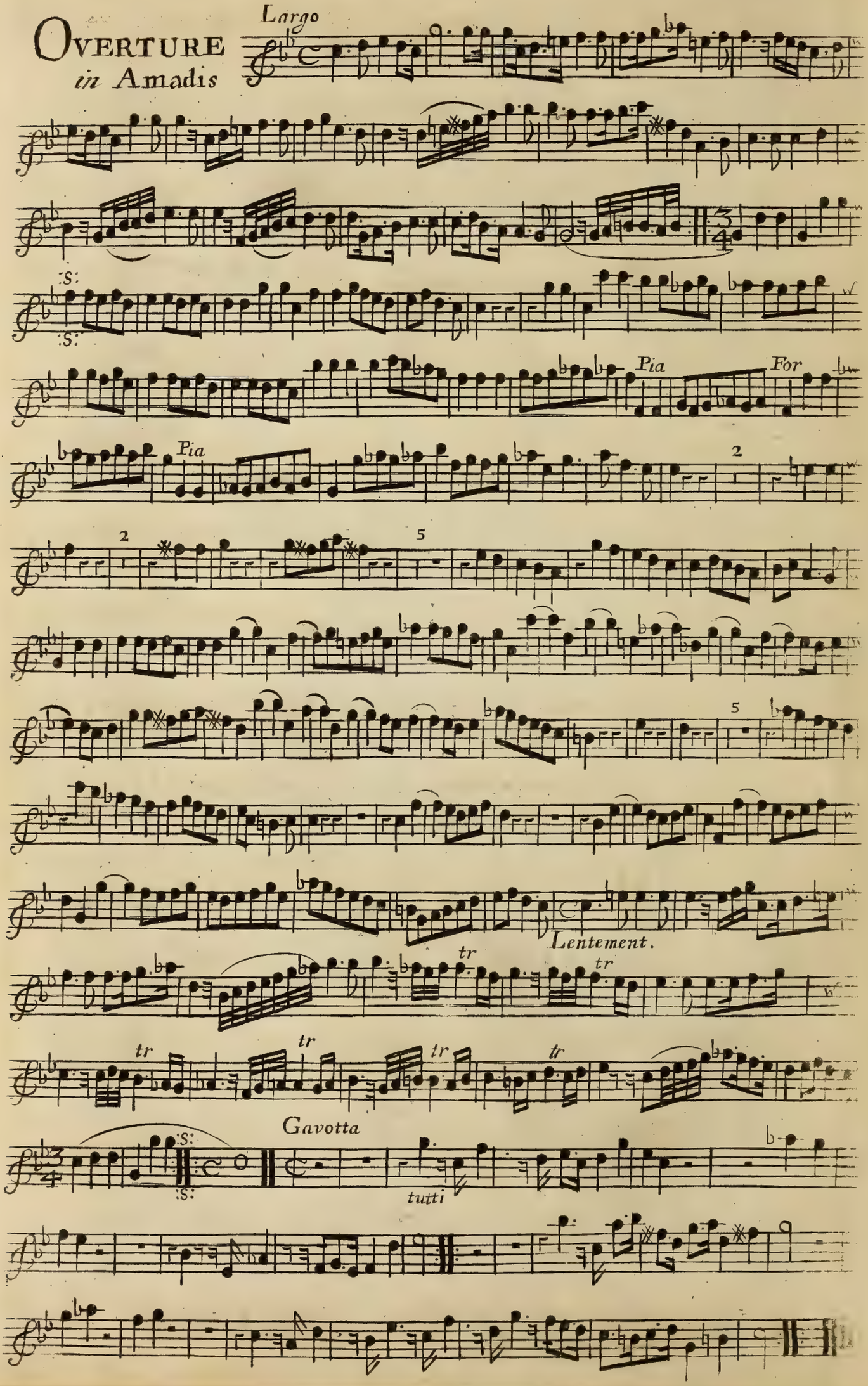
in

Radamiſtus



Violin Primo

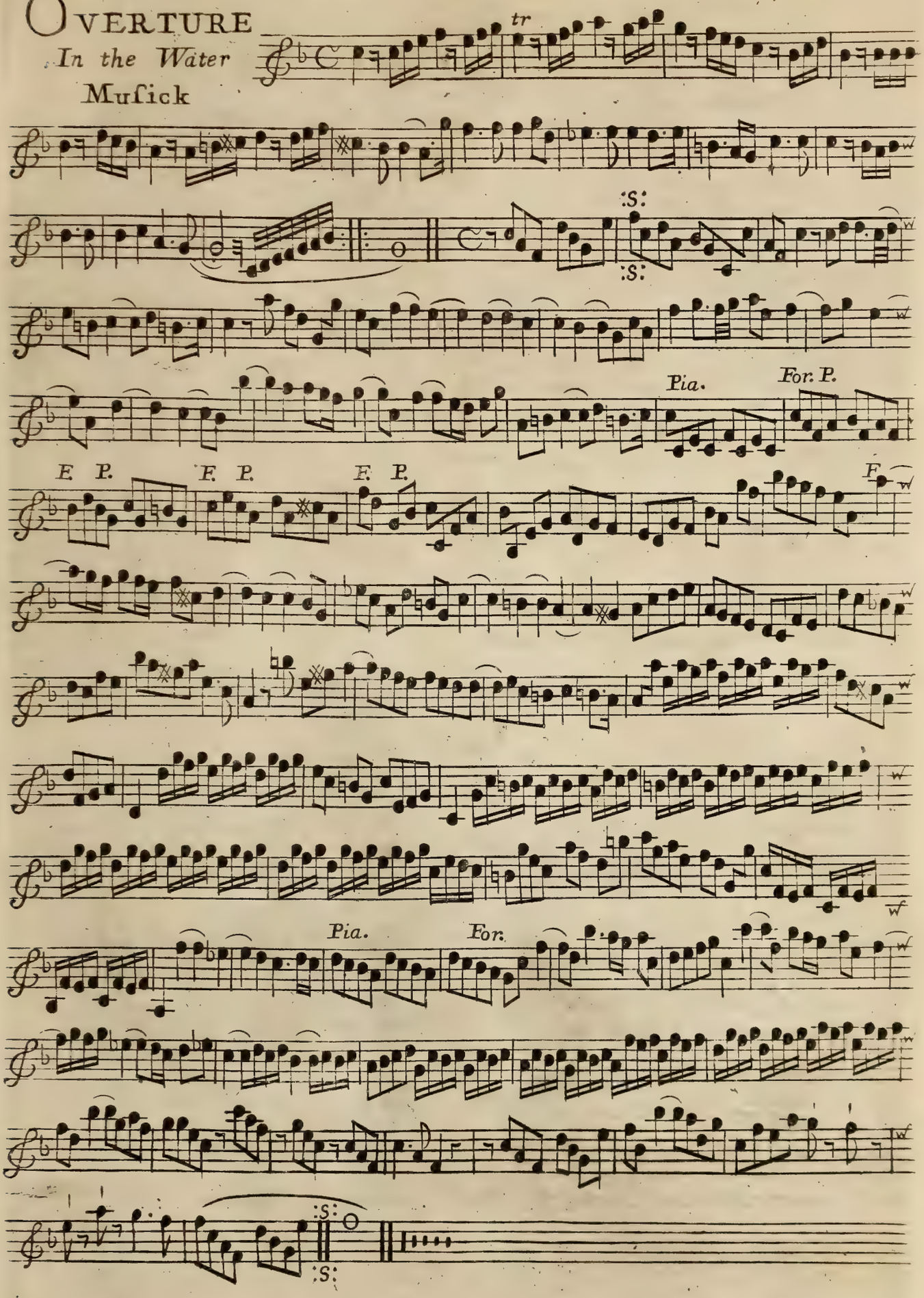
Overture *in* Amadis



Violino Primo
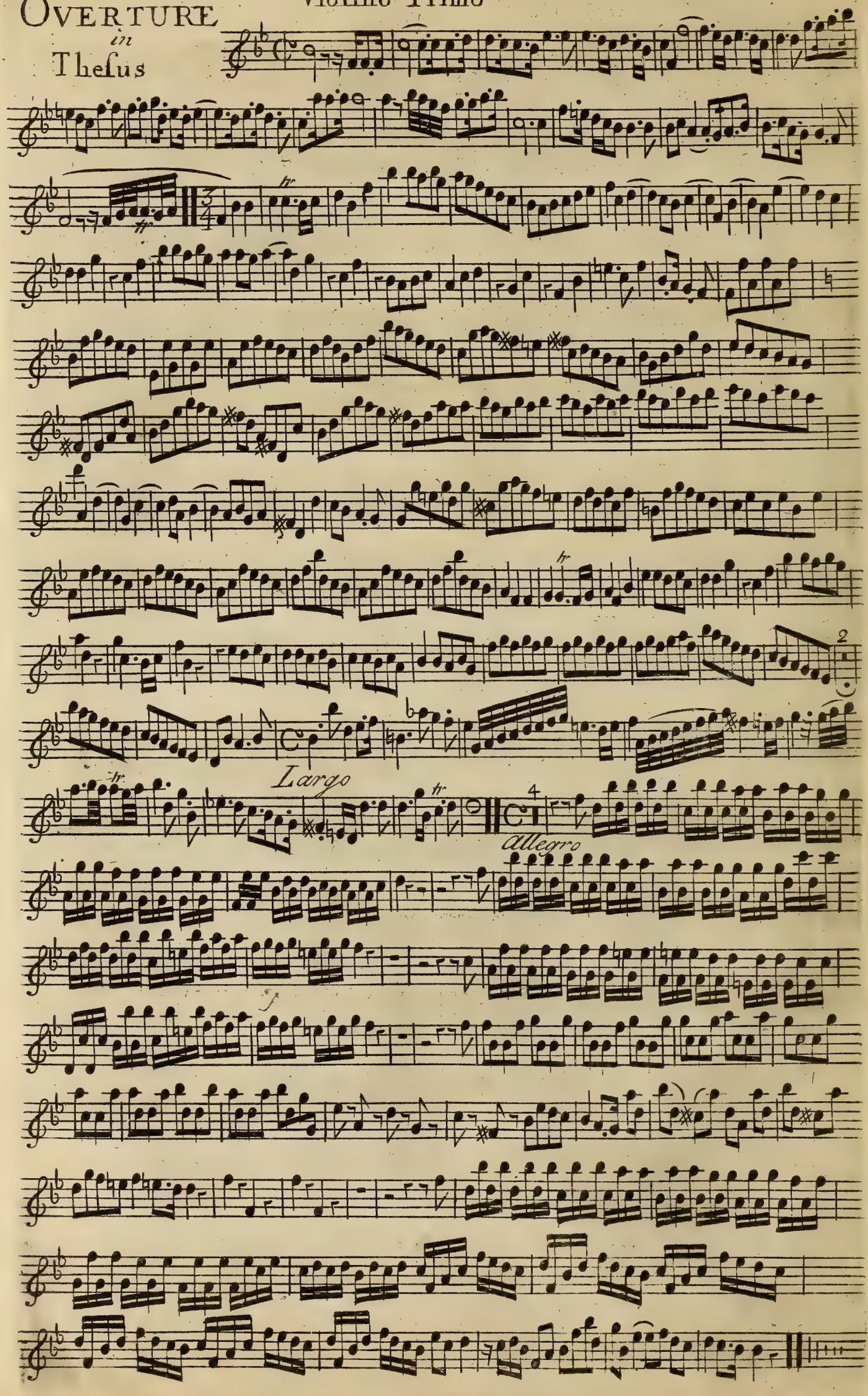
OVERTURE

In the Water
Muſick



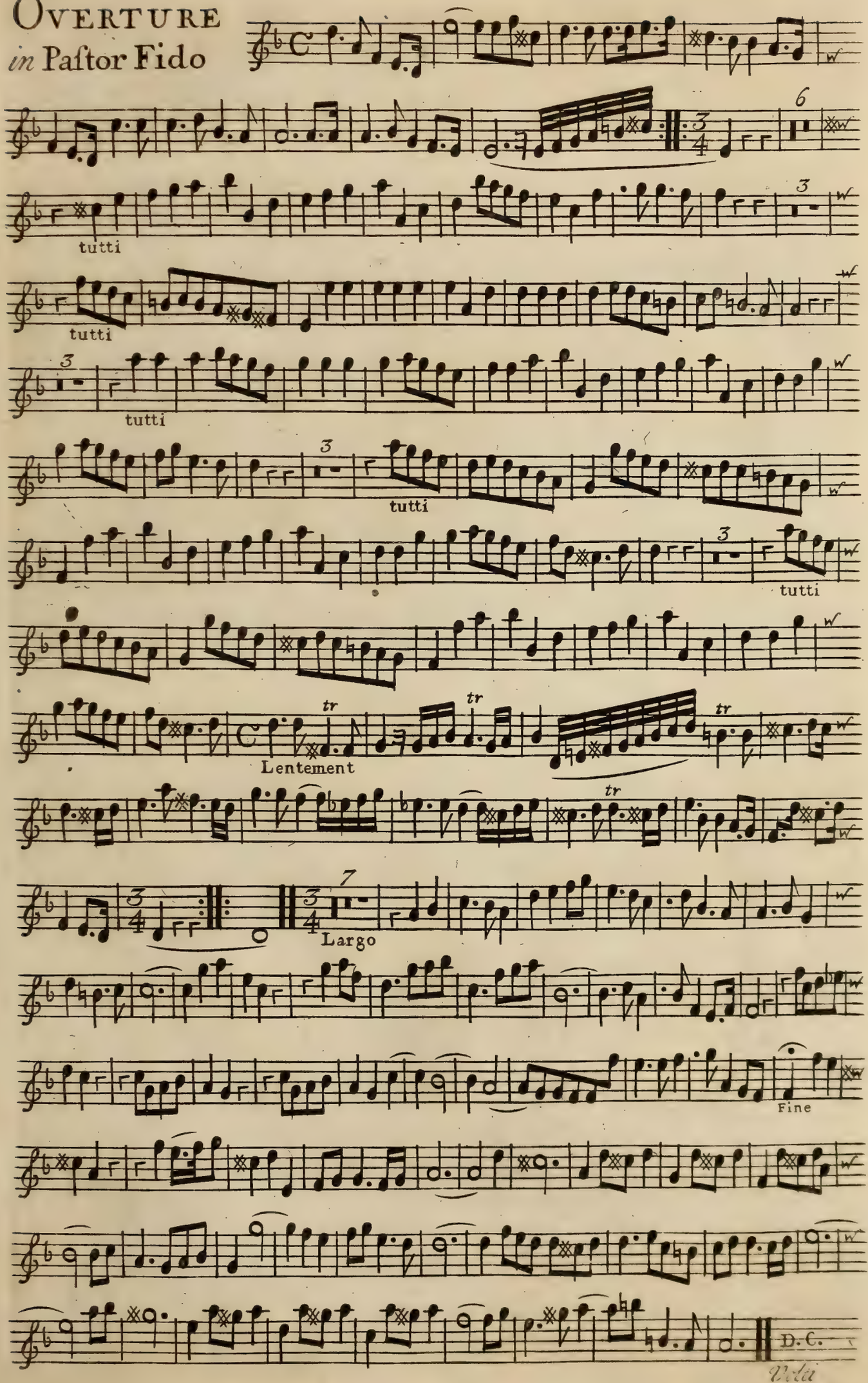
Overture in Thesus

Violino Primo

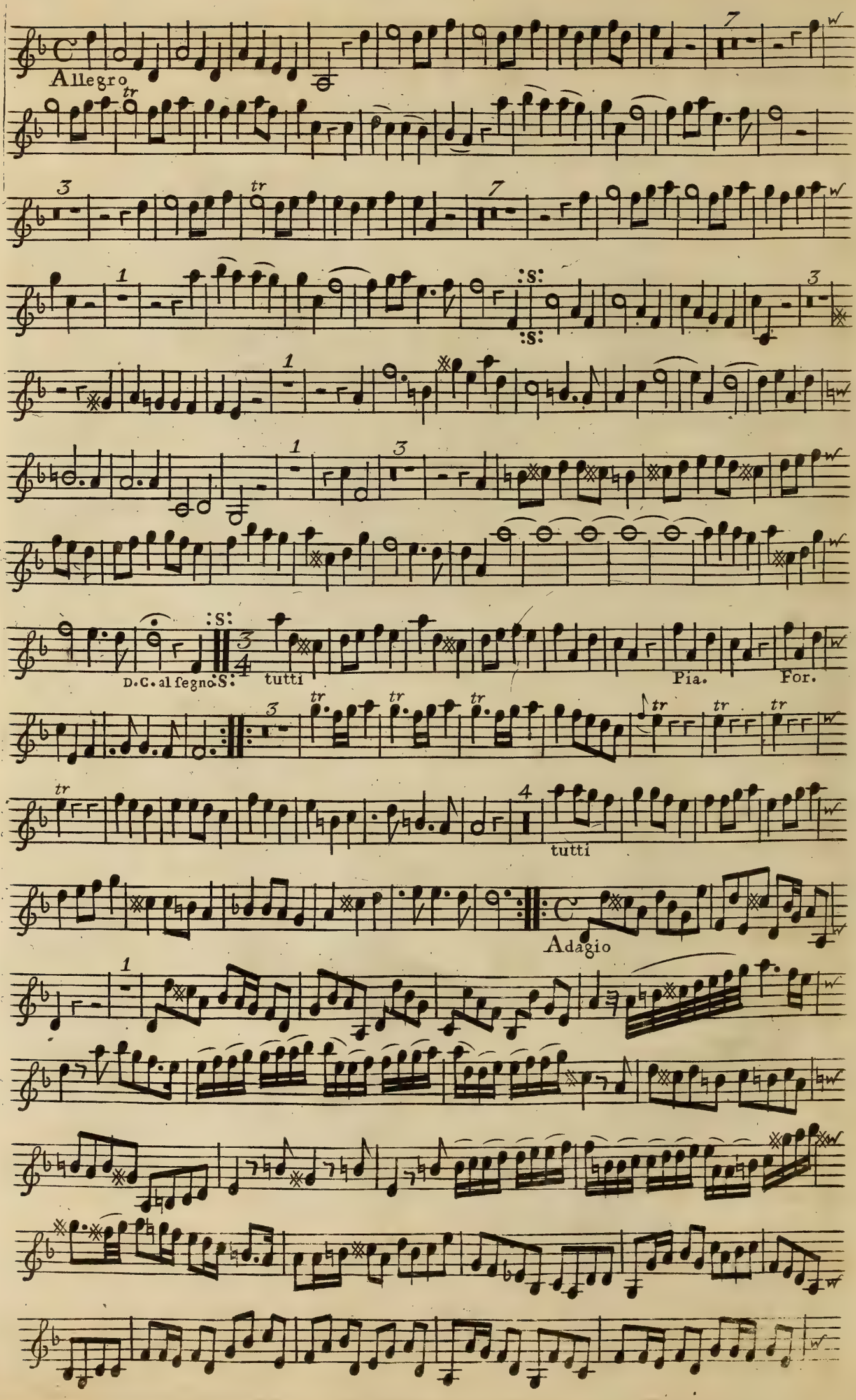


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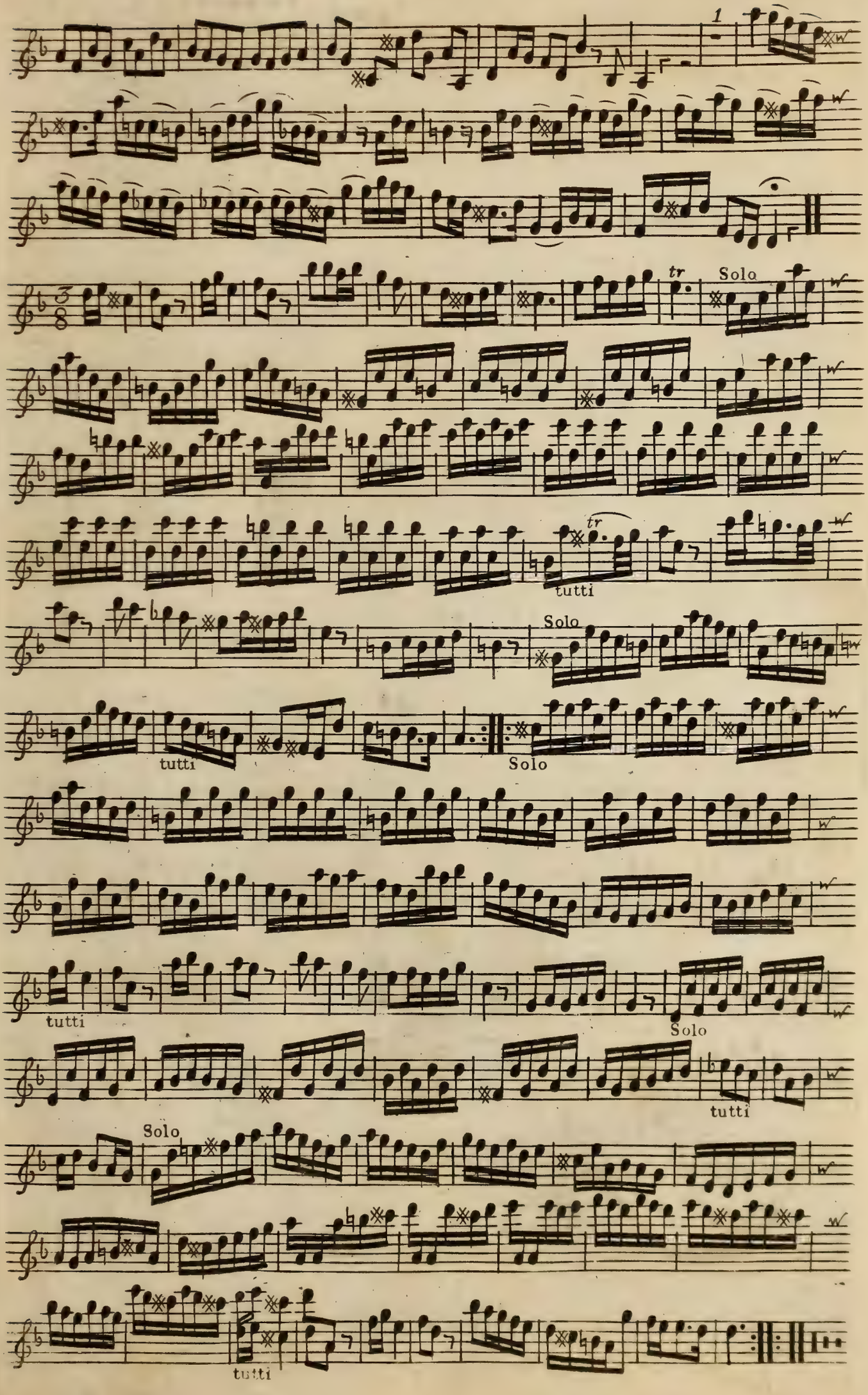
OVERTURE *in* Paſtor Fido



Violino Primo



Violino Primo

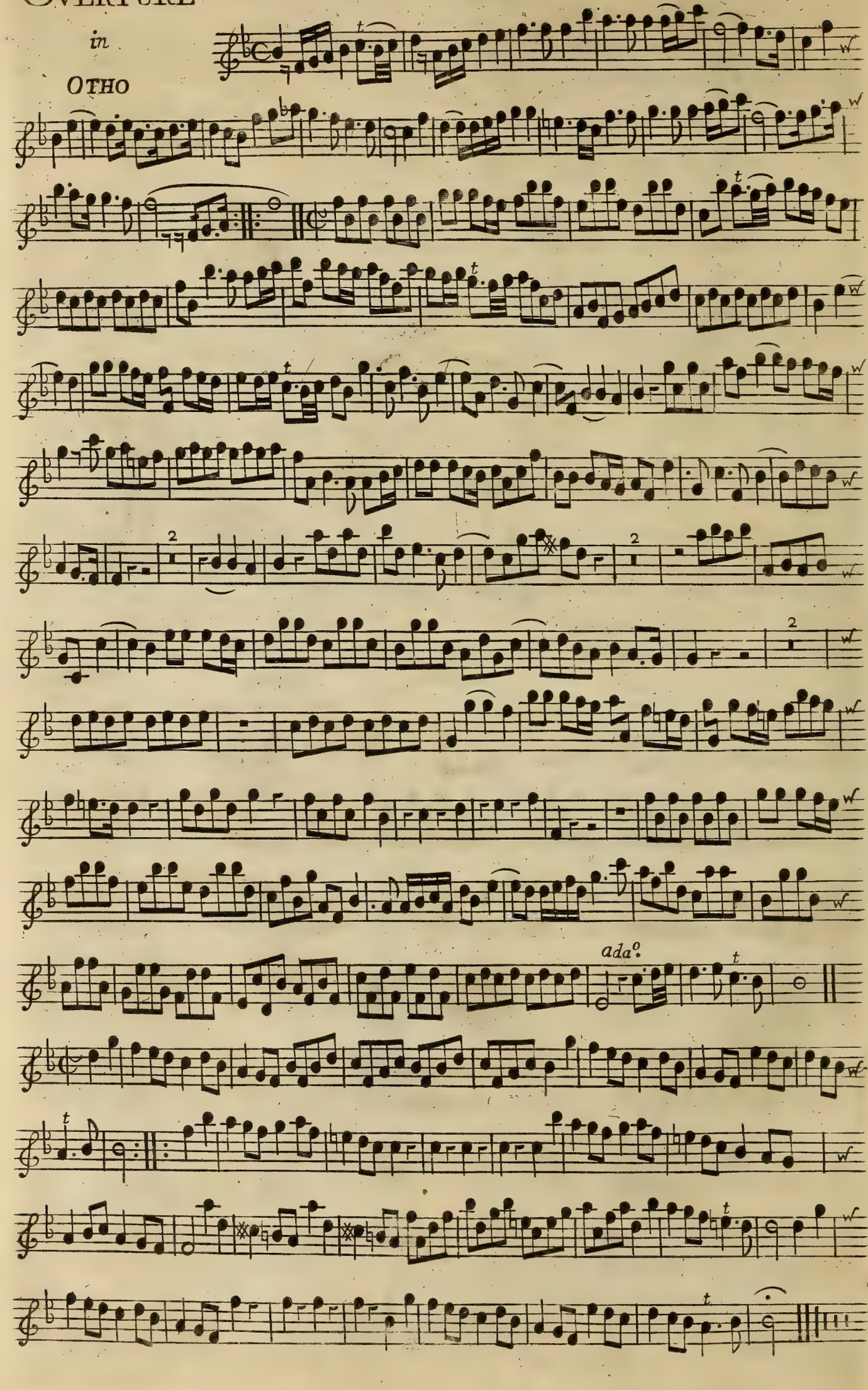


Overture

Violino Primo

in

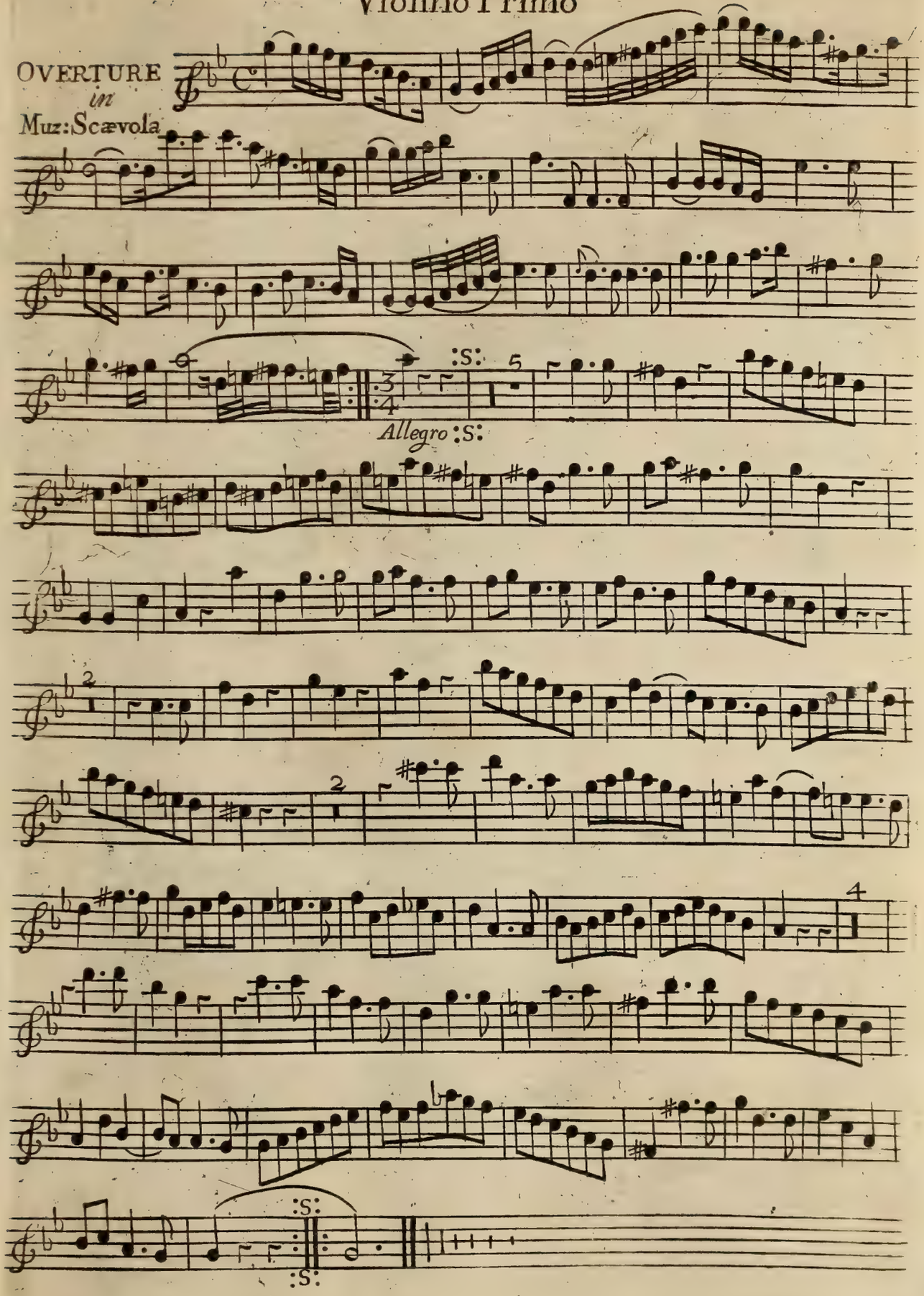
Otho



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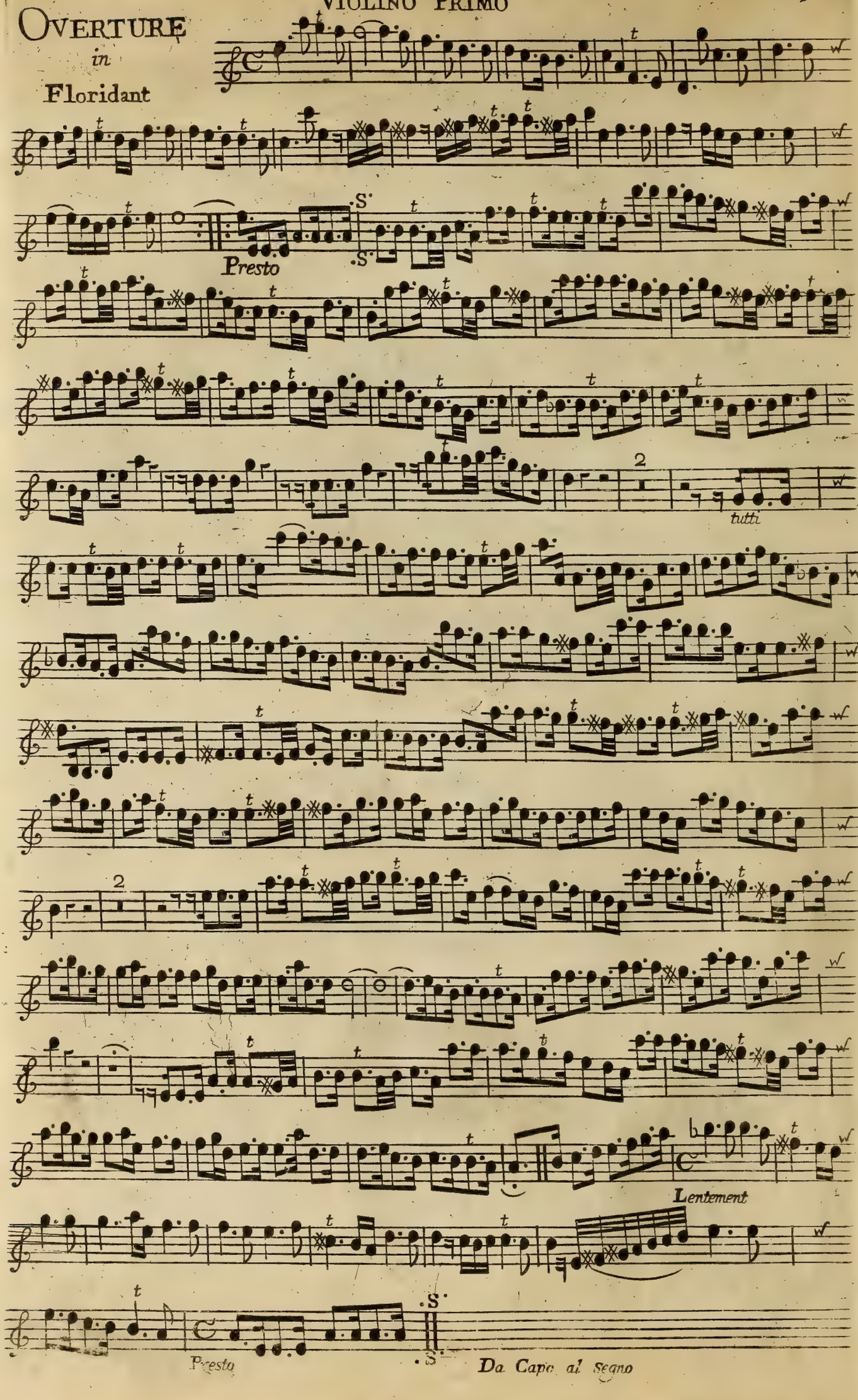
Violino Primo

OVERTURE
in
Muz: Scævola



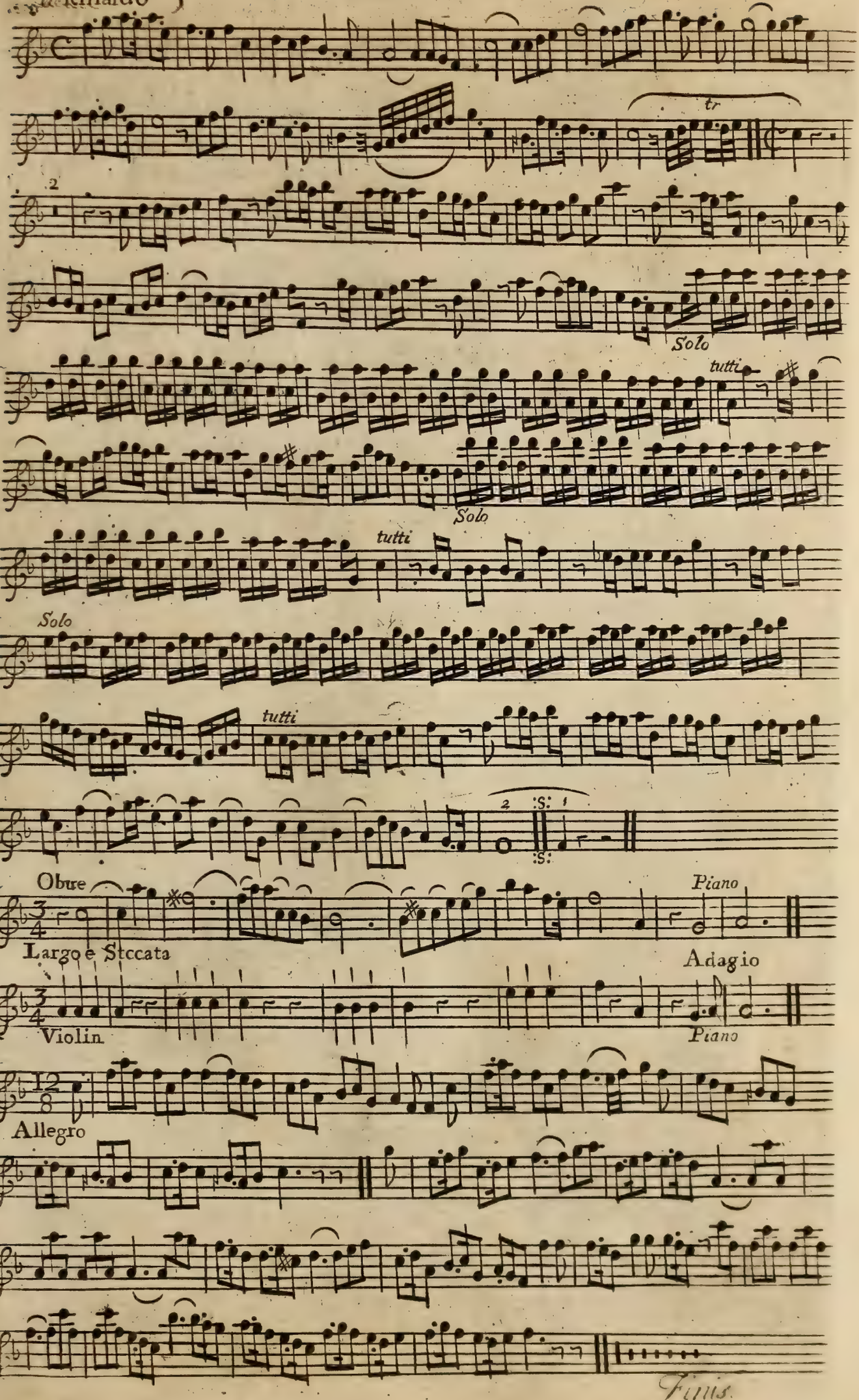
Violino Primo

Overture
in
Floridant



Overture in Rinaldo

Violino Primo



Finis.

Six OVERTURES

For Violins *&c. in Seven Parts*
as they were Perform'd at the

KING'S THEATRE

in the Operas of

Juſtin	Ariodante
Arminius	Orlando
Alcina	Soſarmes

Compos'd by

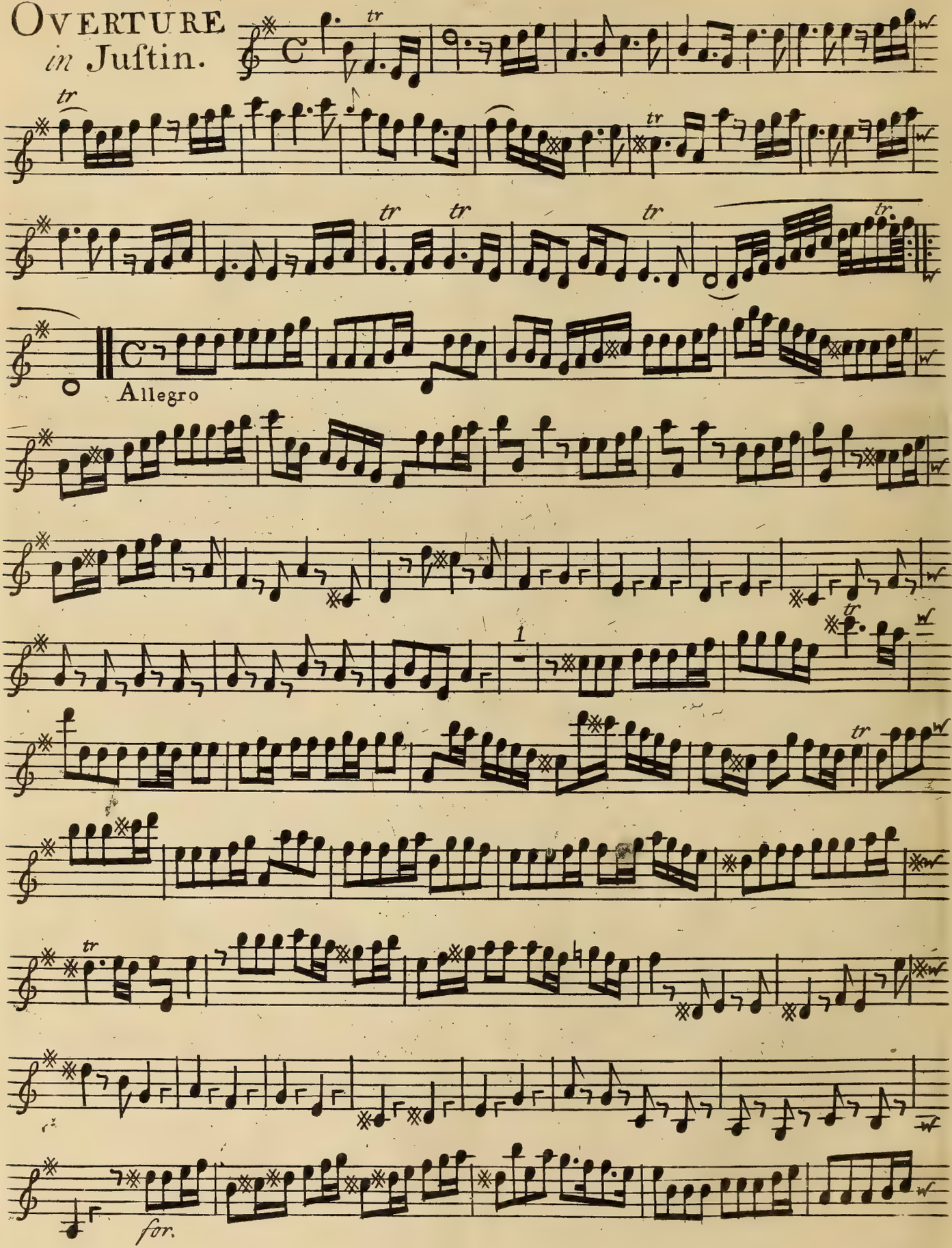
Mr. HANDEL

Fifth Collection.

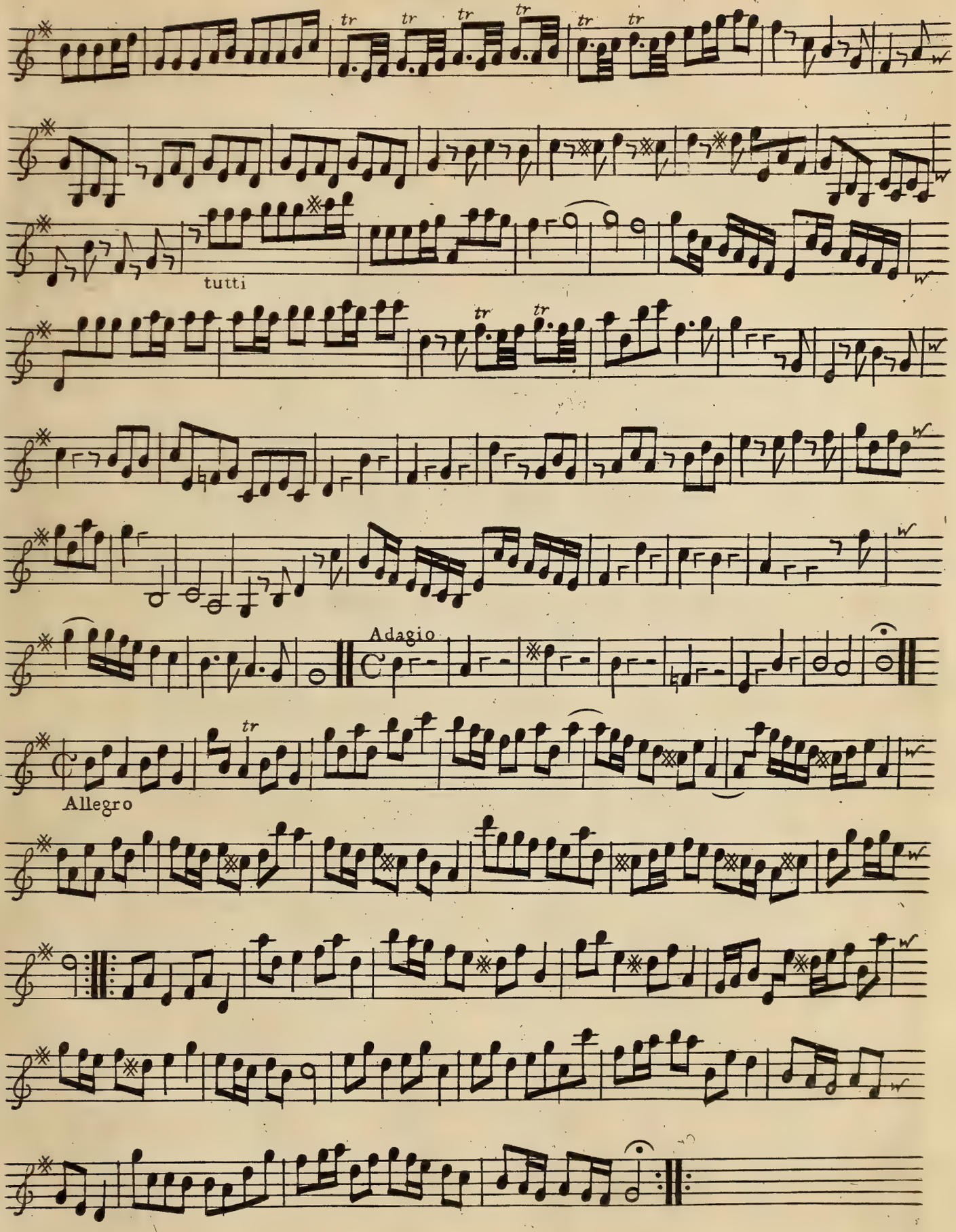
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Seven Sonatas, or Trios, for Violins, or German Flutes. Opera Quinta.
Six Concertos for Violins &c. and for the Harpſicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas, or Trios for German Flutes. Opera Seconda.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas, for a German Flute and Baſs, in 3 Volumes.
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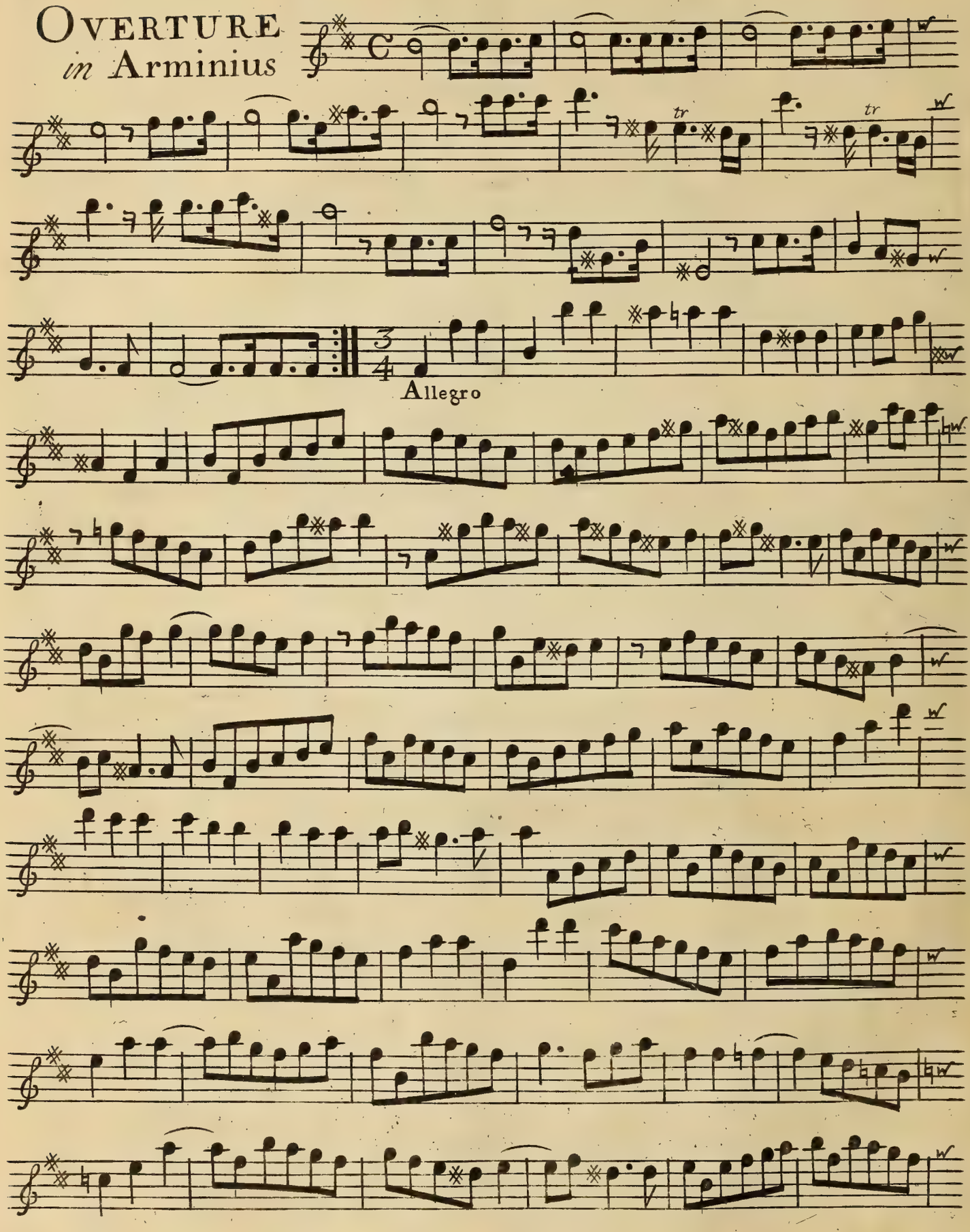
OVERTURE *in* Juſtin.



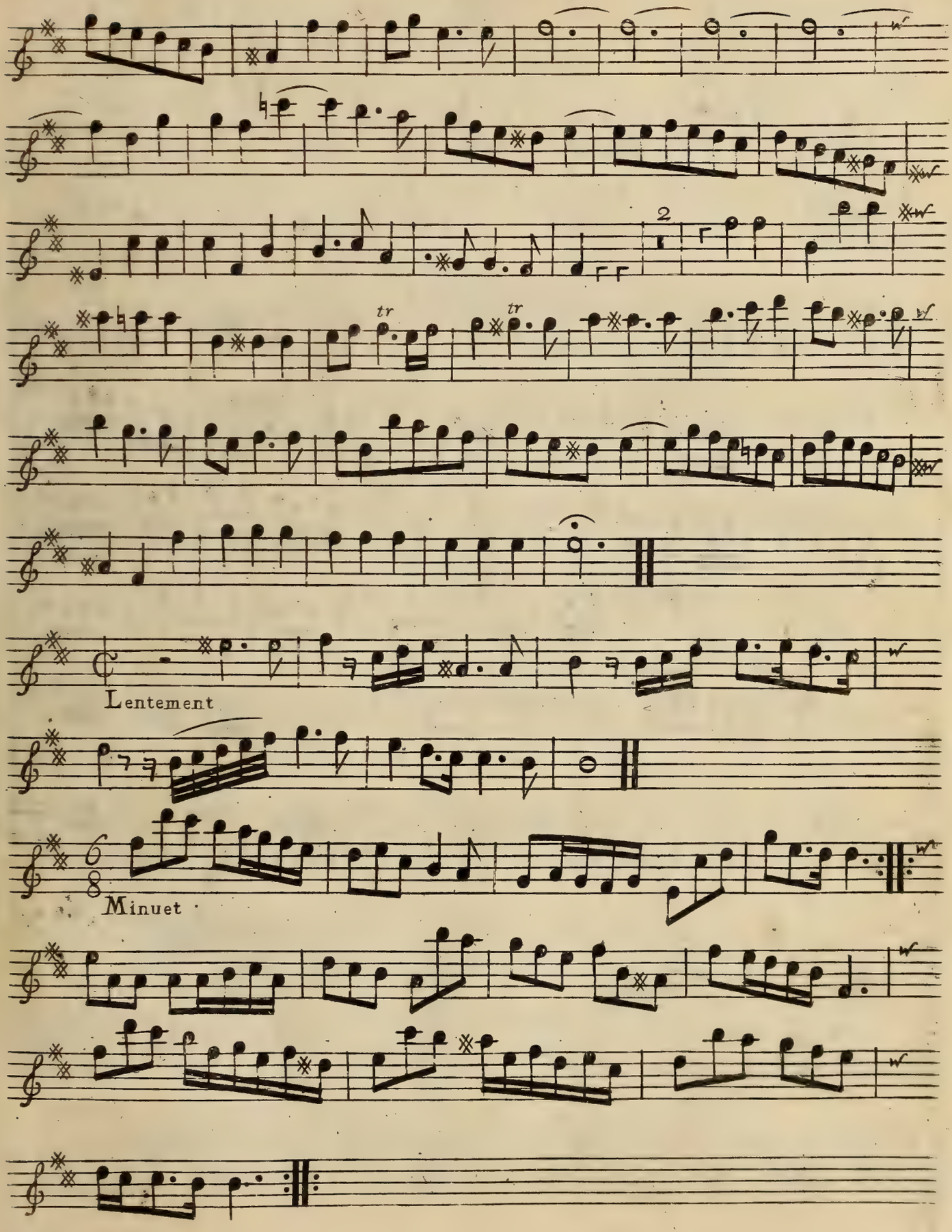
VIOLINO PRIMO



OVERTURE *in* Arminius

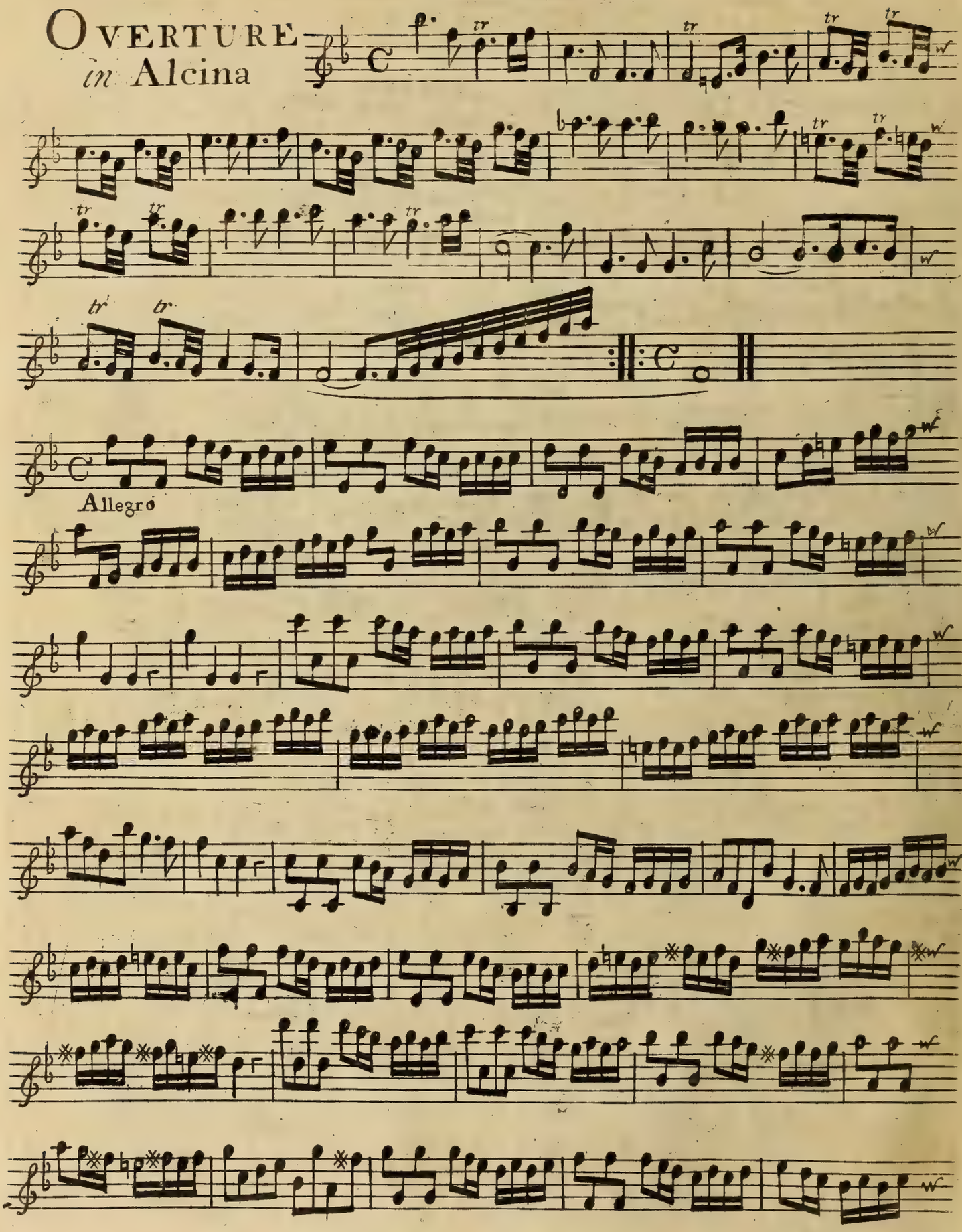


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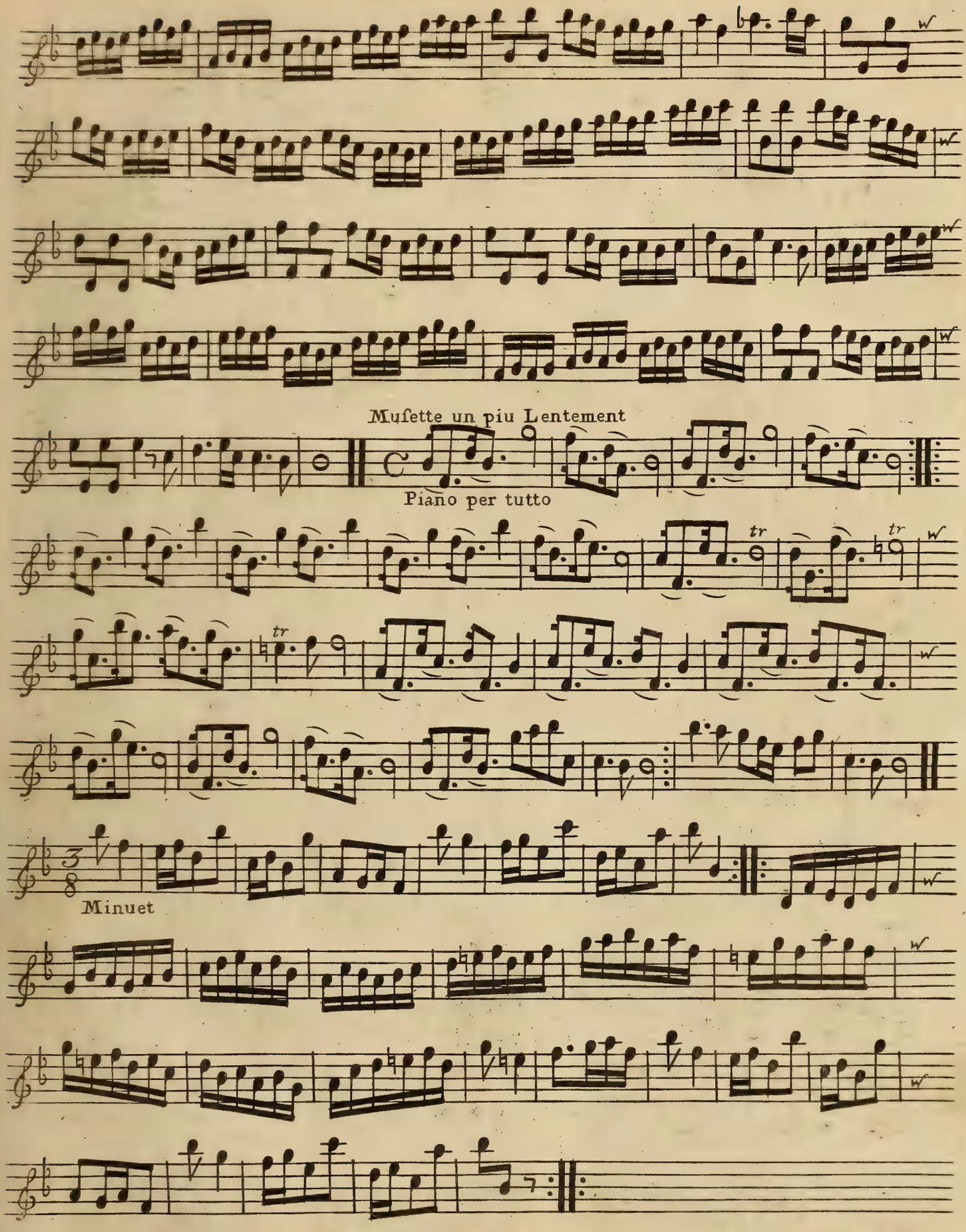


VIOLINO PRIMO

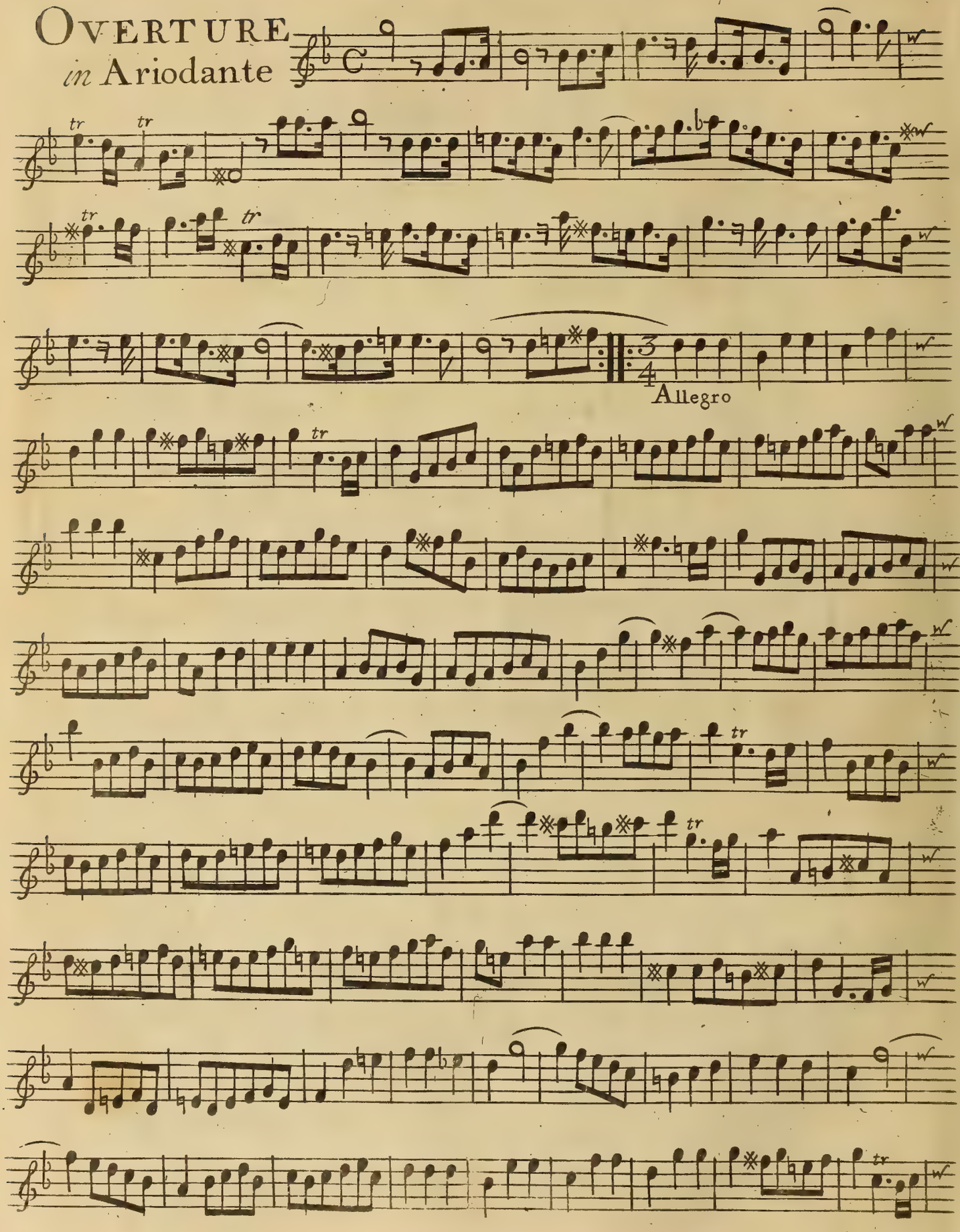
OVERTURE *in* Alcina



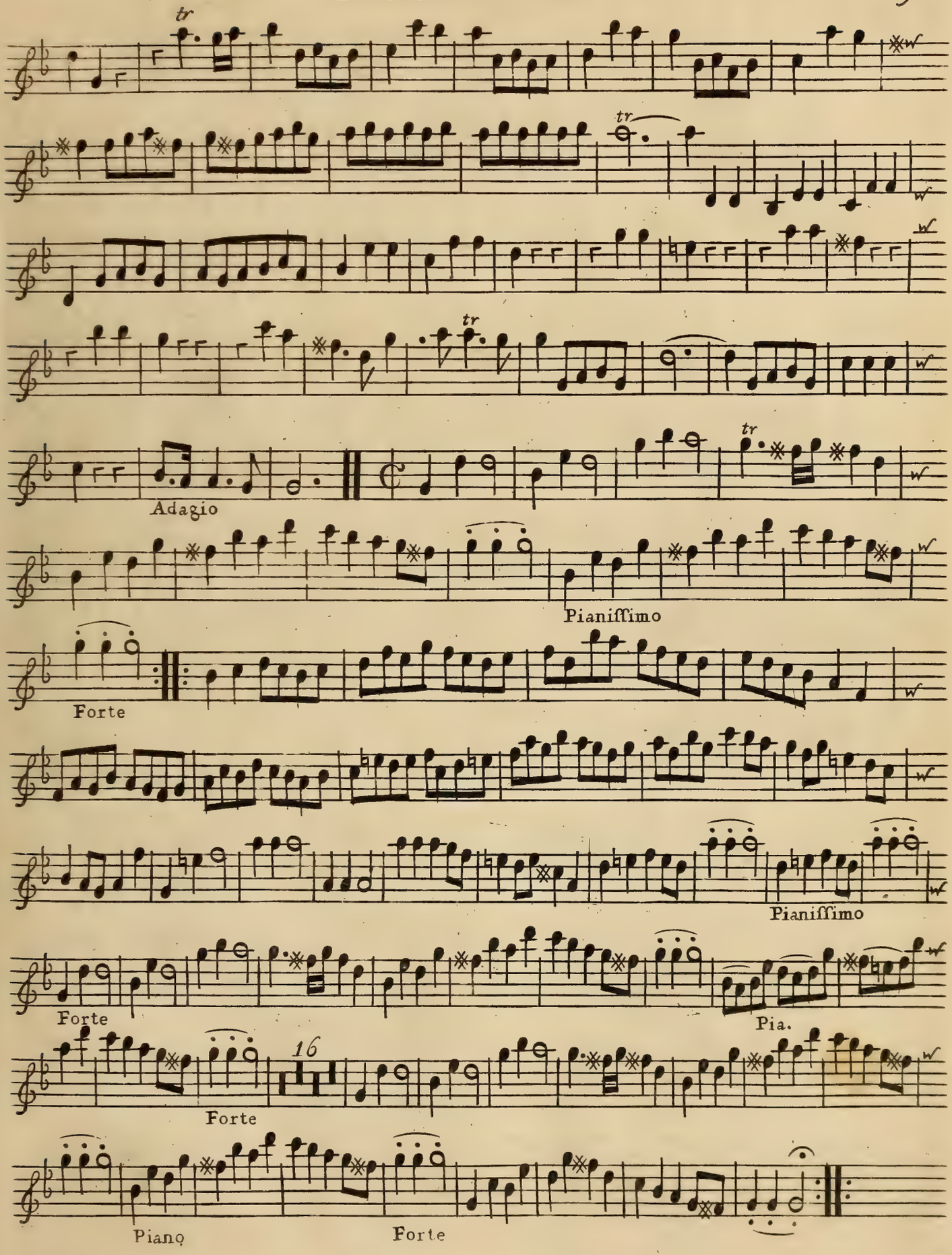
Violino Primo



OVERTURE
in Ariodante

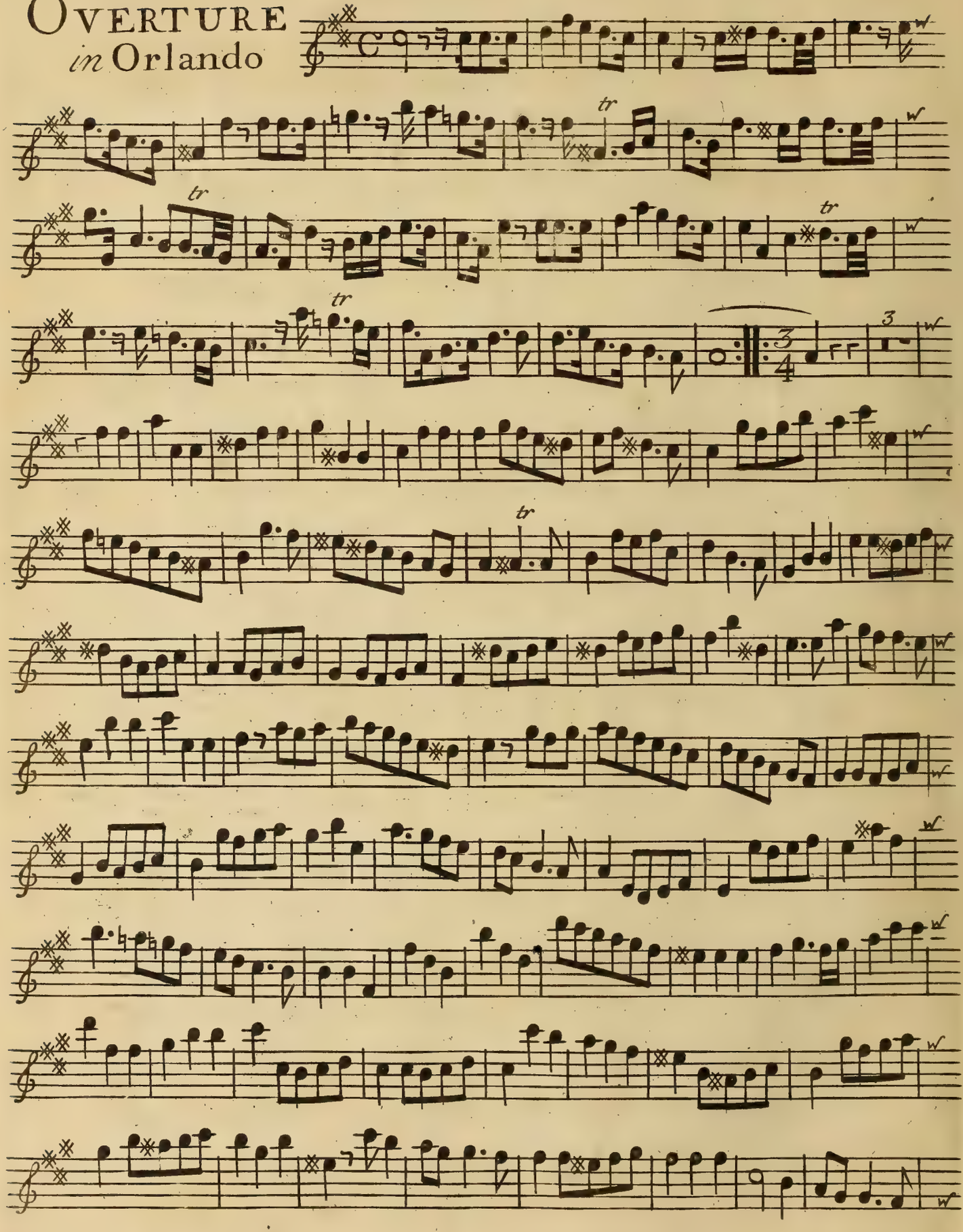


Violino Primo

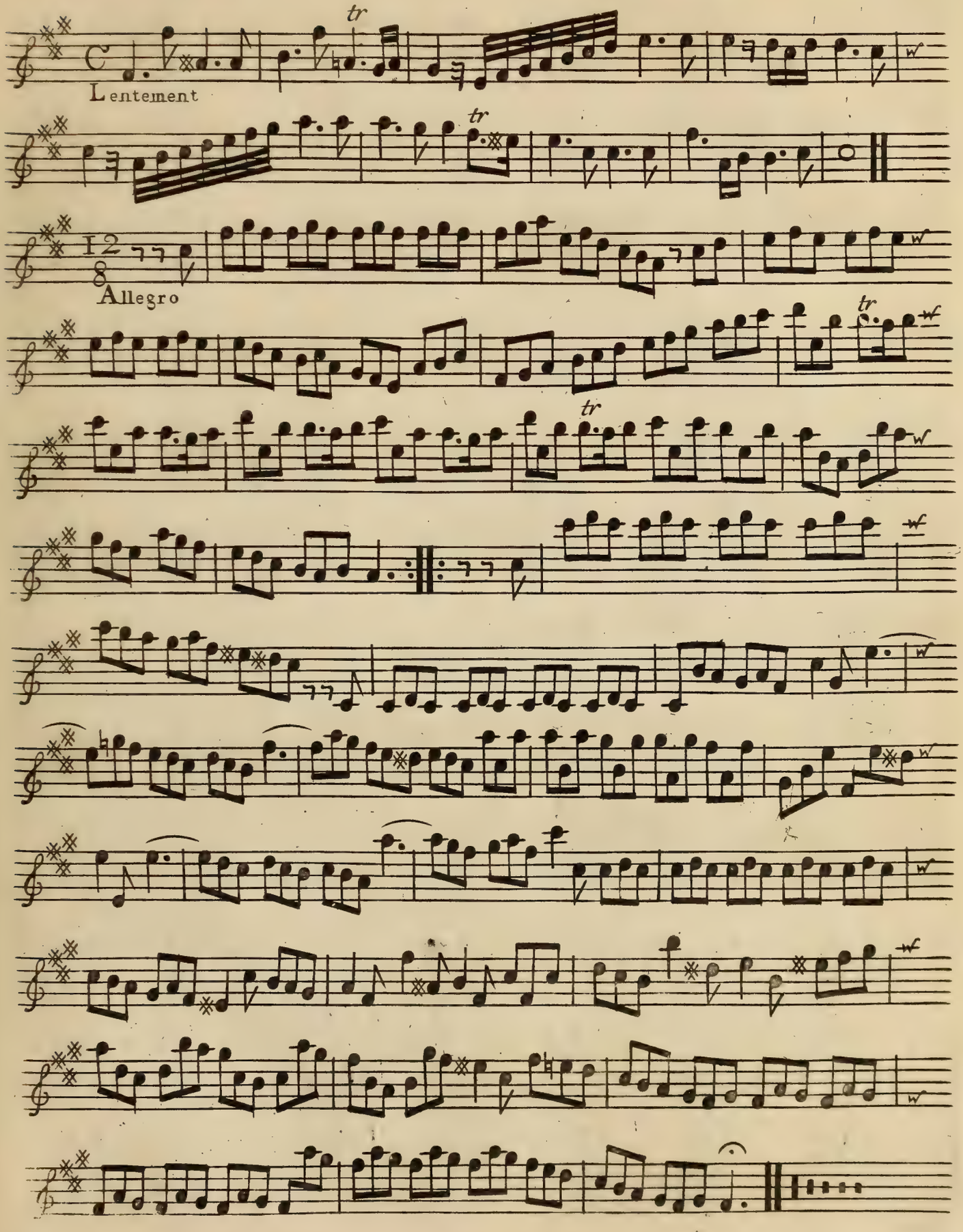


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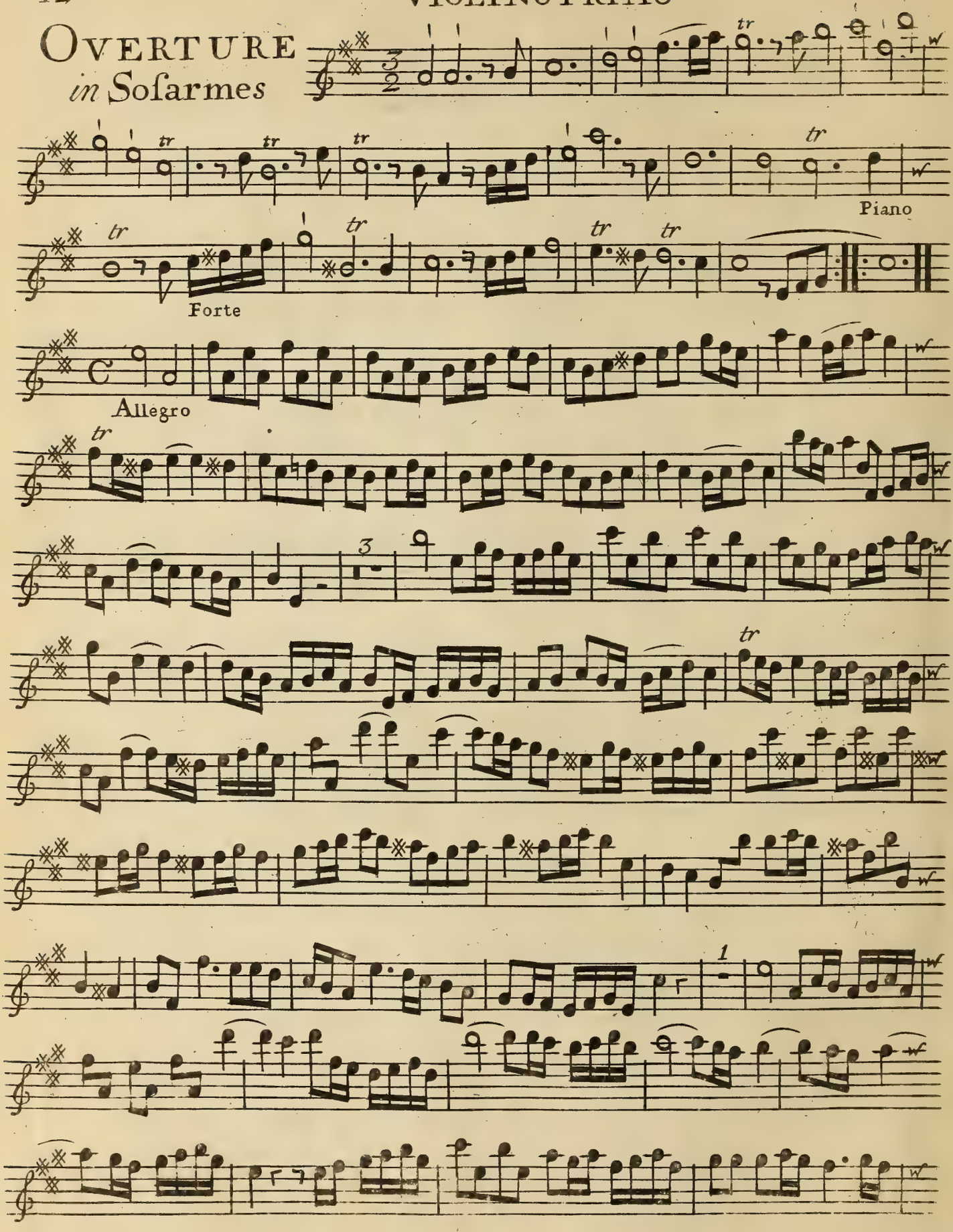
Overture *in* Orlando

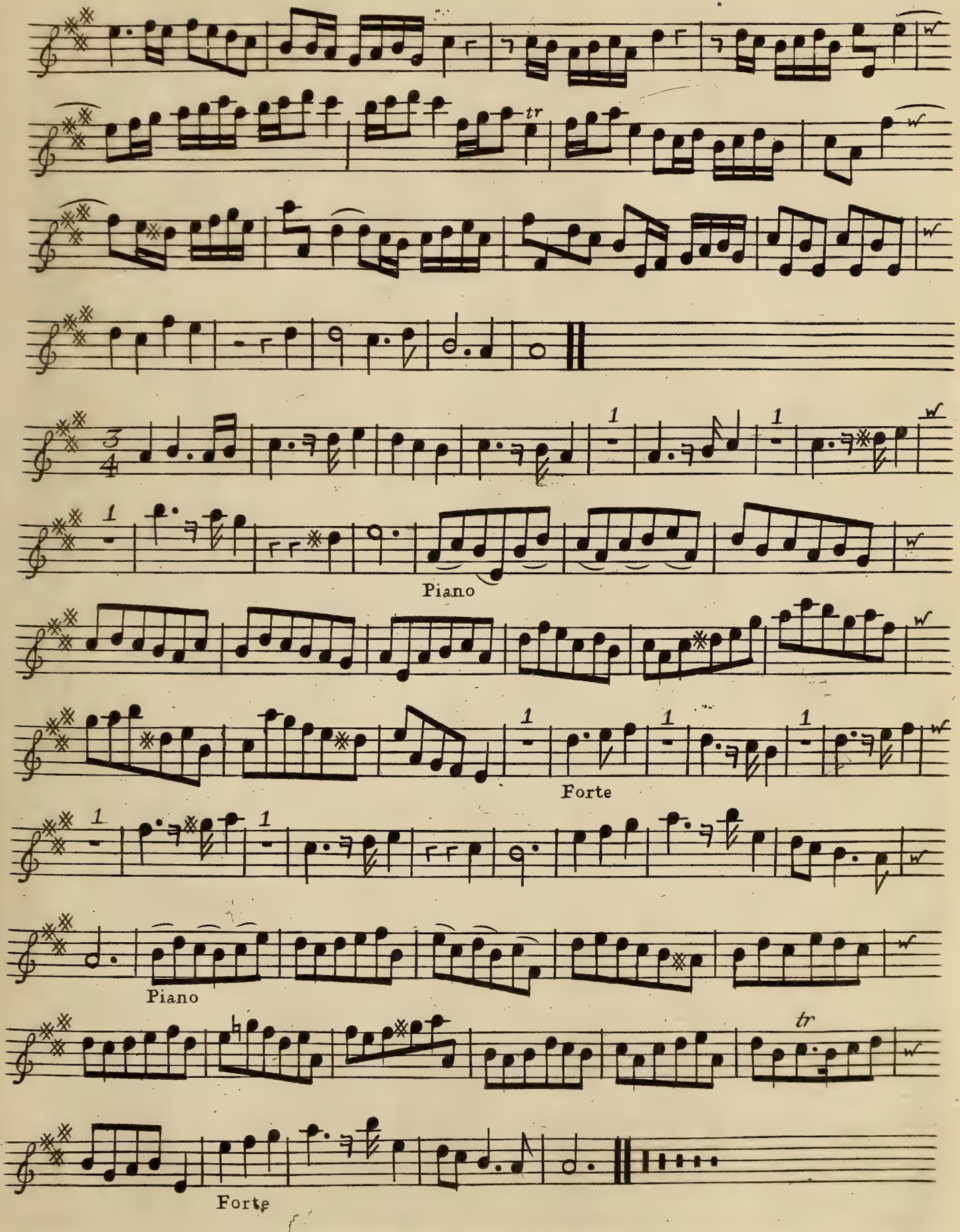


Violino Primo



OVERTURE
in Sofarmes




tr
Piano
Forte
Piano
tr
Forte

102

Six OVERTURES

For Violins. French Horns &c. *in Eight Parts*
as they were Perform'd at the

KING'S THEATRE

in the Operas of

Flavius
Richard^{e}y 1st
Ptolomy

Ariadne
Pastor Fido 2^{d}.
Atalanta

Compos'd by

M^{r}. HANDEL

Sixth Collection.

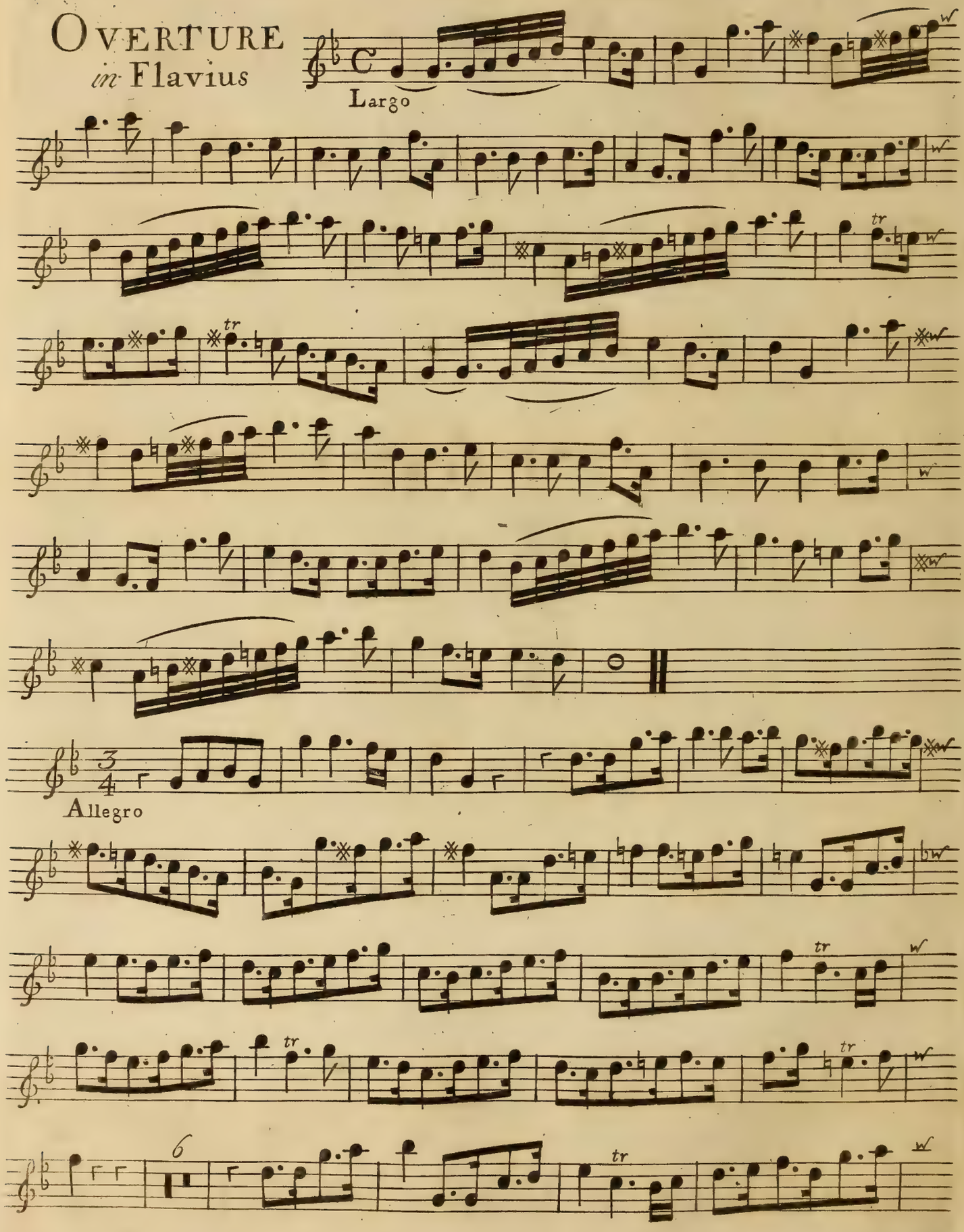
London. *Printed for* I. Walsh *in Catherine Street in the Strand.*
where may be had the following Pieces of Musick Compos'd by
M^{r} Handel.

Seven Sonatas, or Trios, for Violins or German Flutes, Opera Quinta.
Six Concertos for Violins &c. and for the Harpsicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas or Trios for German Flutes. Opera Seconda.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas for a German Flute and Bass, in 3 Volumes.
The Water Musick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from ^{e}y late Operas made Concertos for Violins.

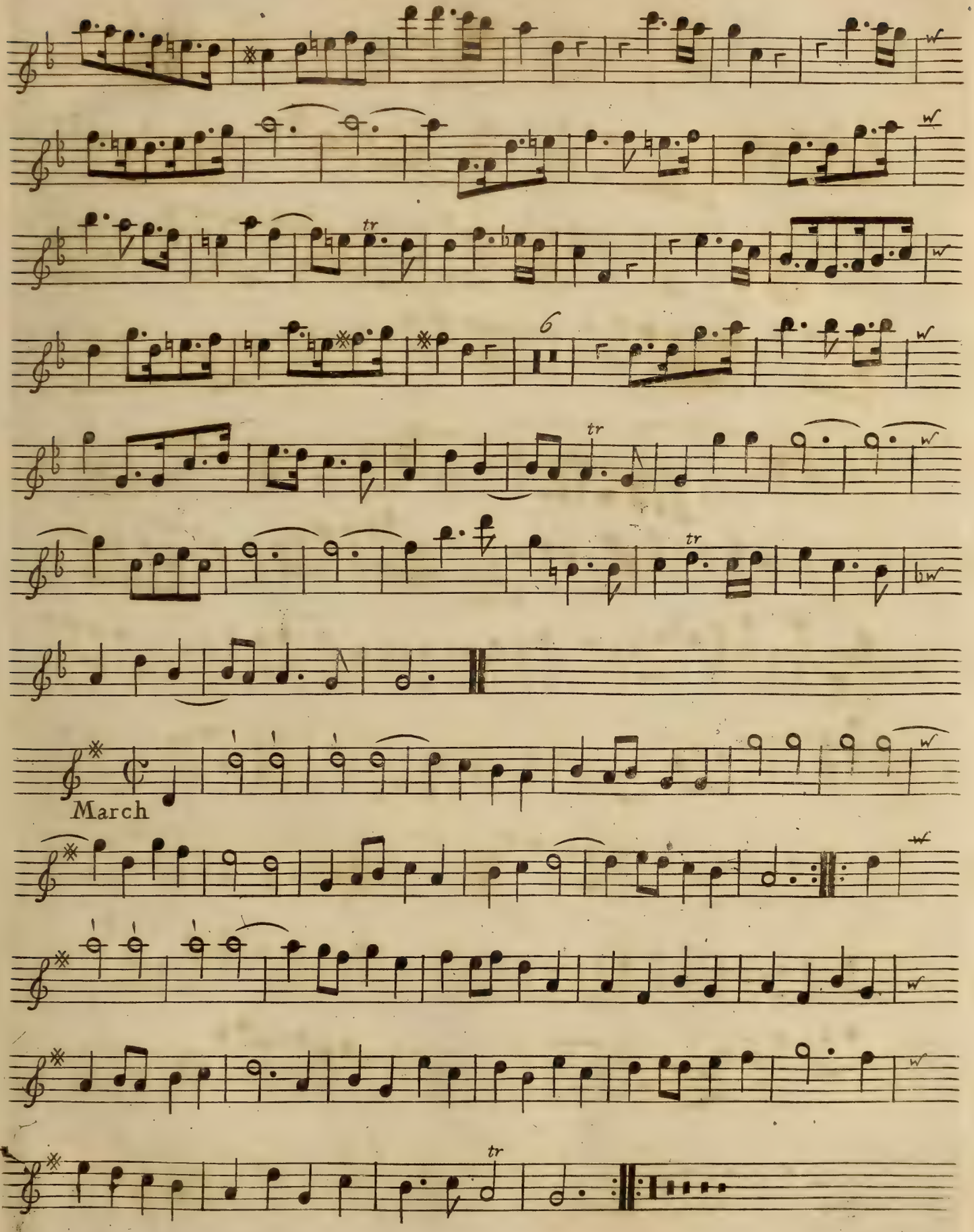
Alexander's Feast. an Ode. the Words by Mr. Dryden.
Forty two Overtures for Violins in Eight Parts.
Twenty Operas compleatly Printed in Score.
All the Operas Transpos'd for the Common Flute, in three Volumes Quarto.
Apollo's Feast 5 Volumes, containing the Favourite Songs from all the Operas.
The Oratorios of Esther, Deborah, Athalia, and Saul.
Acis and Galatea, a Mask.
Forty two Overtures Set for the Harpsicord.
Two Sets of Lessons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

Violino Primo

Overture *in* Flavius

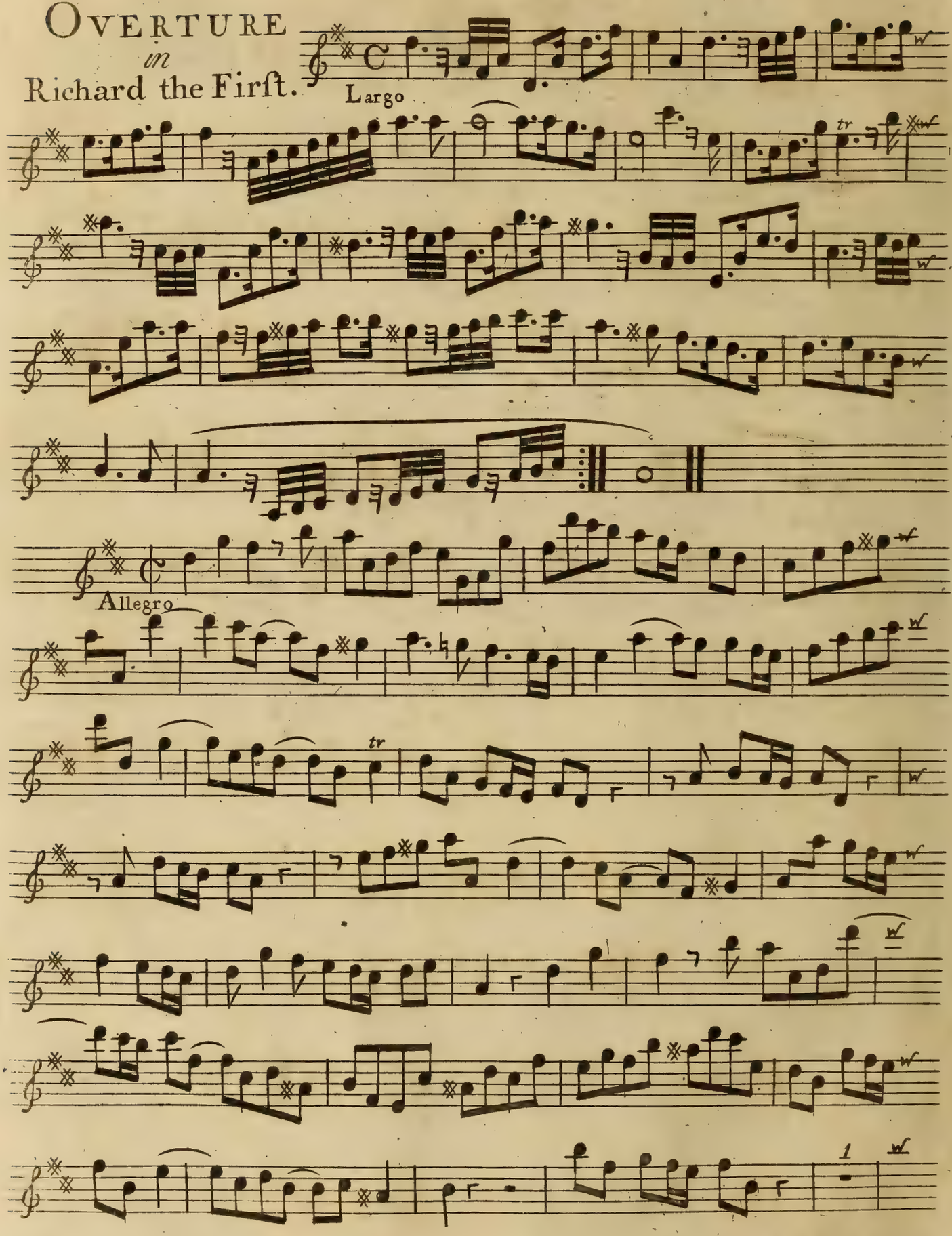


Violino Primo

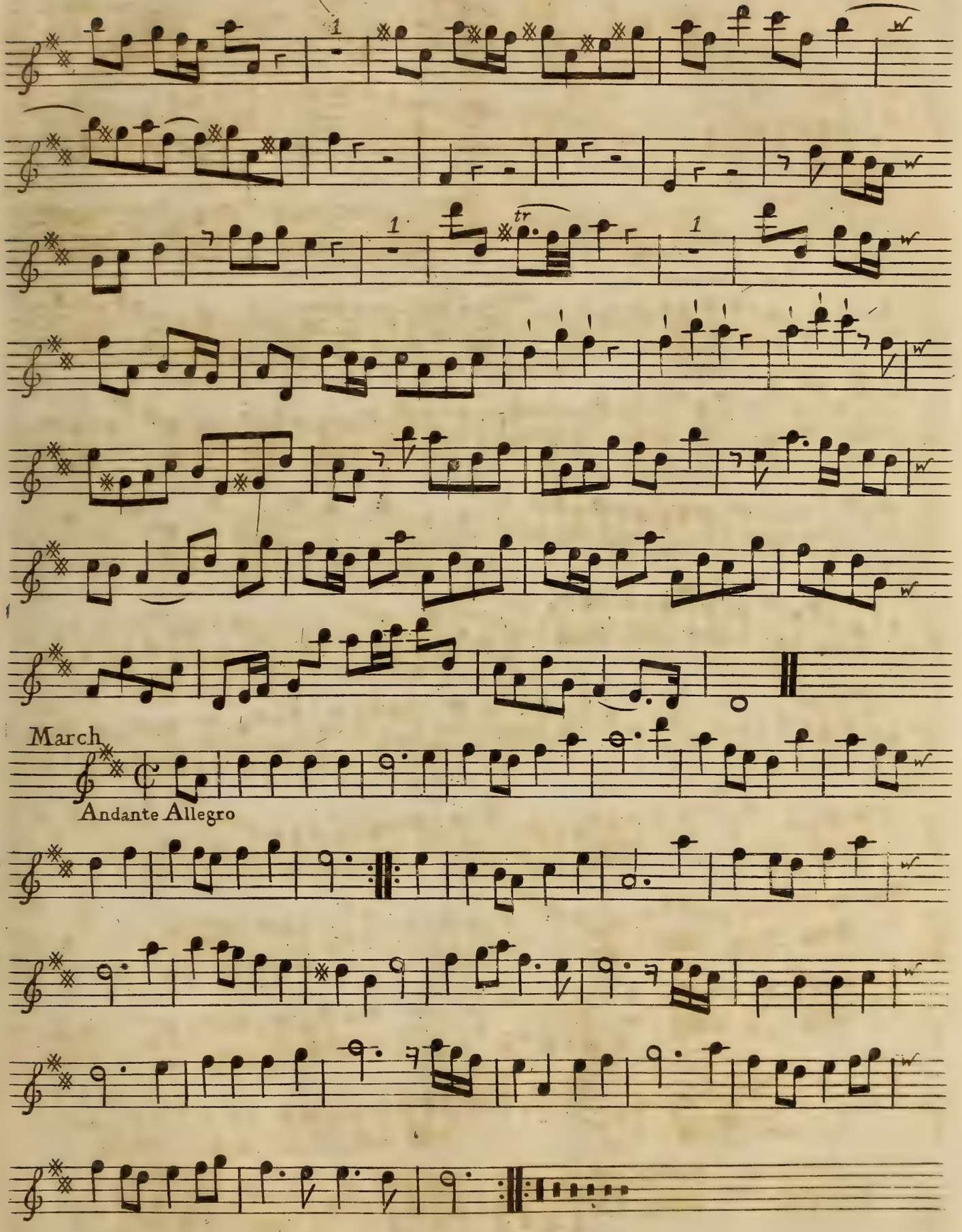


Violino Primo

Overture in Richard the First.



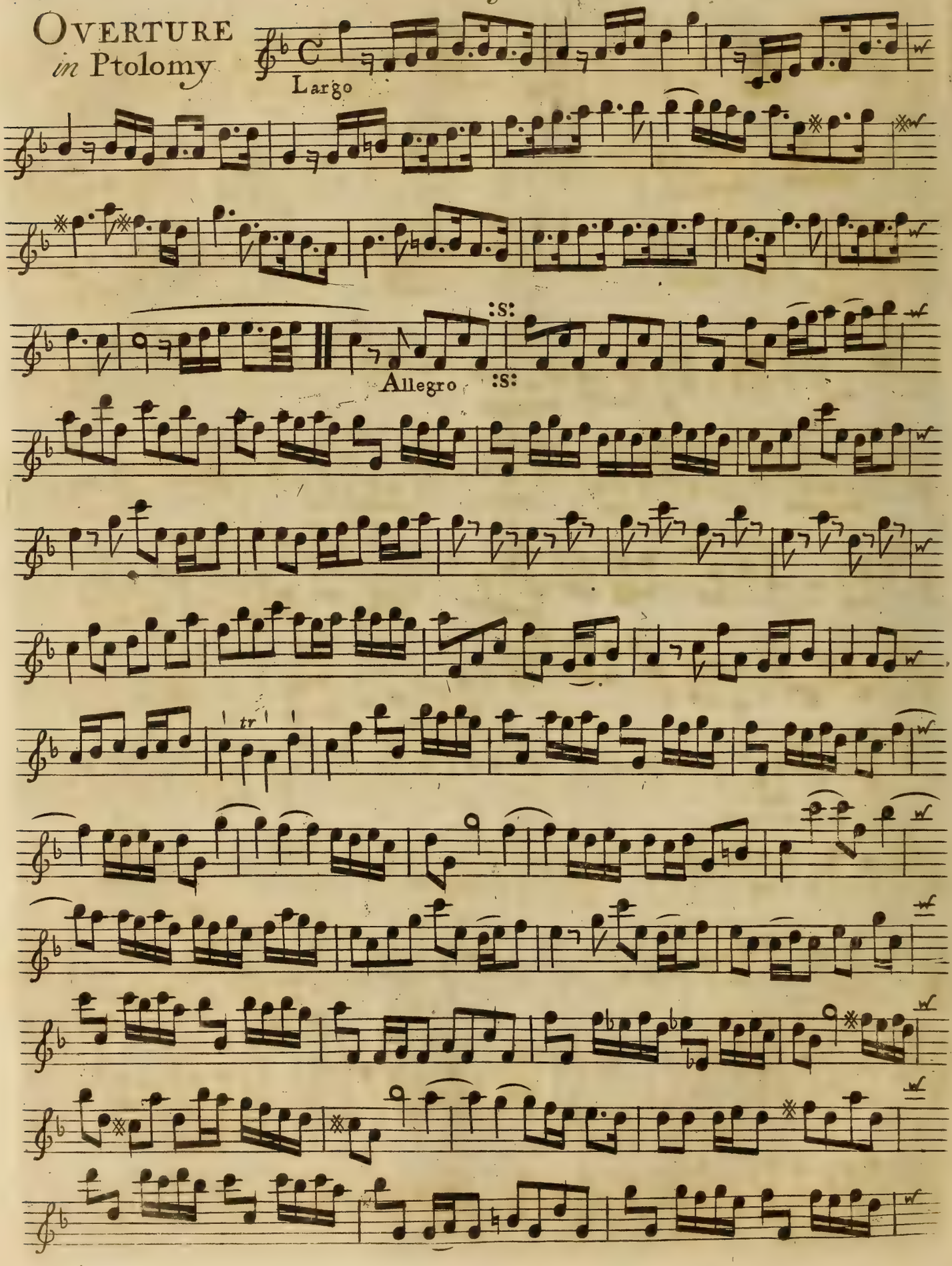
Violino Primo

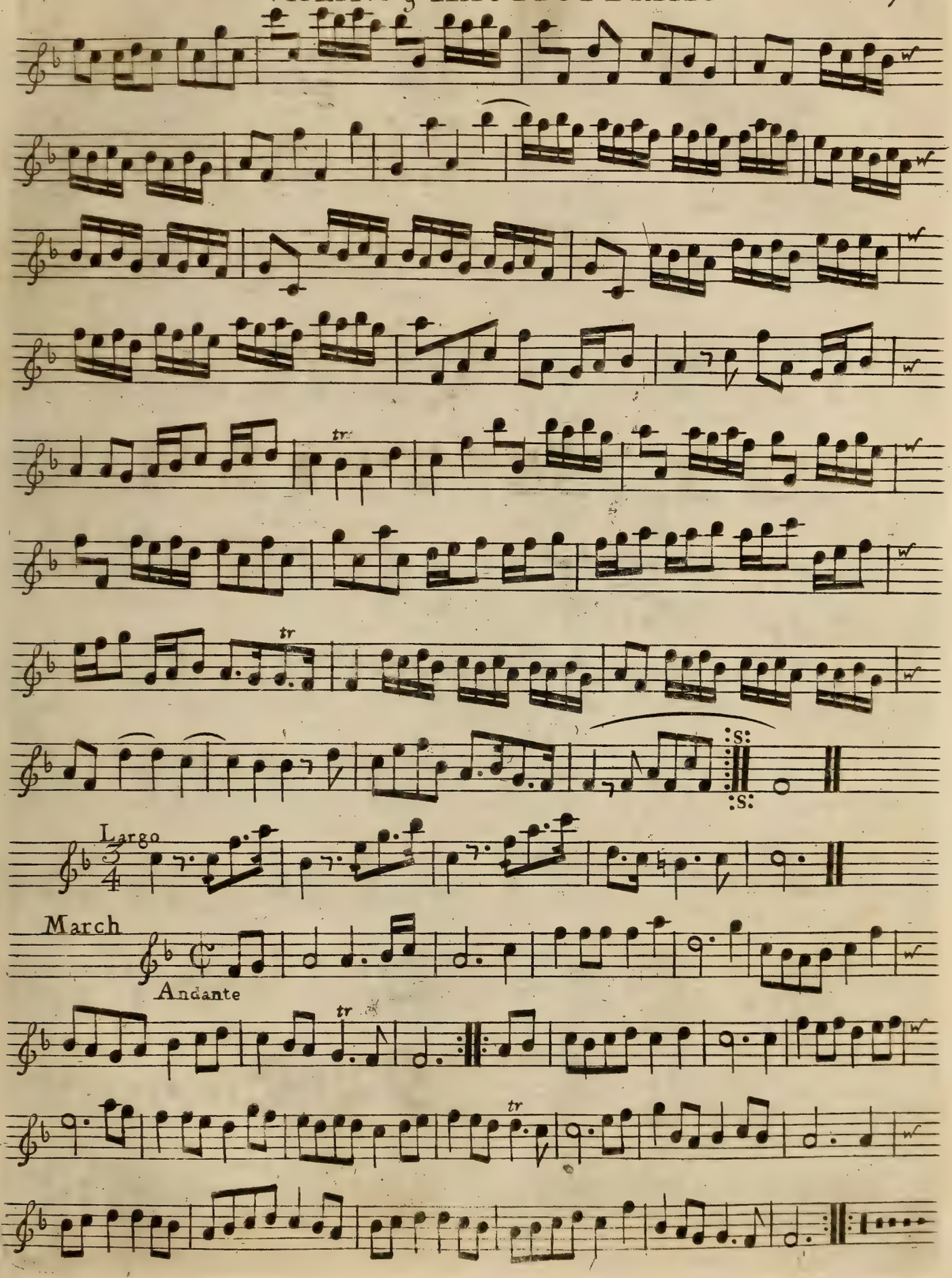


6

Overture *in* Ptolomy

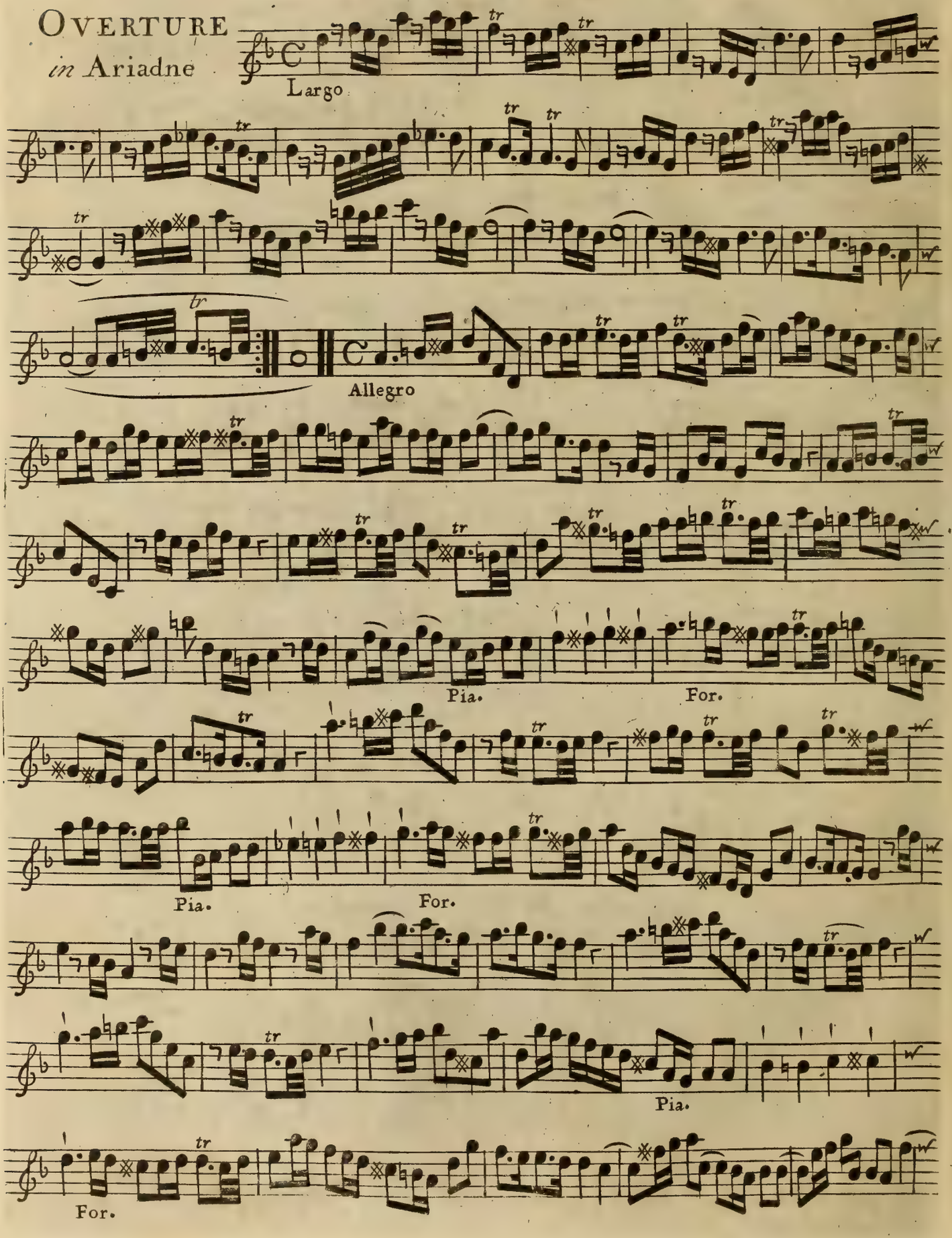
Violino & Hautboy Primo



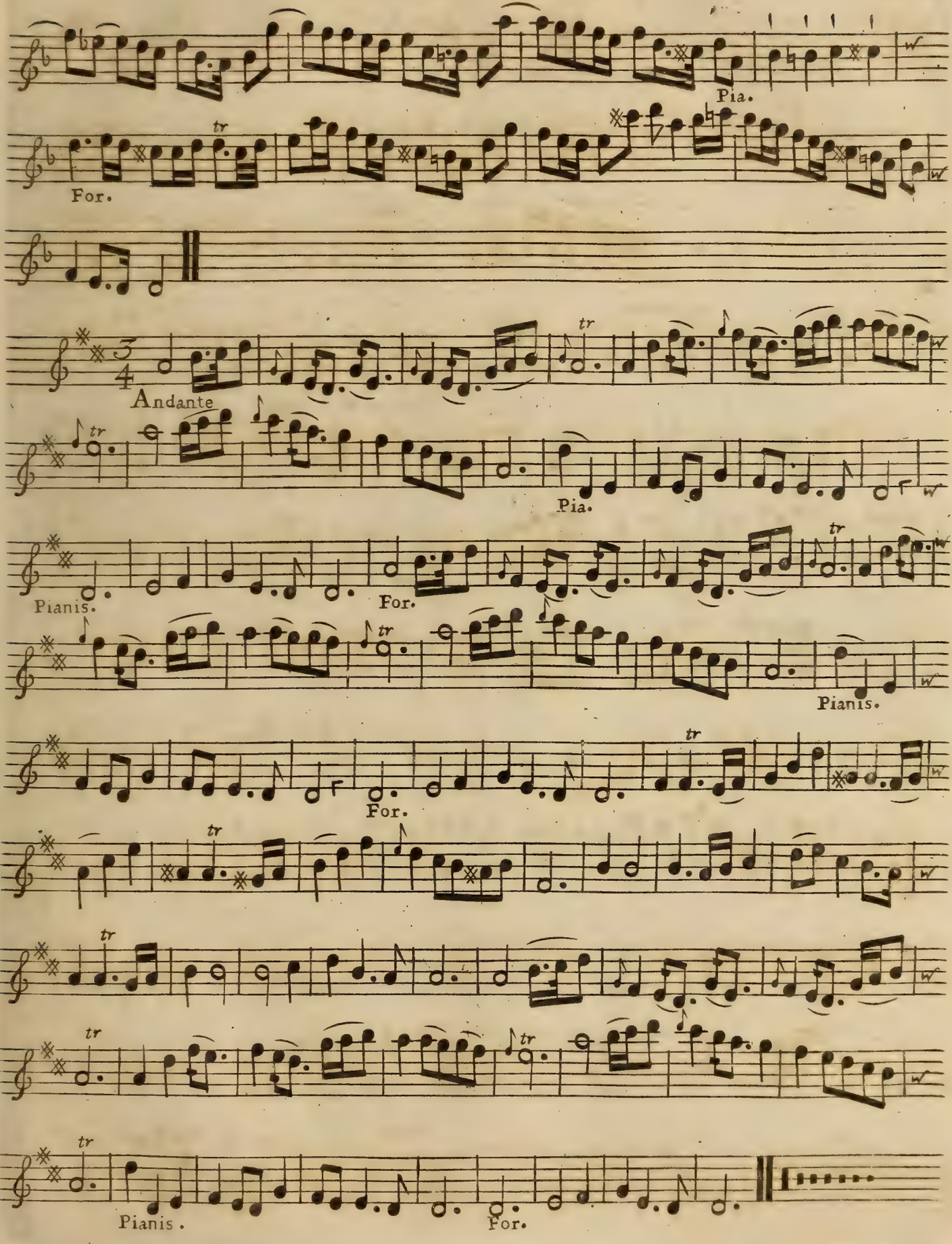

tr
tr
Largo
March
Andante
tr
tr

Violino Primo

Overture
in Ariadne

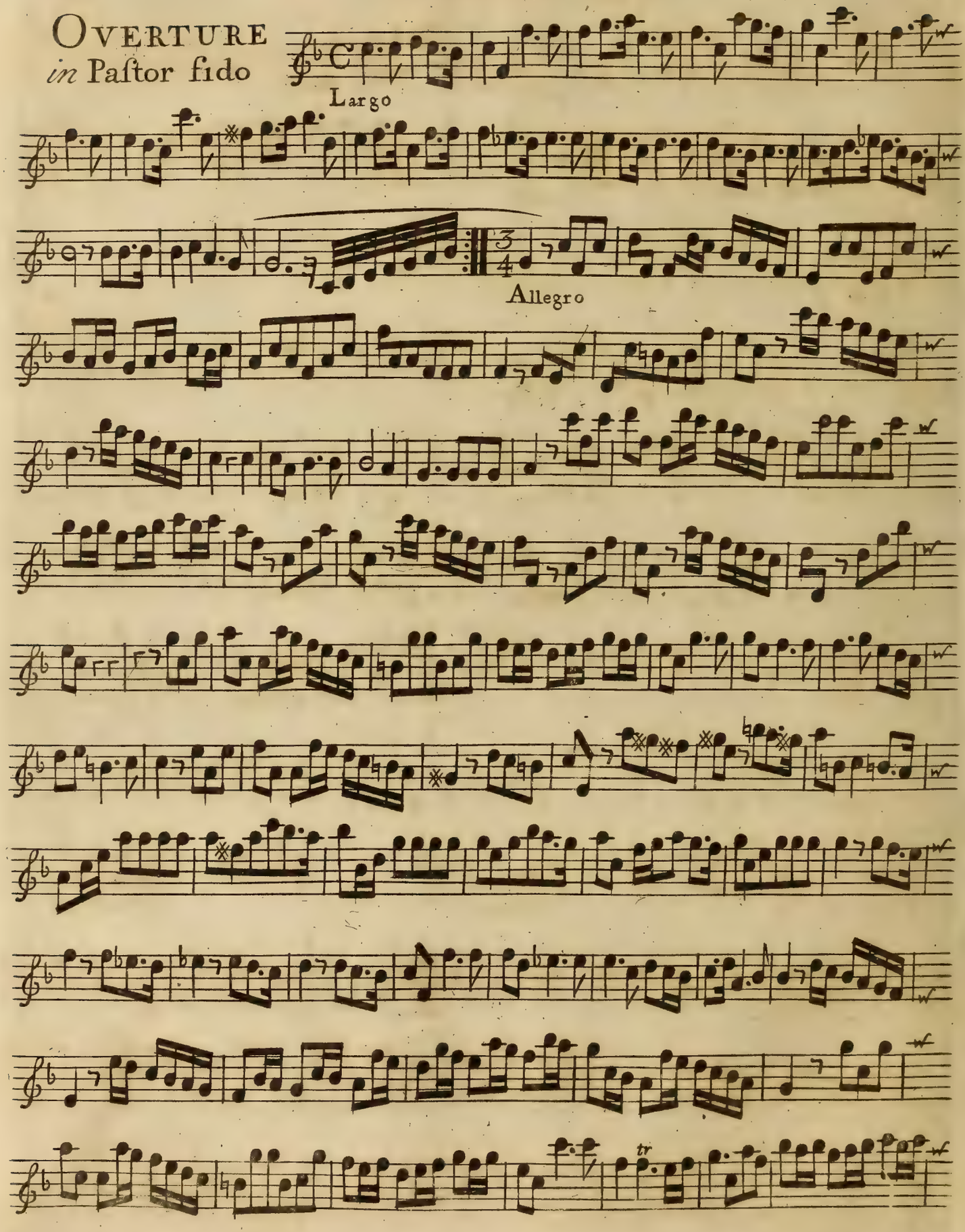


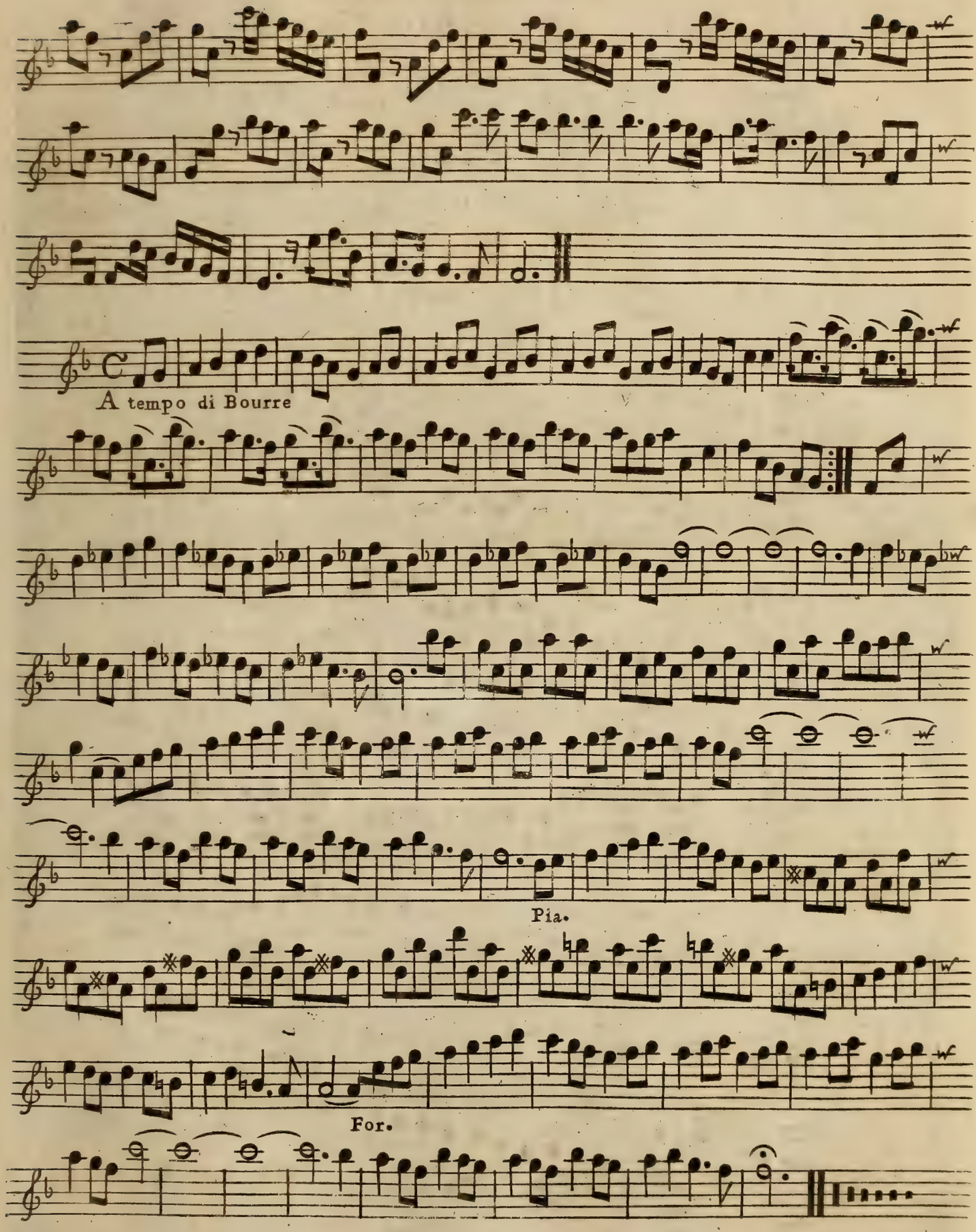
VIOLINO PRIMO



Violino Primo

Overture *in* Pastor fido

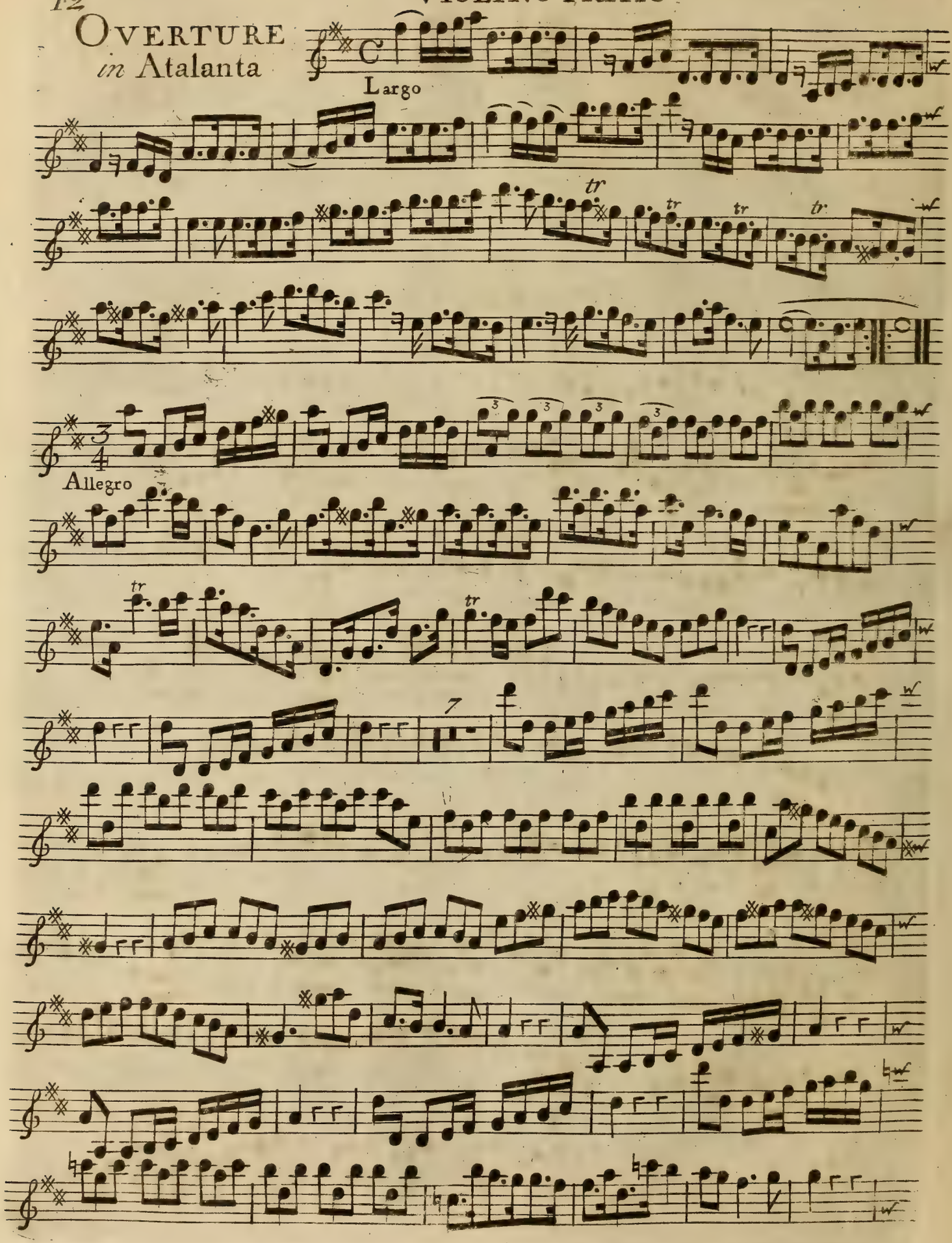


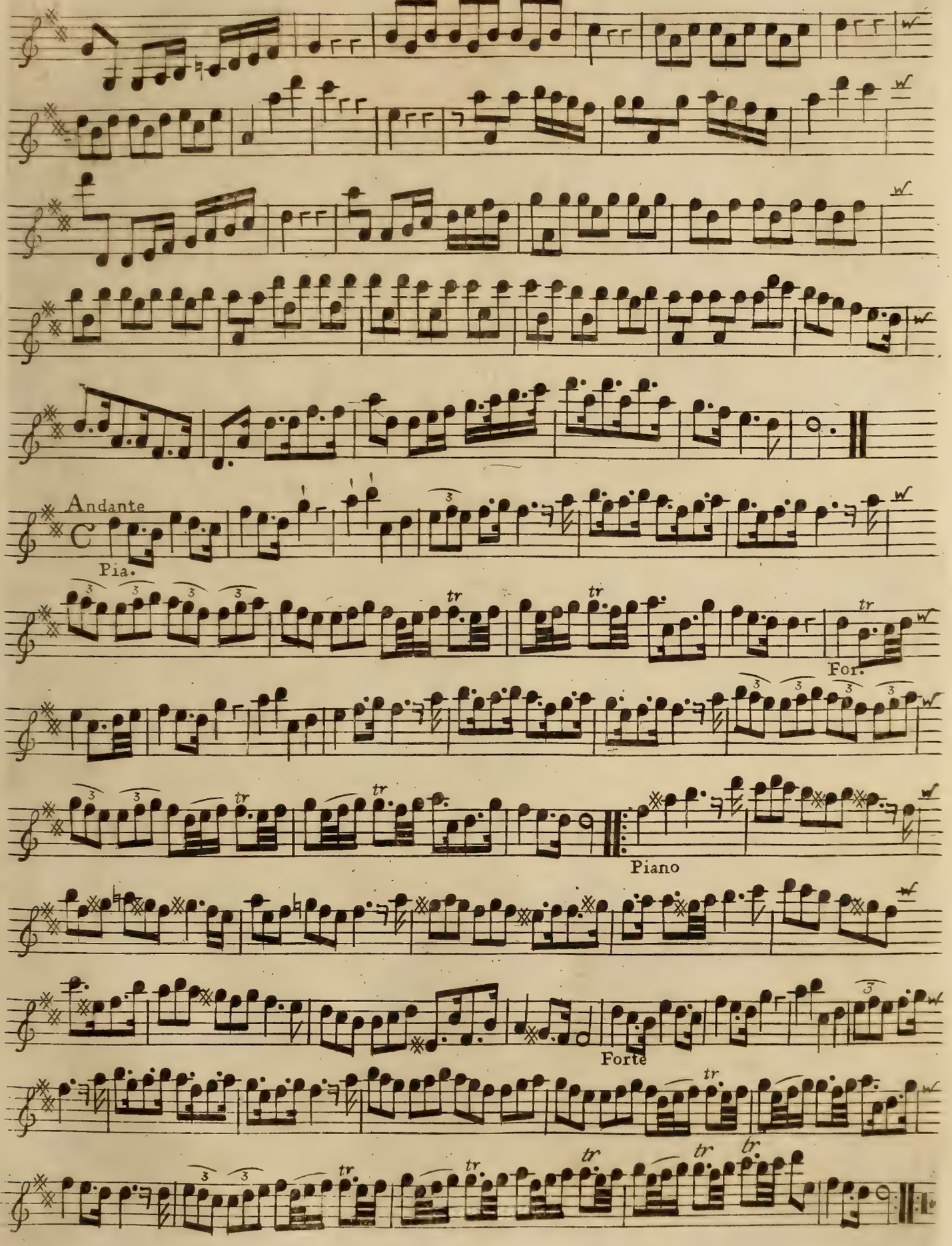

A tempo di Bourre
Pia.
For.

12

Overture *in* Atalanta

Violino Primo




Andante
Pia.
For.
Piano
Forte

108

Six OVERTURES

for Violins *&c. in Eight Parts, as they are Perform'd at the*

KING'S THEATRE

in the Operas of

Xerxes
Pharamond
Alexander Severus

Alexander's Feast
Berenice
Oreſtes.

Compos'd by

Mr. HANDEL.

Seventh Collection.

Muſick *Publish'd by* Mr. Handel.

Twelve Grand Concertos for Violins &c. in Seven Parts Opera 6ta.

Seven Sonatas or Trios for German Flutes, Opera 5ta.
Six Concertos for Violins &c. and for the Harpſicord and Organ, Opera 4ta.
Six Concertos for Violins &c. Opera 3za.
Six Sonatas or Trios for German Flutes, Opera 2da.
Twelve Solos for a German Flute &c. Opera 1ma.
Sonatas, or Chamber Aires from all the Operas, for a German Flute and Baſs, in 4 Volumes.
The Water Muſick in Seven Parts
Six French Horn Songs in Seven Parts.
Forty two Overtures for Violins in Seven Parts.

L'Allegro il Penſeroſo. The Words by Milton.
Alexander's Feaſt, an Ode. and an Ode for St. Cecilia's Day. The Words by Mr. Dryden.
The Celebrated Te Deum and Jubilate.
Twenty Operas compleatly Printed in Score.
Apollo's Feaſt in five Volumes, containing the Favourite Songs from all the Operas.
The Oratorios of Eſther, Deborah, Athalia, and Saul.
Acis and Galatea, a Serenade.
Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.

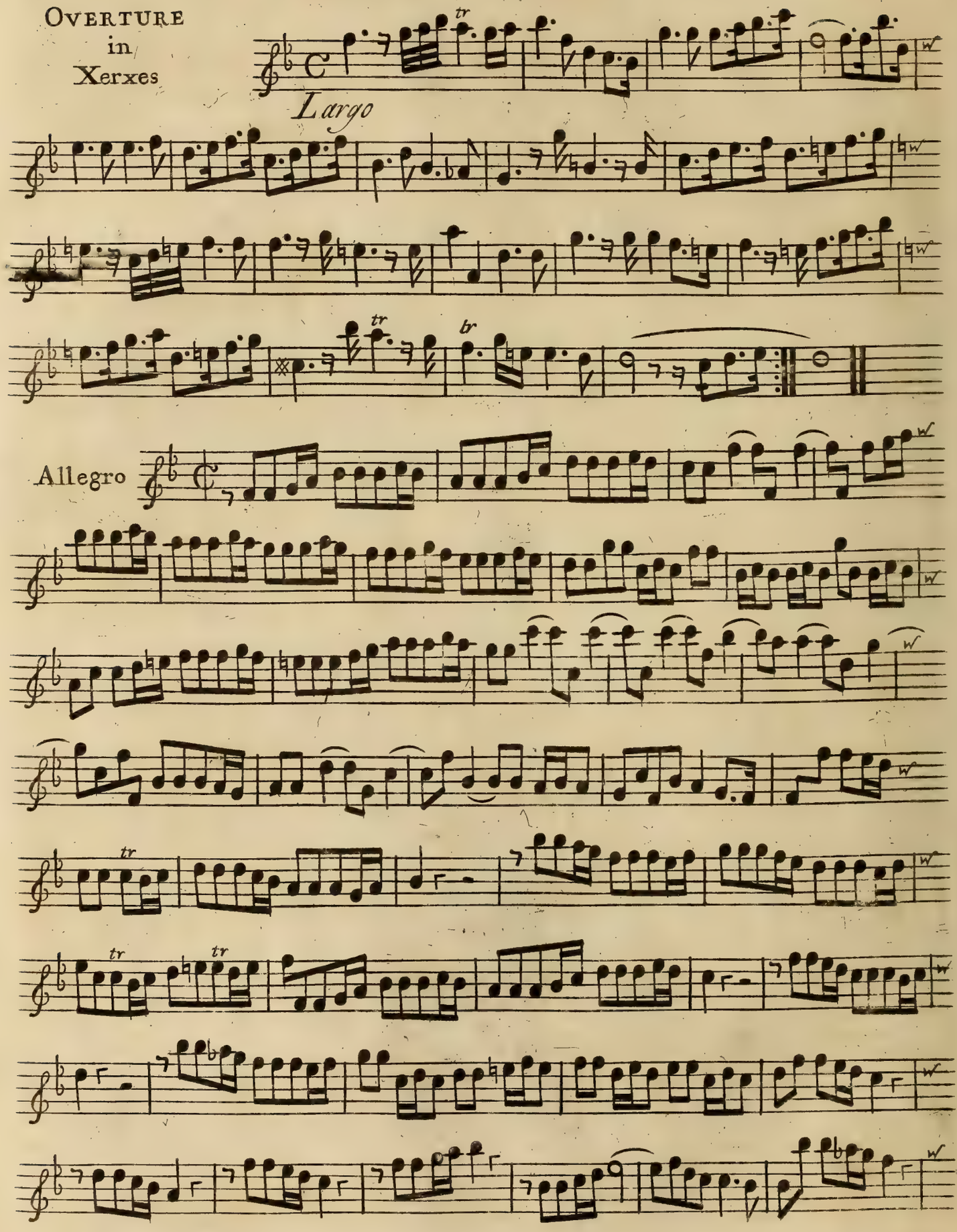
London. *Printed for and Sold by* I. Walsh, *Muſick Printer and Inſtrument maker to his Majeſty, at the Harp and Hoboy, in Catherine Street, in the Strand.*

N° 644

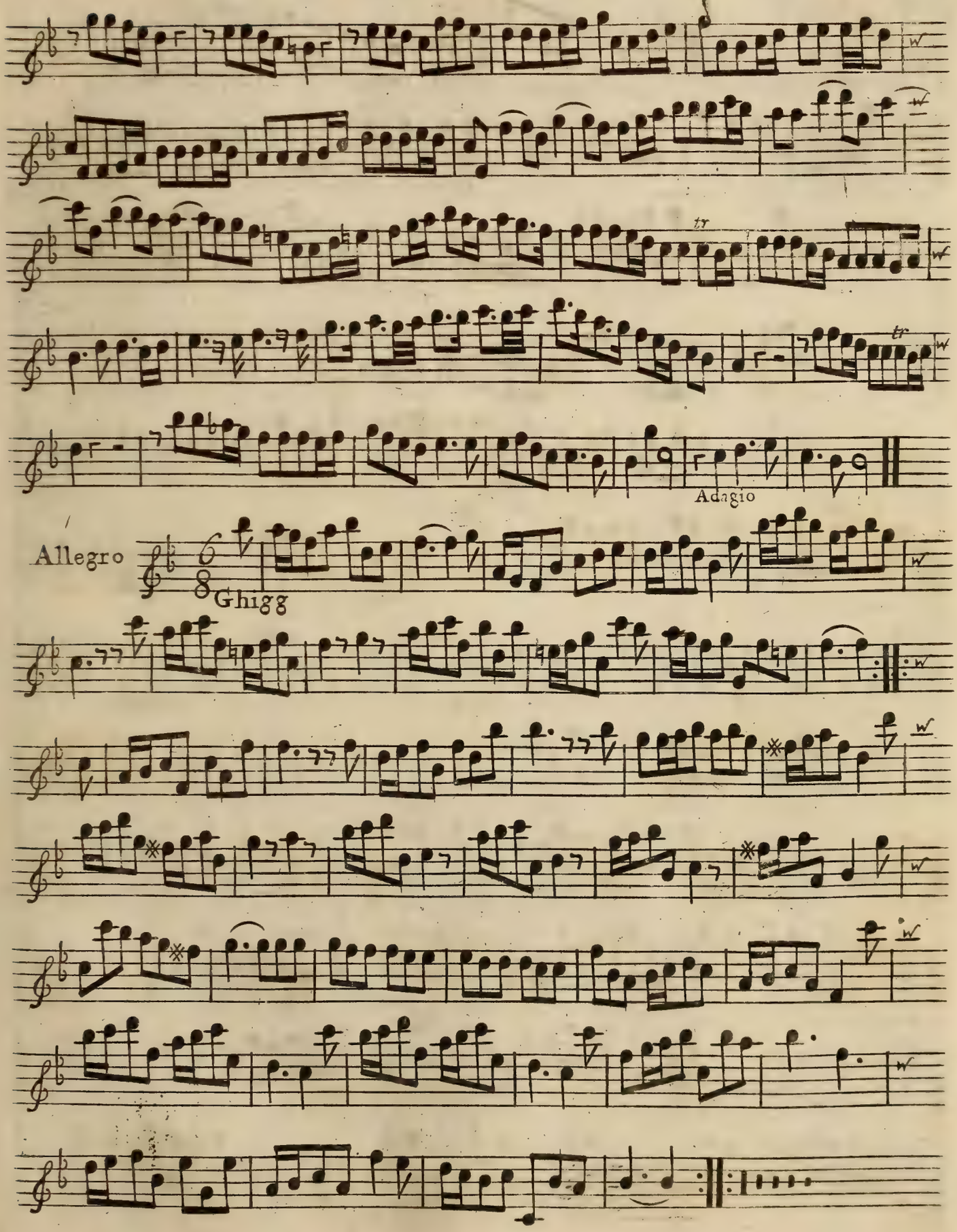
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Violino *or* Hautboy Primo

Overture
in
Xerxes

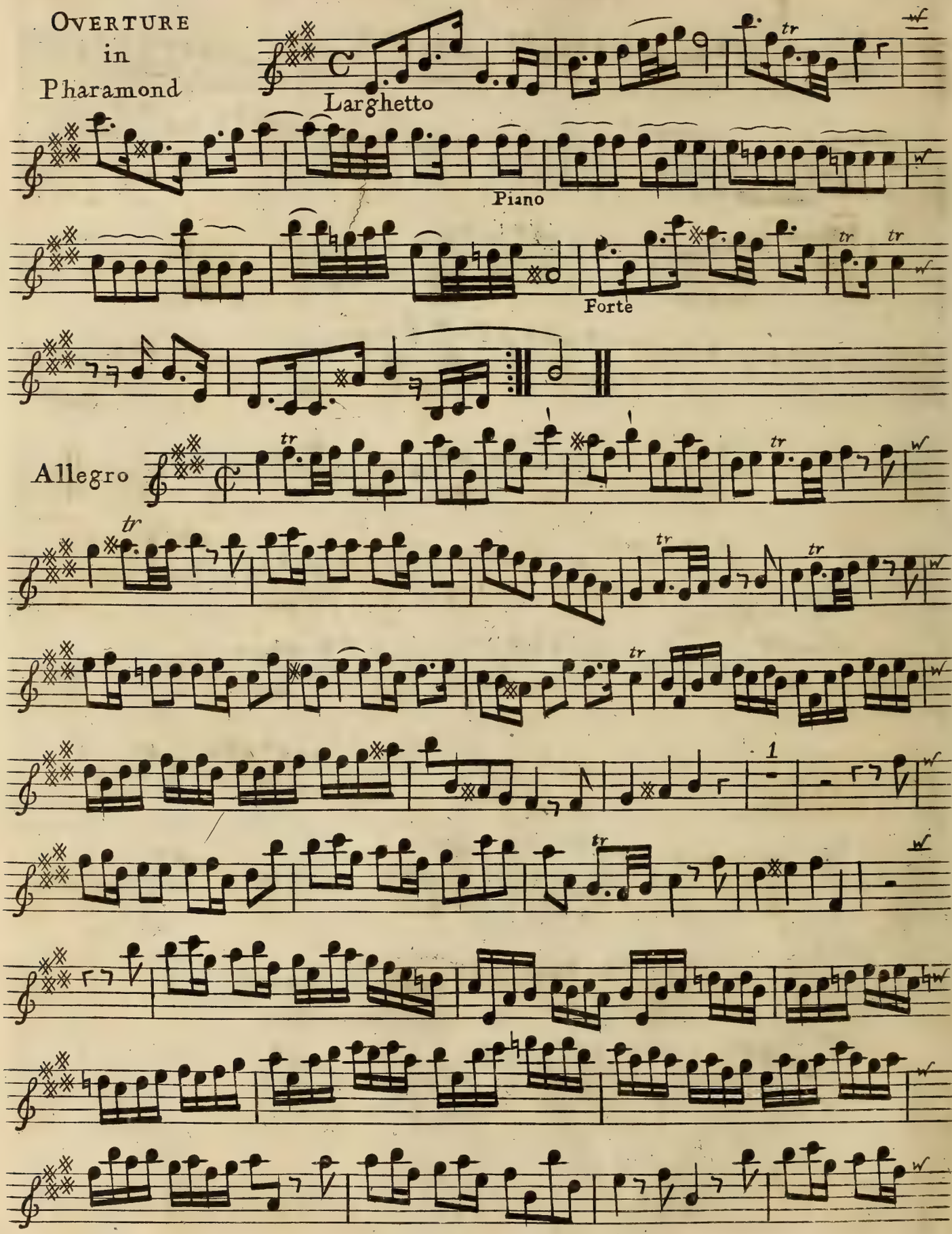


VIOLINO *or* HAUTBOY PRIMO

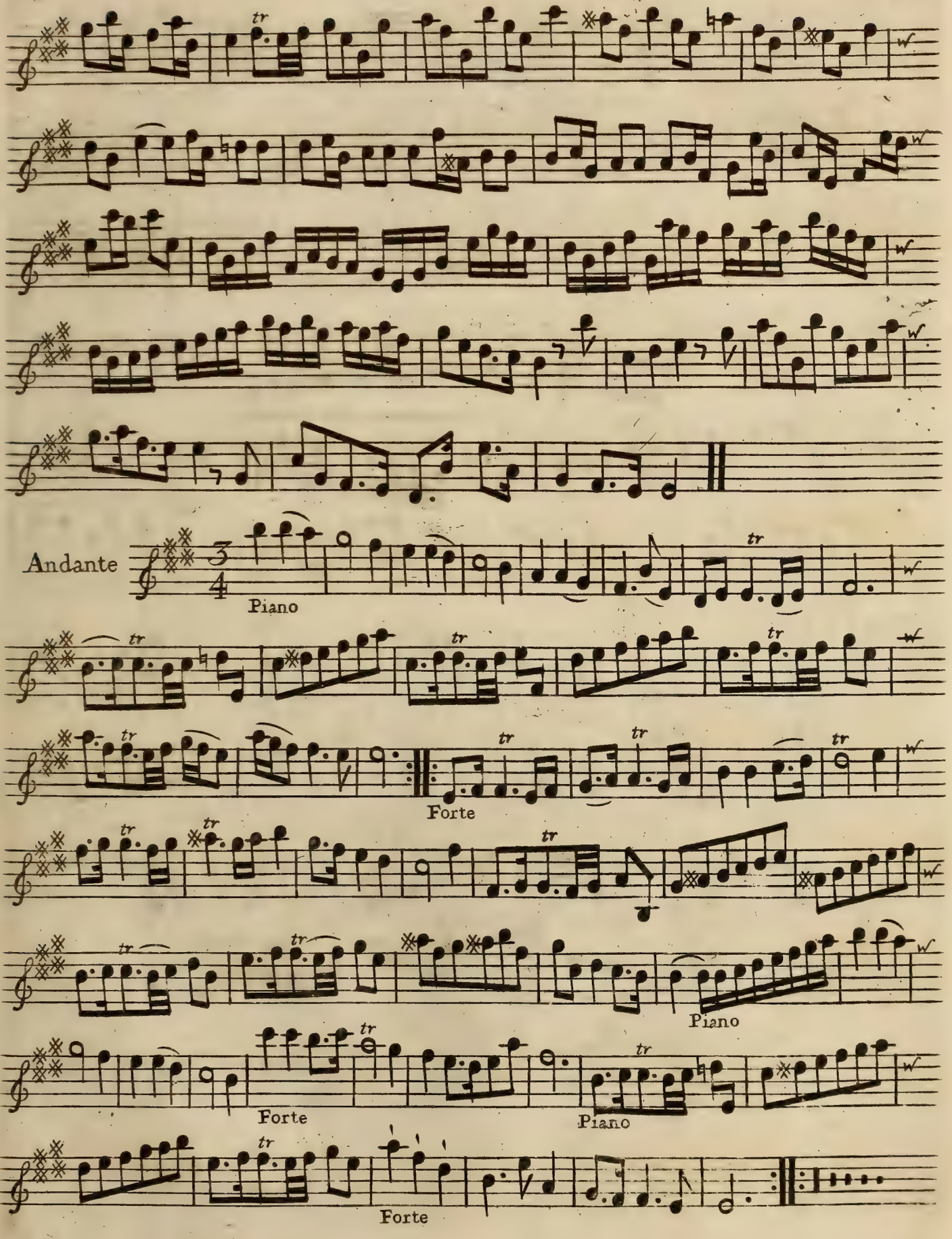


Violino Primo

Overture
in
Pharamond



Violino Primo



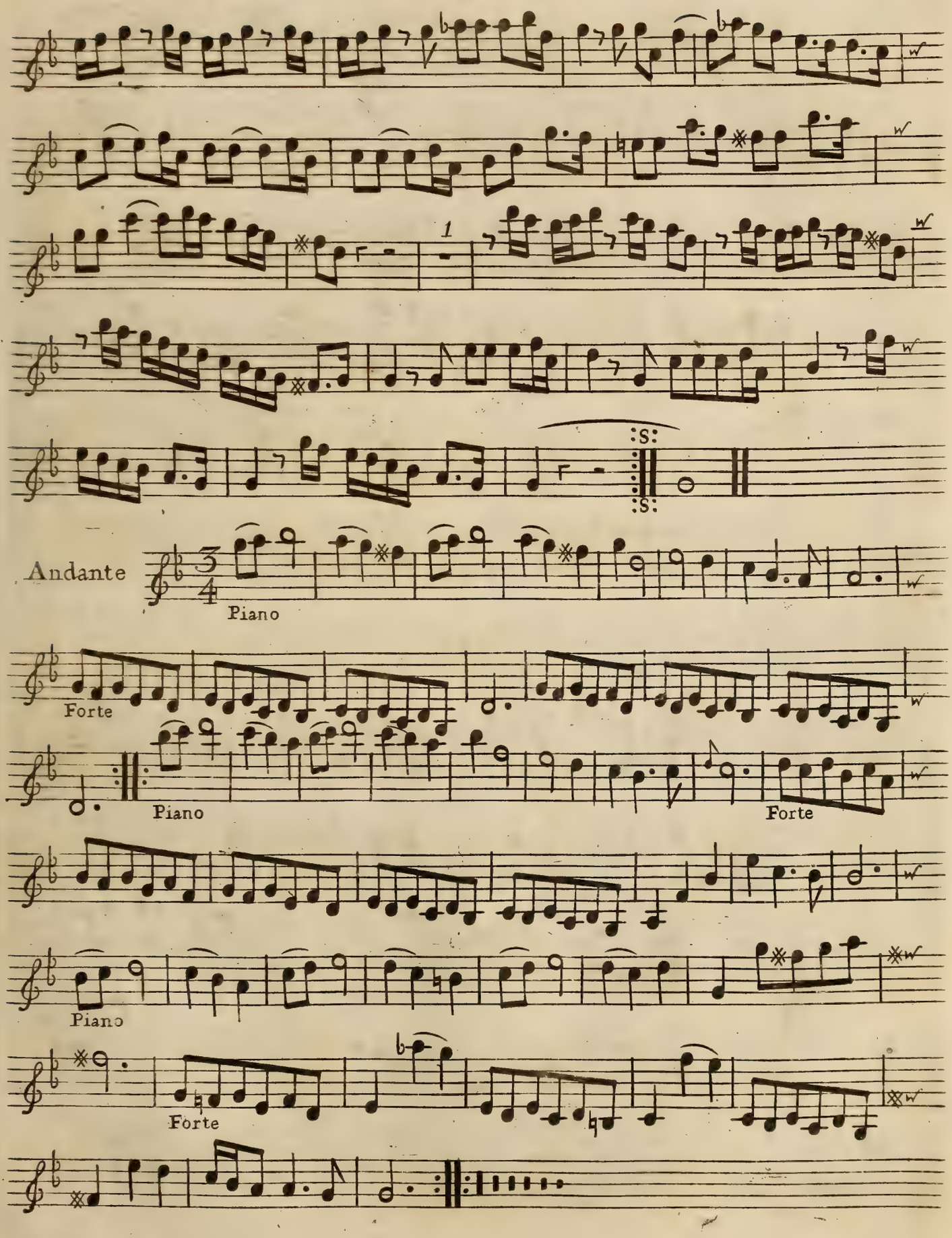
Violino Primo

Overture in Alexander Severus

Largo

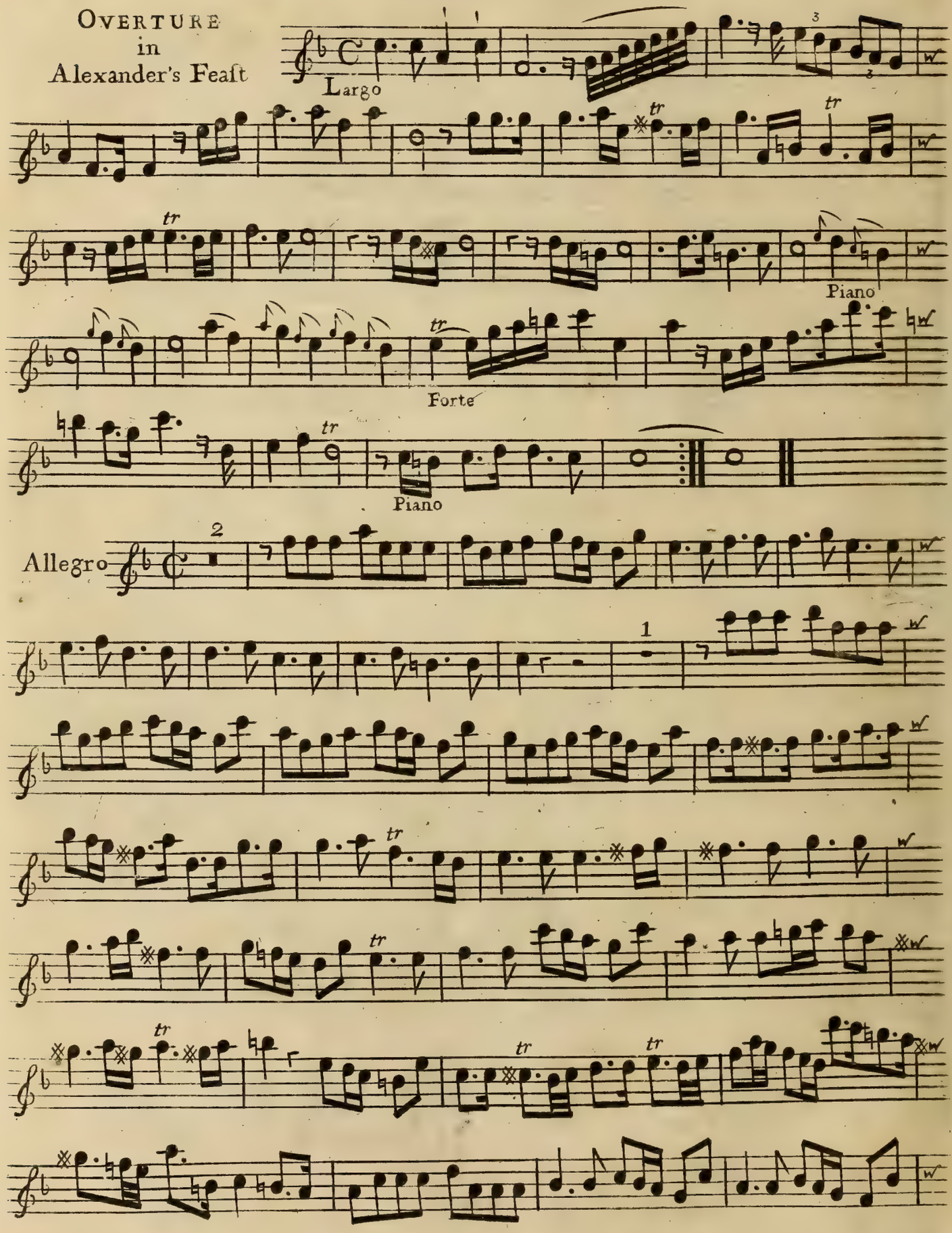
Allegro

Violino Primo

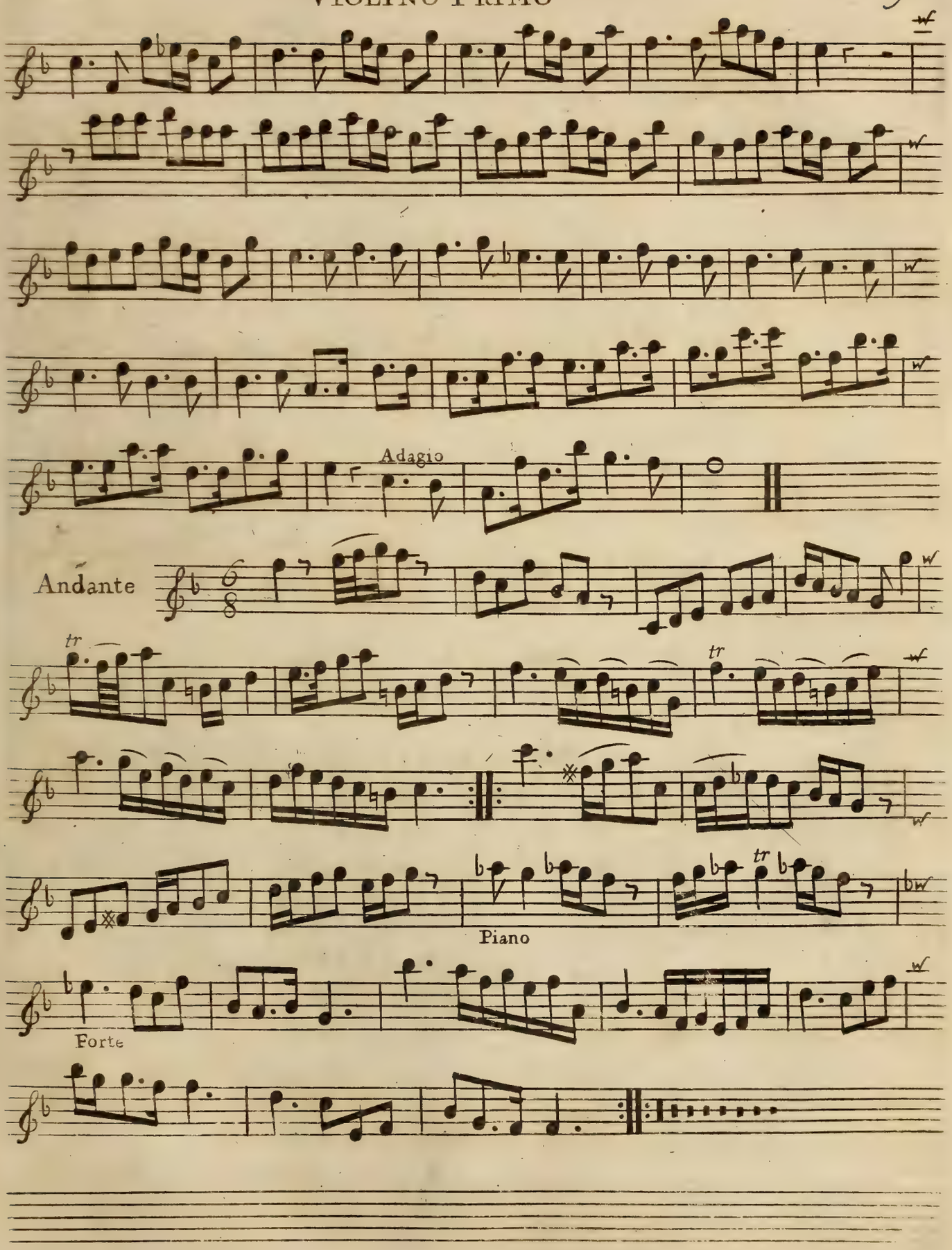


Violino Primo

Overture in Alexander's Feast

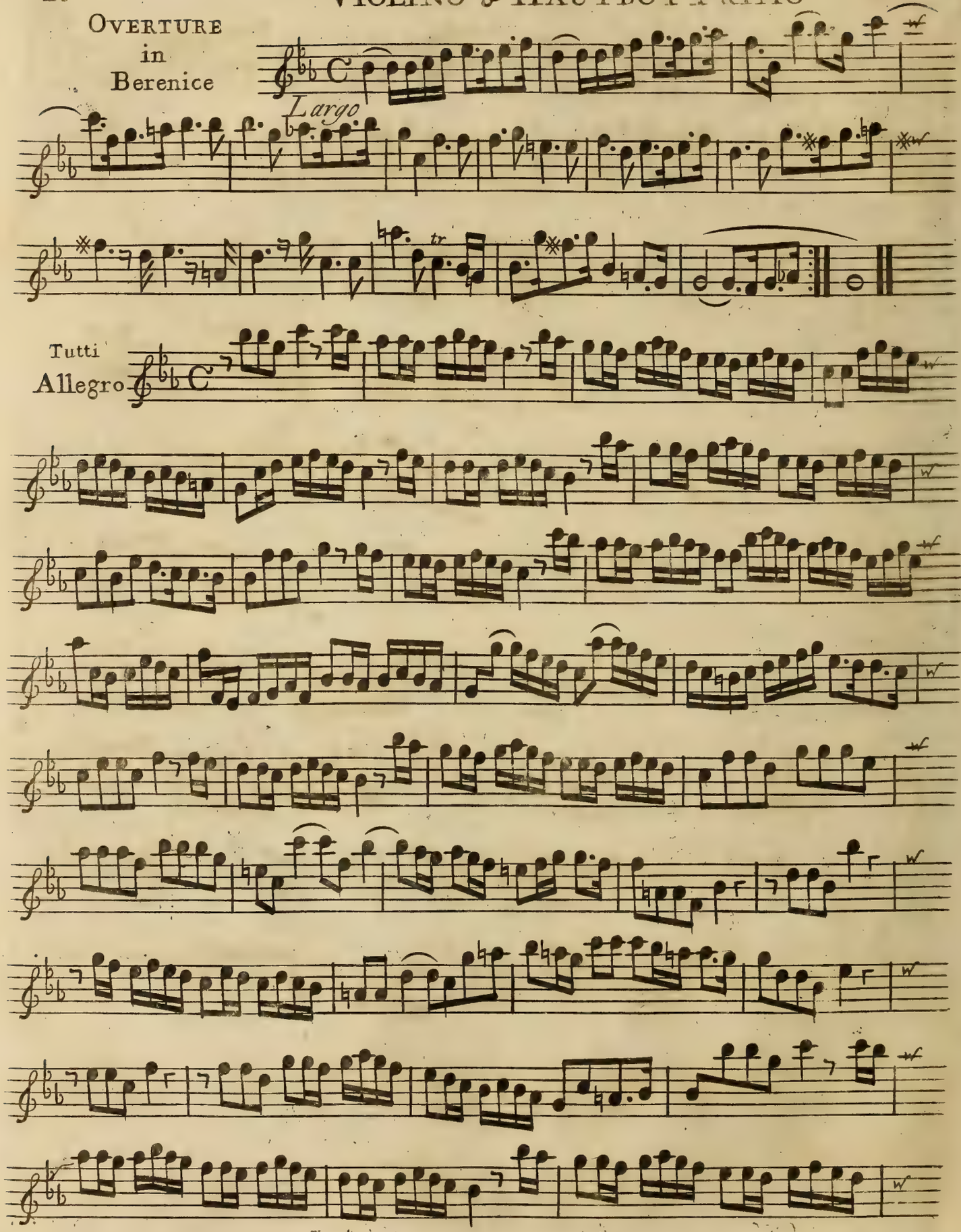


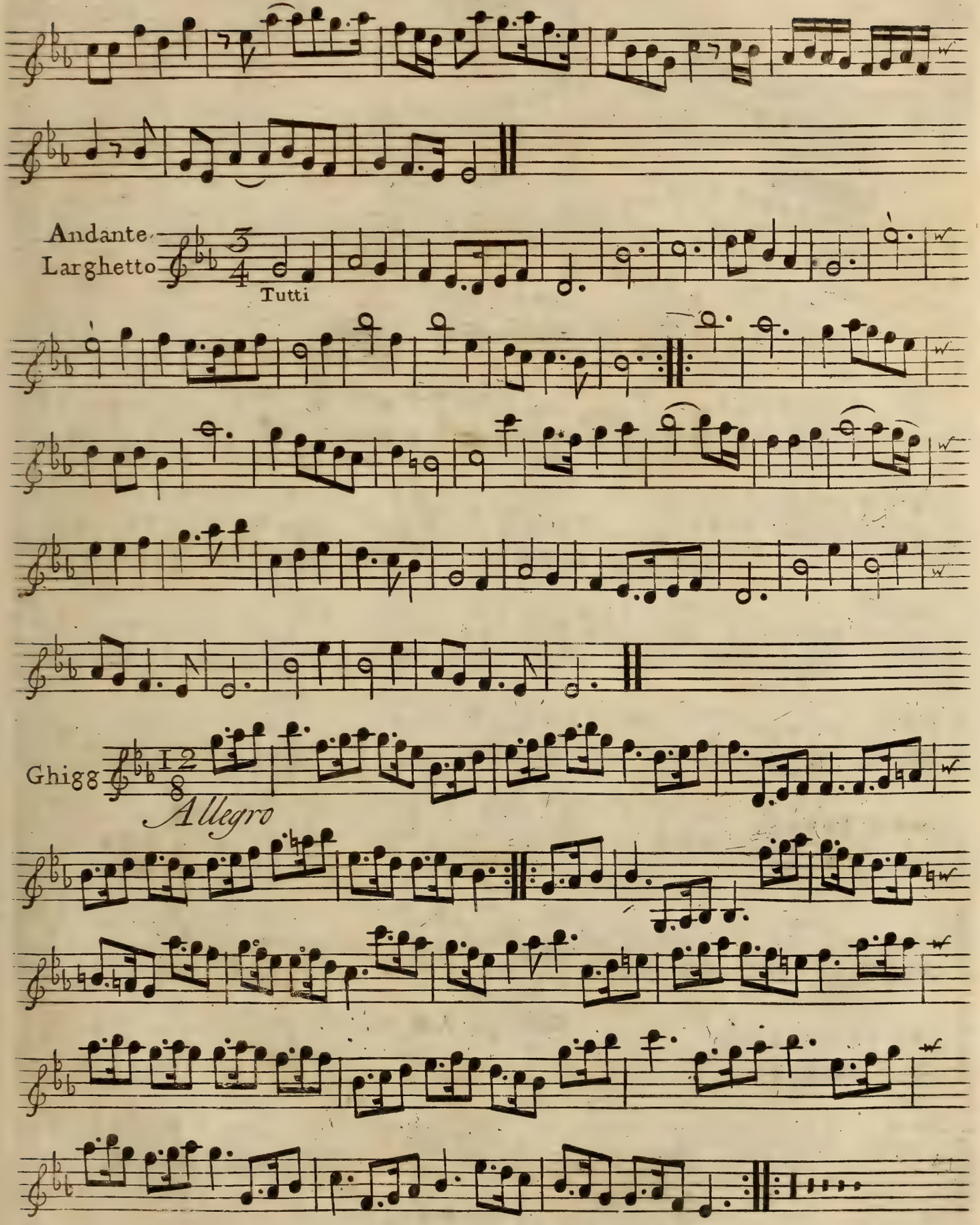
Violino Primo



Violino & Hautboy Primo

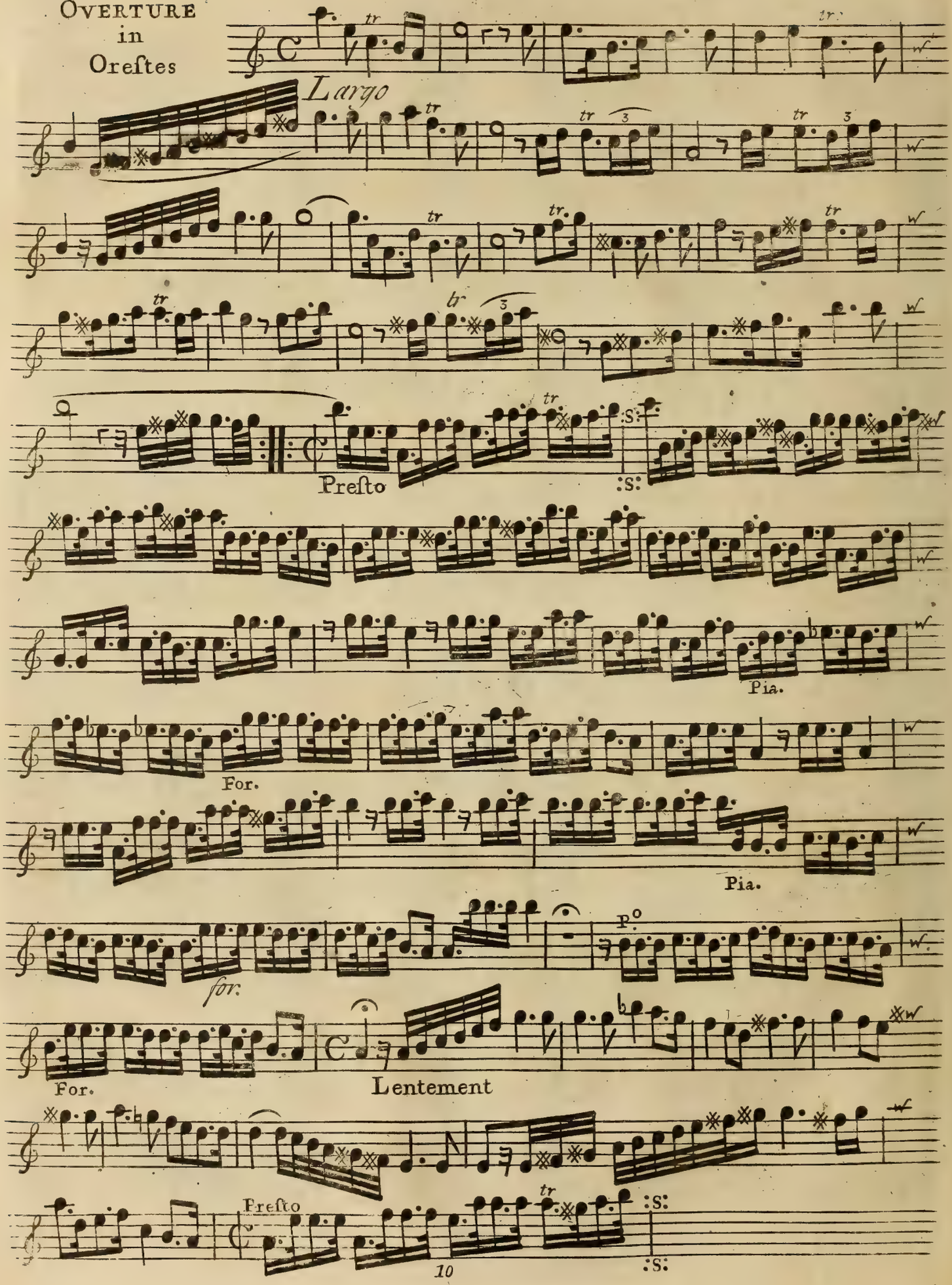
Overture
in
Berenice




Andante
Larghetto
Tutti
Ghigg
Allegro

Violino & Hautboy Primo

Overture in Oreſtes



Six
OVERTURES
for Violins *&c. in Eight Parts,*
from the OPERAS *&* ORATORIOS
of

Samſon
The Sacred Oratorio
Saul

Deidamia
Hymen
Pernaſſo in Feſta.

Compos'd By
Mr. HANDEL.
Eighth Collection.

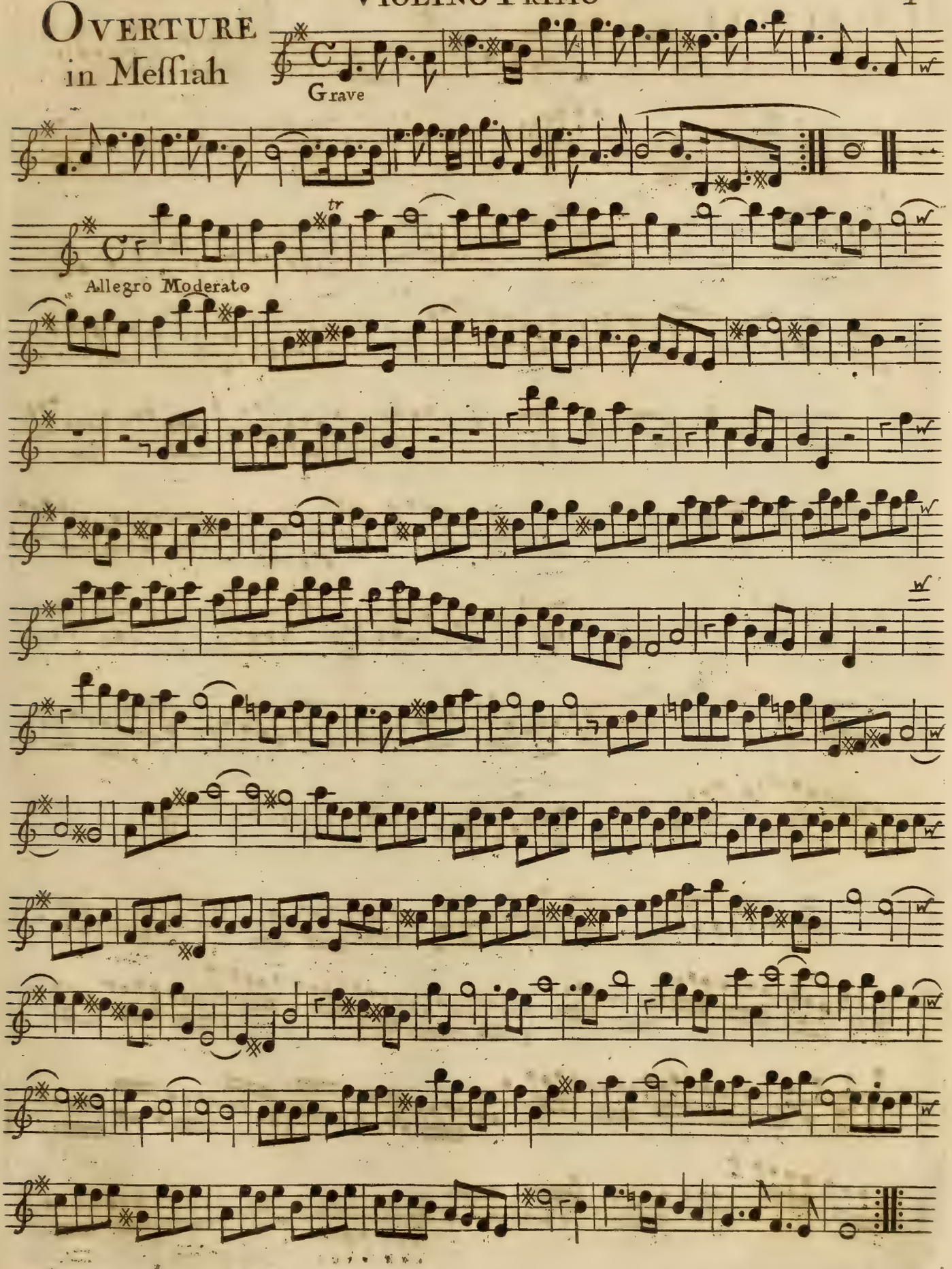
London. *Printed for* I. Walsh *in Catharine Street in the Strand.*
of whom may be had just Publish'd Compos'd by Mr. Handel.

Twelve Grand Concertos for Violins *&c.* in 7 Parts.
13 Sonatas or Trios for two German Flutes and a Baſs.
6 Concertos for Violins, and for the Harpſicord or Organ, Opera 4ta.
6 Concertos for Violins Opera 3za.
Select Aires, or Sonatas in 4 Parts for a German Flute and 2 Violins and a Baſs.
The Celebrated Concerto in Alexander's Feaſt, with five other Concertos in 8 Parts.

Forty Eight Overtures for Violins in 8 Parts.
Oratorios of Samſon, Saul, Eſther, Athalia and Deborah.
L'Allegro il Penſeroſo in Score.
Alexander's Feaſt and Dryden's Song.
Sonatas or Chamber Aires from all his Operas for a German Flute or Harpſicord in 4 Volumes.
The Water Muſick for French Horns in 7 Parts.
Four Coronation Anthems.
The Queens Funeral Anthem.

Overture in Messiah

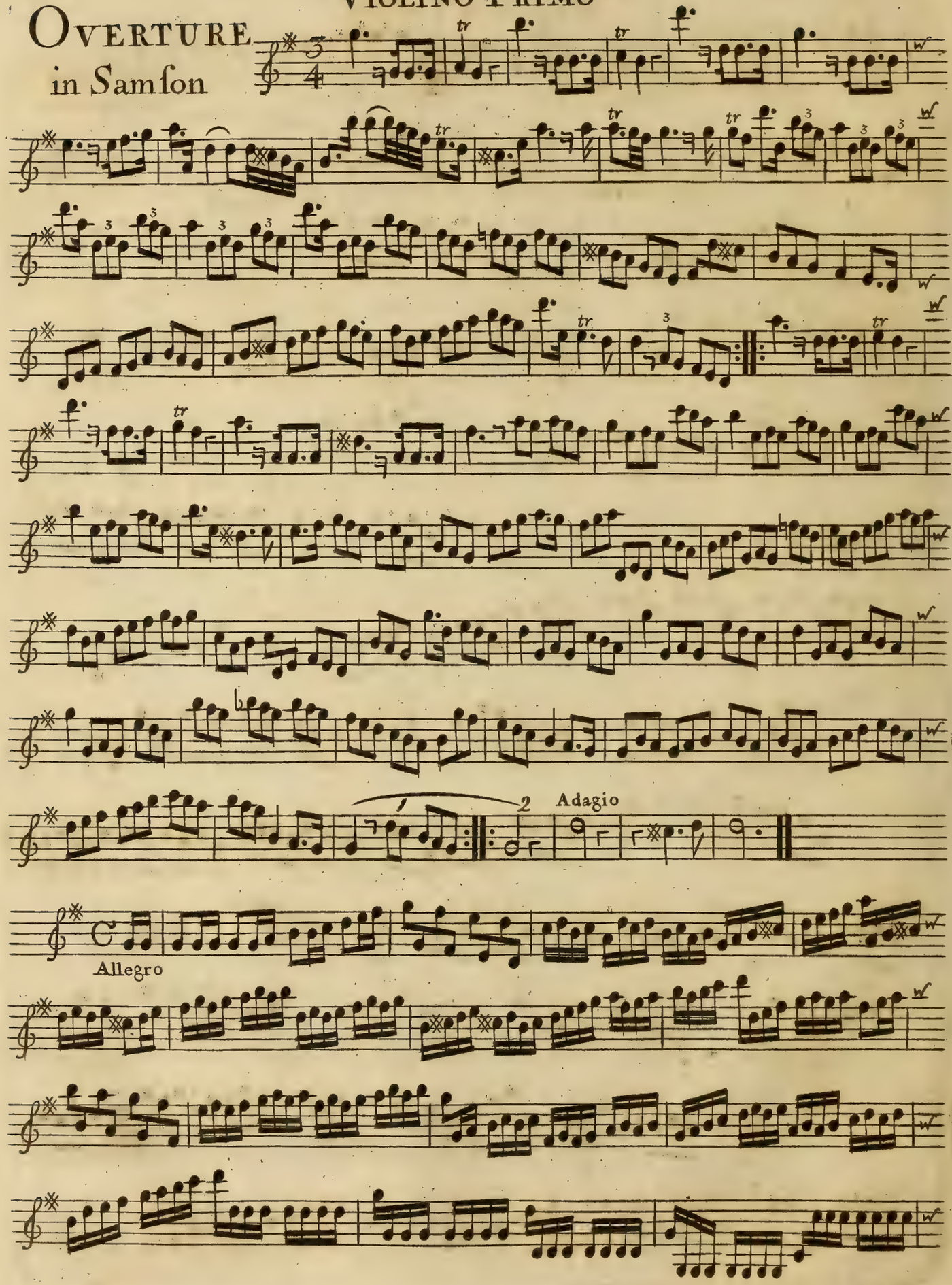
Violino Primo



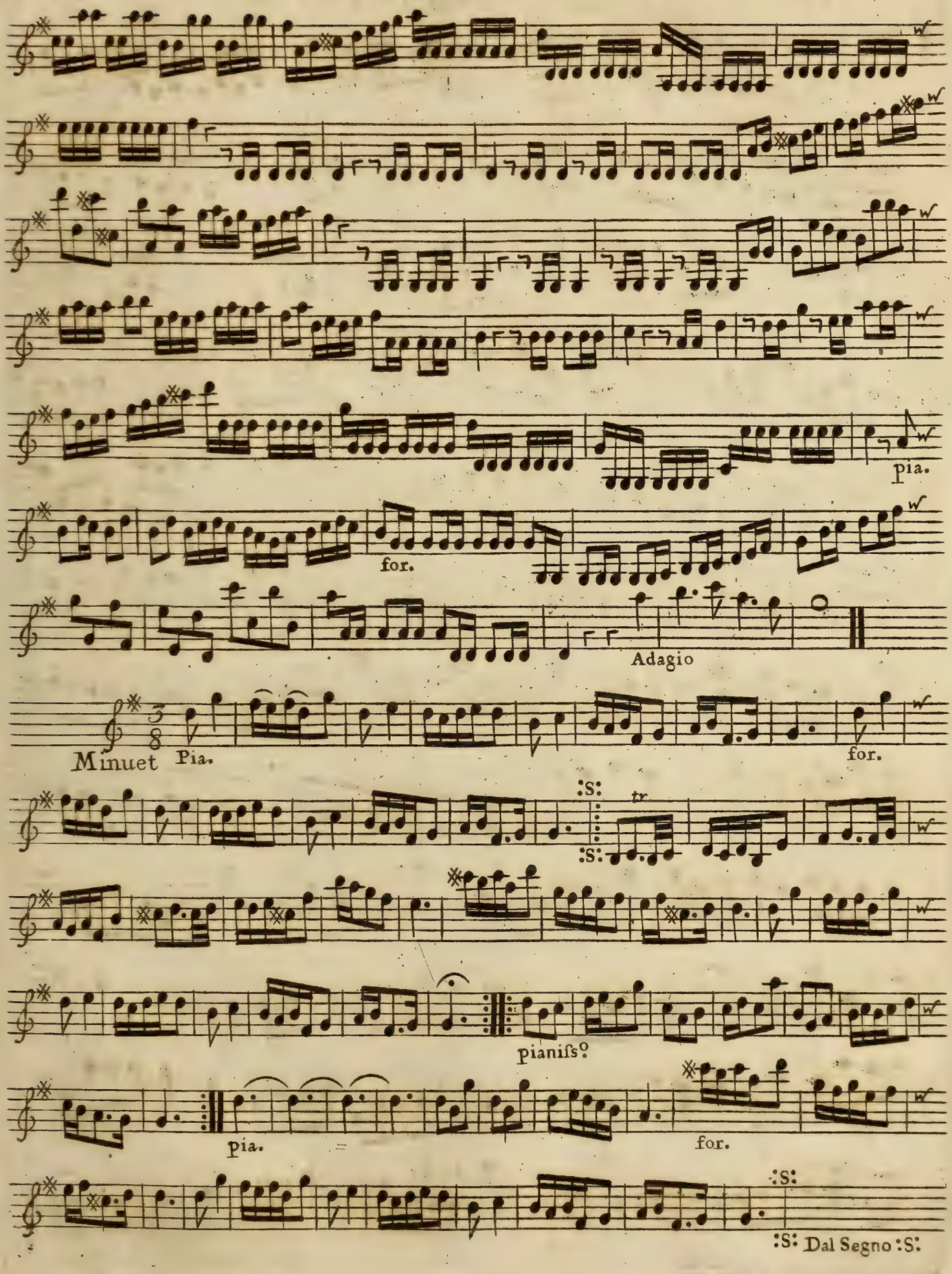
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Overture in Samson

Violino Primo

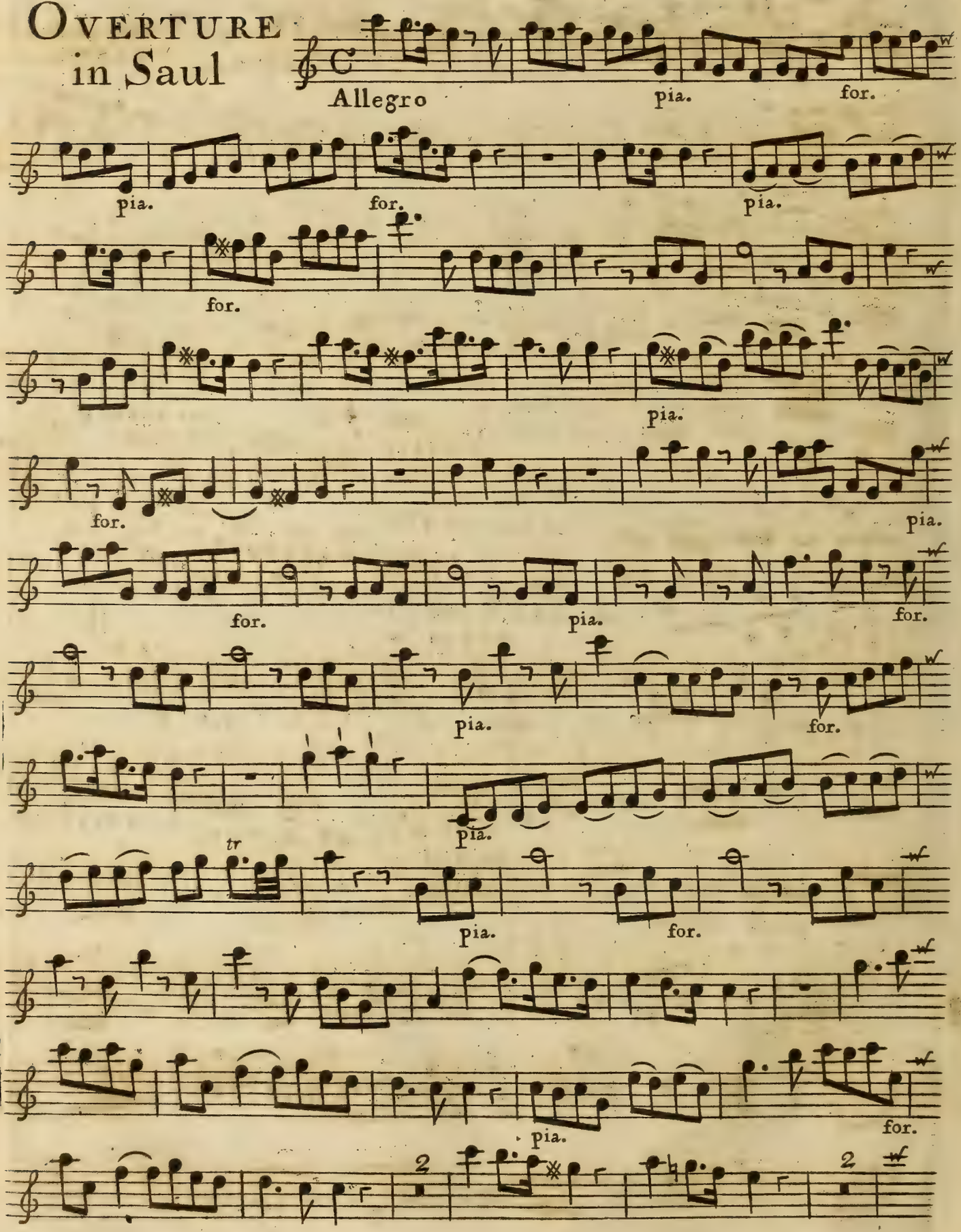


Violino Primo



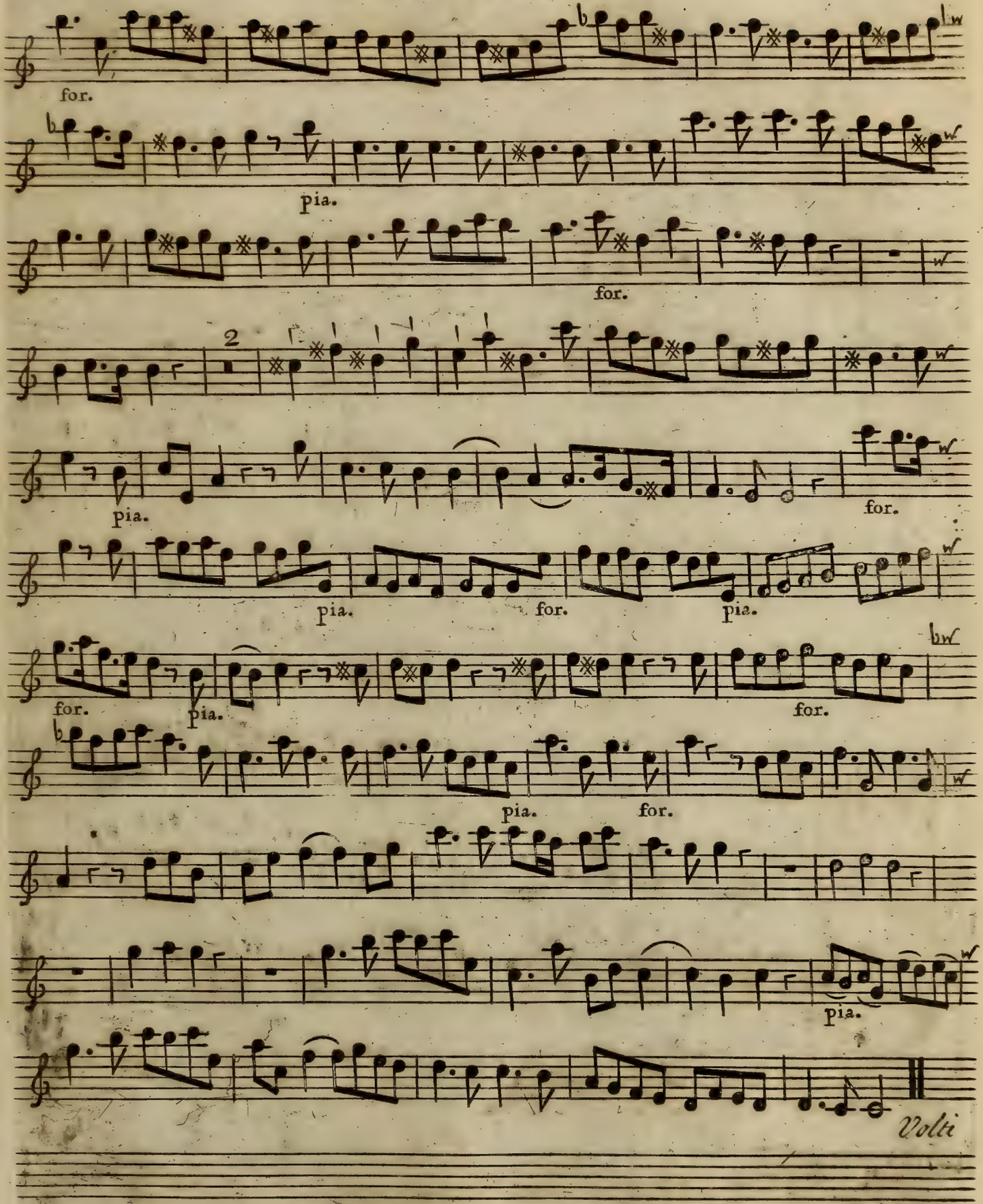
Overture in Saul

Violino Primo

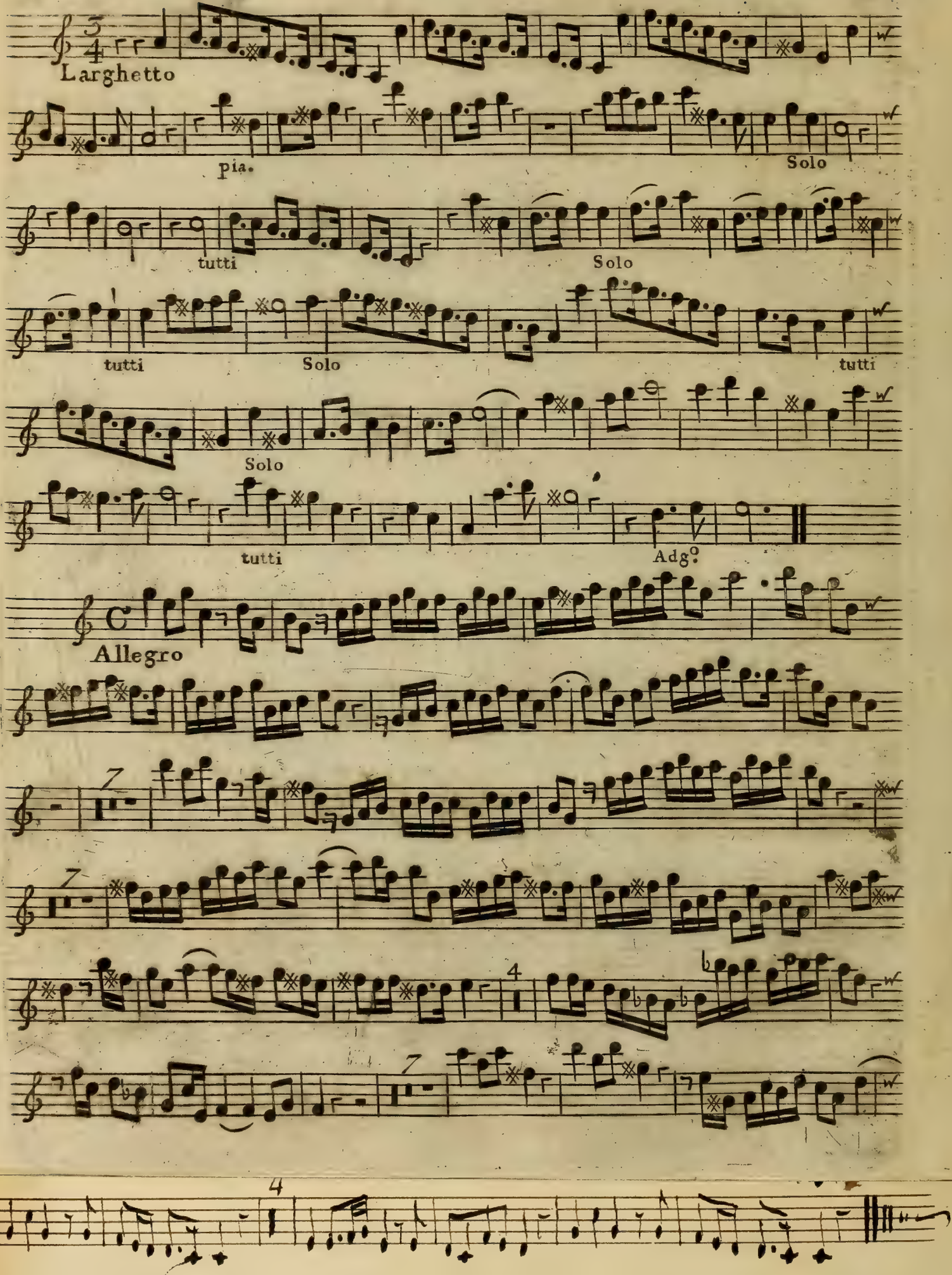


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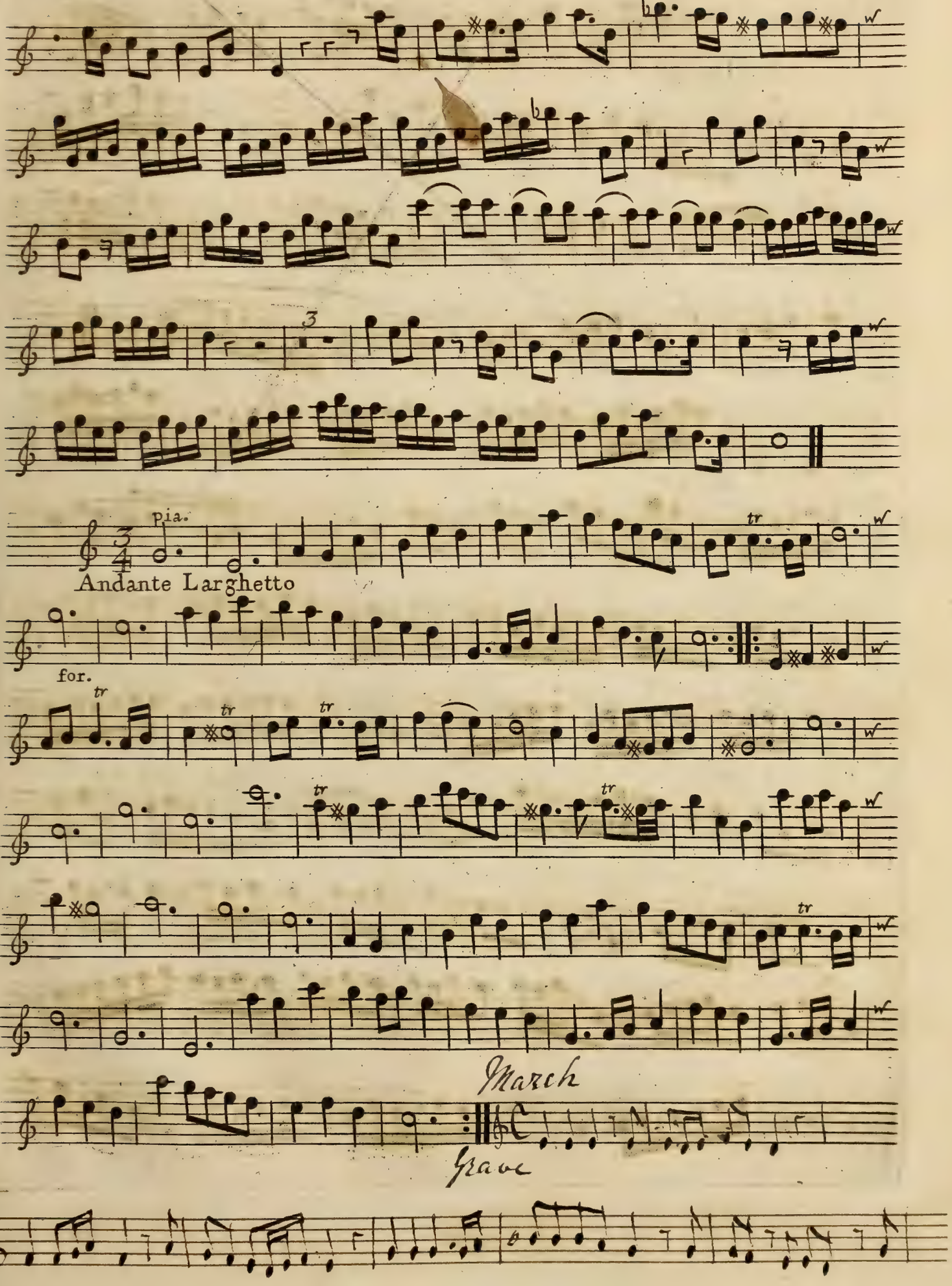
Violino Primo



Violino Primo

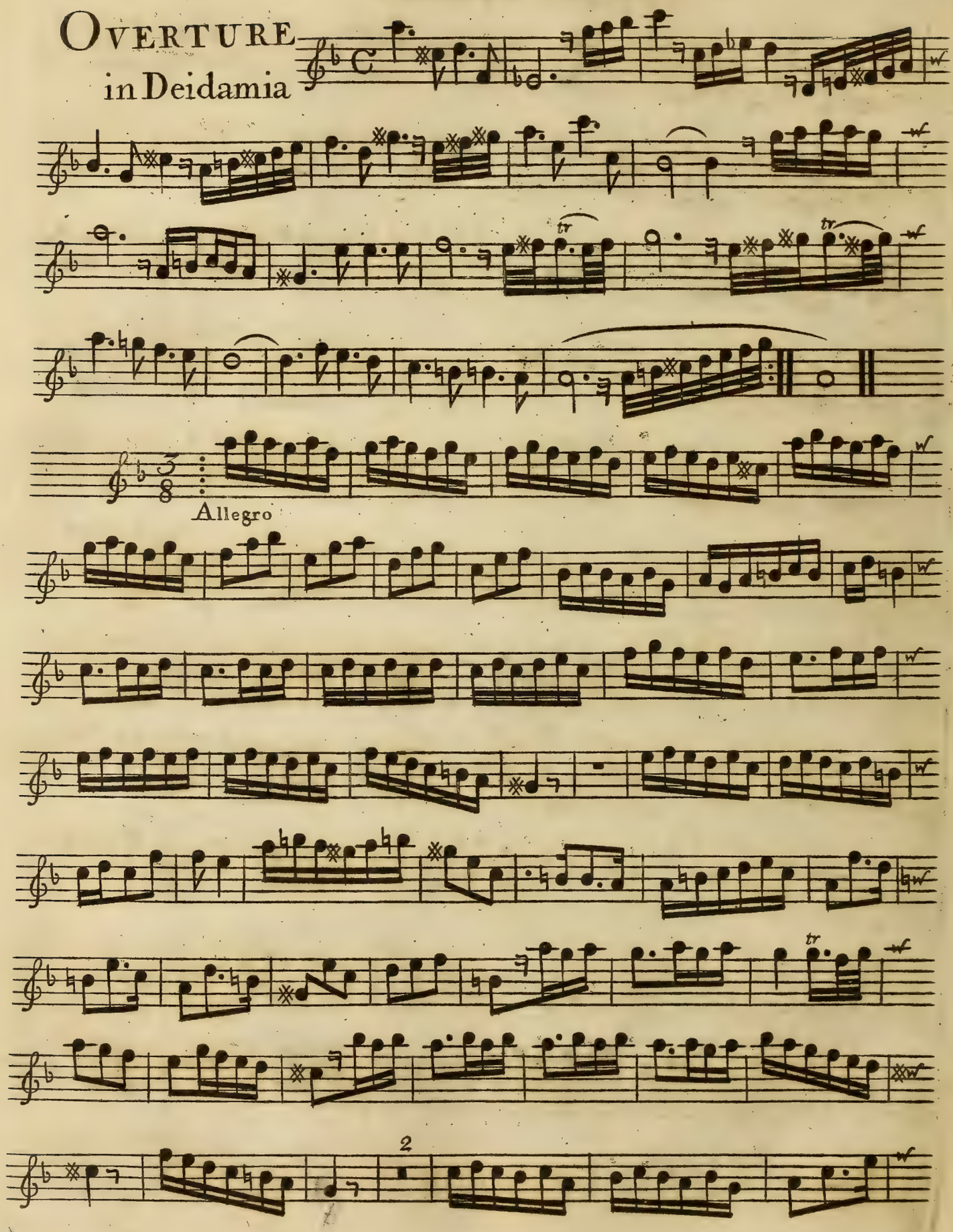


Violino Primo



Violino Primo

Overture in Deidamia



Violino Primo

8

March

Lentement *Pia.*

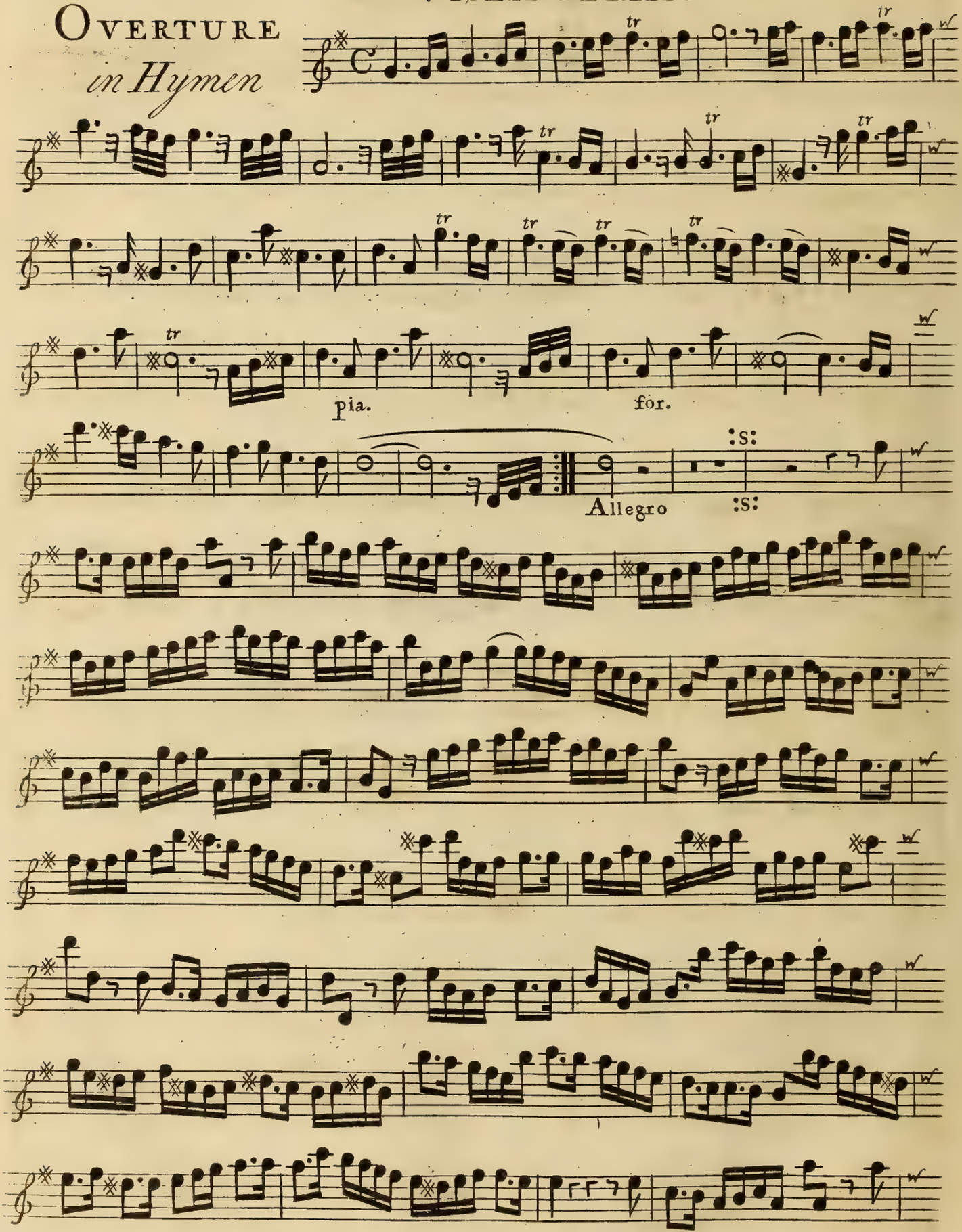
Tutti

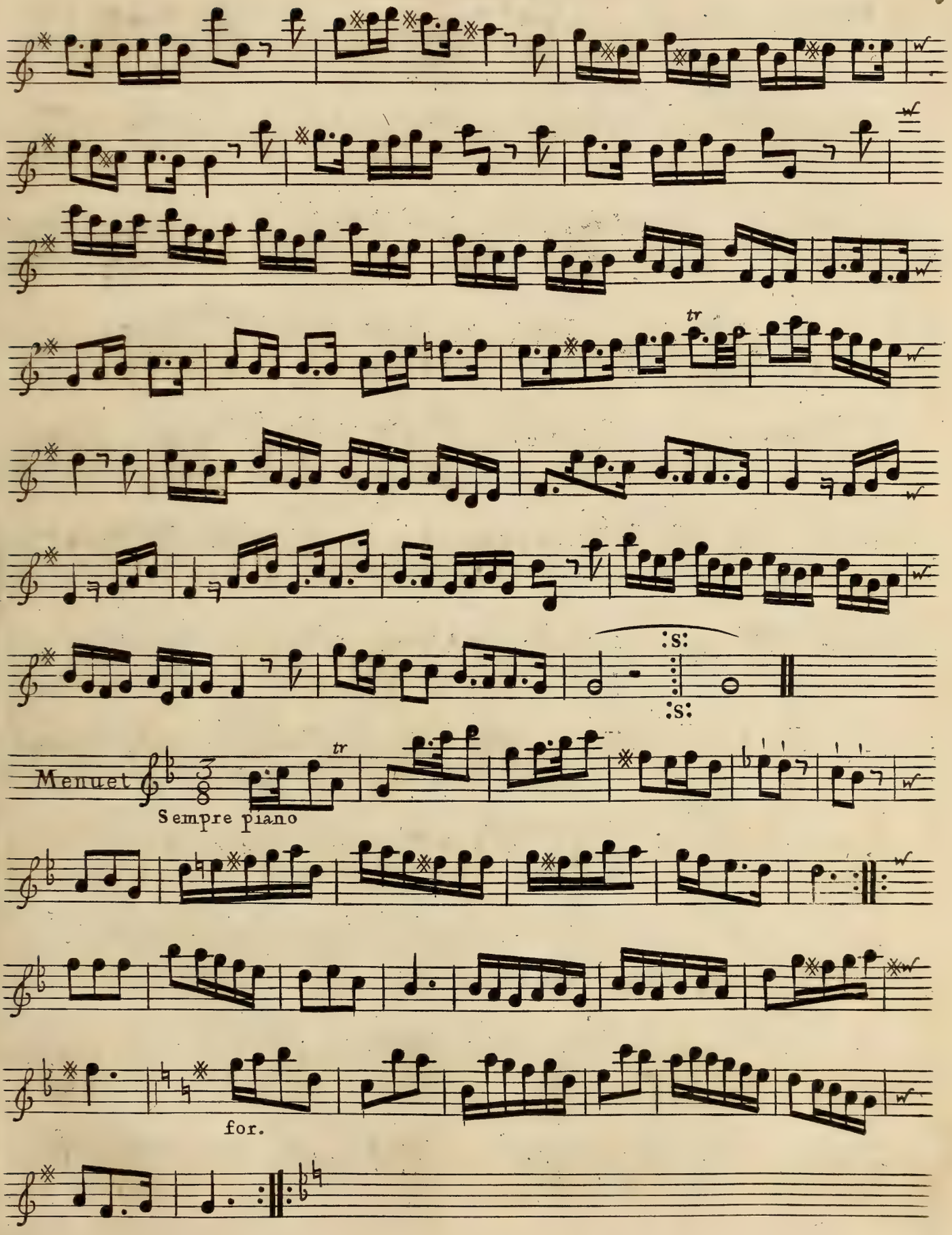
Pia.

Tutti

Overture *in Hymen*

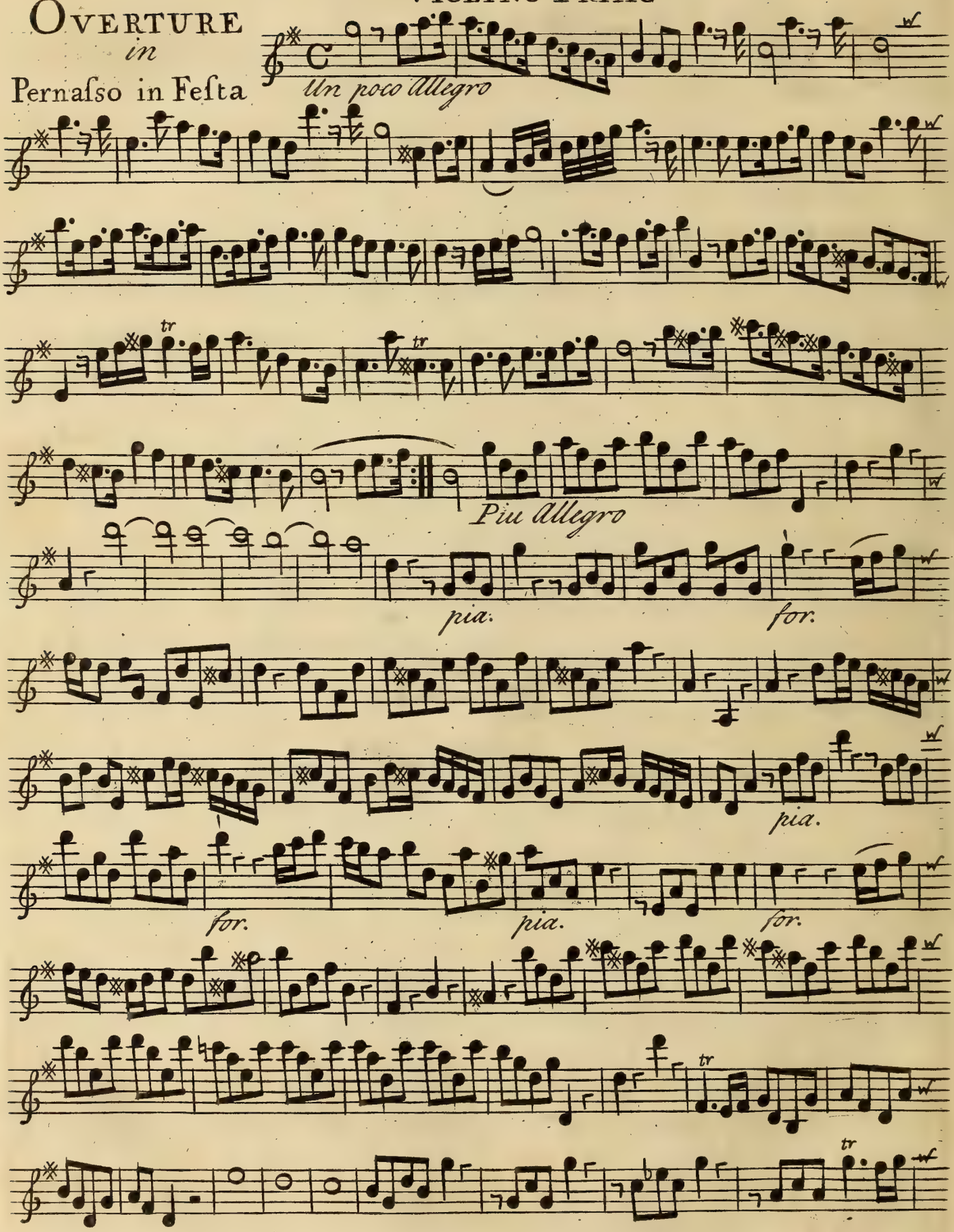
Violino Primo
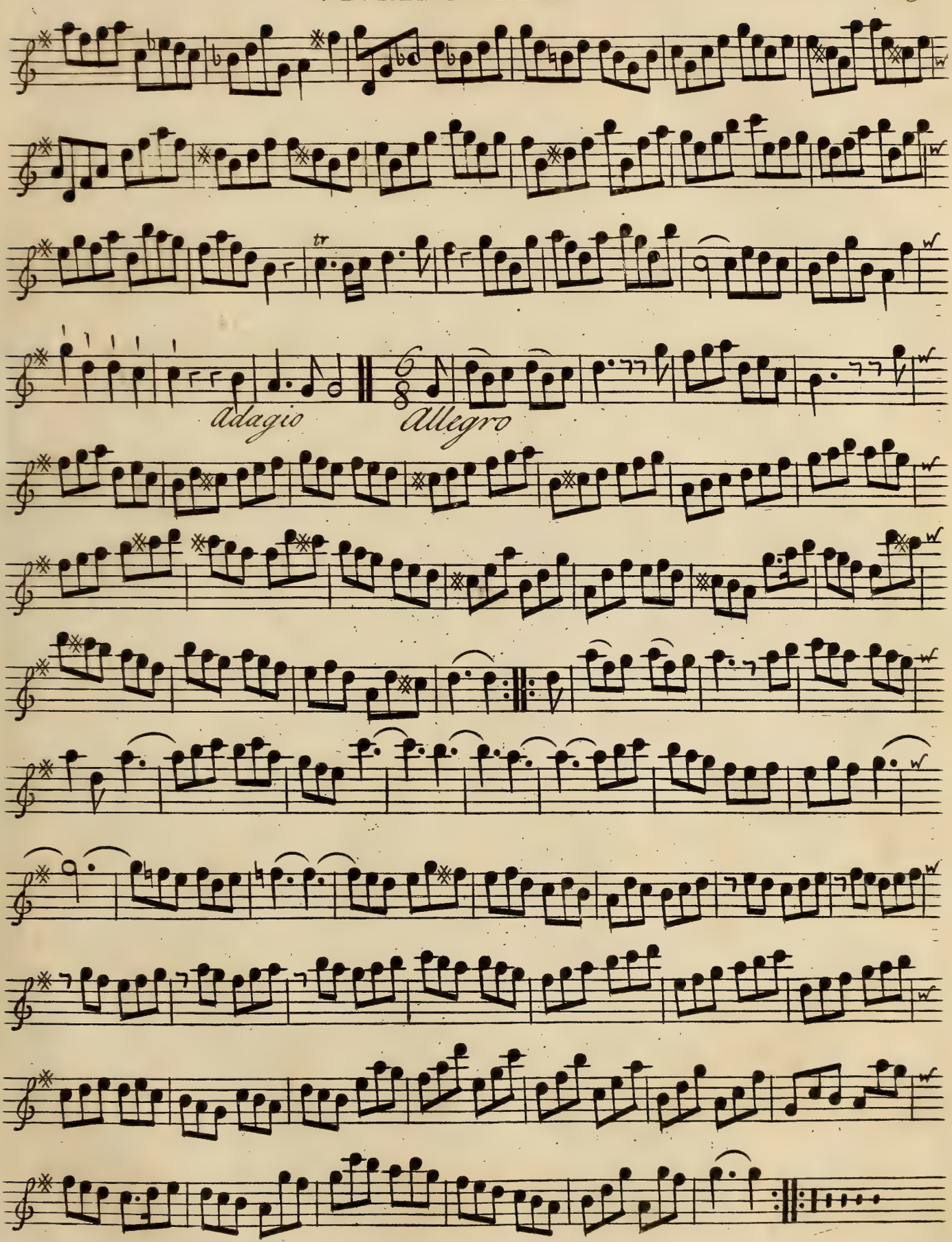



Menuet
Sempre piano
for.

Overture *in* Pernaſso in Feſta

Violino Primo




Adagio
Allegro

121

Six
OVERTURES
for Violins *&c. in Eight Parts*
from the ORATORIOS *&c.*
of

Belshazzar
Occasional Oratorio
Hercules

Joseph
Semele
Saul 2.d

Compos'd by
Mr. HANDEL.
Ninth Collection.

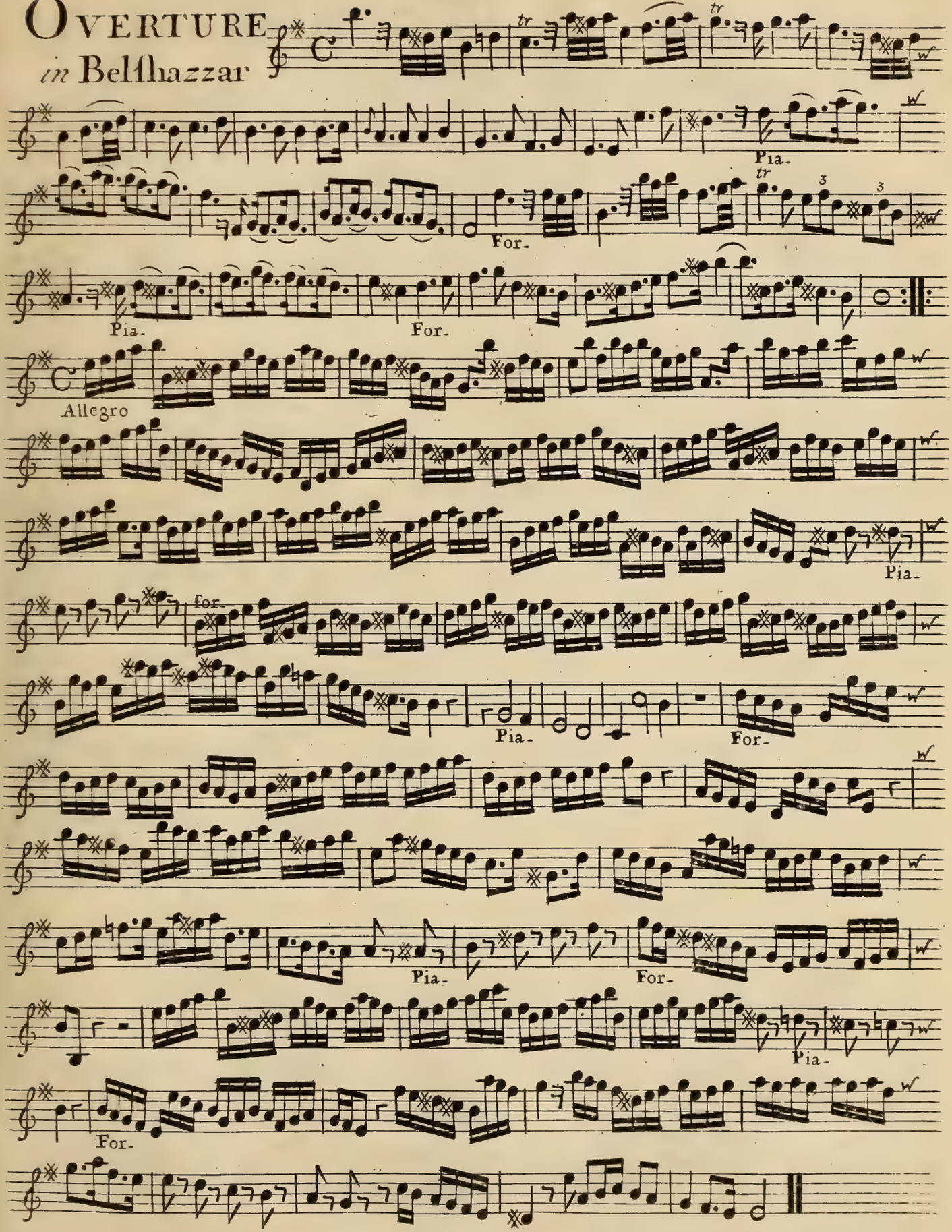
Just Publish'd, a New Edition of
48 *Overtures for Violins &c. in 8 Parts, which with this Set, Compleats the Overtures from all Mr. Handel's Operas and Oratorios.*

Handel's 12 Grand Concertos for Violins in 7 Parts, in this Edition the Violoncello Part is Figur'd for the Harpsicord.

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand, of whom may be had all Mr. Handel's Works.*

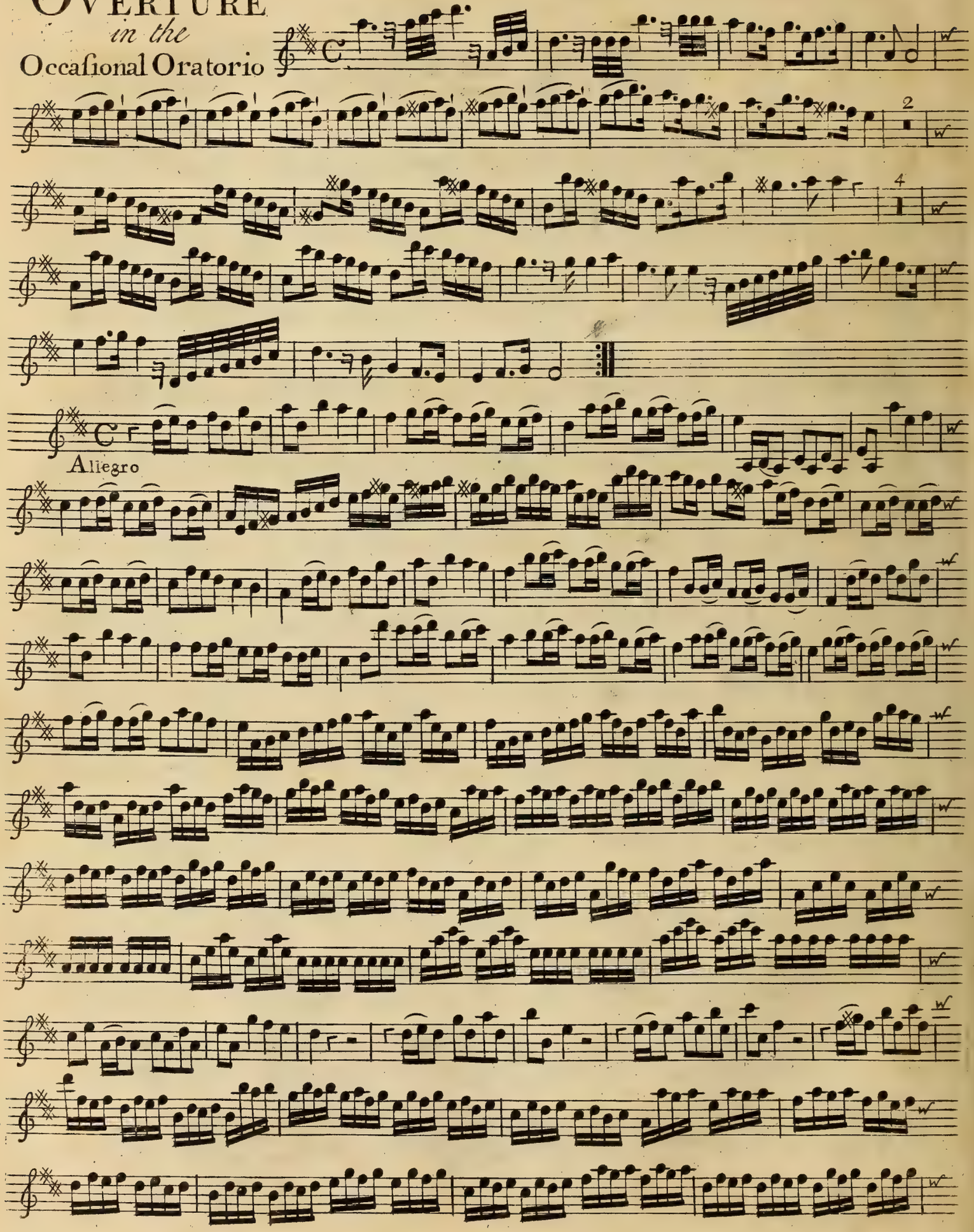
Violino Primo

Overture *in* Belshazzar

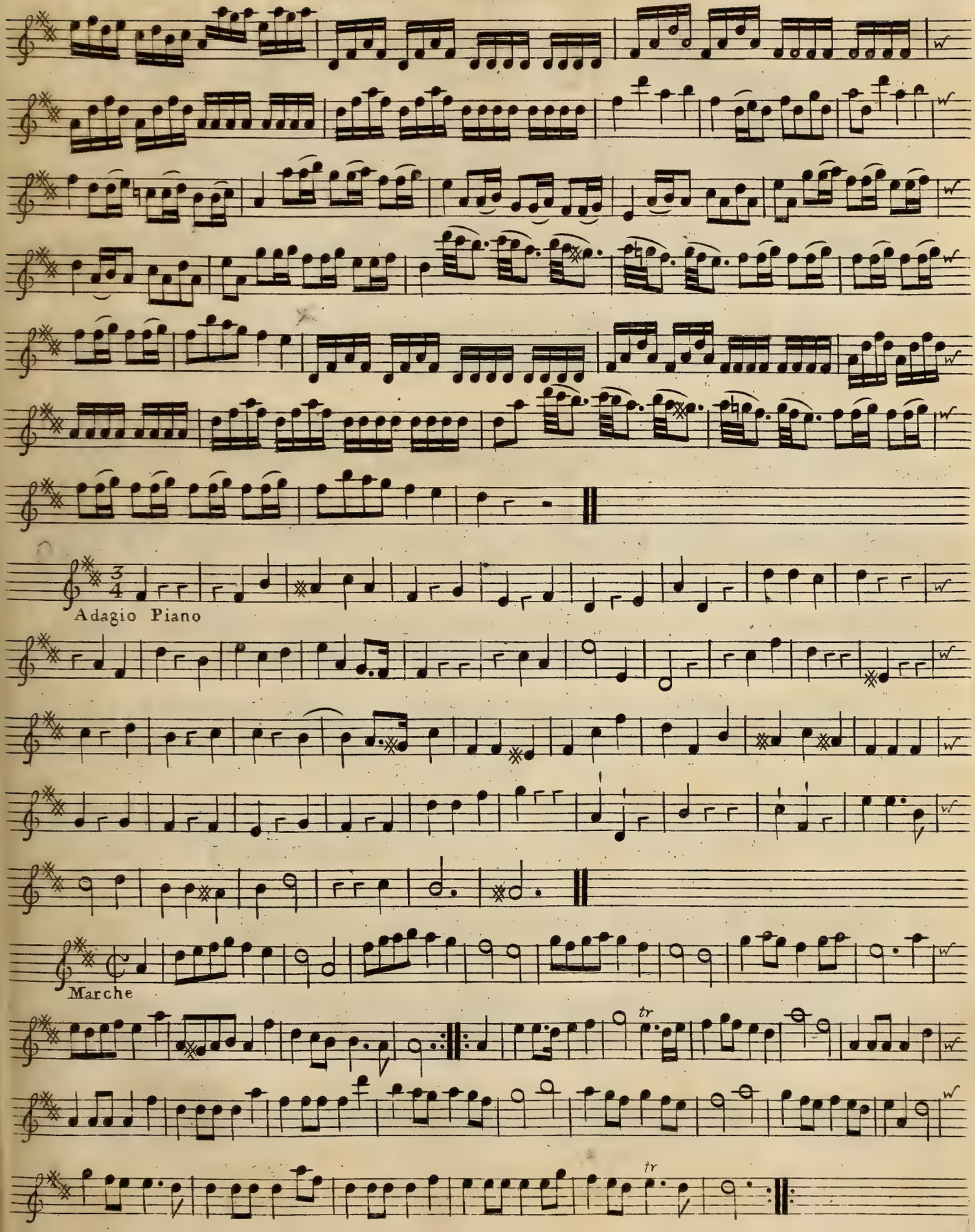


Overture
in the
Occasional Oratorio

Violino Primo

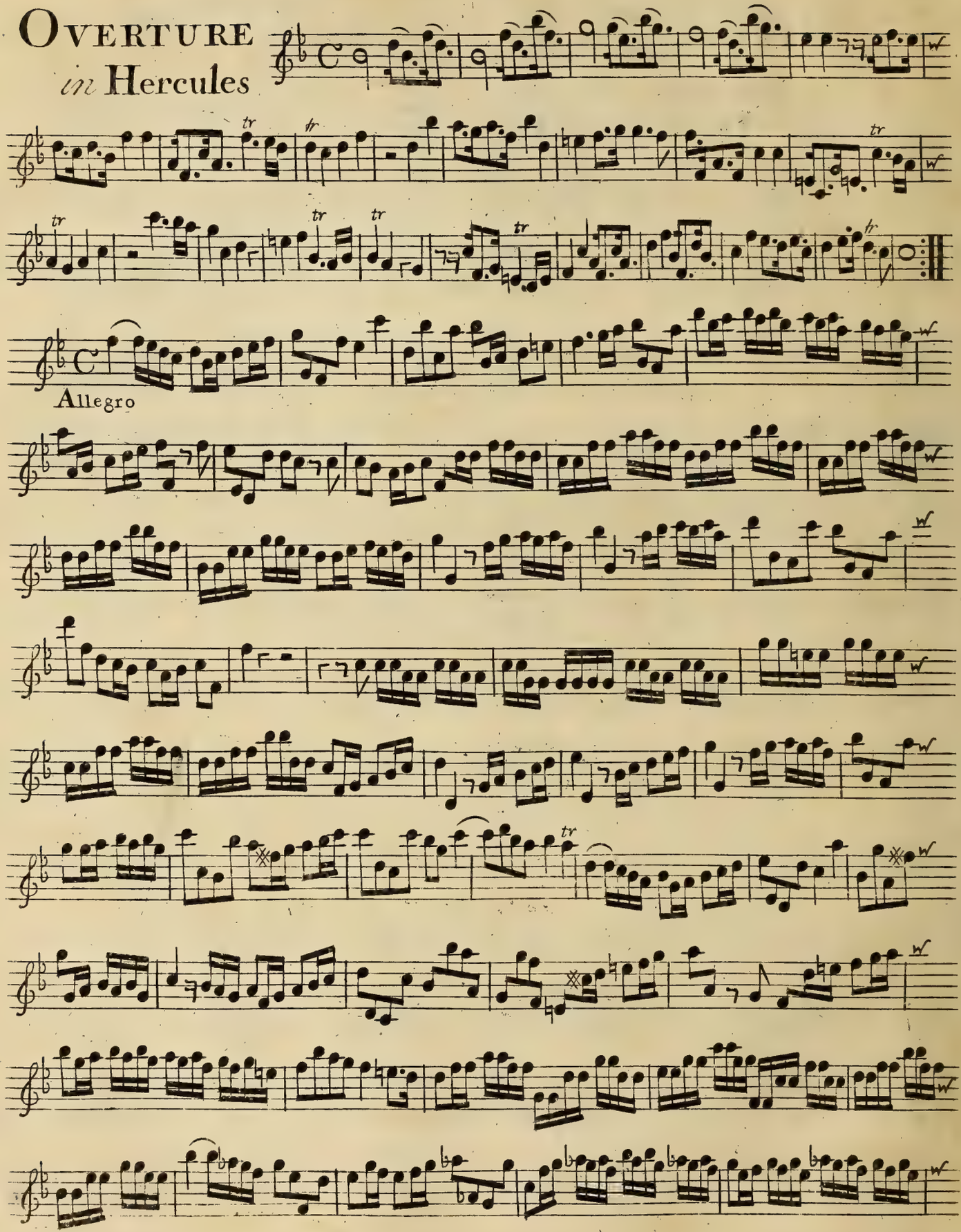


Violino Primo

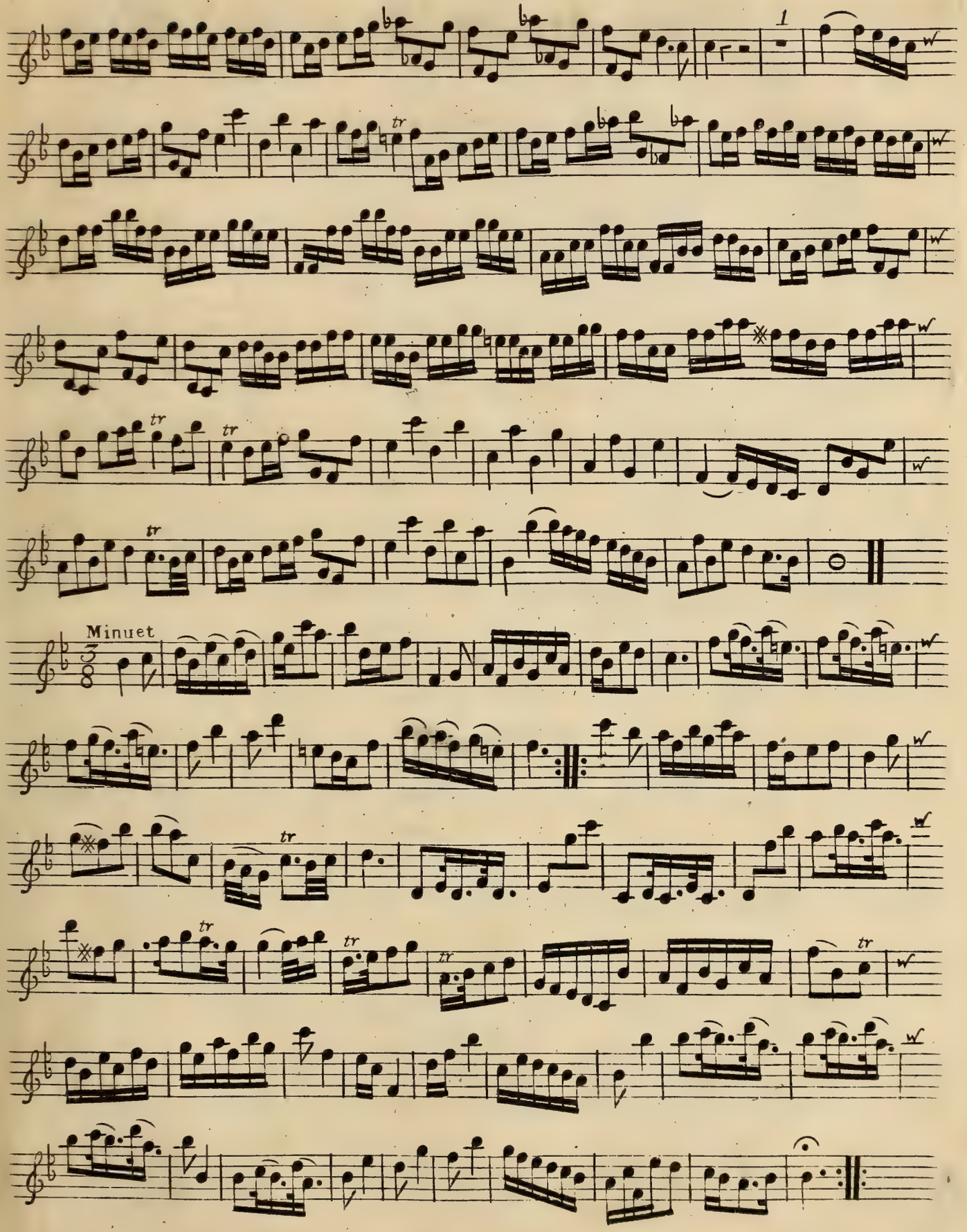


Violino Primo

Overture *in* Hercules

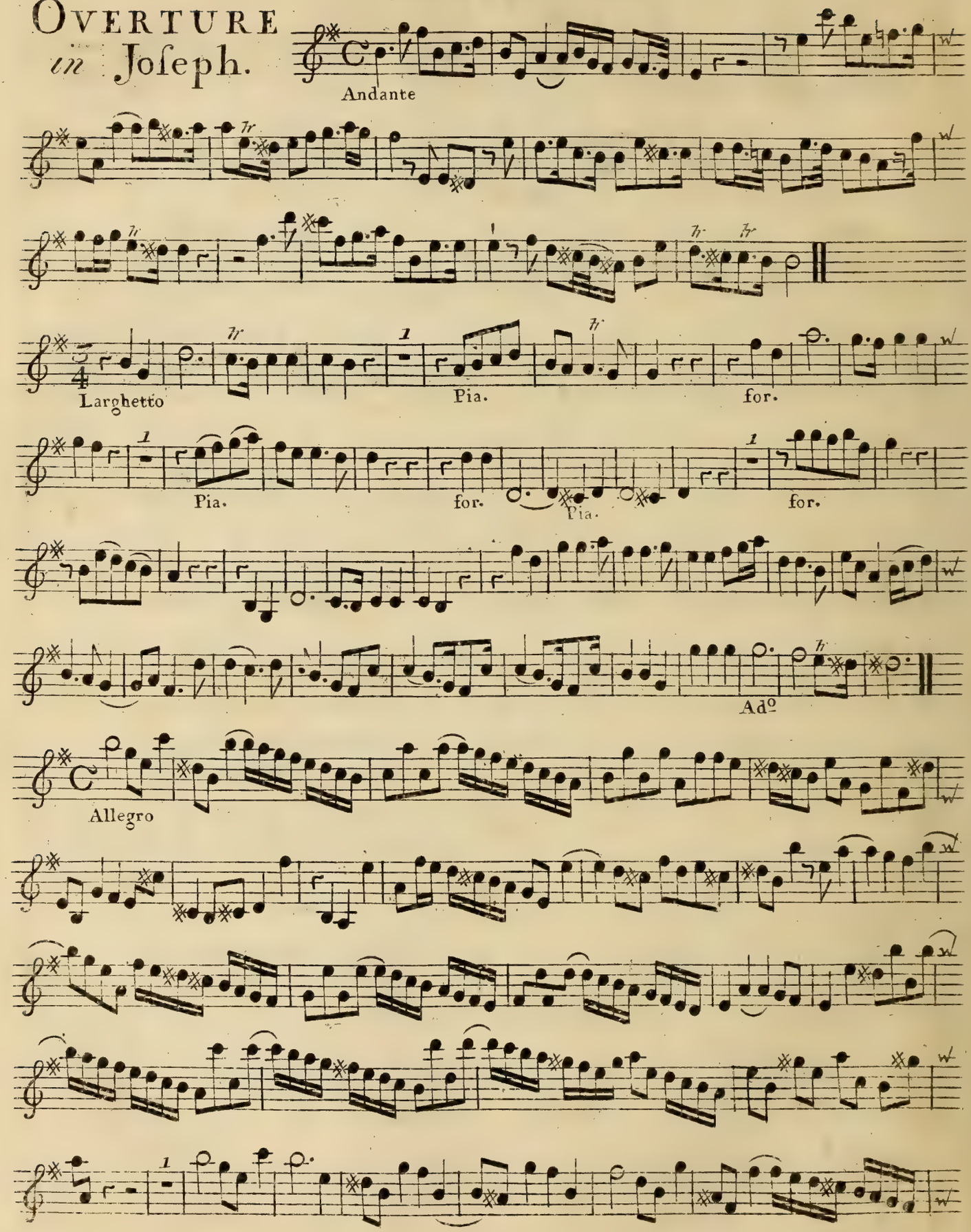


Violino Primo

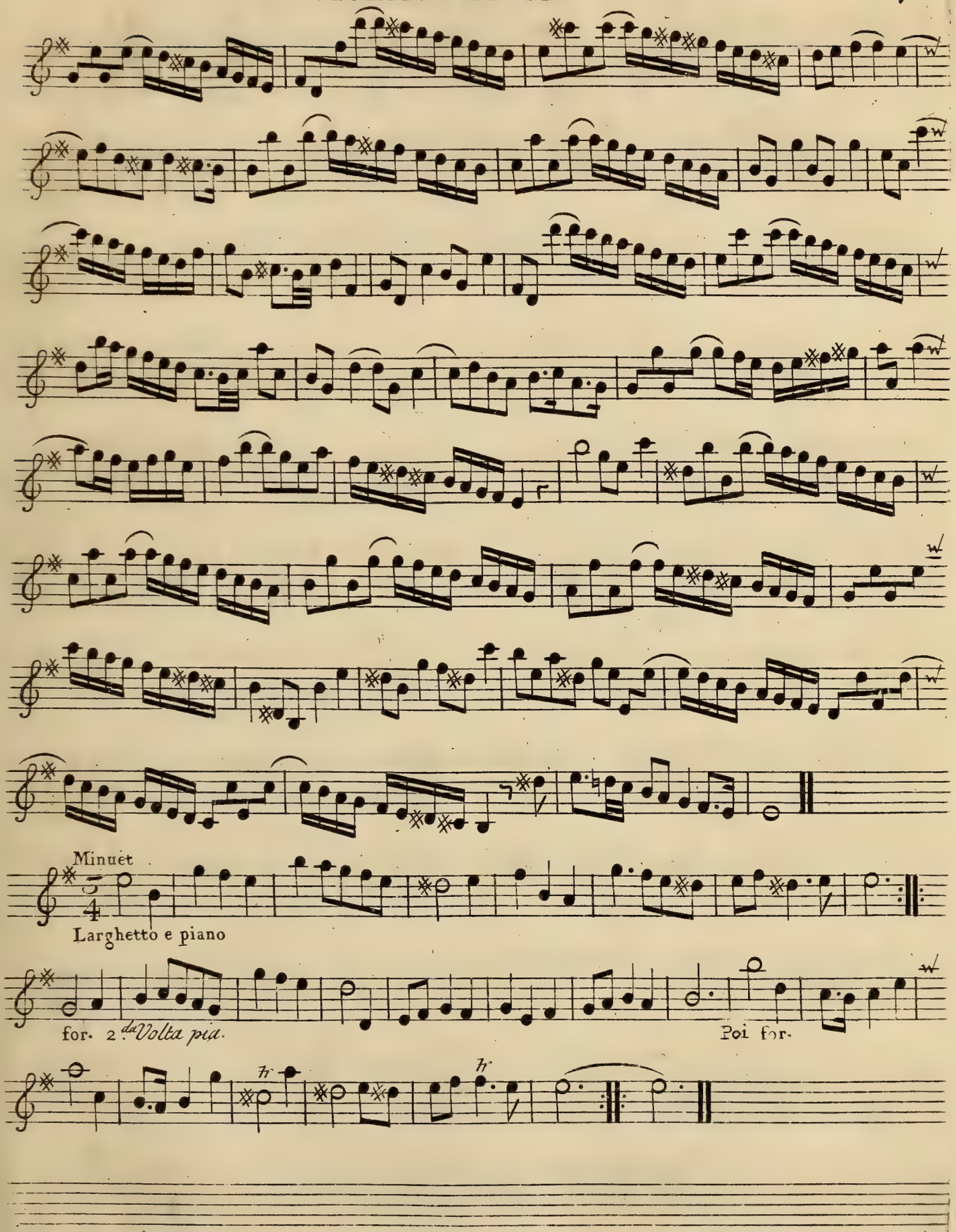


Overture in Joseph.

Violino Primo



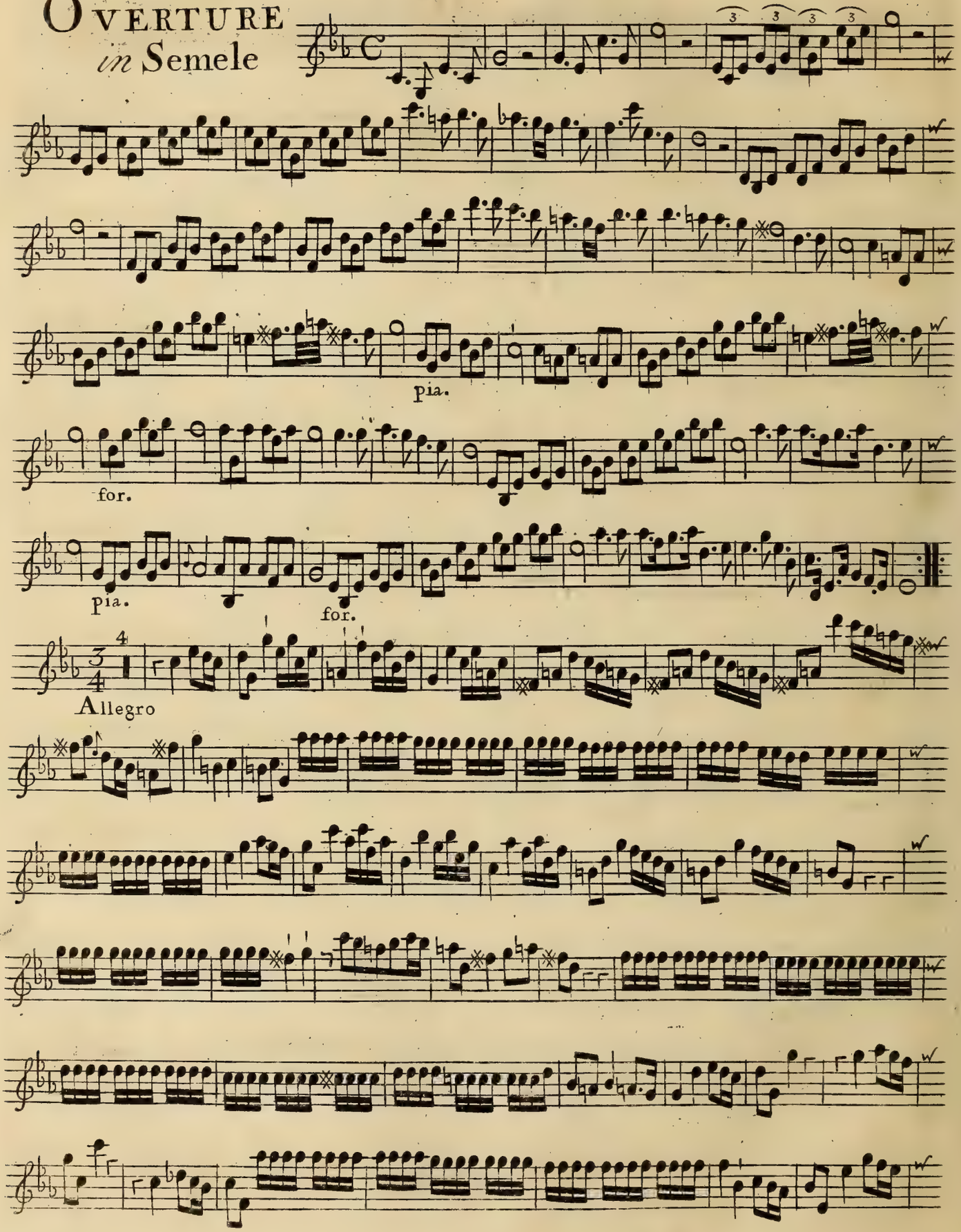
Violino Primo



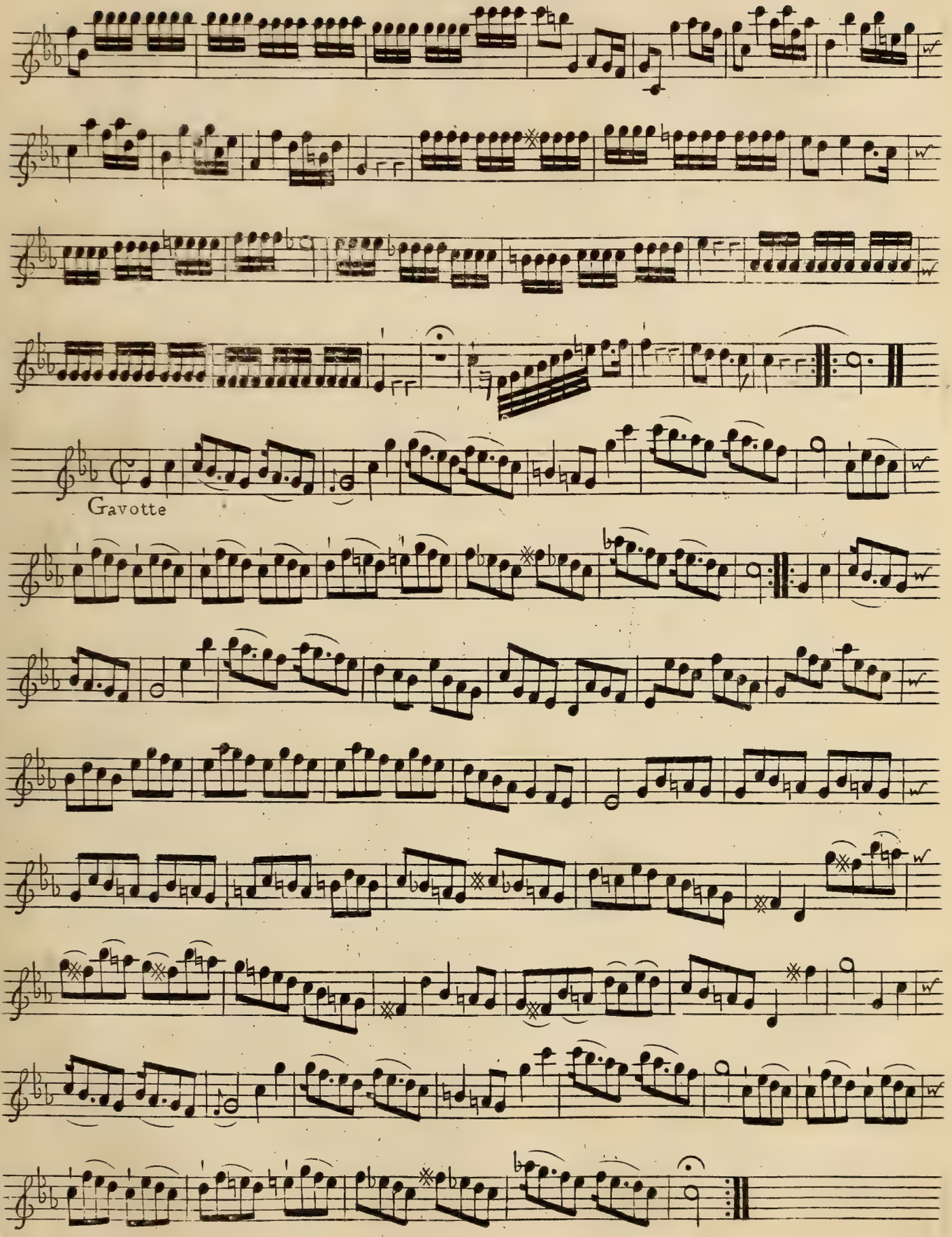
8

Violino Primo

Overture *in* Semele



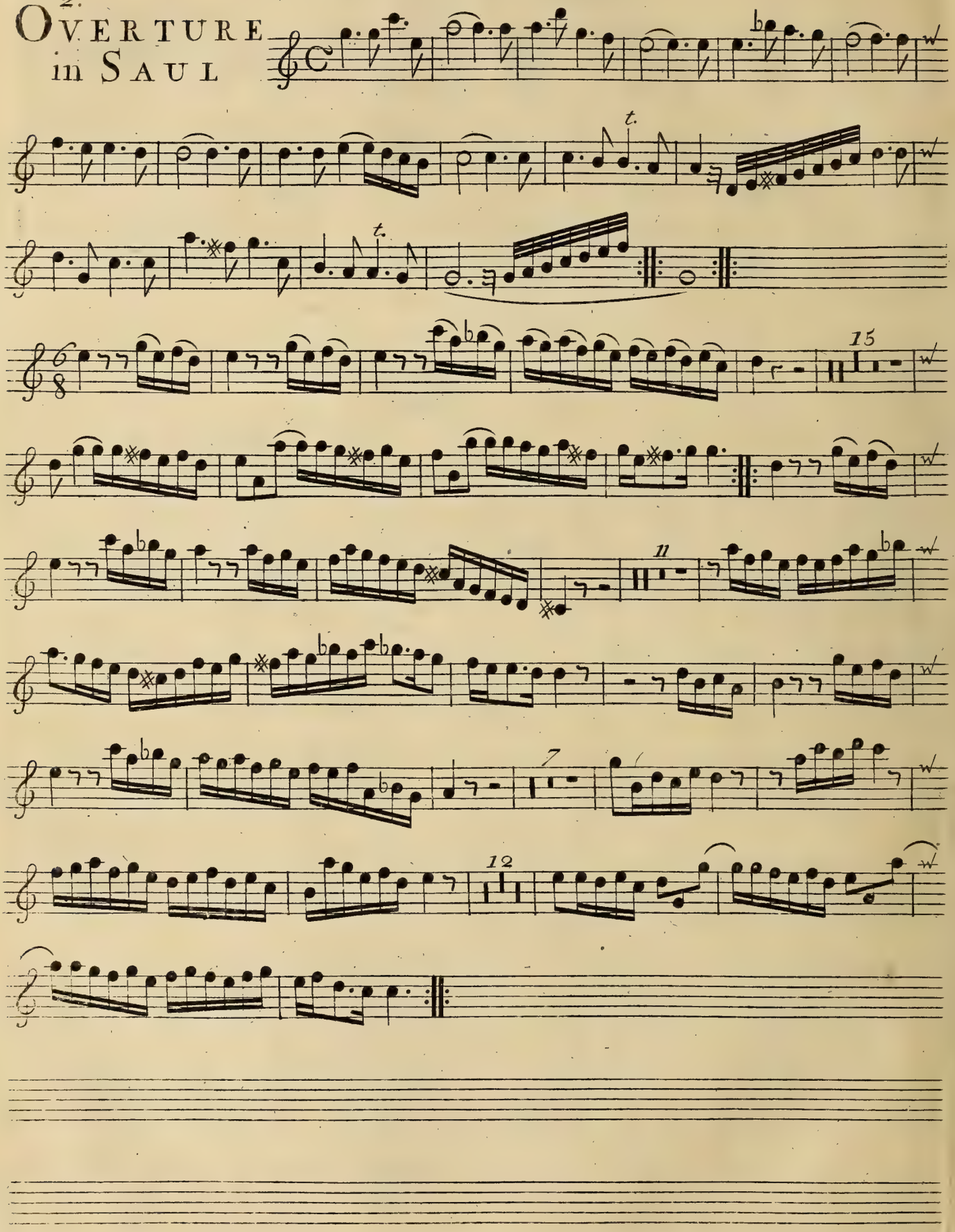
Violino Primo



10 2?

Overture in Saul

Violino Primo



129

Six
OVERTURES
for Violins &c. *in Seven Parts*
from the Oratorios of

Solomon	Joſhua
Suſanna	Judas Macchabeus
Alexander Balus	Solomon 2.d

Compos'd by

Mr. HANDEL.

Tenth Collection.

Juſt Publiſh'd, A New Edition of the underwritten Fifty four Overtures for Concerts for Violins in 8 Parts which with the above contains the Overtures from all Mr HANDEL's Operas and Oratorios.

Belſhazzar	Xerxes	Juſtin		
Occaſional Oratorio	Pharamond	Arminius		
Hercules	Alexander Severus	Alcina	•Alexander	•Radamiſtus
Joſeph	Alexander's Feaſt	Ariodante	•Admetus	•Amadis
Semele	Berenice	Orlando	•Admetus 2d	•Water Muſick
Saul 2d	Oreſtes	Soſarmes	•Scipio	•Theſeus
			•Rodelinda	•Paſtor Fido
Samſon	Flavius	•Eſther	•Tamerlane	•Otho
Meſſiah	Richard the Firſt	•Ætius	•Aggrippina	•Muzio Scævola
Saul	Ptolomy	•Porus	•Acis and Galatea	•Floridant
Deidamia	Ariadne	•Parthenope	•Julius Cæſar	•Rinaldo
Hymen	Paſtor Fido 2d	•Lotharius		
Pernaſſo in Feſta	Atalanta	•Siroe		

Eighty Songs for Concerts, Selected from Mr Handel's lateſt Oratorios for Violins in 6 Parts, the Song Part with the Words for a Voice, Hoboy, German Flute or Harpſicord, Done in the Original Keys, to be Perform'd either by Voice or Inſtruments.

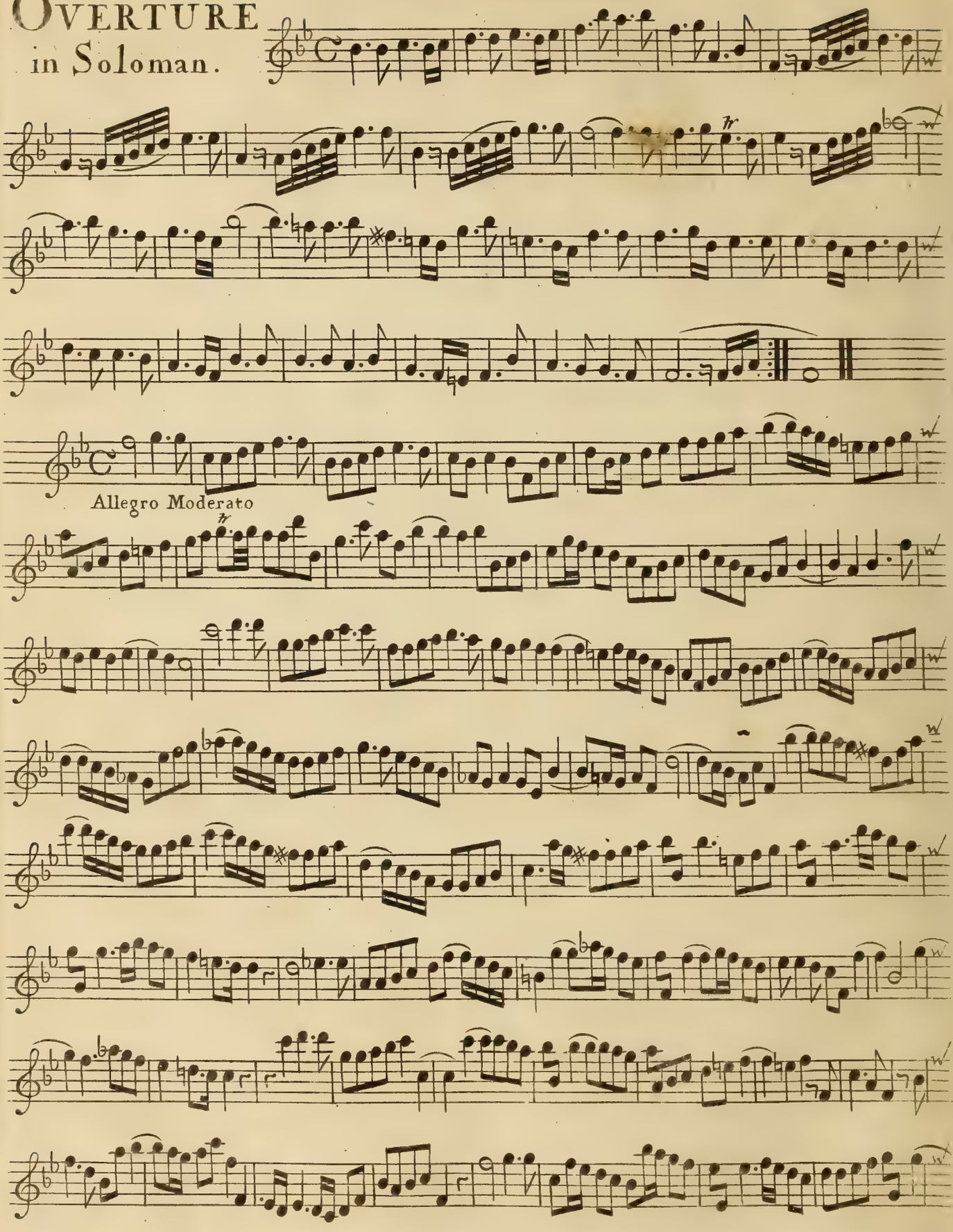
Twelve Grand Concertos for Violins in 7 Parts by Mr Handel. and 6 Concertos for Hoboys &c. Opera 3.za

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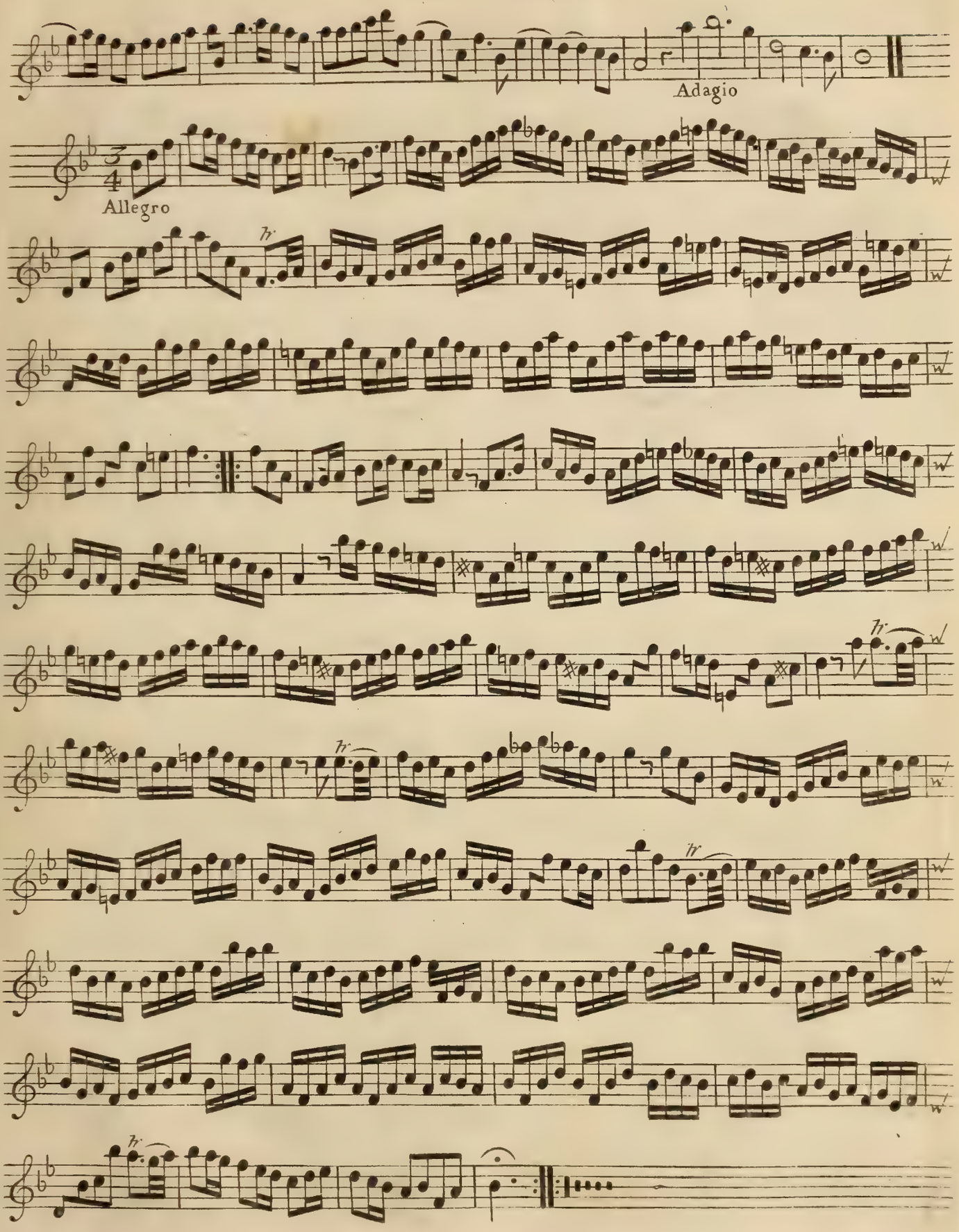
London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

LV
Overture in Soloman.

Violino Primo

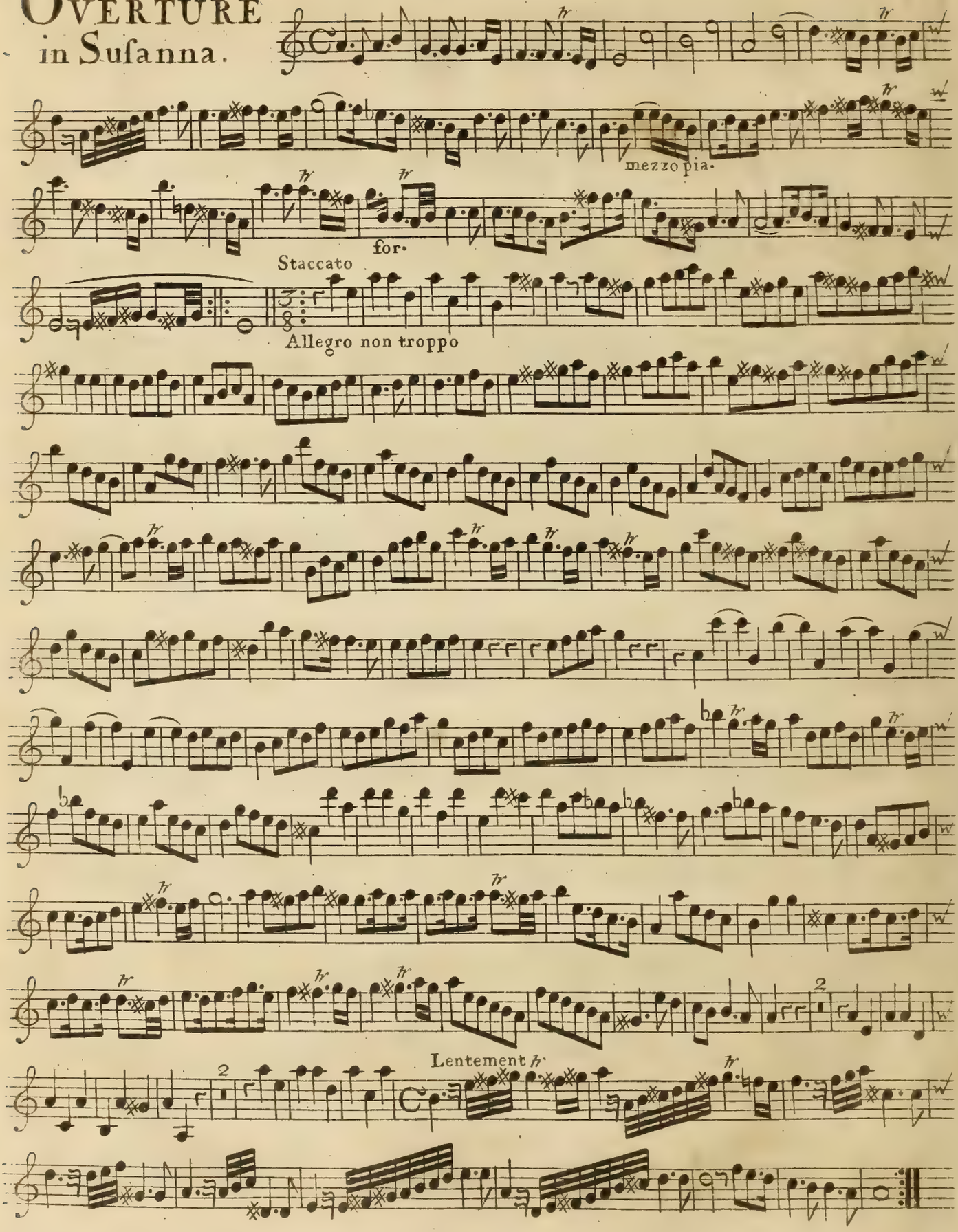


Violino Primo
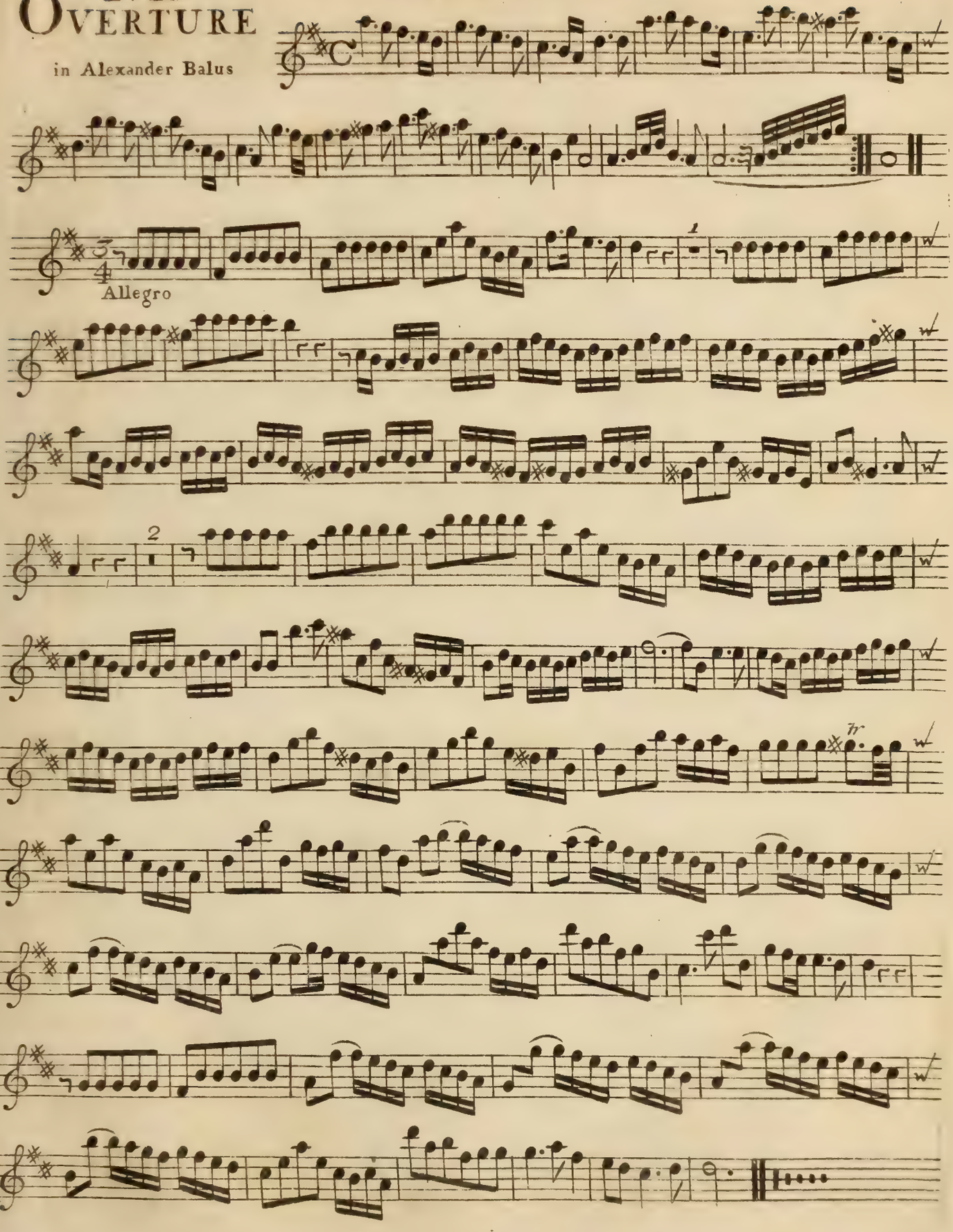


LVI
OVERTURE
in Susanna.

VIOLINO PRIMO



LVII
Overture
in Alexander Balus

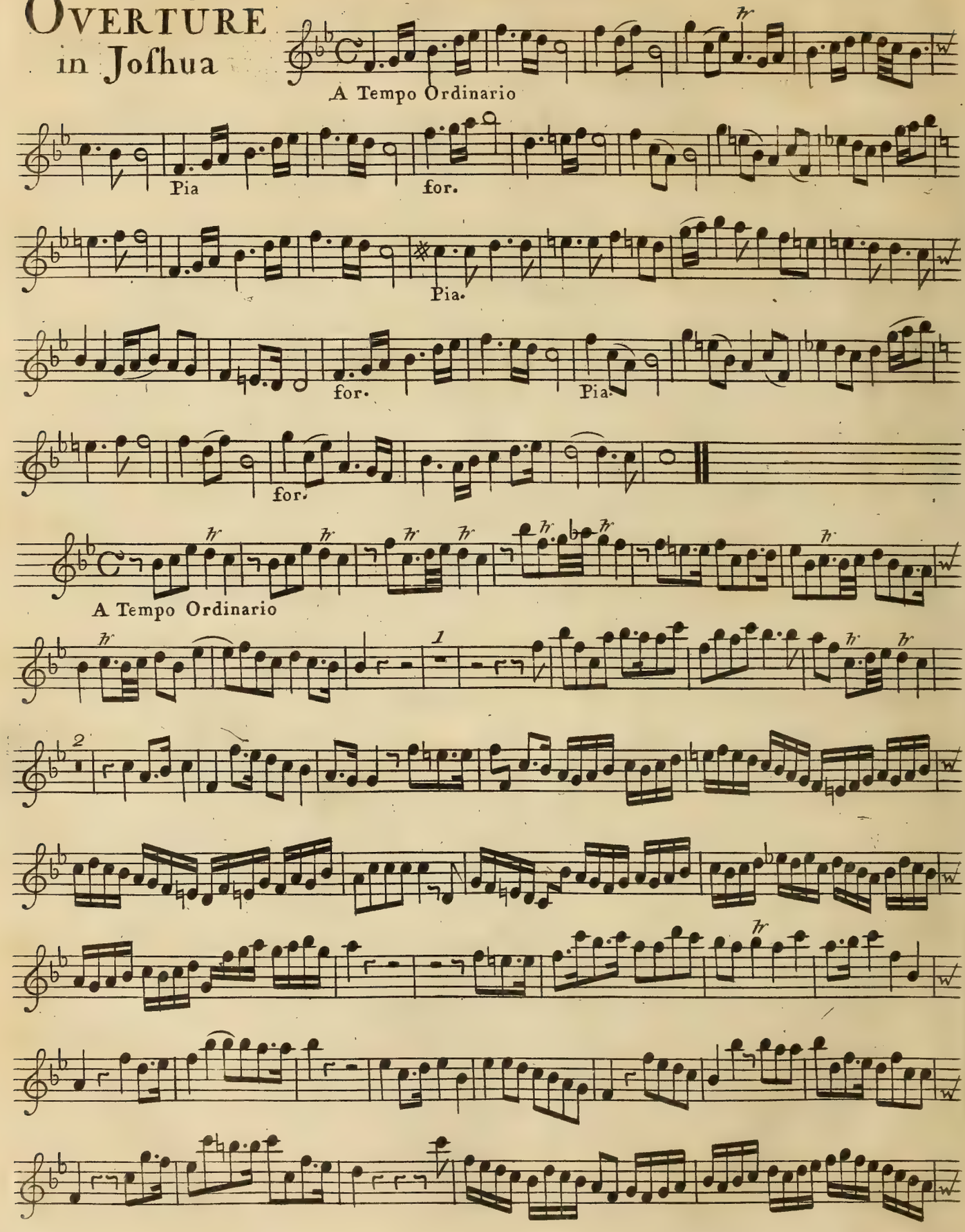
Violino Primo



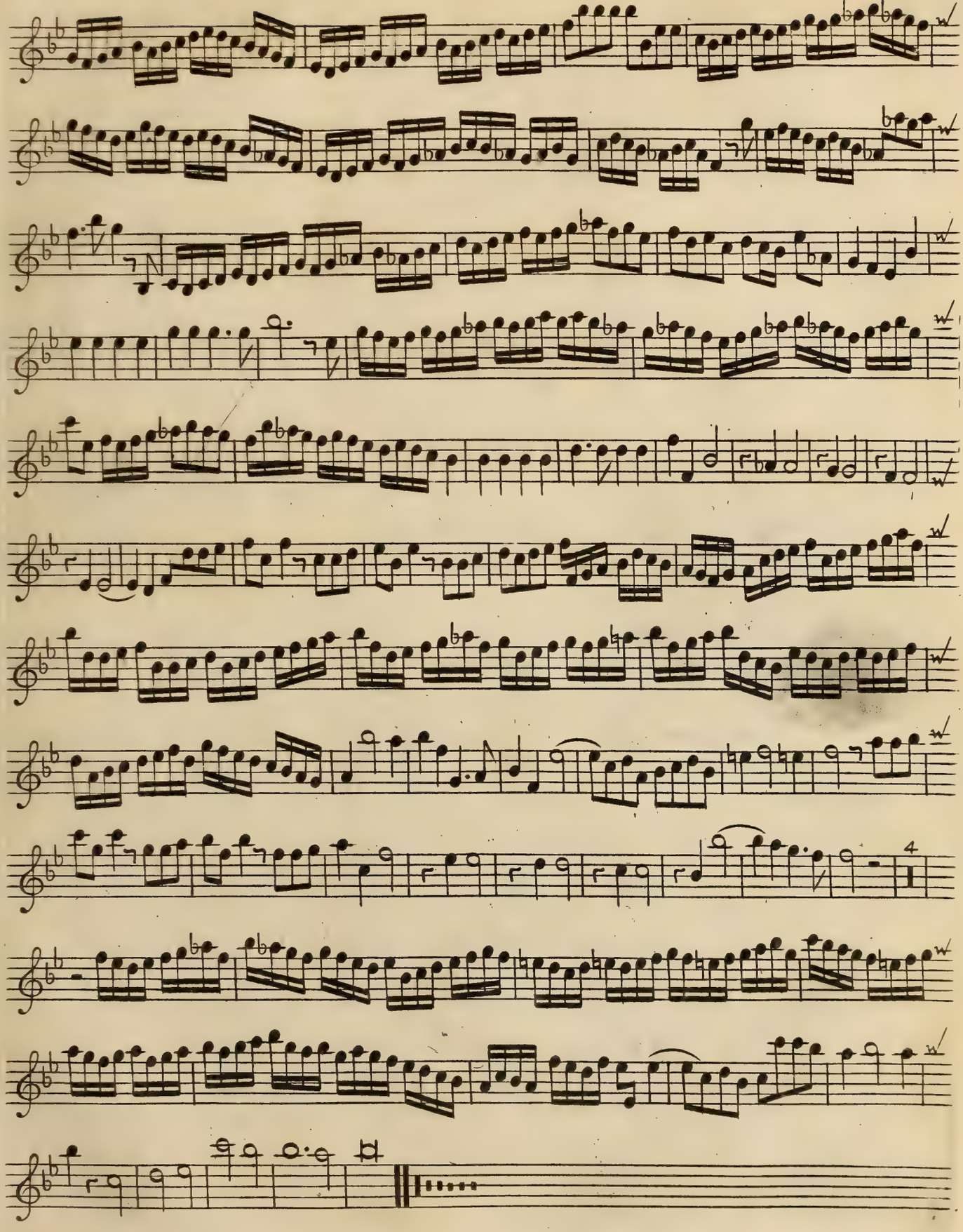
LVIII

Overture in Joshua

Violino Primo



Violino Primo

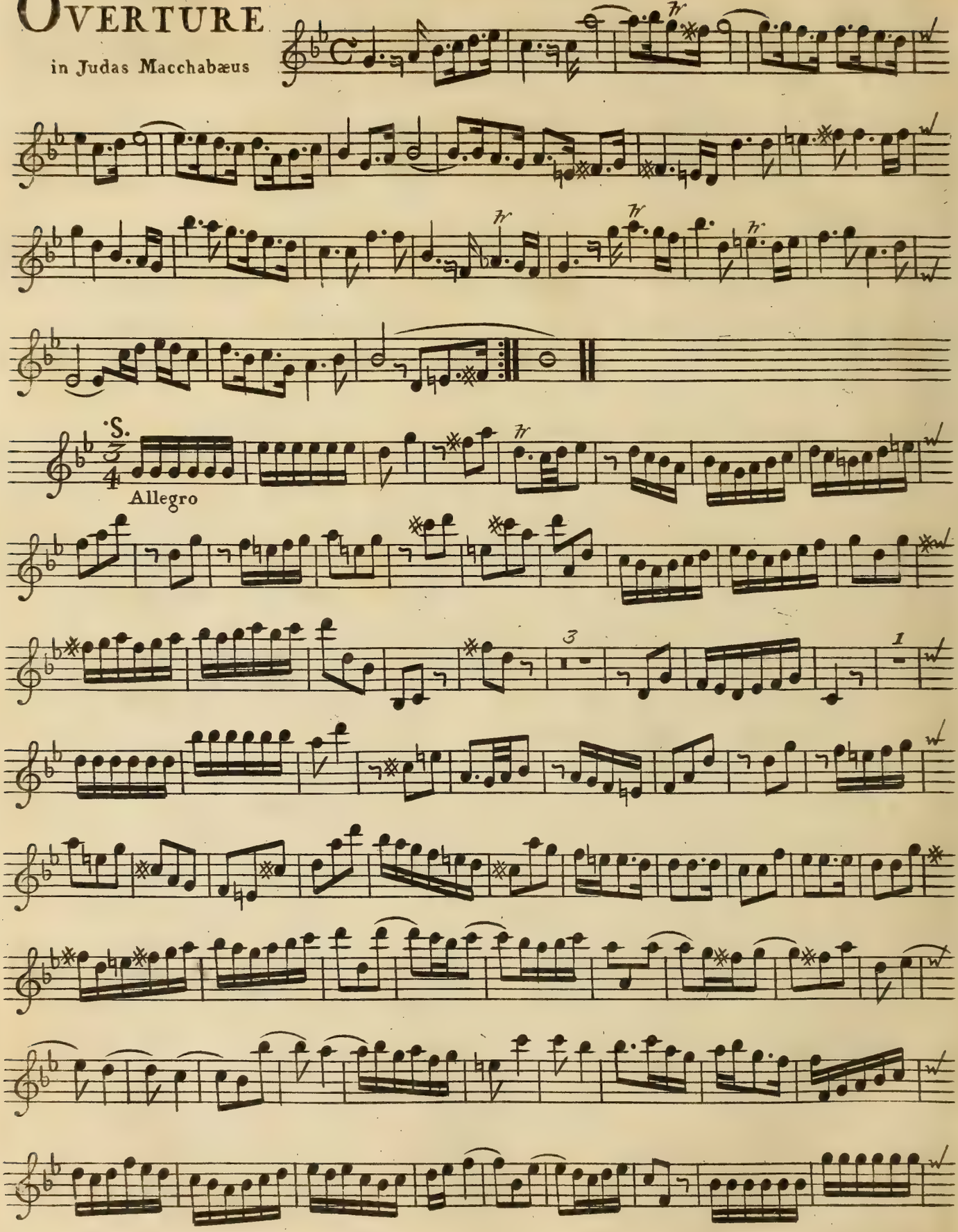


17

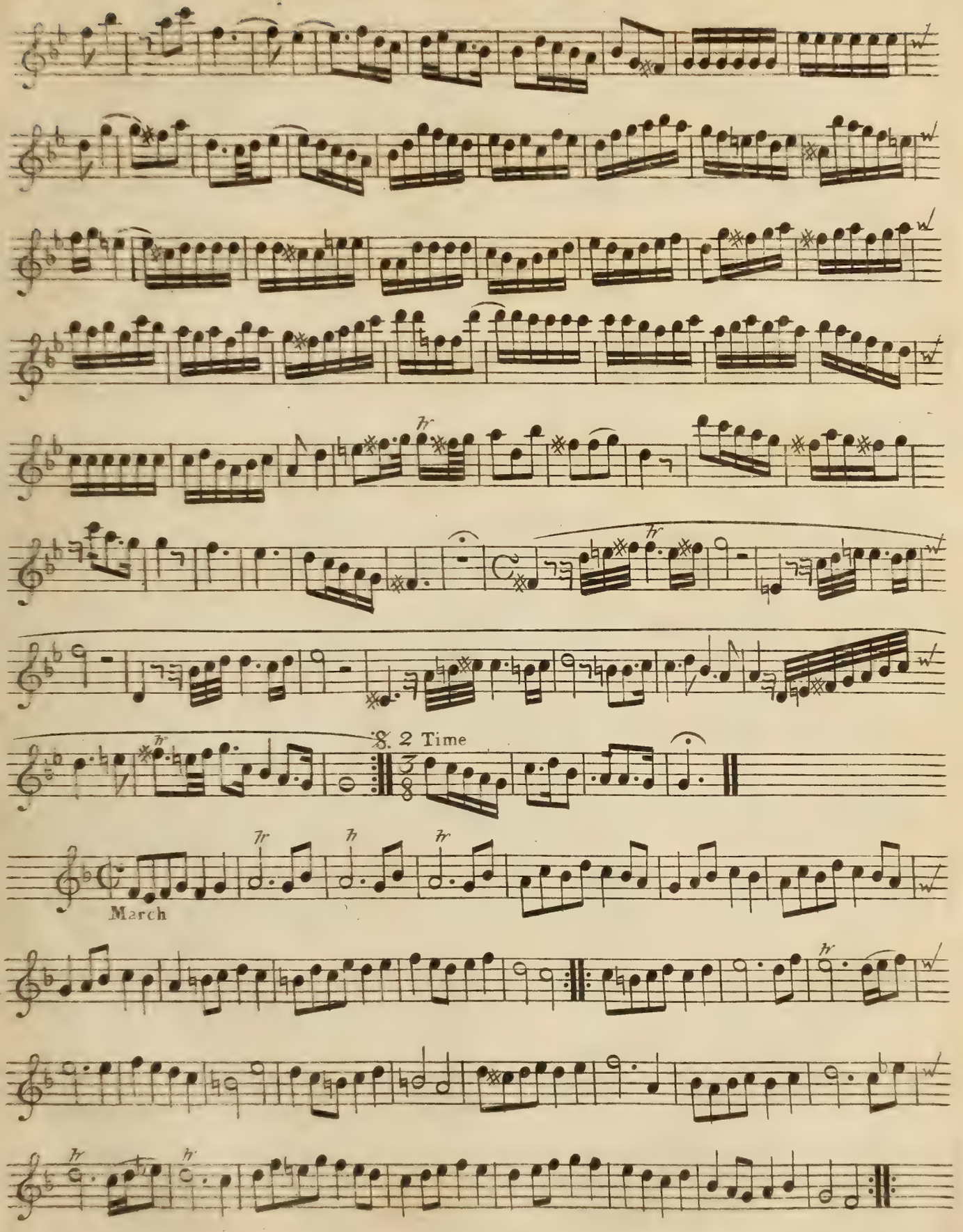
LIX
OVERTURE

in Judas Macchabæus

Violino Primo

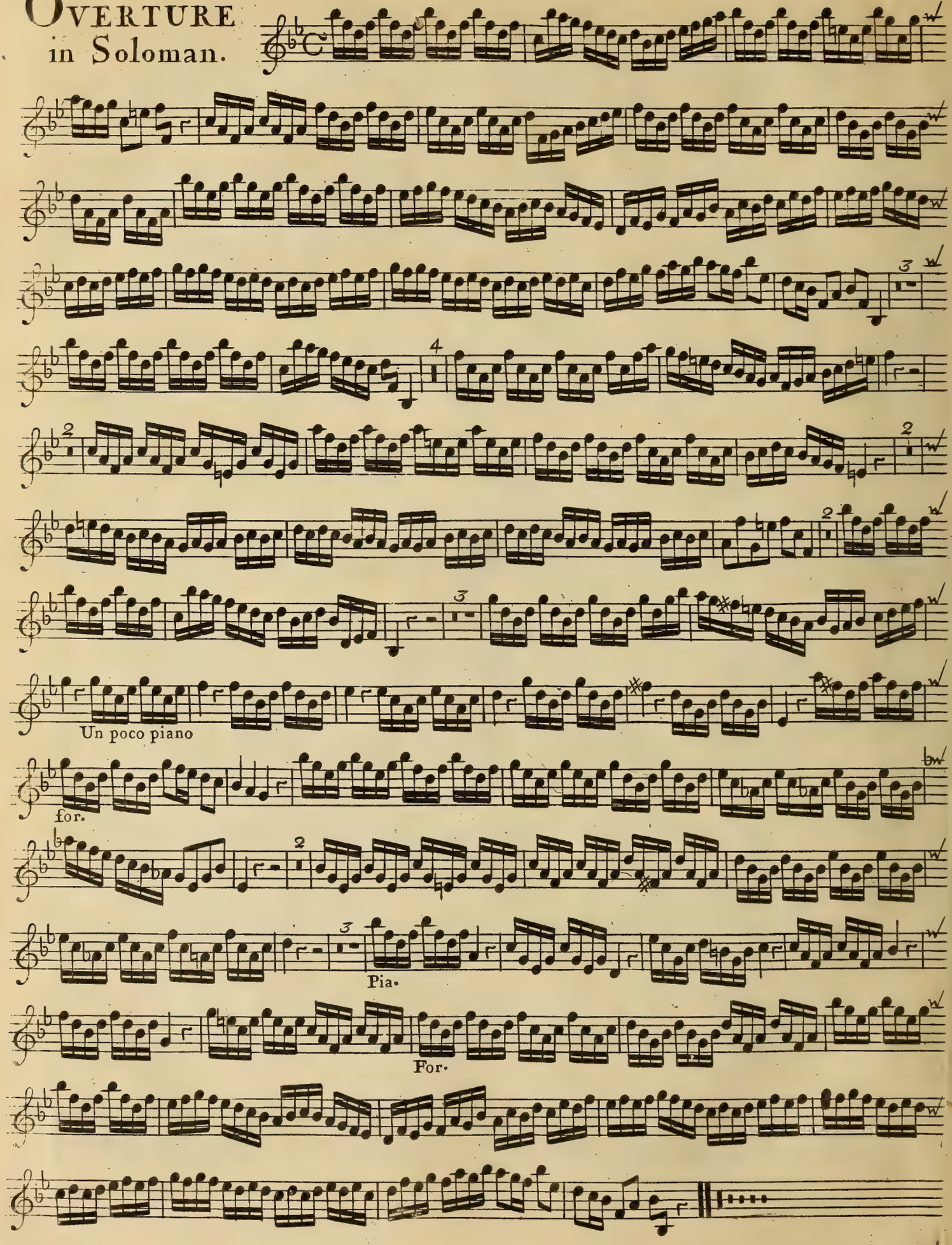


Violino Primo



Violino Primo

2d LX Overture in Soloman.



CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso

Ad Arbitrio

DA

G. F. HANDEL.

Opera Terza.

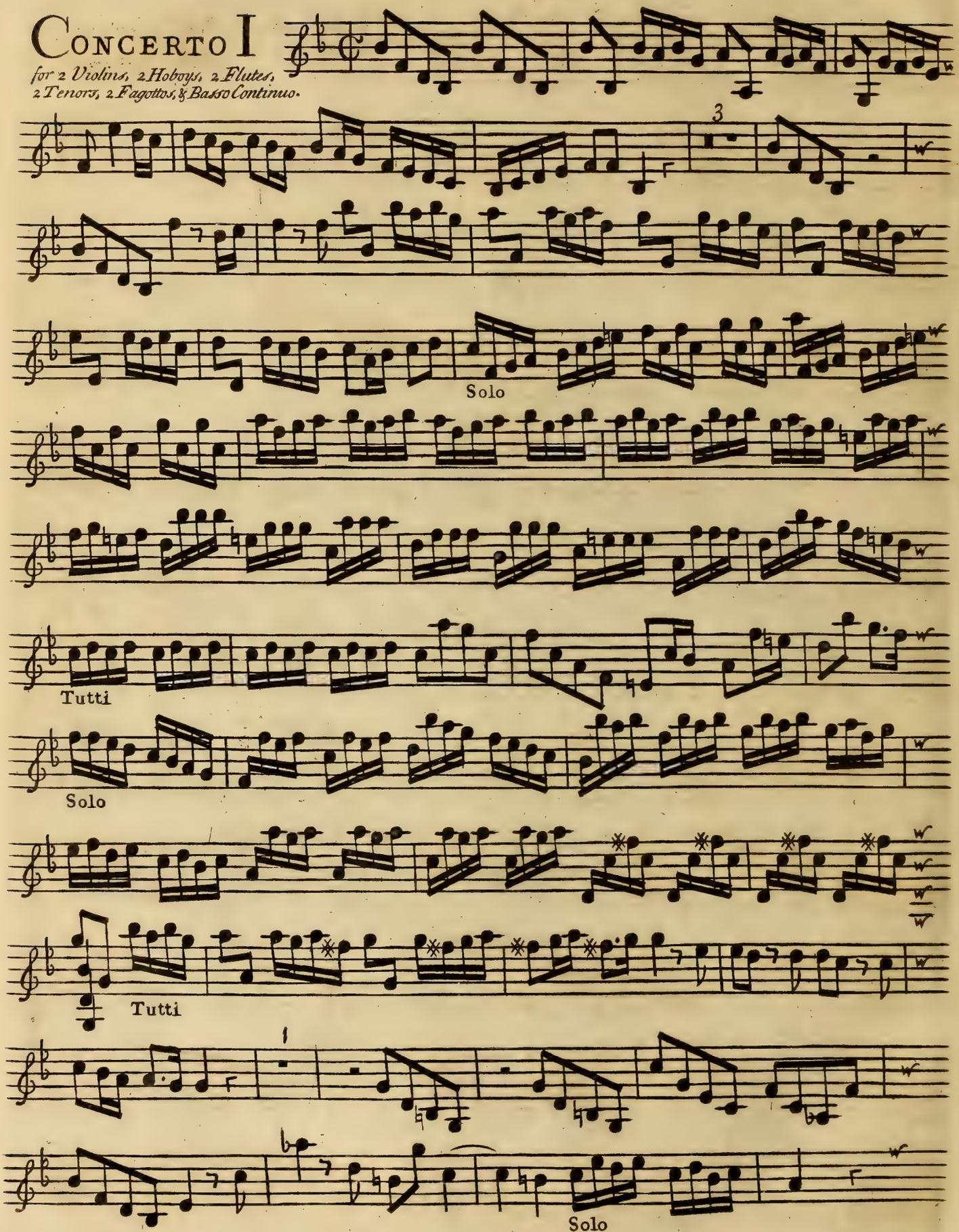
Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

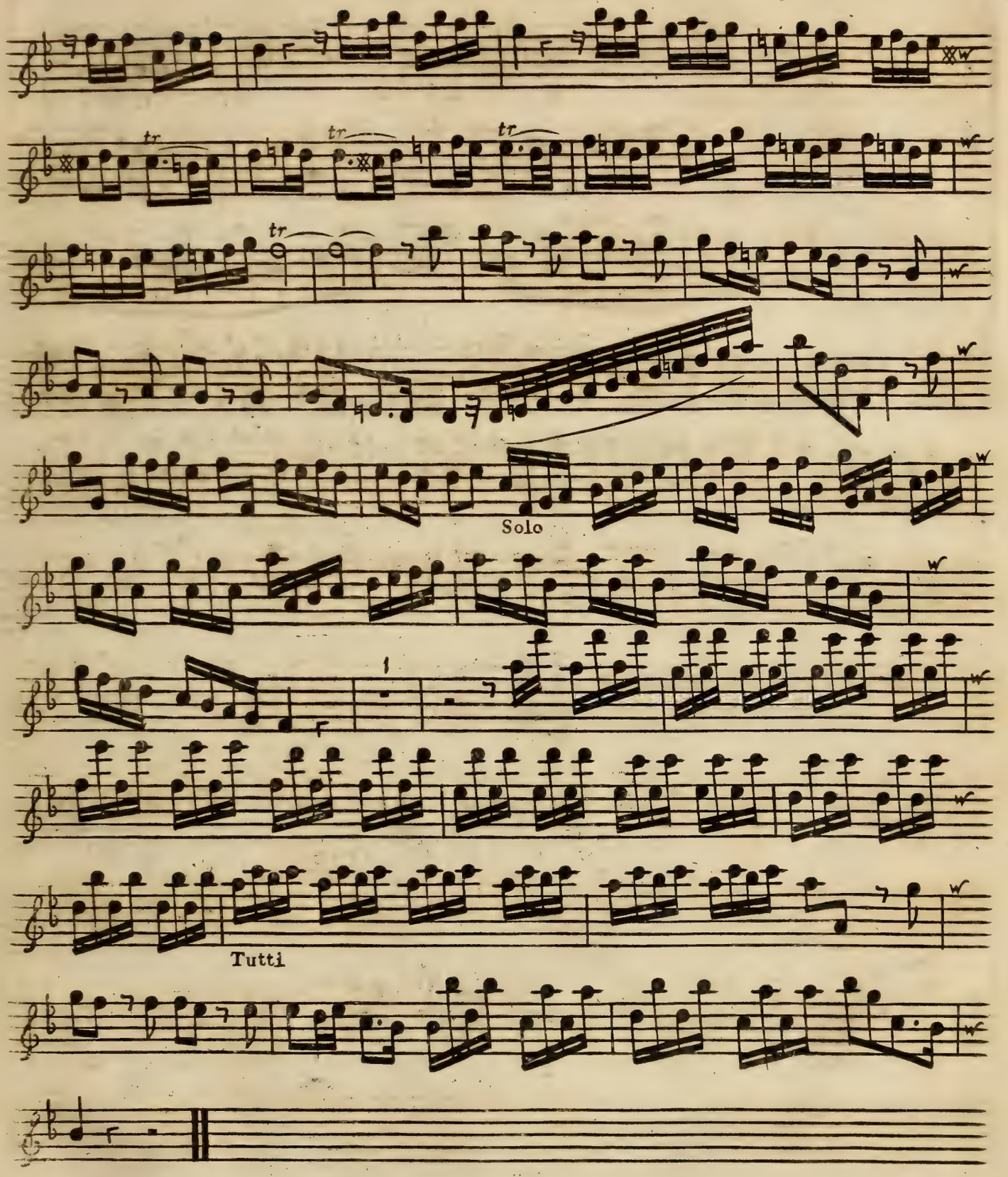
London. Printed for and Sold by I: Walsh Musick Printer and Instrument maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand. N.° 507

Violino Primo

Concerto I

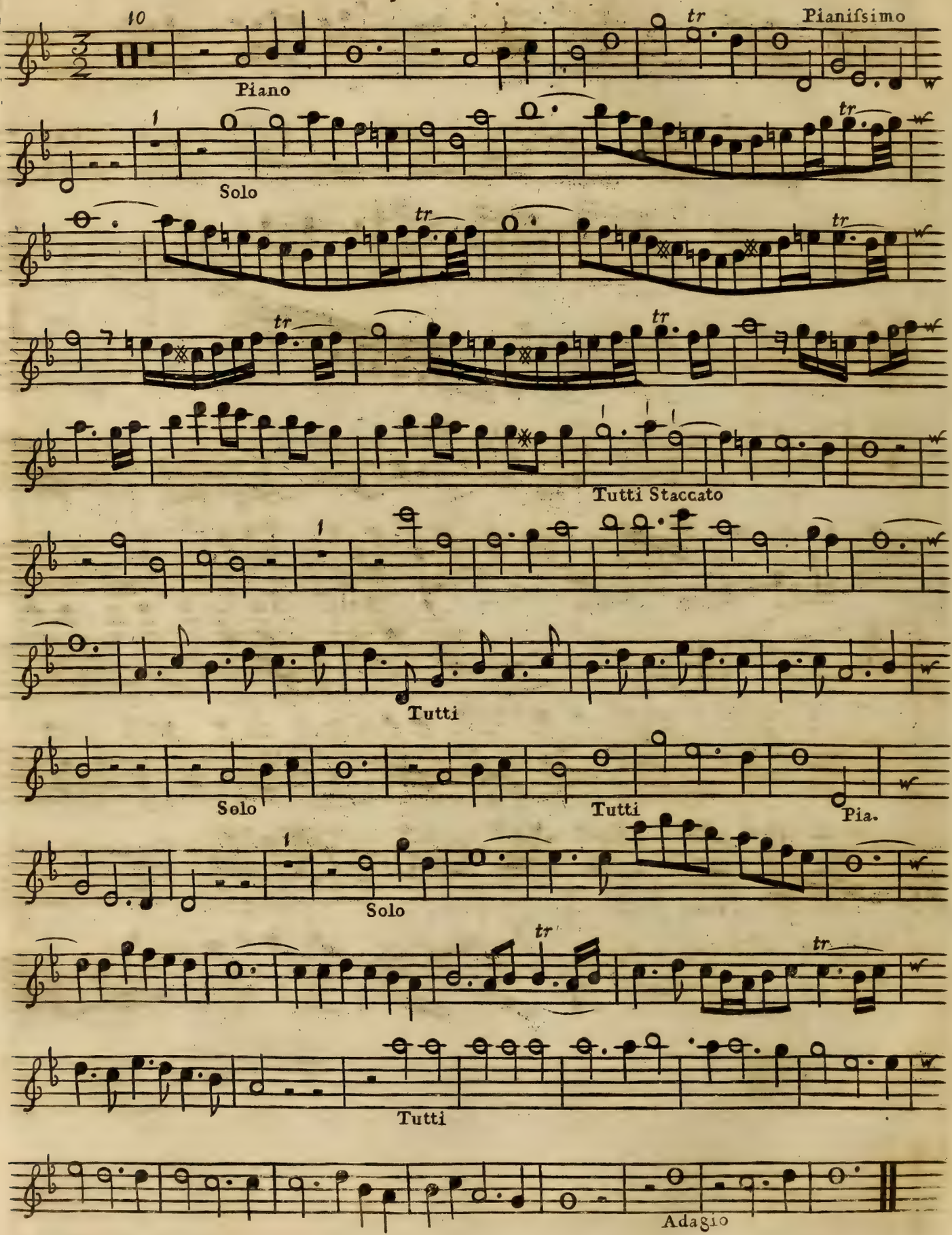
for 2 Violins, 2 Hoboys, 2 Flutes, 2 Tenors, 2 Fagottos, & Basso Continuo.

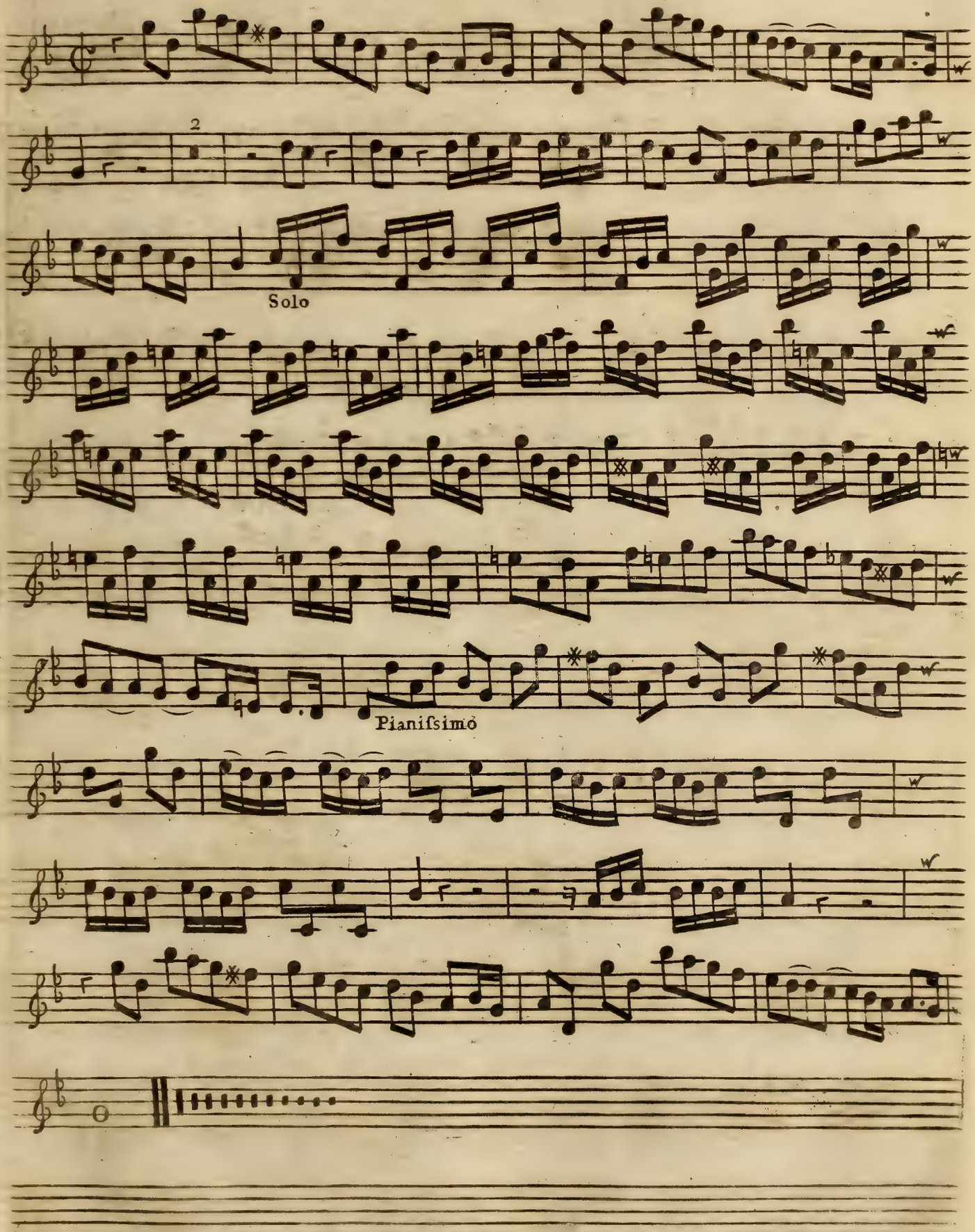




Volti

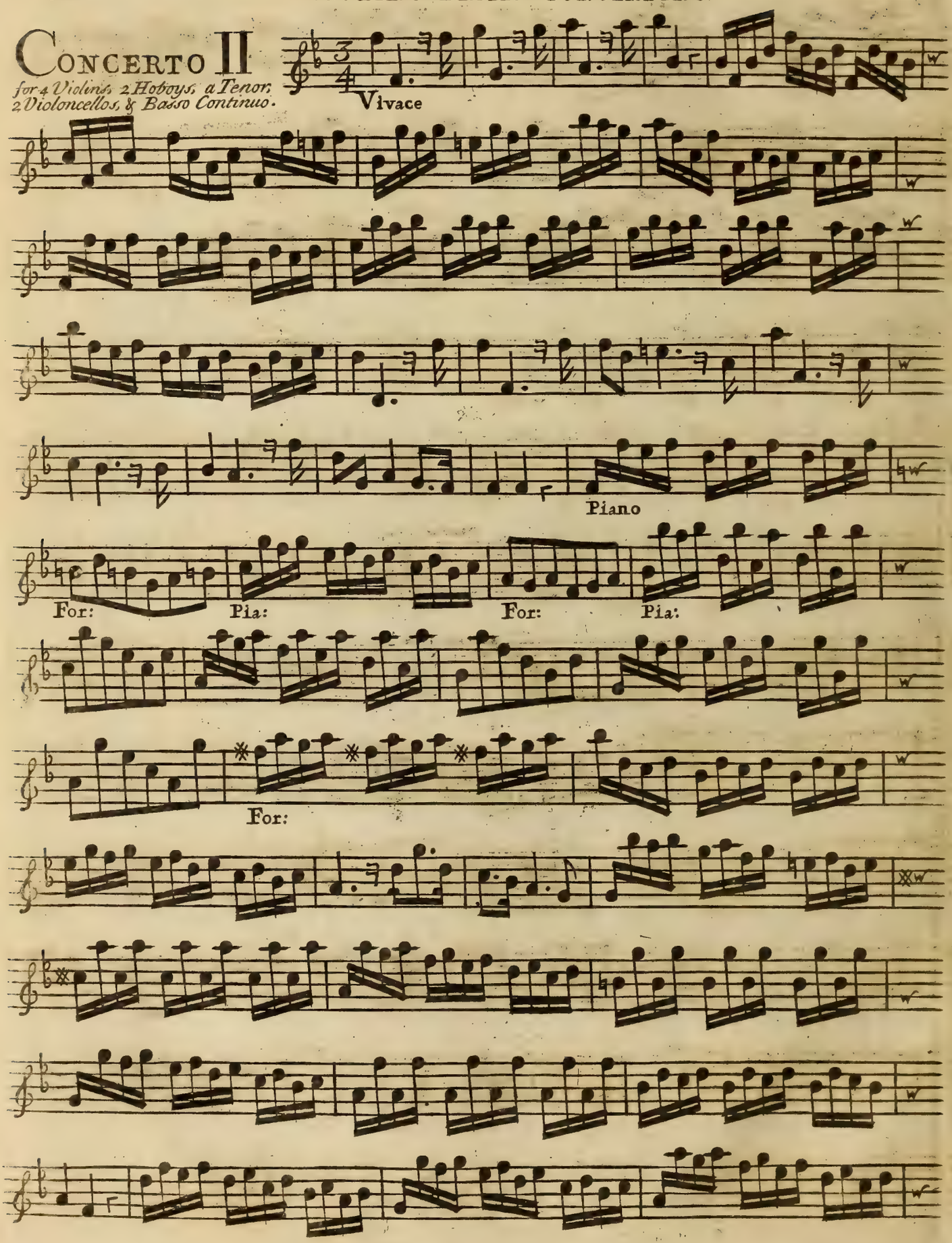
Violino Primo

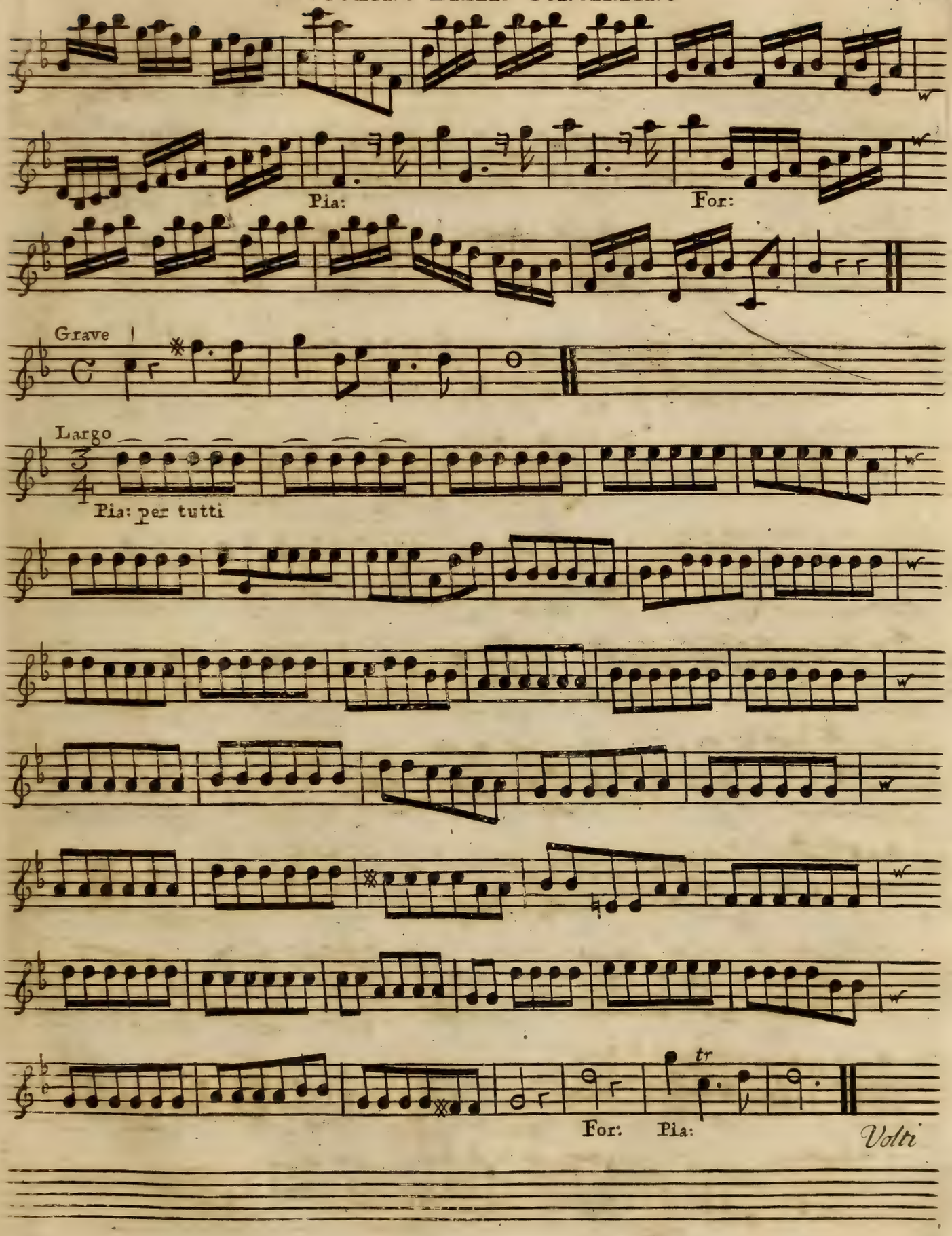


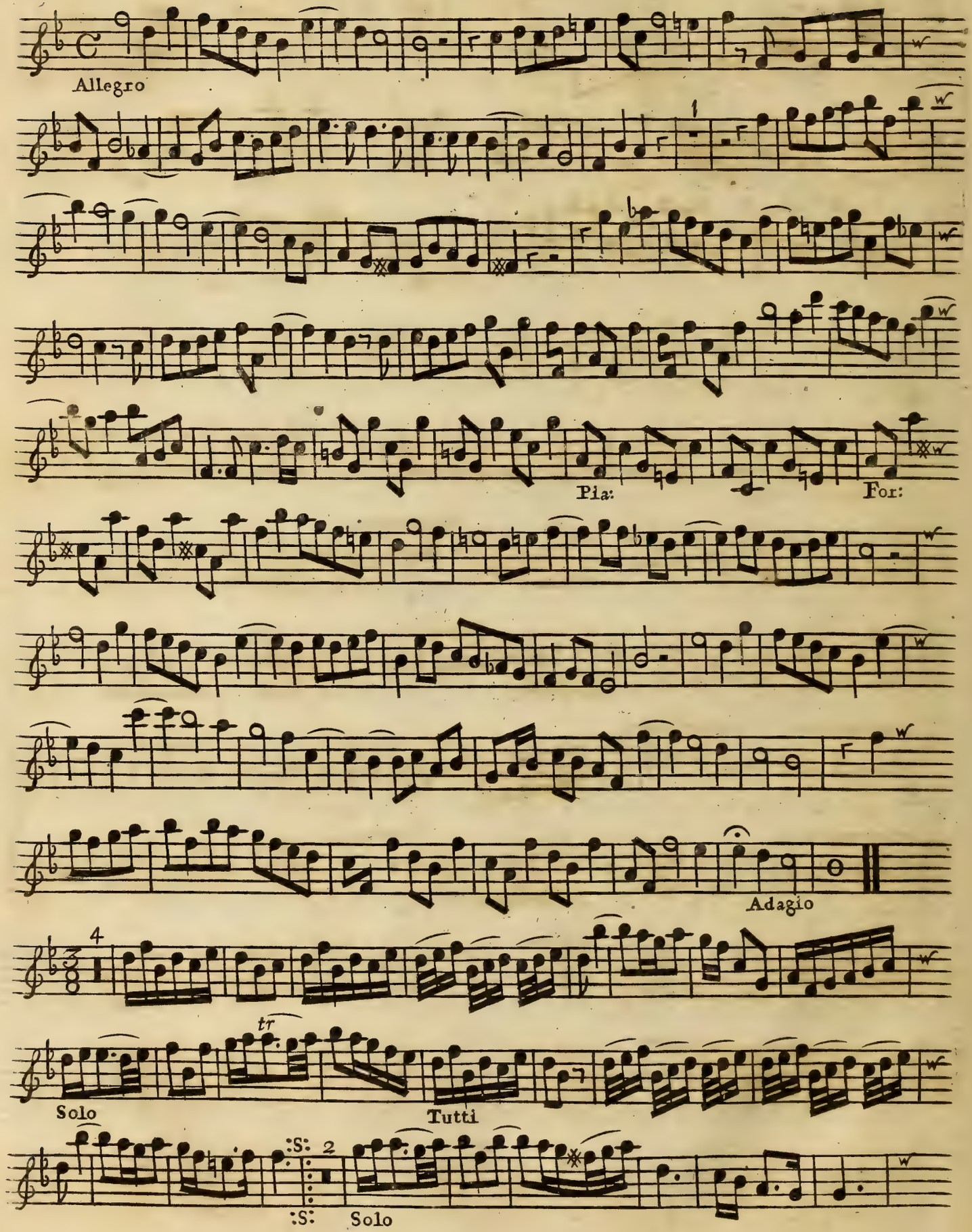

2
Solo
Pianissimo

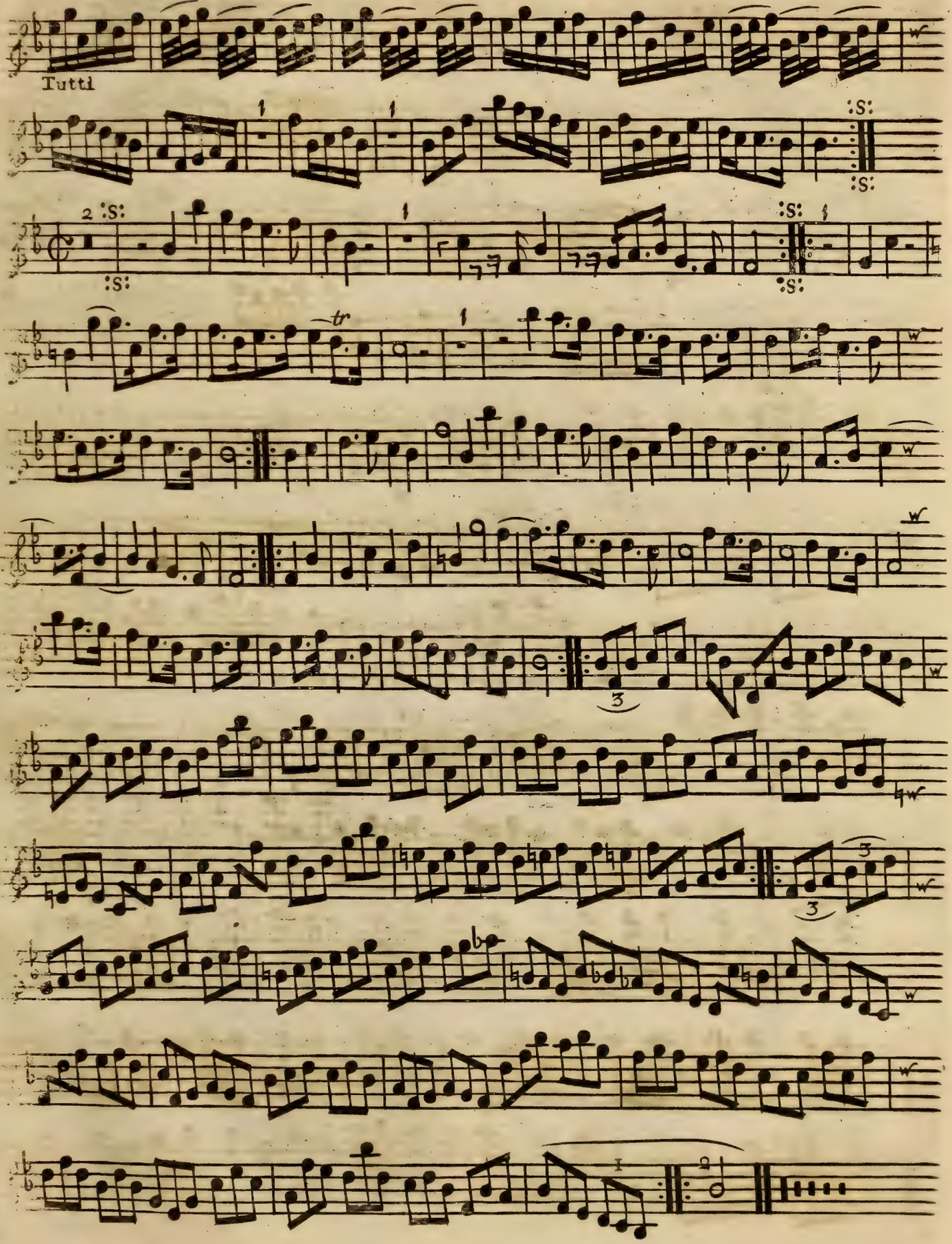
CONCERTO II

for 4 Violins, 2 Hoboys, a Tenor, 2 Violoncellos, & Basso Continuo.



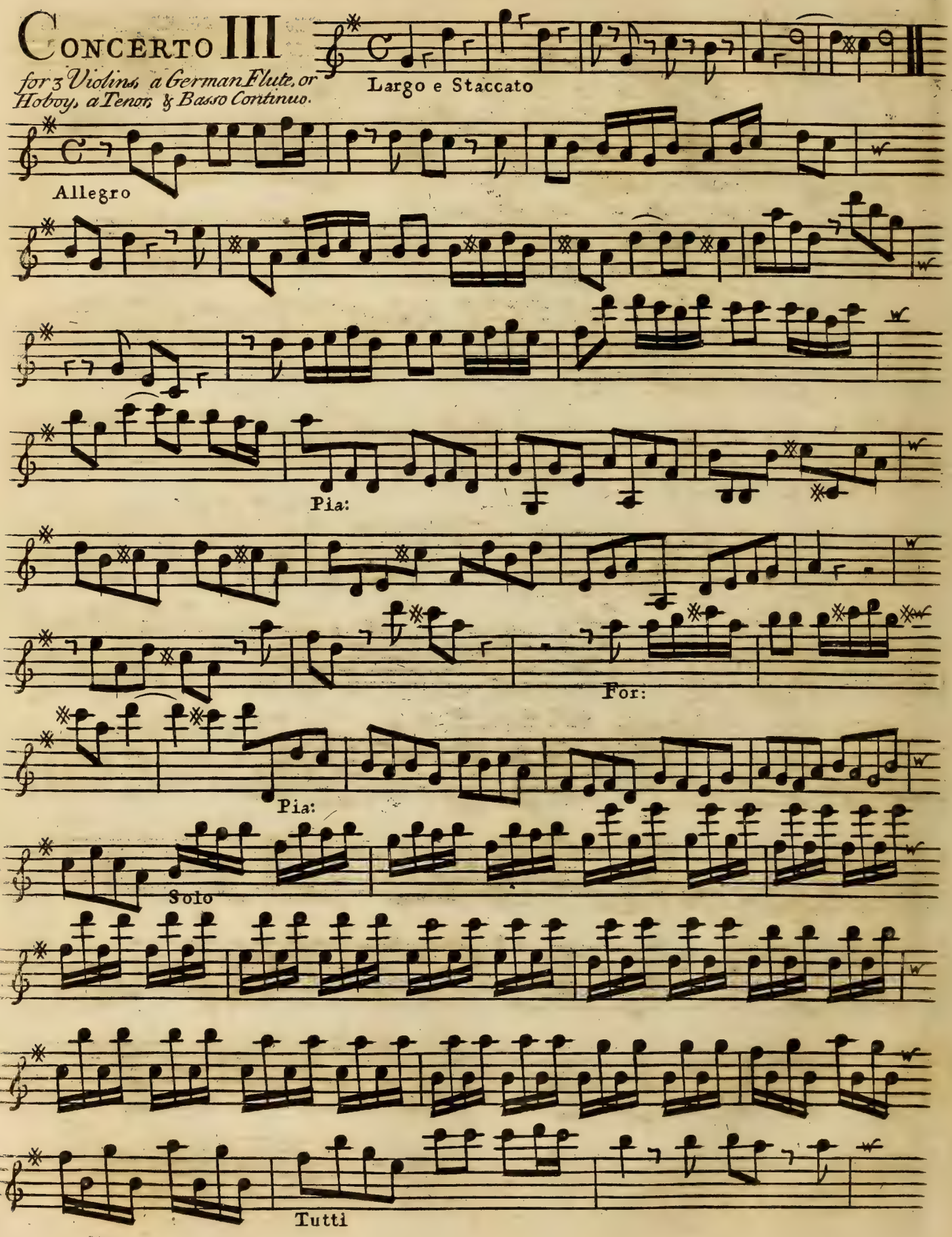

Pia:
For:
Grave
Largo
Pia: per tutti
tr
For:
Pia:
Volti

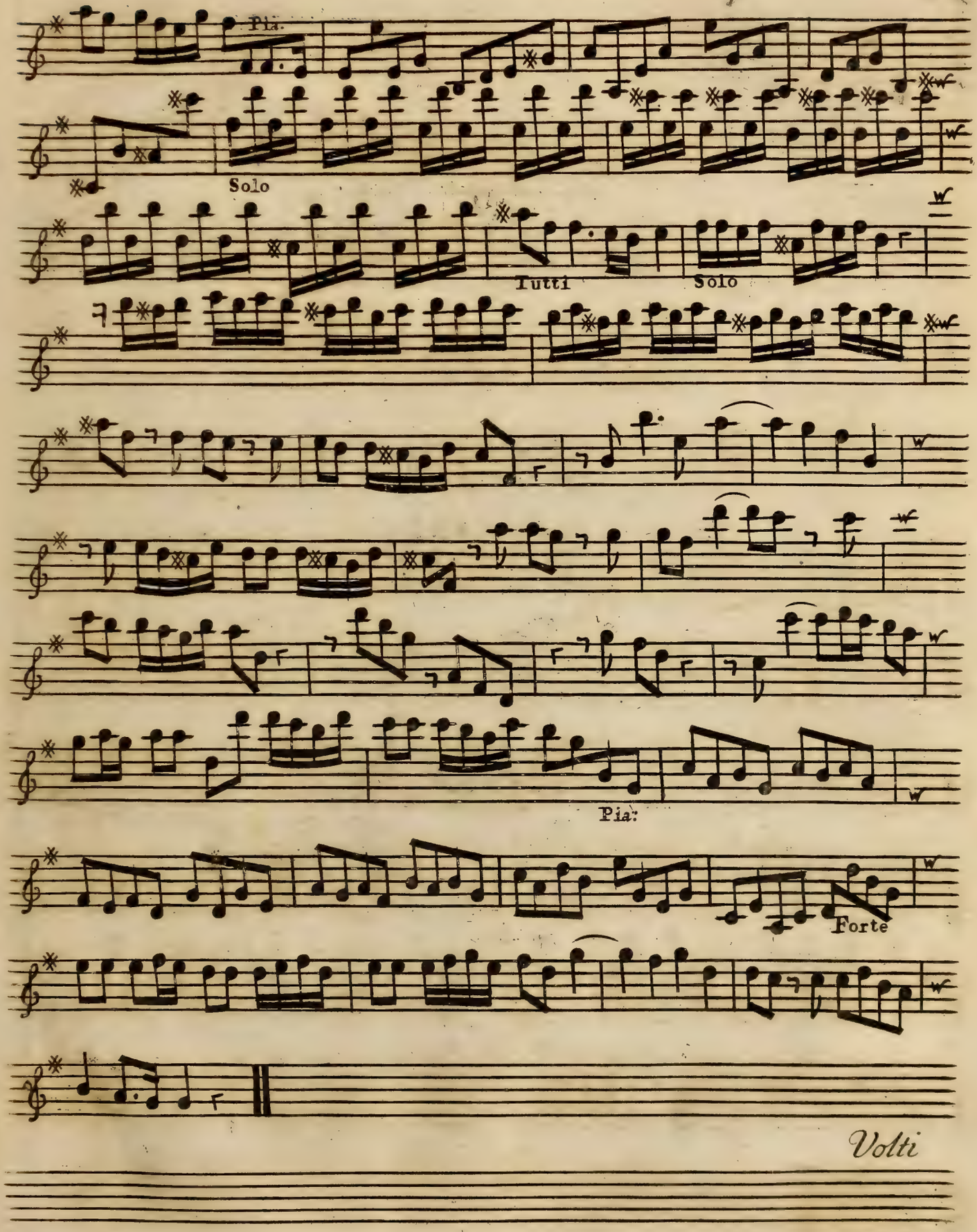

Allegro
Pia:
For:
Adagio
tr
Solo
Tutti
:S:
2
:S:
Solo

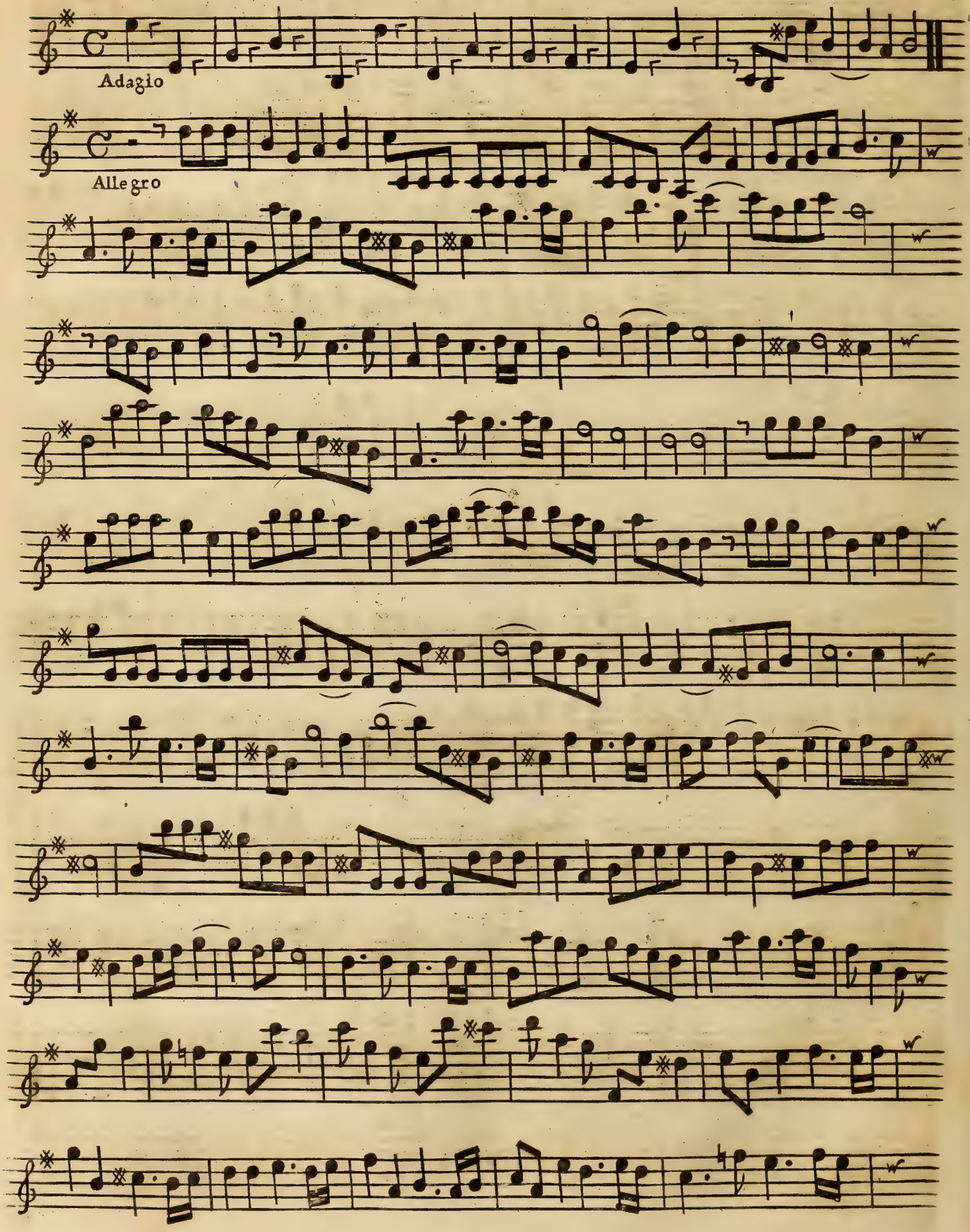

Tutti
tr

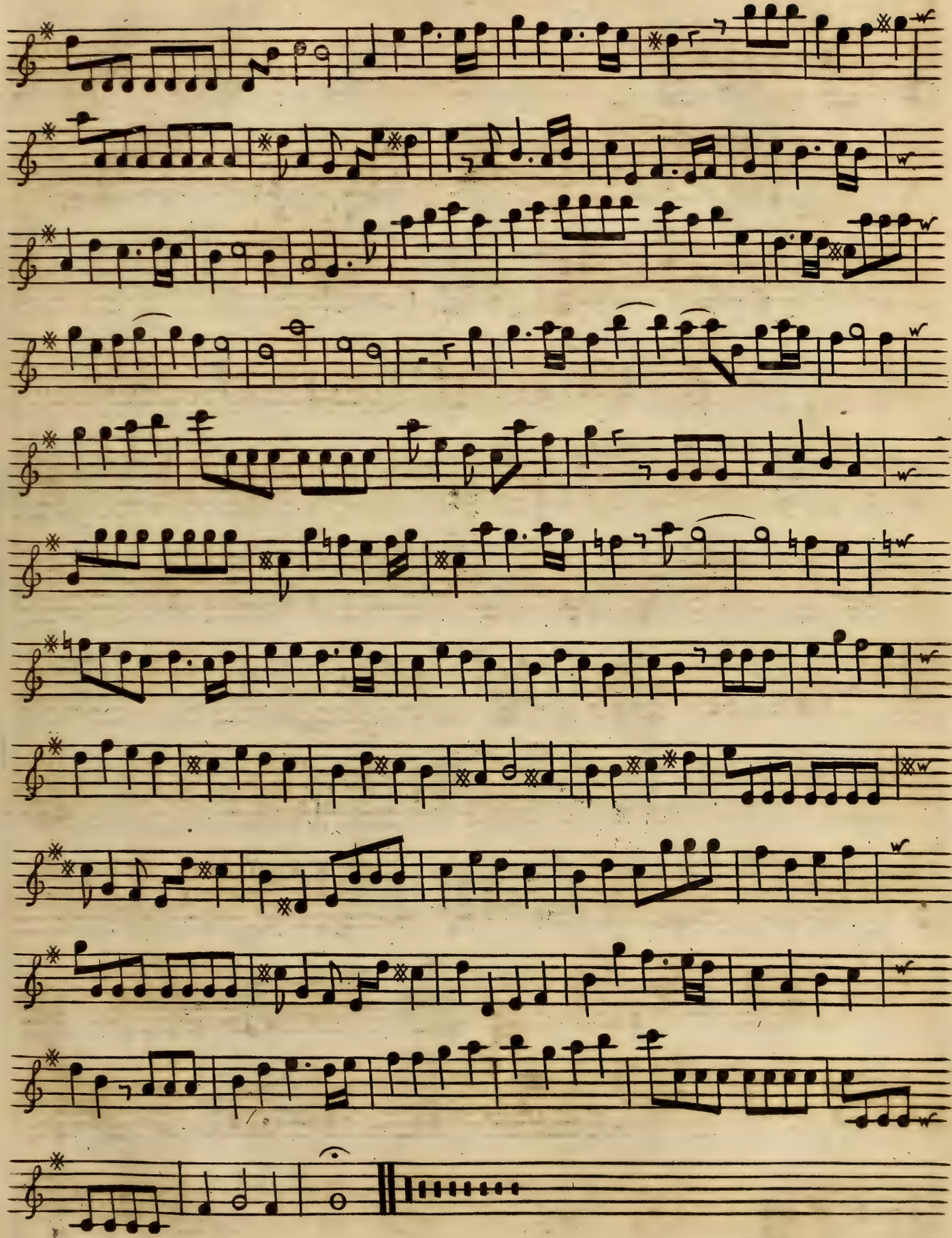
CONCERTO III

for 3 Violins, a German Flute, or Hoboy, a Tenor & Basso Continuo.

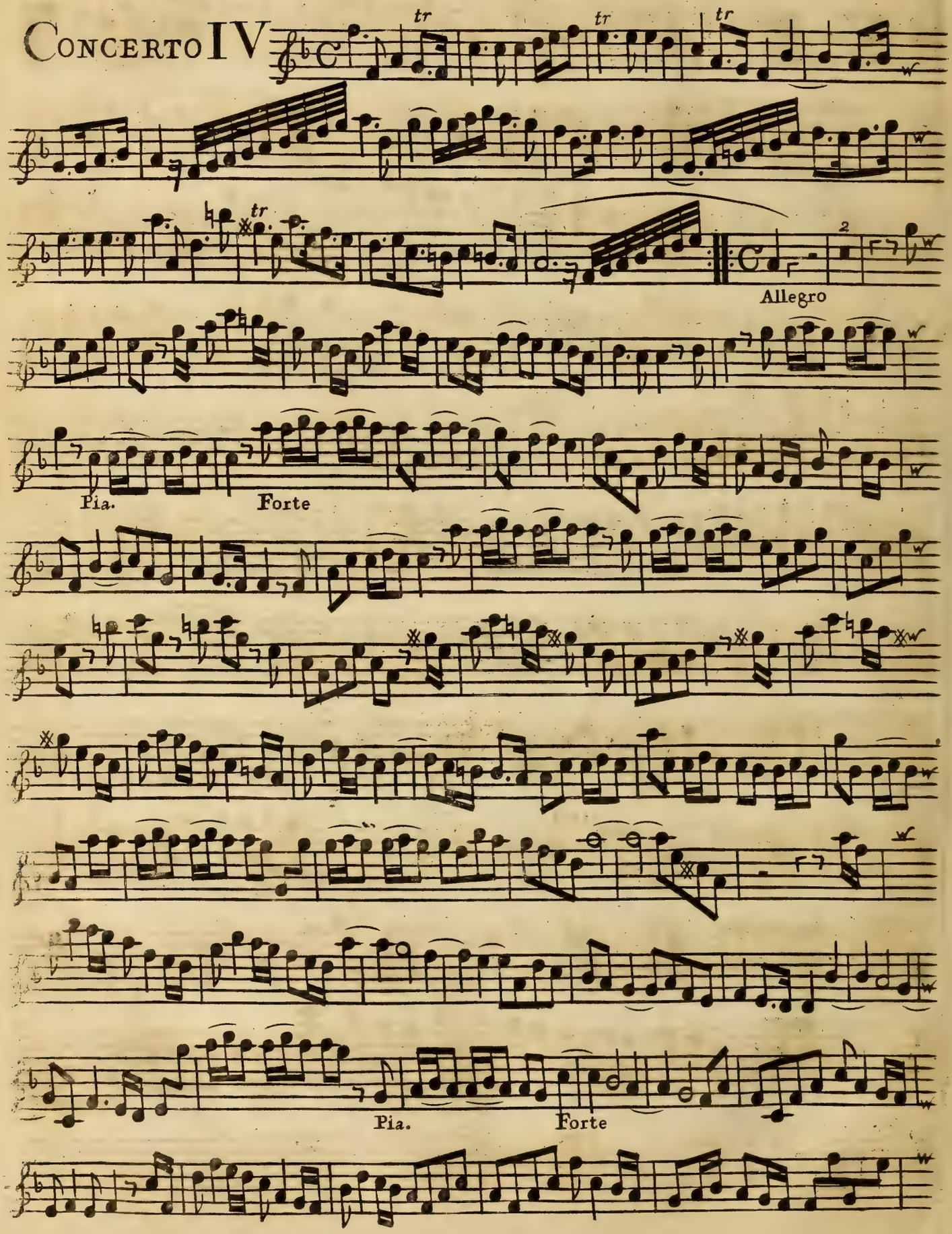


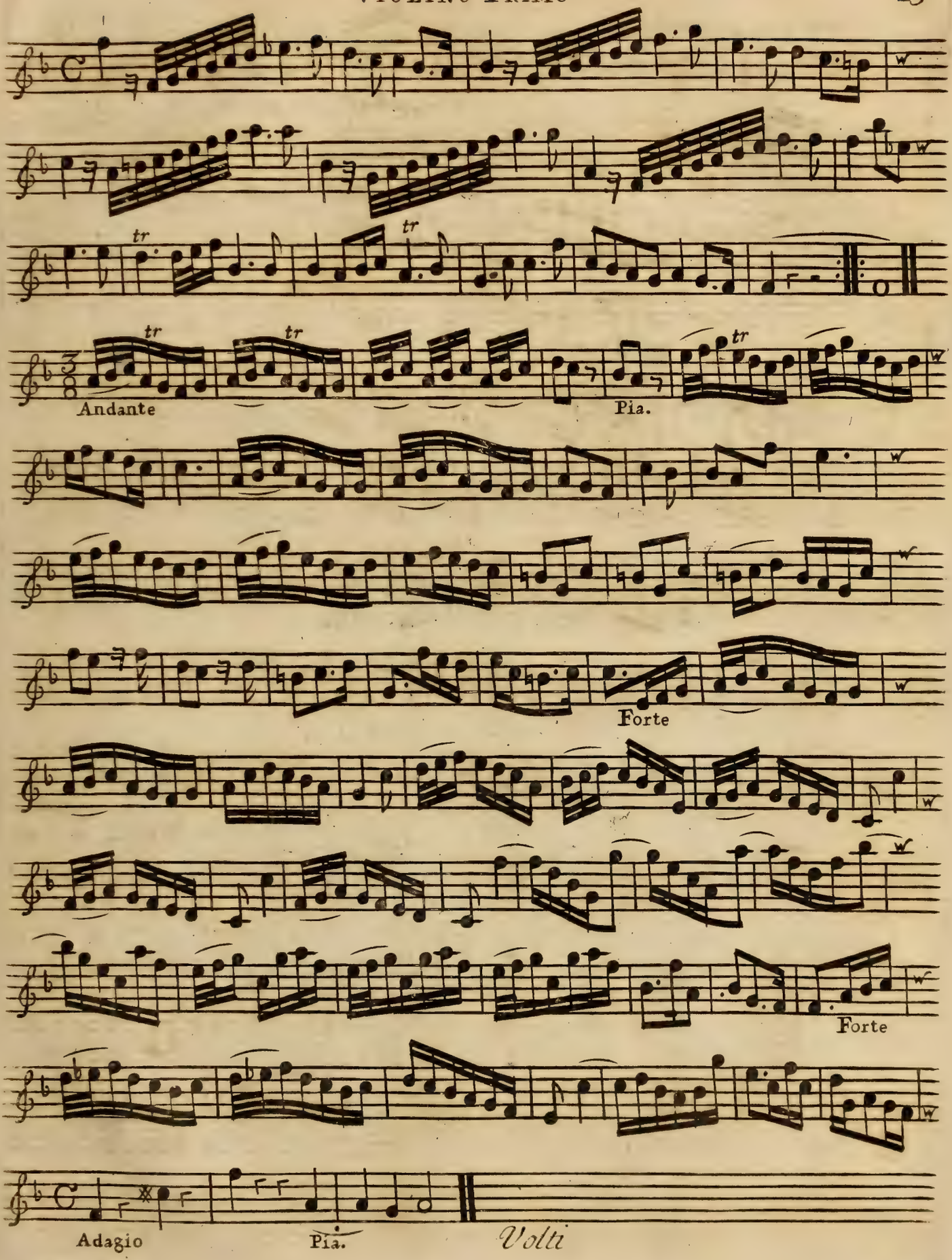

Pia.
Solo
Tutti
Solo
Pia:
Forte
Volti


Adagio
Allegro

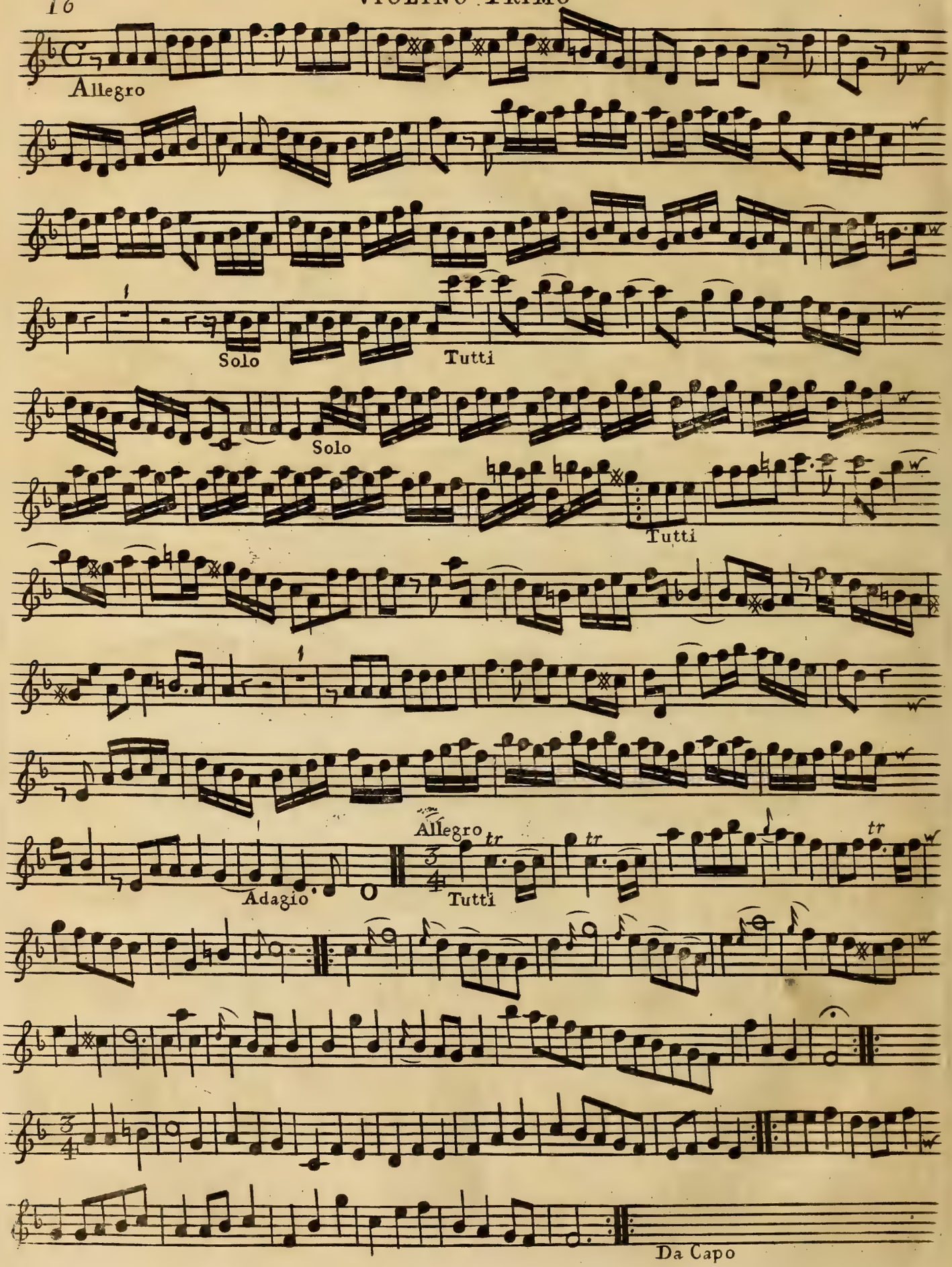


CONCERTO IV



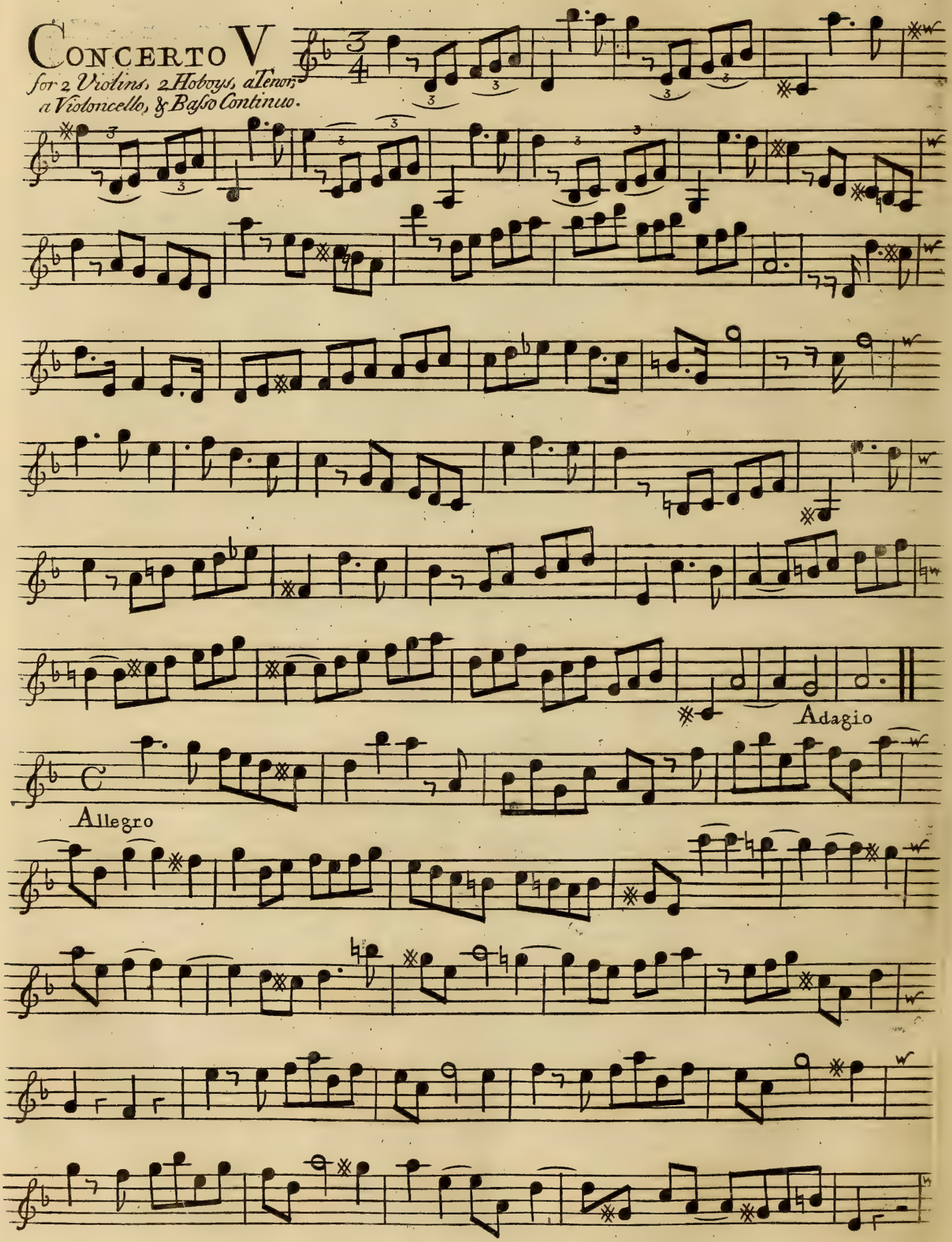

Andante
Pia.
Forte
Forte
Adagio
Pia.
Volti

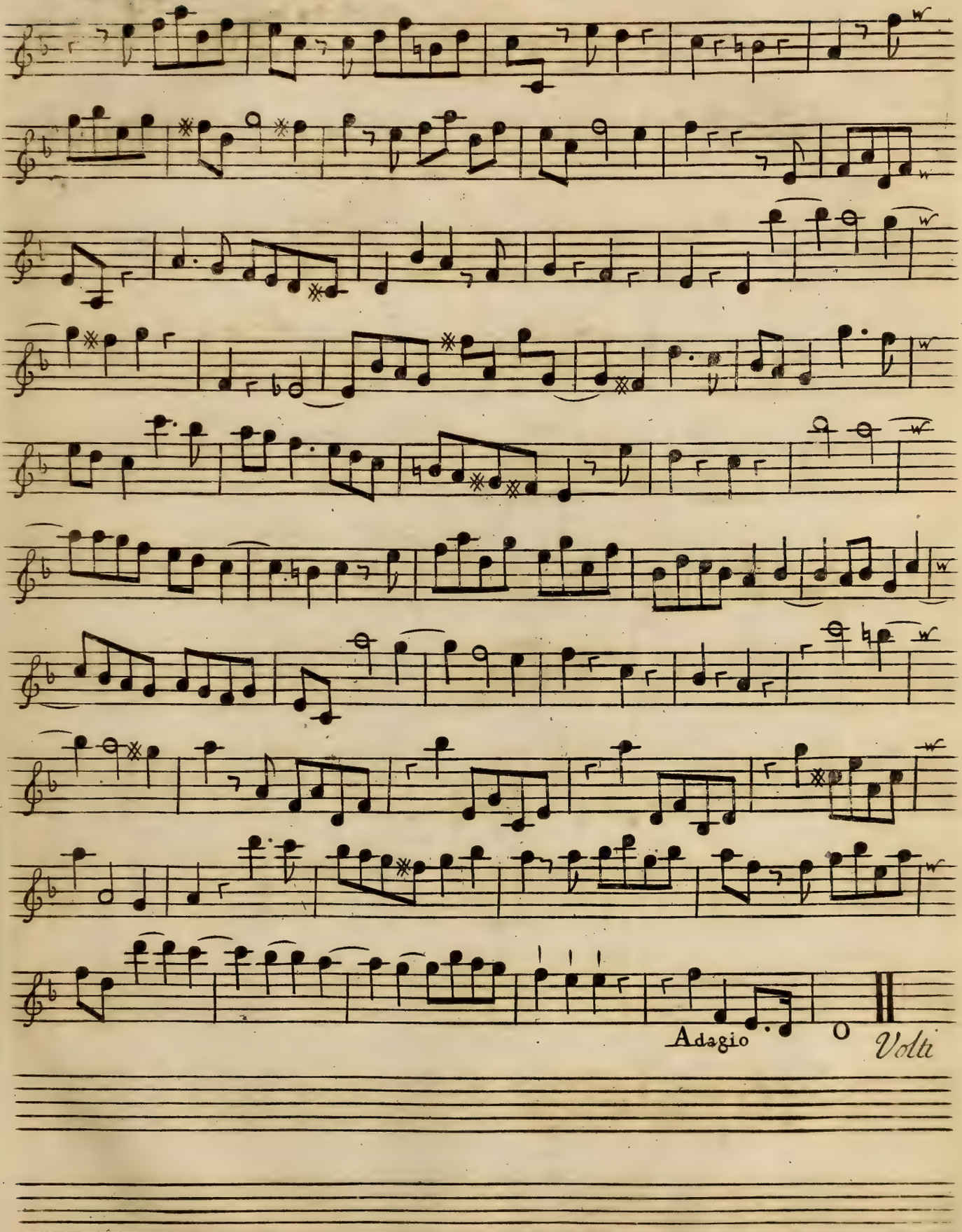
Violino Primo



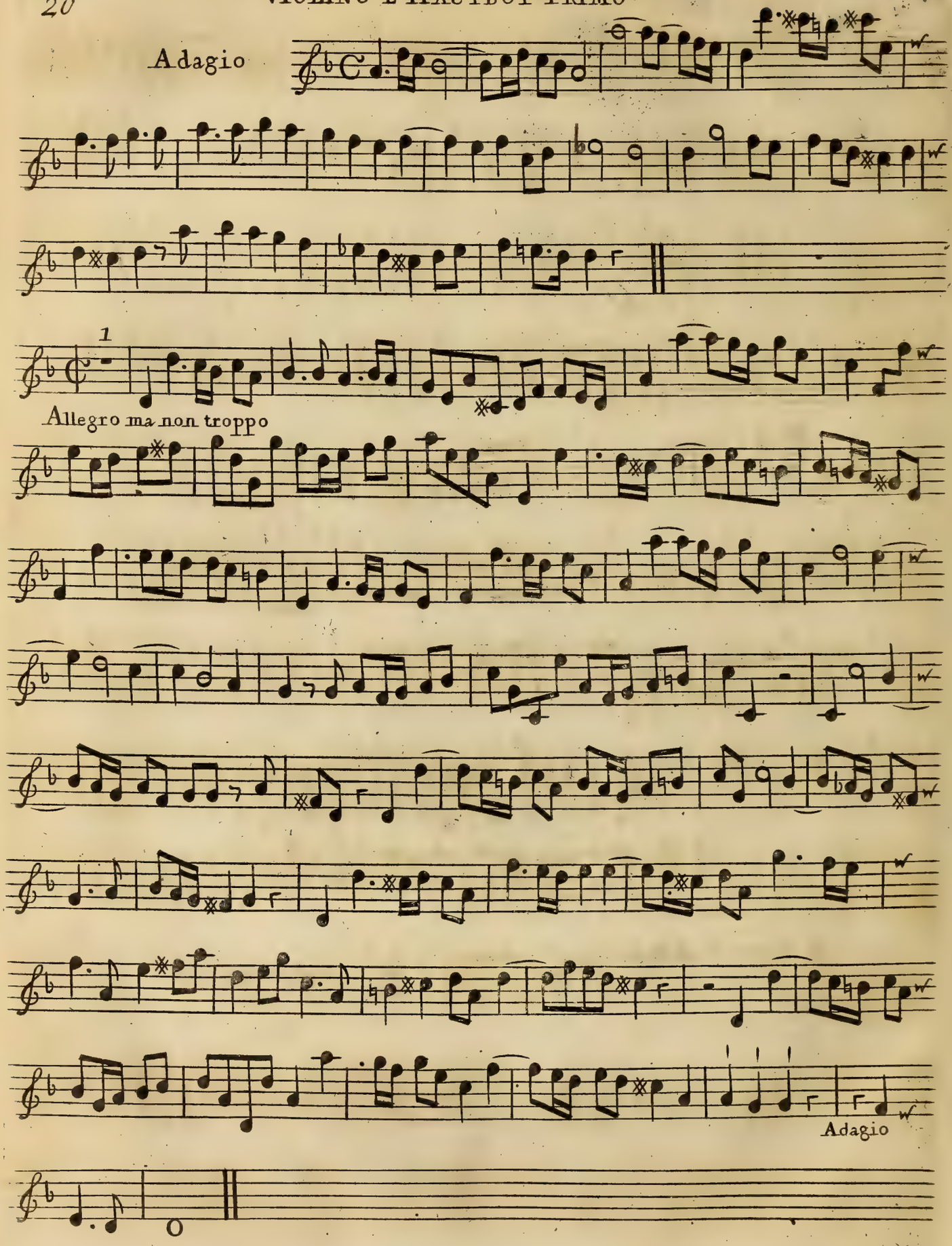
CONCERTO V

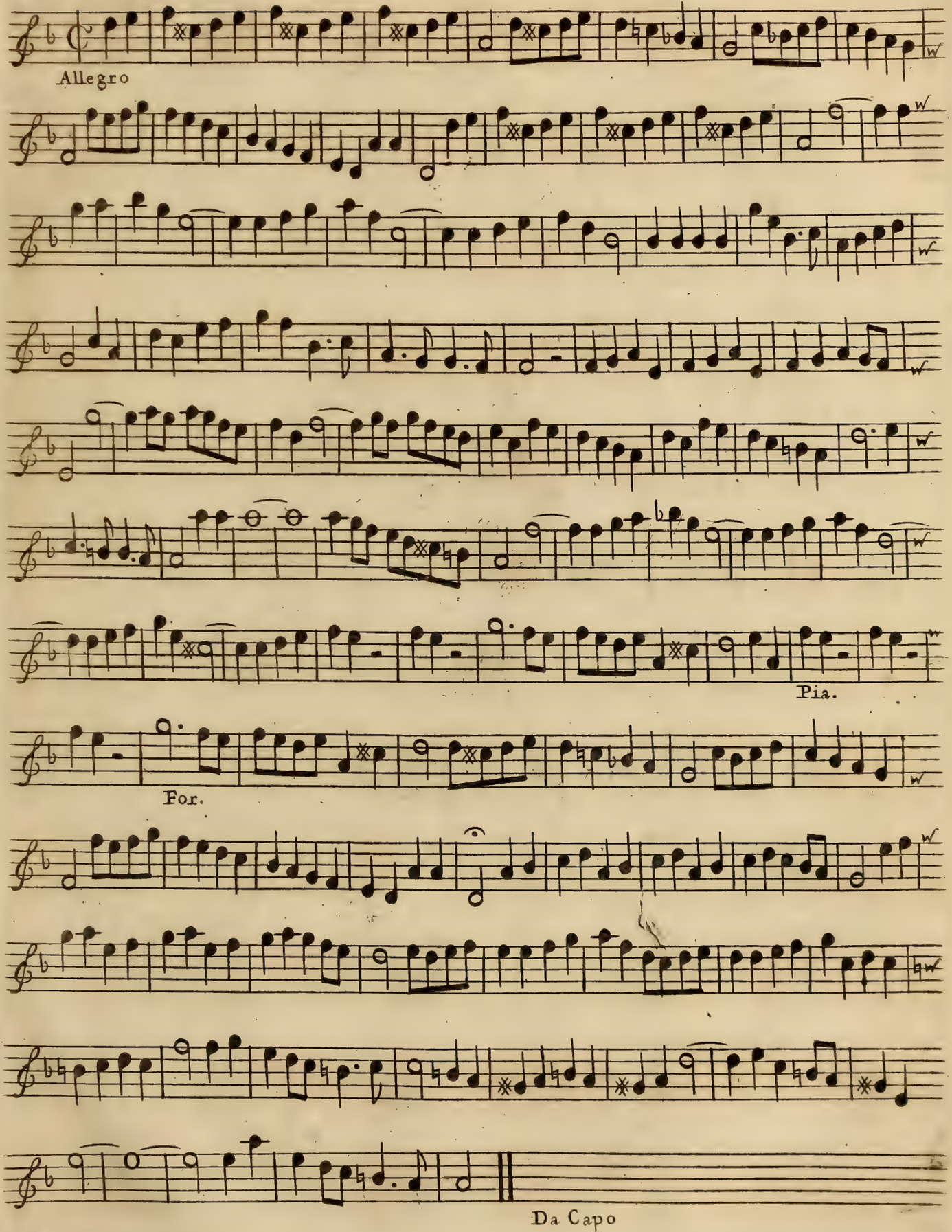
for 2 Violins, 2 Hoboys, a Tenor, a Violoncello, & Basso Continuo.




Adagio
Volti

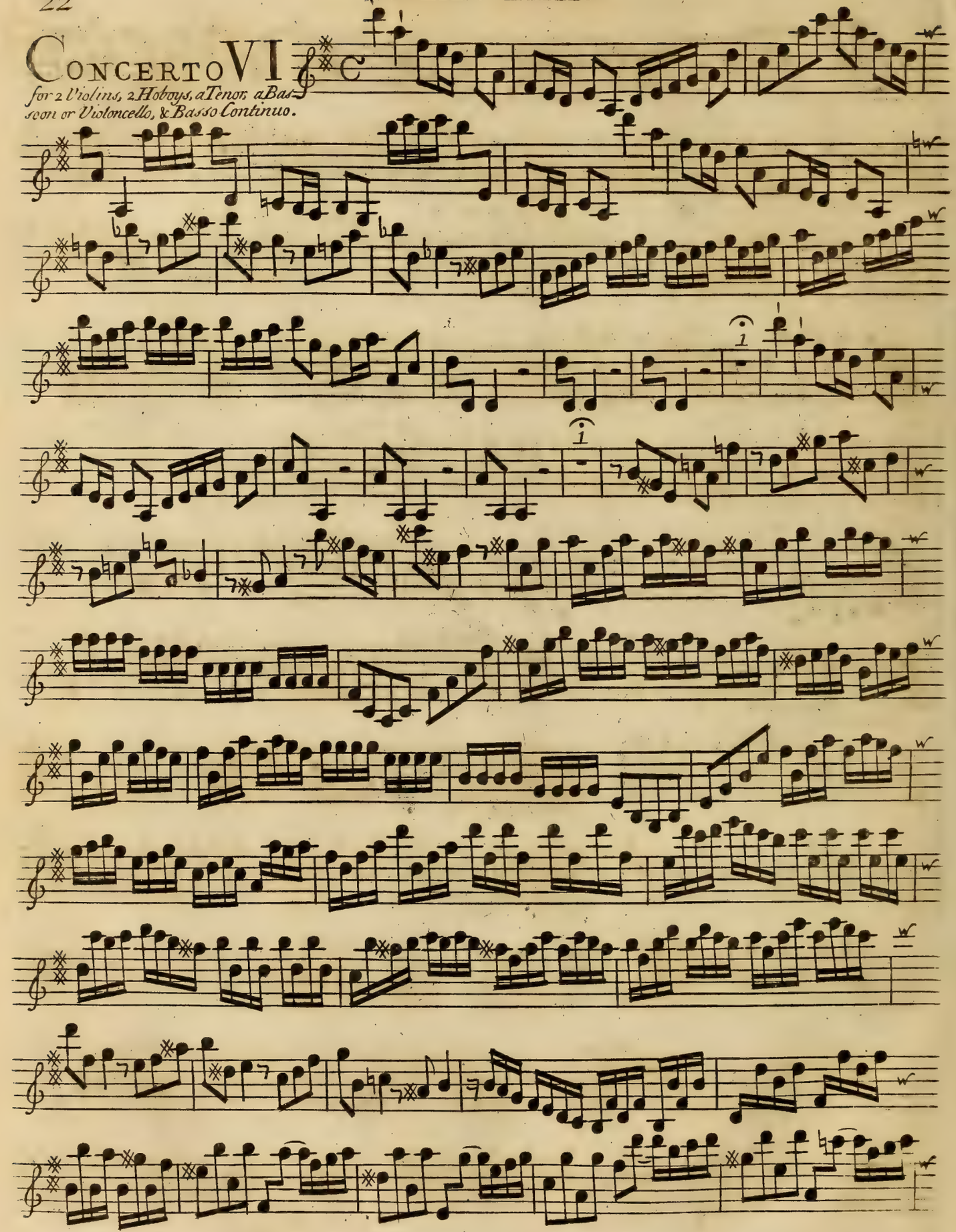
Violino e Hautboy Primo



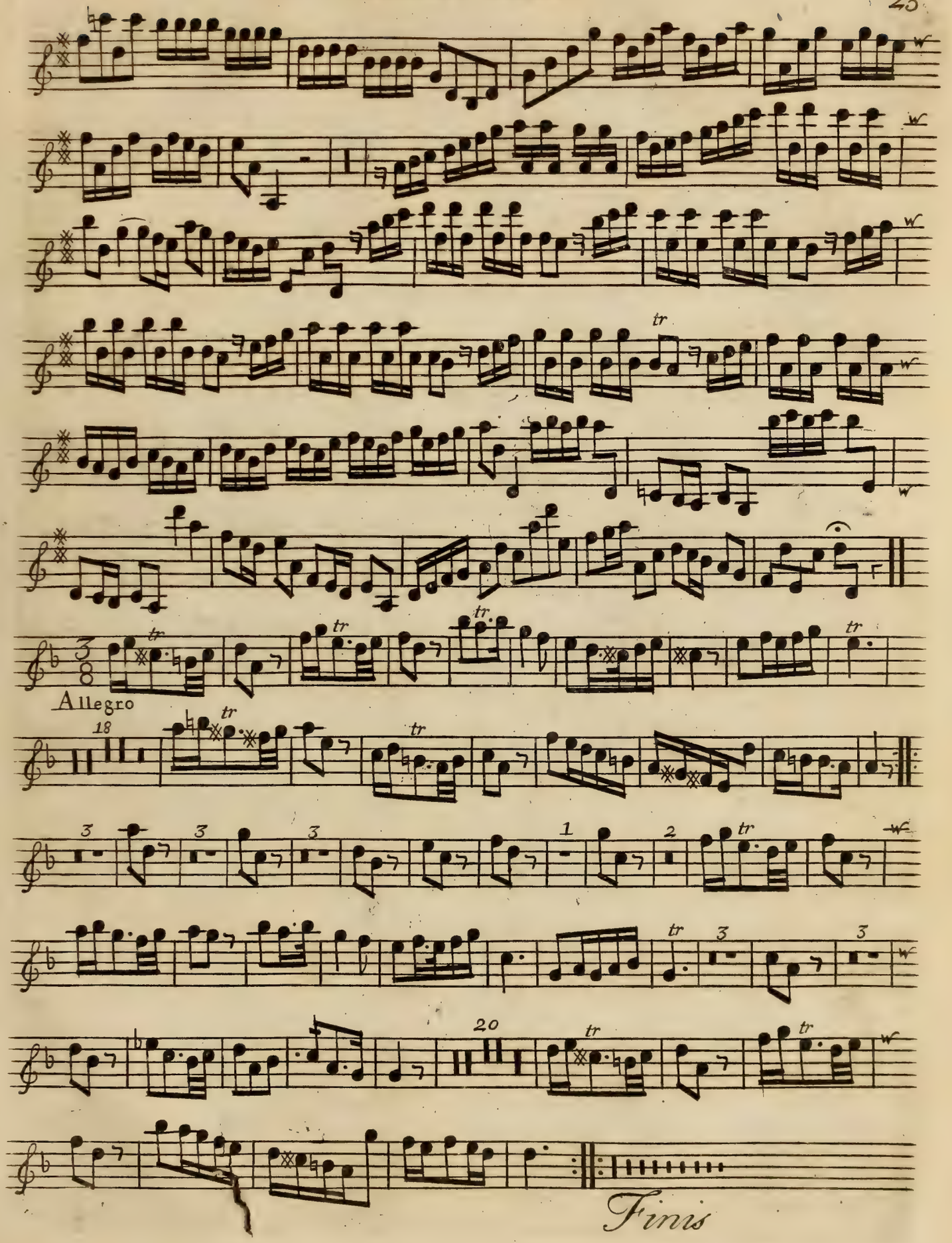

Allegro
Pia.
For.
Da Capo

CONCERTO VI

for 2 Violins, 2 Hoboys, a Tenor, a Bas-soon or Violoncello, & Basso Continuo.



Violino Primo



SIX
CONCERTOS
IN
SEVEN PARTS
FOR
FOUR VIOLINS, a TENOR VIOLIN,
a VIOLONCELLO, with a THOROUGH
BASS for the HARPSICORD.

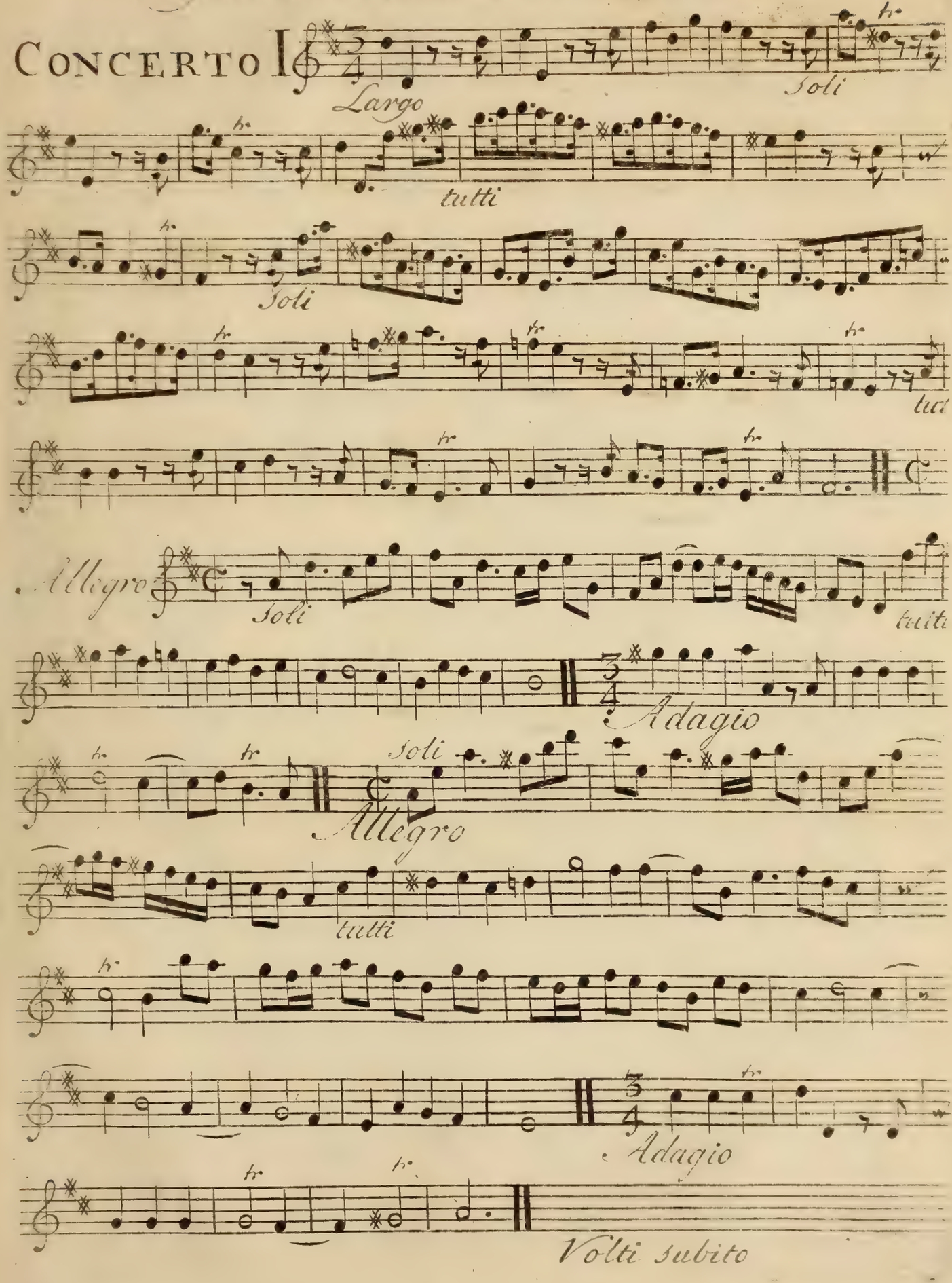
COMPOS'D BY

John Stanley Batchelor of Muſick,
Organiſt of S.t Andrews, and the Temple.

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

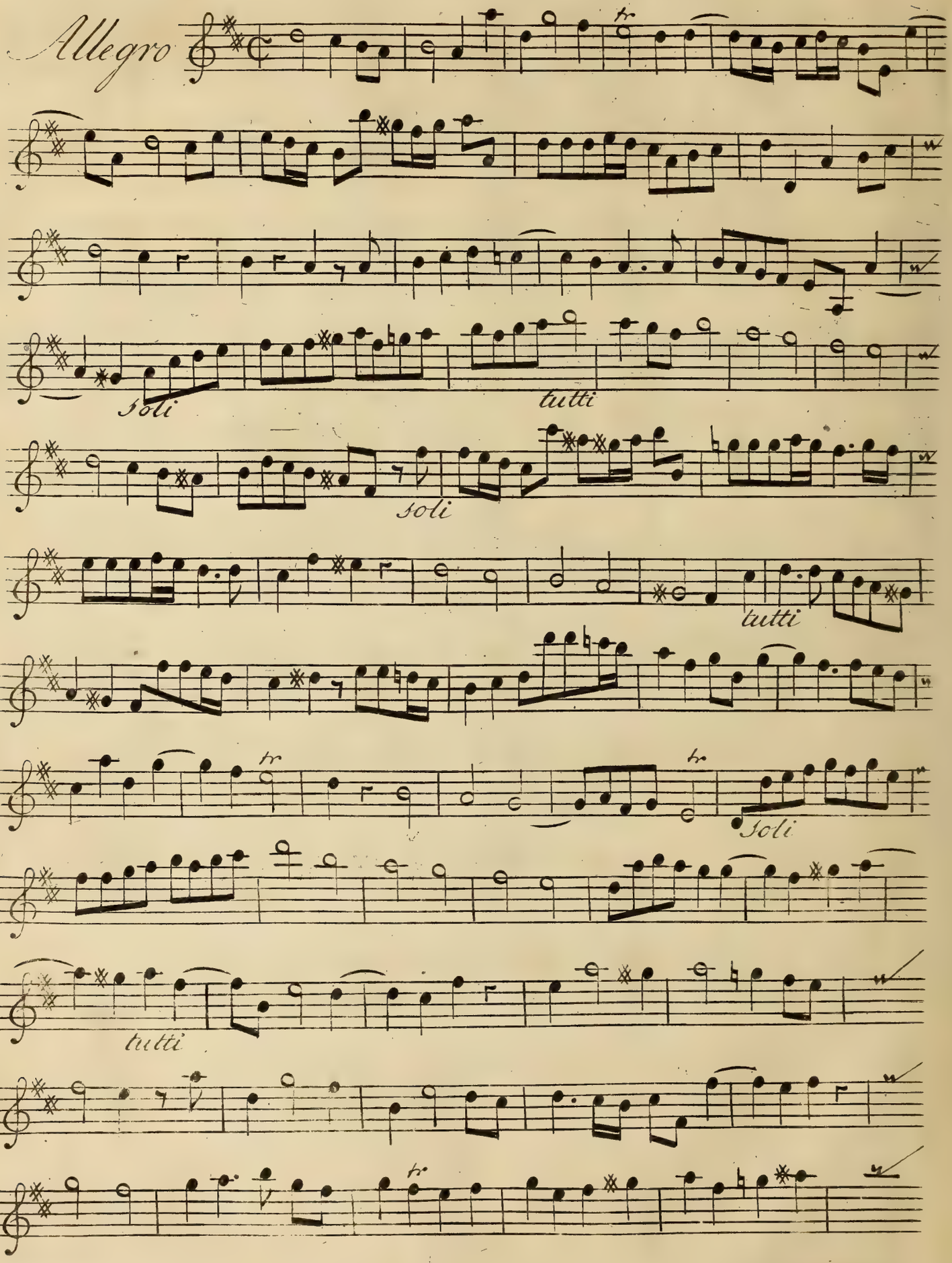
Violino Primo del Concertino

Concerto I

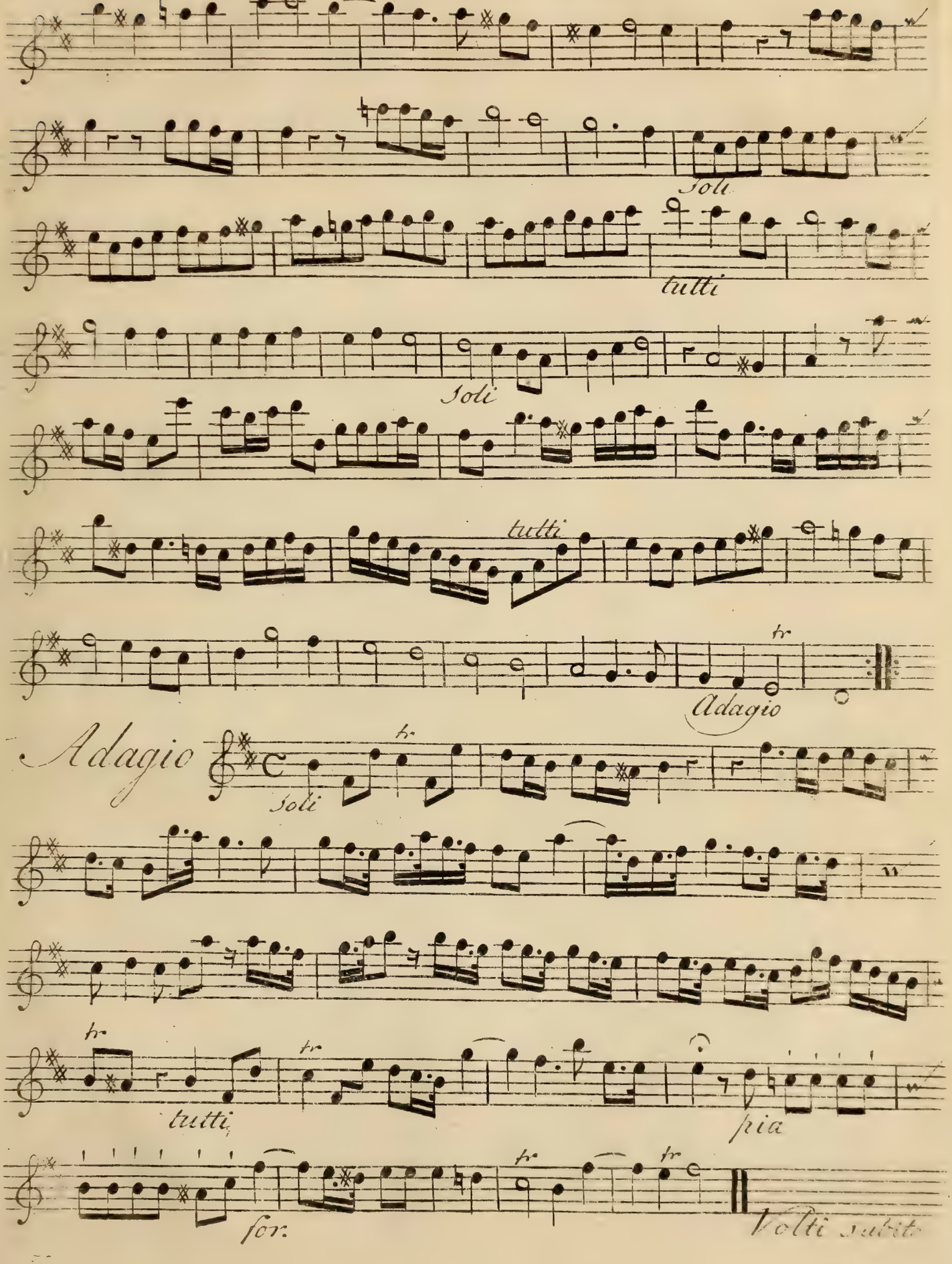


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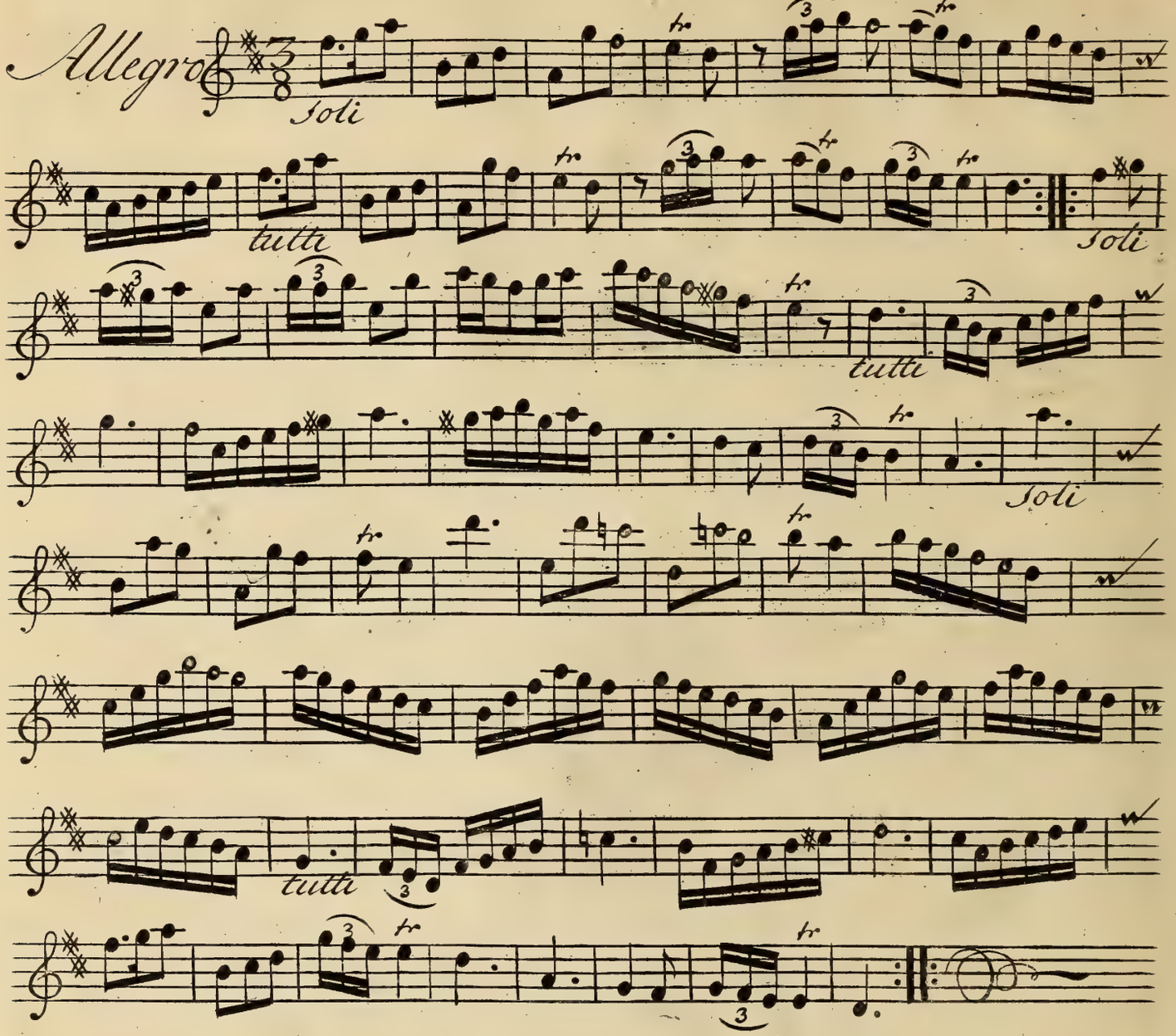
Violino Primo del Concertino
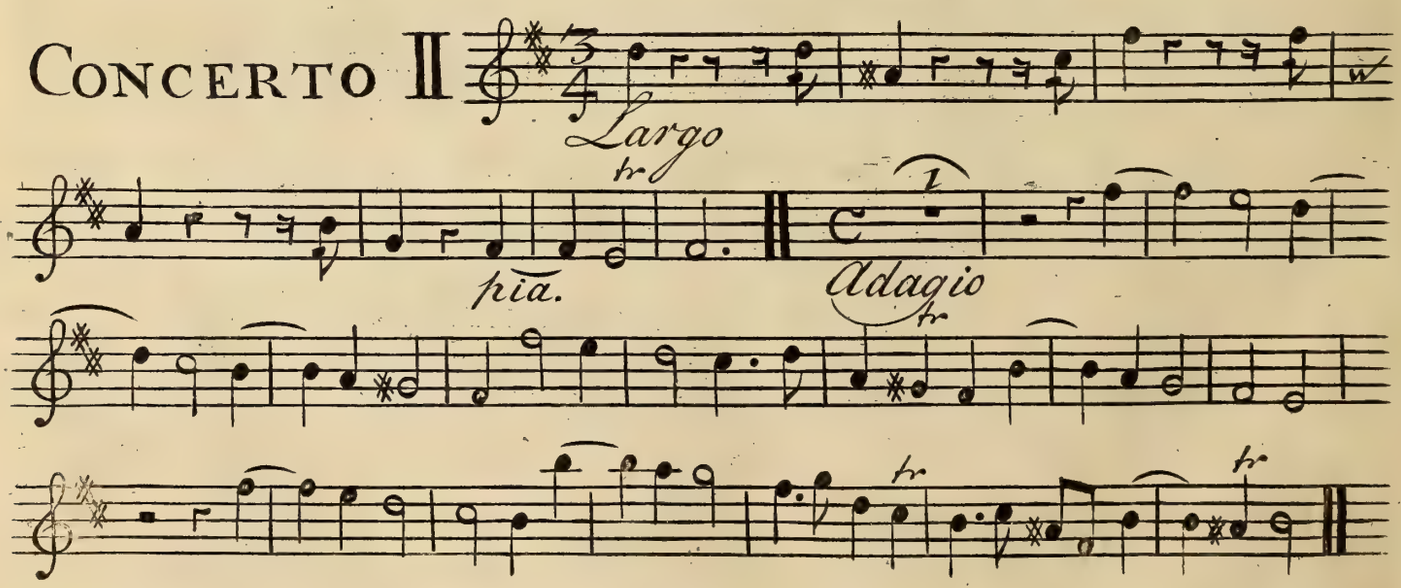


Violino Primo del Concertino



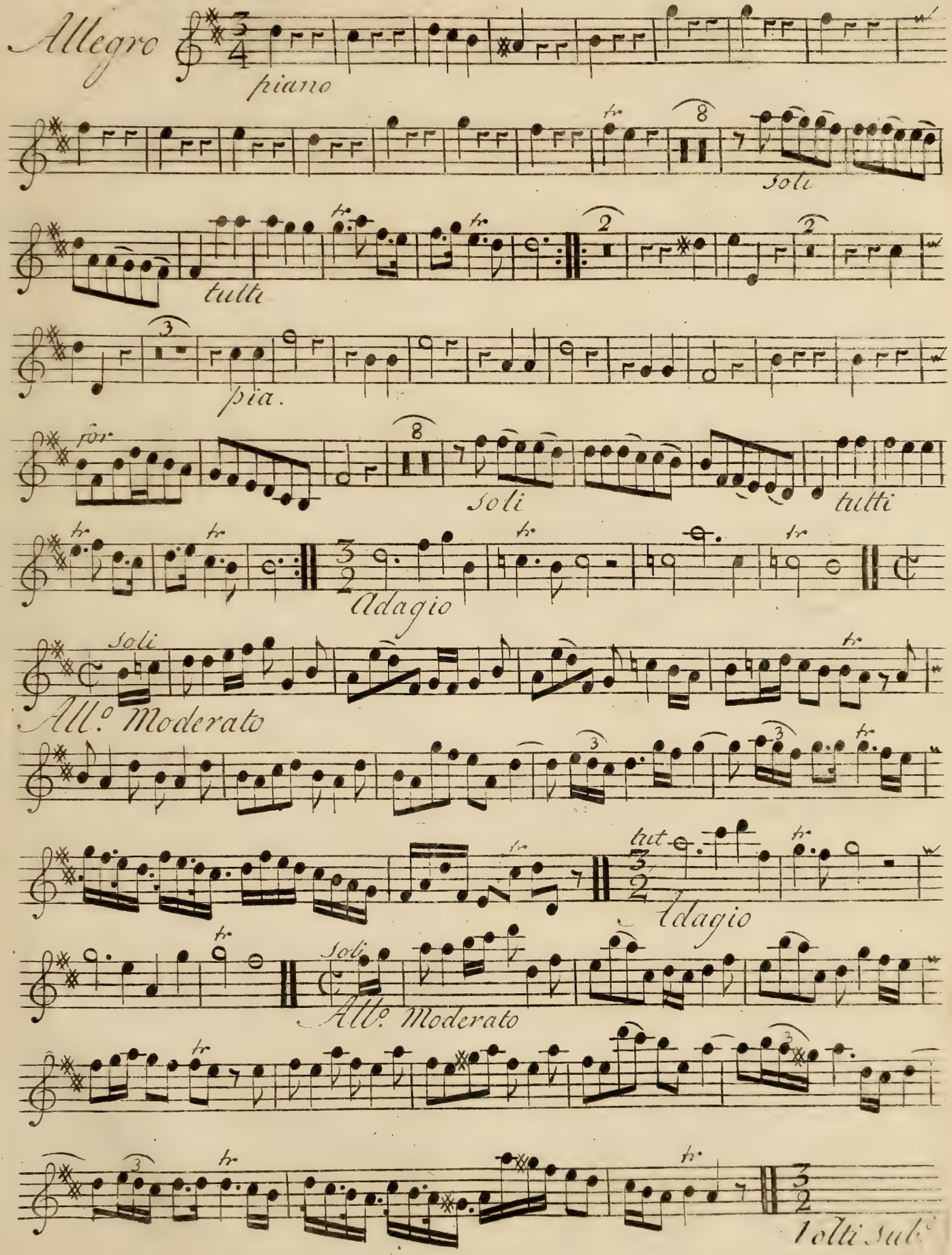
Violino Primo del Concertino



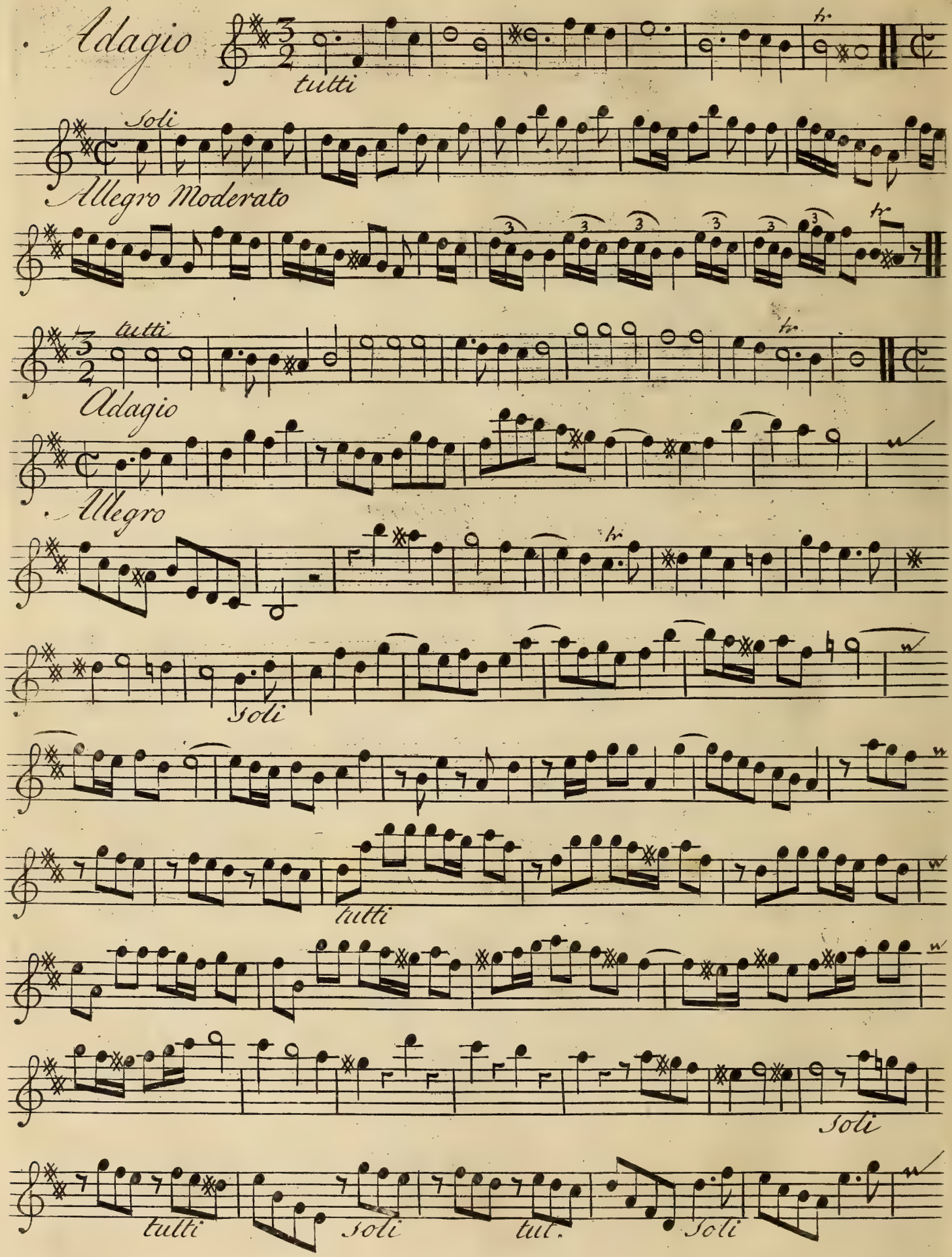
Concerto II



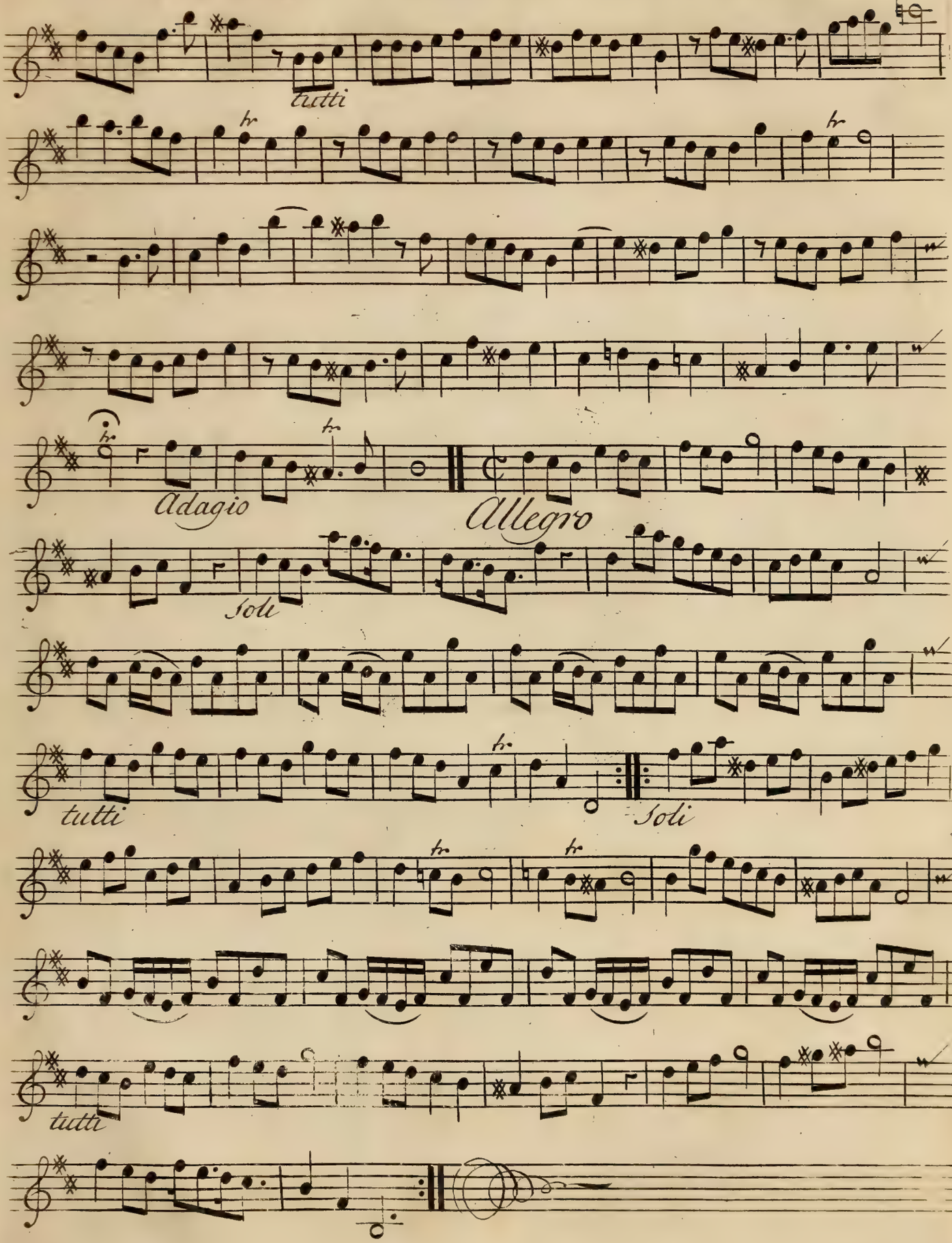
Violino Primo del Concertino



6 Violino Primo del Concertino



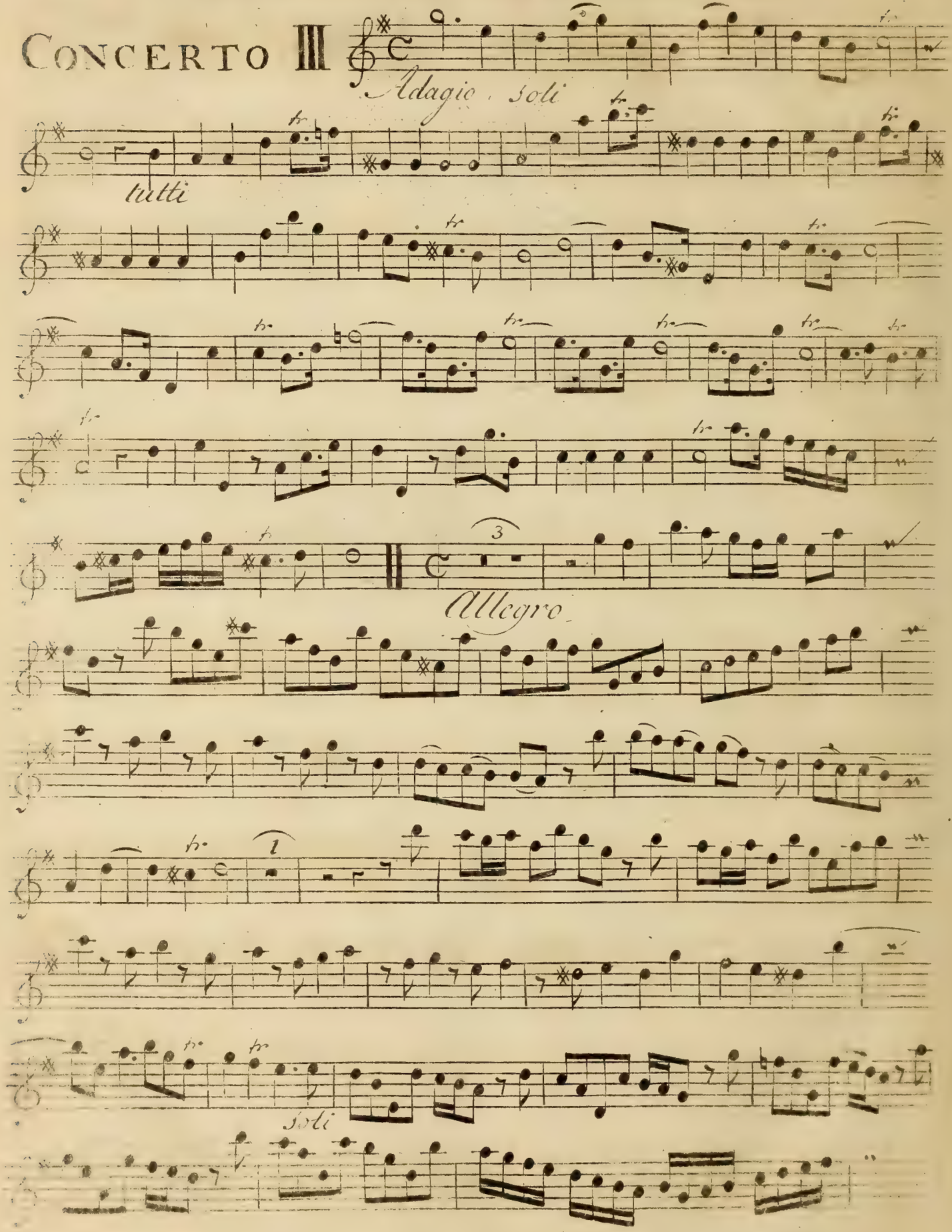
Violino Primo del Concertino



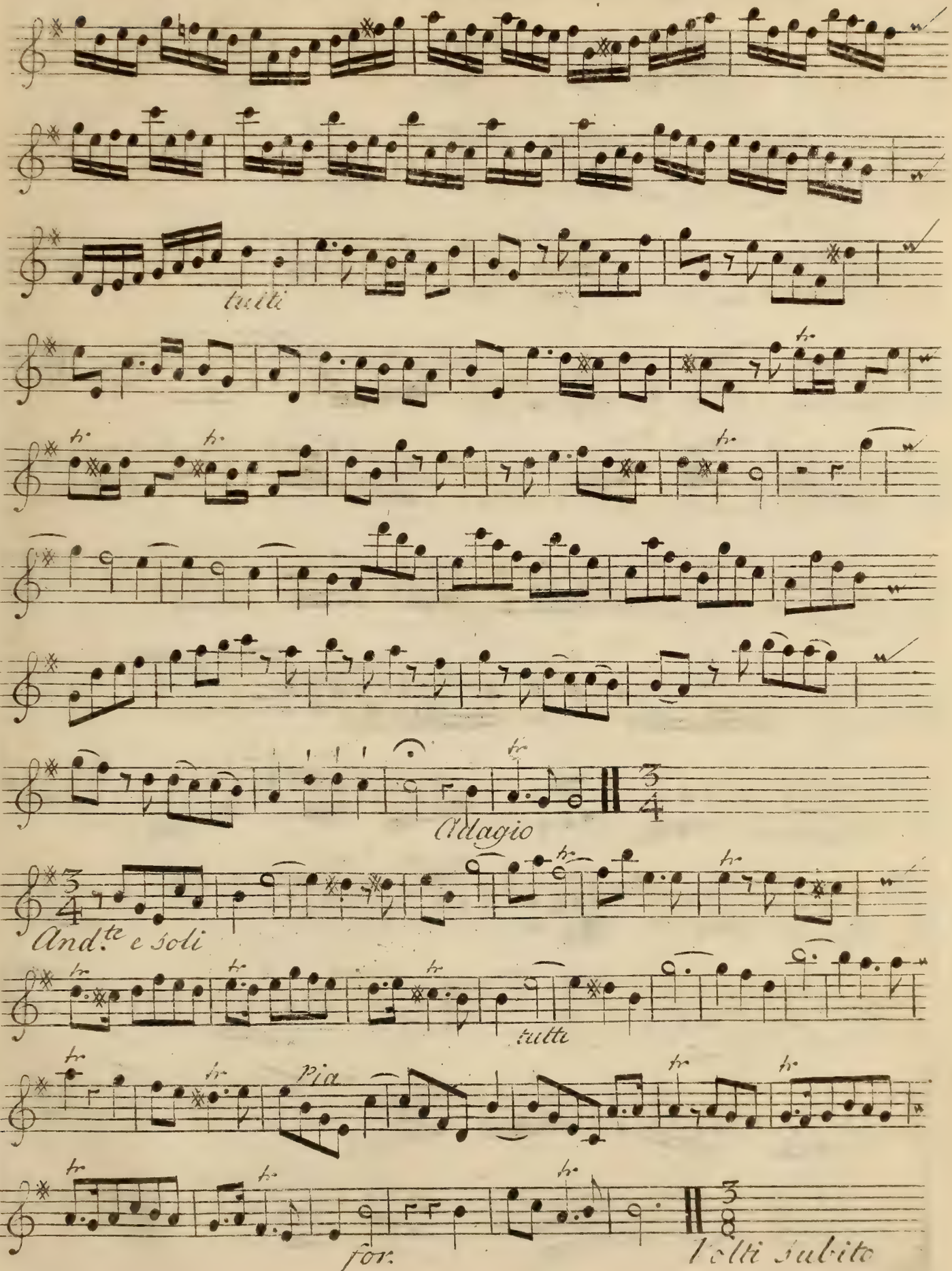
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Violino Primo del Concertino

Concerto III

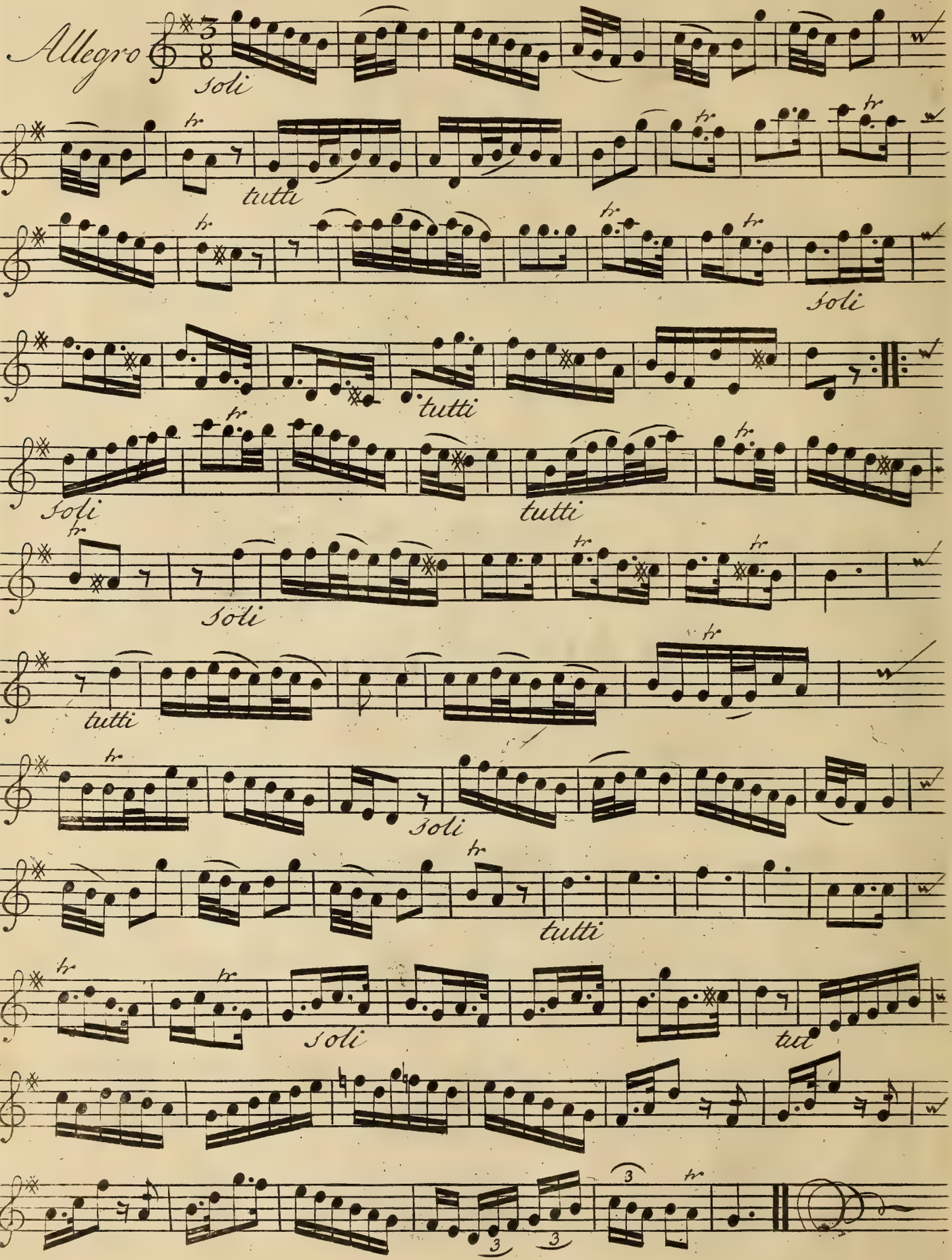


Violino Primo del Concertino



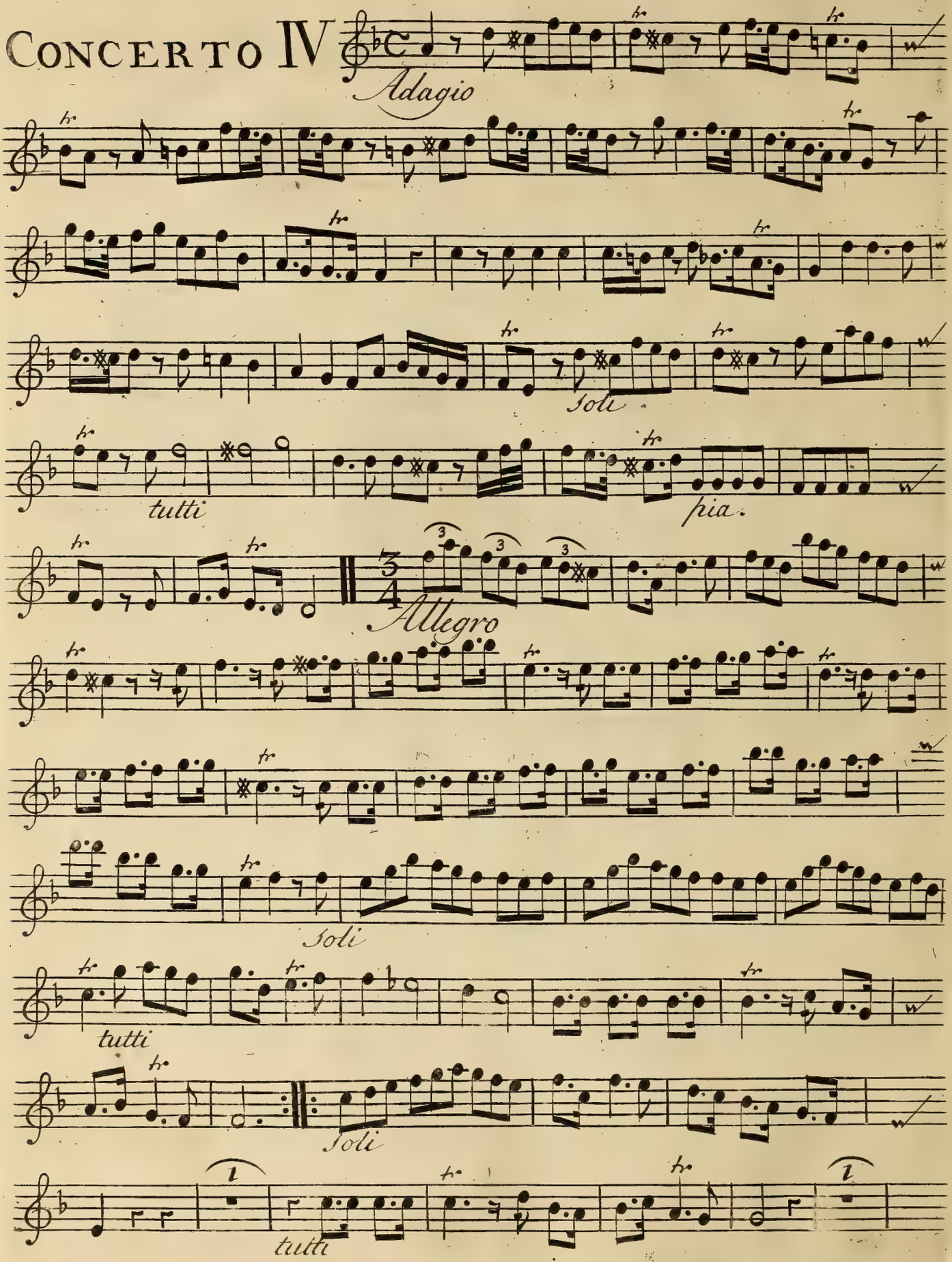
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Violino Primo del Concertino

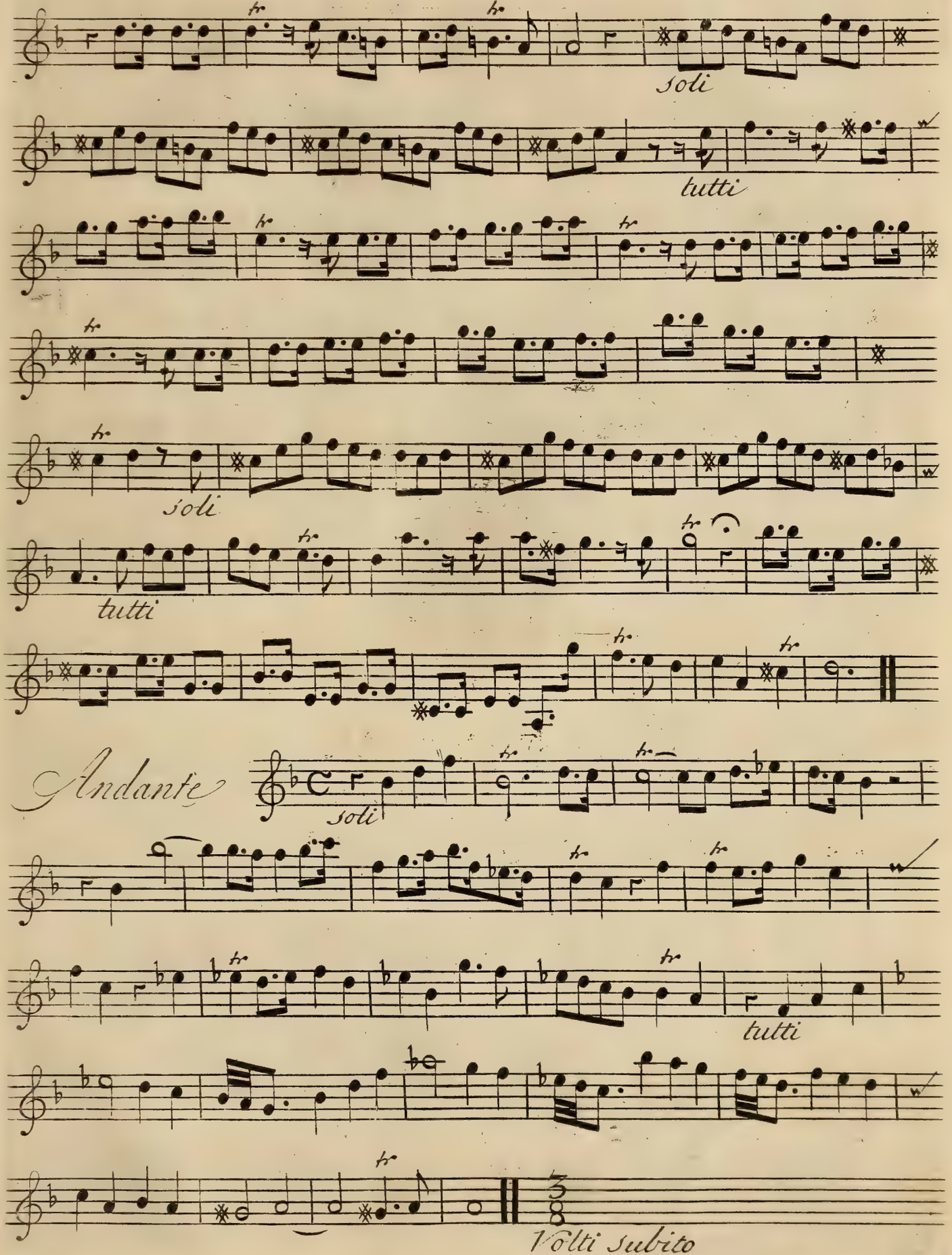


Violino Primo del Concertino

Concerto IV

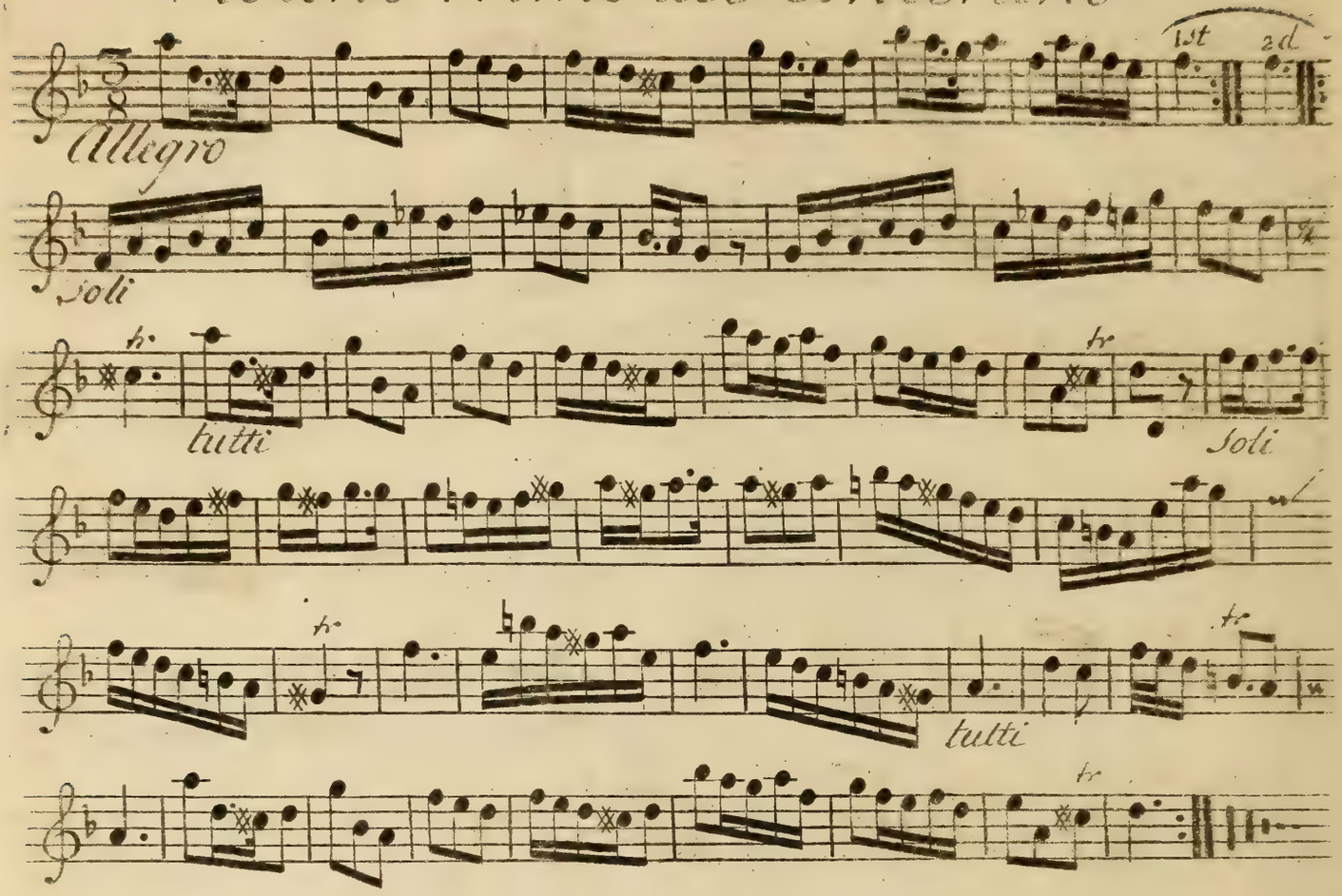


Violino Primo del Concertino
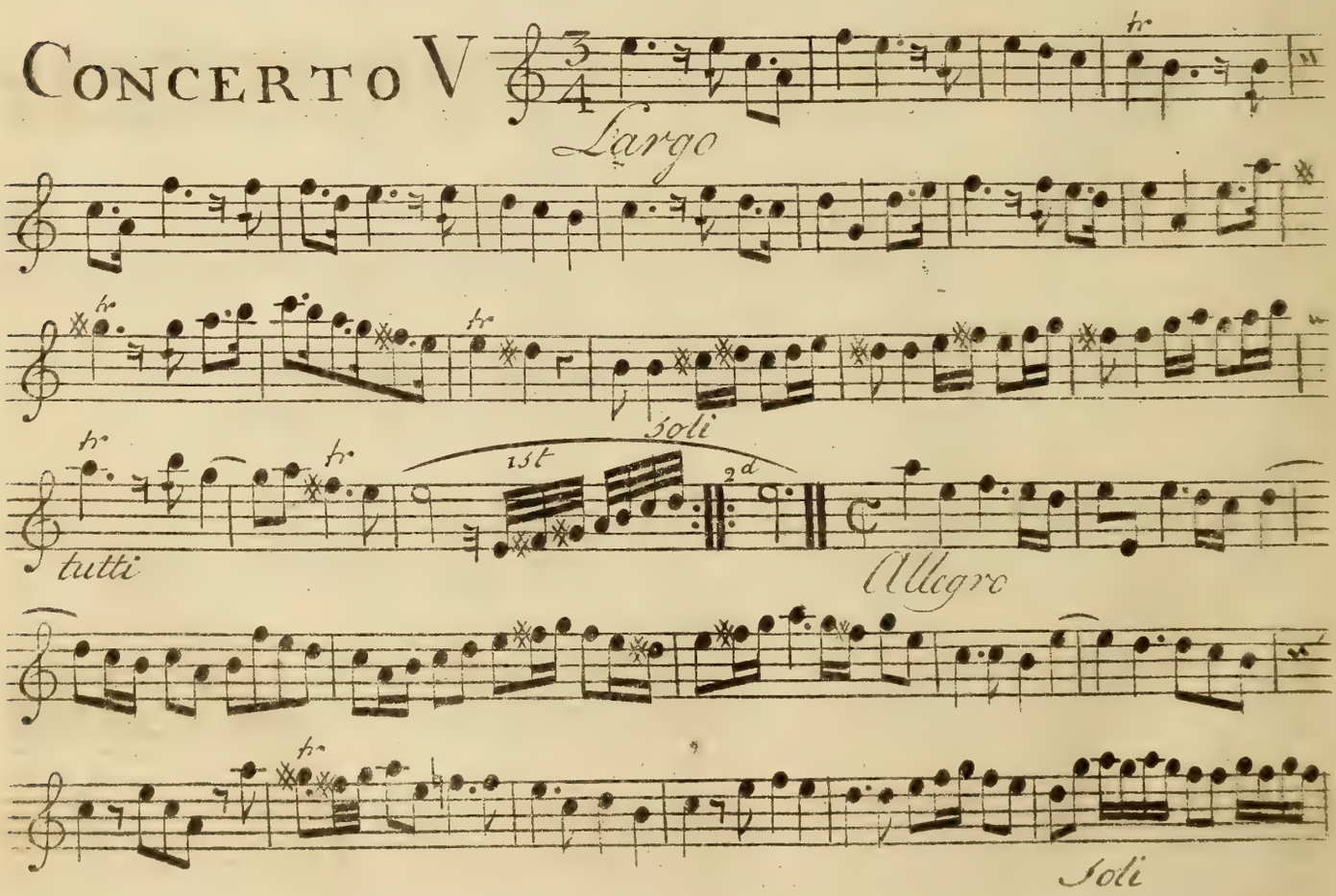


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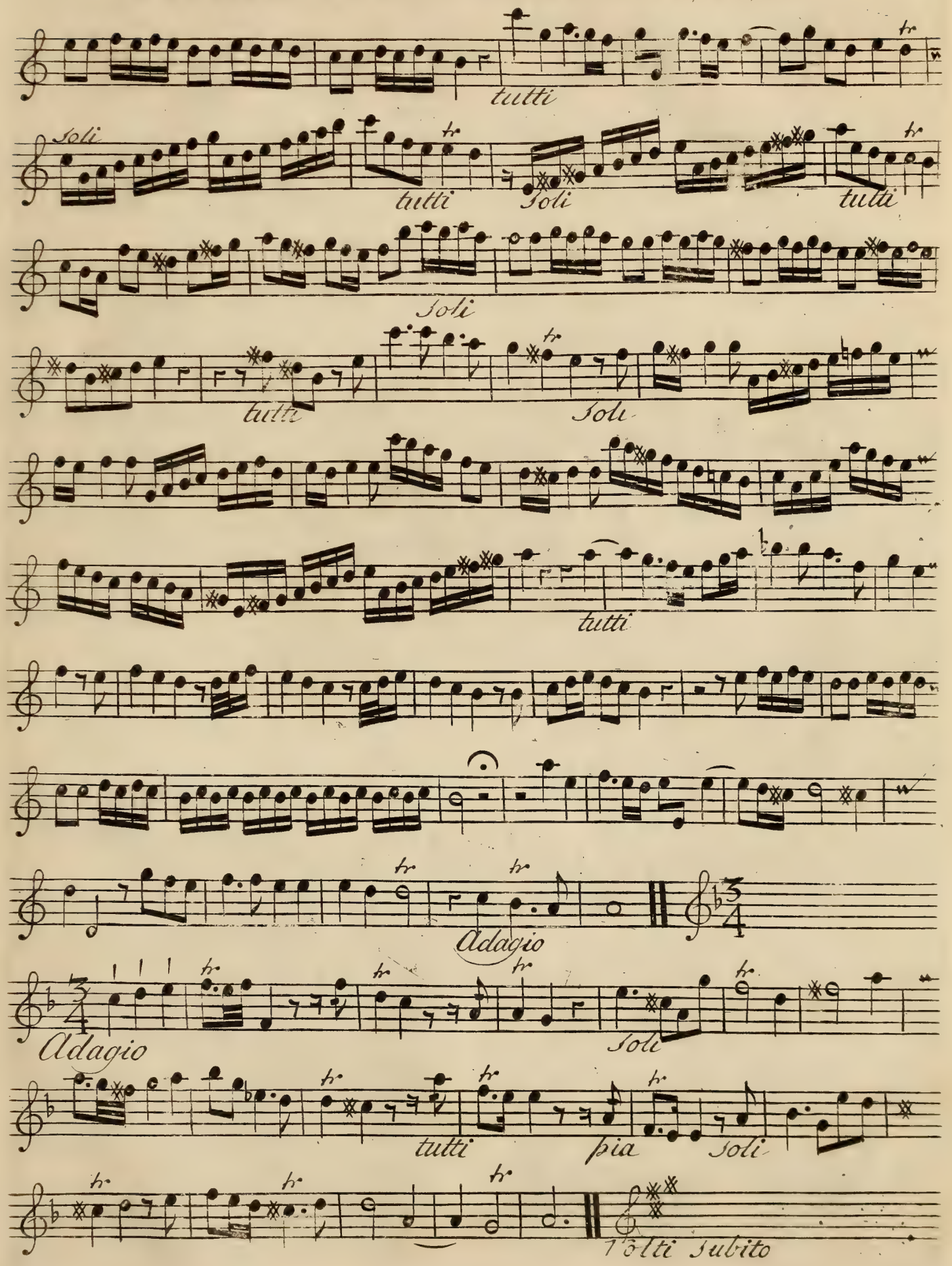
Violino Primo del Concertino



Concerto V

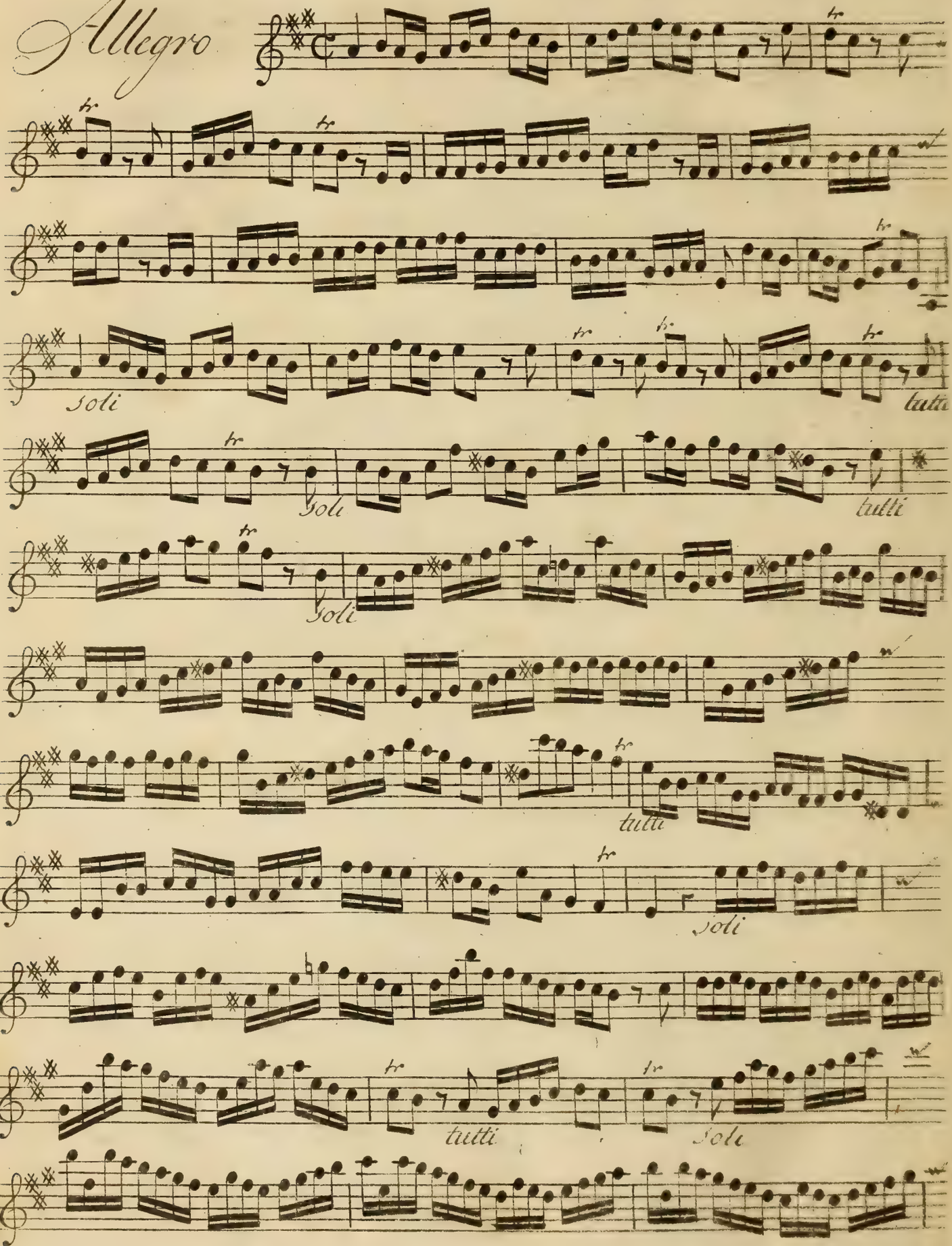


Violino Primo del Concertino

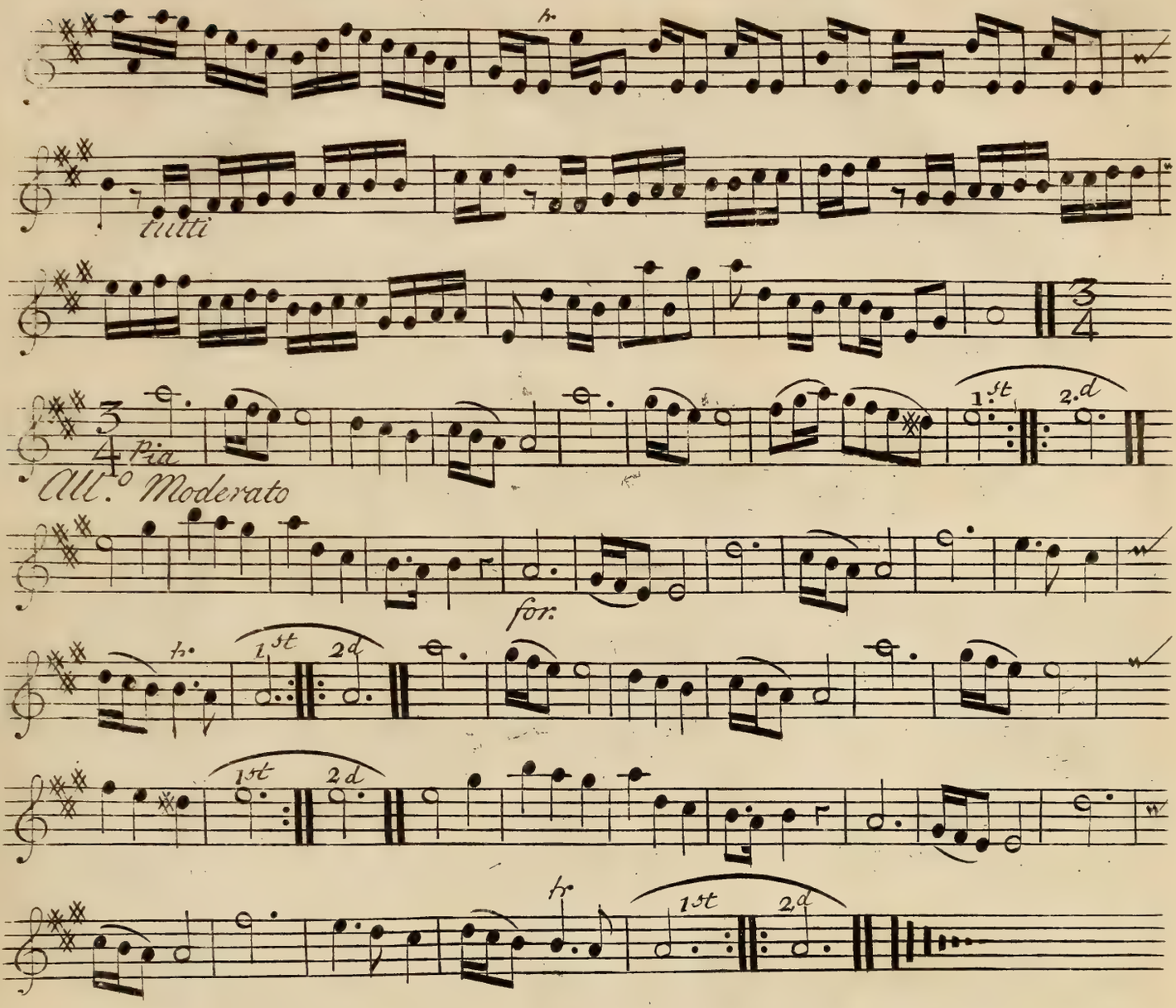


Violino Primo del Concertino

Allegro

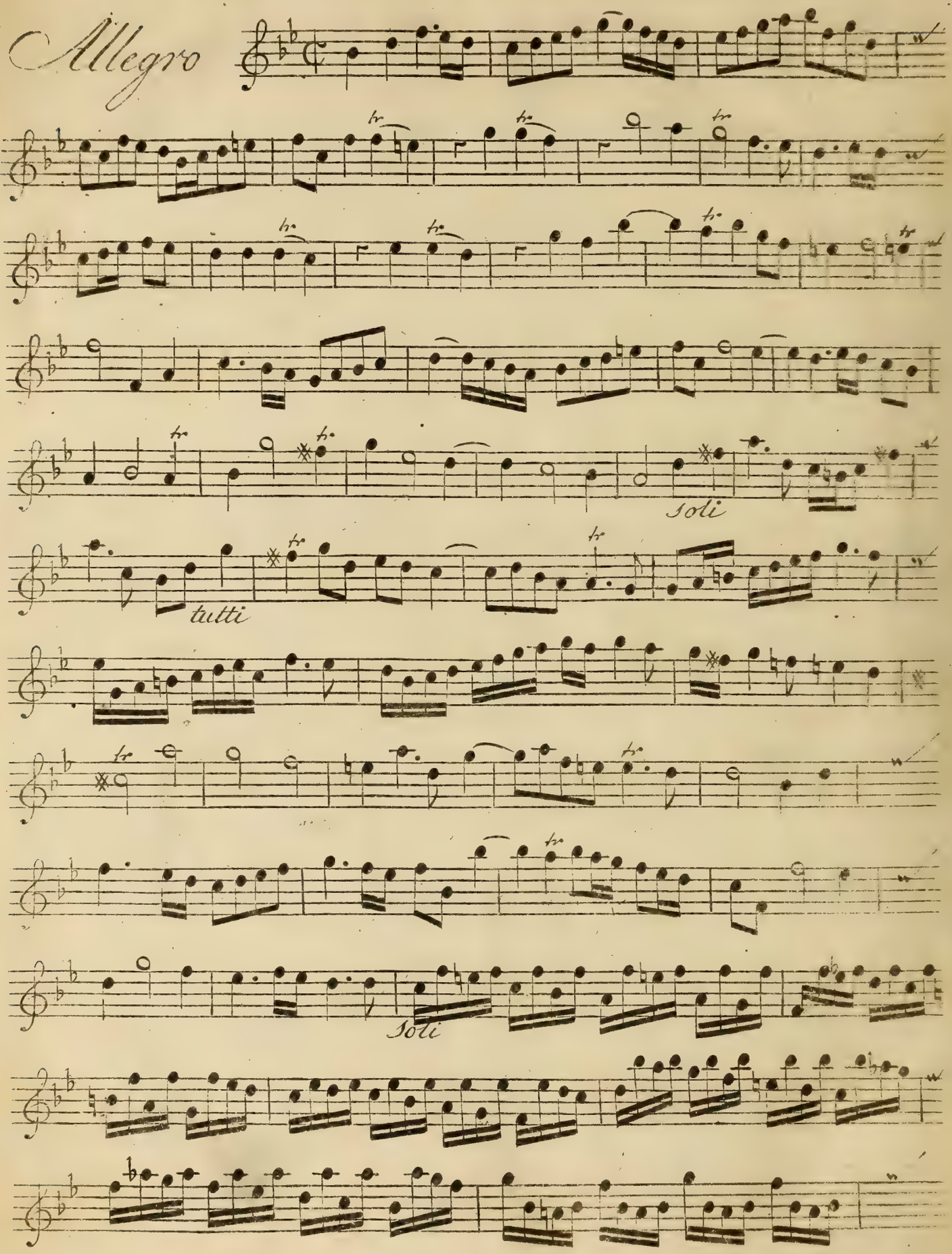


Violino Primo del Concertino

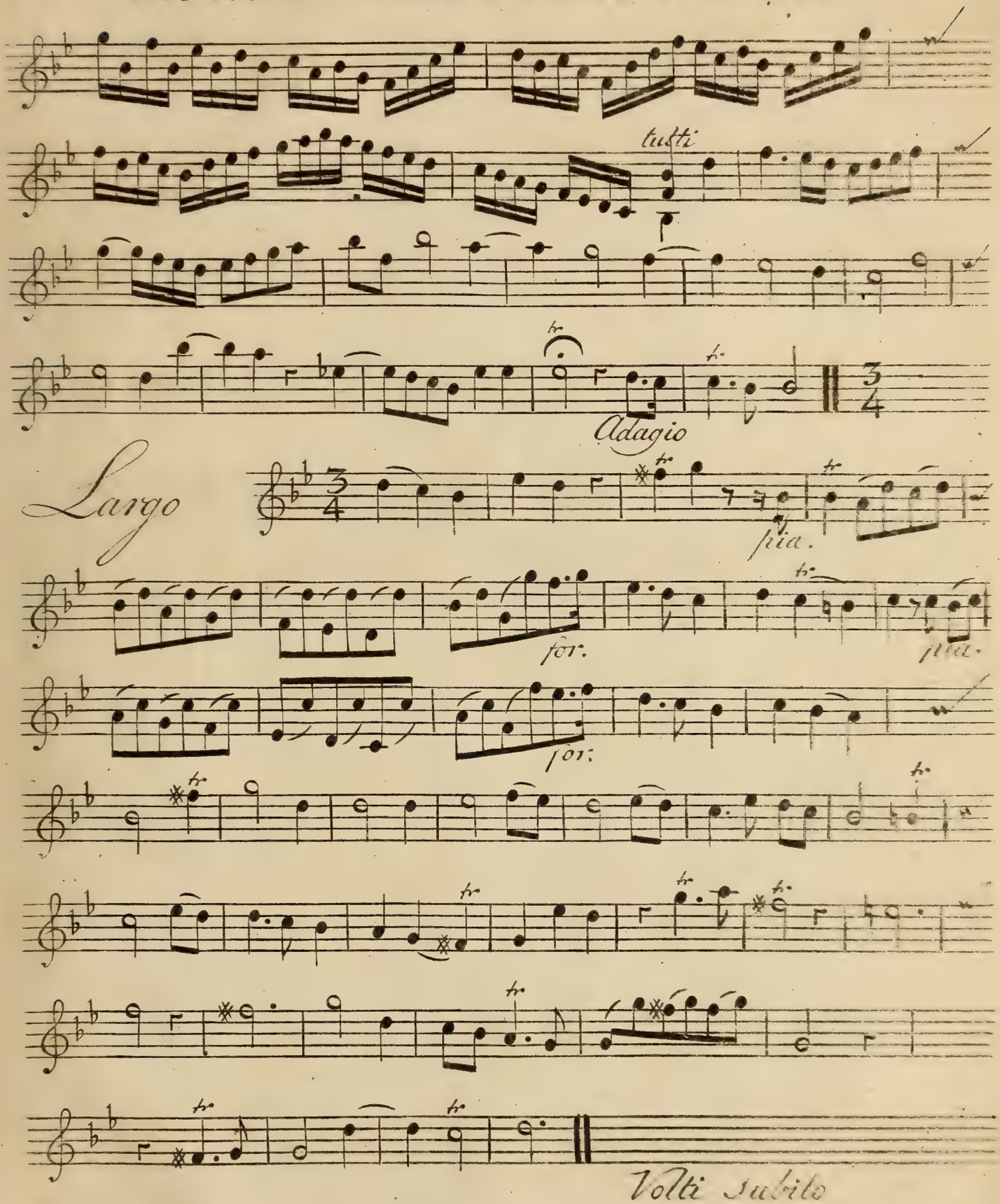


Violino Primo del Concertino

Allegro



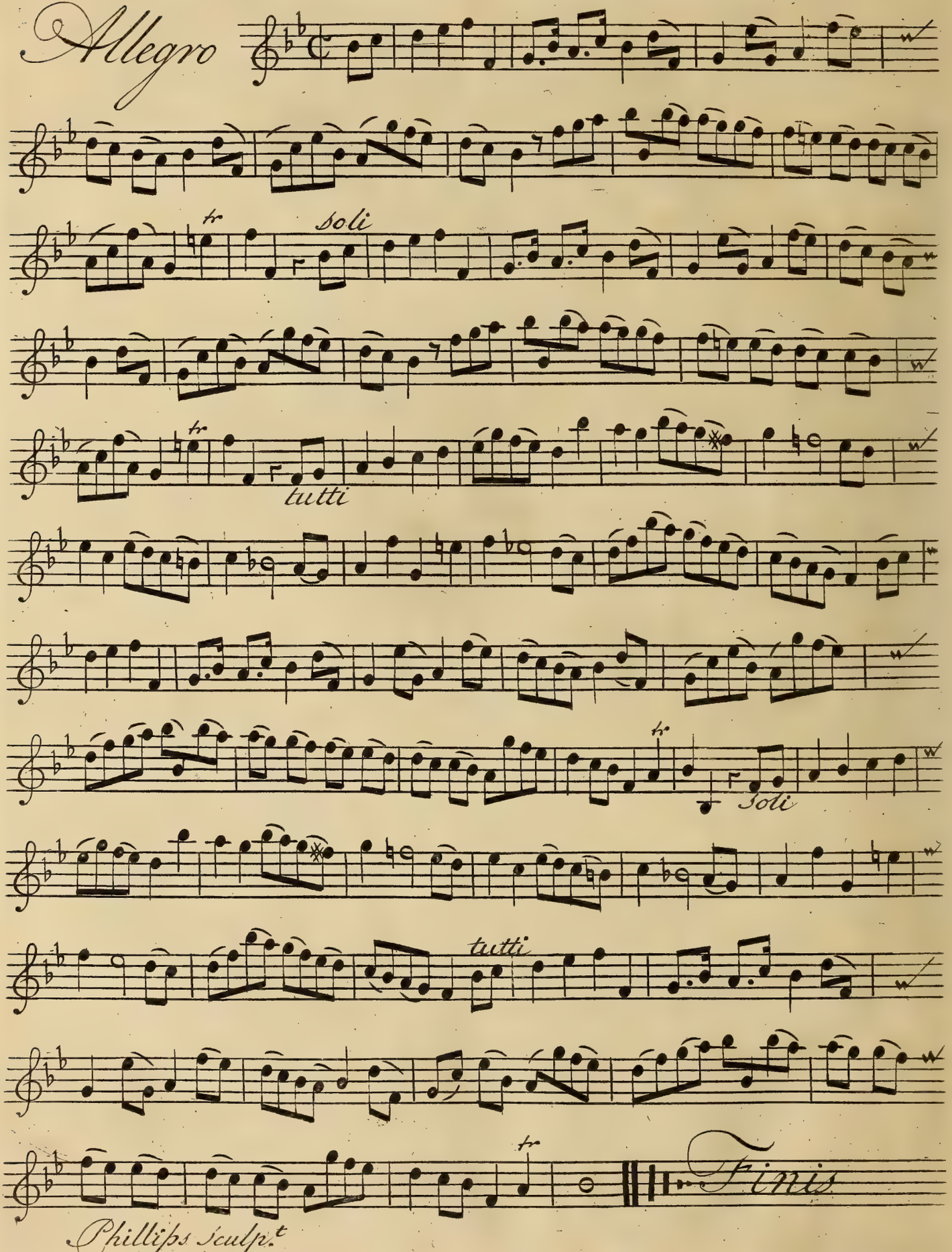
Violino Primo del Concertino



19

Violino Primo del Concertino

Allegro



Phillips Sculp.t

A
FAVOURITE
CONCERTO
IN
EIGHT PARTS
Viz.t

Violino 1.mo
Violino 2.do
Hautboy 1.mo
Hautboy 2.do
Corno 1.mo
Corno 2.do
Alto Viola
Violoncello.

Compos'd by Sig.r

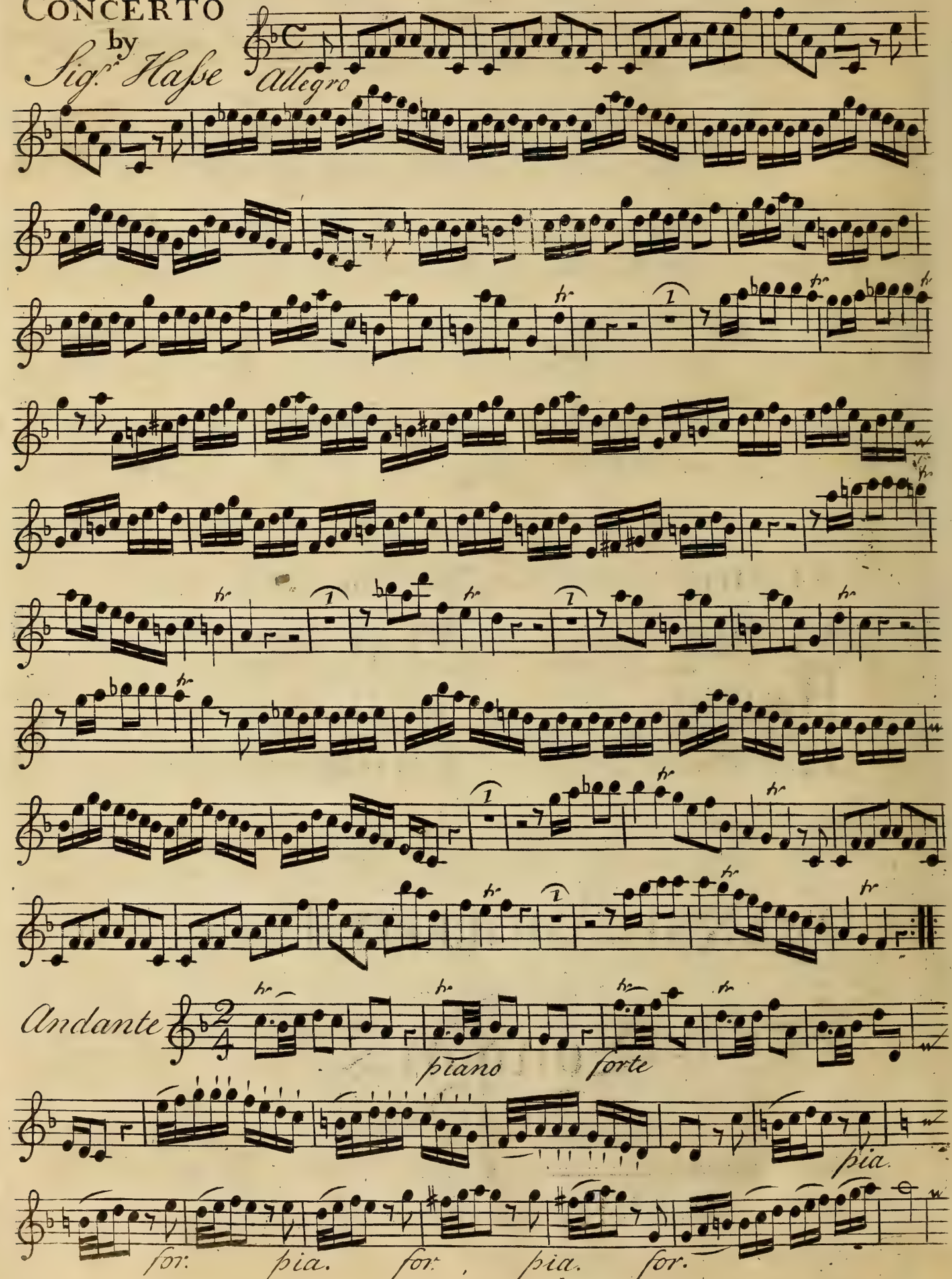
GIOVANNI ADOLFFO HASSE.

London

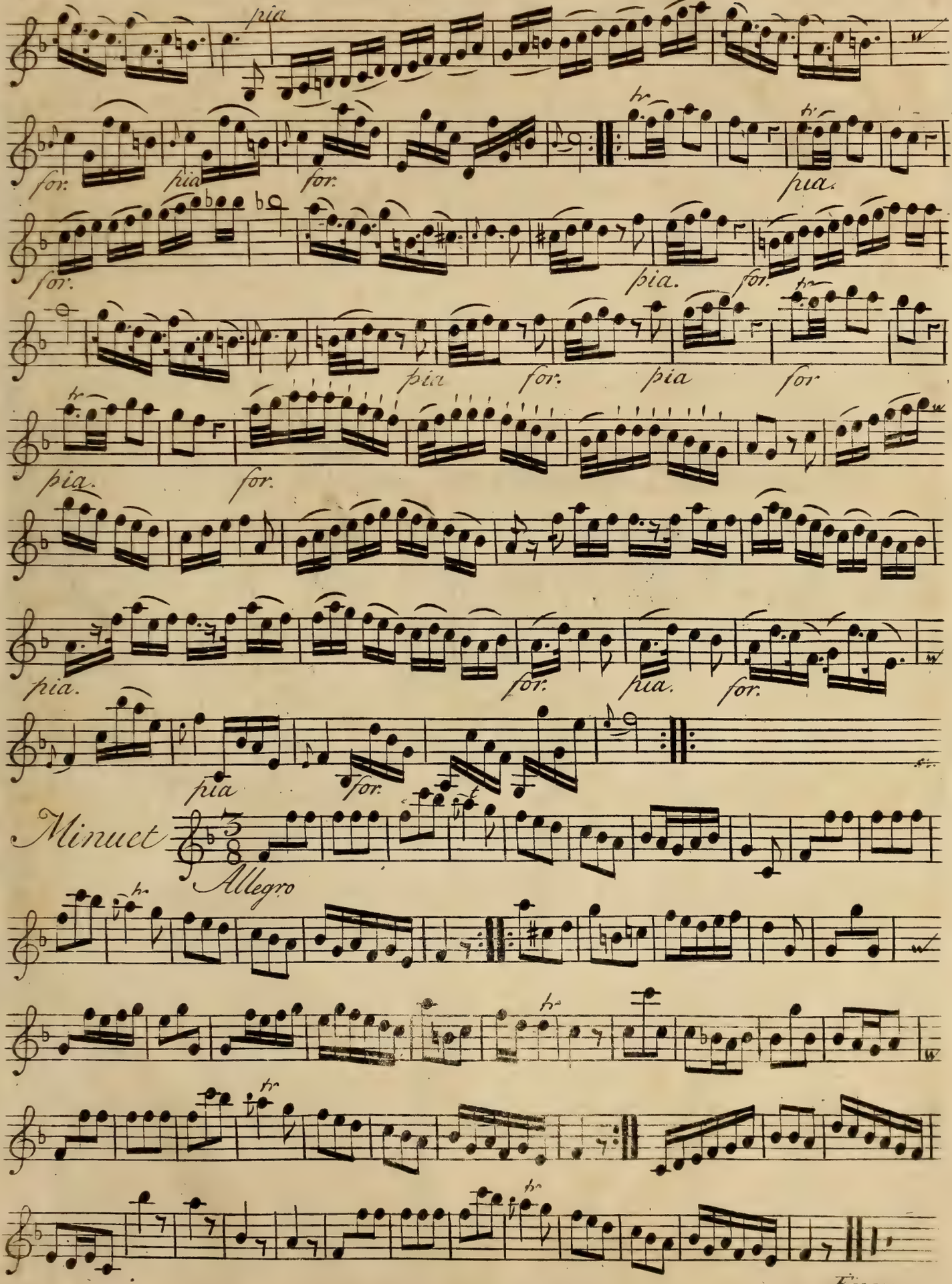
Printed for John Johnson *Musical Instrument Maker over ag.t Bow Church in Cheapside.*

Violino Primo

CONCERTO
by
Sig.r Hasse

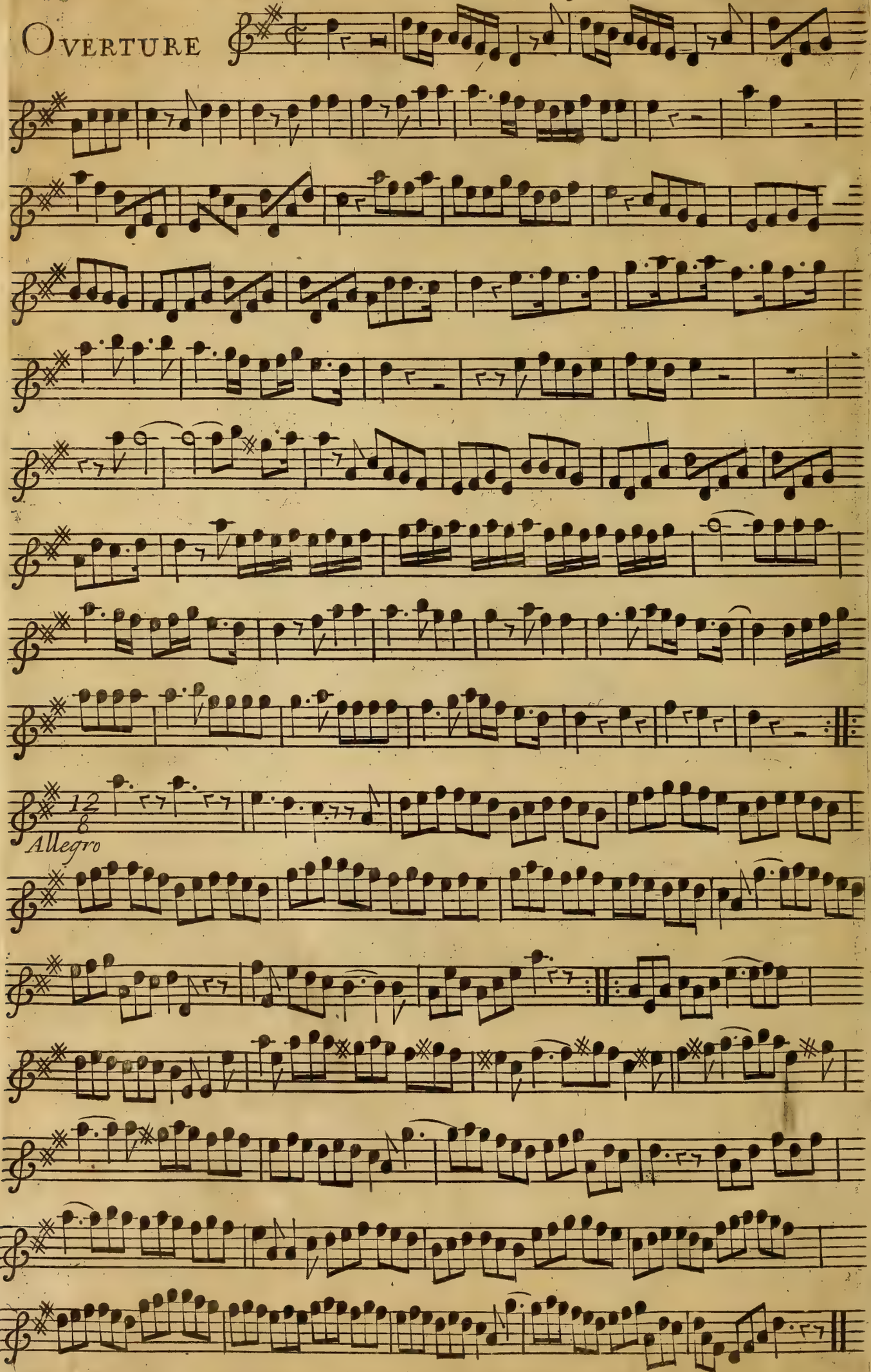


Violino Primo



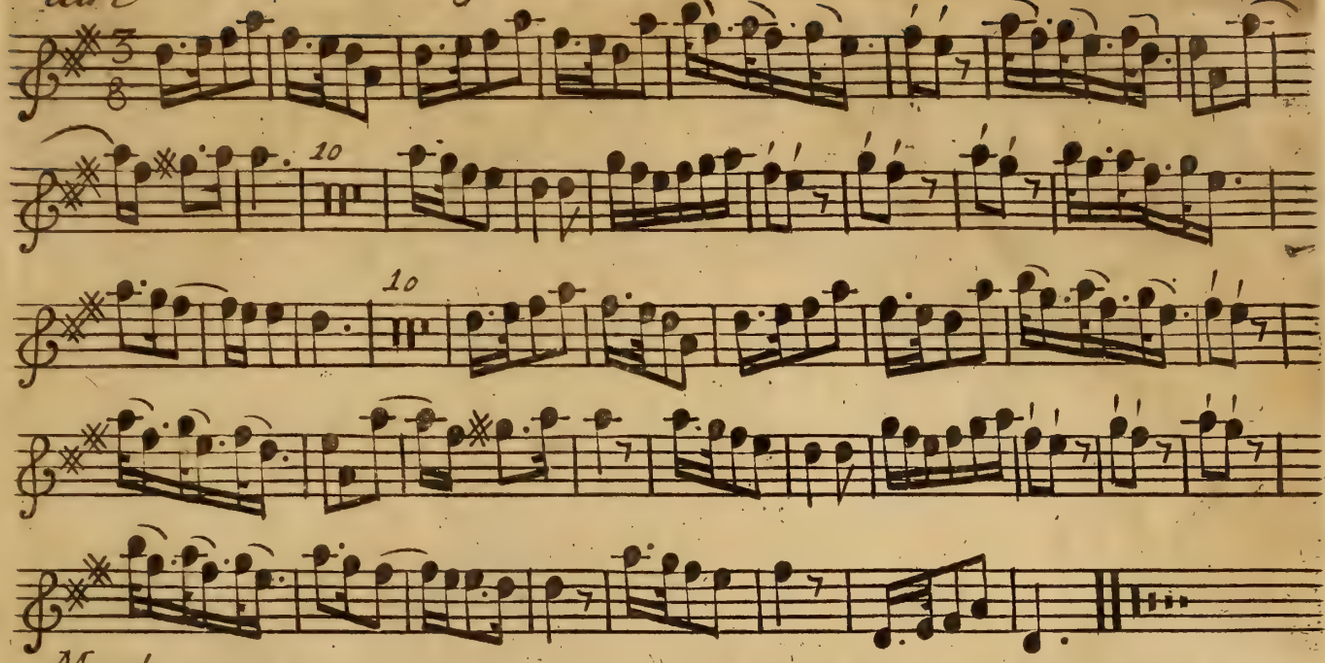
The Famous Water Peice Composʃd by Mr Handel

OVERTURE

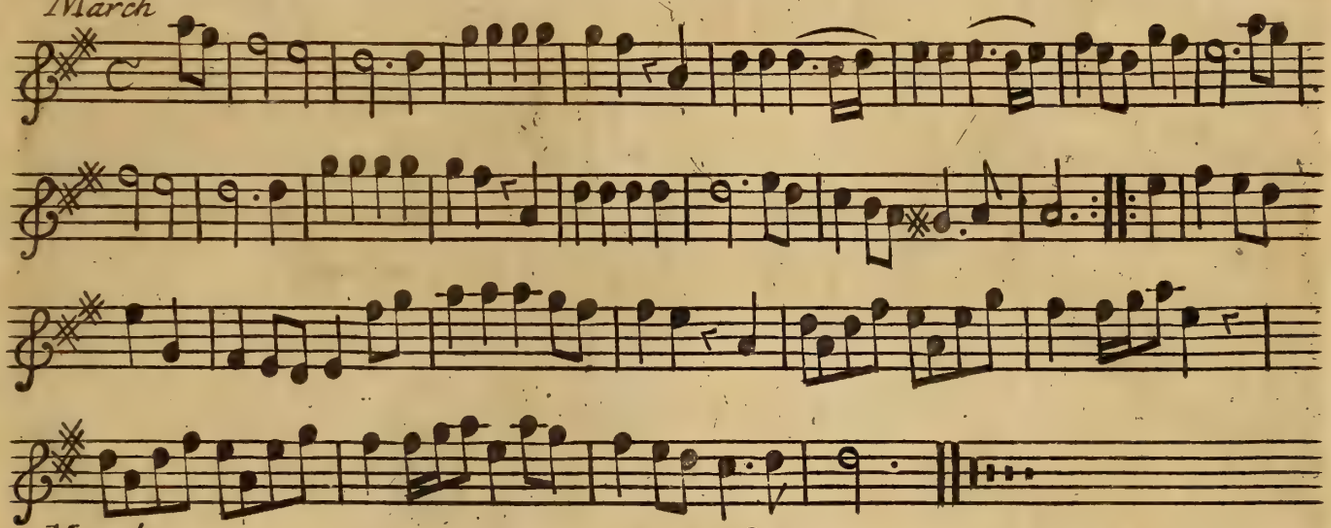


First Treble

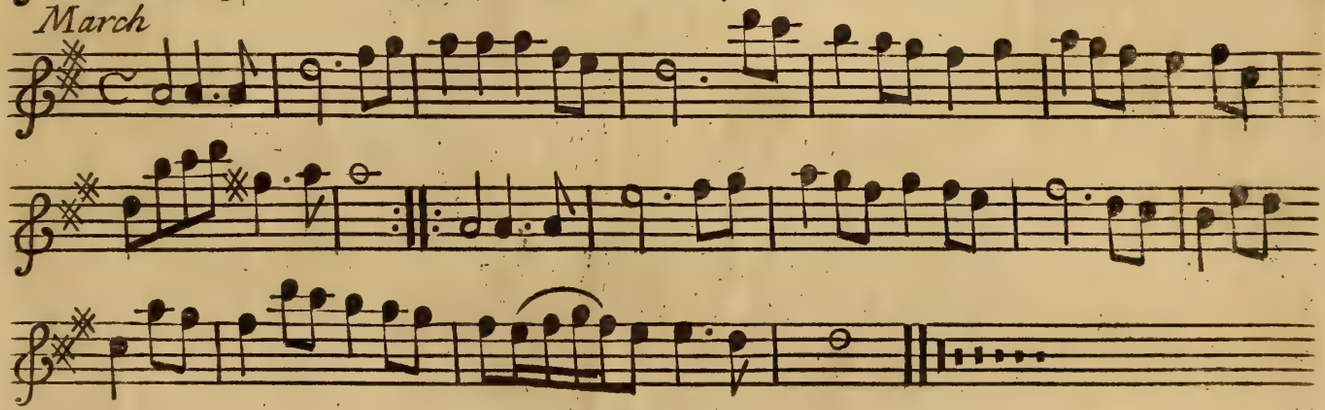
Aire



March

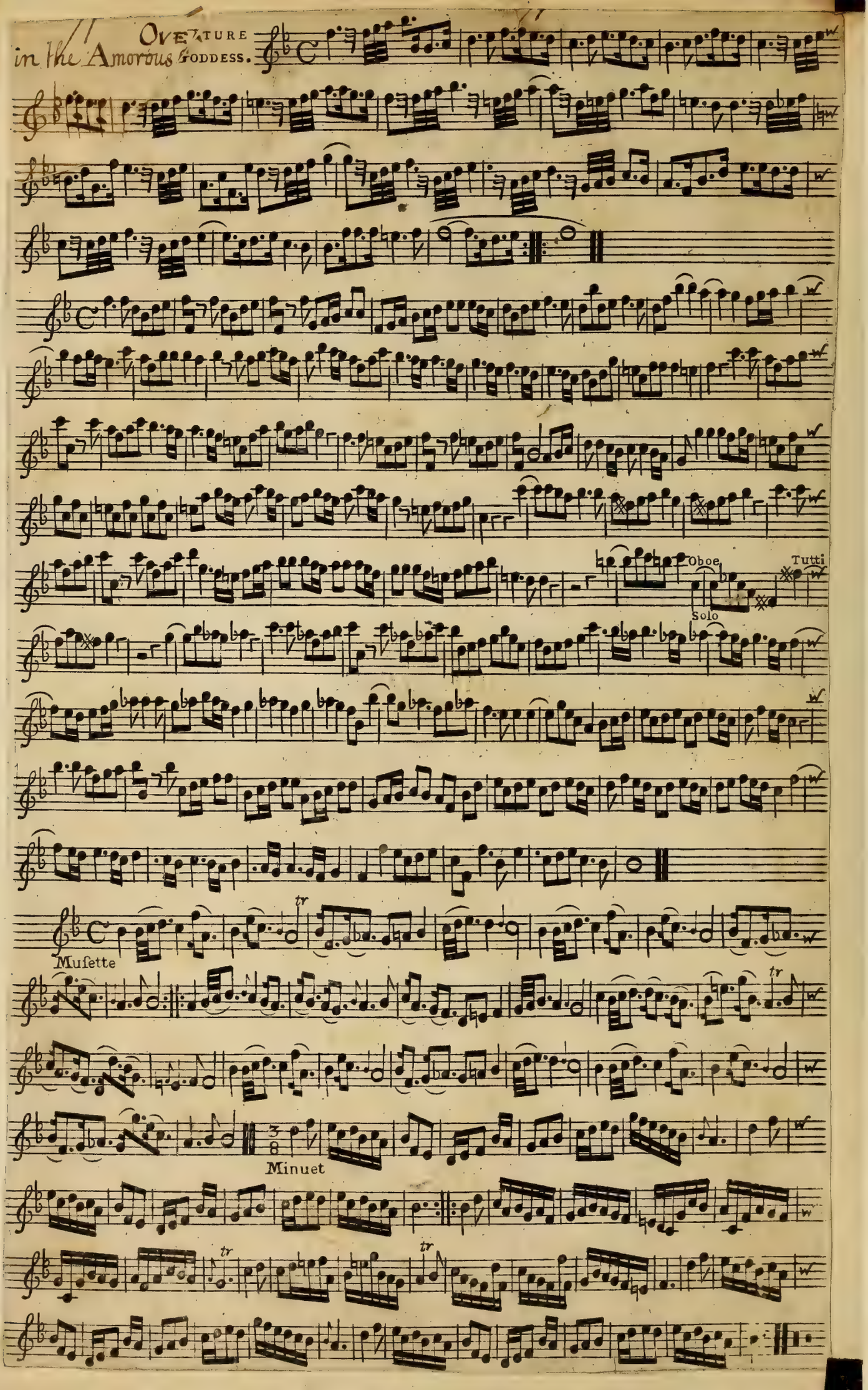


March



HA1-10

HAUTBOY PRIMO


Overture
in the Amorous Goddess.
Oboe
Solo
Tutti
Musette
Minuet

XXIV OVERTURES

for Violins *&c. in Eight Parts*
as they were Perform'd at the

KING'S THEATRE

in the OPERAS *of*

	Page.		Page
Eſther	2	Aggrippina	15
Ætius	4	Acis & Galatea	16
Porus	5	Julius Cæſar	18
Parthenope	6	Radamistus	19
Lotharius	7	Amadis	20
Siroe	8	Water Muſick	21
Alexander	9	Theſeus	22
Admetus	10	Paſtor Fido	25
Admetus 2.d	11	Otho	26
Scipio	12	Muzio Scævola	27
Rodelinda	13	Floridant	28
Tamerlane	14	Rinaldo	29

Compos'd by

Mr. HANDEL

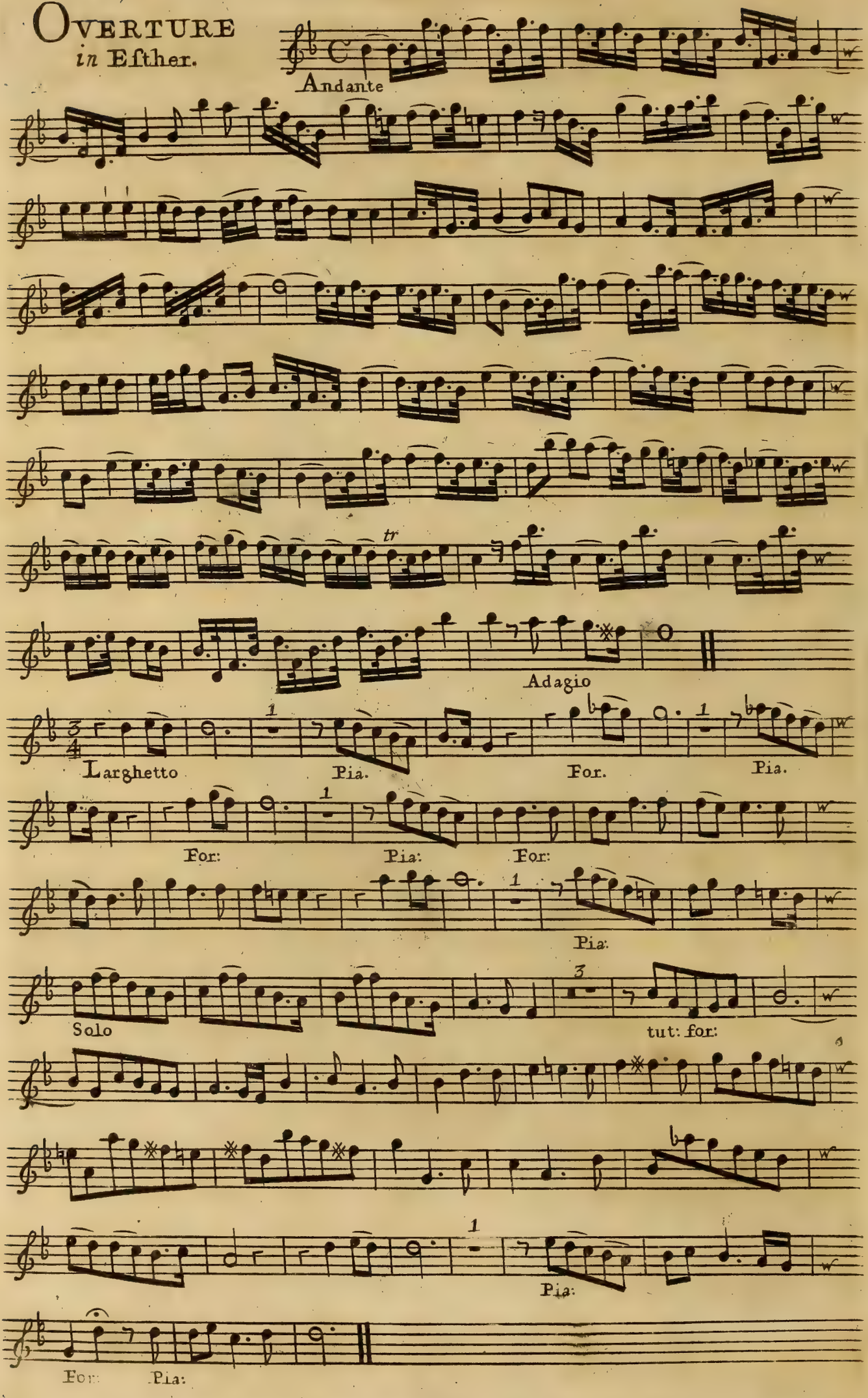
the 2d Edition.

London. Printed for & Sold by I. Walsh, *Muſick Printer & Inſtrument maker to his Majeſty at the Harp & Hoboy in Catherine Street in the Strand. where may be had the following Pieces of Muſick Compos'd by Mr. Handel.*

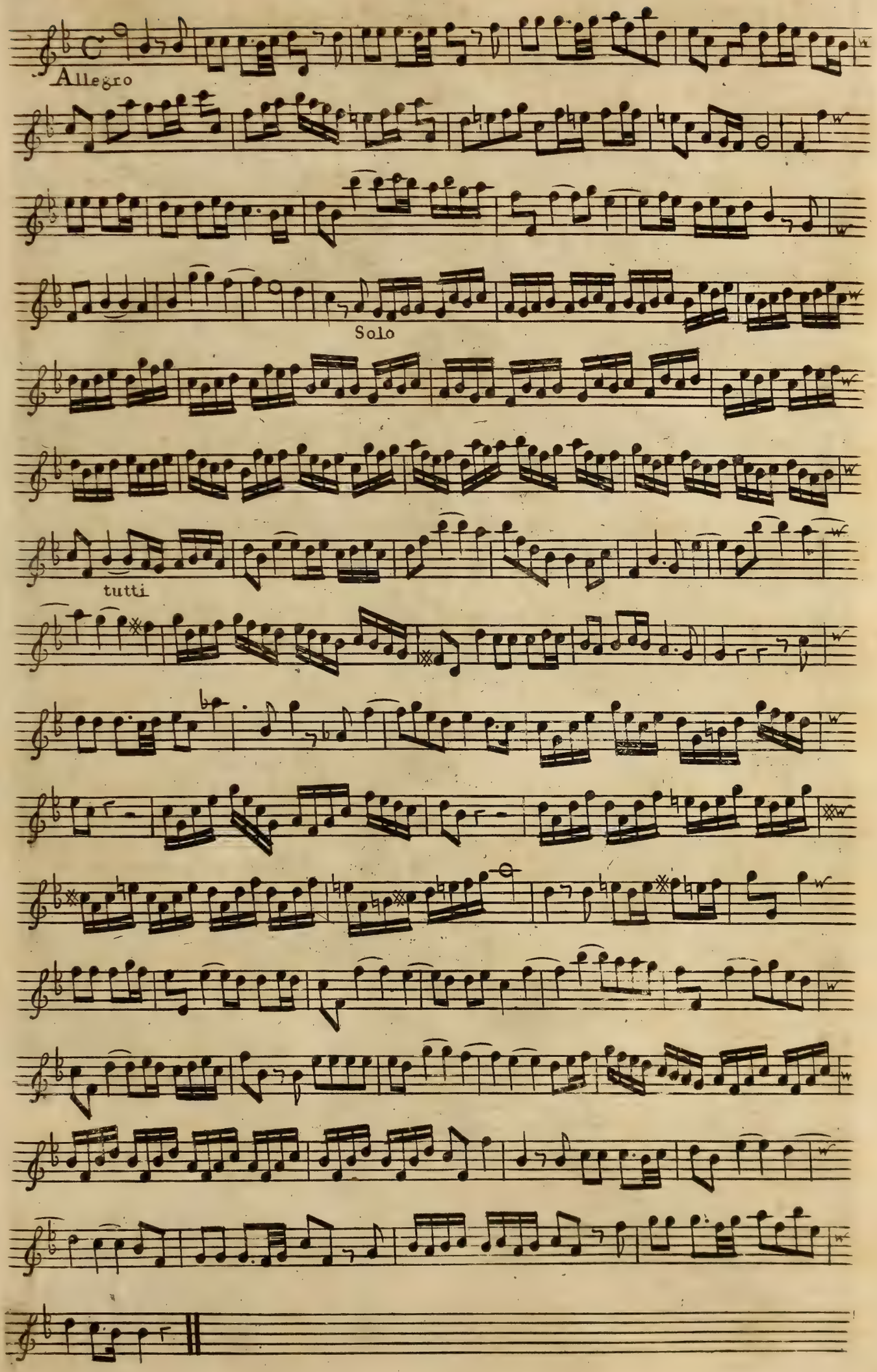
Seven Sonatas or Trios for Violins or German Flutes Op.5.
Six Concertos for Violins &c. and for the Harpſicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas or Trios for German Flutes. Opera 2da.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas for a German Flute and Baſs, in 3 Volumes.
The Water Muſick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from the late Operas made Conc.s for Violins.
42 Overtures for Violins in Eight Parts.
Alexander's Feaſt. an Ode. the Words by Mr. Dryden.
Twenty Operas compleatly Printed in Score.
All the Operas Tranſpos'd for the Common Flute, in three Volumes Quarto.
Apollo's Feaſt 5 Vollumes, containing the Favourite Songs from all the Operas.
The Oratorios of Eſther, Deborah, Athalia, and Saul.
Acis and Galatea, a Maſk.
Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

HAUTBOY PRIMO

OVERTURE *in* Esther.



Hautboy Primo

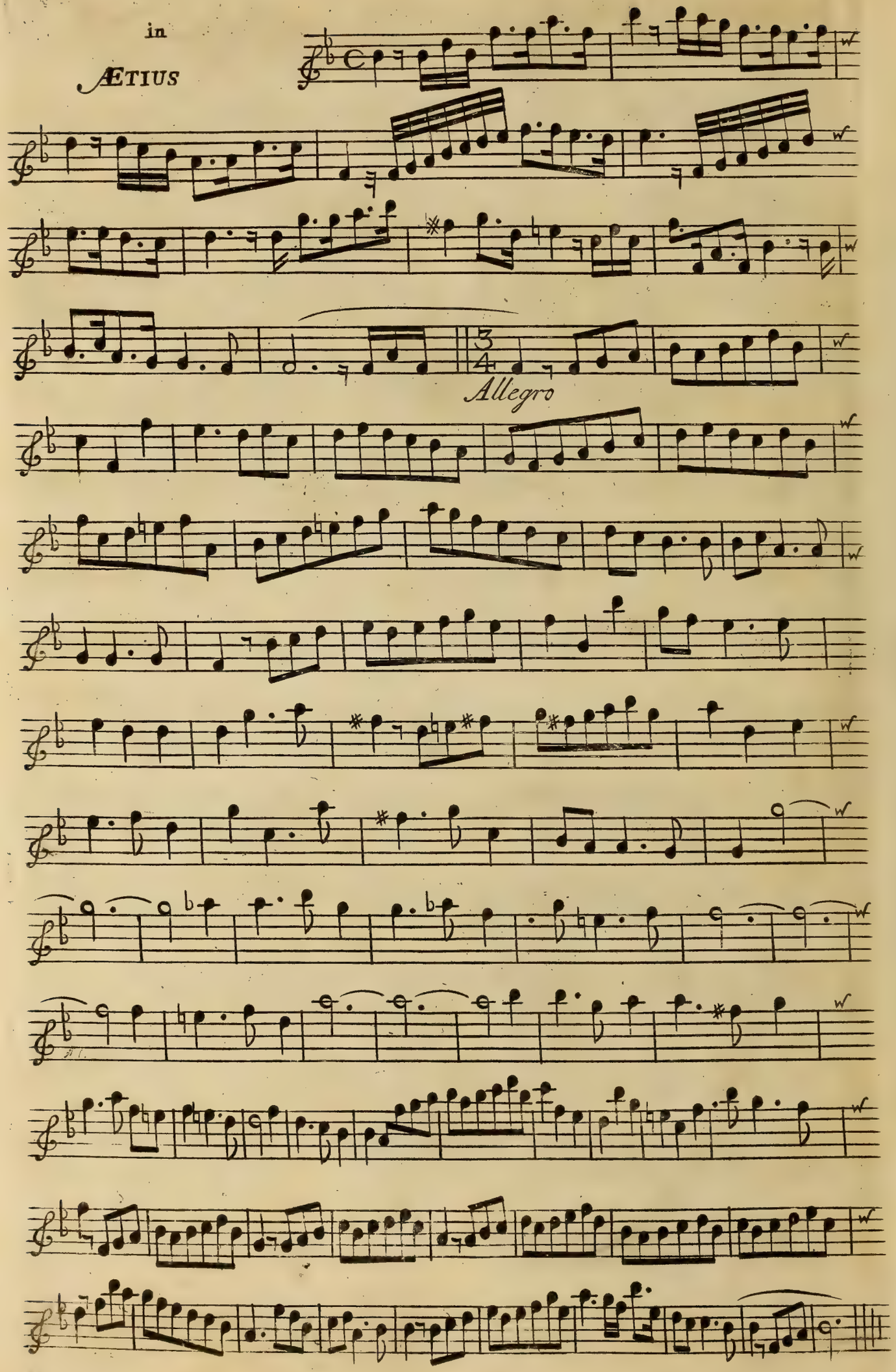


OVERTURE

HAUTBOY PRIMO

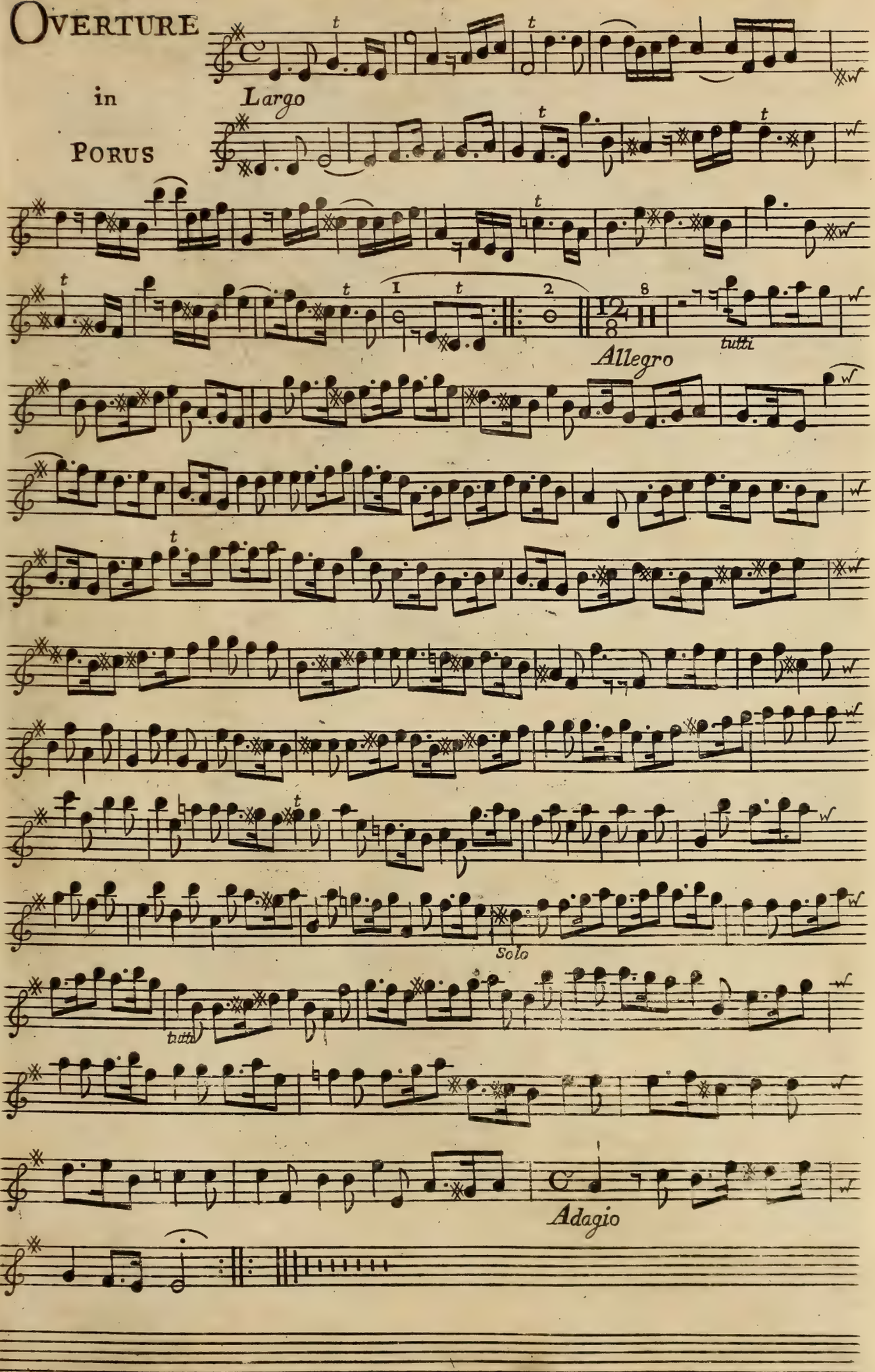
in

ÆTIUS

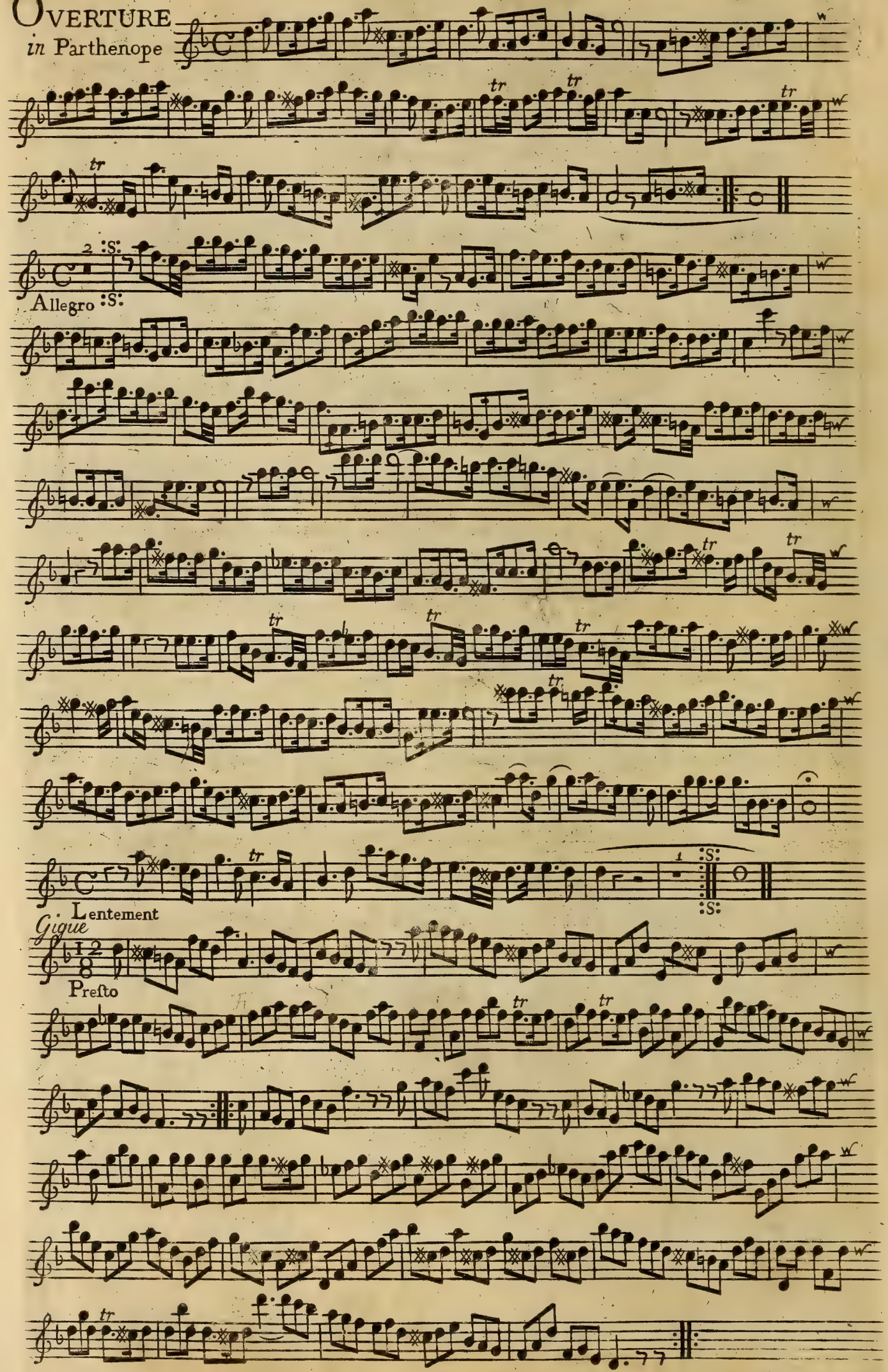


Hoboy Primo

Overture in Porus



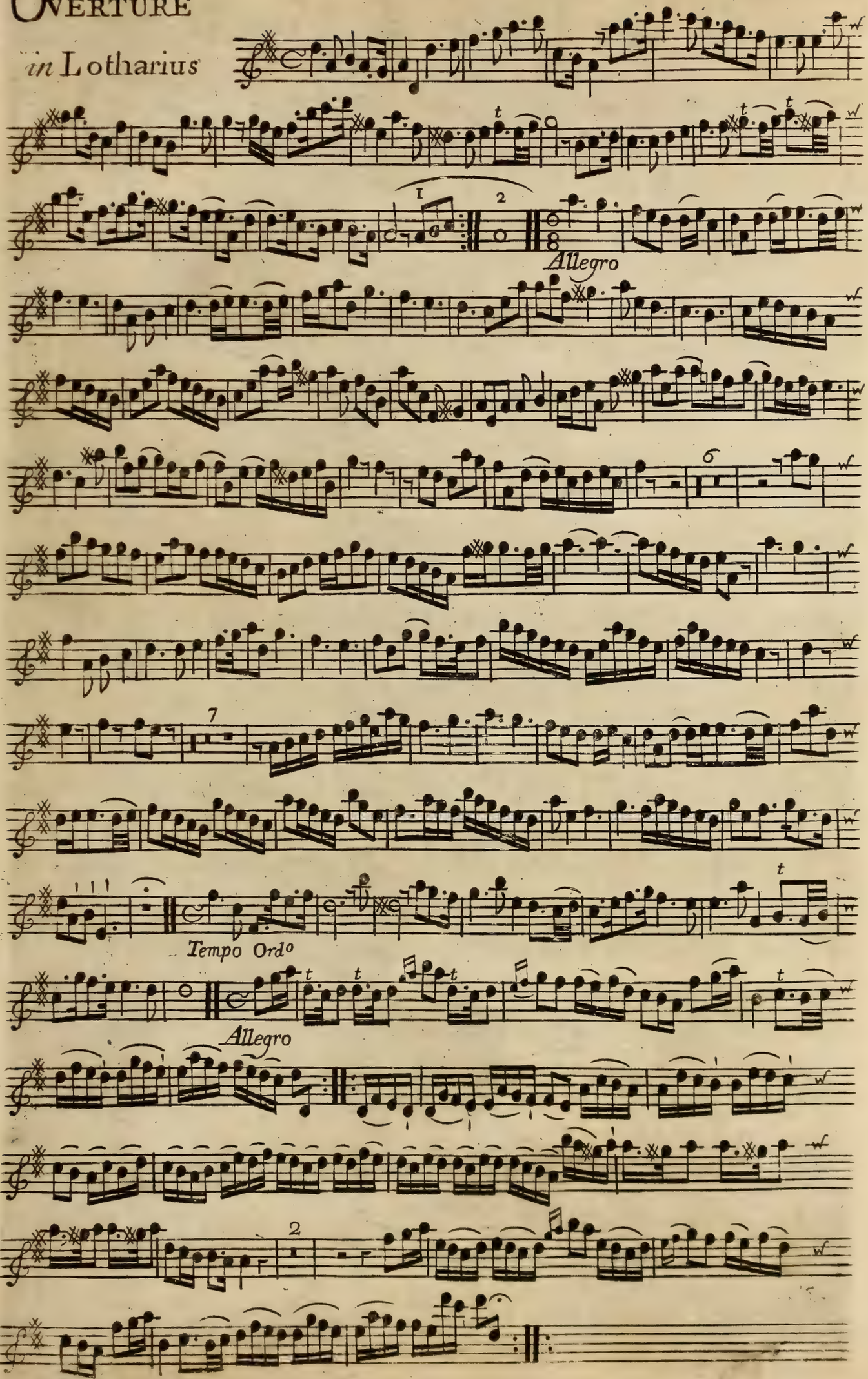
OVERTURE
in Parthenope



HAUTBOY PRIMO
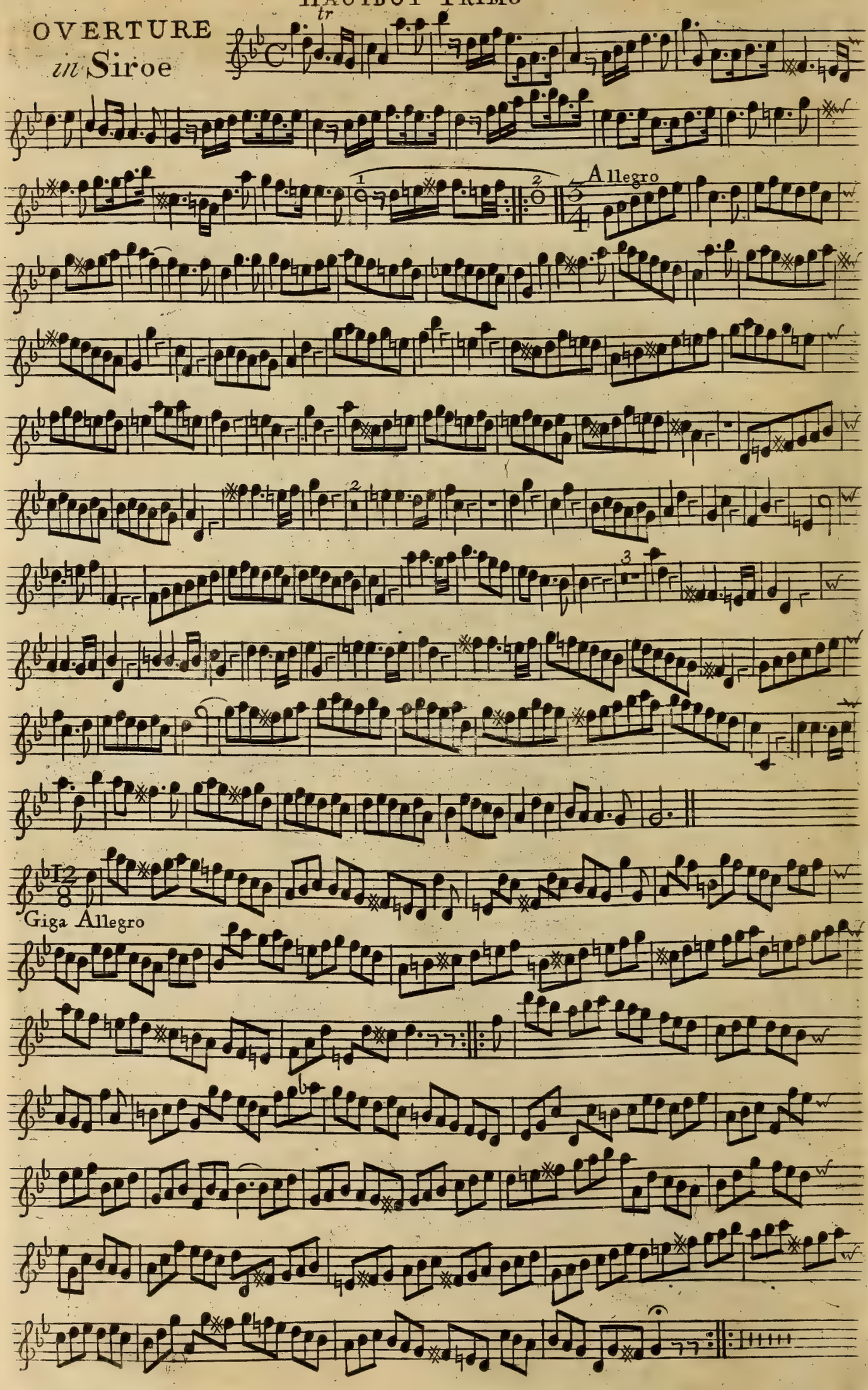
OVERTURE

in Lotharius



Hautboy Primo

OVERTURE *in* Siroe

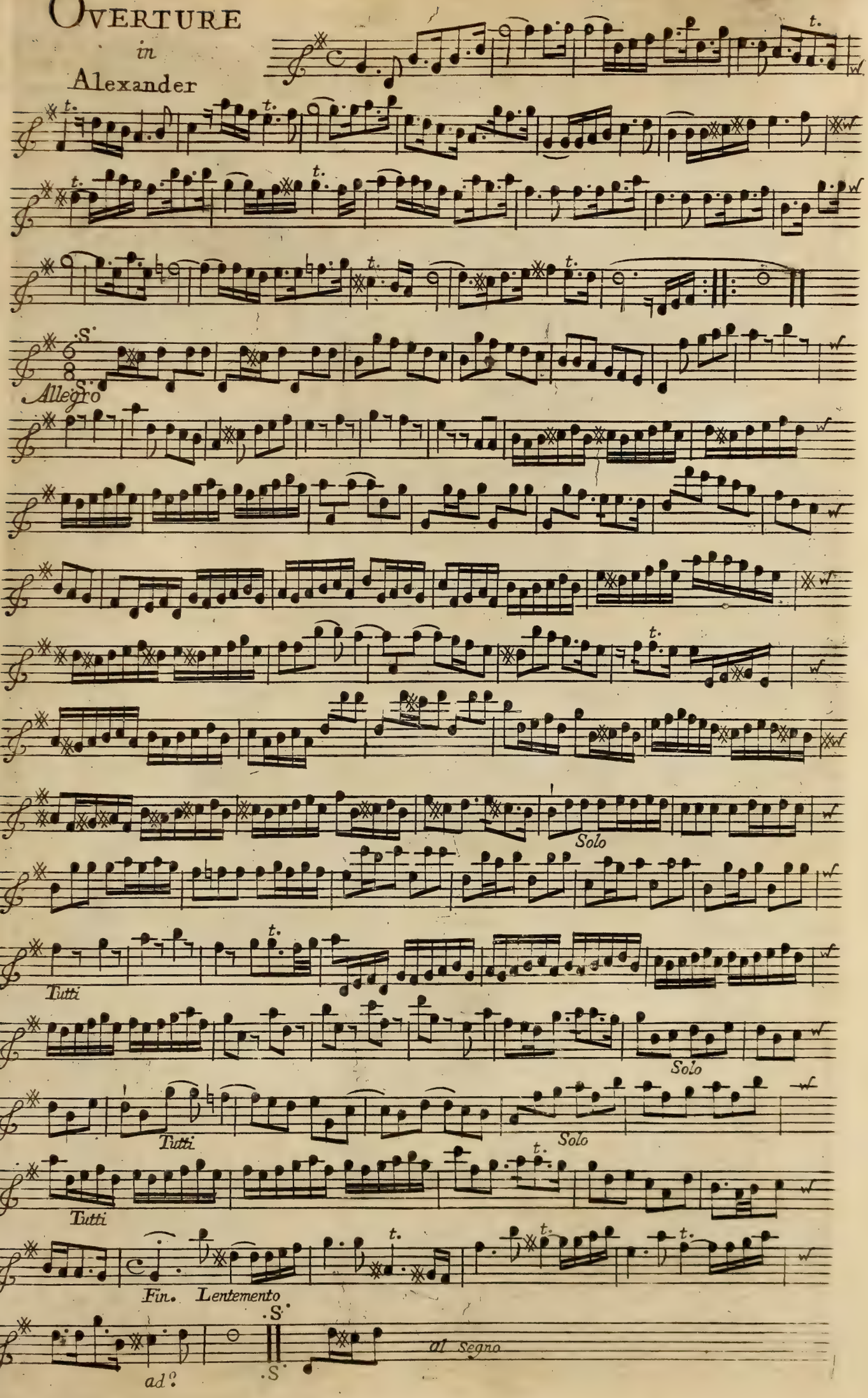


HAUTBOY PRIMO

OVERTURE

in

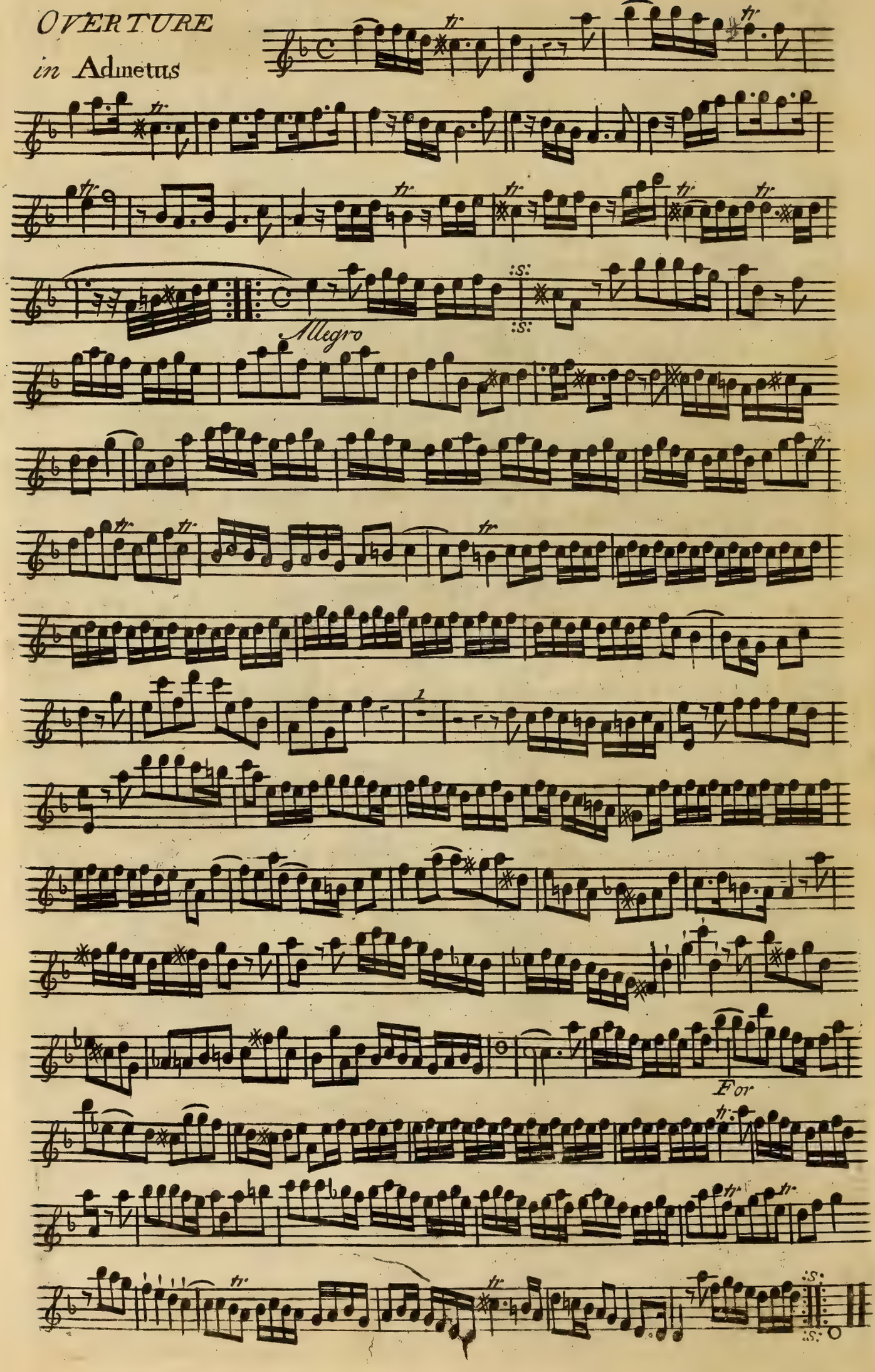
Alexander



HAUTBOY PRIMO

OVERTURE

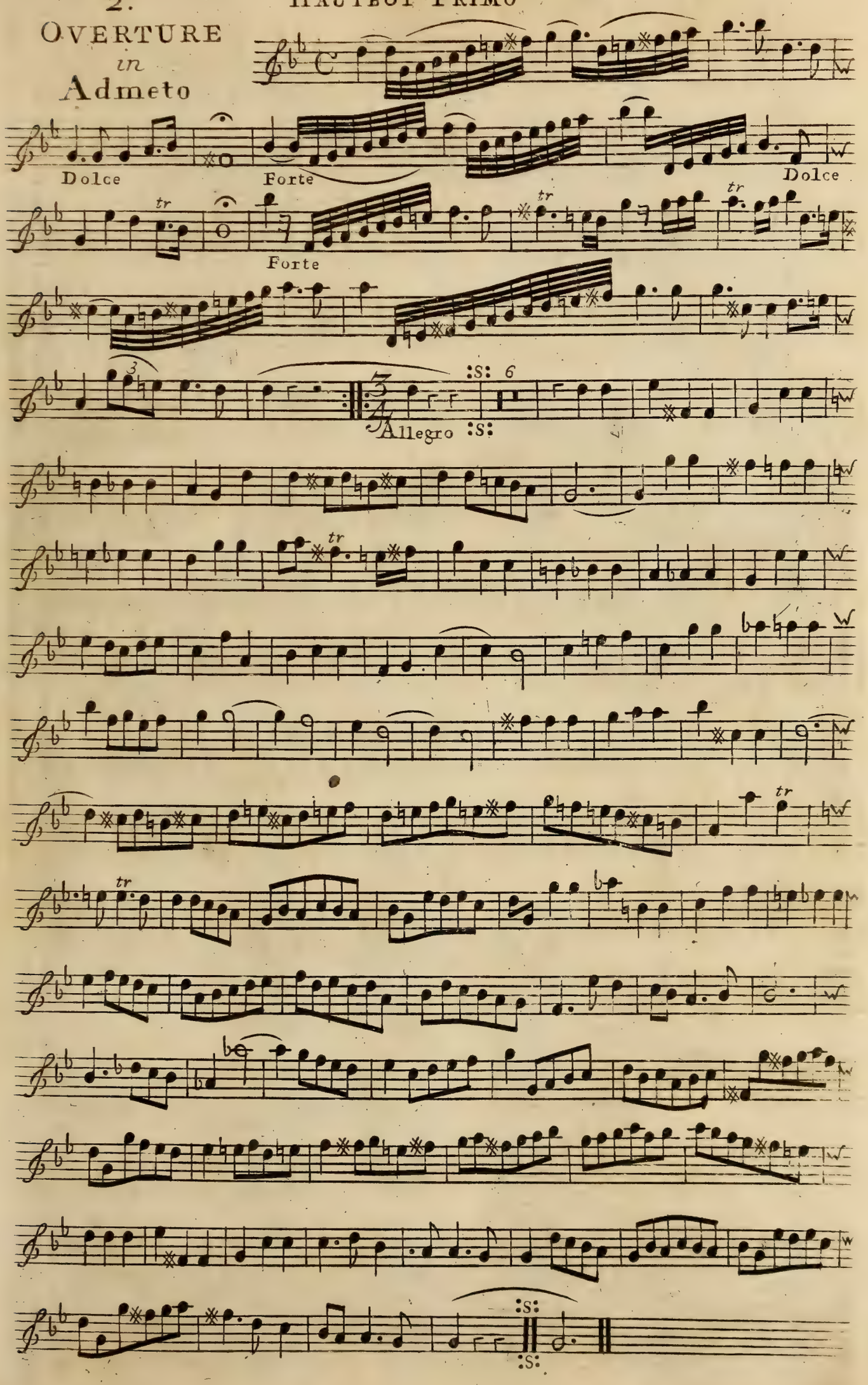
in Admetus



2.d

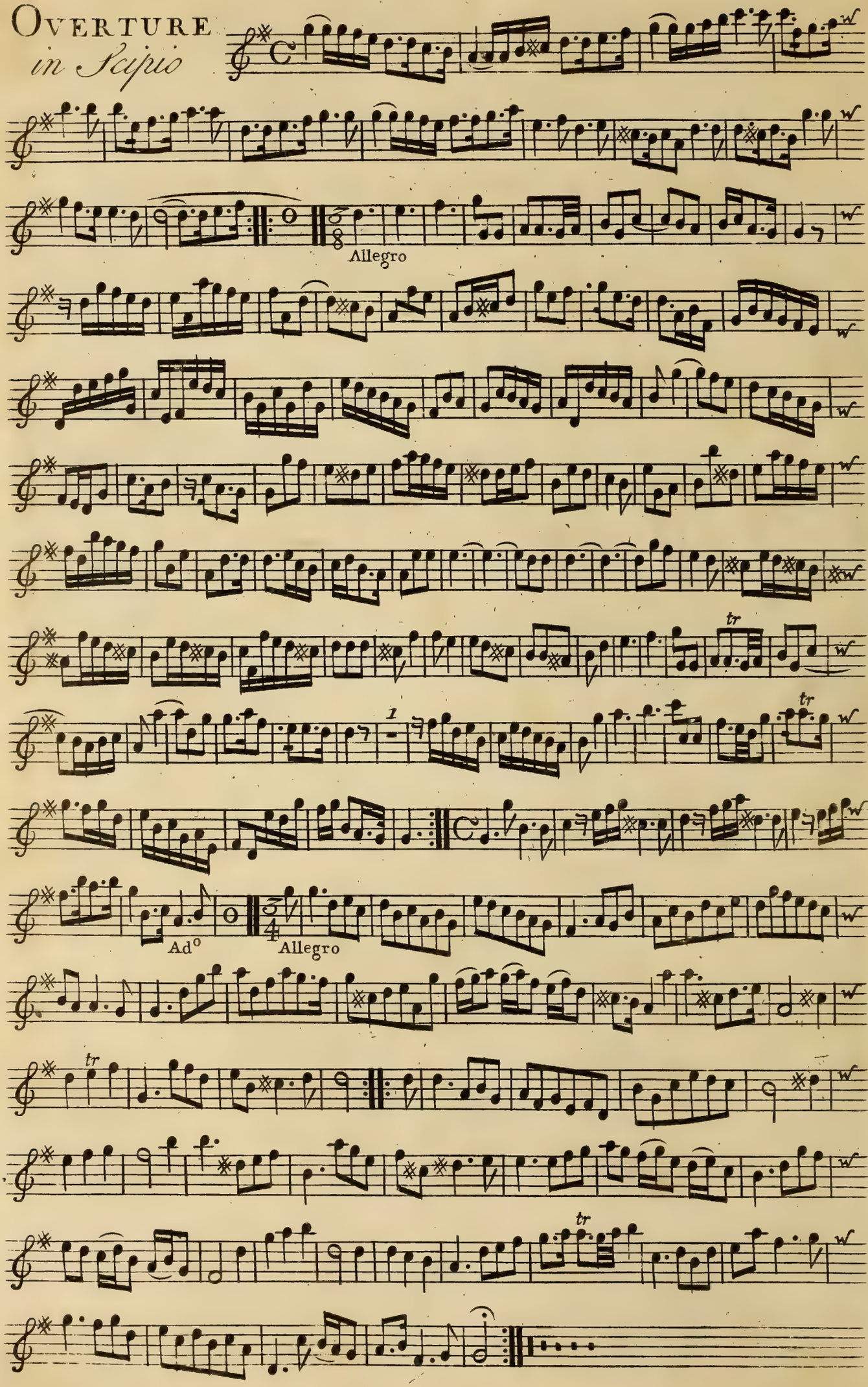
Overture in Admeto

Hautboy Primo

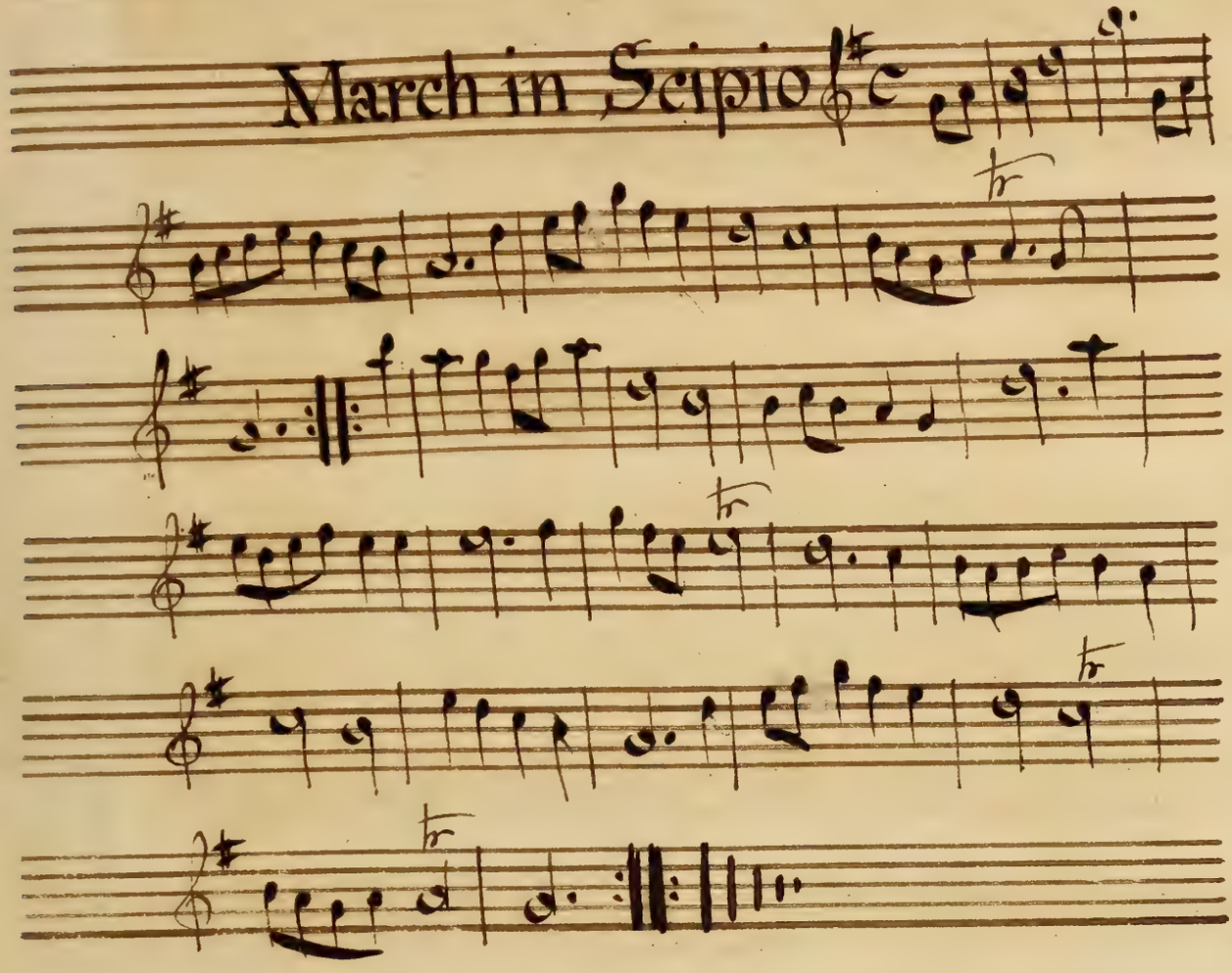


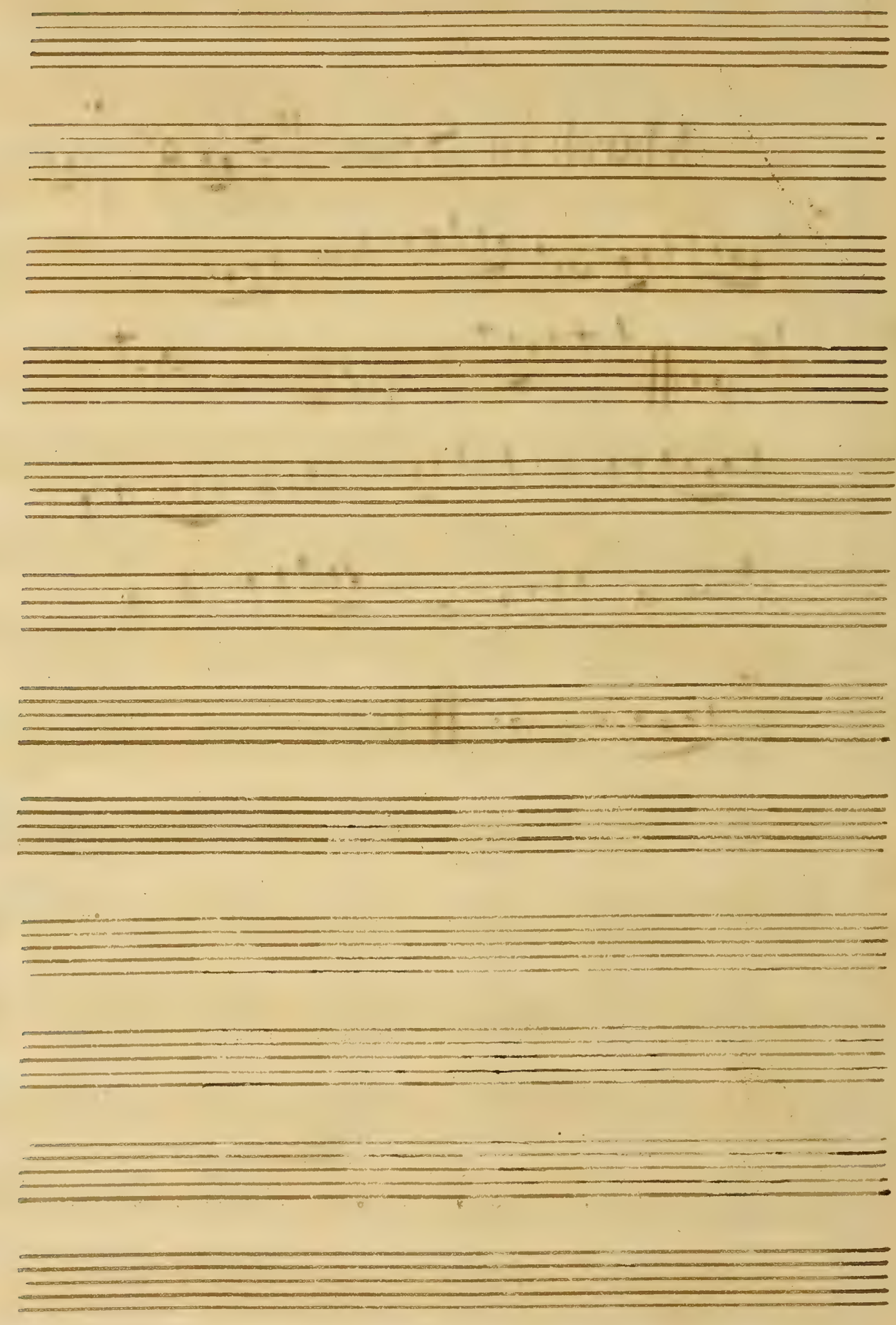
Hautboy Primo

Overture *in Scipio*



March in Scipio



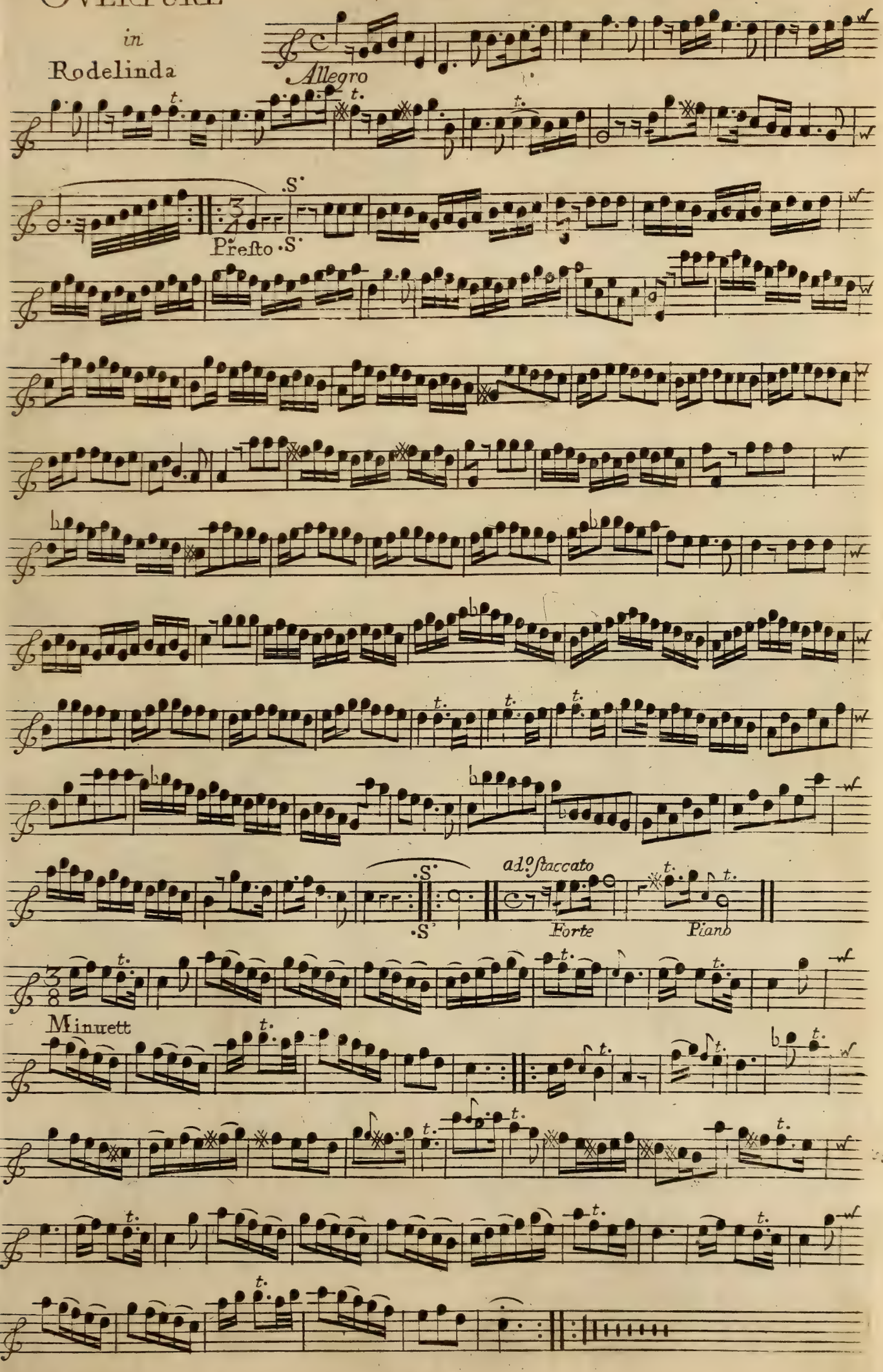


Hautboy Primo

Overture

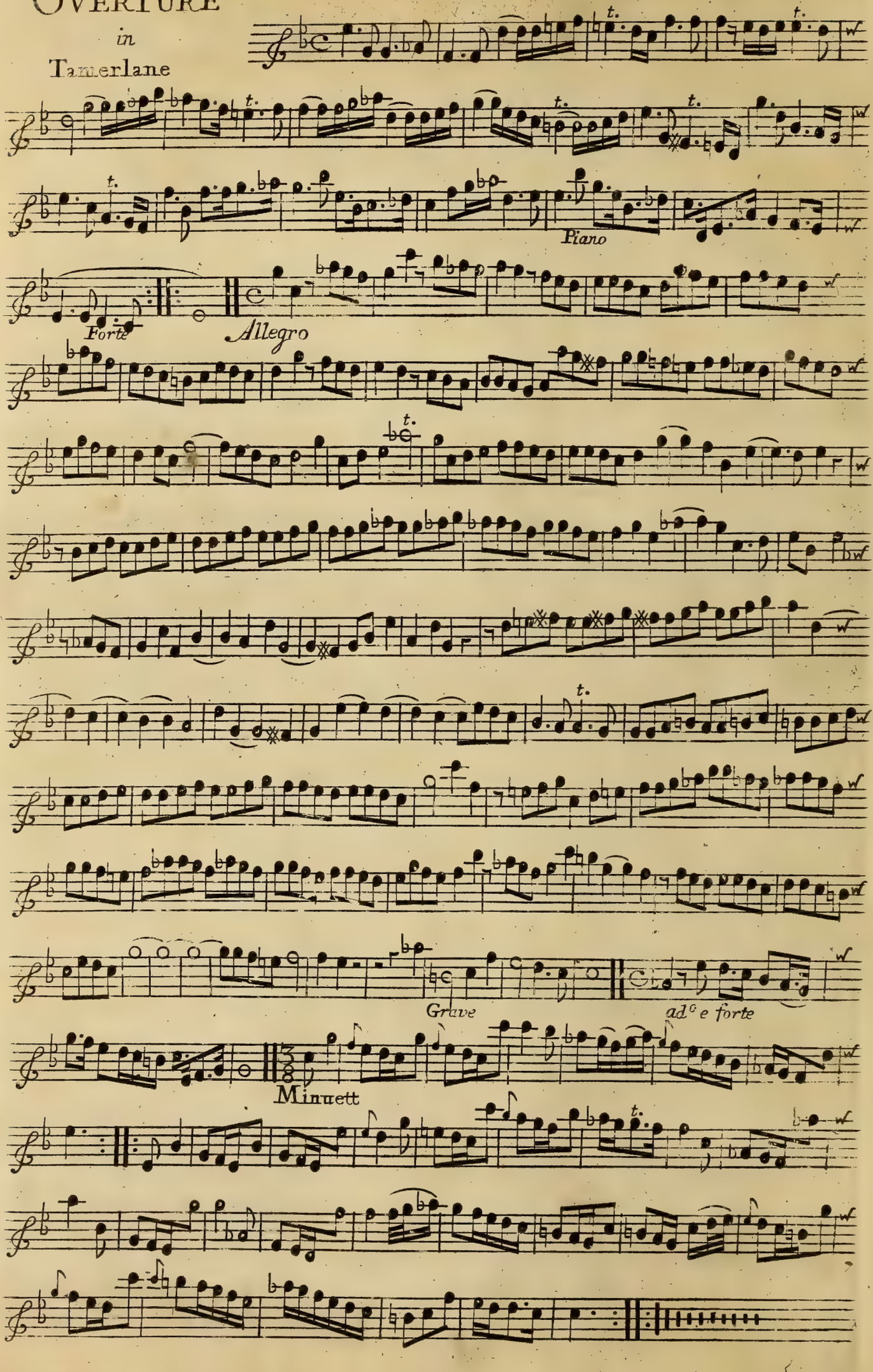
in

Rodelinda



Overture
in
Tamerlane

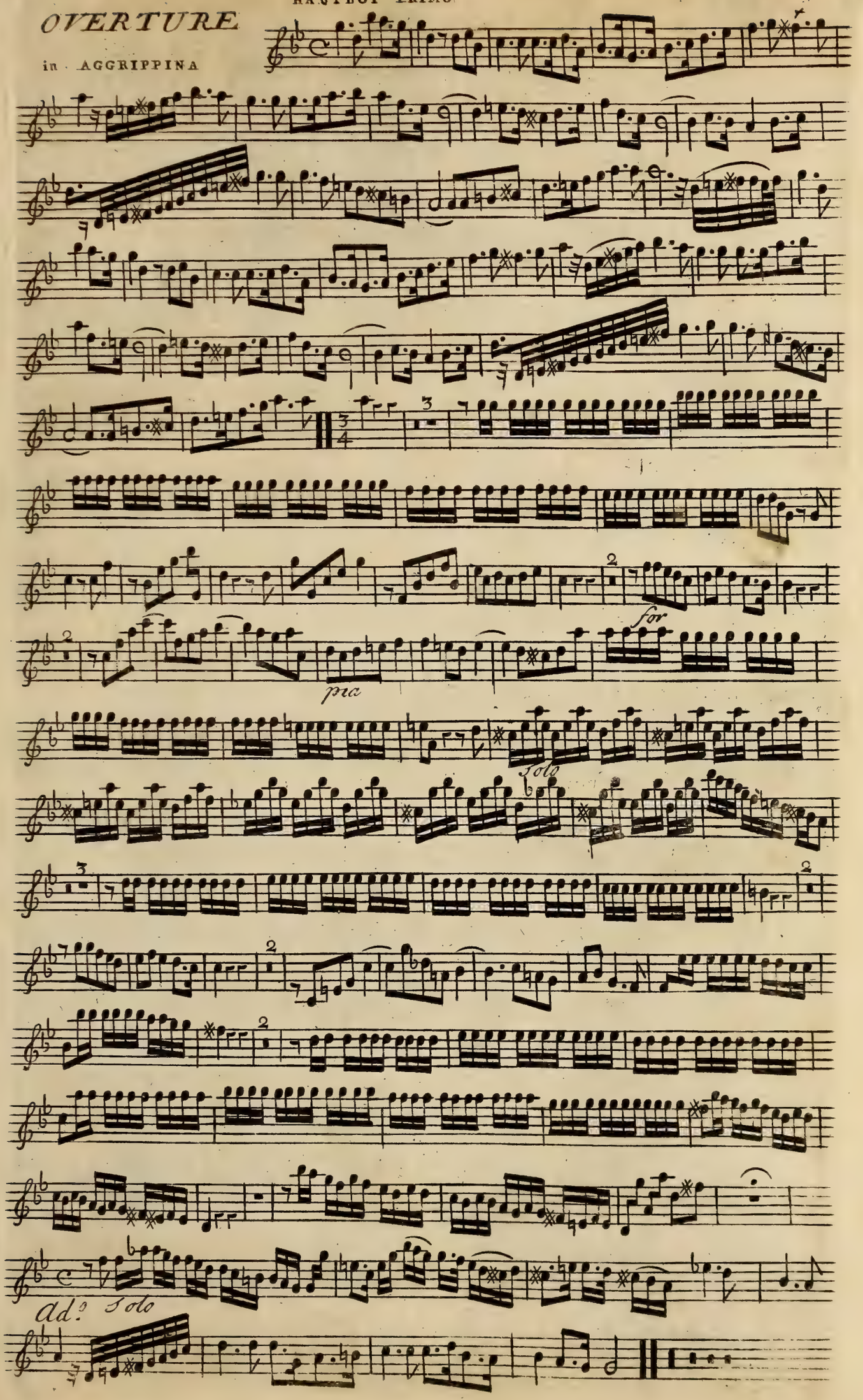
Hautboy Primo



HAUTBOY PRIMO

OVERTURE

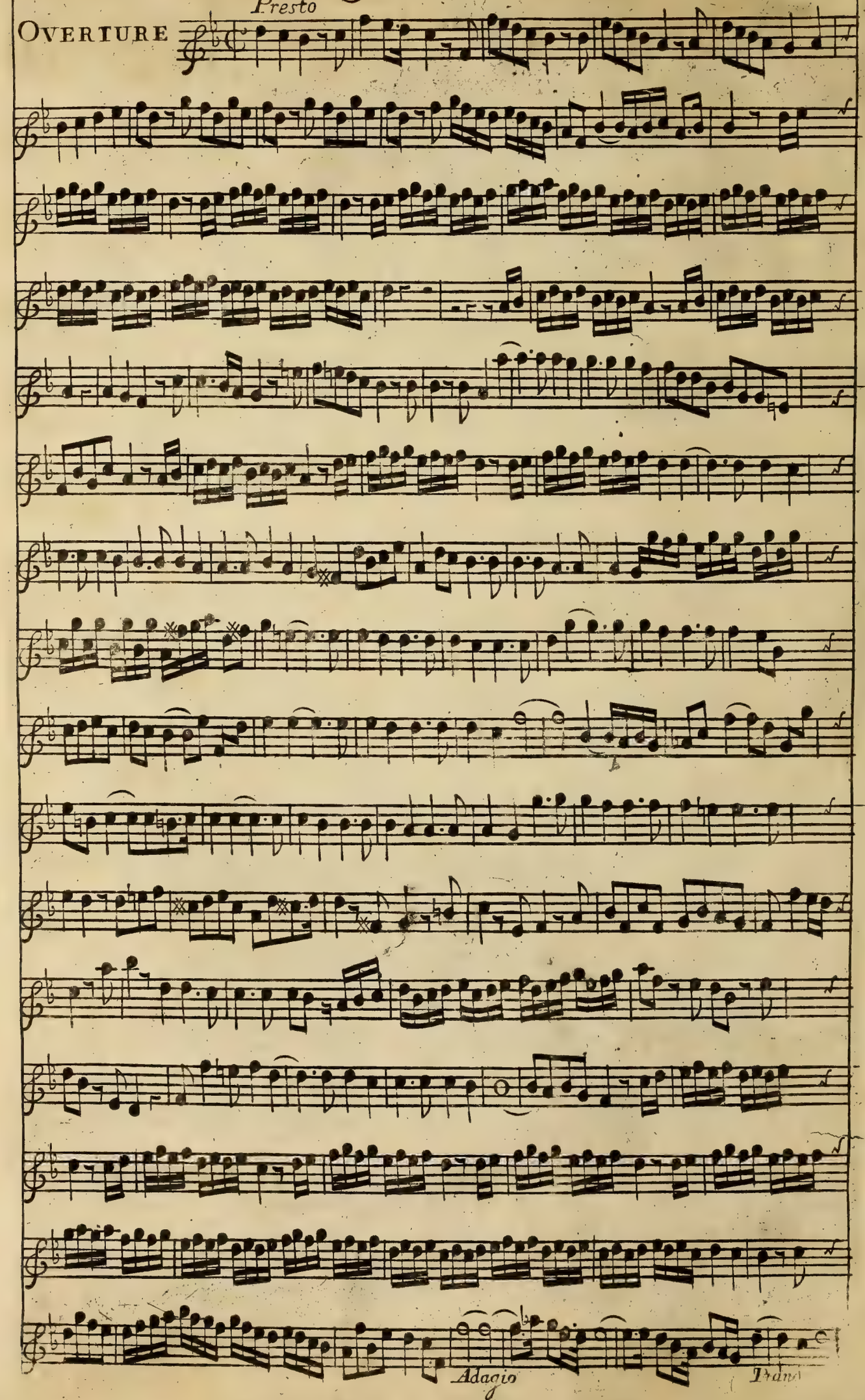
in AGGRIPPINA



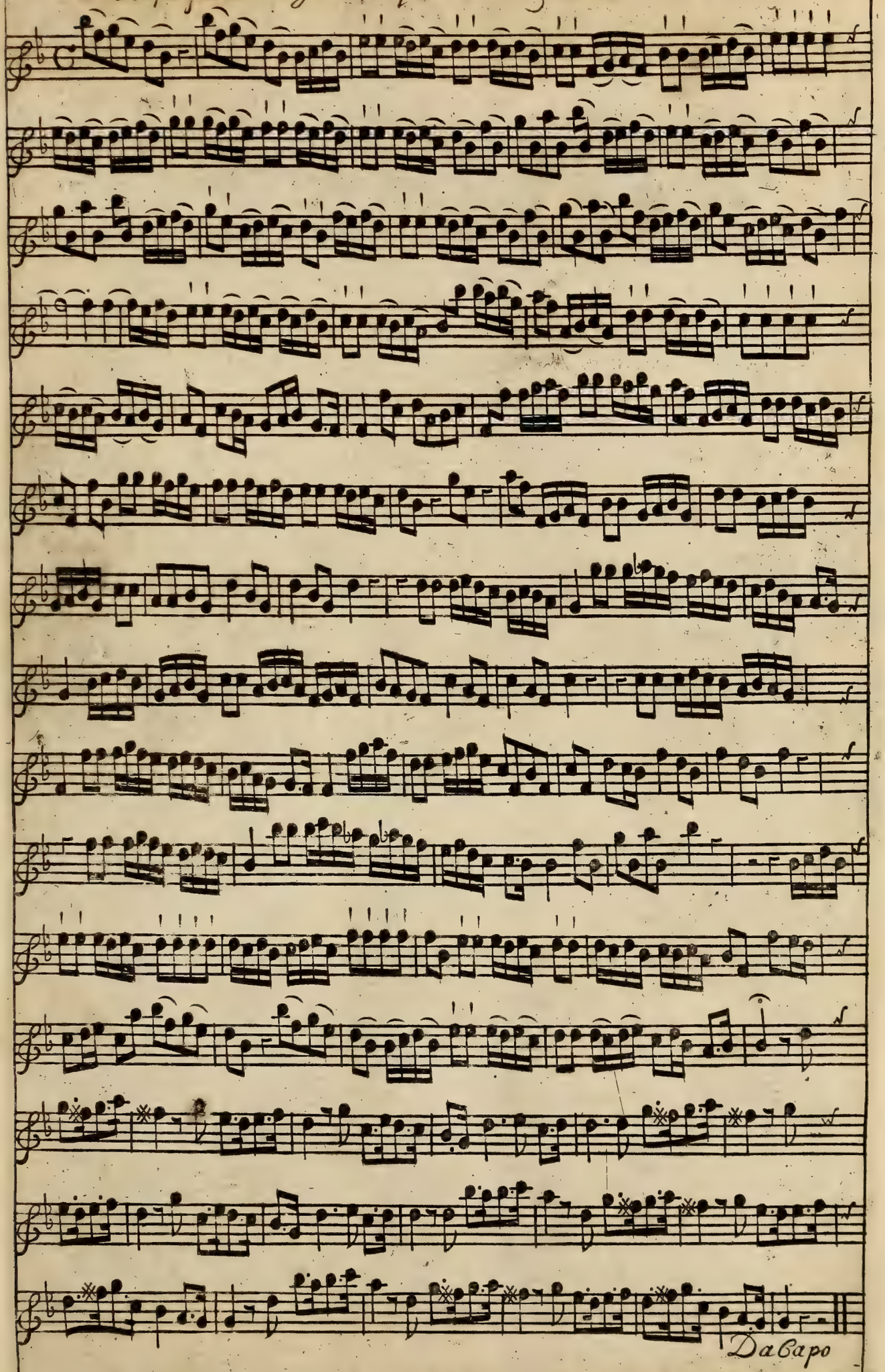
Musick in Acis & Galetea

Overture

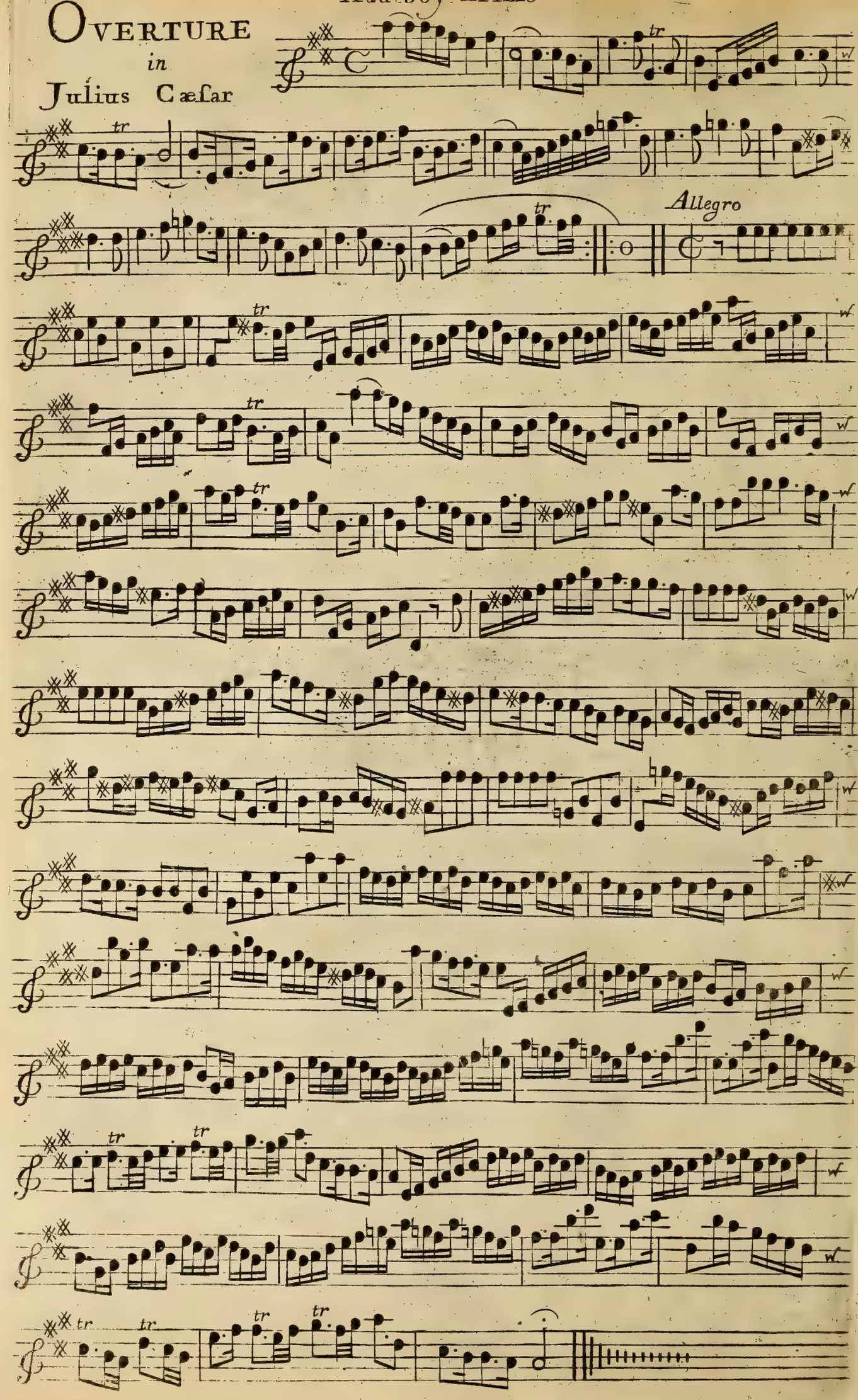
Presto



a Tempo giusto First Hoboy in Acis & Galatea

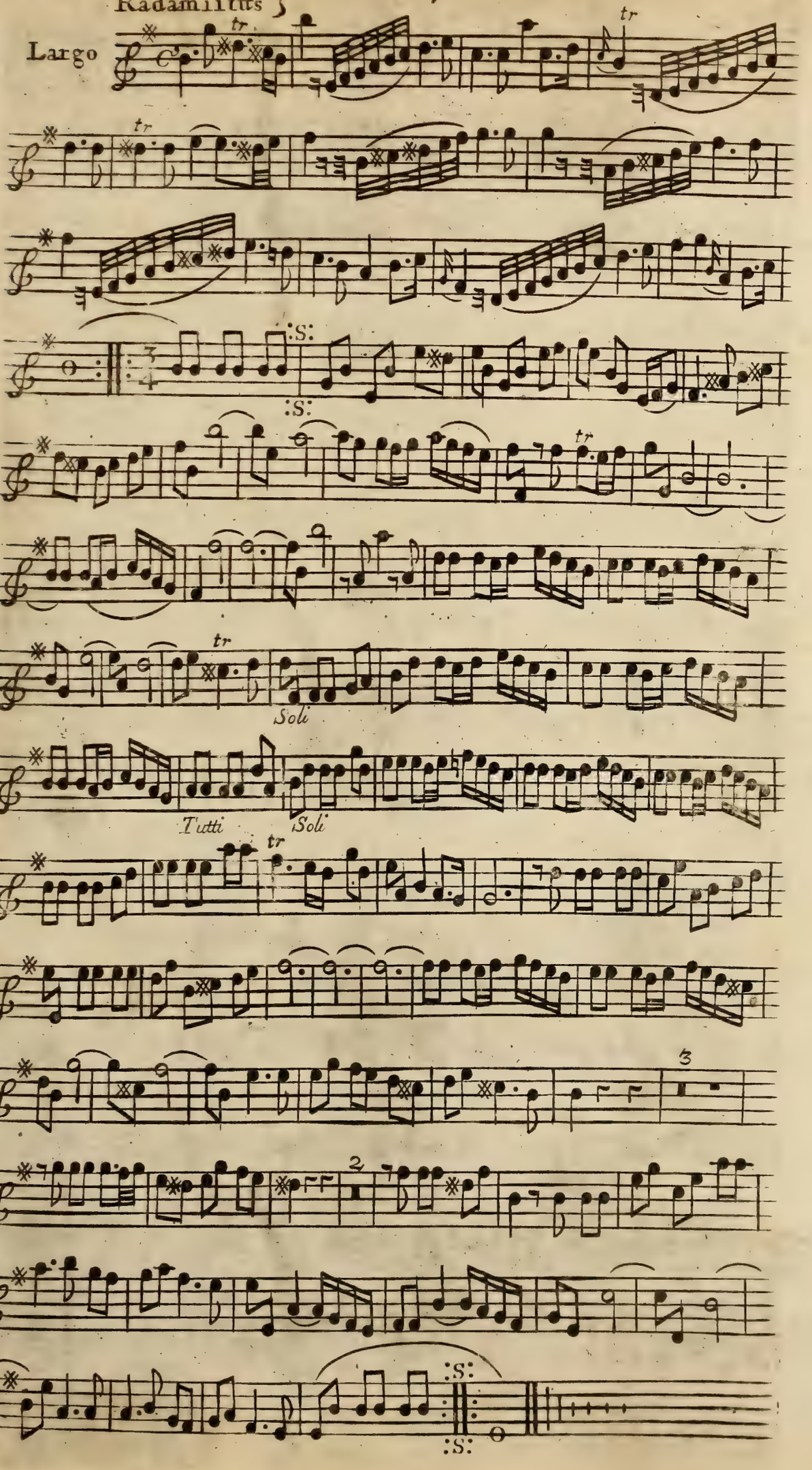


Overture
in
Julius Cæsar



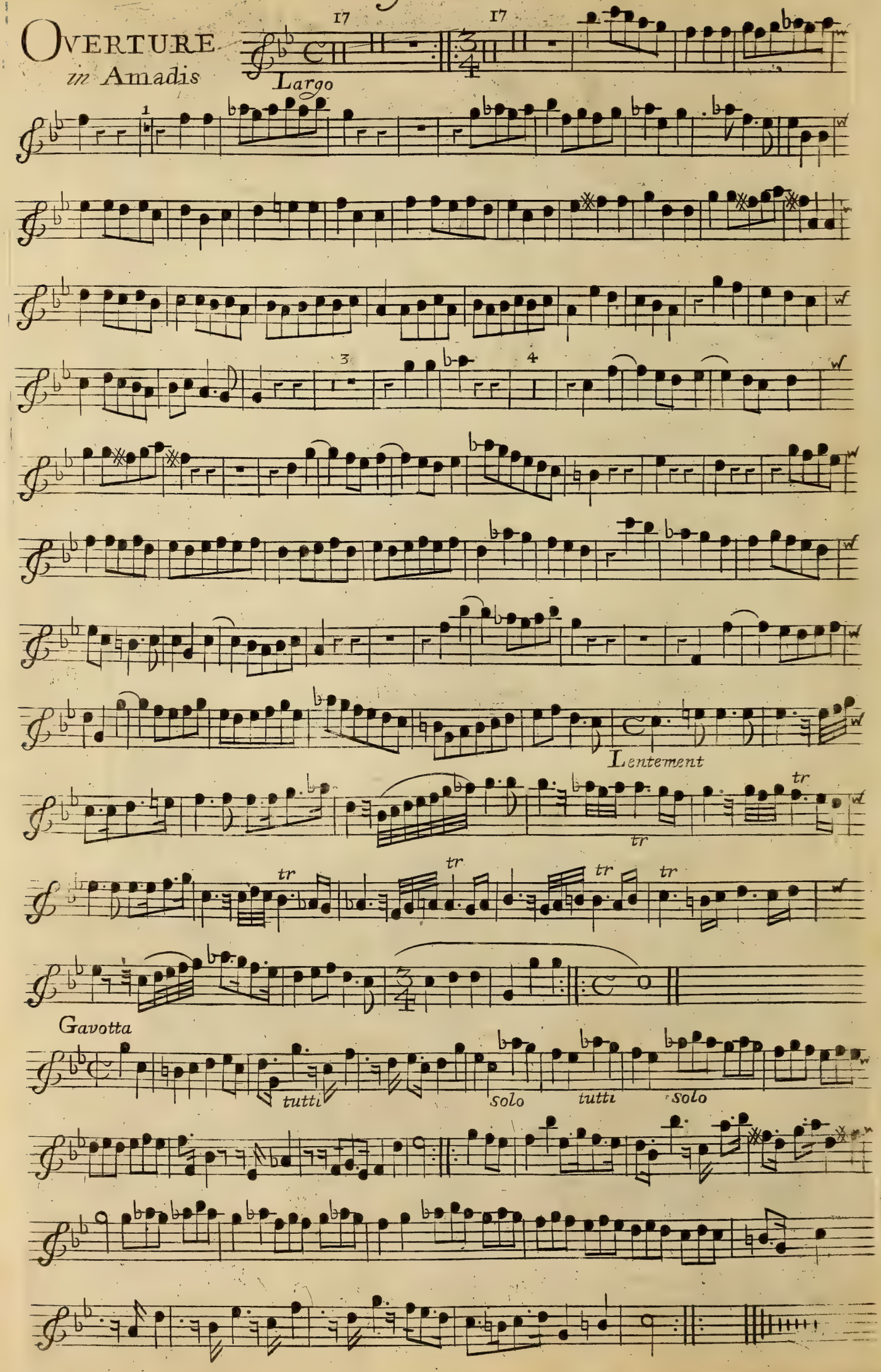
OVERTURE in Radamistus

Hautboy Primo



Hautboy Primo

Overture
in Amadis

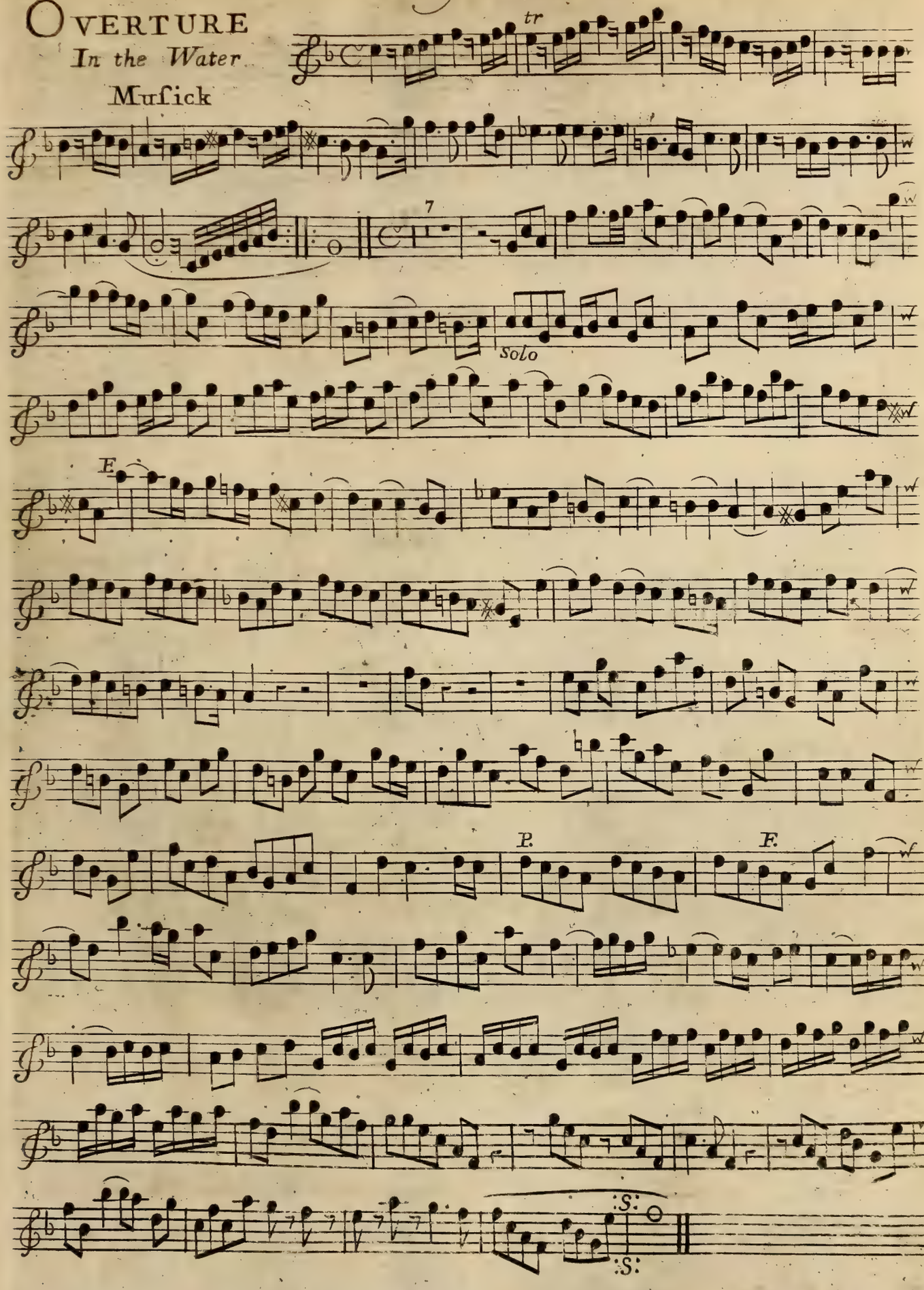


Hautboy Solo

OVERTURE

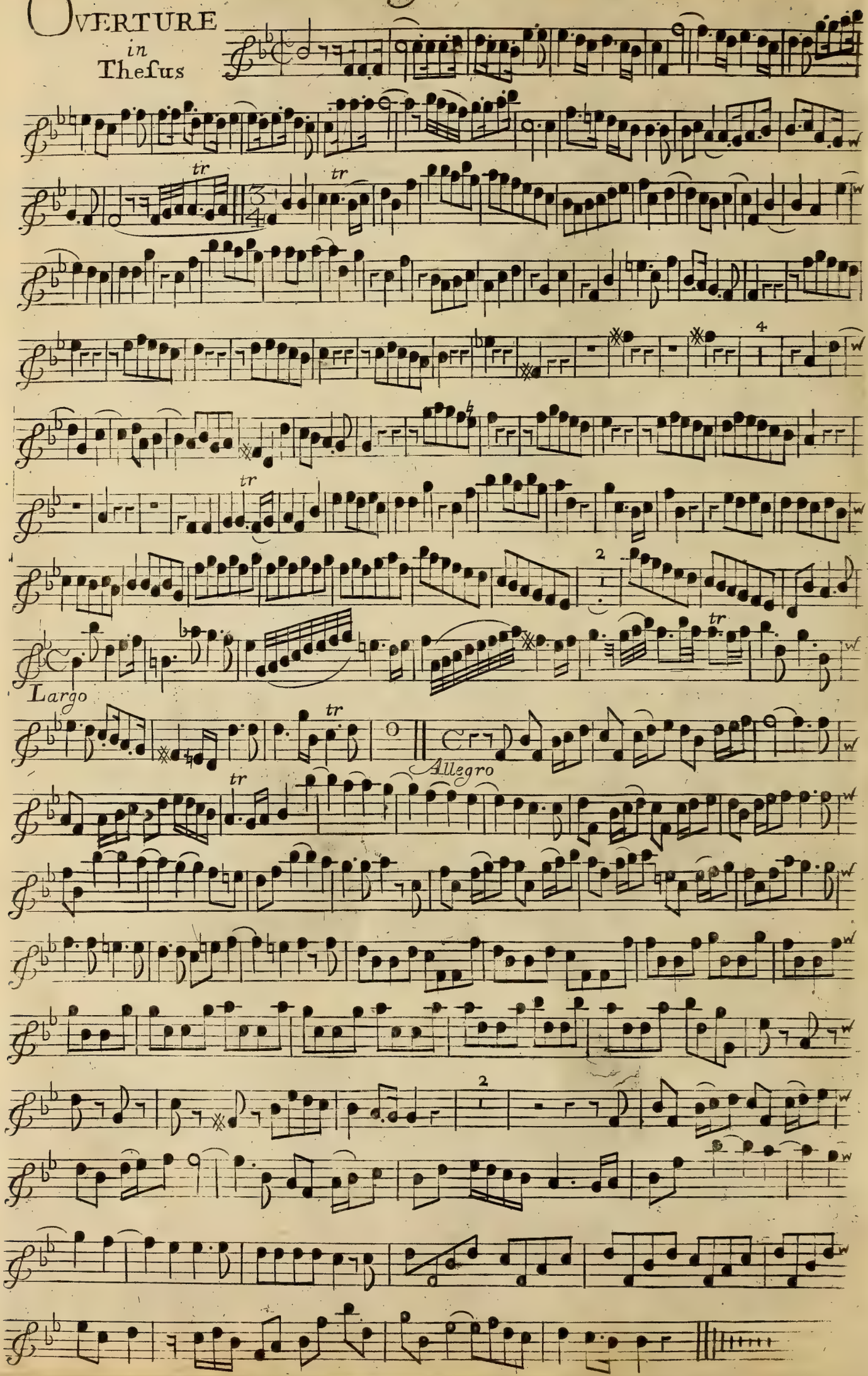
In the Water

Muſick



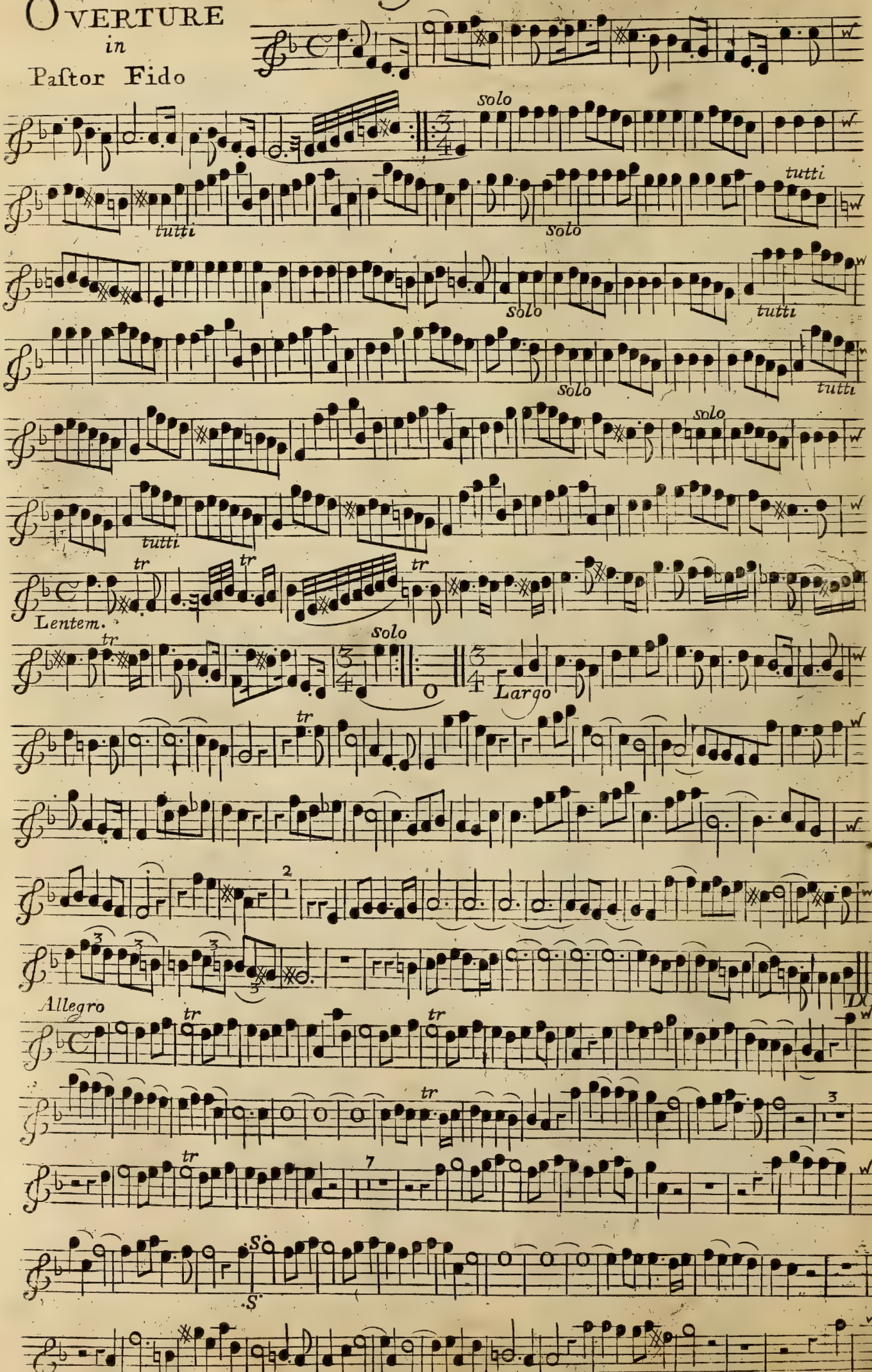
Hautboy Primo

Overture in Theſus
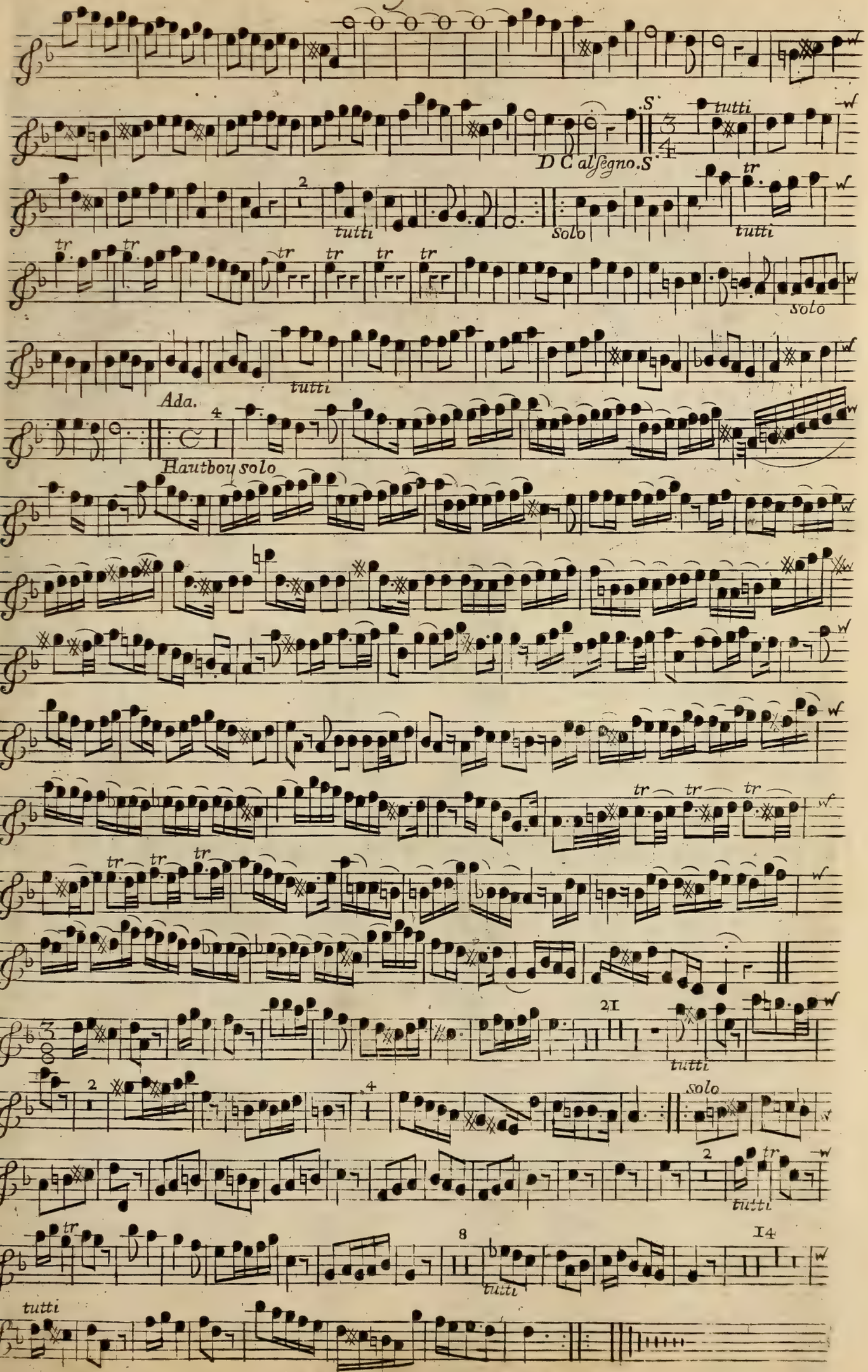


Hautboy Primo

OVERTURE
in
Paſtor Fido

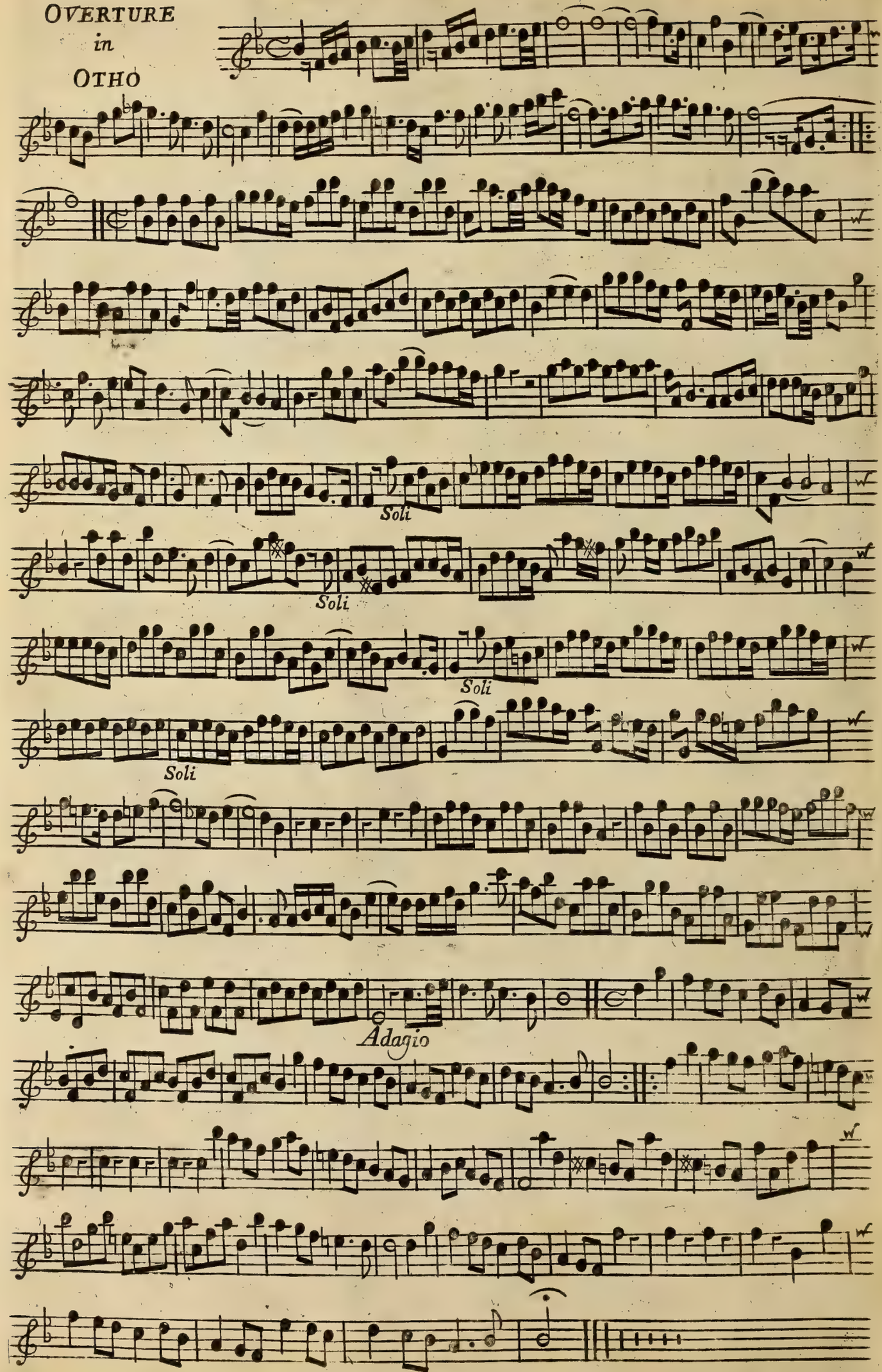


Hautboy Primo



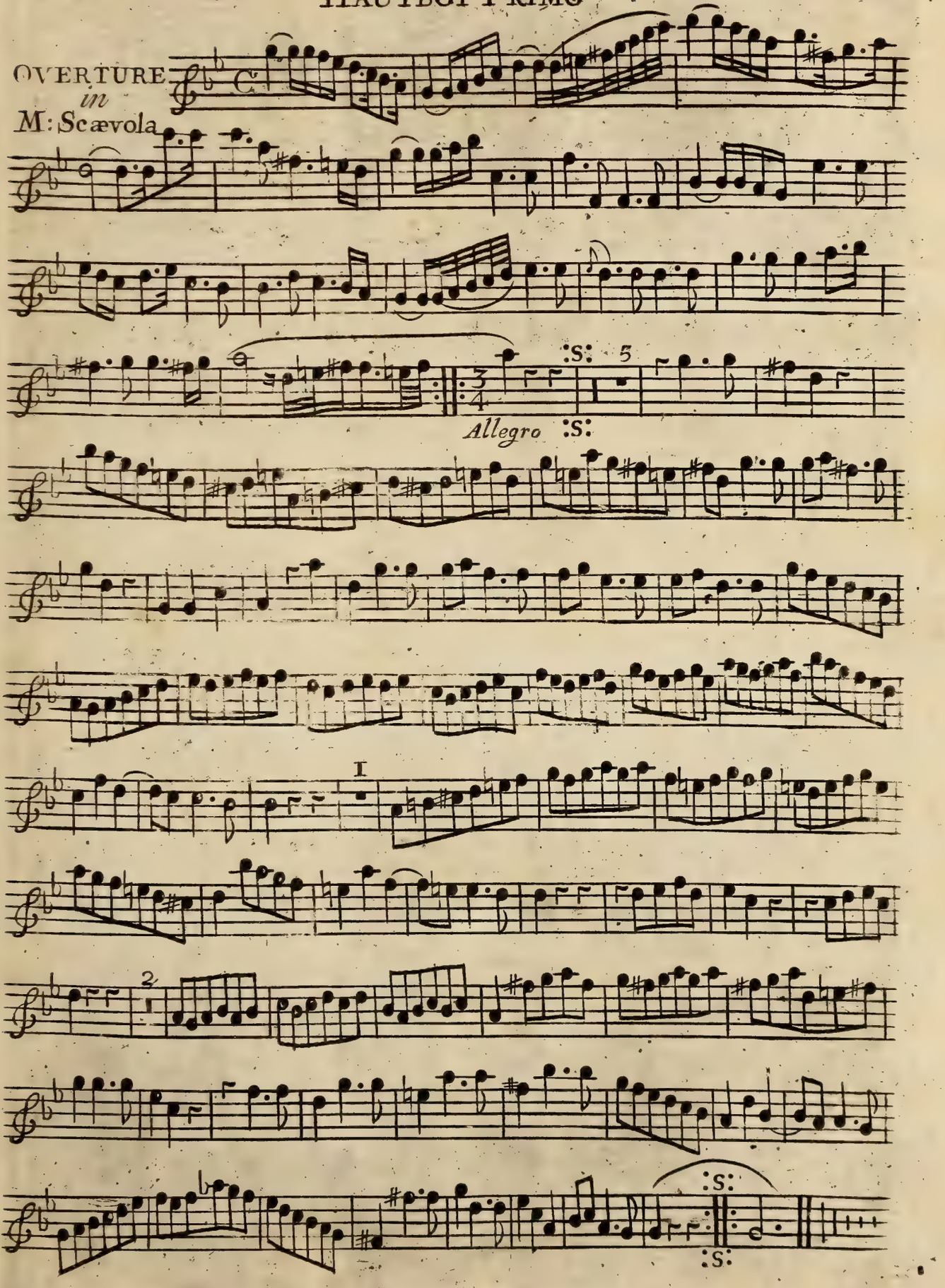
HAUTBOY PRIMO

OVERTURE in OTHO



27

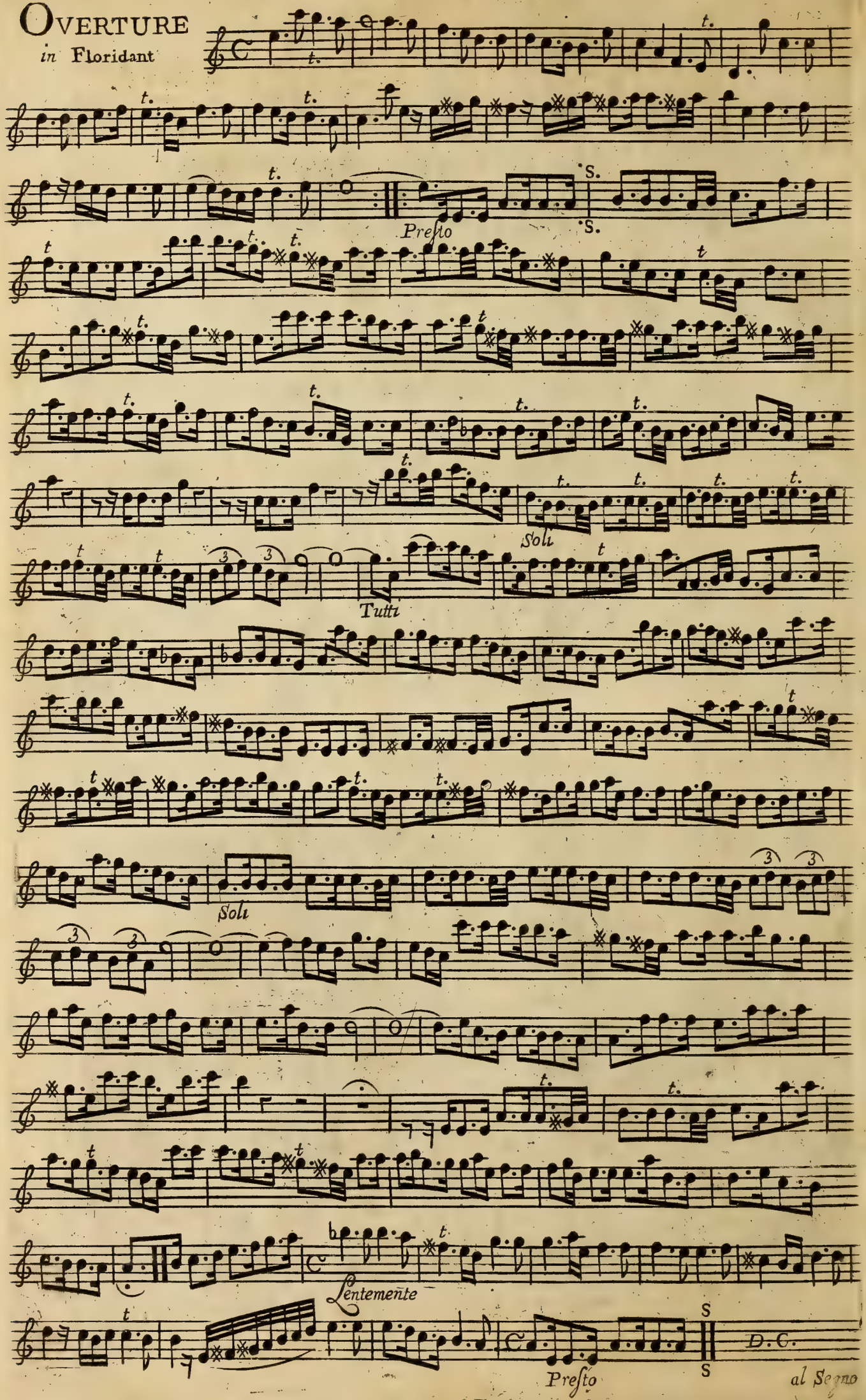
Hautboy Primo



Hautboy Primo

Overture

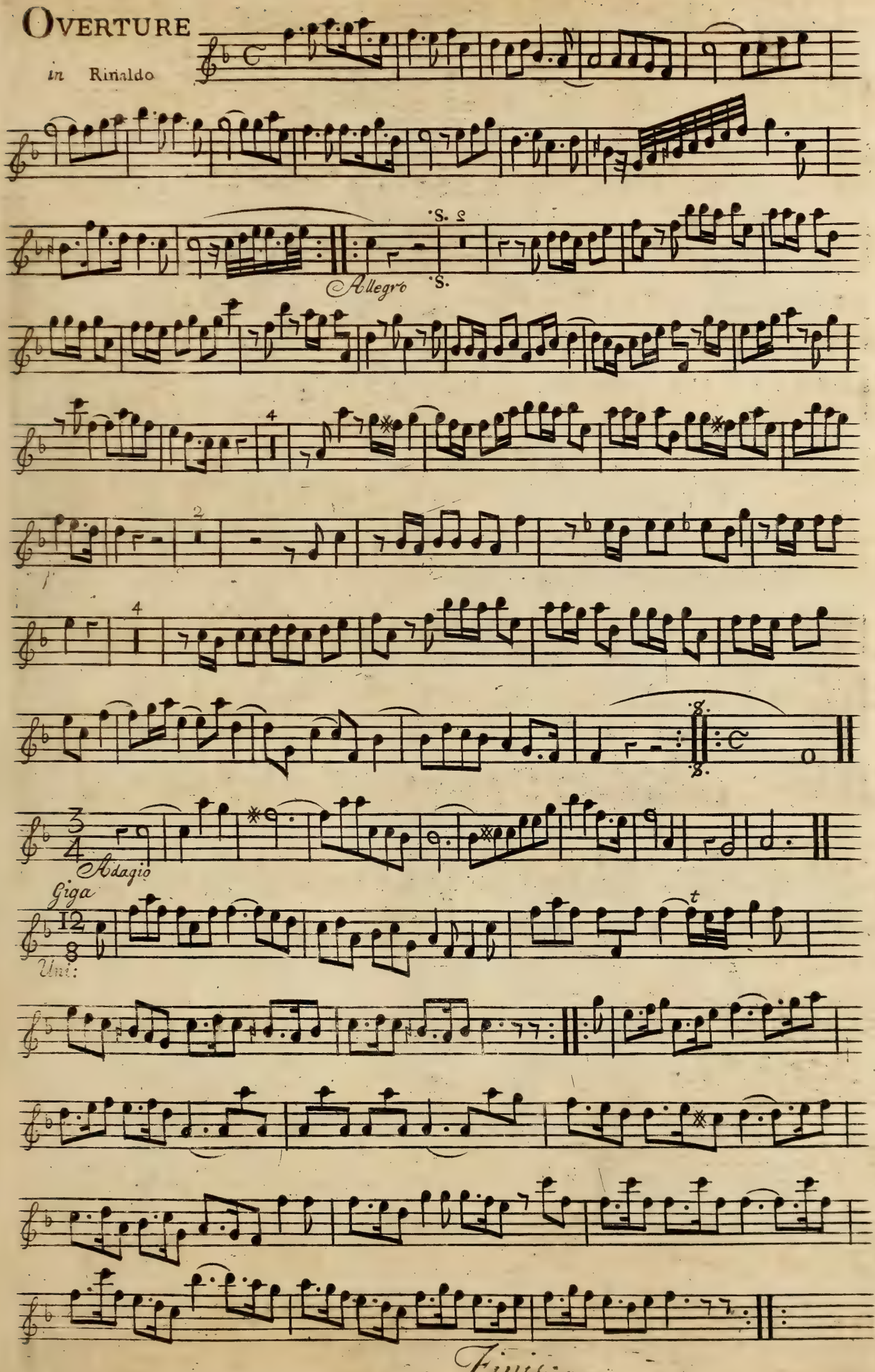
in Floridant



HAUTBOY PRIMO

OVERTURE

in Rinaldo



98

Six OVERTURES

For Violins *&c. in Seven Parts*
as they were Perform'd at the

KING'S THEATRE

in the Operas of

Juſtin | Ariodante
Arminius | Orlando
Alcina | Soſarmes

Compos'd by

Mr. HANDEL

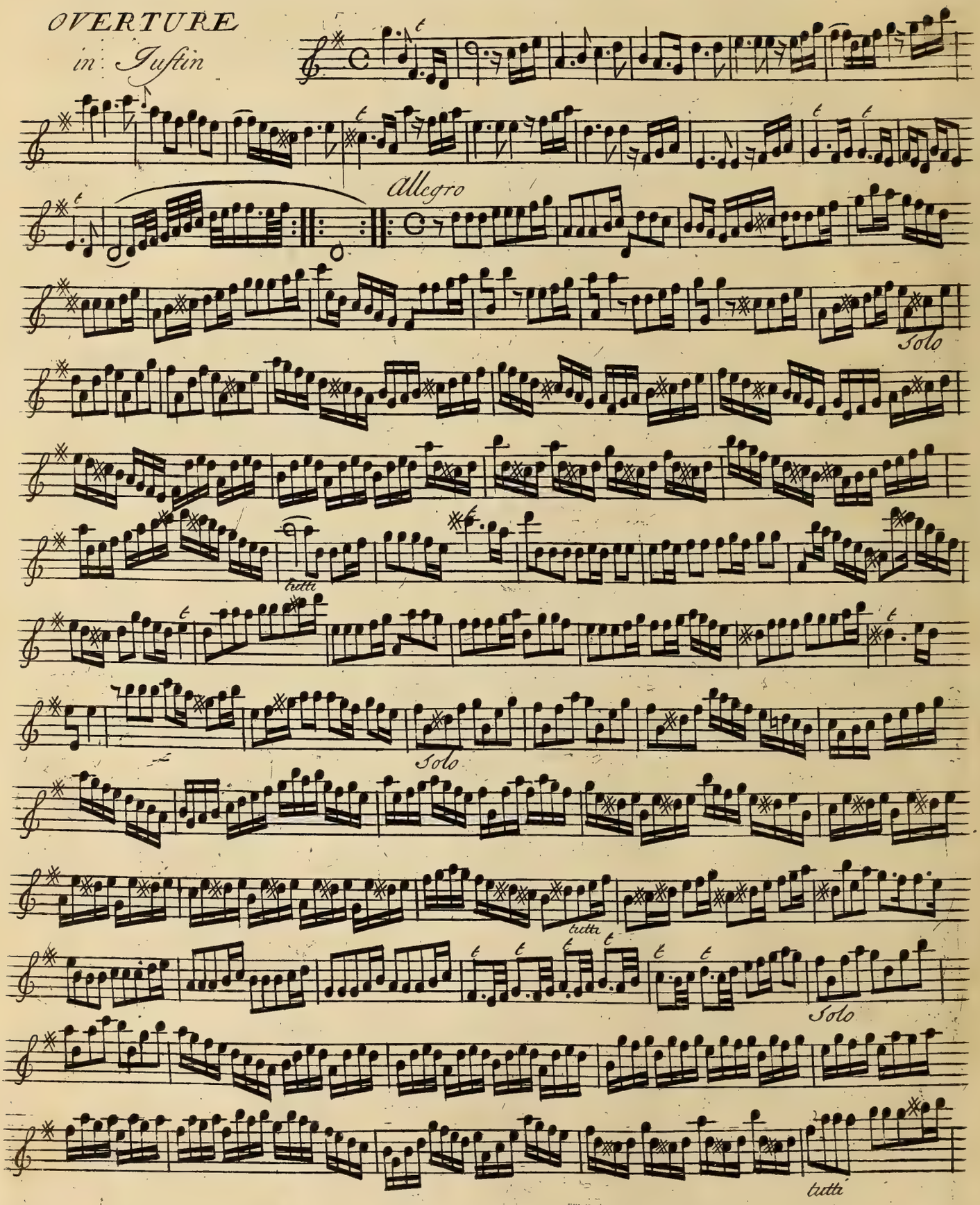
Fifth Collection.

London. *Printed for* I. Walsh *in Catherine Street in the Strand where may be had the following Pieces of Muſick Compos'd by* Mr Handel.

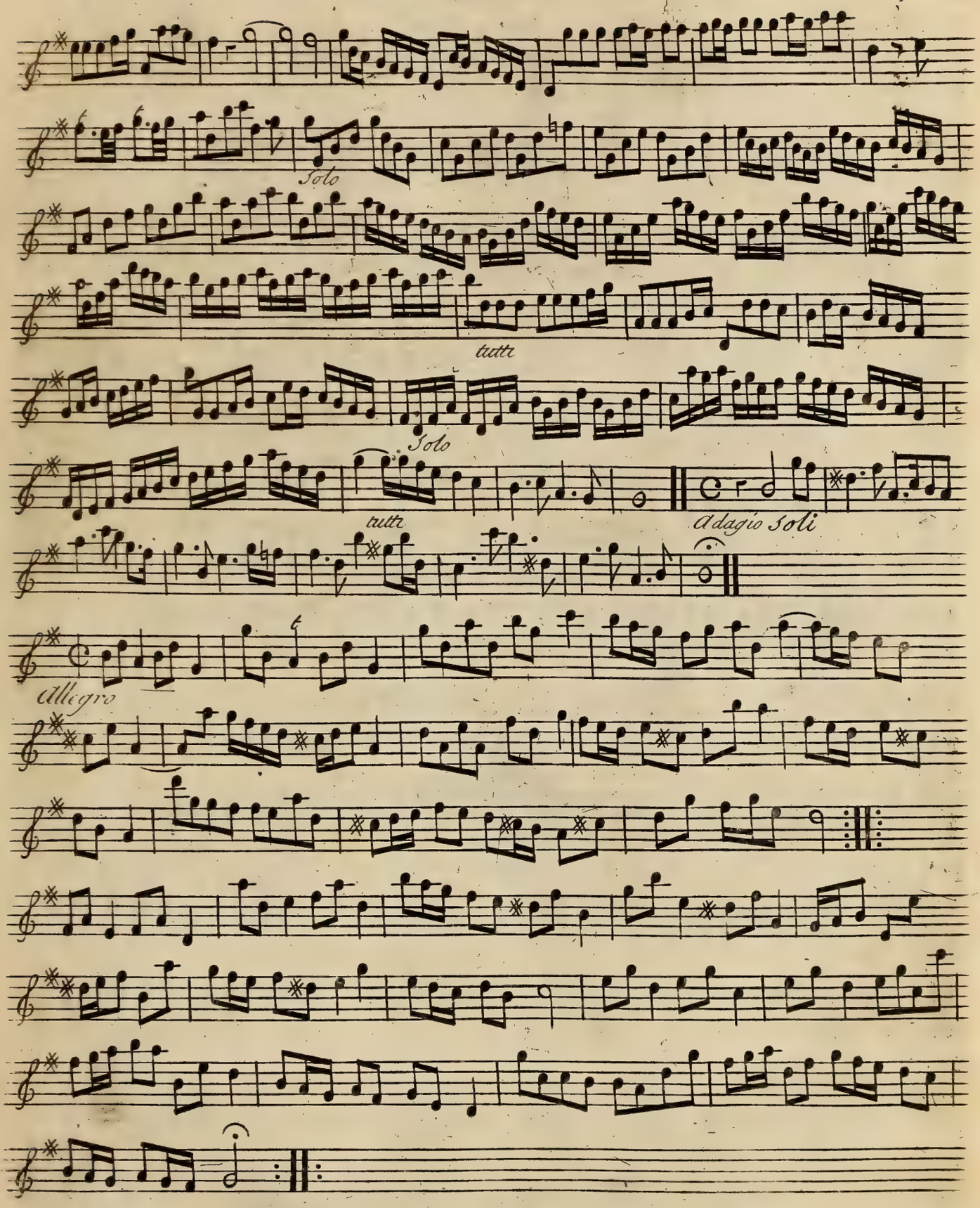
Seven Sonatas, or Trios, for Violins, or German Flutes, Opera Quinta.
Six Concertos for Violins &c. and for the Harpſicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas, or Trios for German Flutes. Opera Seconda.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas, for a German Flute and Baſs, in 3 Volumes.
The Water Muſick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from ye late Operas made Concertos for Violins.
Alexander's Feaſt. an Ode. the Words by Mr. Dryden.
Forty two Overtures for Violins in Eight Parts.
Twenty Operas compleatly Printed in Score.
All the Operas Tranſpos'd for the Common Flute, in three Volumes Quarto.
Apollo's Feaſt 5 Volumes, containing the Favourite Songs from all the Operas.
The Oratorios of Eſther, Deborah, Athalia, and Saul.
Acis and Galatea, a Maſk.
Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

1

HAUTBOY PRIMO
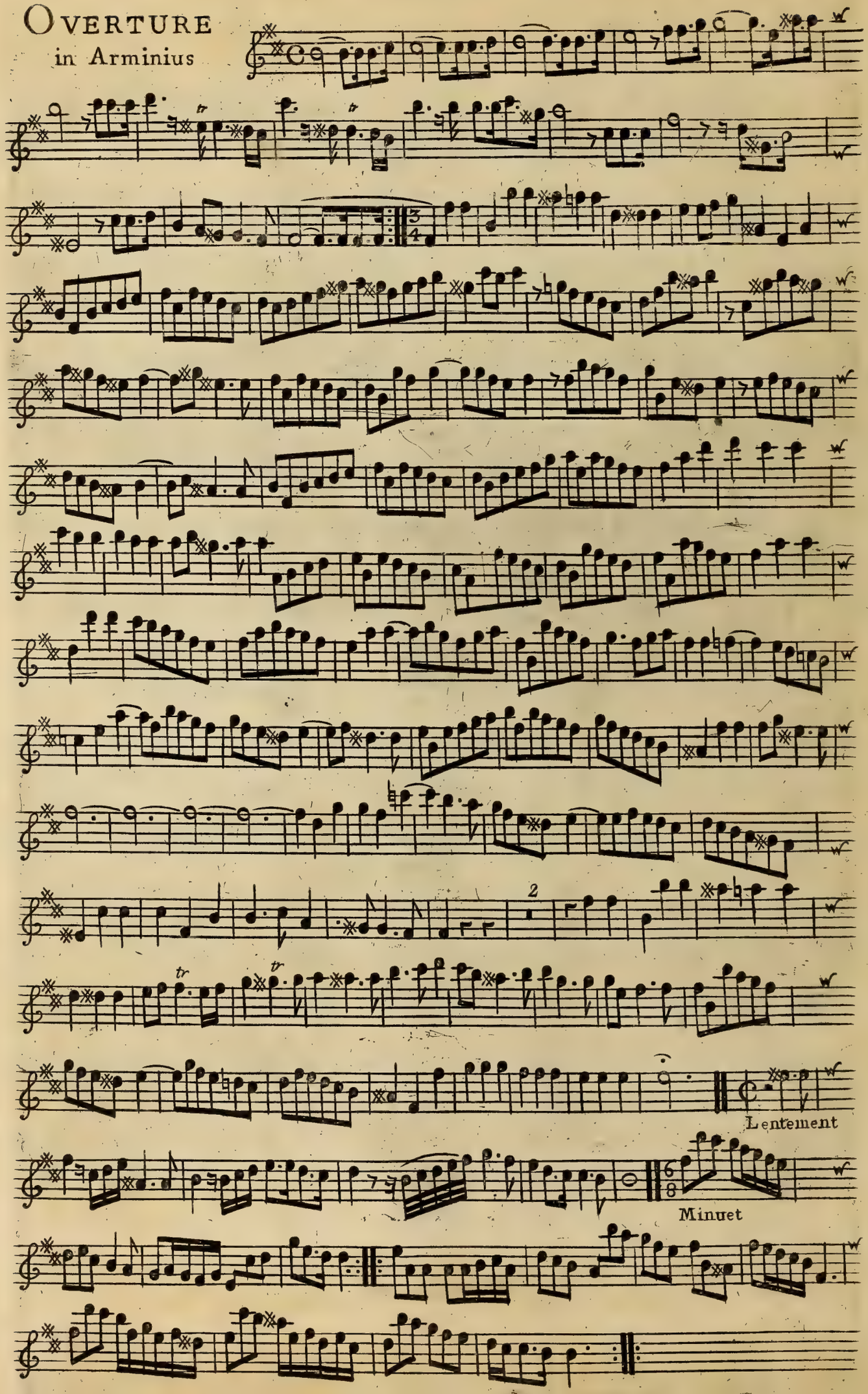


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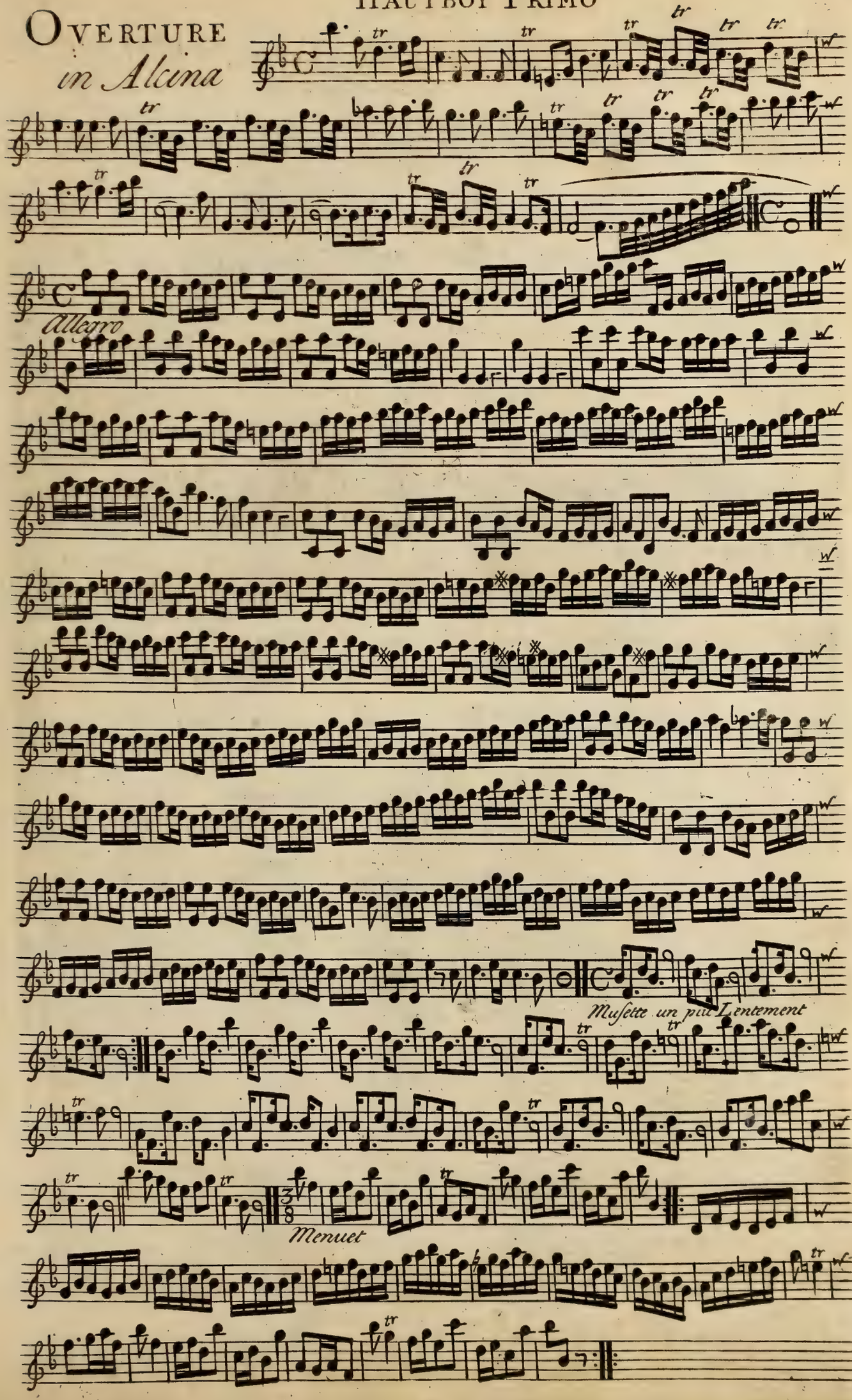
Hautboy Primo

Overture
in Arminius

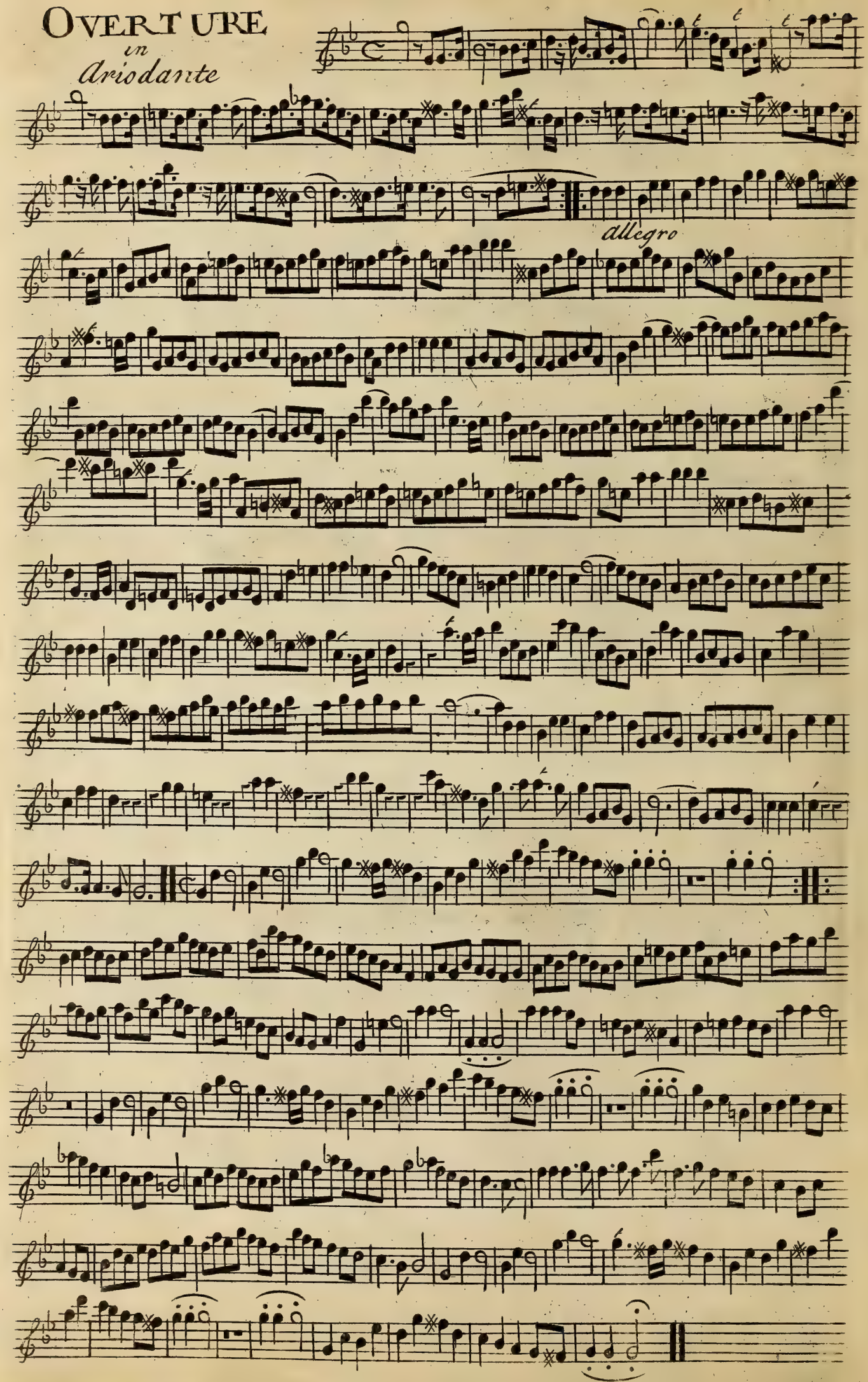


Hautboy Primo

Overture in Alcina
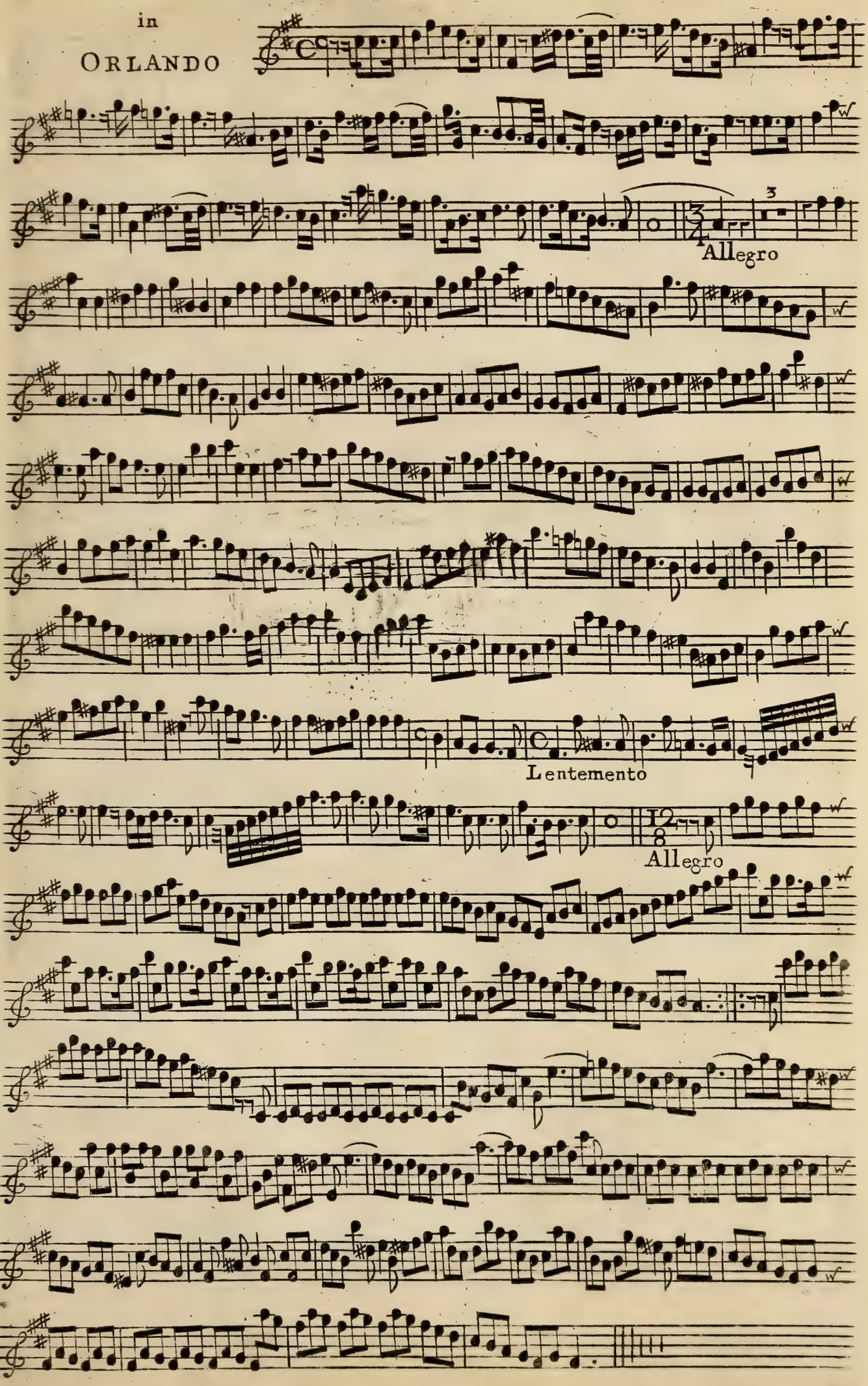


OVERTURE
in
Ariodante



OVERTURE in ORLANDO

HAUTBOY PRIMO

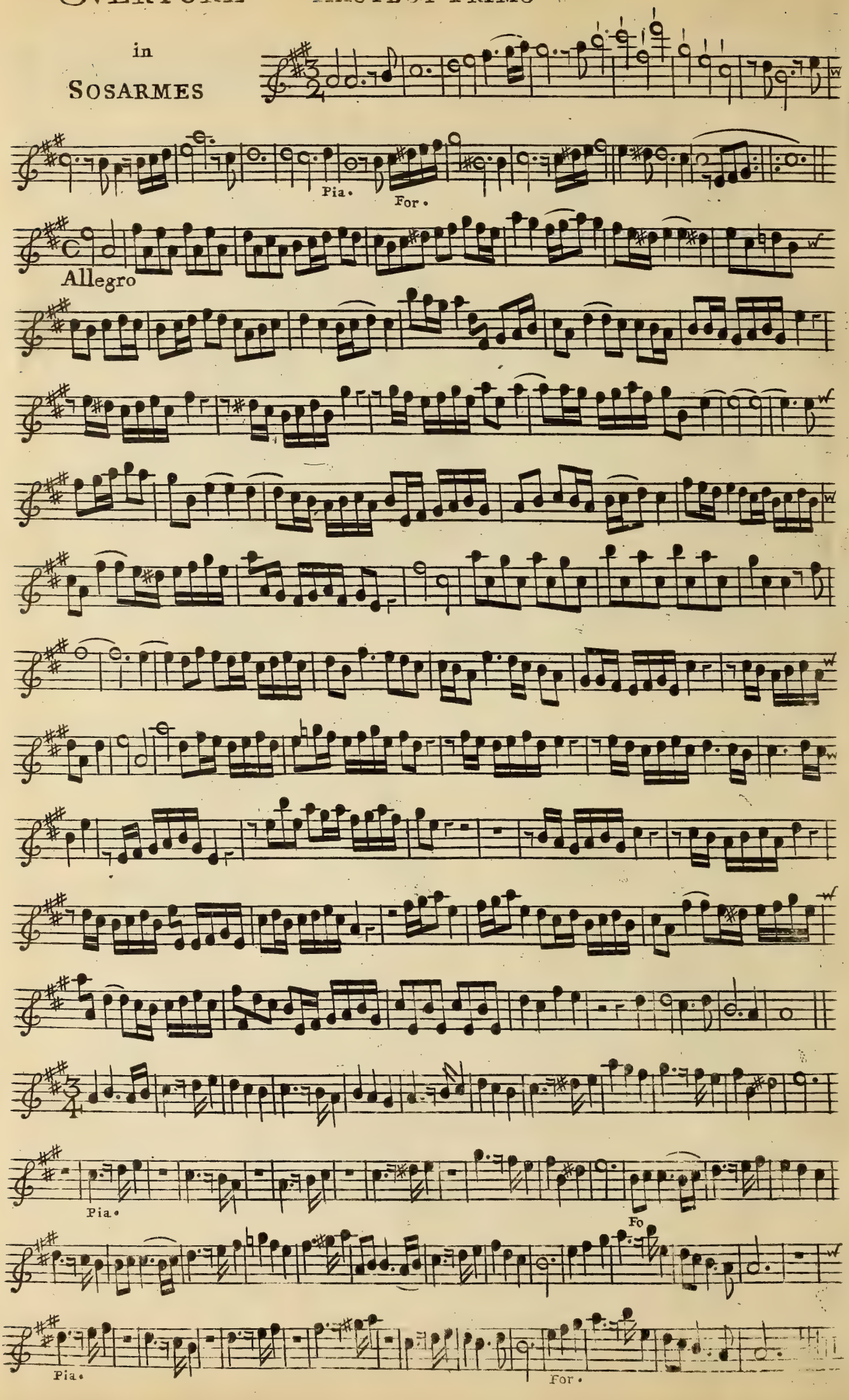


OVERTURE

HAUTBOY PRIMO

in

SOSARMES



Six OVERTURES

For Violins. French Horns &c. *in Eight Parts*

as they were Perform'd at the

KING'S THEATRE

in the Operas of

Flavius	Ariadne
Richard^{e}y 1st	Pastor Fido 2^{d}.
Ptolomy	Atalanta

Compos'd by

Mr. HANDEL

Sixth Collection.

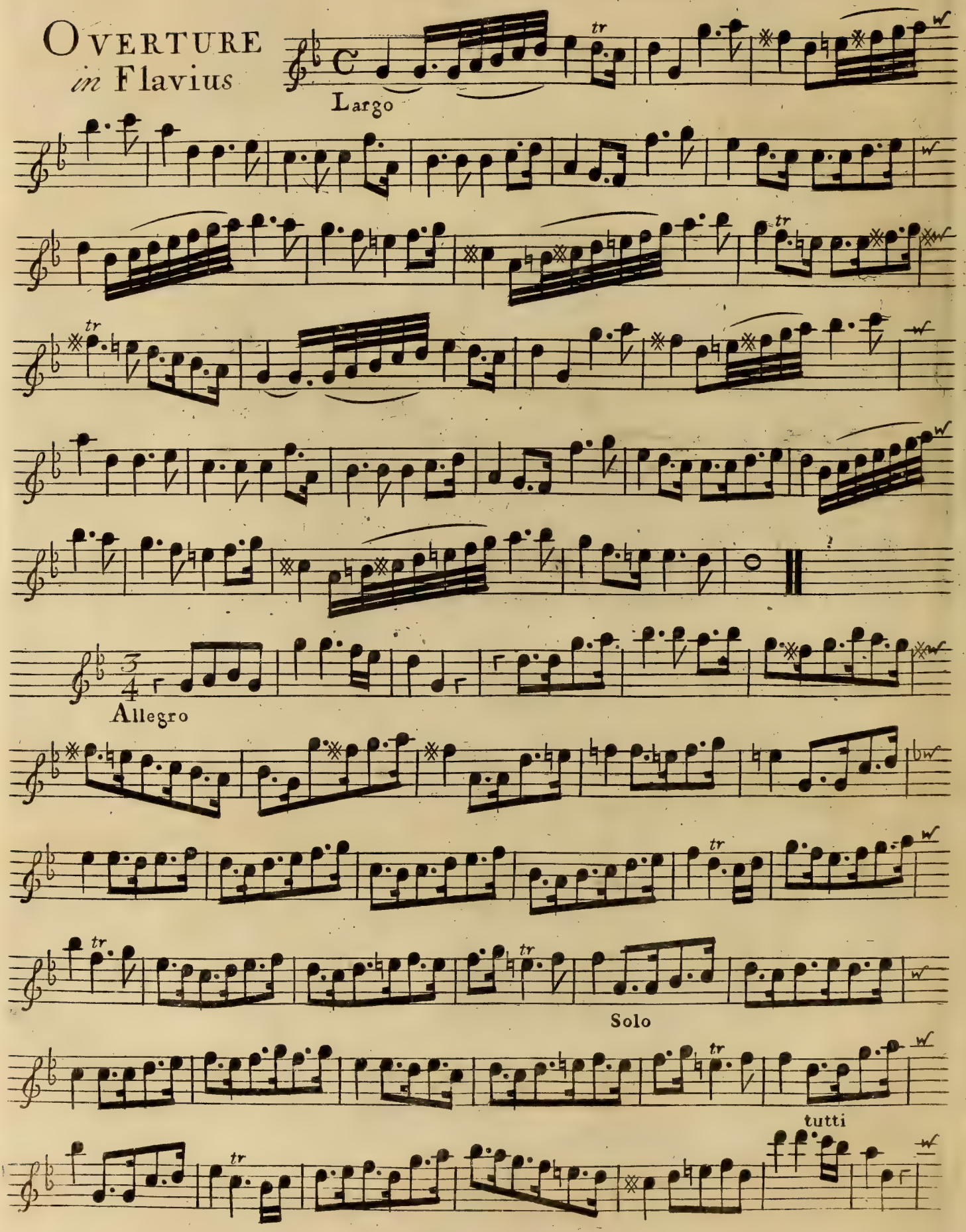
London. *Printed for* I. Walsh *in Catherine Street in the Strand. where may be had the following Pieces of Musick Compos'd by* Mr. Handel.

Seven Sonatas, or Trios, for Violins or German Flutes, Opera Quinta.
Six Concertos for Violins &c. and for the Harpsicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas or Trios for German Flutes. Opera Seconda.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas for a German Flute and Bass, in 3 Volumes.
The Water Musick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from y^{e} late Operas made Concertos for Violins.

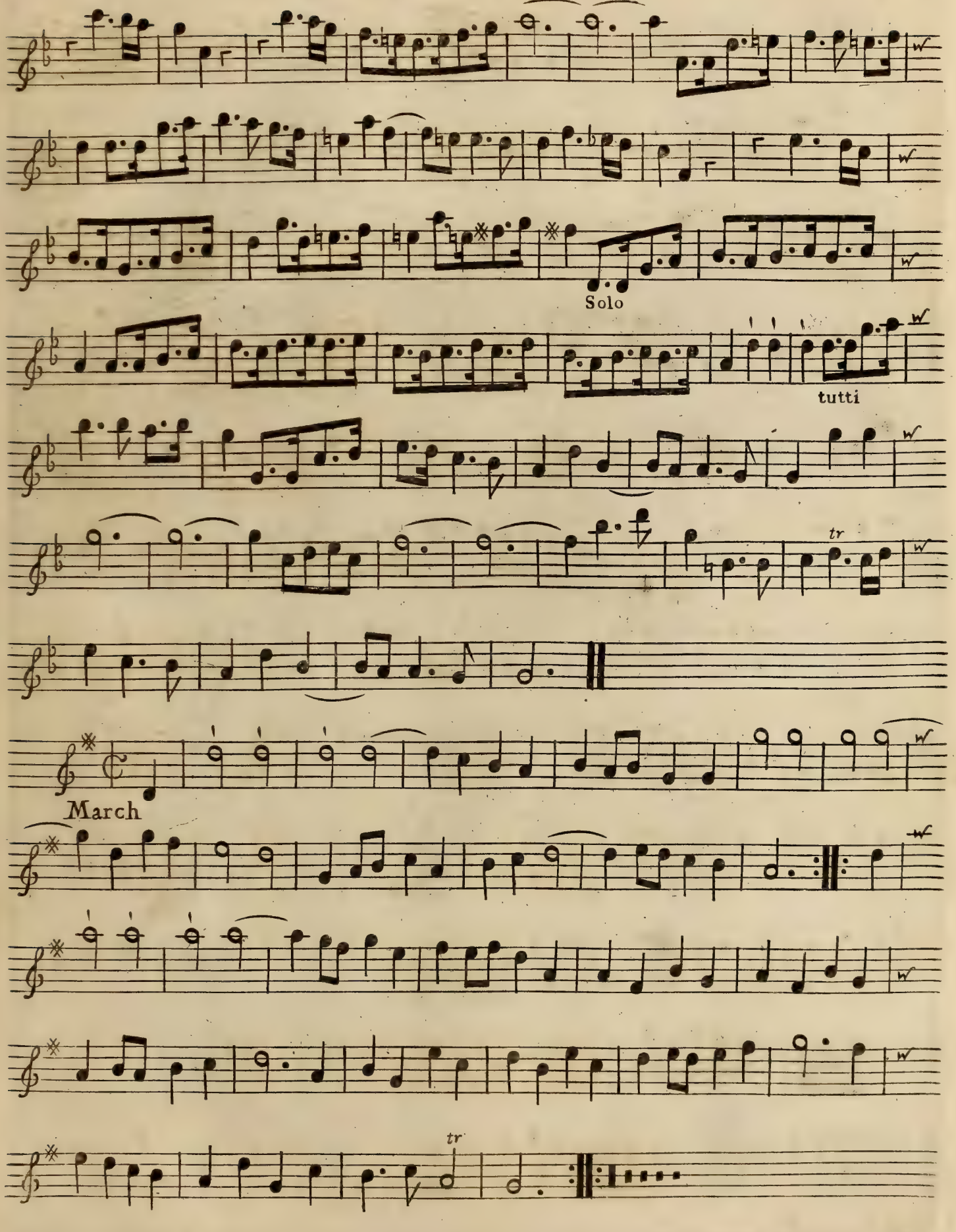
Alexander's Feast. an Ode. the Words by Mr. Dryden.
Forty two Overtures for Violins in Eight Parts.
Twenty Operas compleatly Printed in Score.
All the Operas Transpos'd for the Common Flute, in three Volumes Quarto.
Apollo's Feast 5 Volumes, containing the Favourite Songs from all the Operas.
The Oratorios of Esther, Deborah, Athalia, and Saul.
Acis and Galatea, a Mask.
Forty two Overtures Set for the Harpsicord.
Two Sets of Lessons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

Overture *in* Flavius

Hautboy Primo

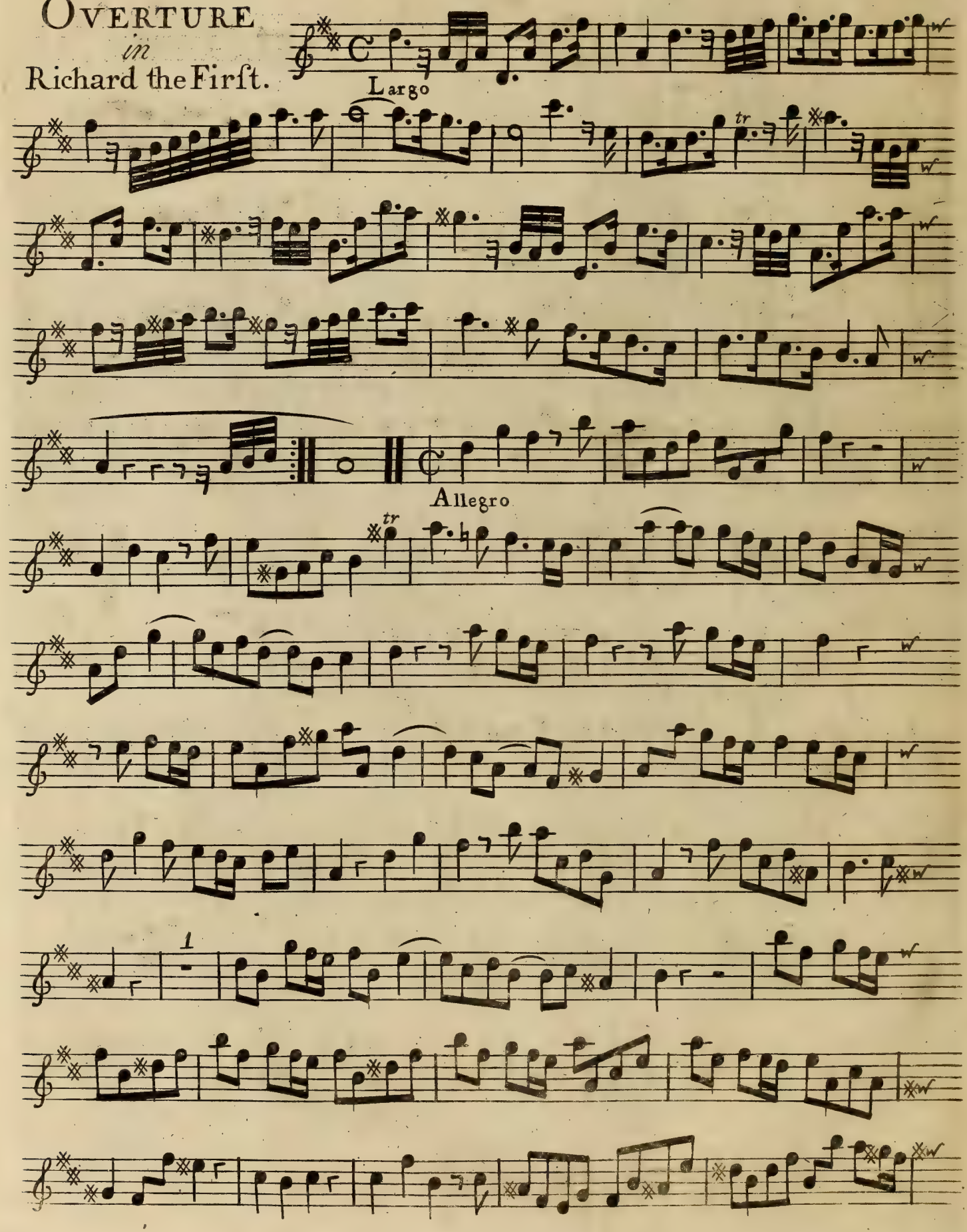


HAUTBOY PRIMO

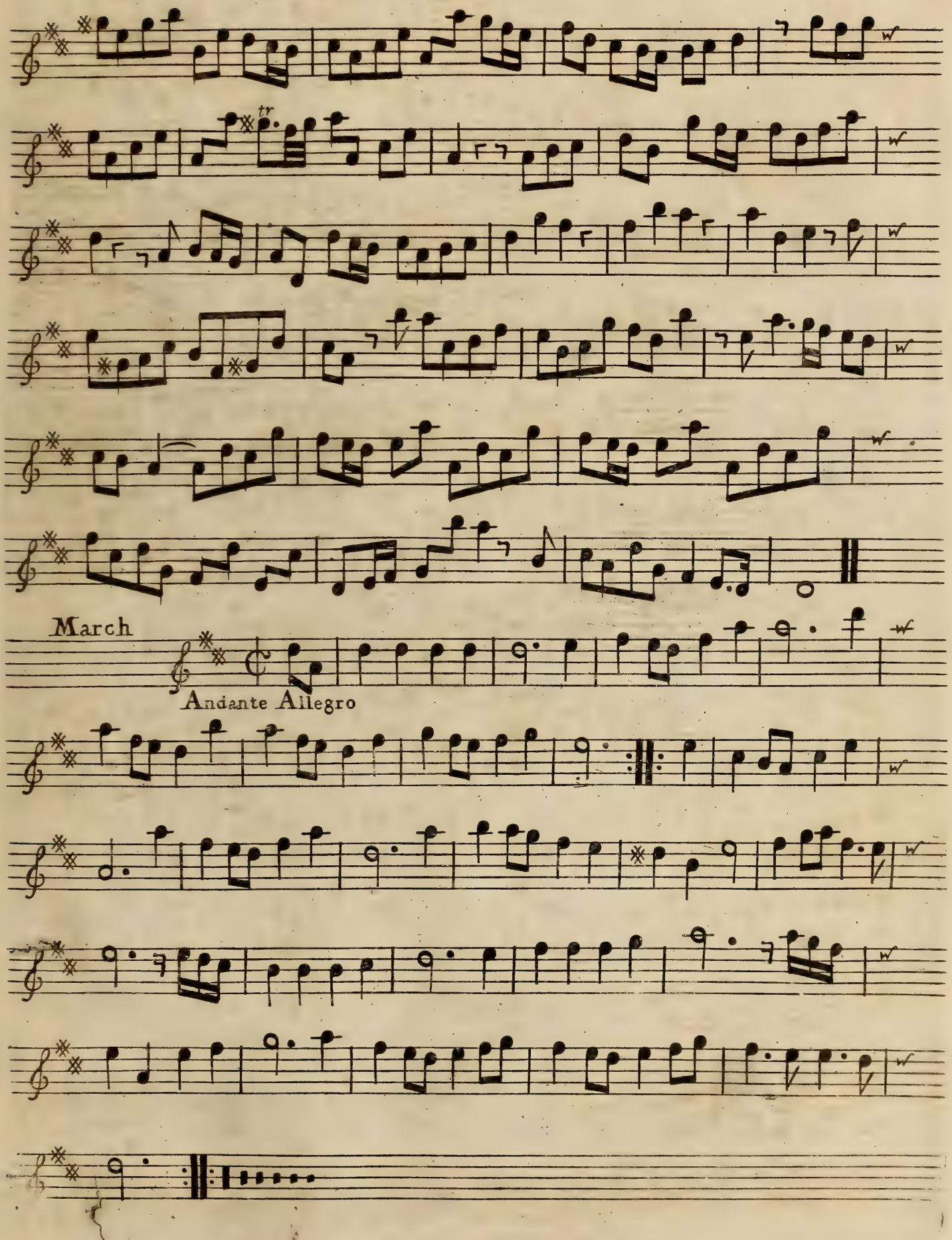


Overture in Richard the First.

Hautboy Primo

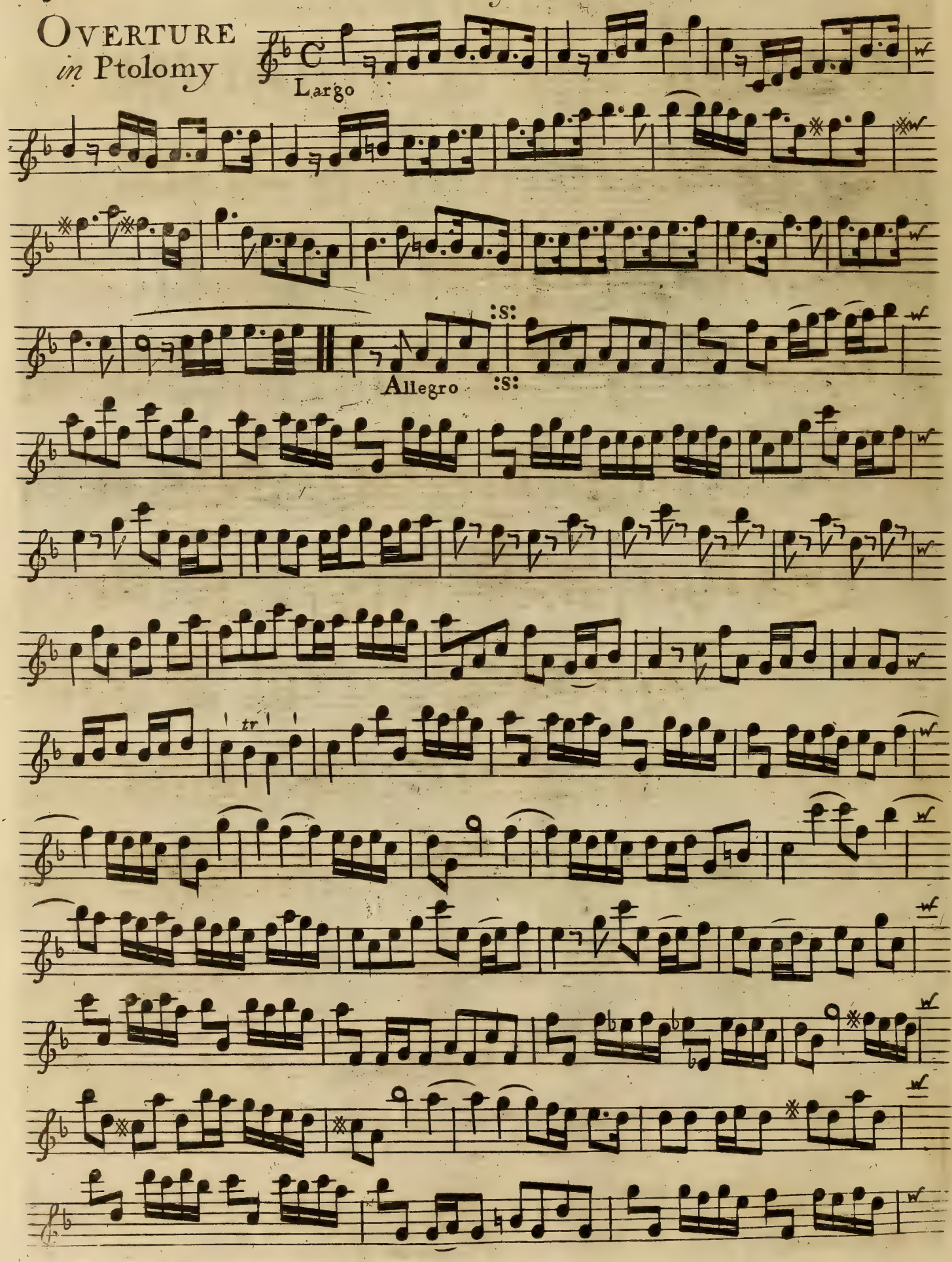


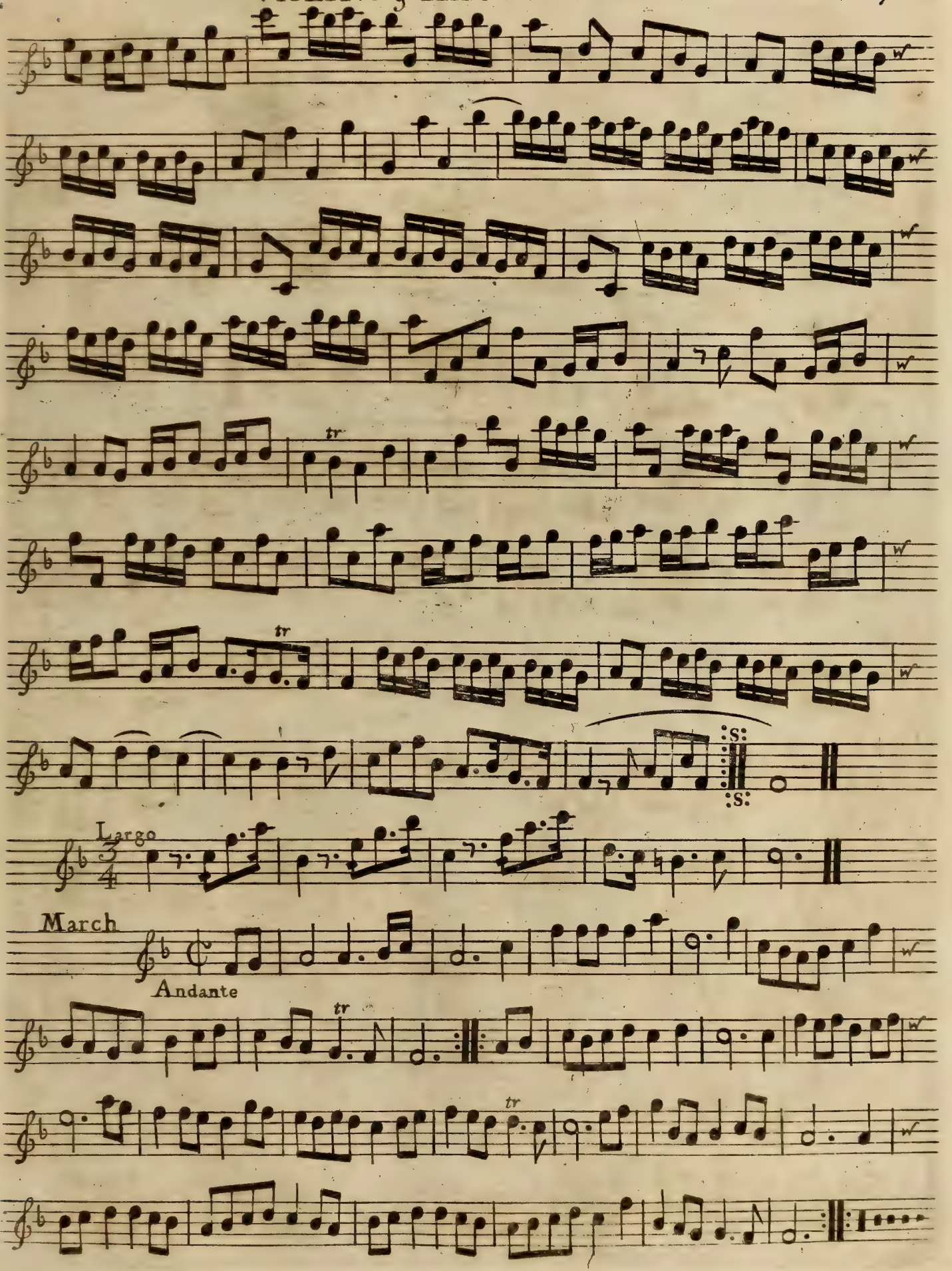
HAUTBOY PRIMO



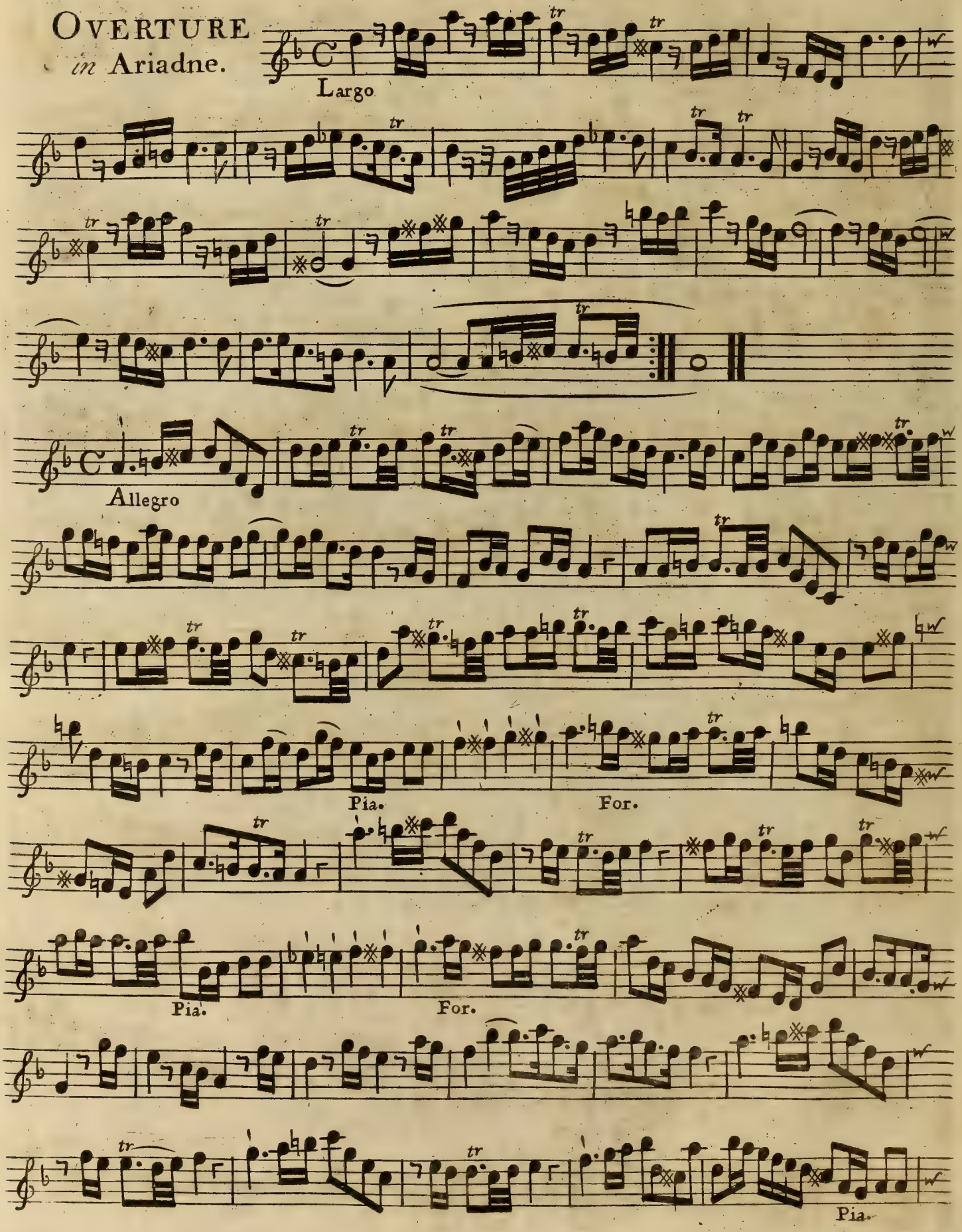
Overture *in* Ptolomy

Violino & Hautboy Primo

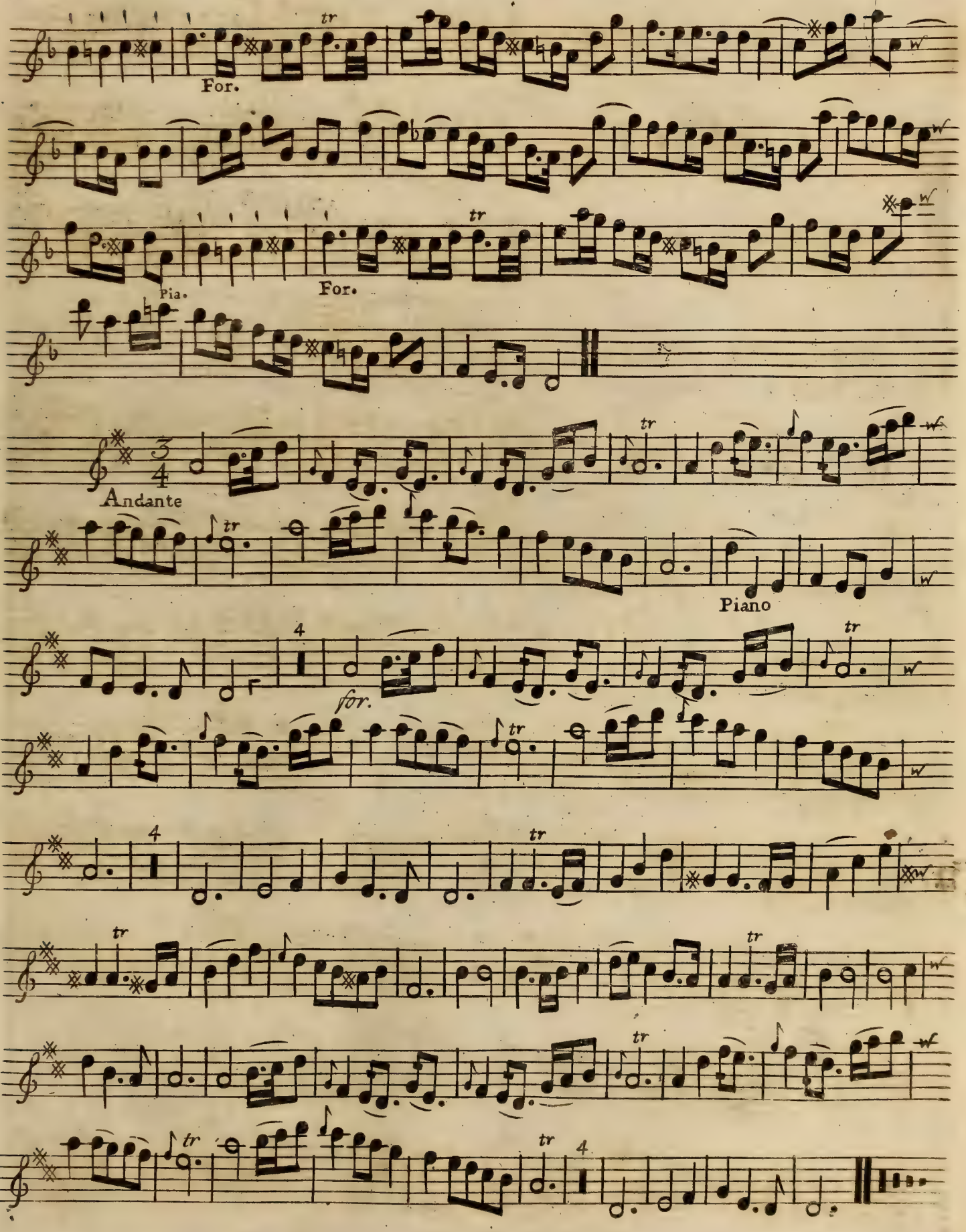



tr
tr
Largo
March
Andante
tr
tr

OVERTURE *in* Ariadne.



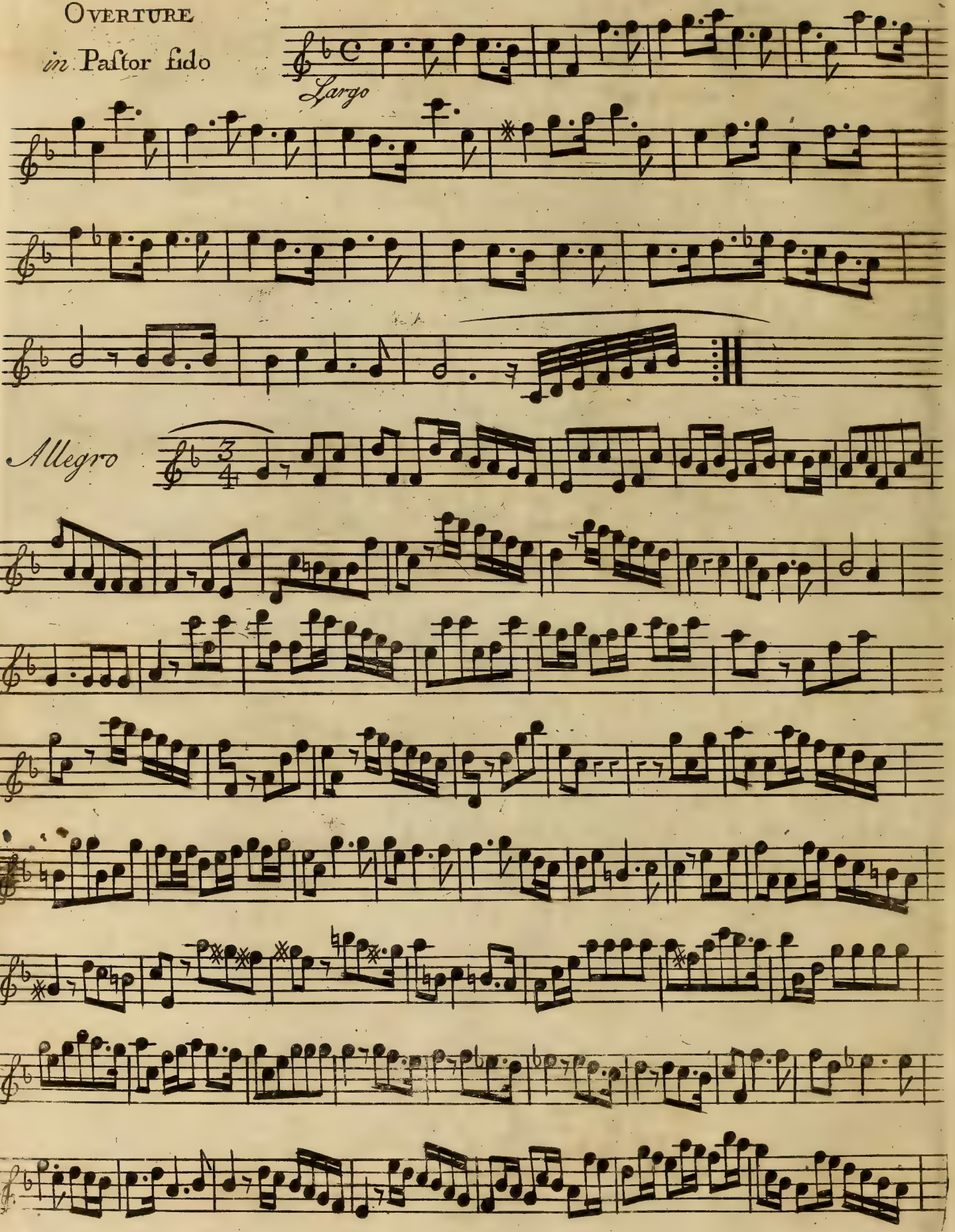
HAUTBOY PRIMO & SECONDO



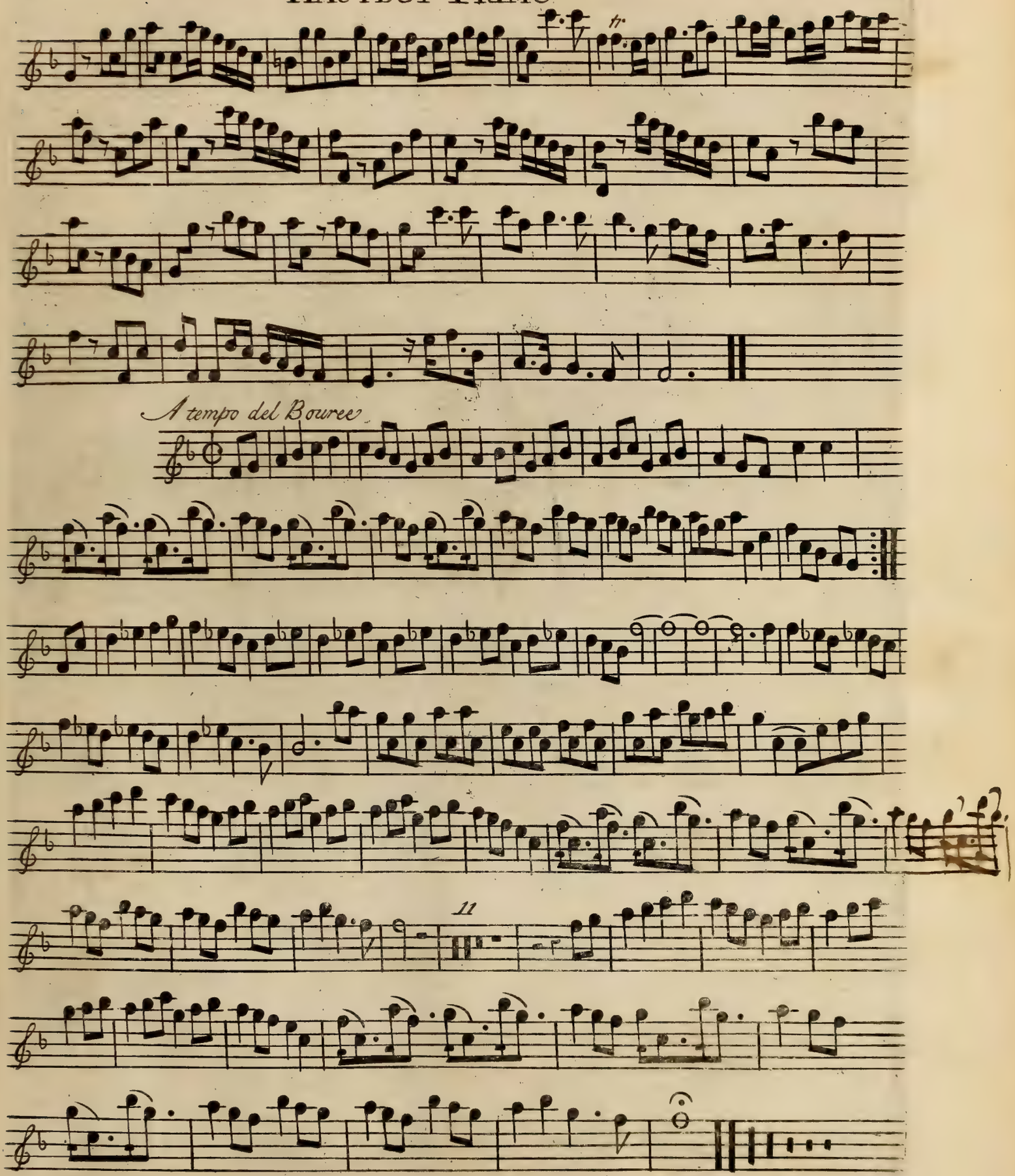
Hautboy Primo

Overture

in Pastor fido



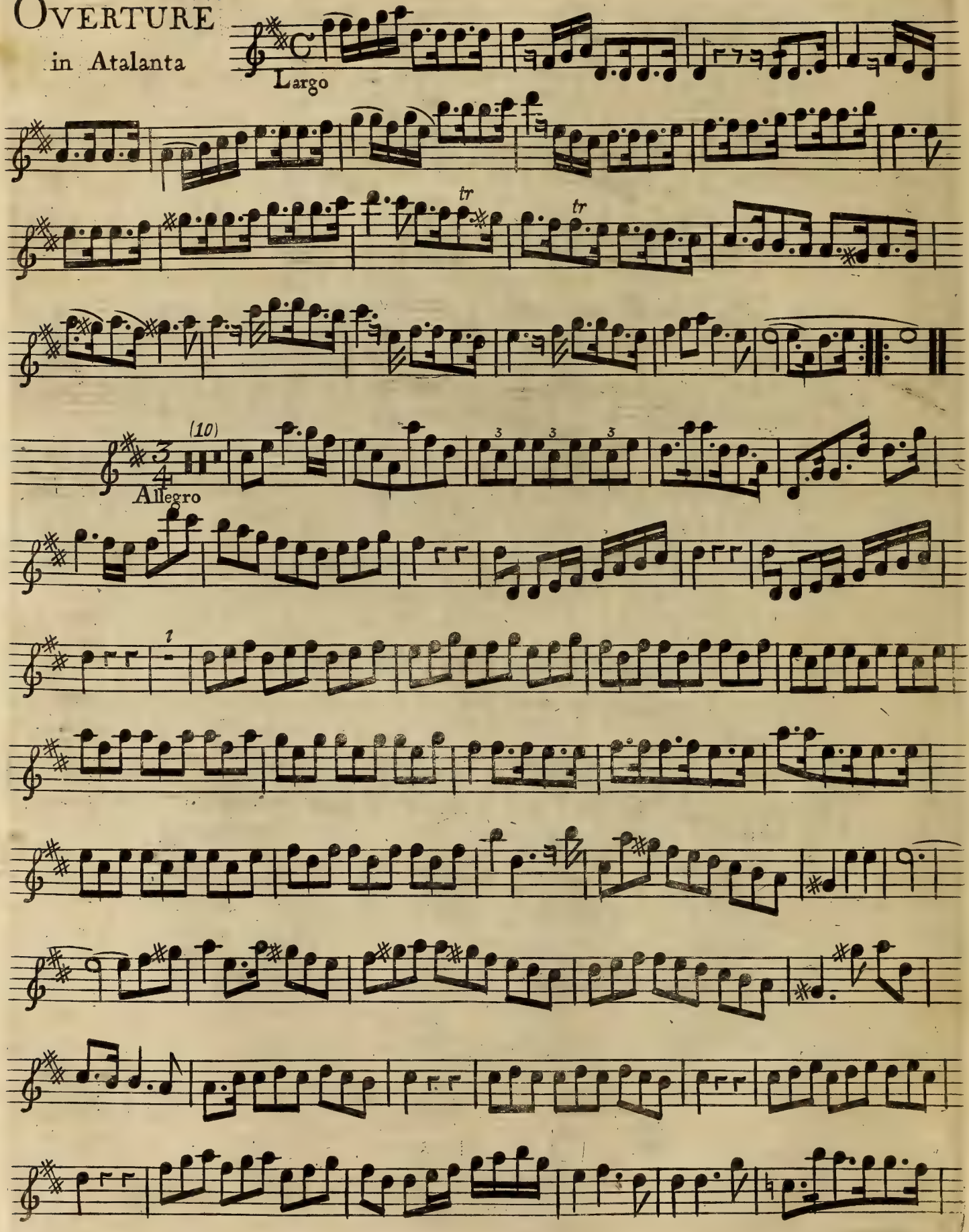
Hautboy Primo

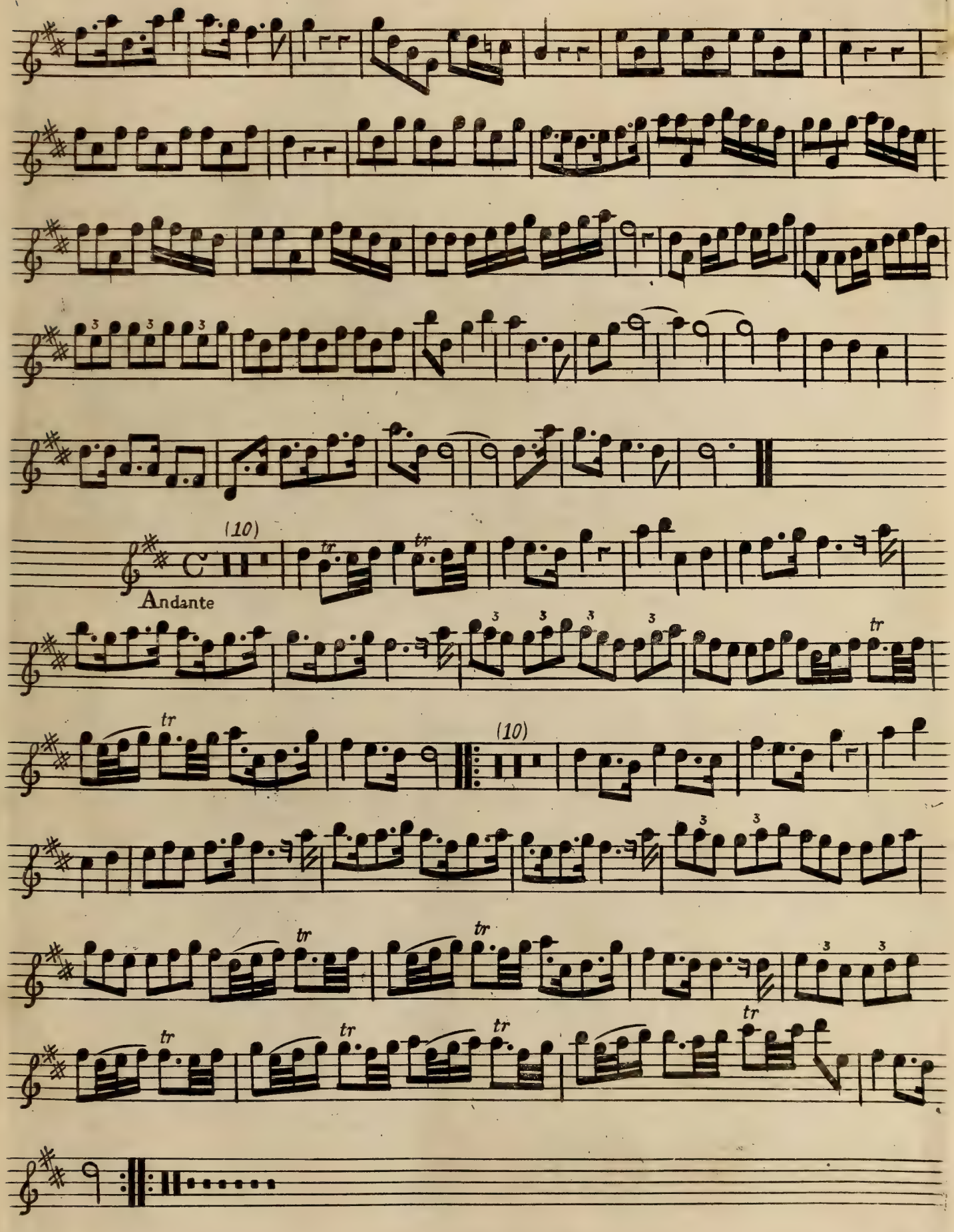


Hautboy Primo

Overture

in Atalanta




(10)
Andante
(10)

Six OVERTURES
for Violins *&c. in Eight Parts,*
as they are Perform'd at the
KING'S THEATRE
in the Operas of

Xerxes	Alexander's Feaſt
Pharamond	Berenice
Alexander Severus	Oreſtes.

Compos'd by
Mr. HANDEL.
Seventh Collection.

Muſick *Publish'd by* Mr. Handel.

Twelve Grand Concertos for Violins &c. in Seven Parts Opera 6ta.

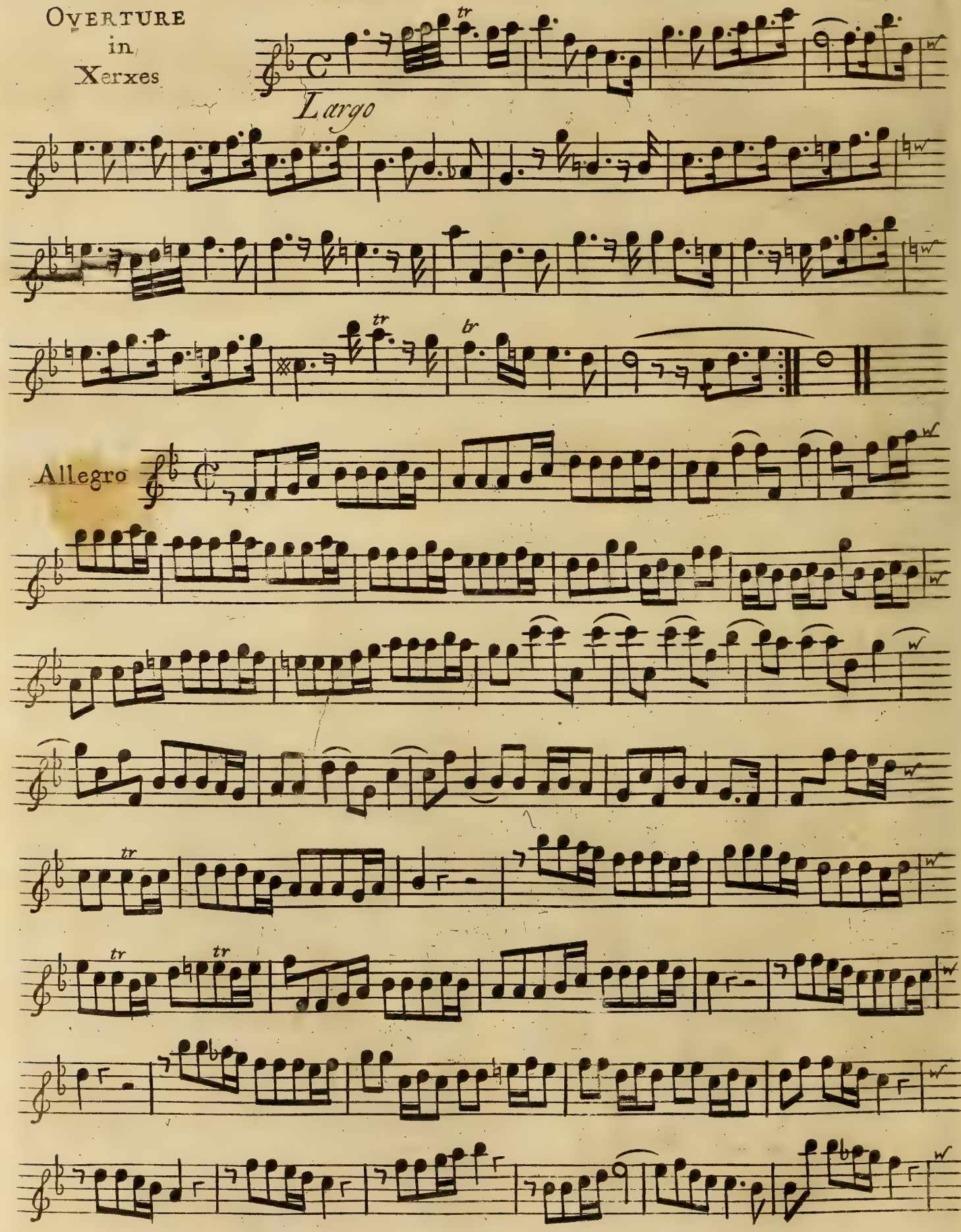
Seven Sonatas or Trios for German Flutes, Opera 5ta.
Six Concertos for Violins &c. and for the Harpſicord and Organ, Opera 4ta.
Six Concertos for Violins &c. Opera 3za.
Six Sonatas or Trios for German Flutes, Opera 2da.
Twelve Solos for a German Flute &c. Opera 1ma.
Sonatas, or Chamber Aires from all the Operas, for a German Flute and Baſs, in 4 Volumes.
The Water Muſick in Seven Parts
Six French Horn Songs in Seven Parts.
Forty two Overtures for Violins in Seven Parts.

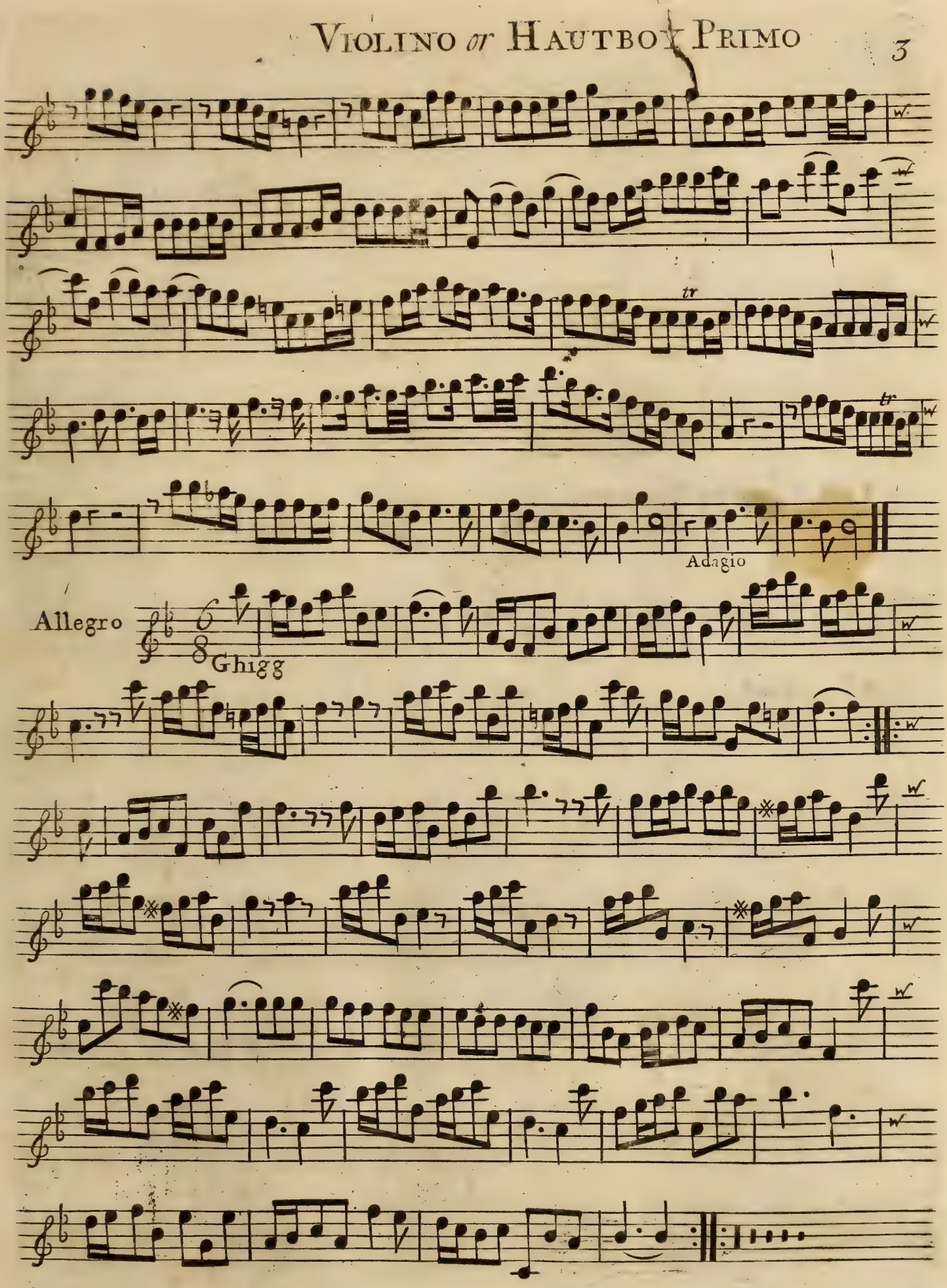
L'Allegro il Penſeroſo. The Words by Milton.
Alexander's Feaſt, an Ode. and an Ode for St. Cecilia's Day. The Words by Mr. Dryden.
The Celebrated Te Deum and Jubilate.
Twenty Operas compleatly Printed in Score.
Apollo's Feaſt in five Volumes, containing the Favourite Songs from all the Operas.
The Oratorios of Eſther, Deborah, Athalia, and Saul.
Acis and Galatea, a Serenade.
Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.

London. *Printed for and Sold by* I. Walsh, *Muſick Printer and Inſtrument maker to his Majeſty, at the Harp and Hoboy, in Catherine Street, in the Strand.*
N° 644

Violino *or* Hautboy Primo

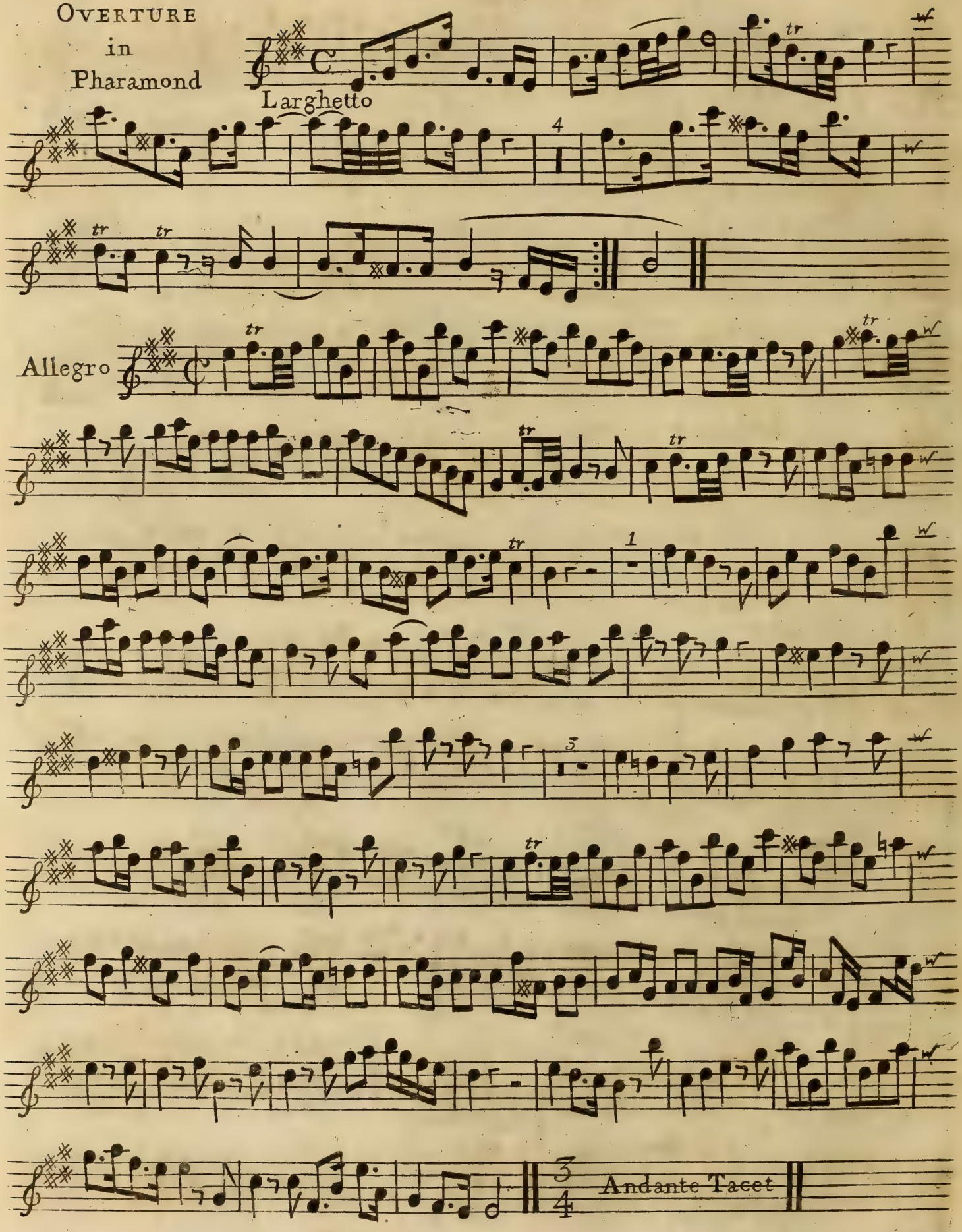
Overture in Xerxes




Adagio
Allegro
Ghigg

Hautboy Primo

Overture
in
Pharamond



Hautboy

Overture
in
Alexander Severus

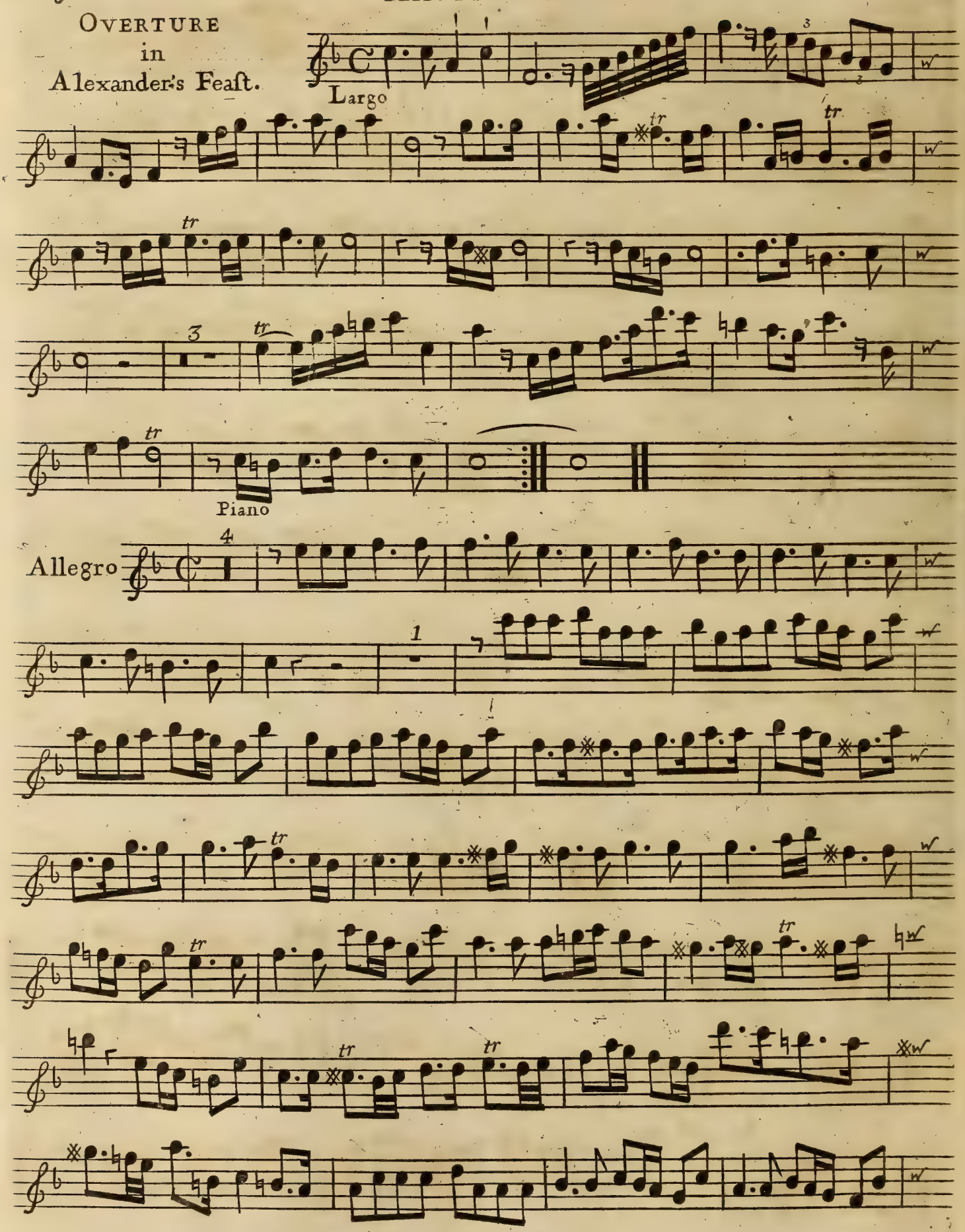
Largo

Allegro

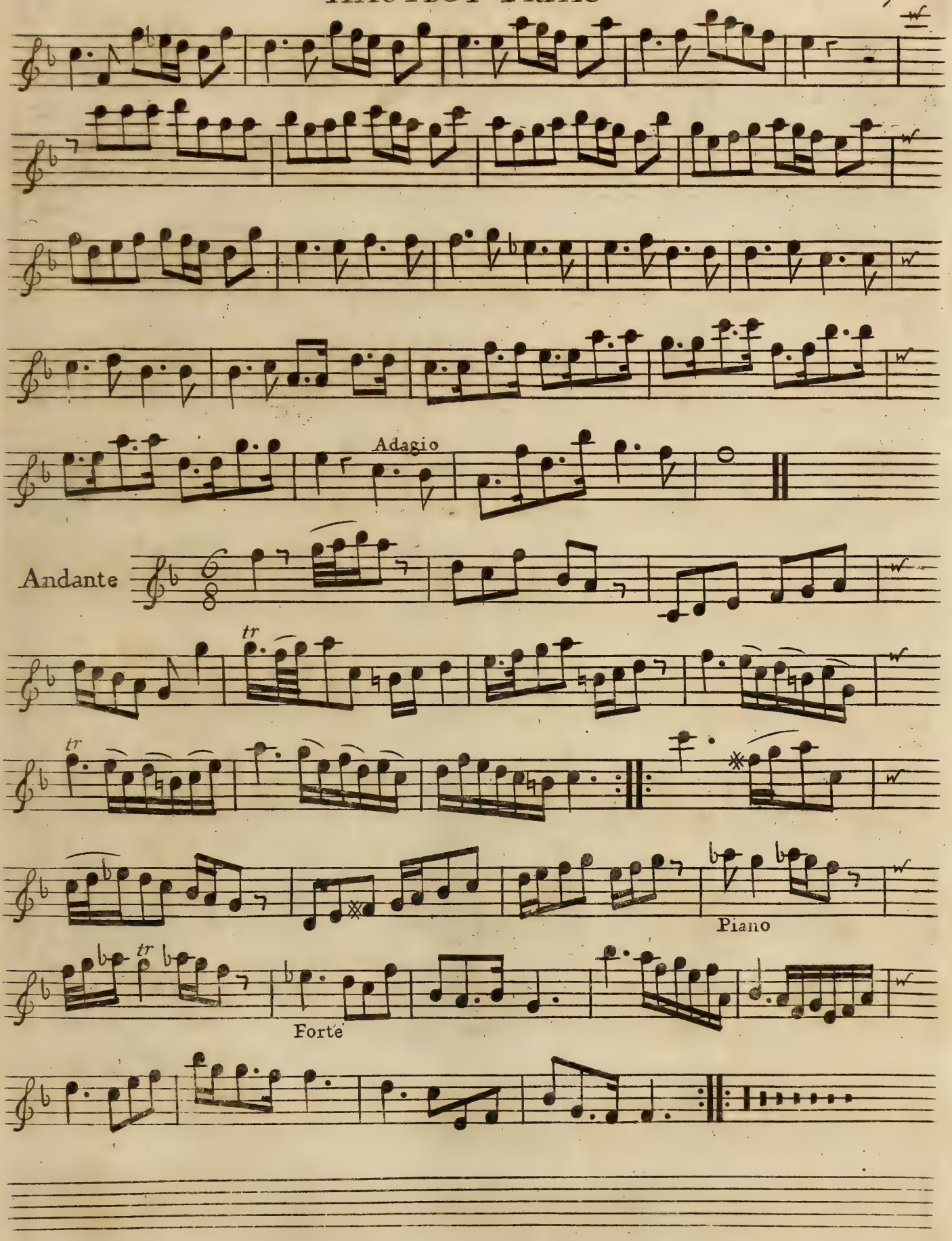
Andante Tacet

Hautboy Primo

Overture in Alexander's Feaſt.

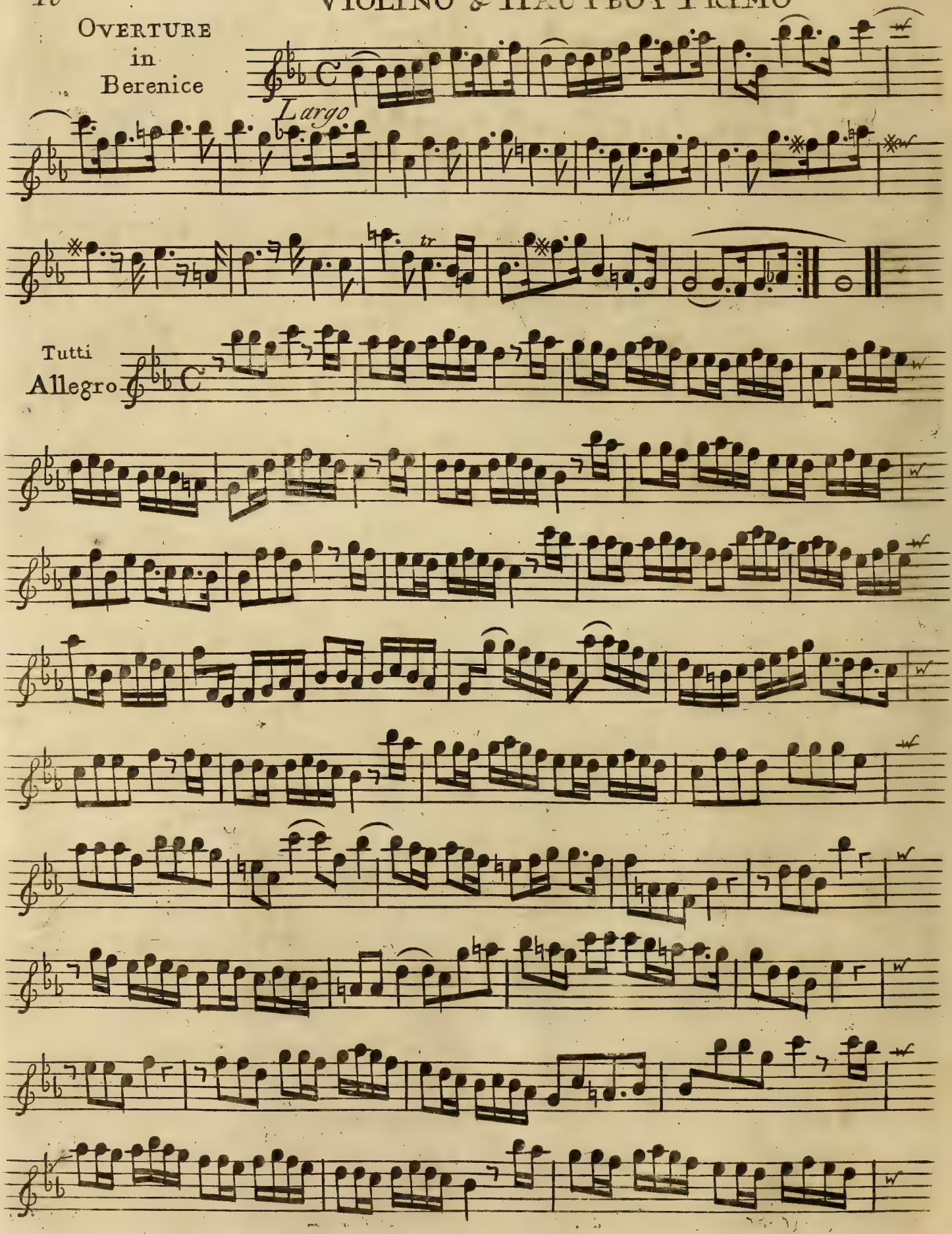


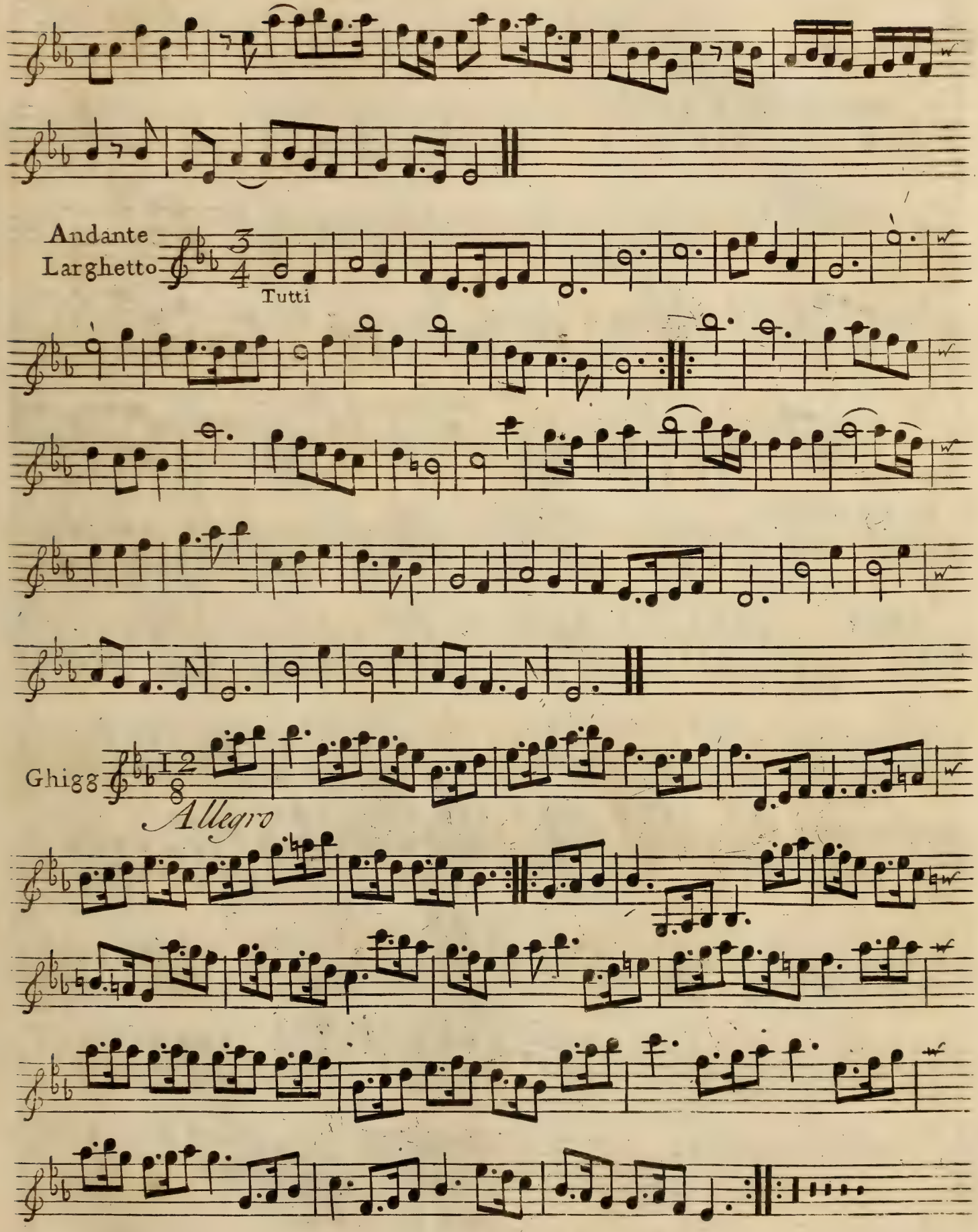
Hautboy Primo



Violino & Hautboy Primo

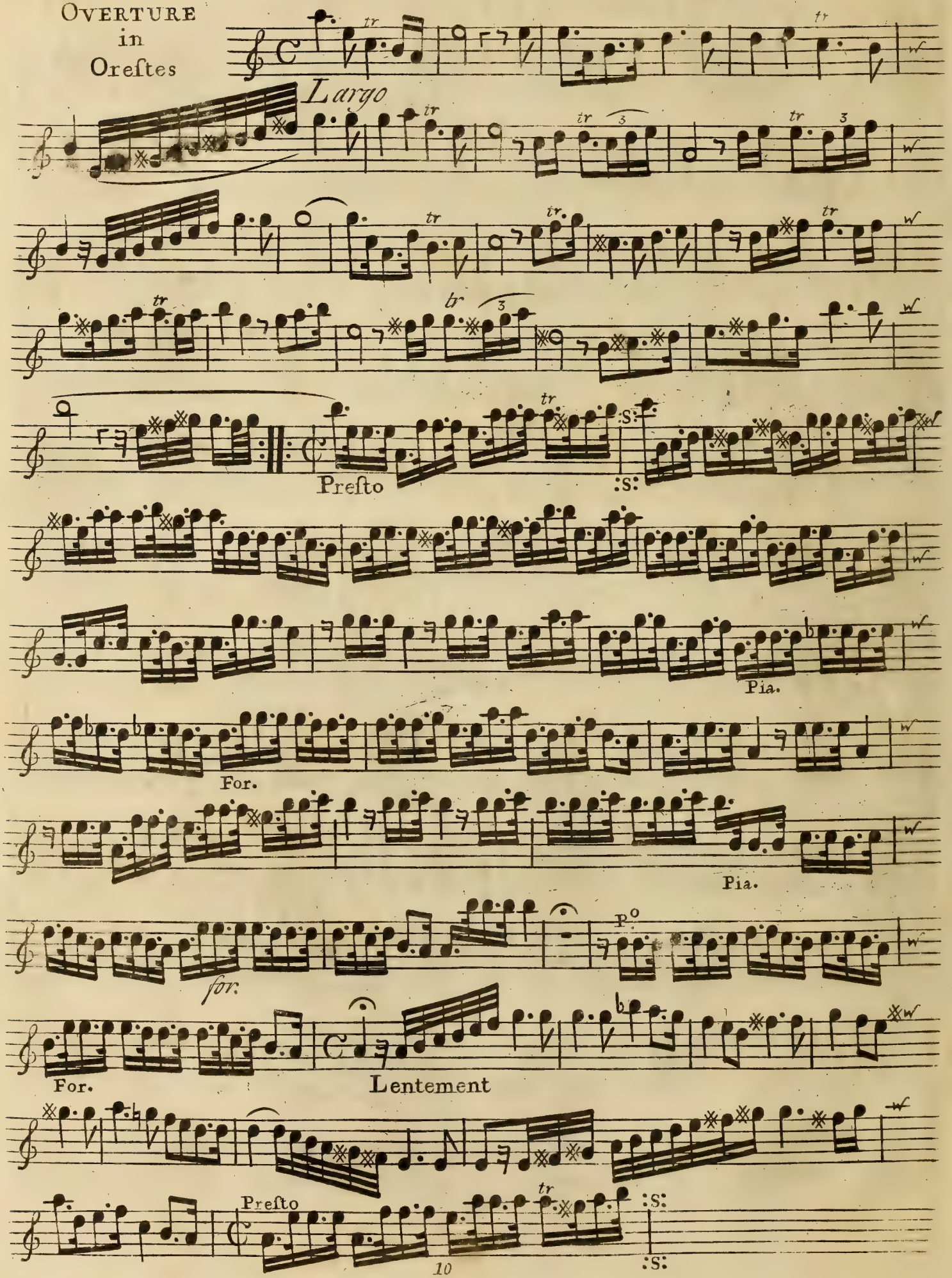
Overture in Berenice




Andante
Larghetto
Tutti
Ghigg
Allegro

Violino & Hautboy Primo

Overture in Oreſtes



Six
OVERTURES
for Violins *&c. in Eight Parts,*
from the OPERAS *&* ORATORIOS
of

Samſon
The Sacred Oratorio
Saul

Deidamia
Hymen
Pernaſſo in Feſta.

Compos'd By

Mr. HANDEL.

Eighth Collection.
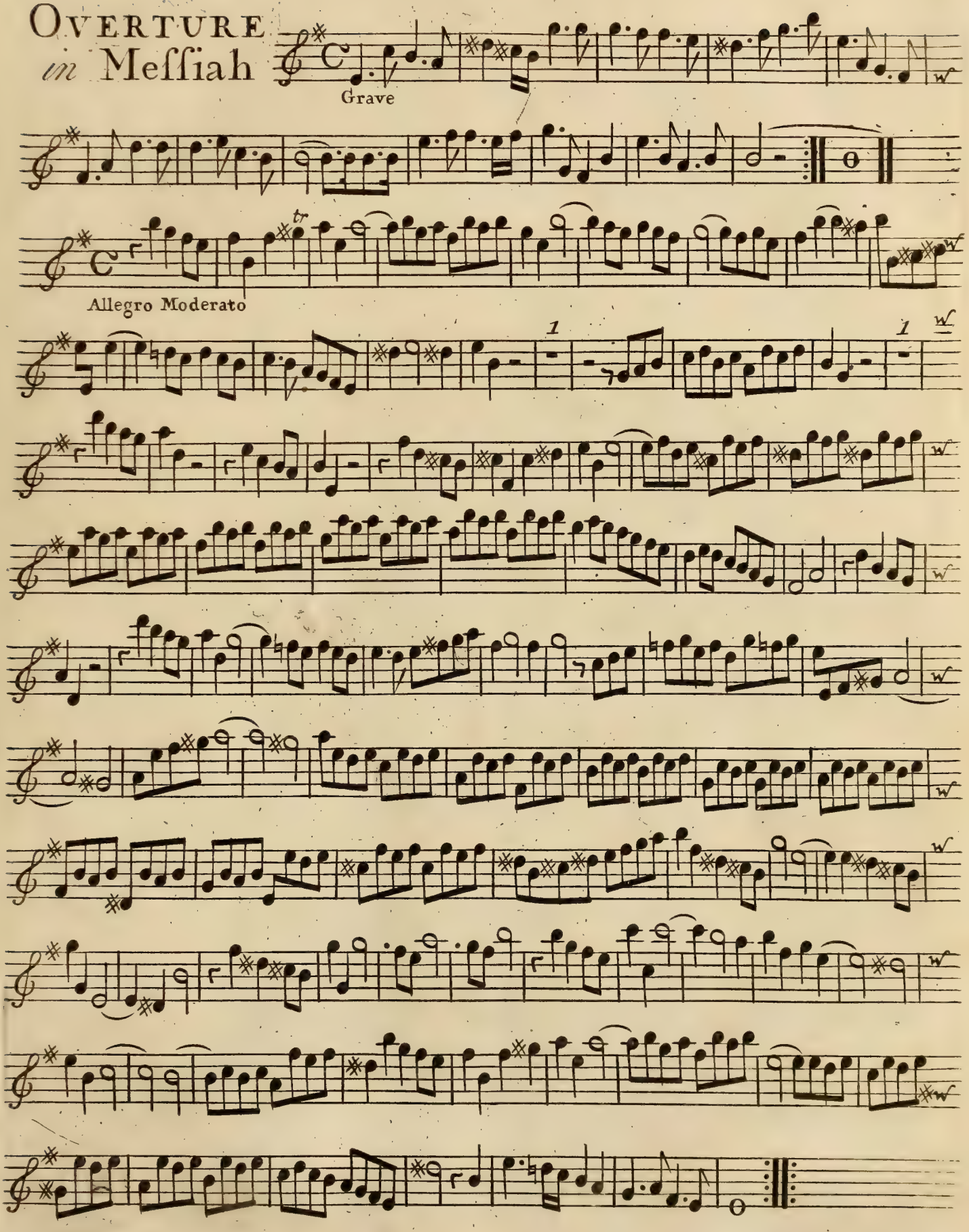
London. *Printed for* I. Walsh *in Catharine Street in the Strand.*
of whom may be had just Publish'd Compos'd by Mr. Handel.

Twelve Grand Concertos for Violins *&c.* in 7 Parts.
13 Sonatas or Trios for two German Flutes and a Baſs.
6 Concertos for Violins, and for the Harpſicord or Organ, Opera 4ta.
6 Concertos for Violins Opera 3za.
Select Aires, or Sonatas in 4 Parts for a German Flute and 2 Violins and a Baſs.
The Celebrated Concerto in Alexander's Feaſt, with five other Concertos in 8 Parts.

Forty Eight Overtures for Violins in 8 Parts.
Oratorios of Samſon, Saul, Eſther, Athalia and Deborah.
L'Allegro il Penſeroſo in Score.
Alexander's Feaſt and Dryden's Song.
Sonatas or Chamber Aires from all his Operas for a German Flute or Harpſicord in 4 Volumes.
The Water Muſick for French Horns in 7 Parts.
Four Coronation Anthems.
The Queens Funeral Anthem.

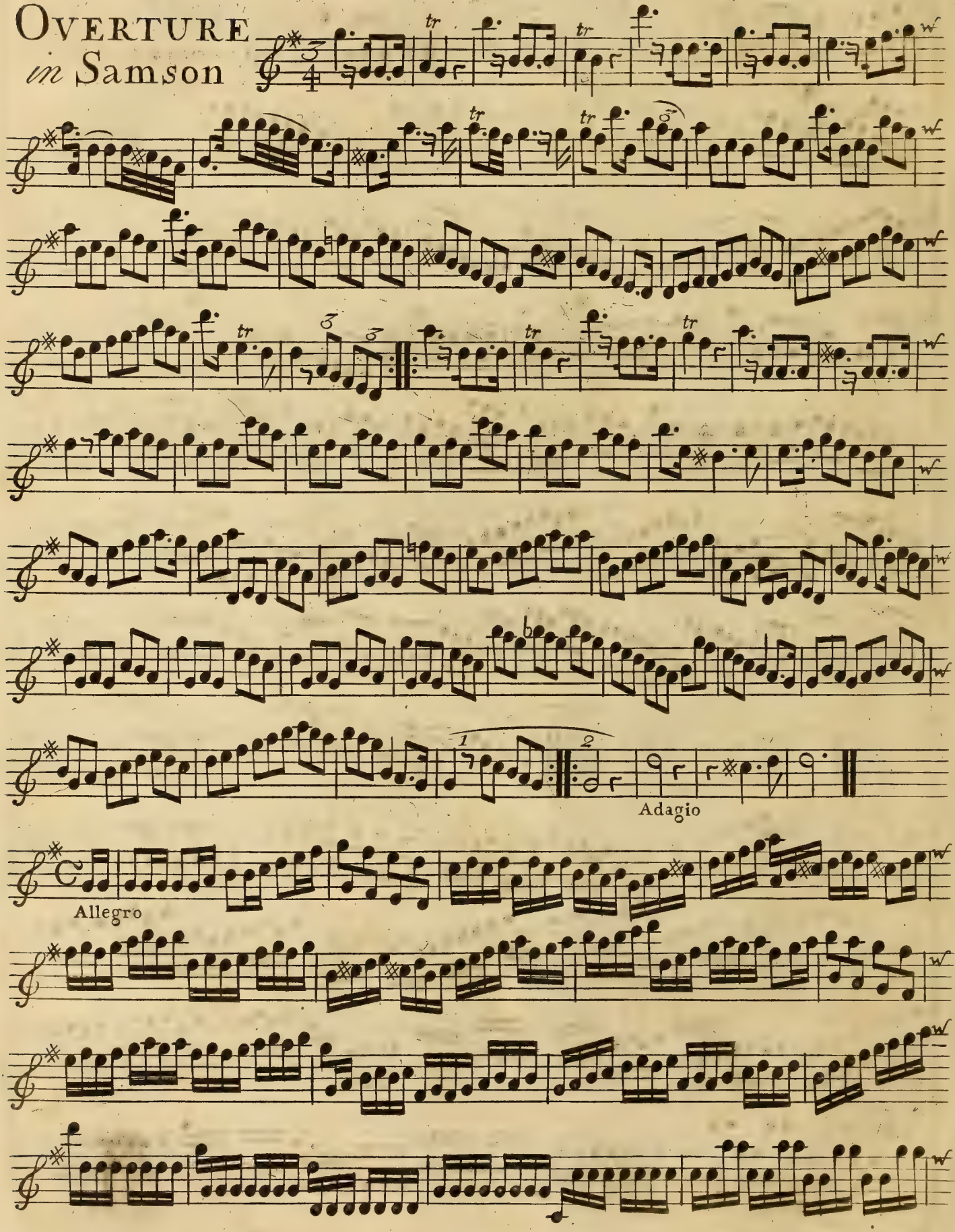
Hautboy Primo

Overture *in* Messiah

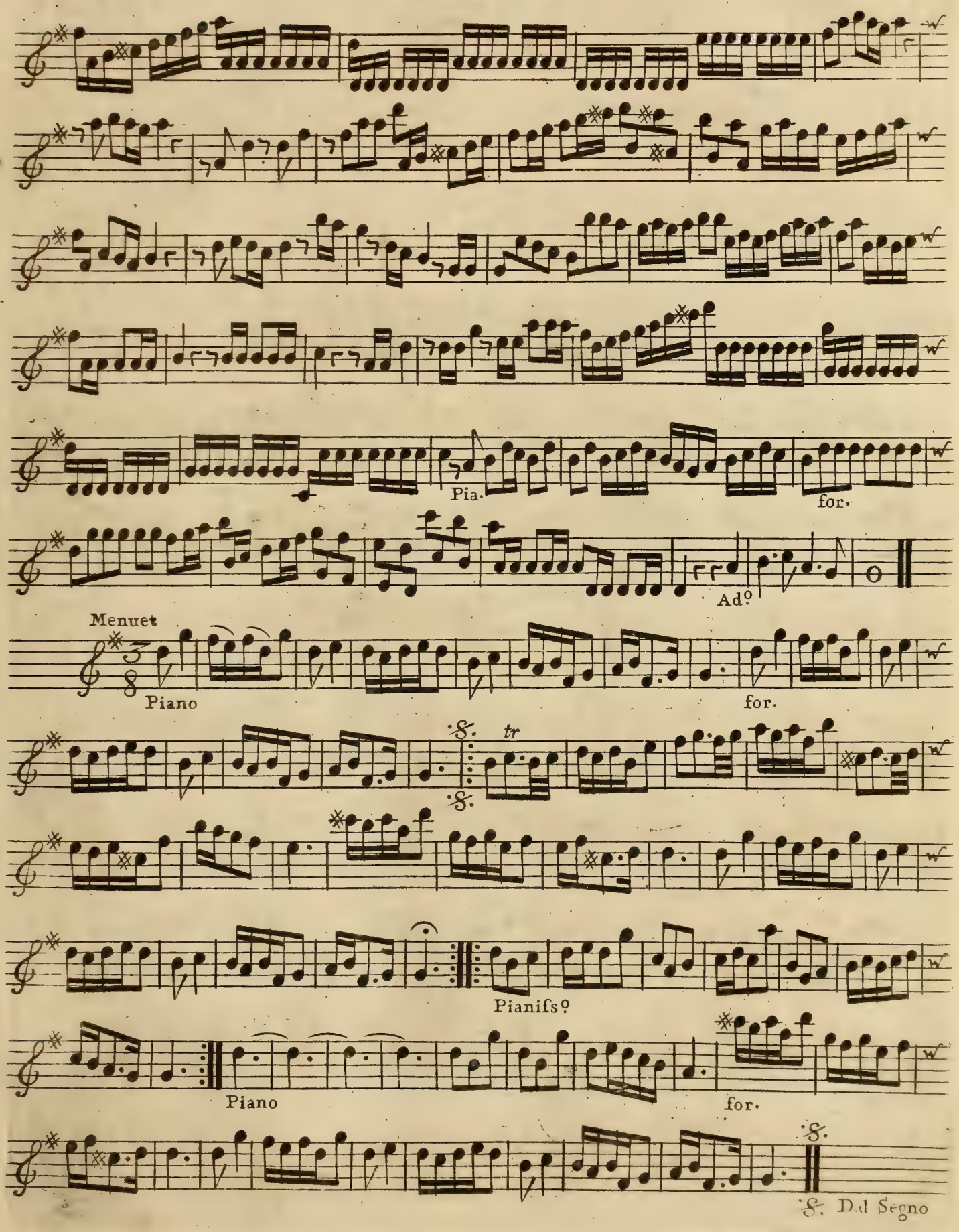


Hautboy Primo

Overture *in* Samson



Hautboy Primo



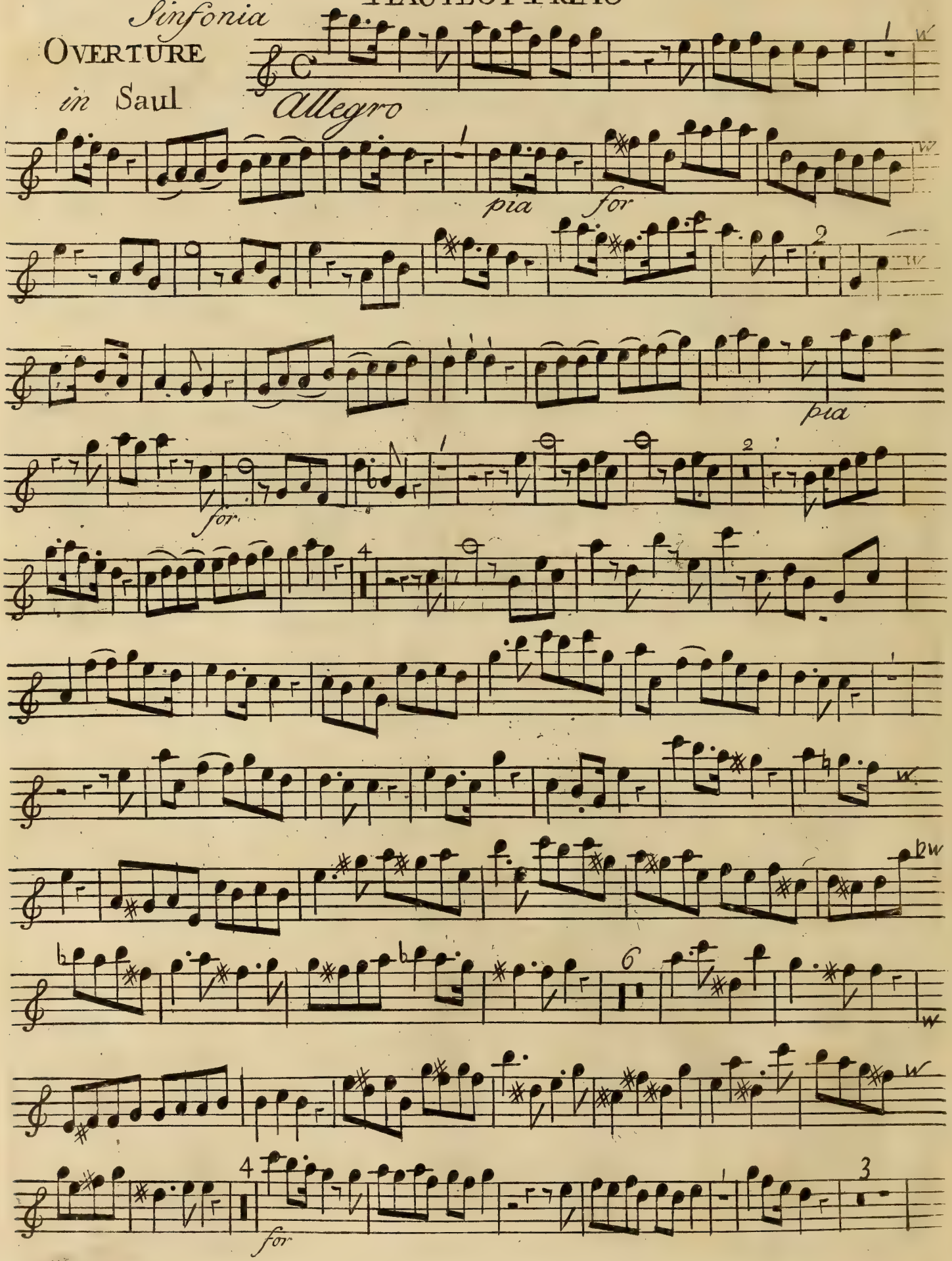
Hautboy Primo

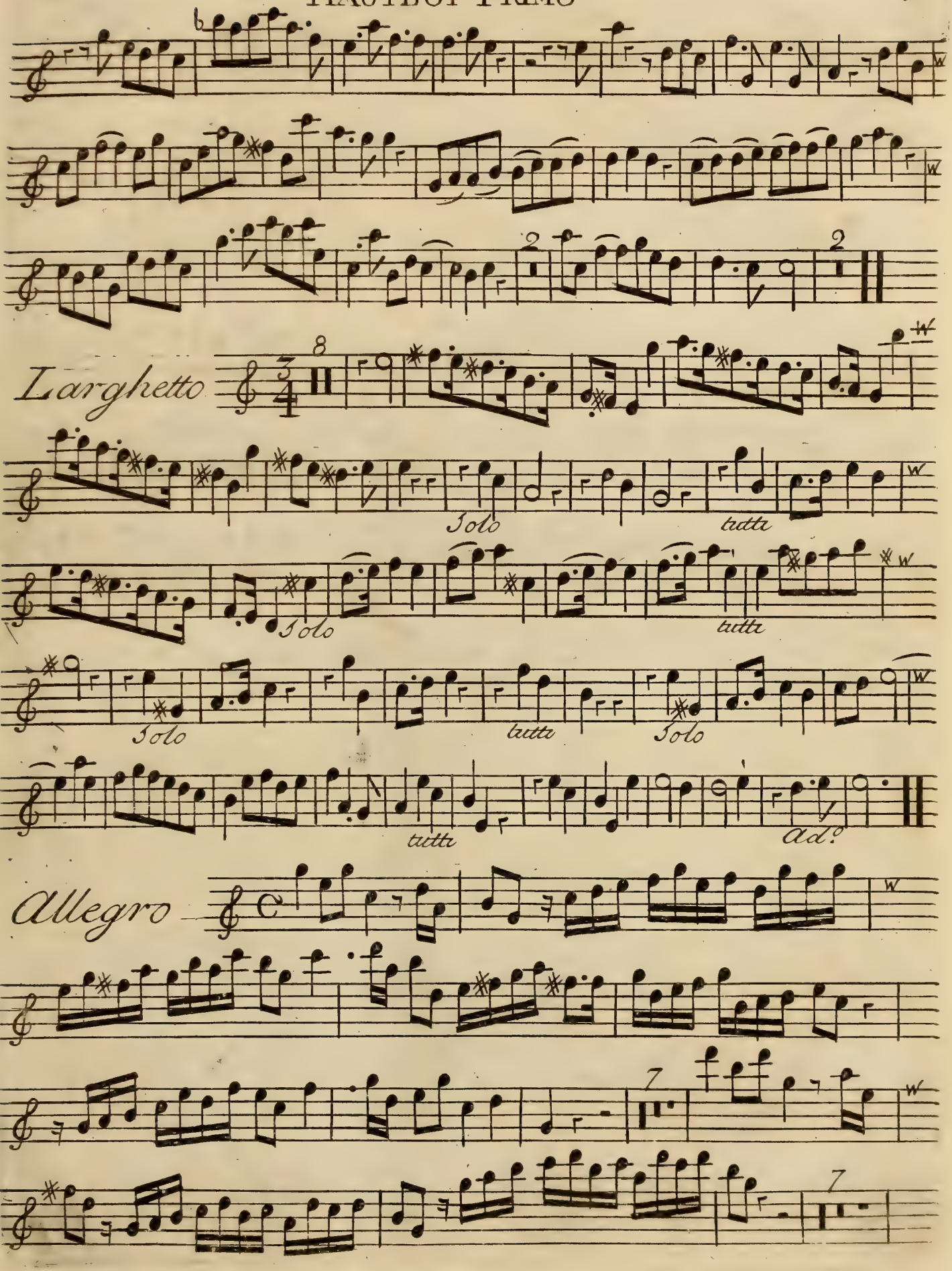
Sinfonia

Overture

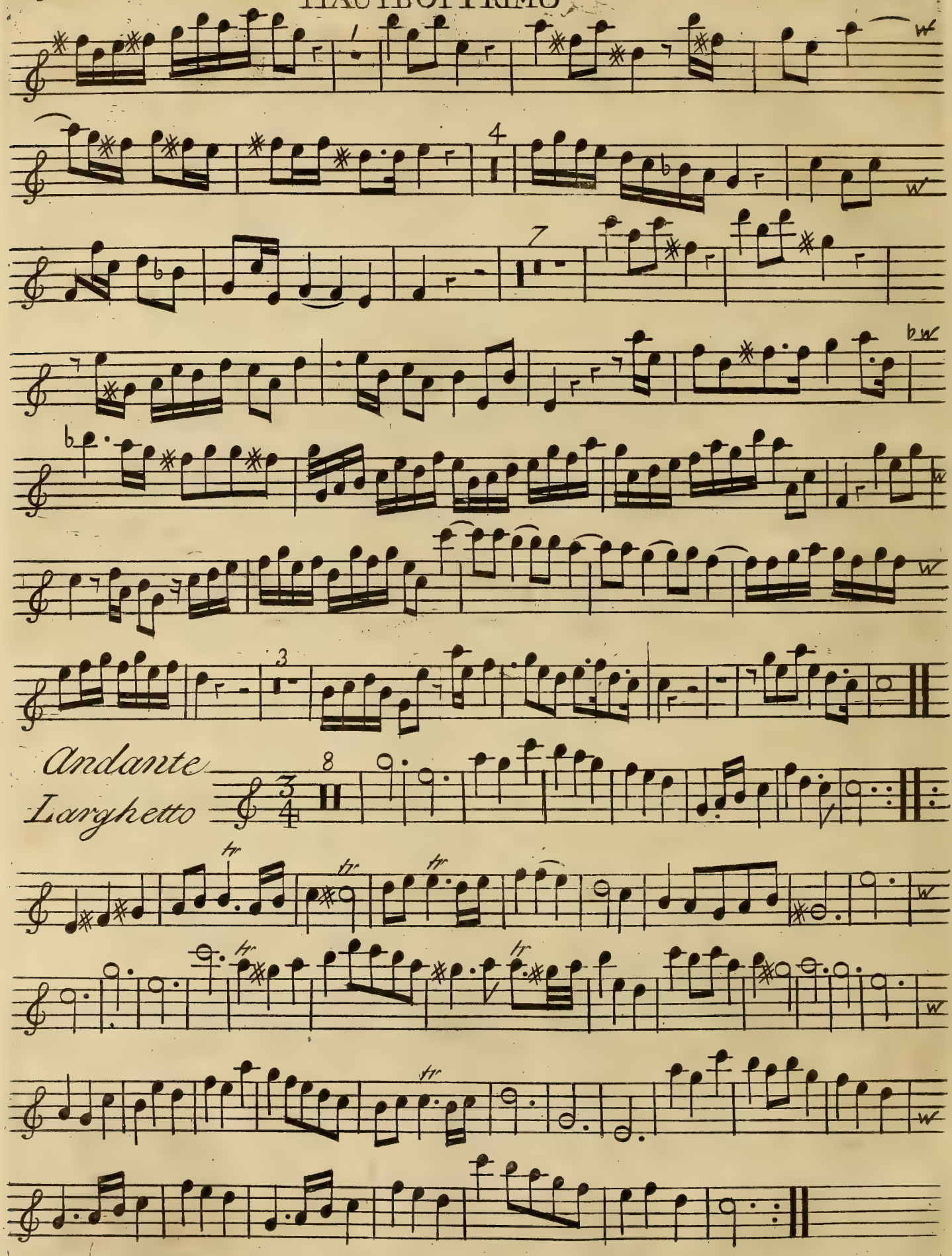
in Saul

Allegro

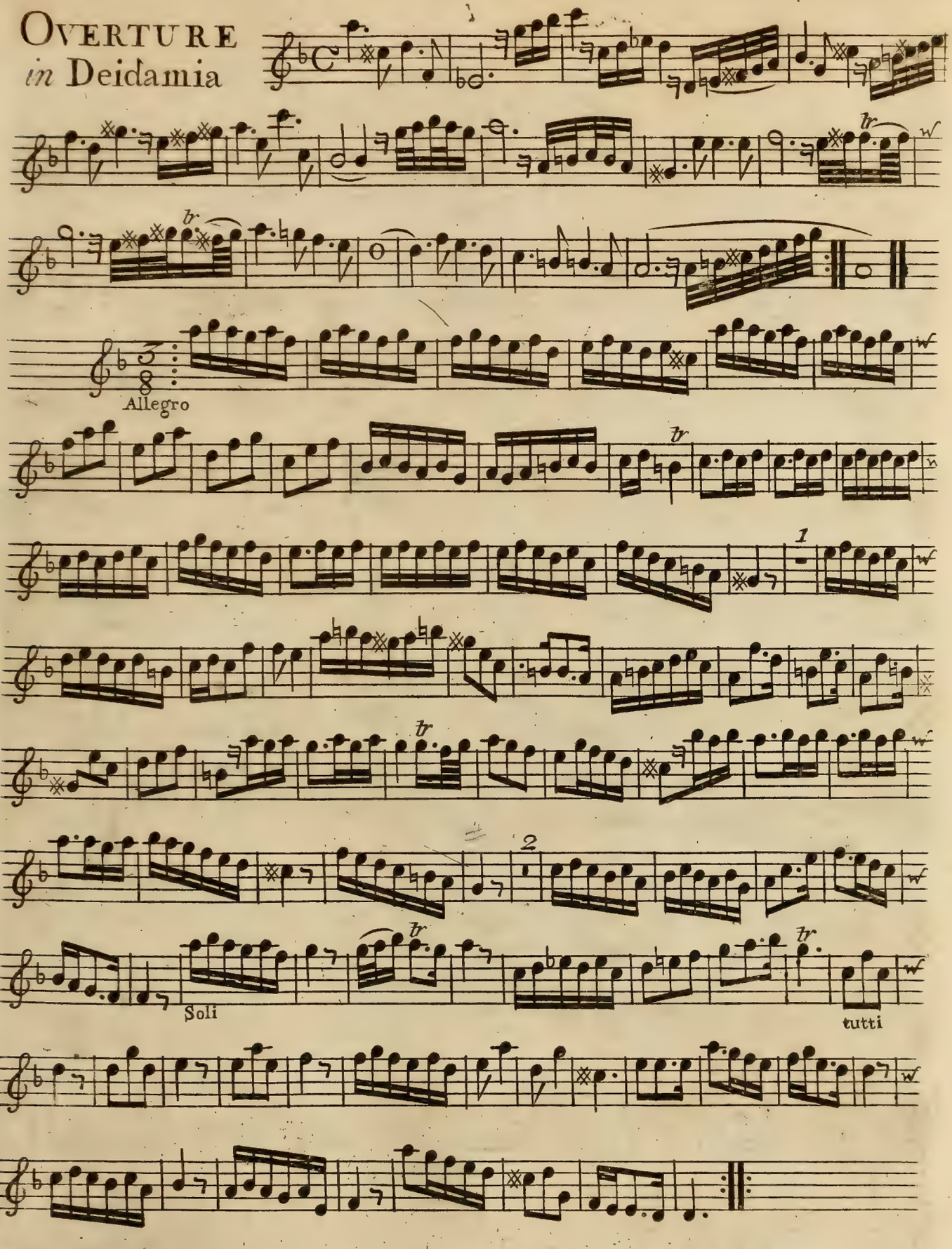



Larghetto
Solo
tutta
Solo
tutta
Solo
tutta
tutta
Ad.o
Allegro

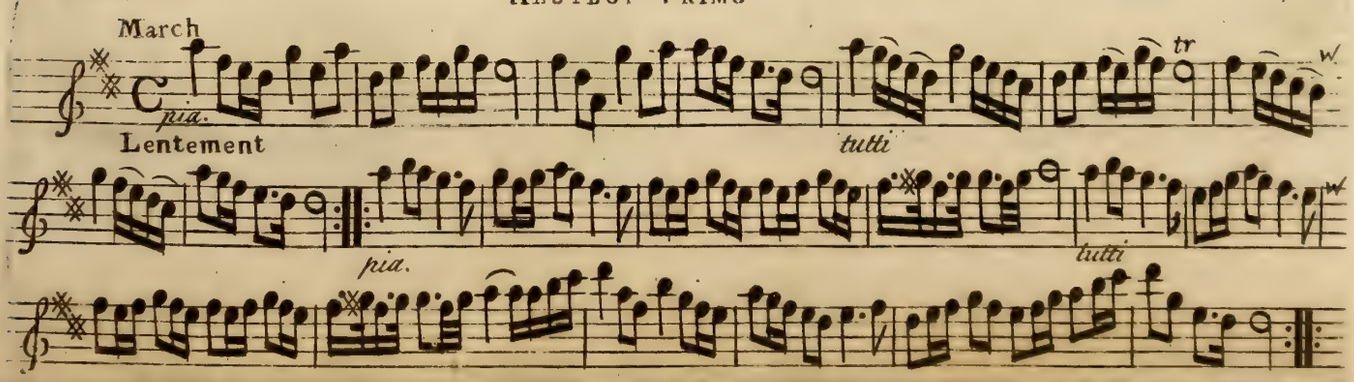
Hautboy Primo



OVERTURE *in* Deidamia

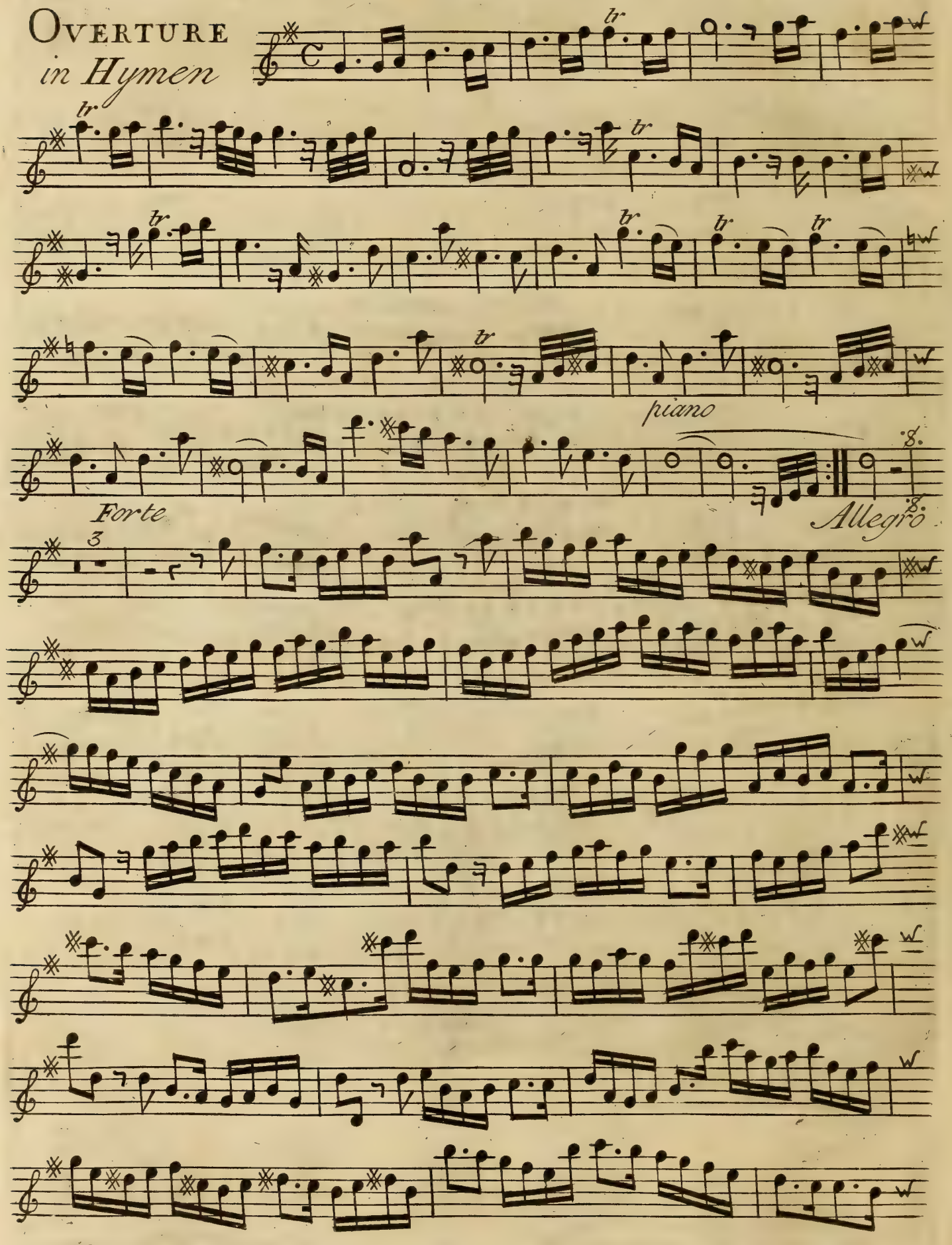


HAUTBOY PRIMO

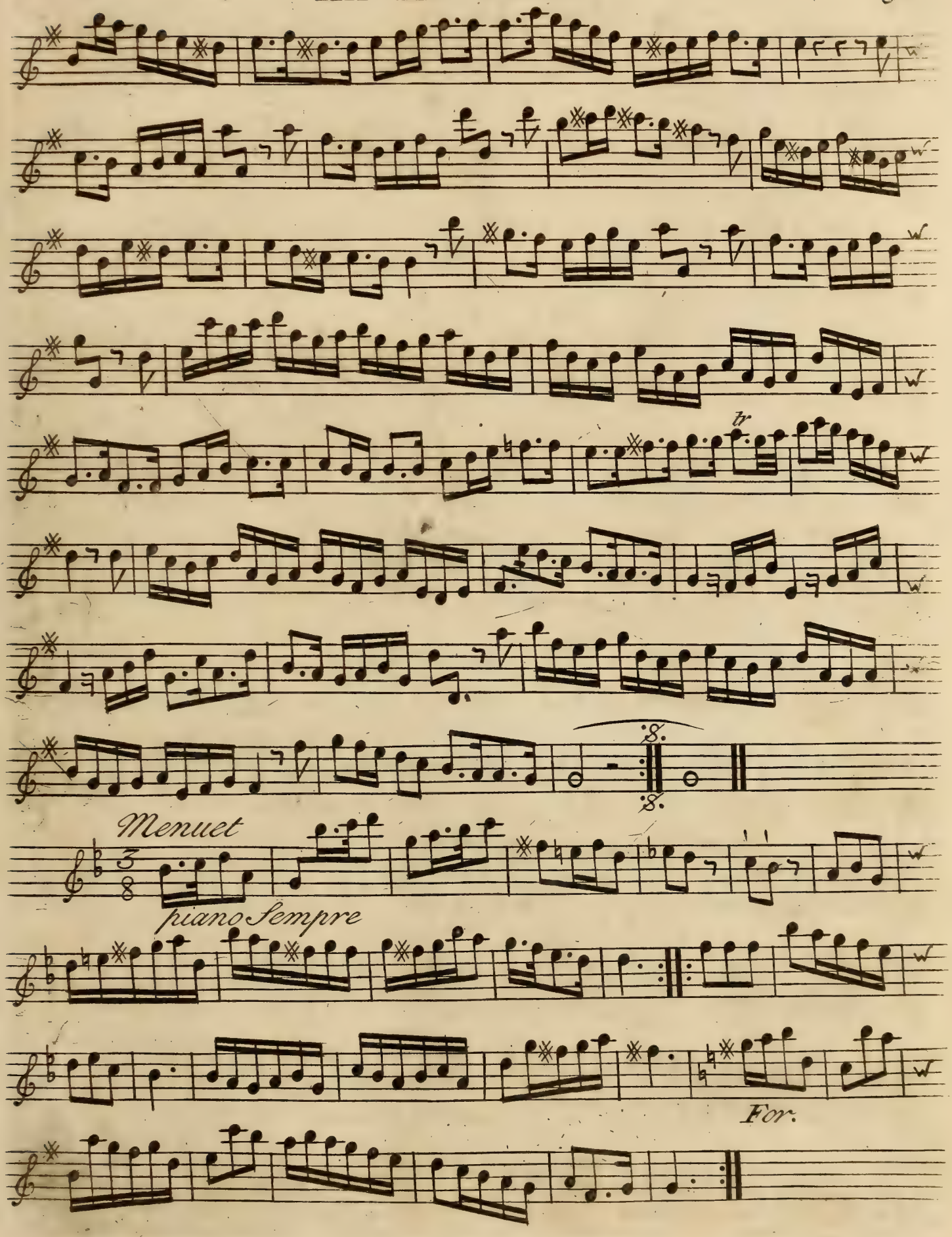


Overture in Hymen

Hautboy Primo

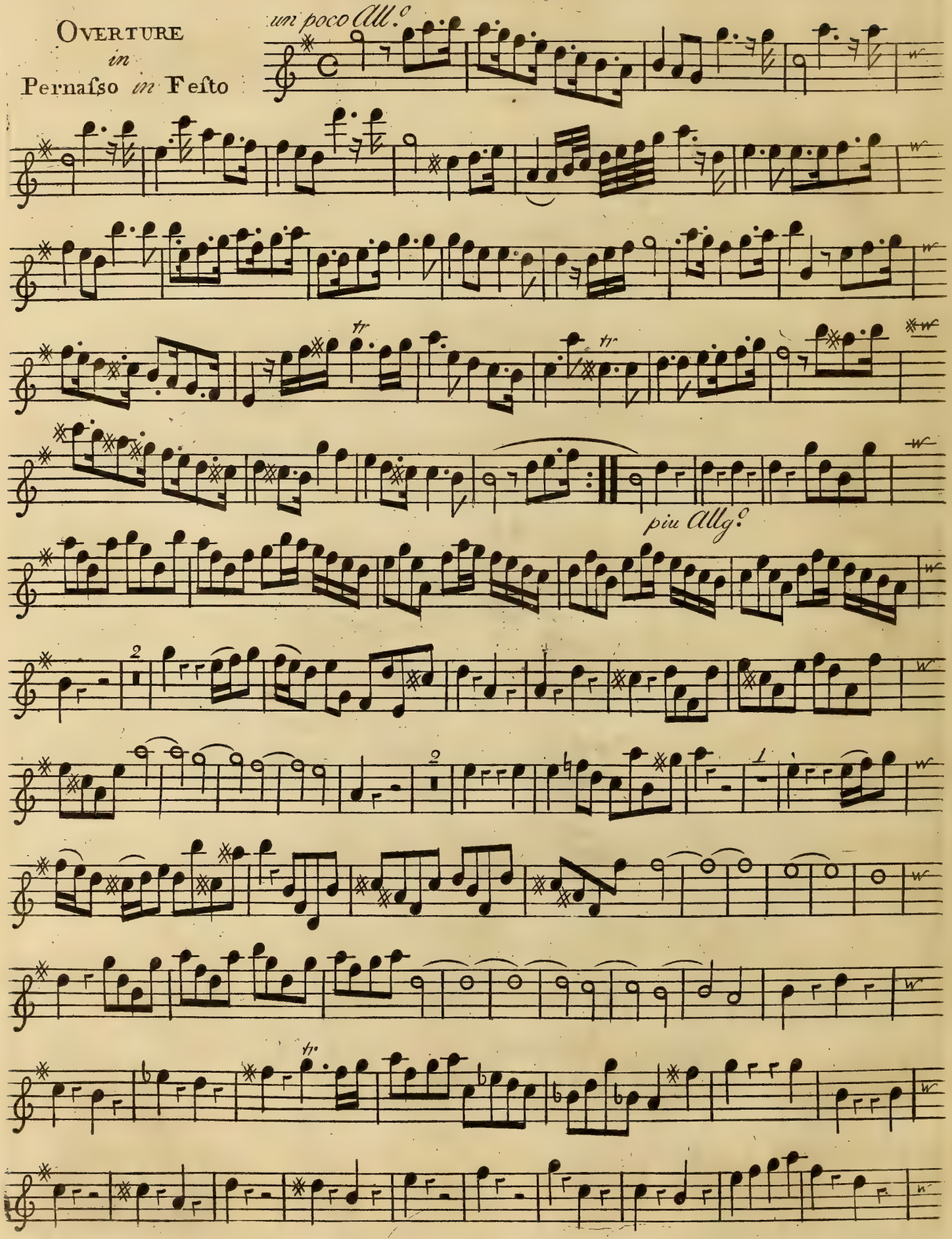


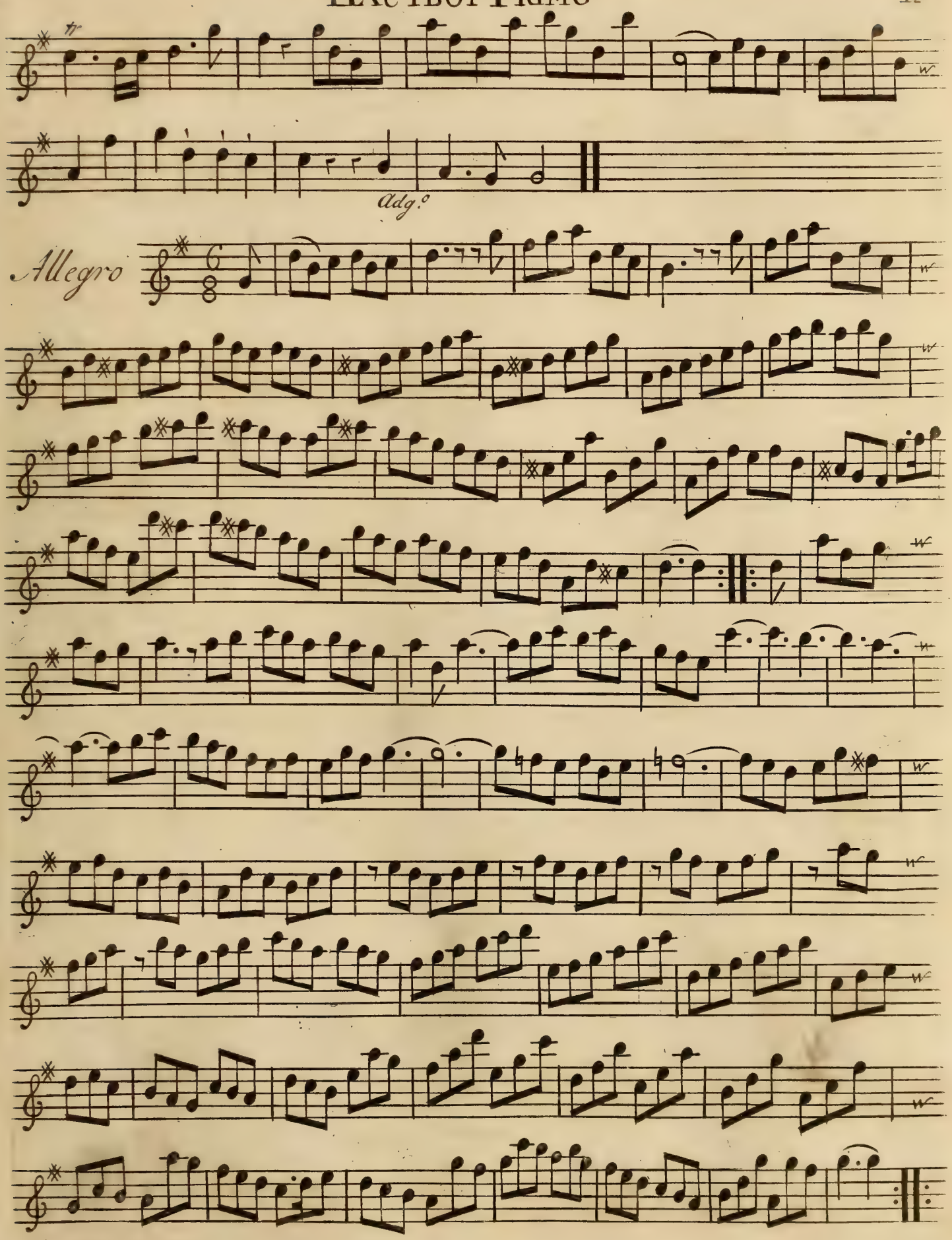
Hautboy Primo



Hautboy Primo

Overture in Pernaſso in Feſto




Adg.o
Allegro

120

Six
OVERTURES
for Violins *&c. in Eight Parts*
from the ORATORIOS *&c.*
of

Belshazzar
Occasional Oratorio
Hercules

Joseph
Semele
Saul 2.d

Compos'd by

Mr. HANDEL.

Ninth Collection.

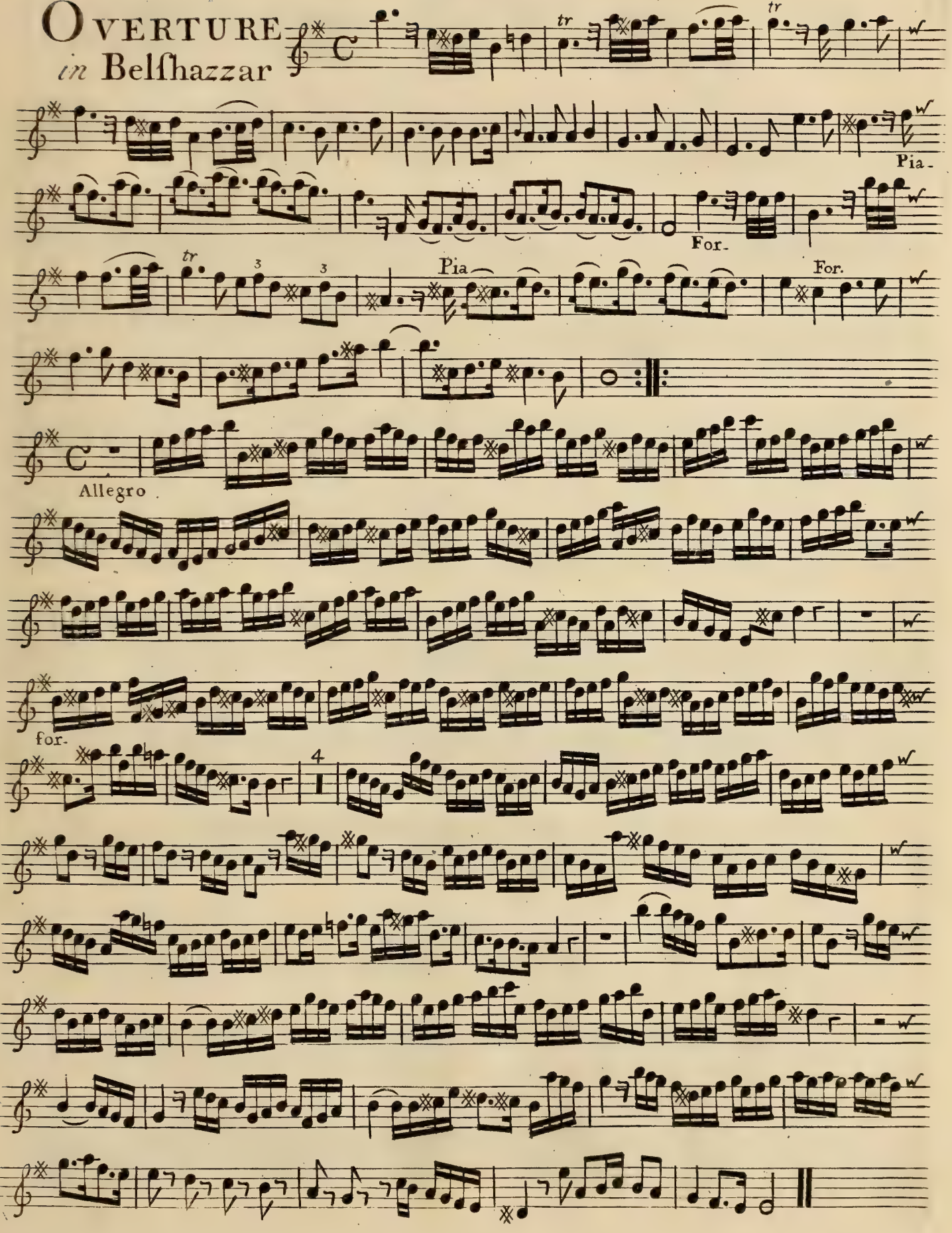
Just Publish'd, a New Edition of
48 *Overtures for Violins &c. in 8 Parts, which with this Set, Compleats the Overtures from all Mr. Handel's Operas and Oratorios.*

Handel's 12 Grand Concertos for Violins in 7 Parts, in this Edition the Violoncello Part is Figur'd for the Harpsicord.

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand, of whom may be had all Mr. Handel's Works.*

Hautboy Primo

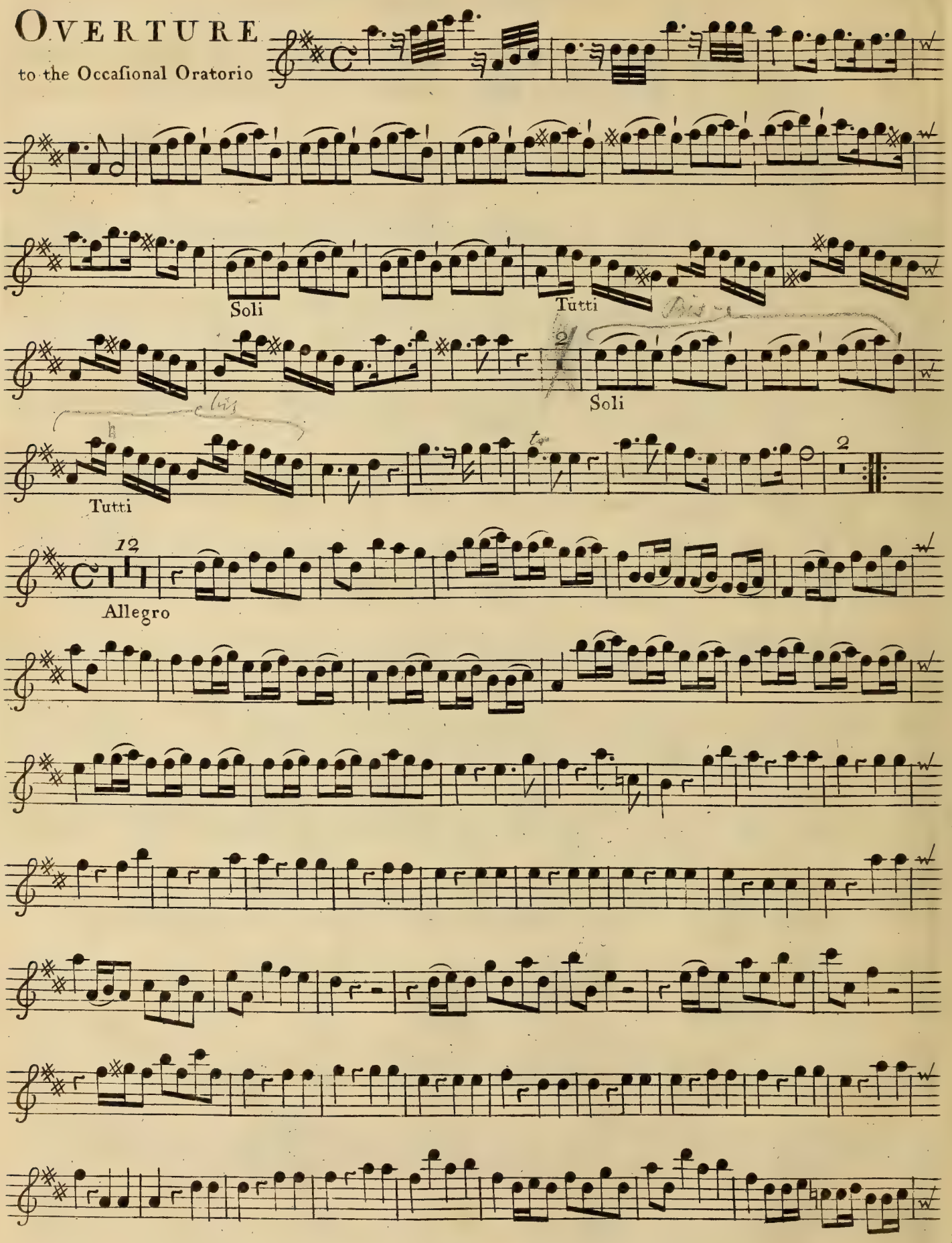
Overture *in* Belſhazzar

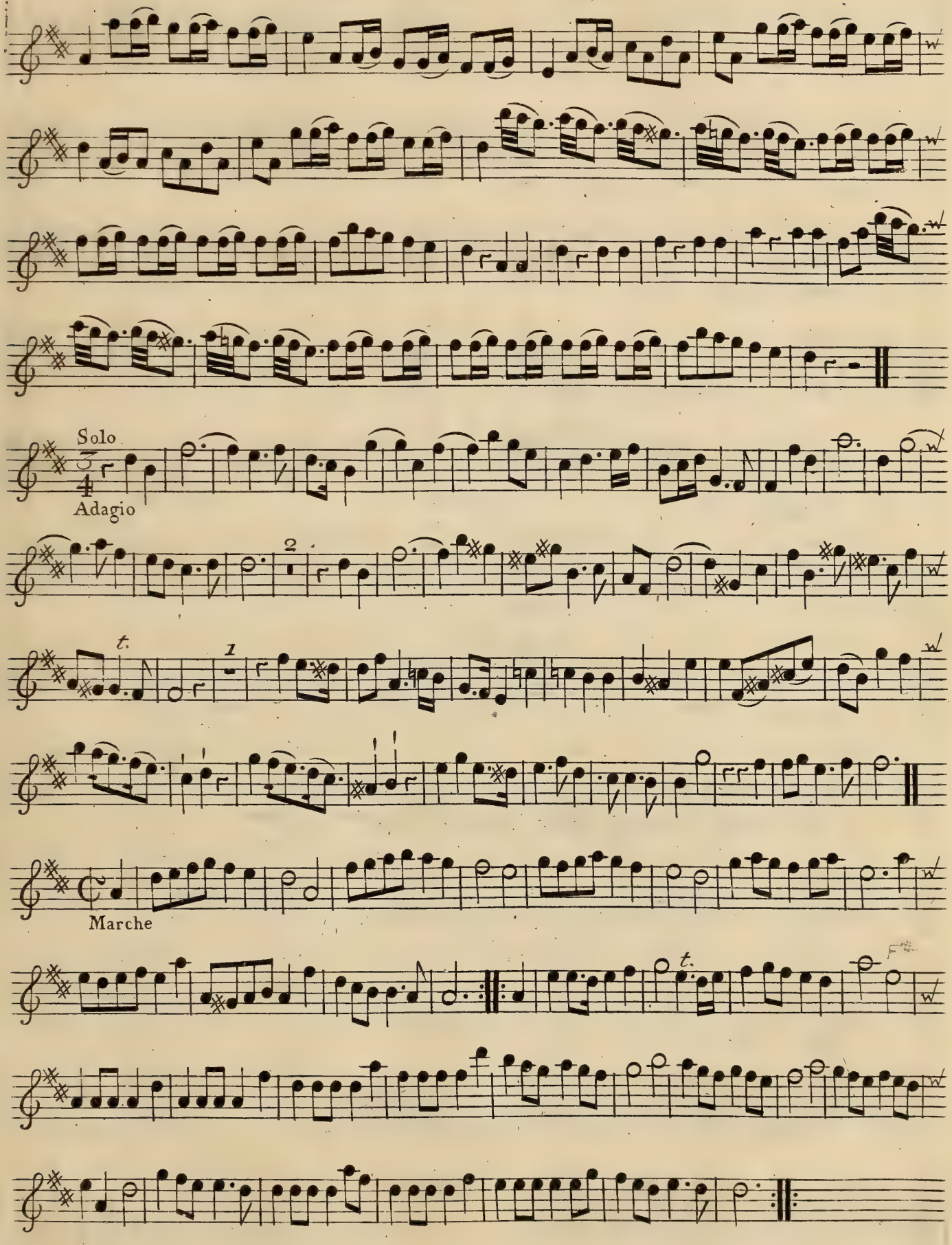


Hautboy Primo

Overture

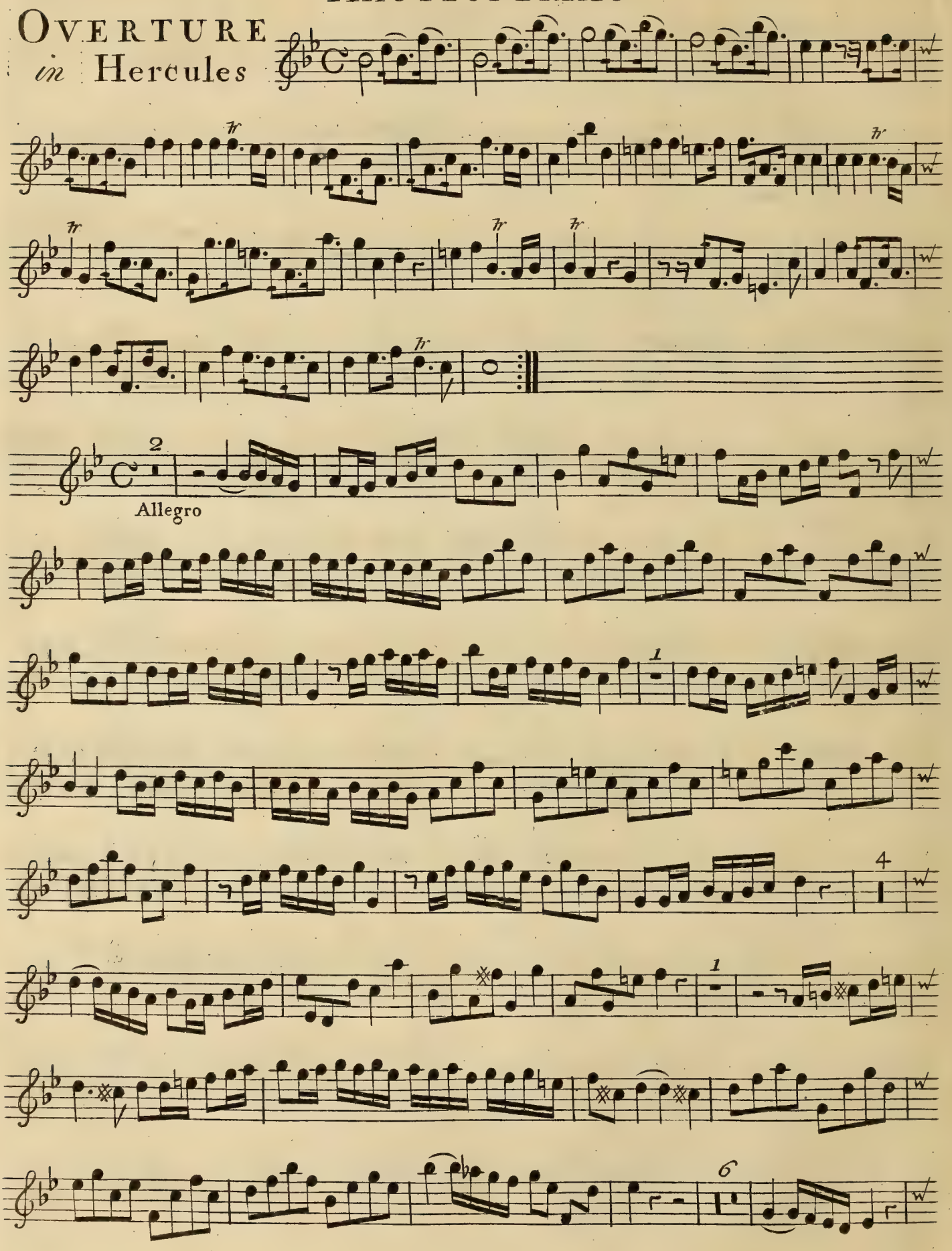
to the Occasional Oratorio



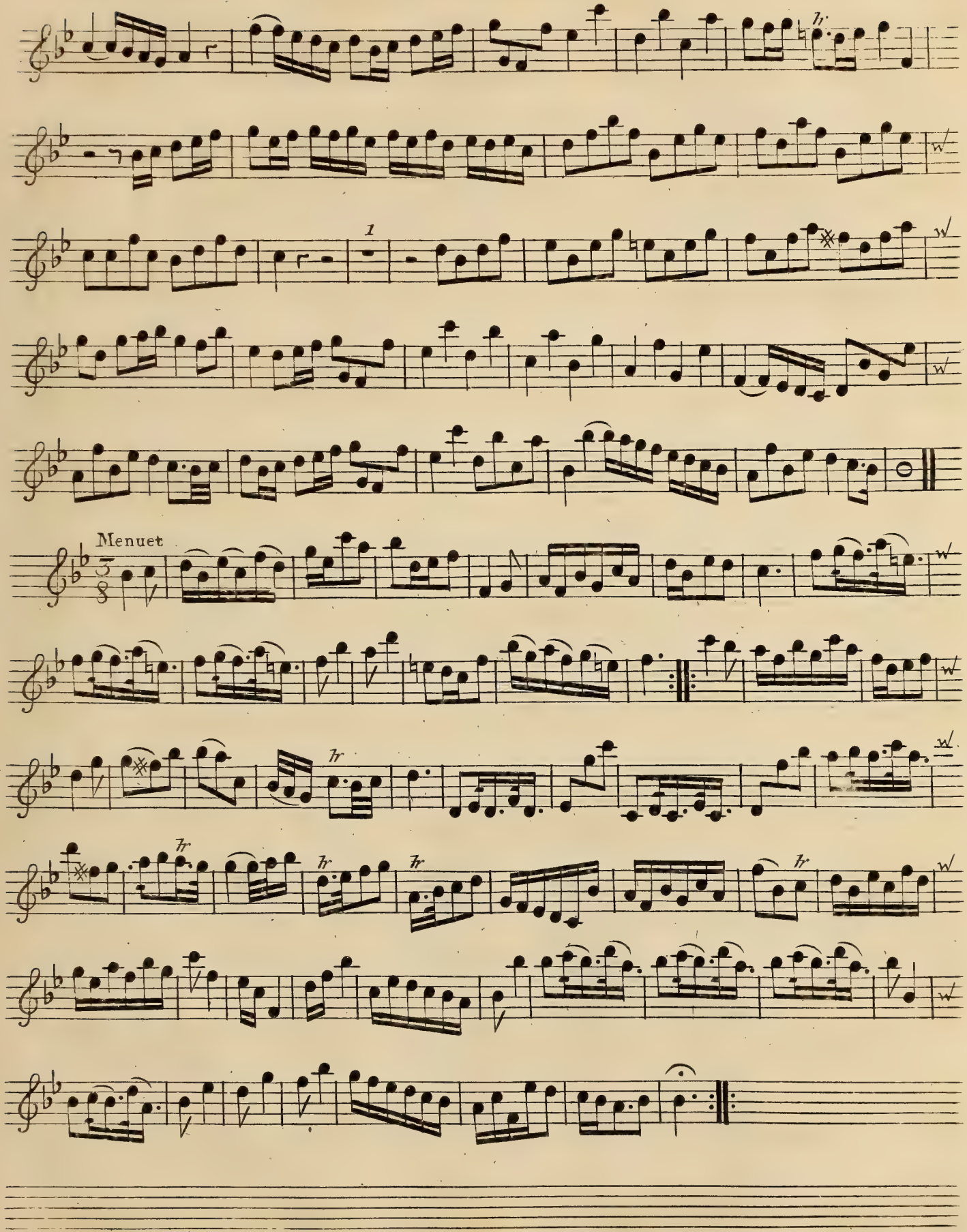

Solo
Adagio
Marche

Overture *in* Hercules

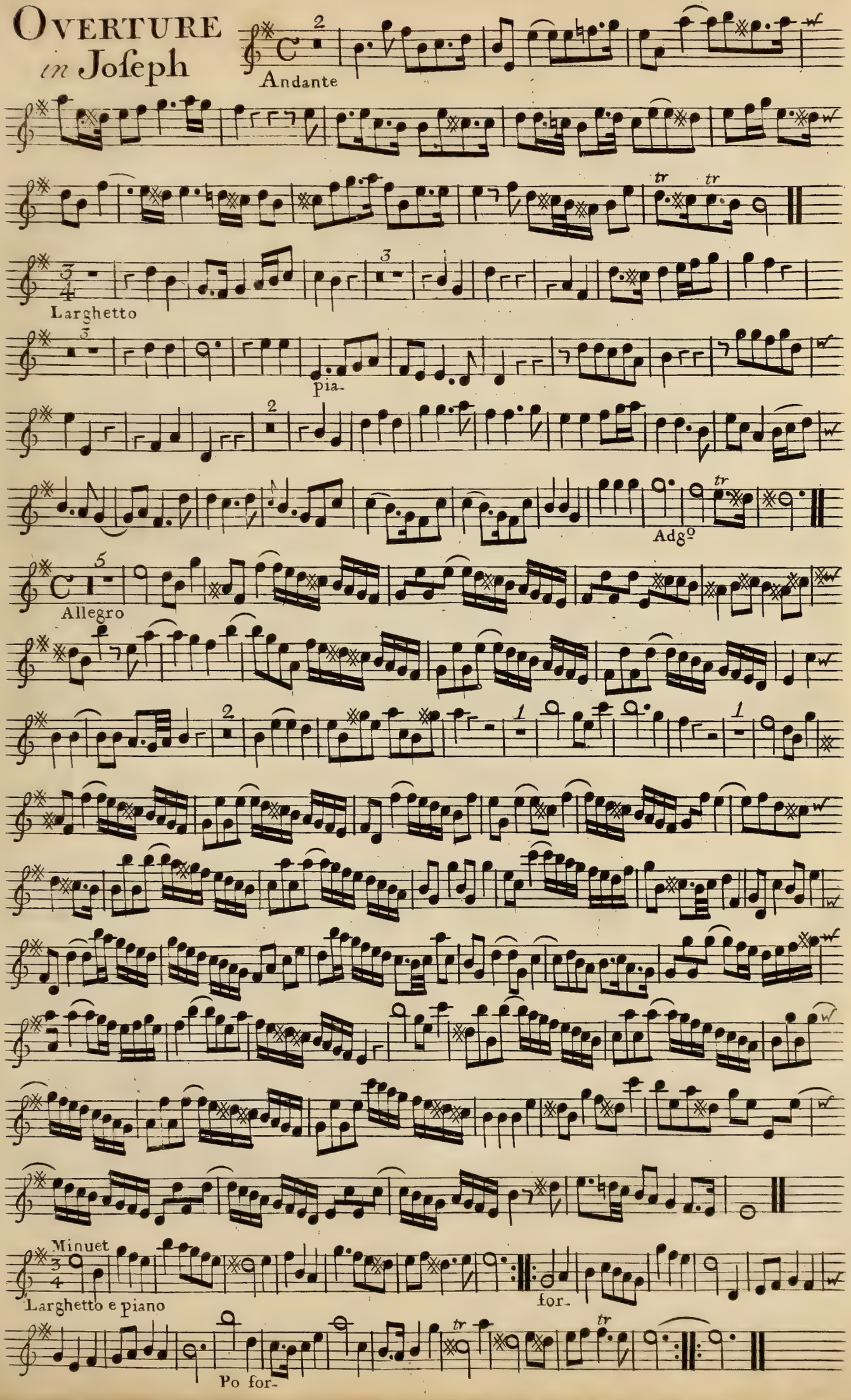
Hautboy Primo



Hautboy Primo

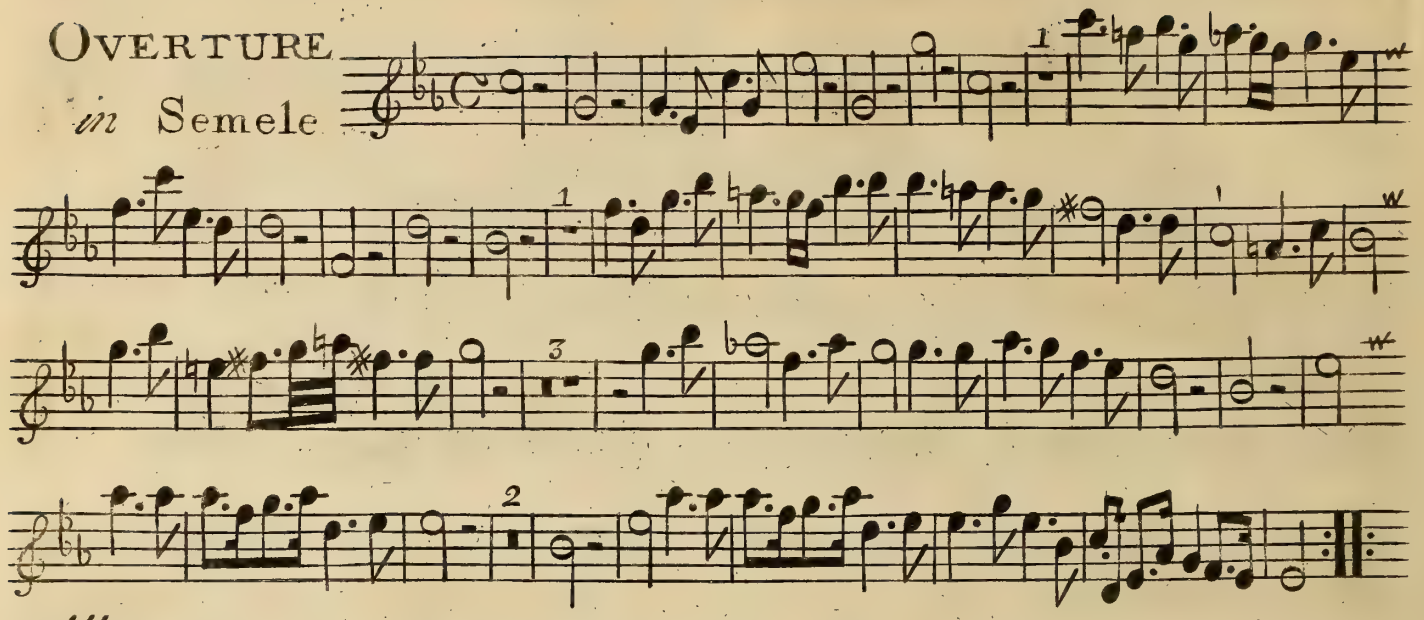


OVERTURE *in* Joseph

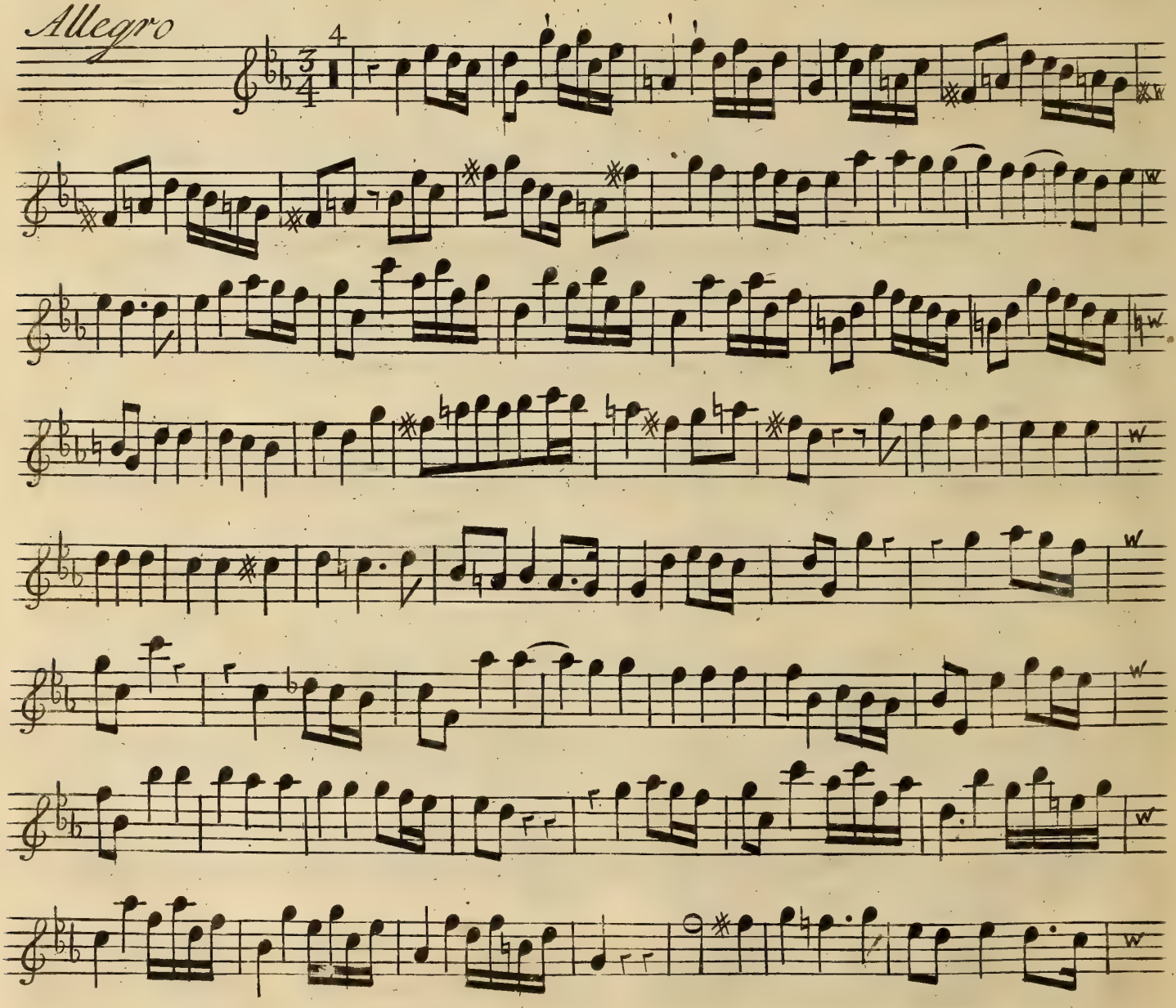


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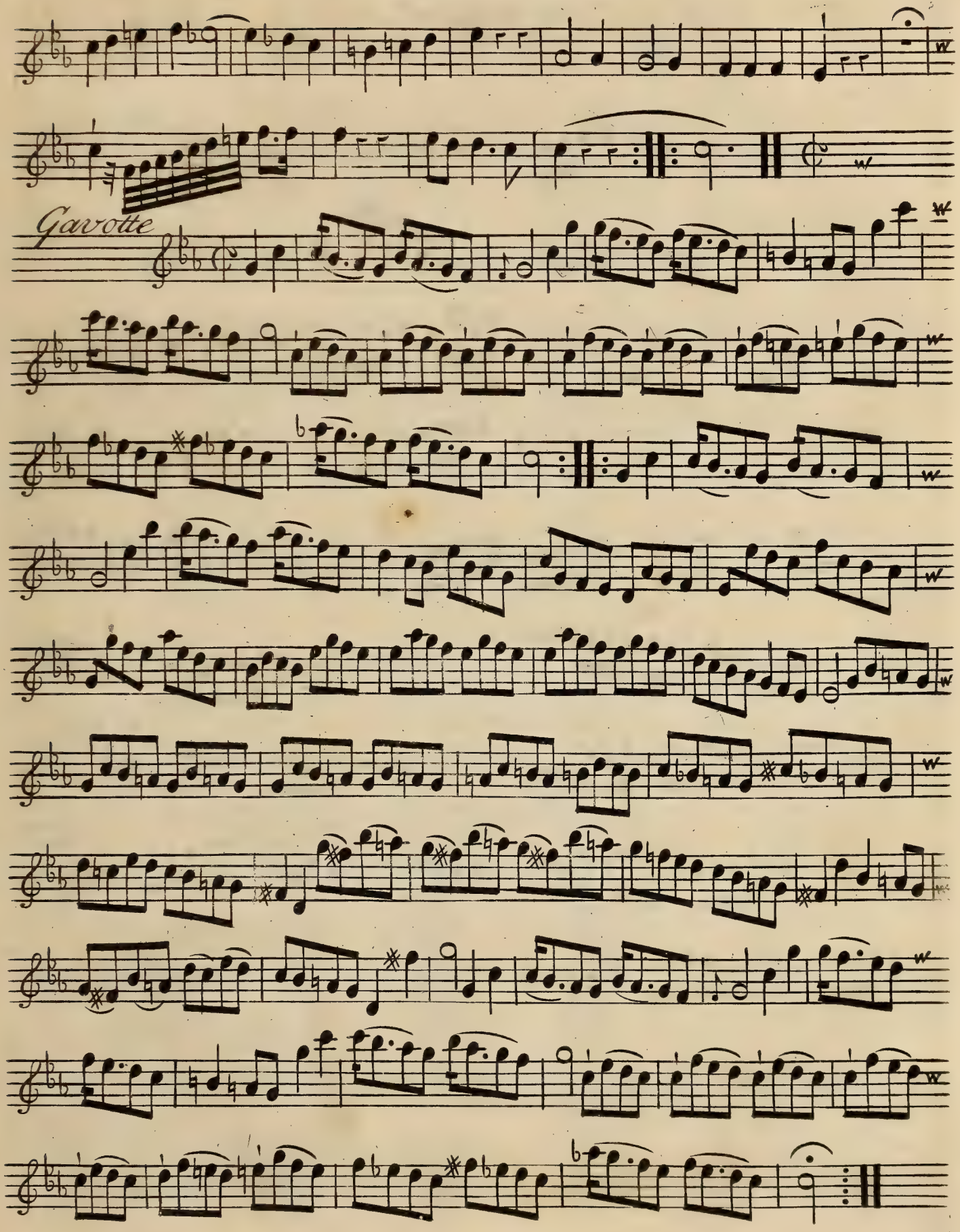
Overture *in* Semele



Allegro



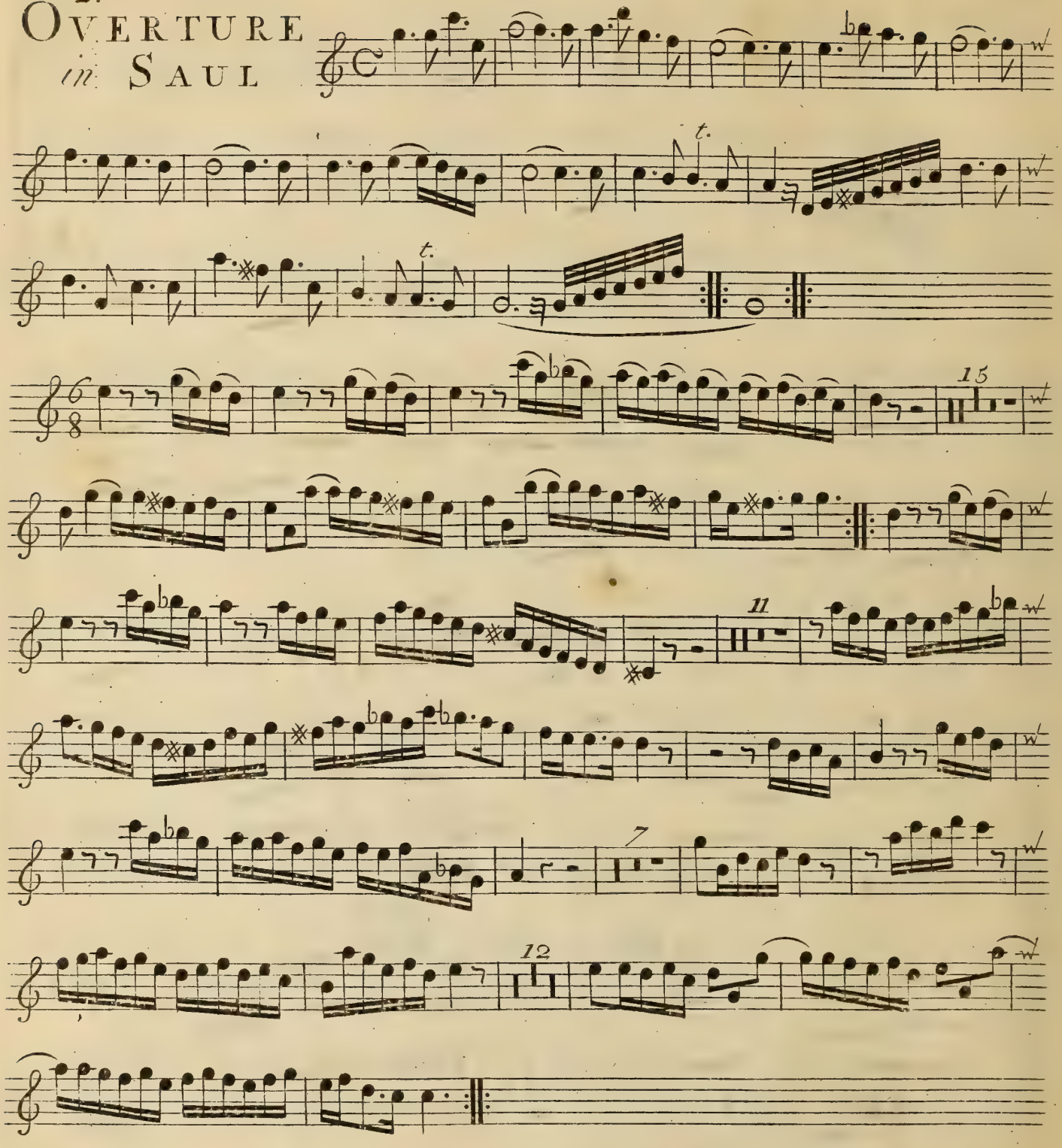
Hautboy Primo



10

2d Overture in Saul

Hautboy Primo



Six
OVERTURES
for Violins &c. *in Seven Parts*
from the Oratorios of

Solomon
Suſanna
Alexander Balus

Joſhua
Judas Macchabeus
Solomon 2.d

Compos'd by

Mr. HANDEL.

Tenth Collection.

Juſt Publiſh'd, A New Edition of the underwritten Fifty four Overtures for Concerts for Violins in 8 Parts which with the above contains the Overtures from all Mr HANDEL's Operas and Oratorios.

Belſhazzar	Xerxes	Juſtin		
Occaſional Oratorio	Pharamond	Arminius		
Hercules	Alexander Severus	Alcina	•Alexander	•Radamiſtus
Joſeph	Alexander's Feaſt	Ariodante	•Admetus	•Amadis
Semele	Berenice	Orlando	•Admetus 2d	•Water Muſick
Saul 2d	Oreſtes	Sofarmes	•Scipio	•Theſeus
			•Rodelinda	•Paſtor Fido
Samſon	Flavius	•Eſther	•Tamerlane	•Otho
Meſſiah	Richard the Firſt	•Ætius	•Aggrippina	•Muzio Scævola
Saul	Ptolomy	•Porus	•Acis and Galatea	•Floridant
Deidamia	Ariadne	•Parthenope	•Julius Cæſar	•Rinaldo
Hymen	Paſtor Fido 2d	•Lotharius		
Pernaſſo in Feſta	Atalanta	•Siroe		

Eighty Songs for Concerts, Selected from Mr Handel's lateſt Oratorios for Violins in 6 Parts, the Song Part with the Words for a Voice, Hoboy, German Flute or Harpſicord, Done in the Original Keys, to be Perform'd either by Voice or Inſtruments.

Twelve Grand Concertos for Violins in 7 Parts by Mr Handel. and 6 Concertos for Hoboys &c. Opera 3.d

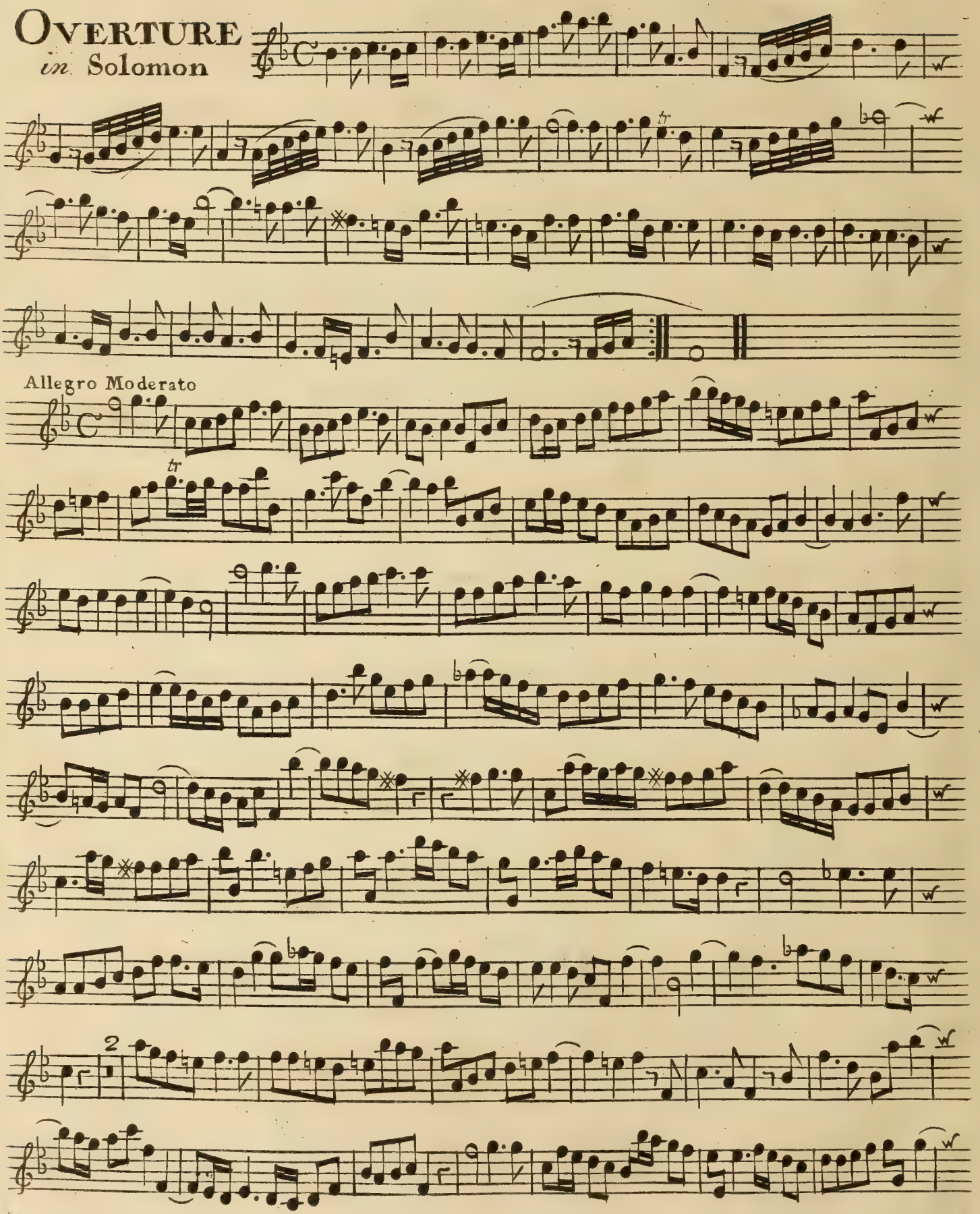
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London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

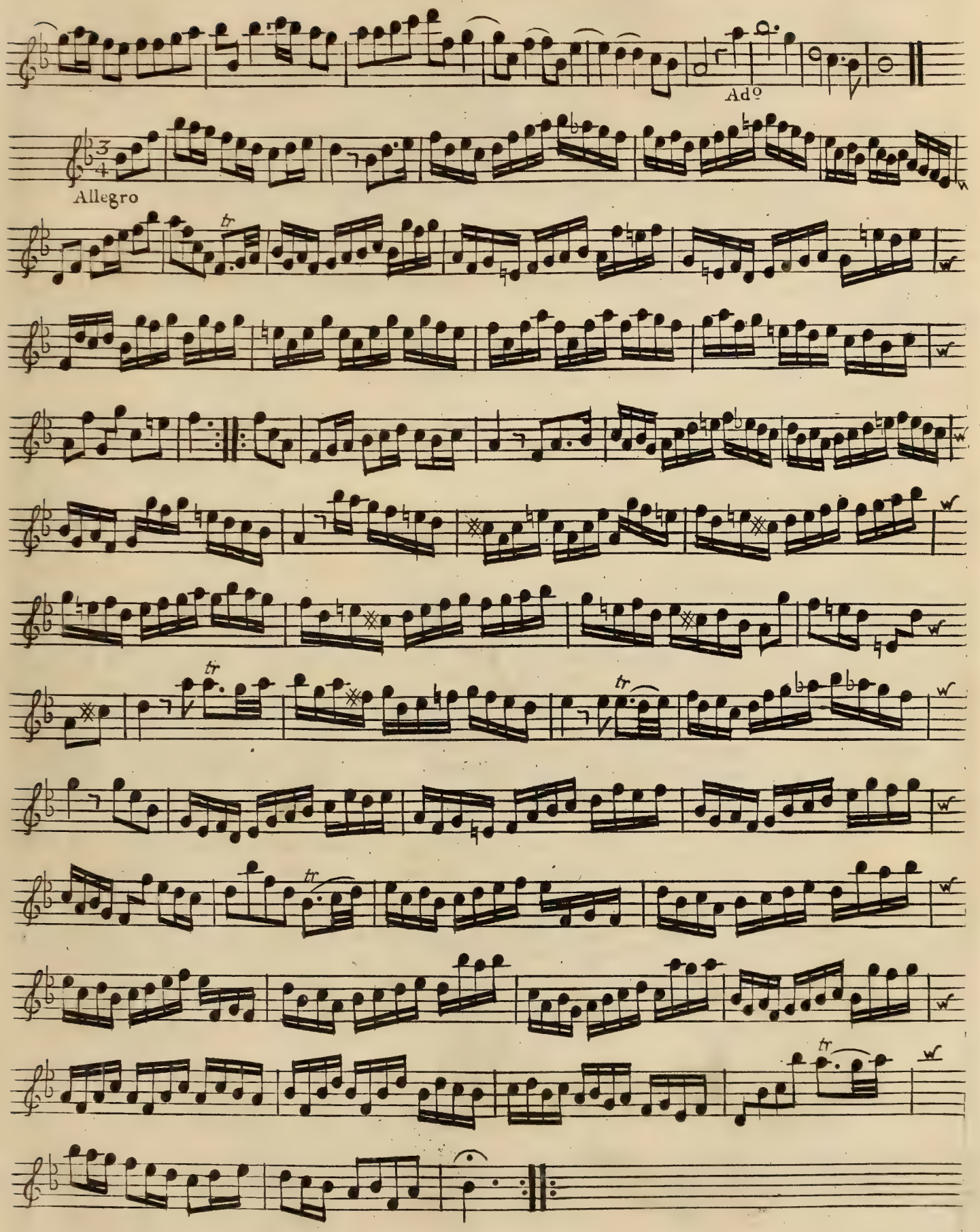
Hautboy Primo

LV

Overture *in* Solomon



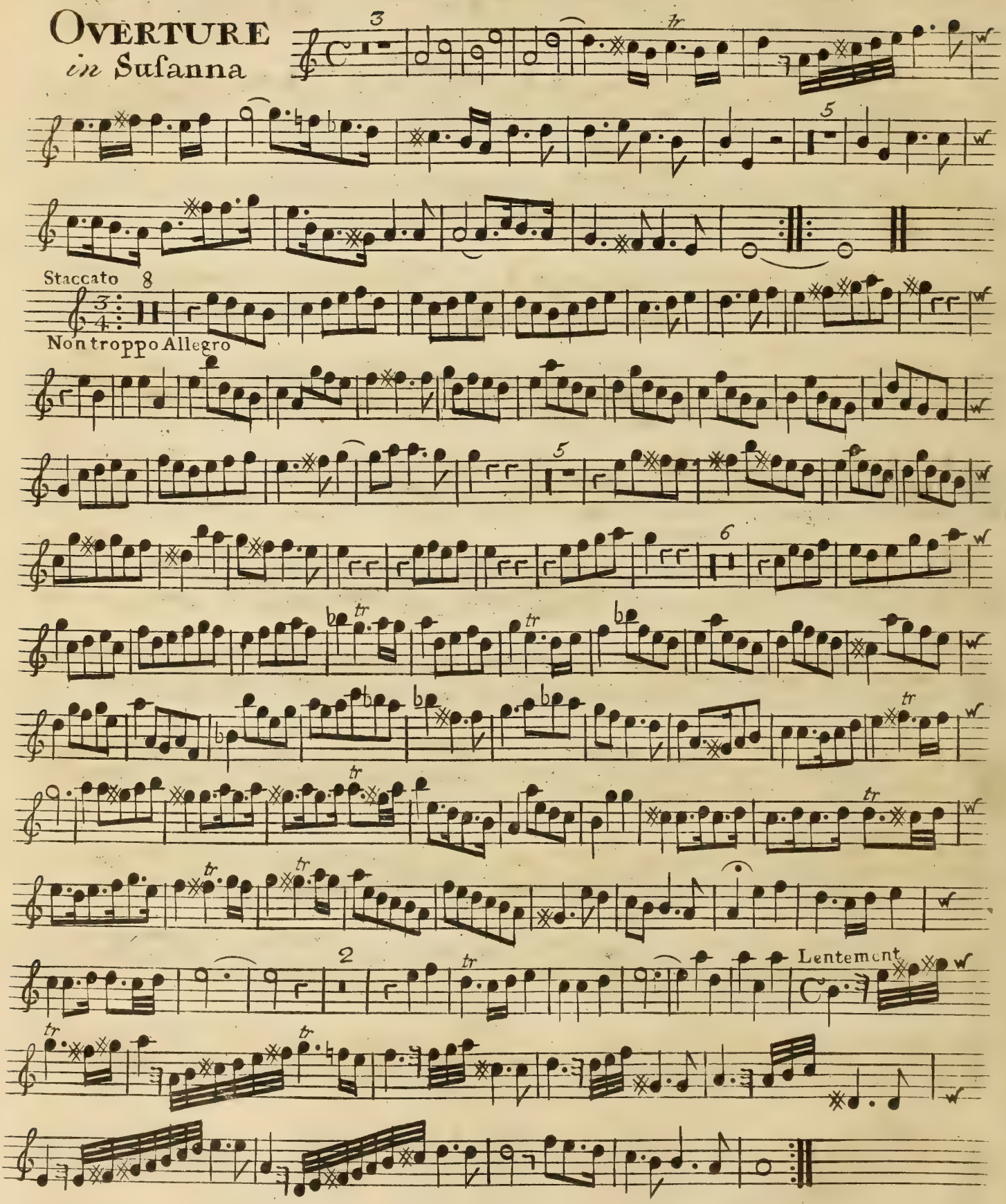
Hautboy Primo



Hautboy Primo

LVI

Overture in Sufanna

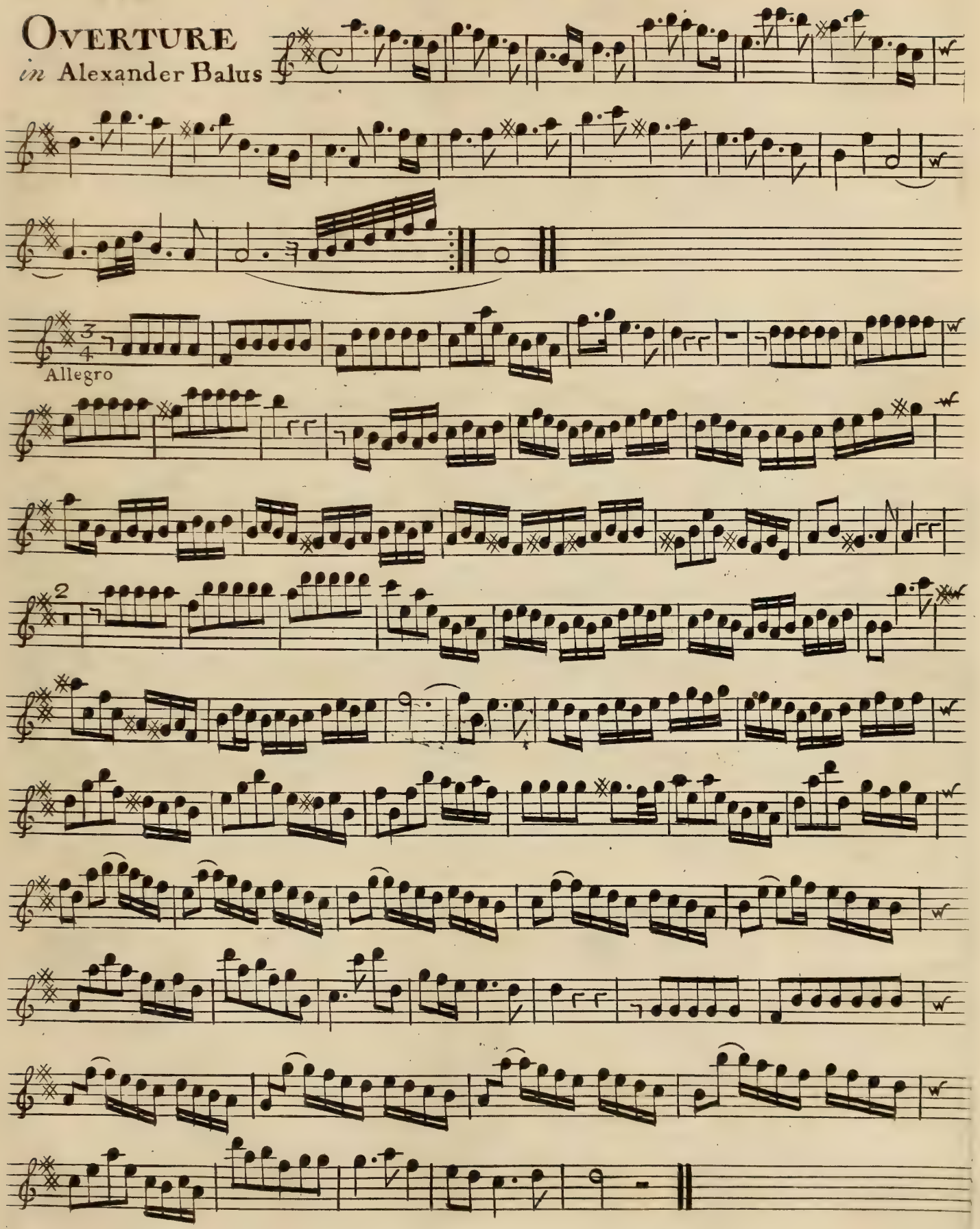


LVII

HAUTBOY PRIMO

OVERTURE

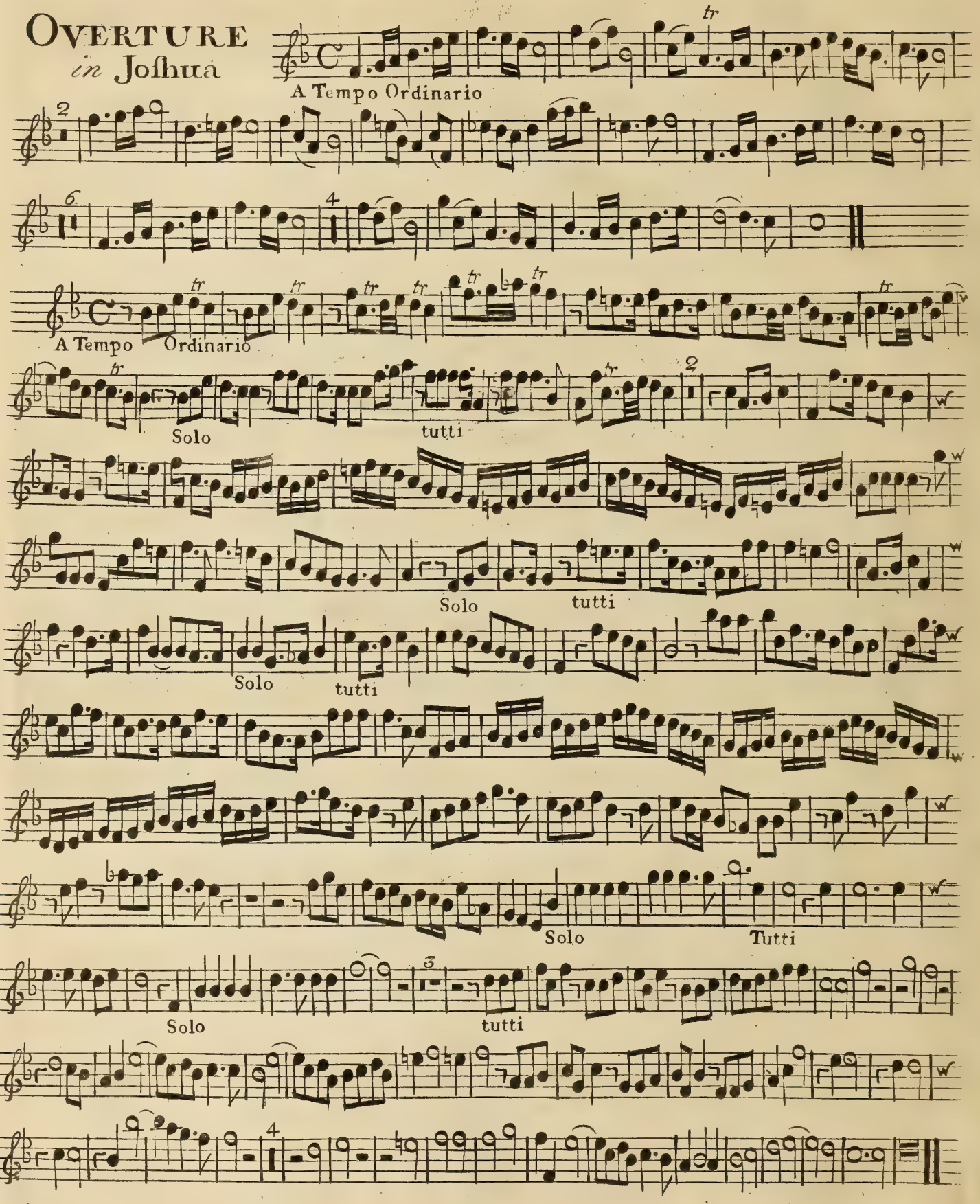
in Alexander Balus



HAUTBOY PRIMO

LVIII

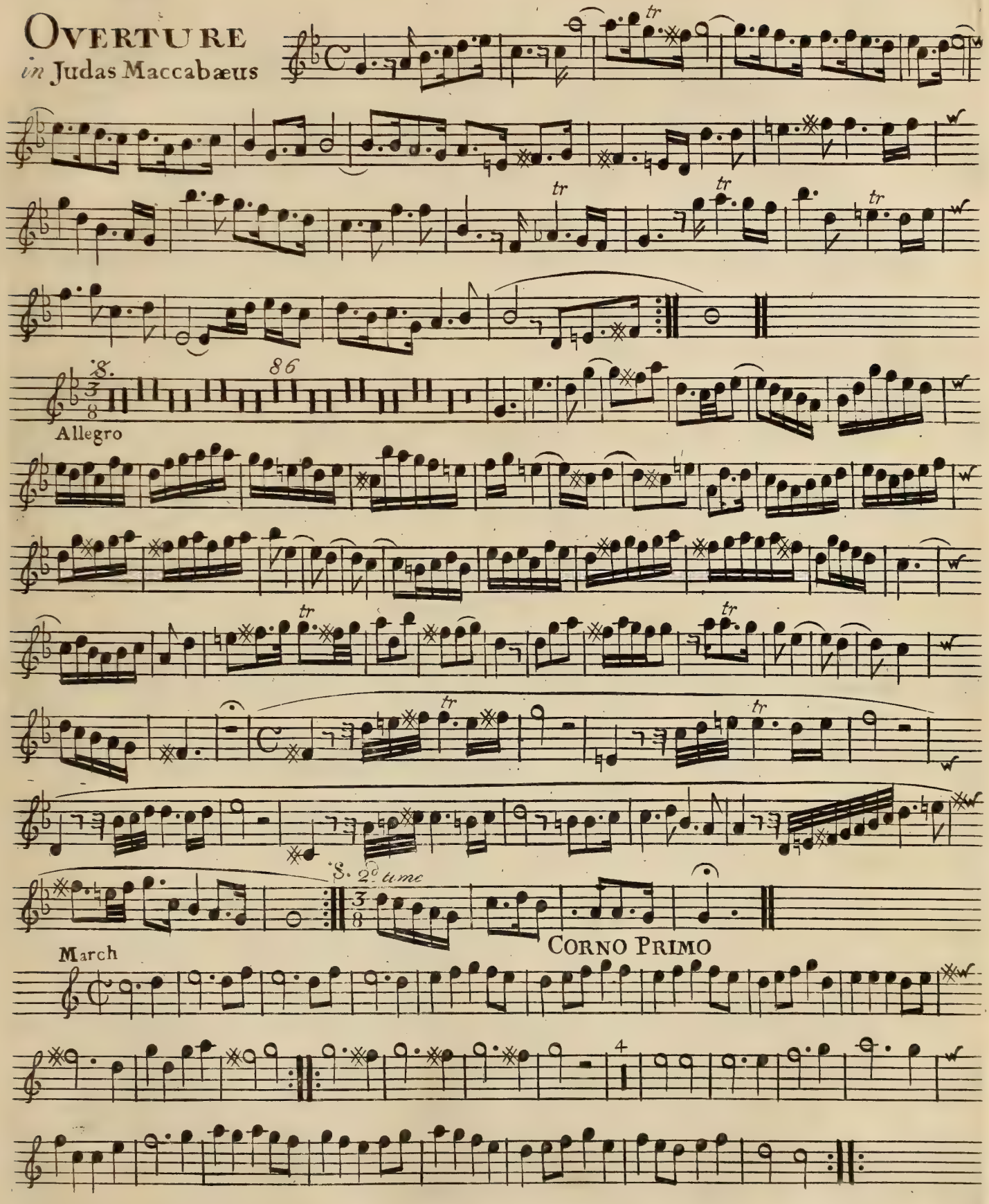
OVERTURE *in* Joſhua



HAUTBOY PRIMO

LIX

OVERTURE
in Judas Maccabæus



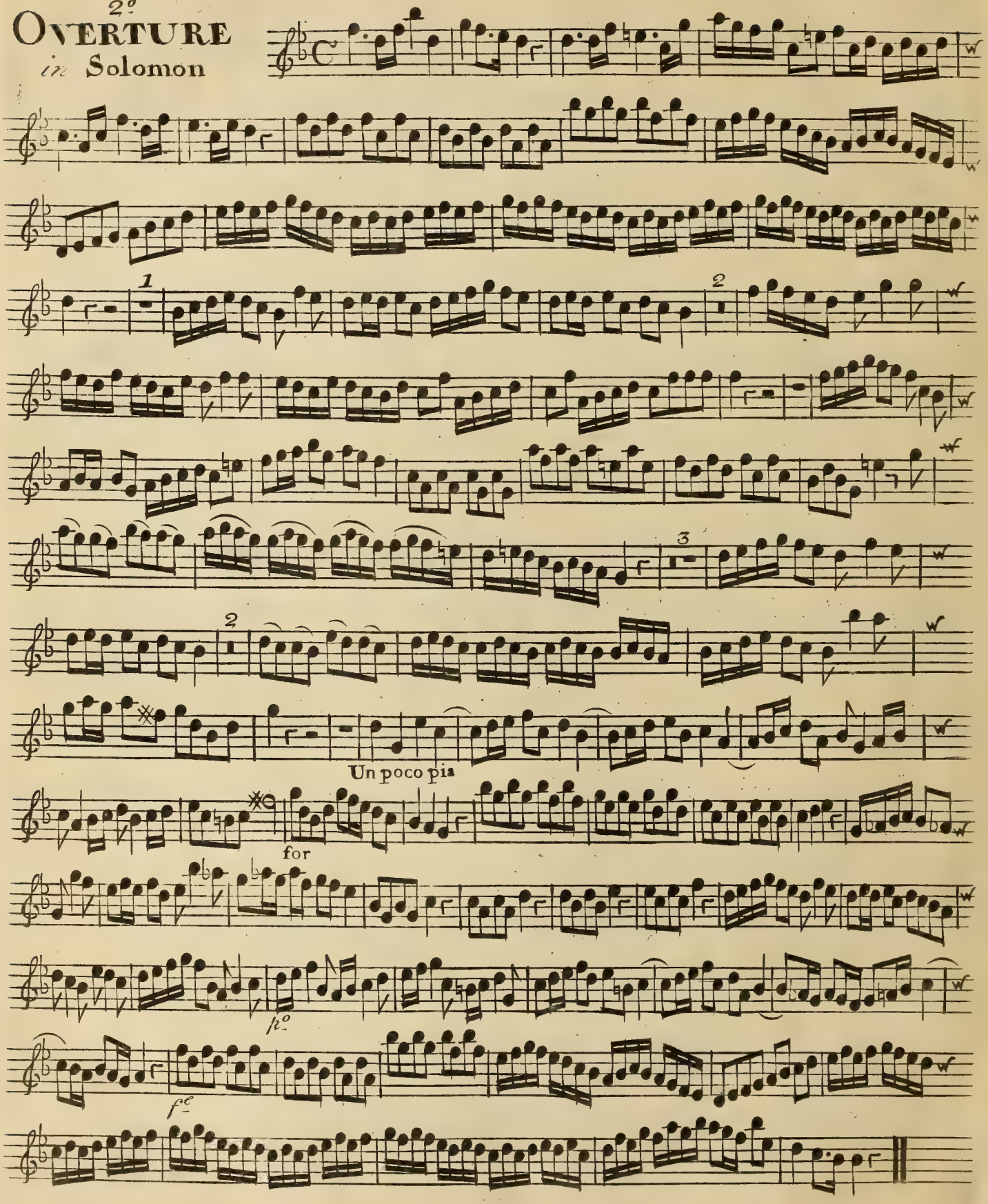
LX

2d

Overture

in Solomon

Hautboy Primo



CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso

Ad Arbitrio

DA

G. F. HANDEL.

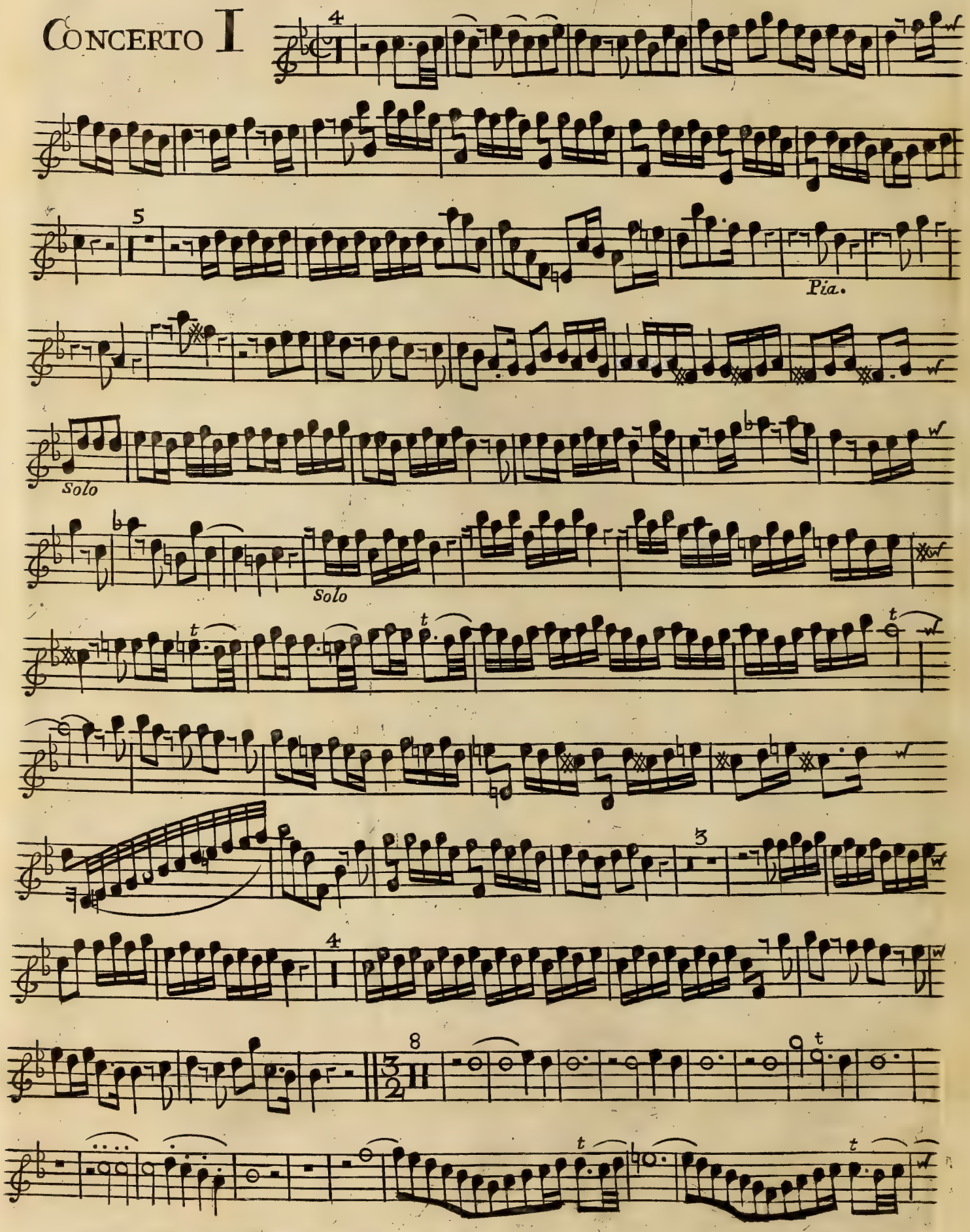
Opera Terza.

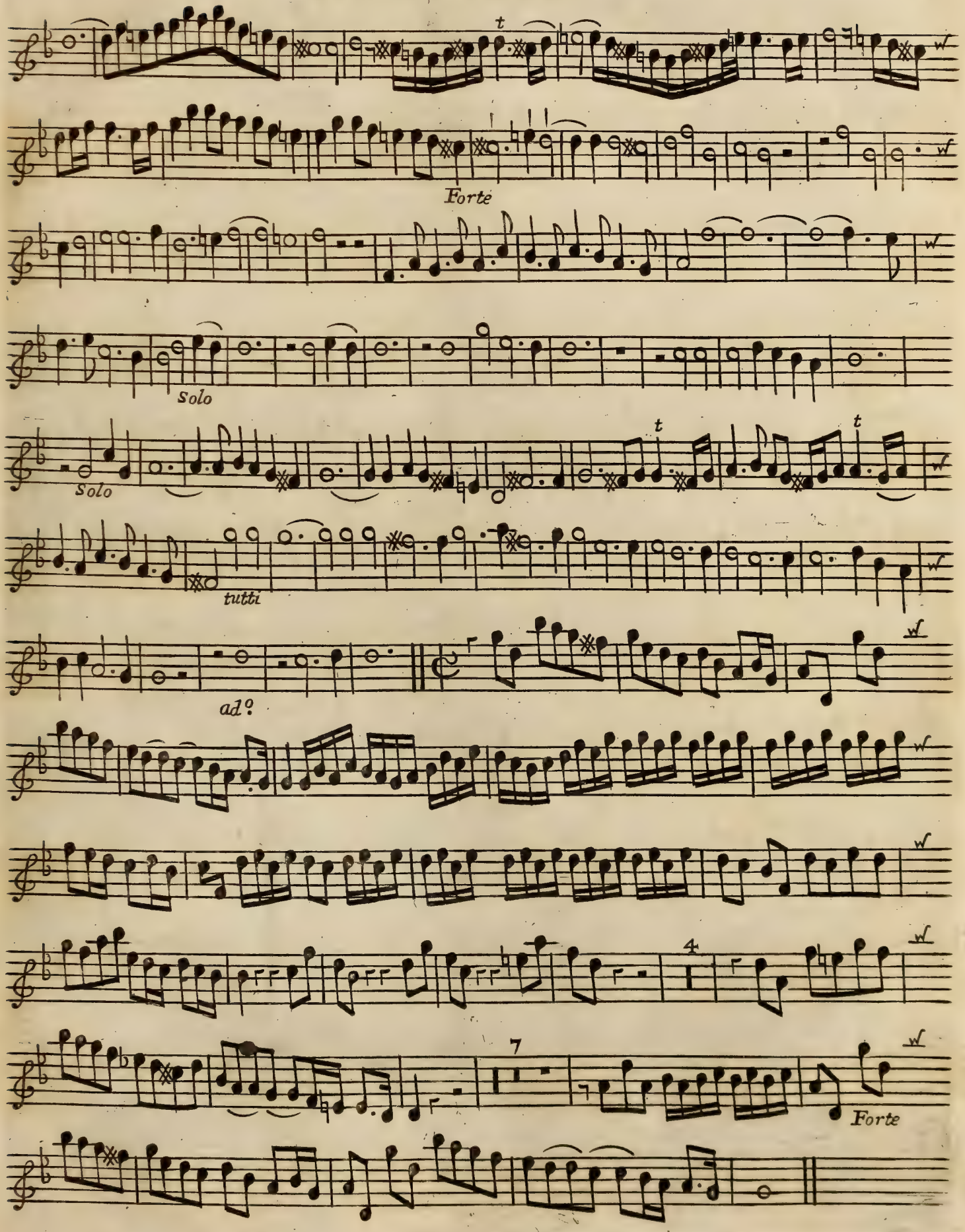
Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

London. Printed for and Sold by I: Walsh Musick Printer and Instrument maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand. N.° 507

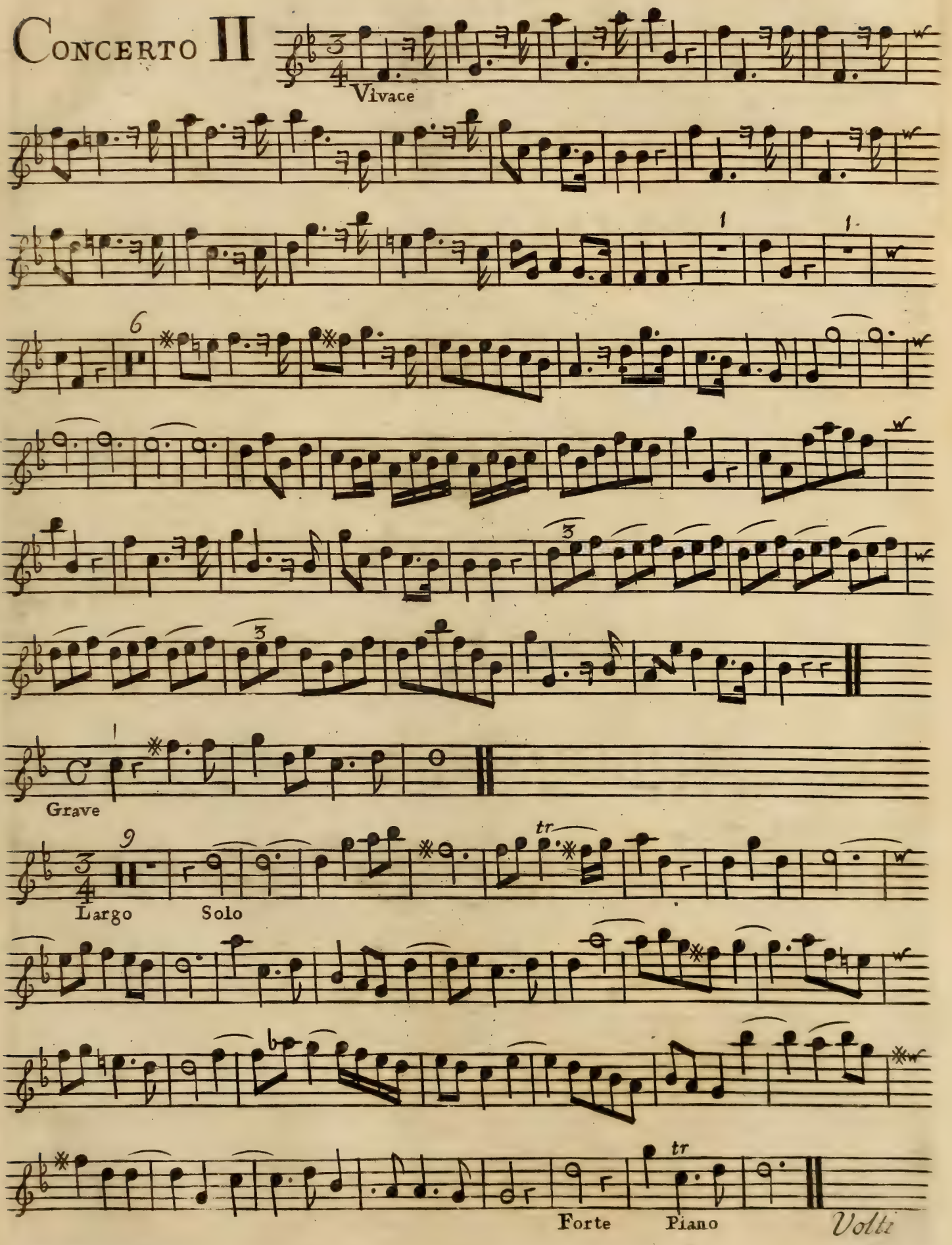
HAUTBOY PRIMO

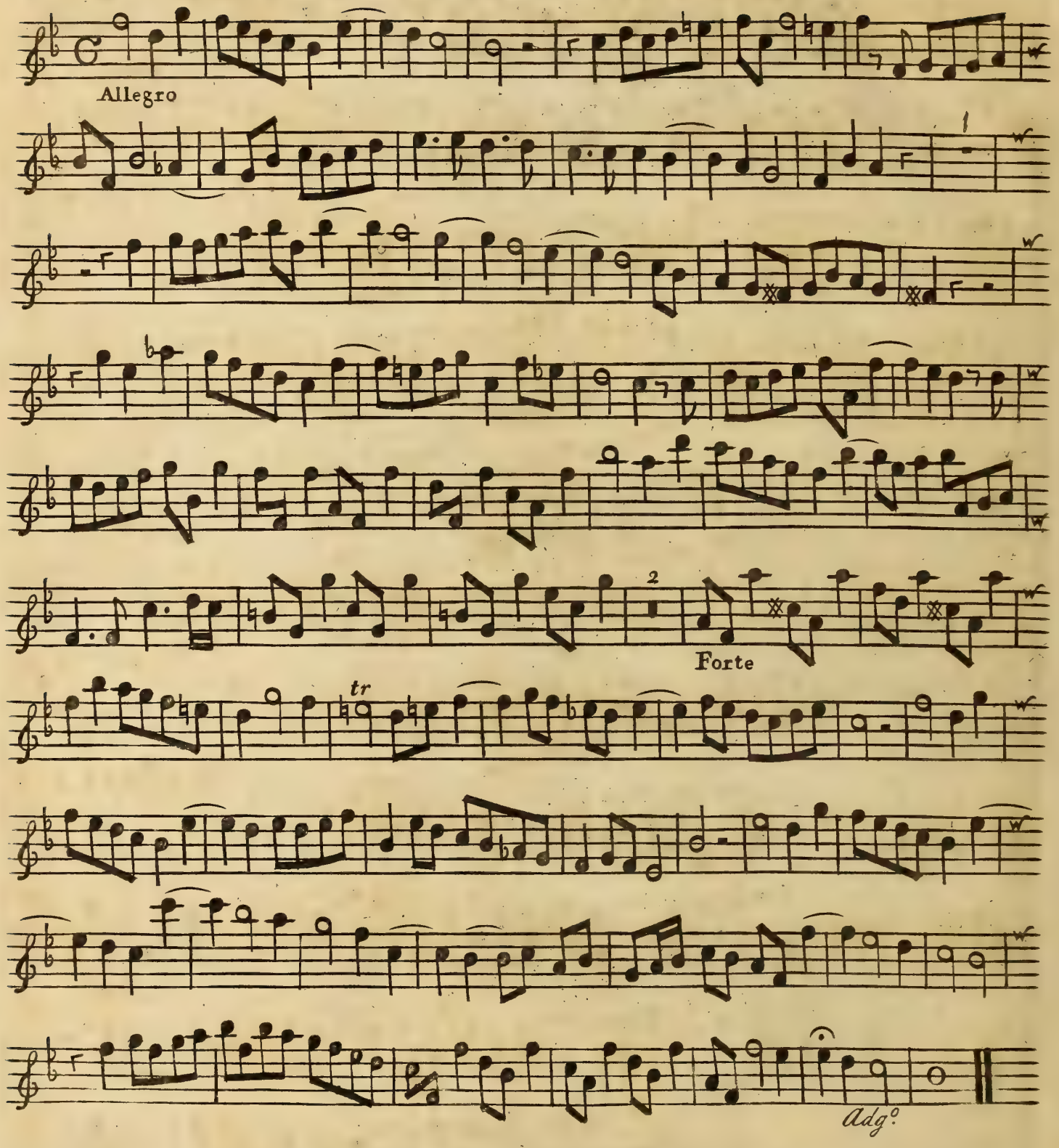
CONCERTO I

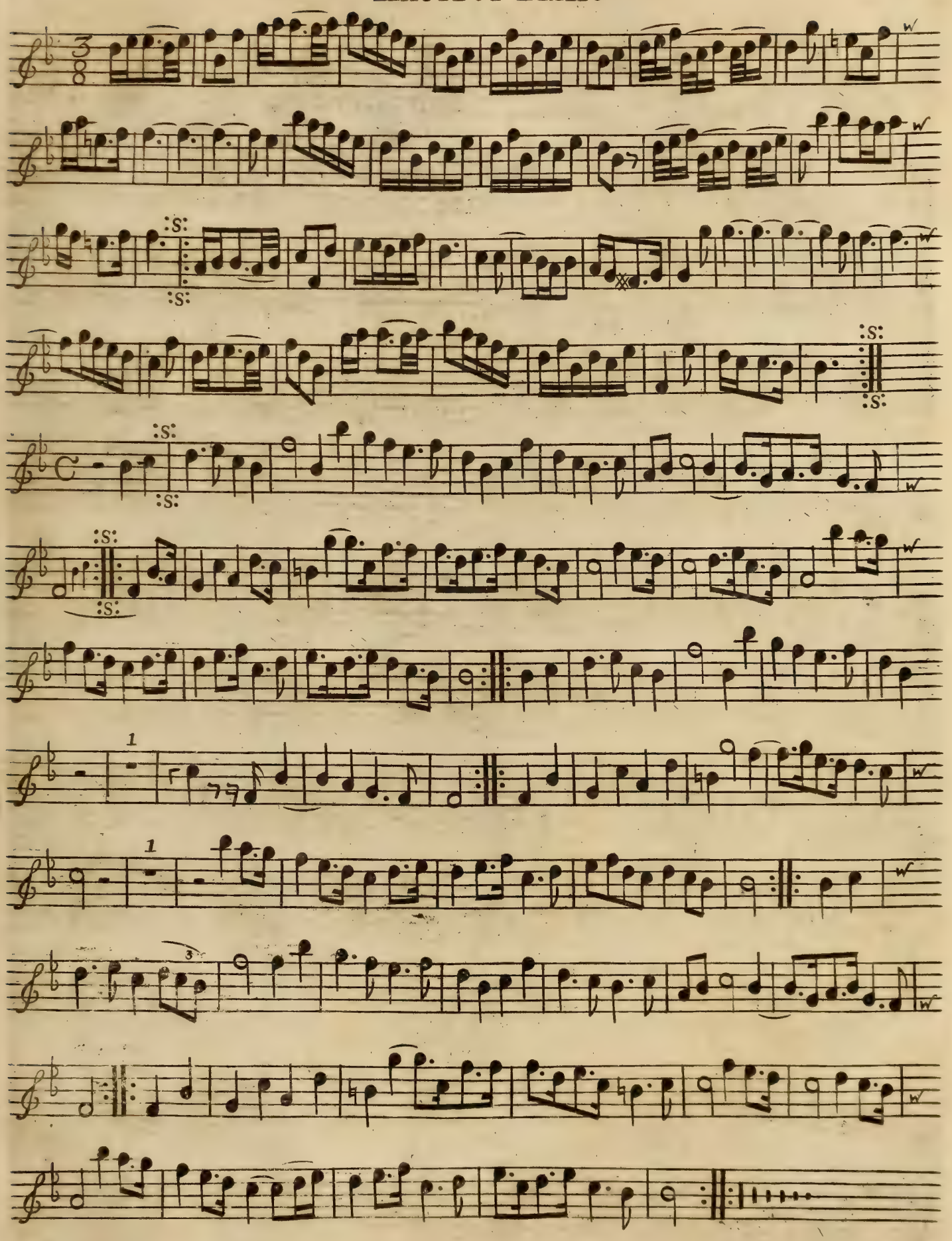



t
Forte
Solo
Solo
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4
7
Forte

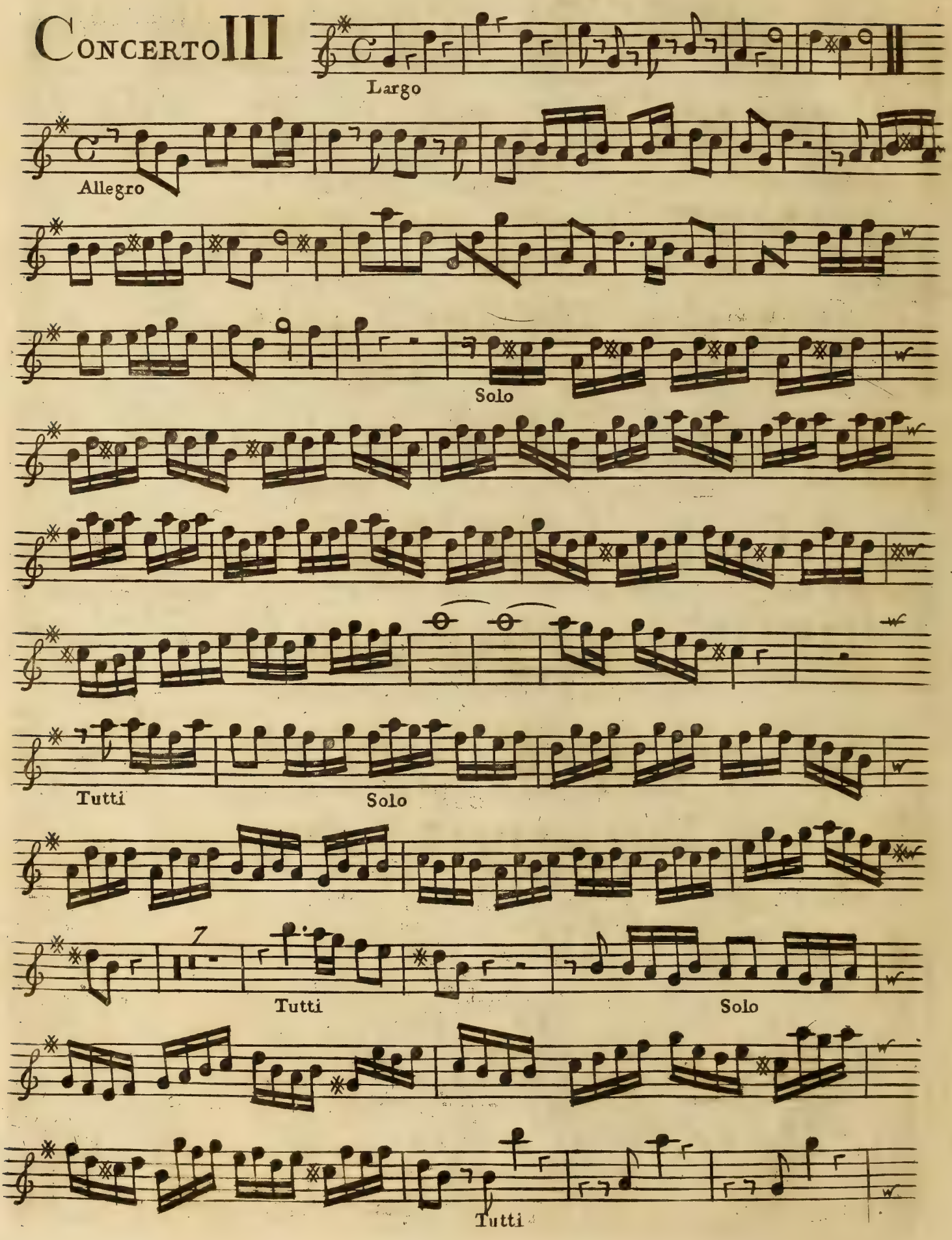
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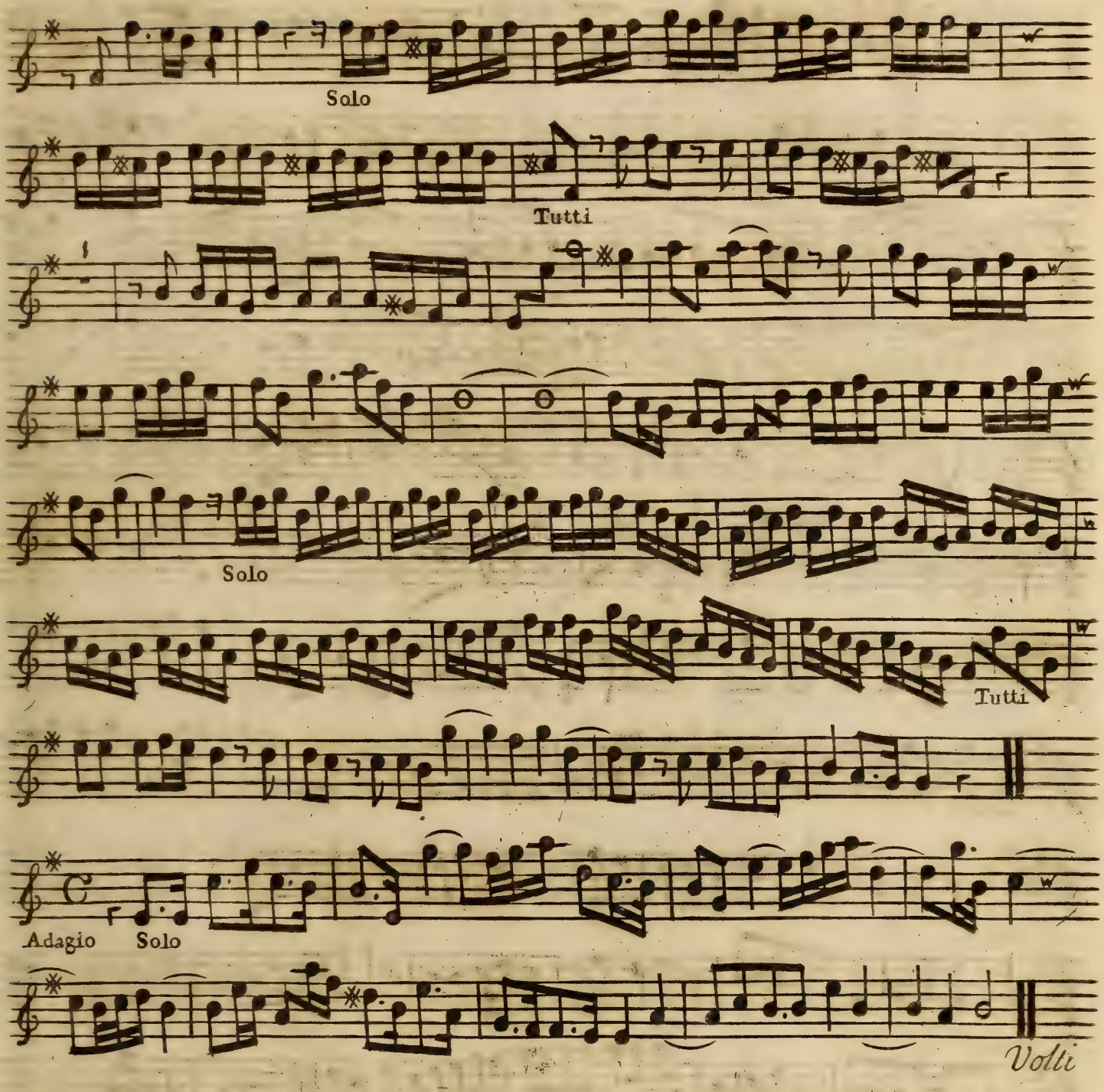


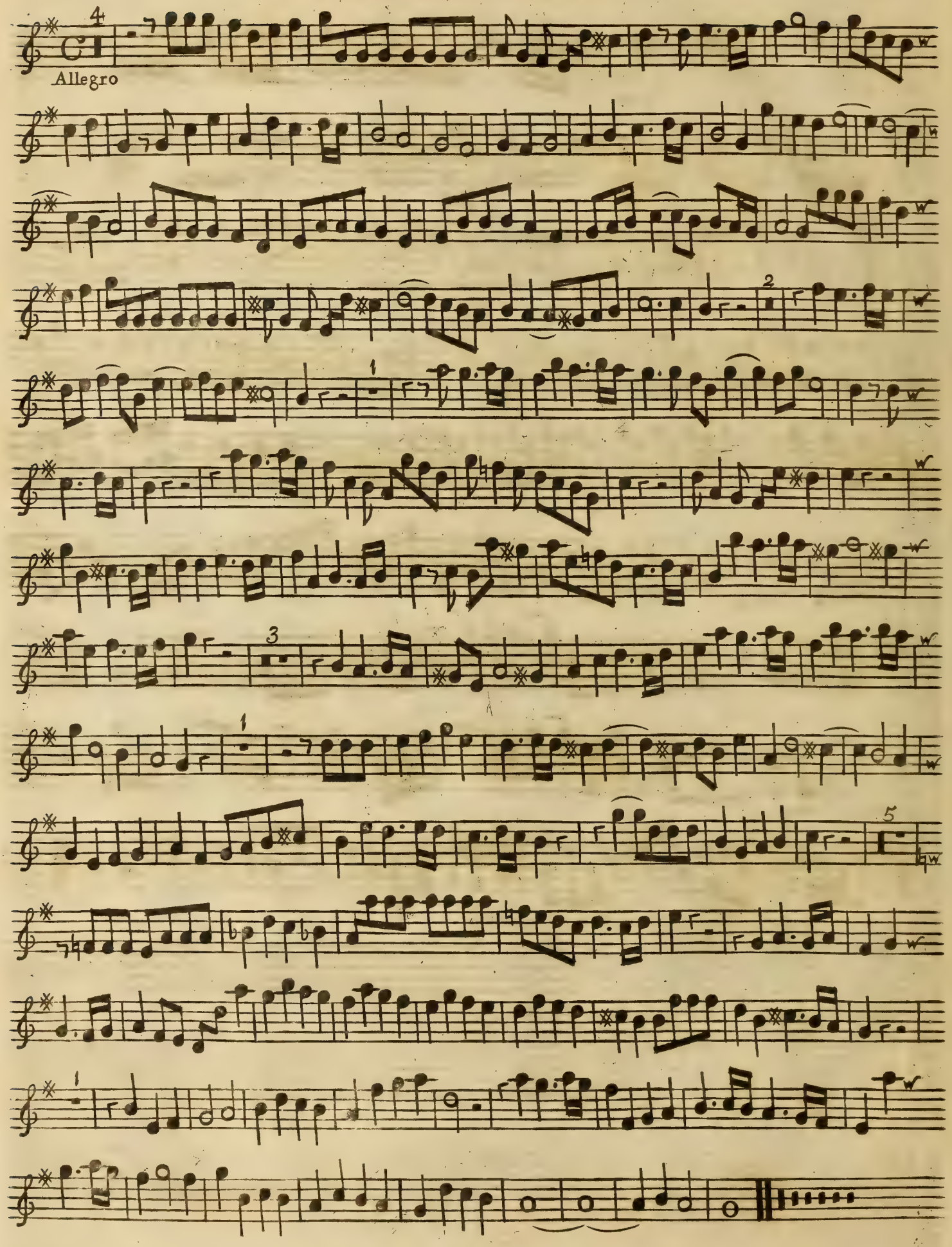

Allegro
1
2
Forte
tr
adg°



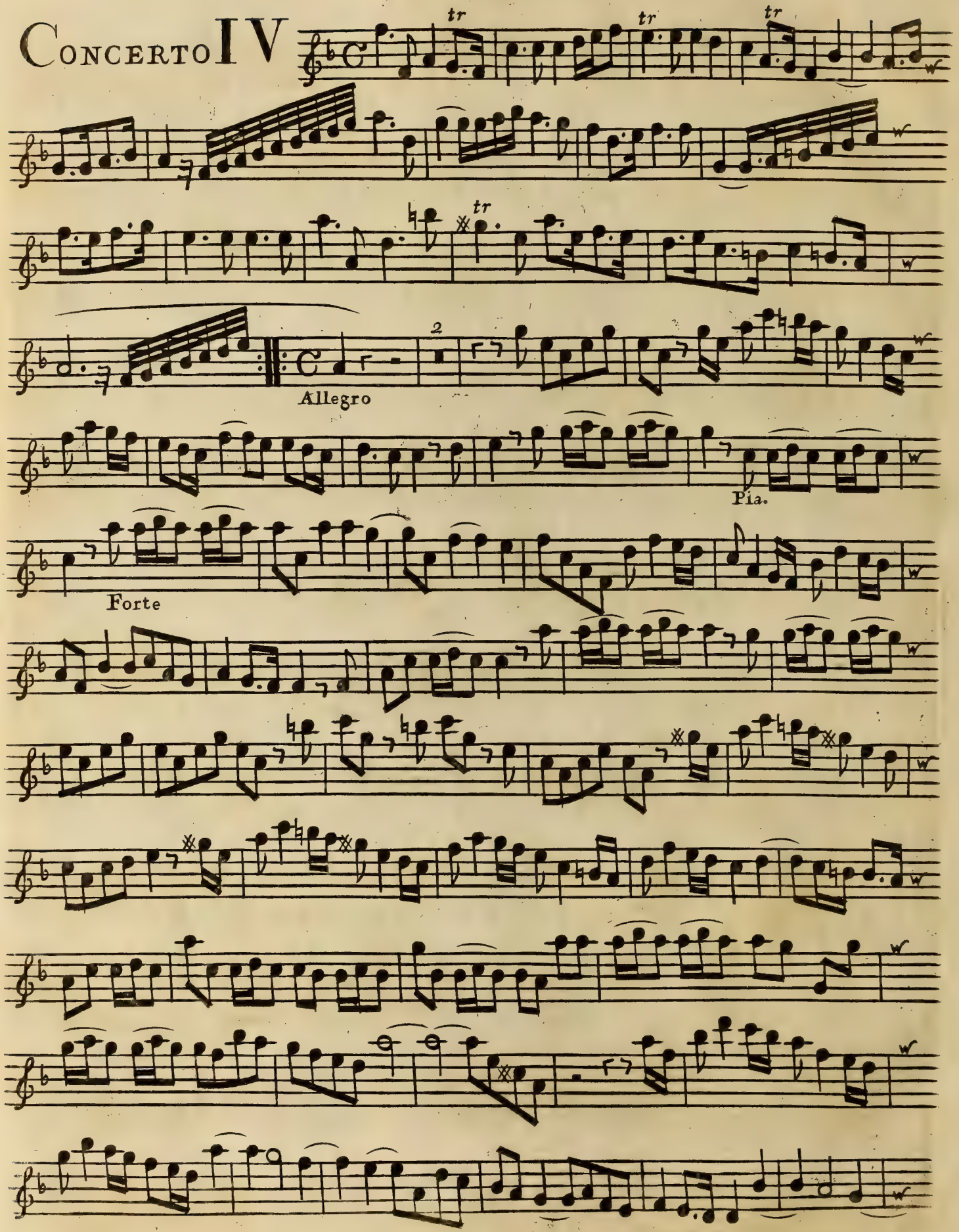
CONCERTO III

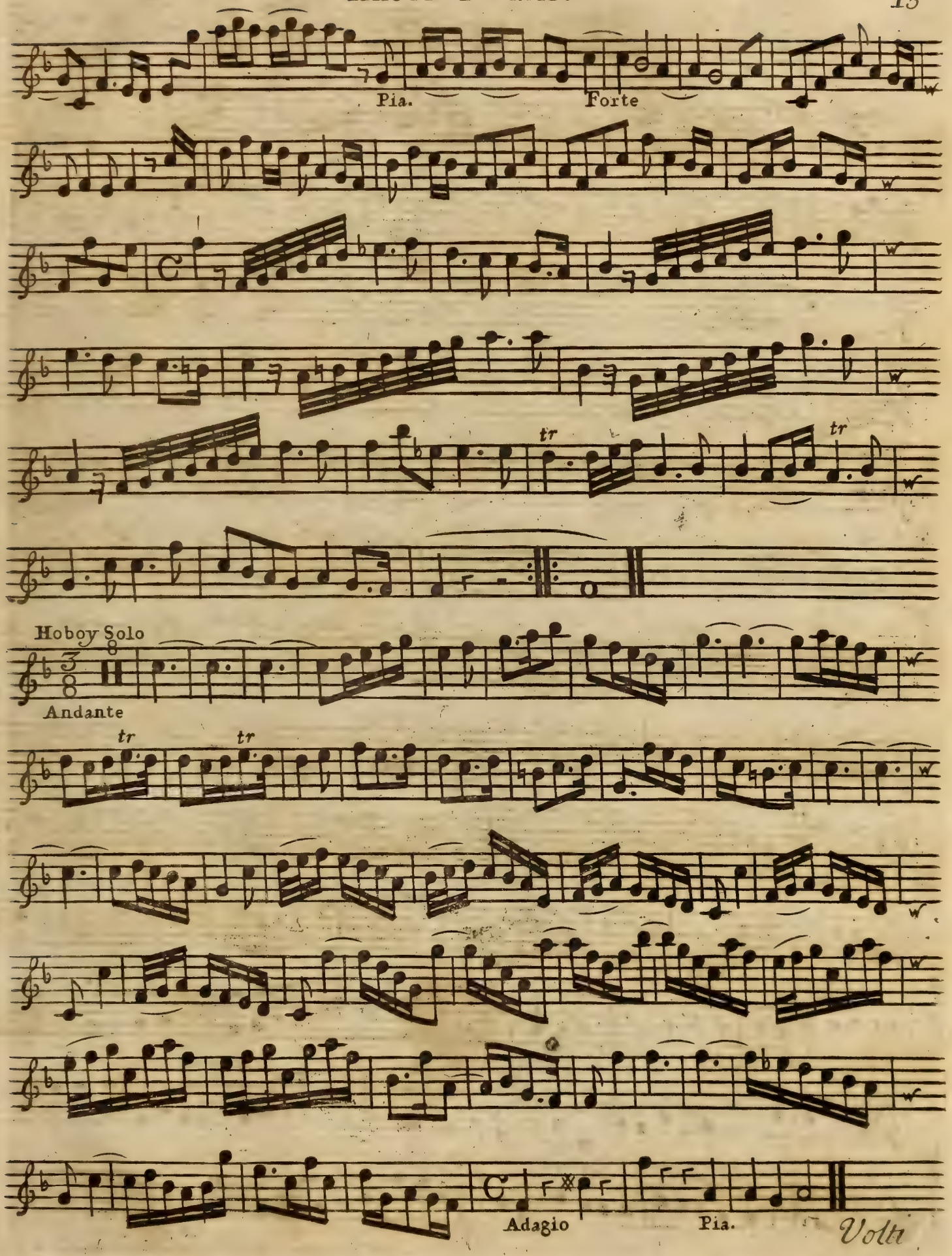


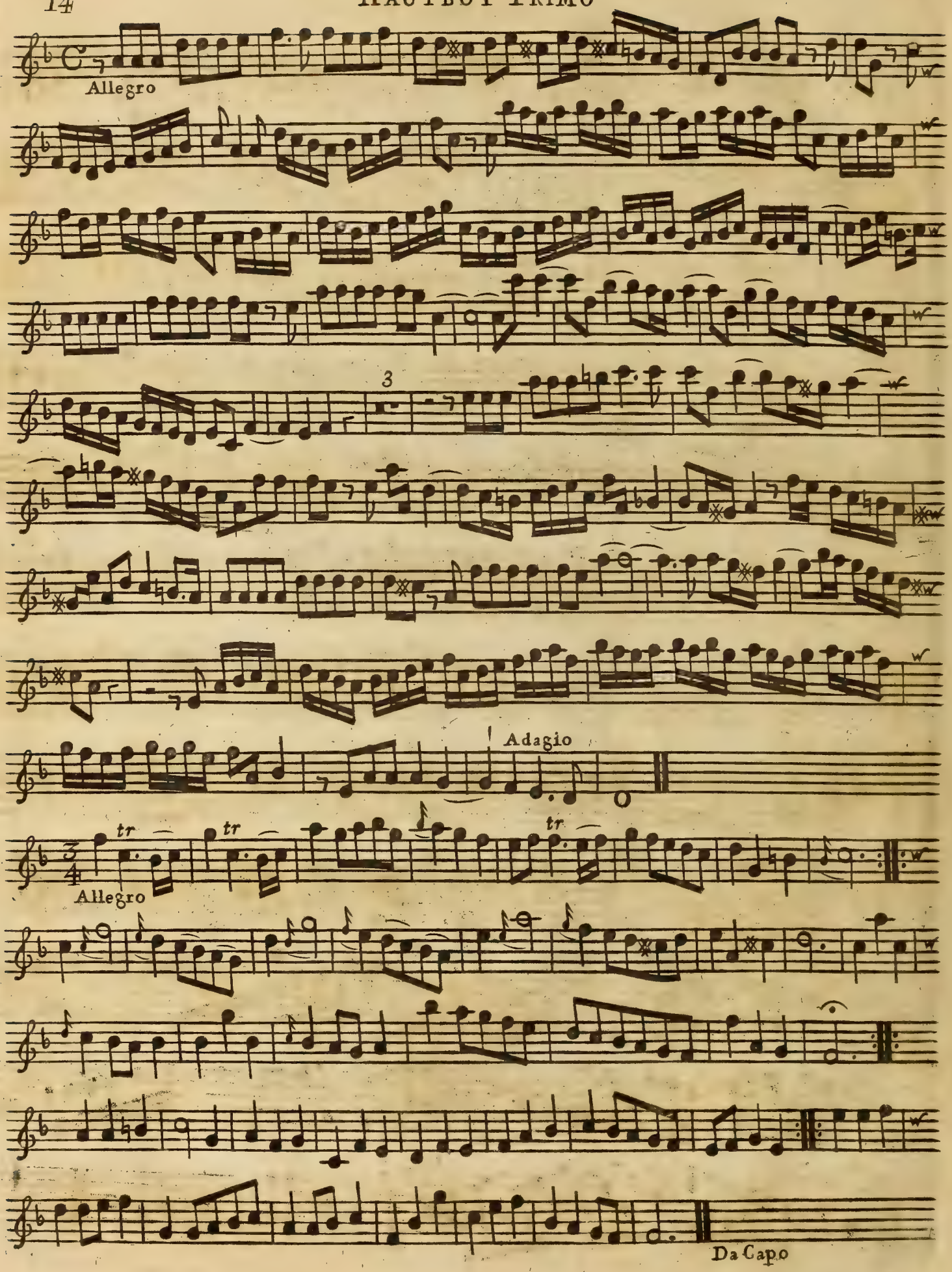

Solo
Tutti
Solo
Tutti
Adagio
Solo
Volti


Allegro

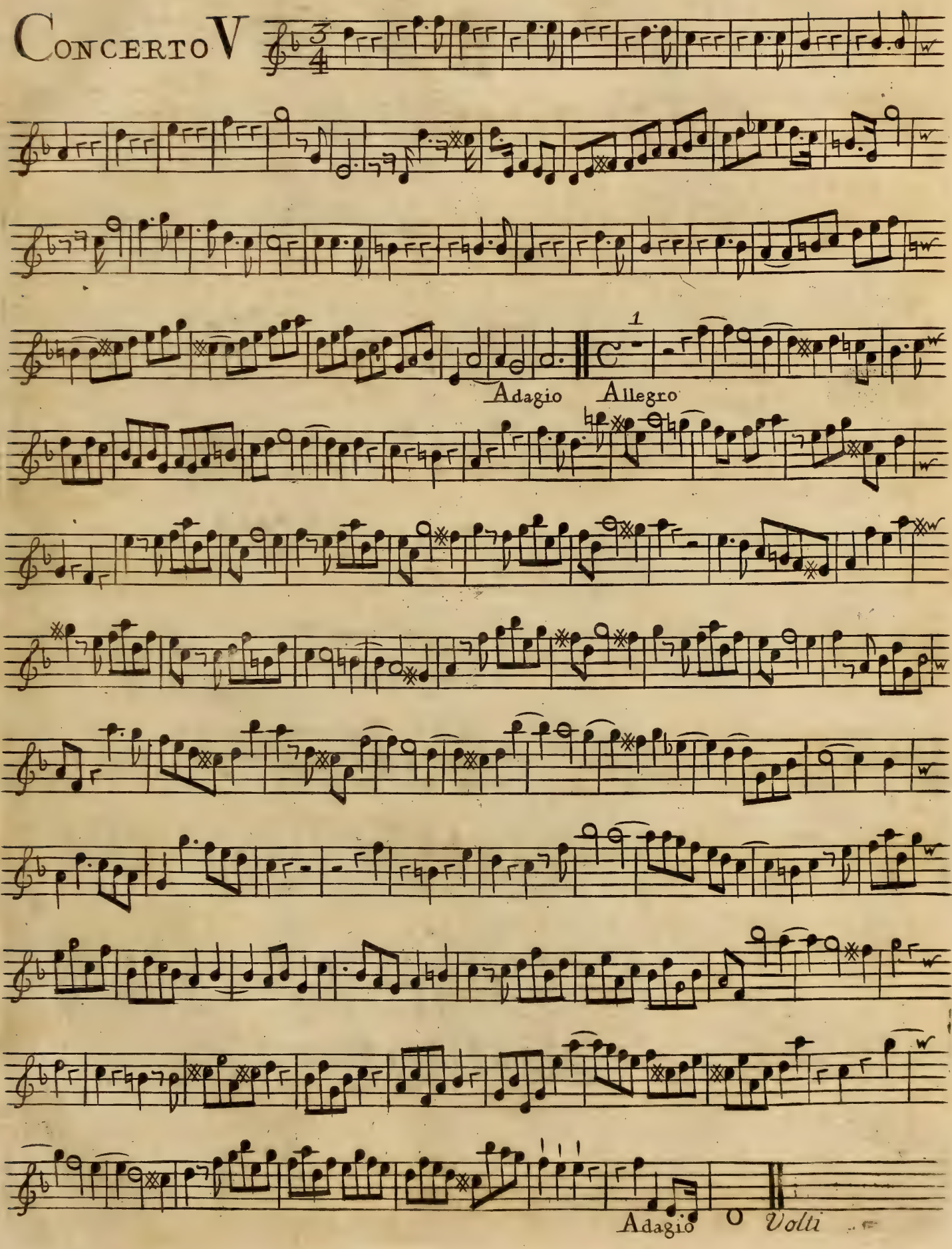
CONCERTO IV




Pia.
Forte
tr
tr
Hoboy Solo
Andante
tr
tr
Adagio
Pia.
Volti


Allegro
3
Adagio
tr
tr
tr
Allegro
Da Capo

CONCERTO V



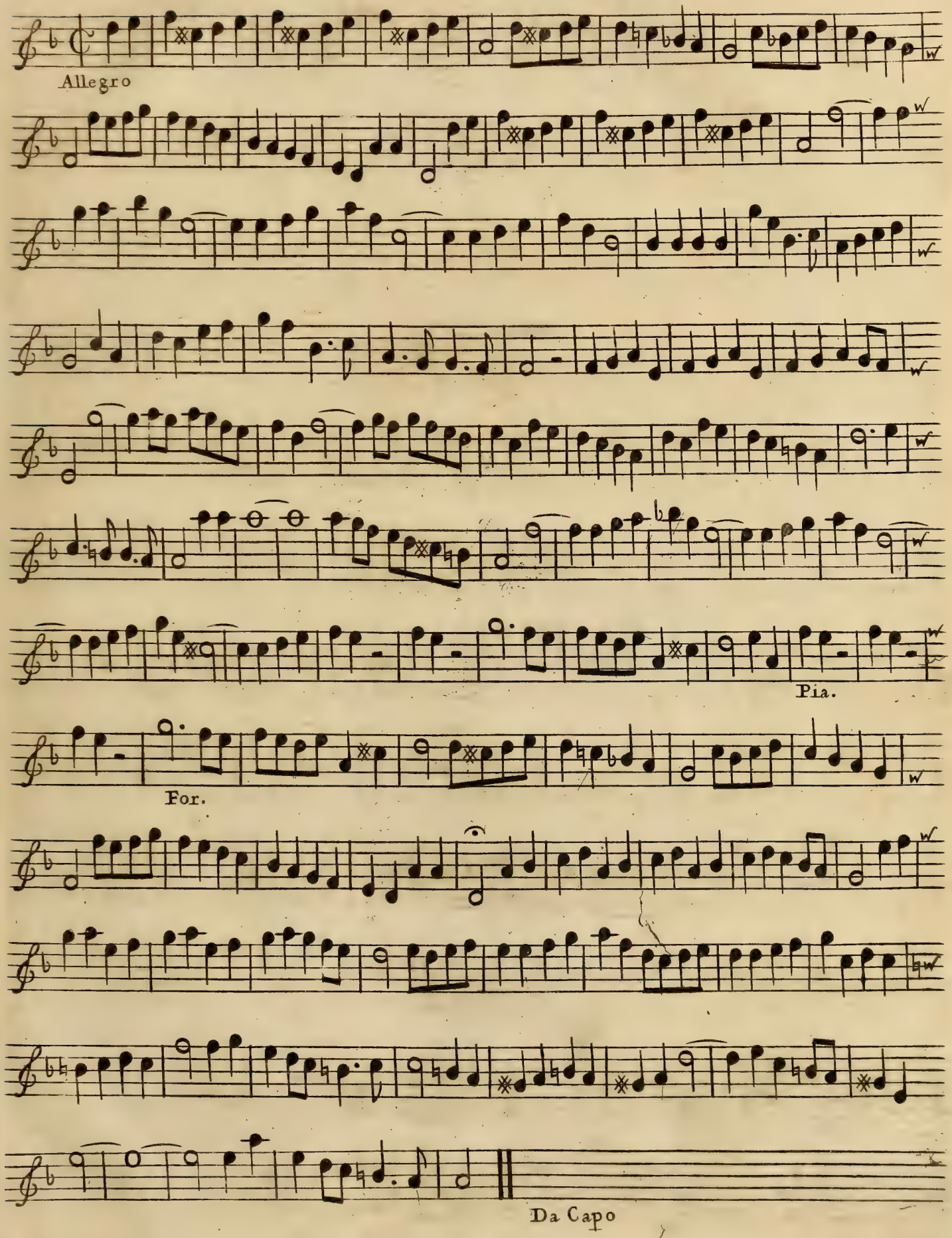
Violino e Hautboy Primo

Adagio

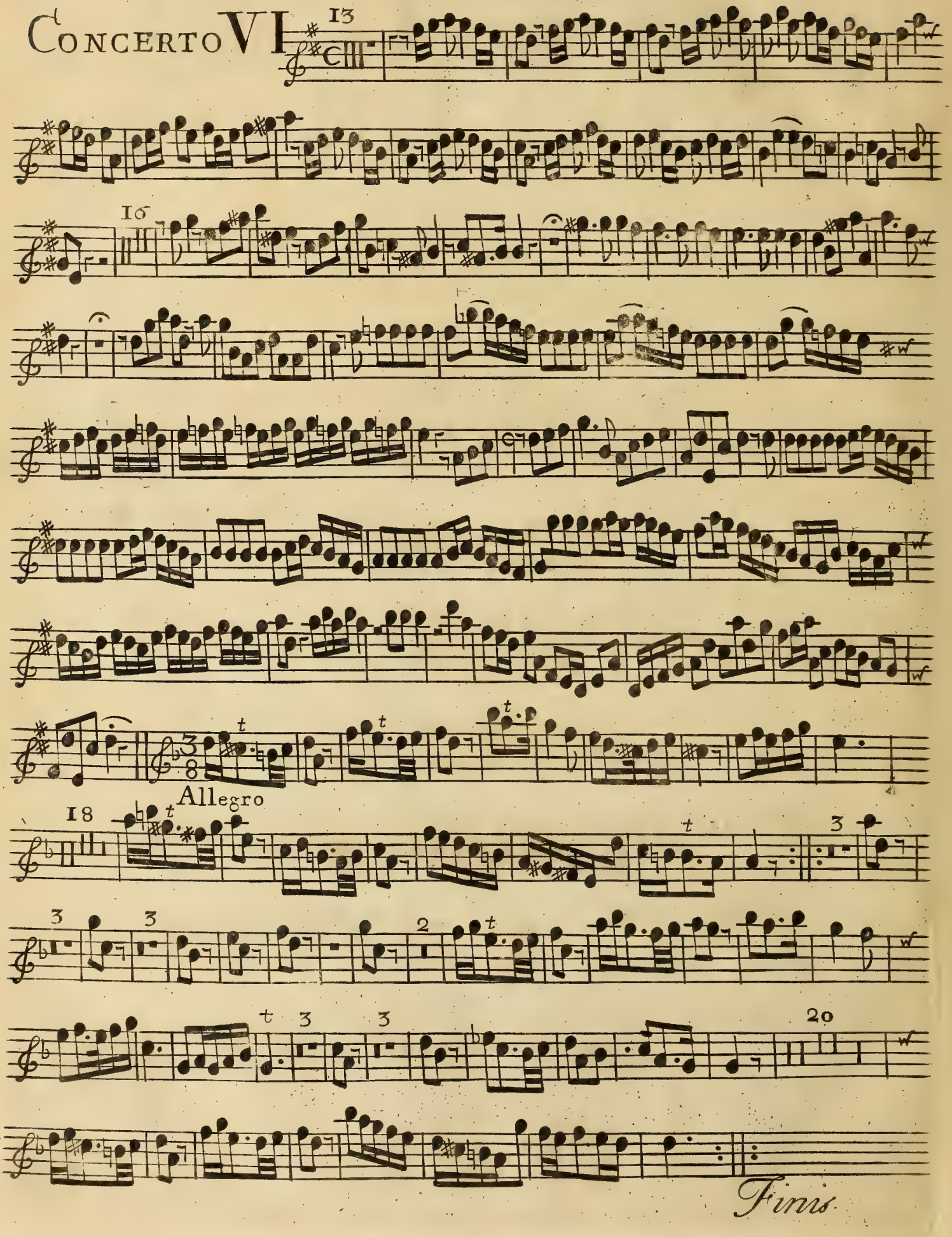
1.

Allegro ma non troppo

Adagio


Allegro
Pia.
For.
Da Capo

CONCERTO VI



SIX

CONCERTOS

IN

SEVEN PARTS

FOR

FOUR VIOLINS, a TENOR VIOLIN, a VIOLONCELLO, with a THOROUGH BASS for the HARPSICORD.

COMPOS'D BY

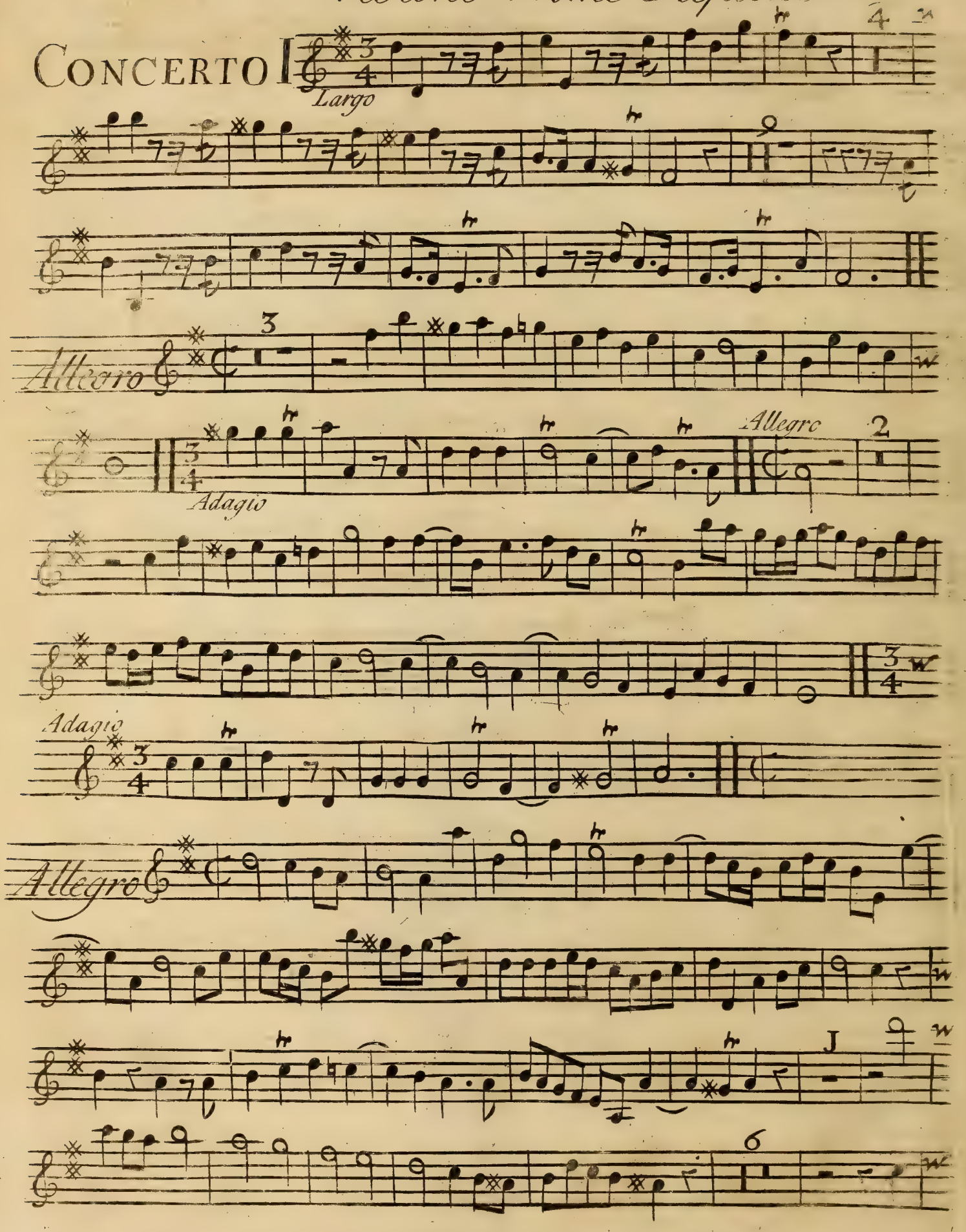
John Stanley Batchelor of Muſick,

Organiſt of S.t Andrews, and the Temple.

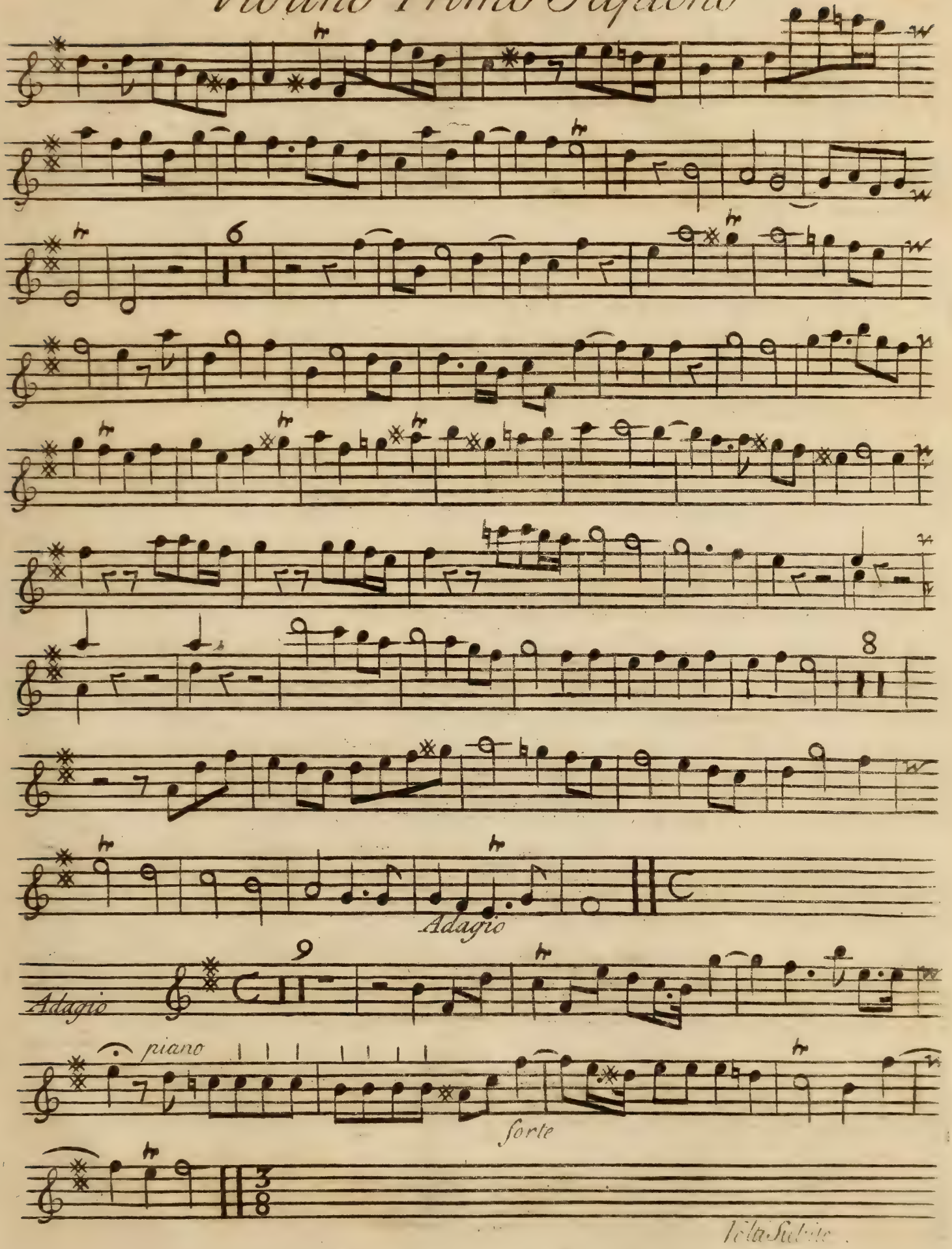
London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

Violino Primo Ripieno.

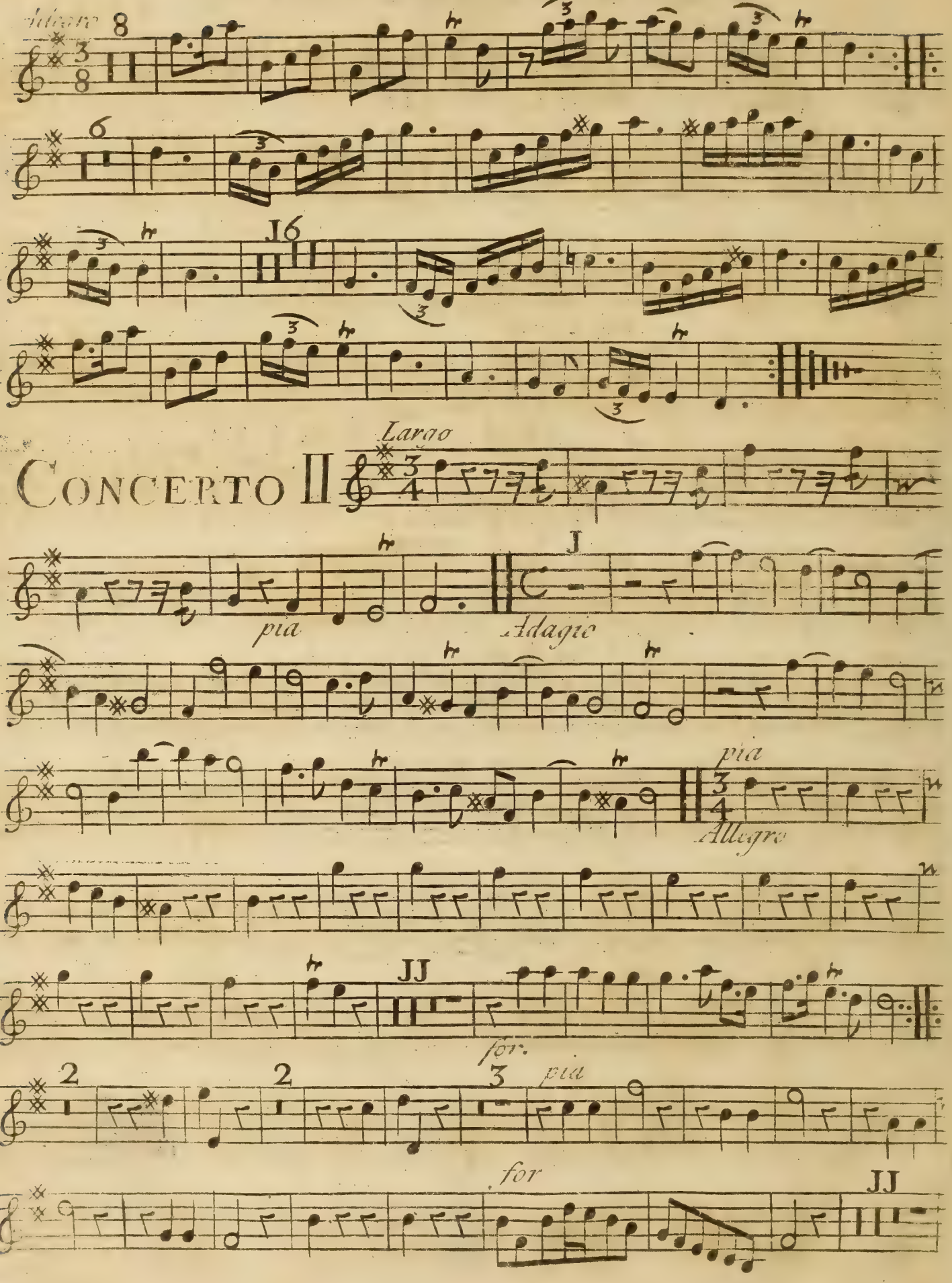
CONCERTO I



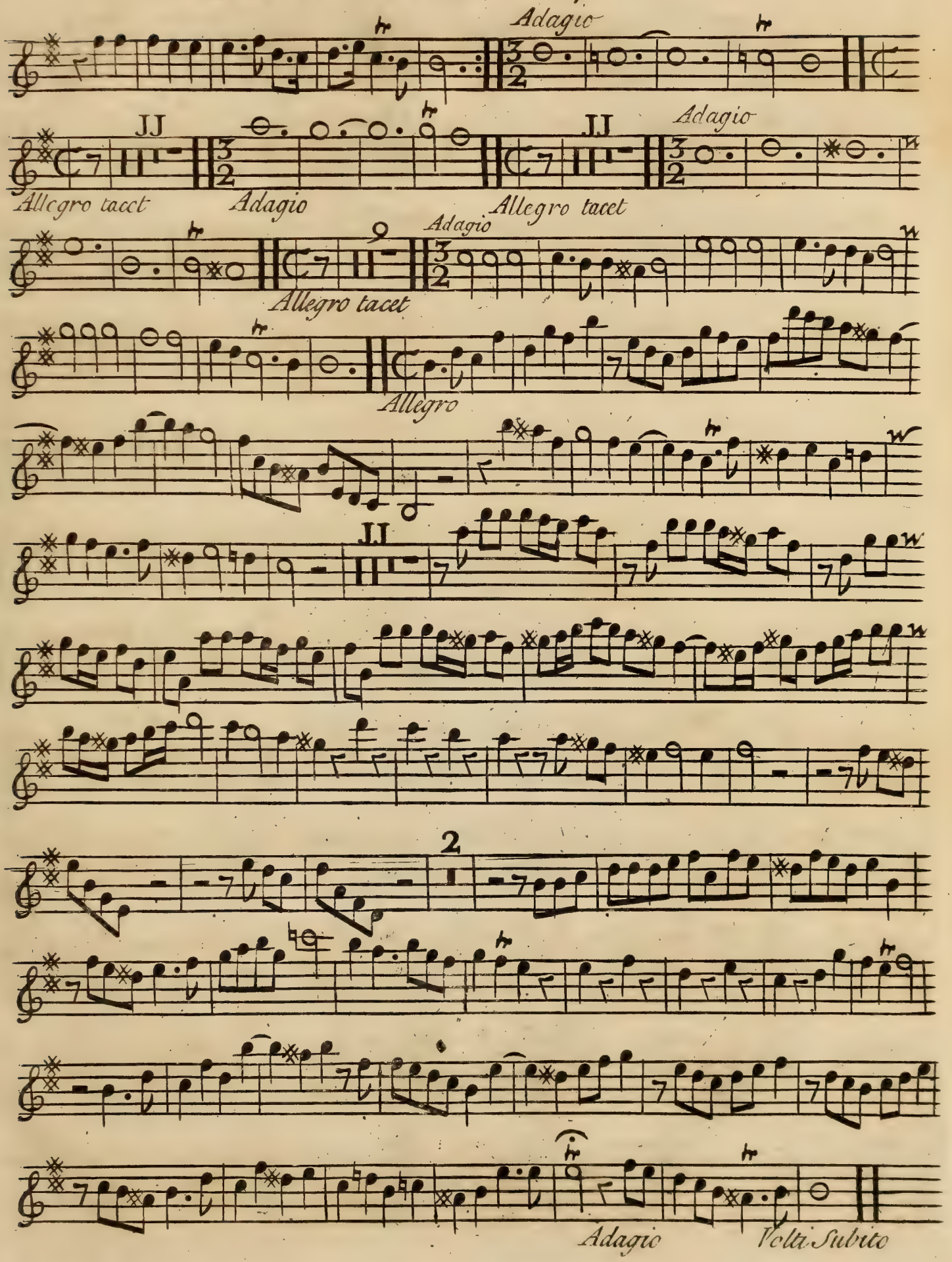
Violino Primo Ripieno



Violino Primo Ripieno



Violino Primo Ripieno.



Violino Primo Ripieno.

Alegro.

8

J2

/41 CONCERTO III

4

Adagio

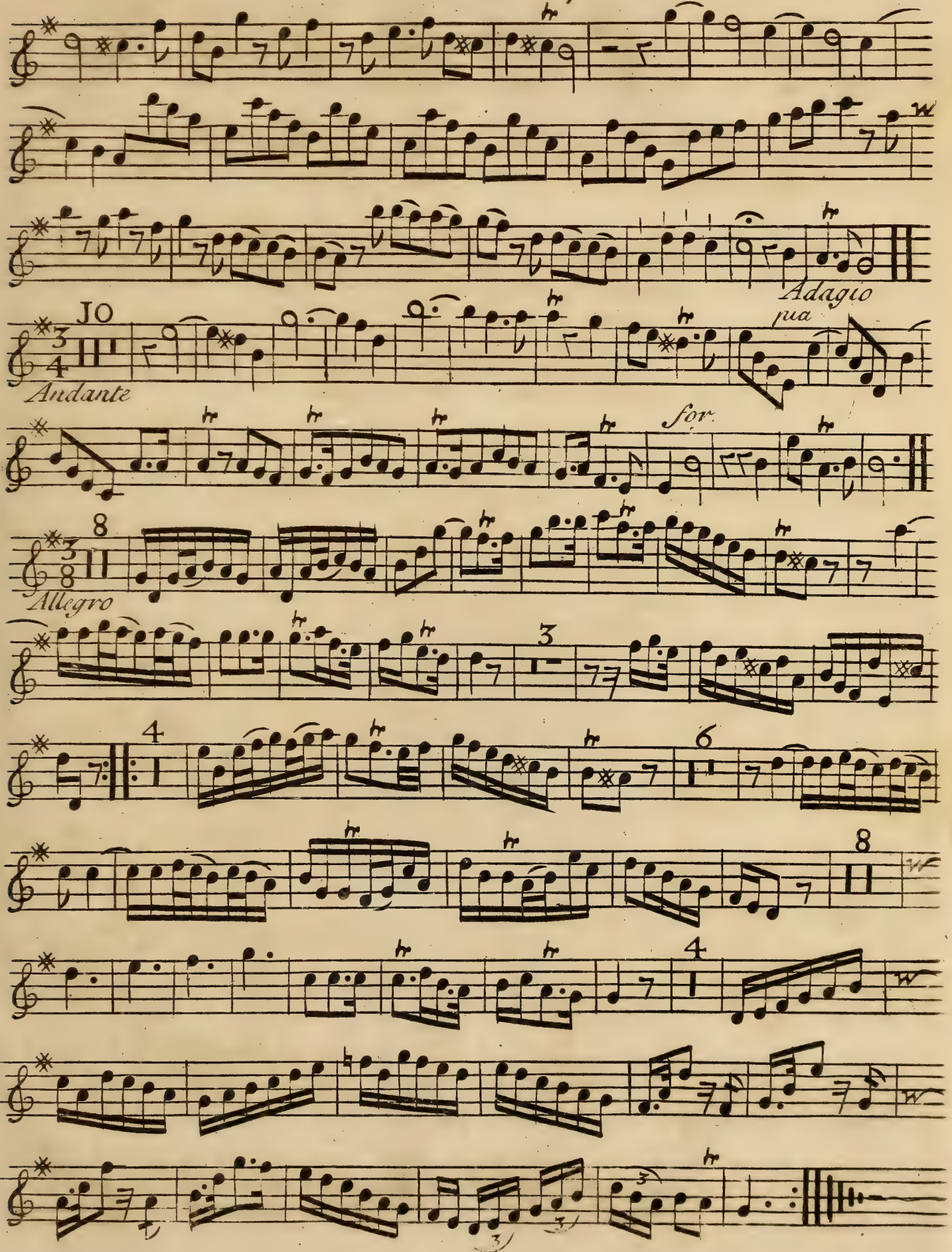
3

Allegro

J

JJ

Violino Primo Ripieno.



Violino Primo Ripieno.

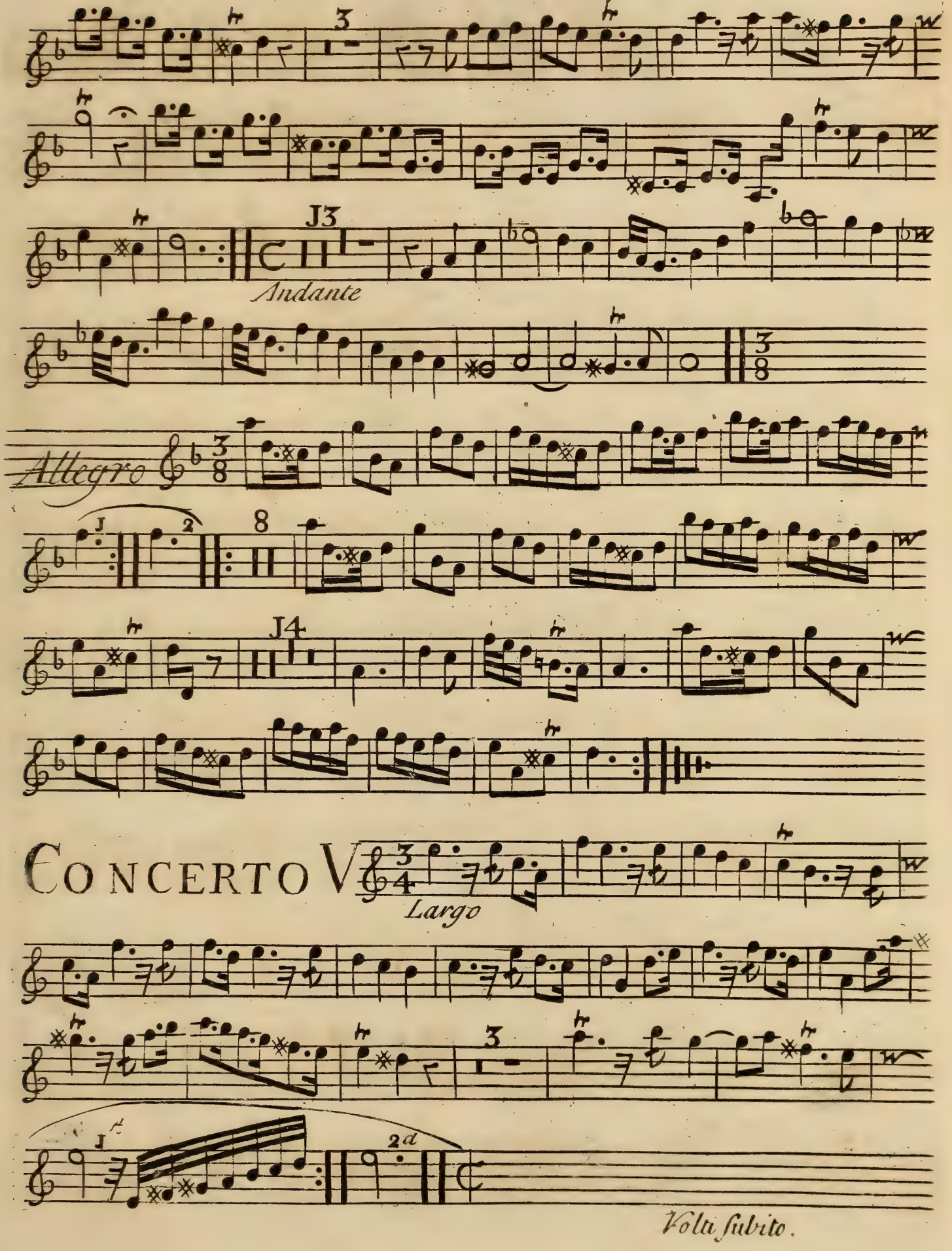
CONCERTO IV

Adagio

pia *for* *pia*

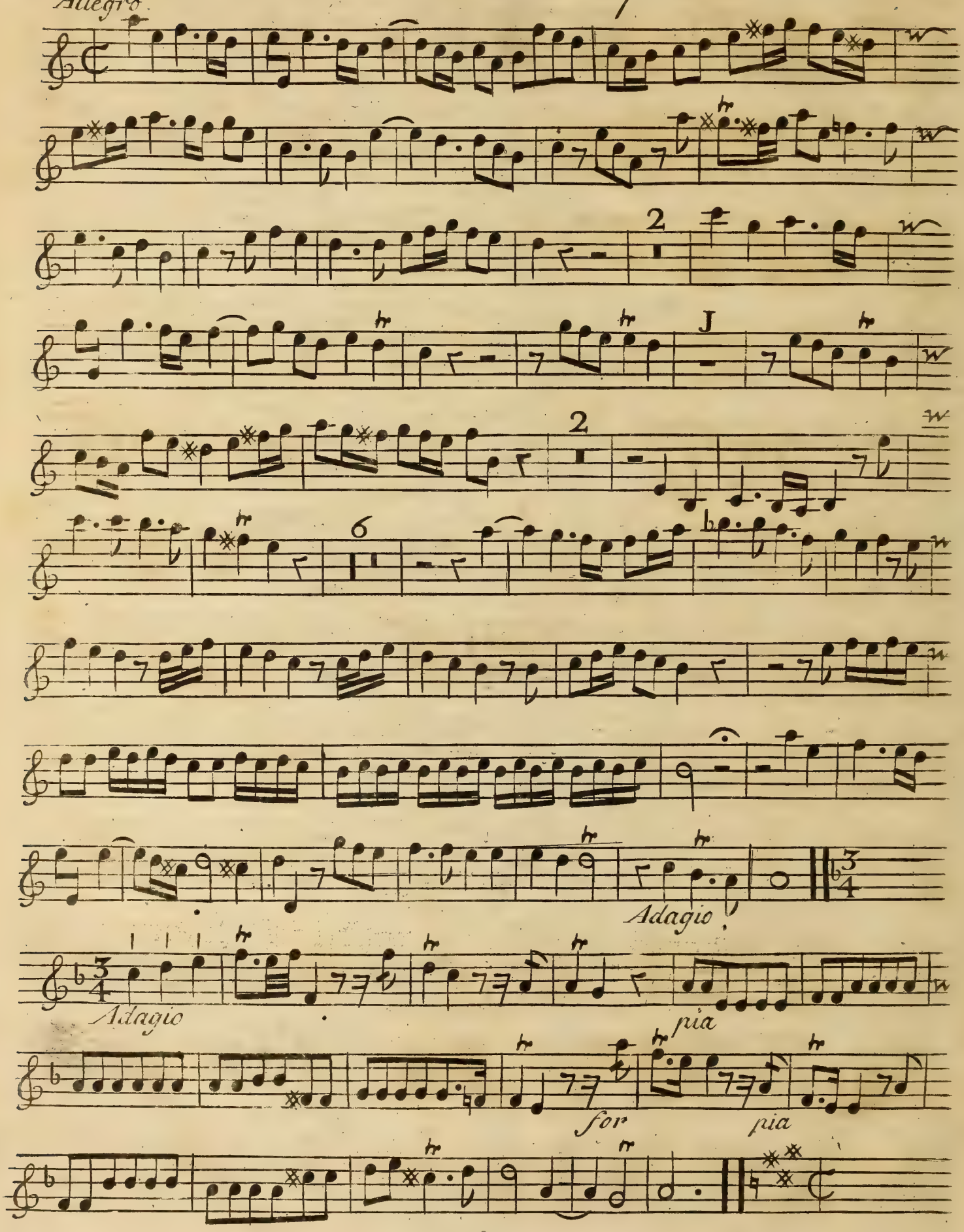
Allegro

Violino Primo Ripieno

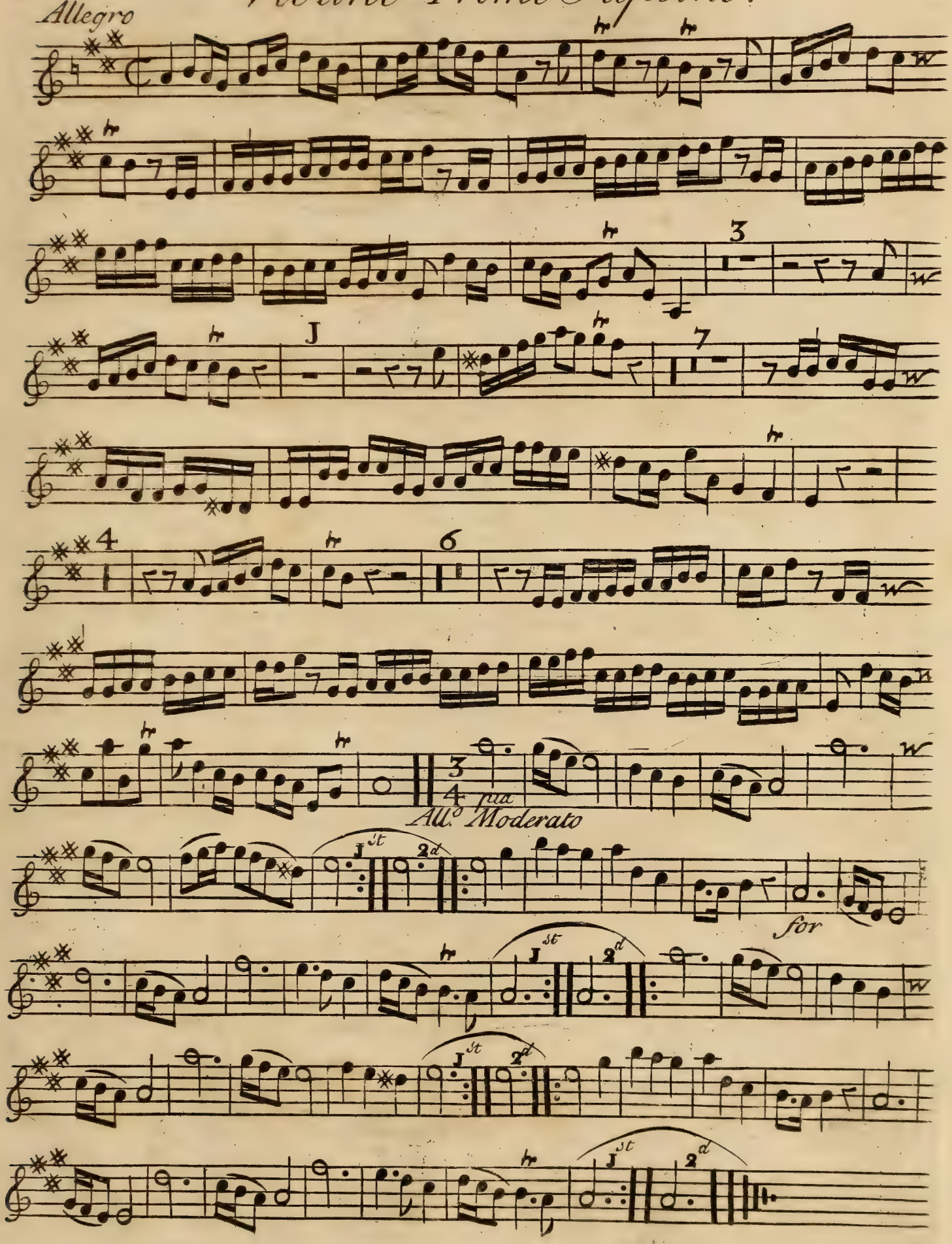


143 Concerto V

Violino Primo Ripieno.

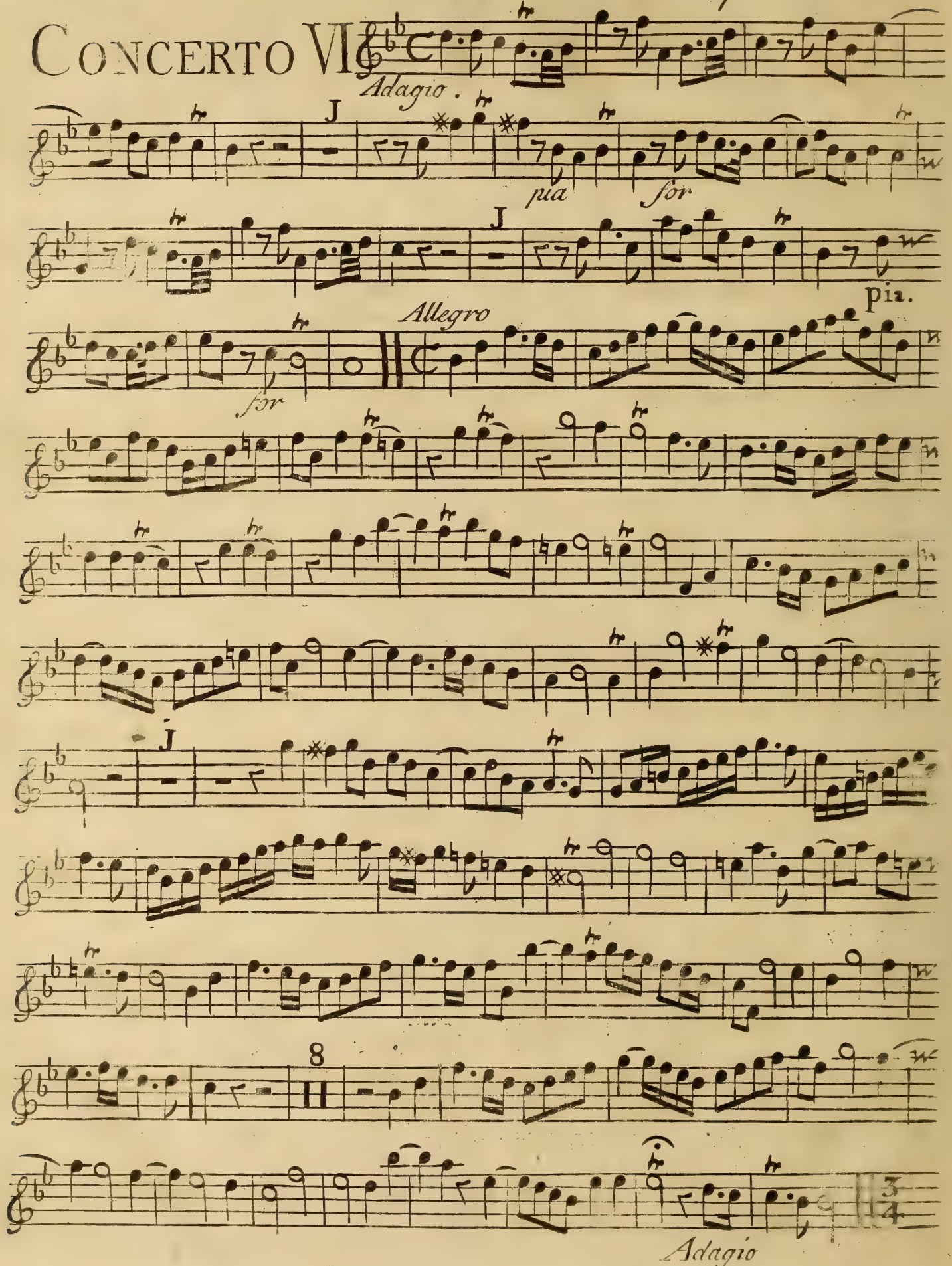


Violino Primo Ripieno.

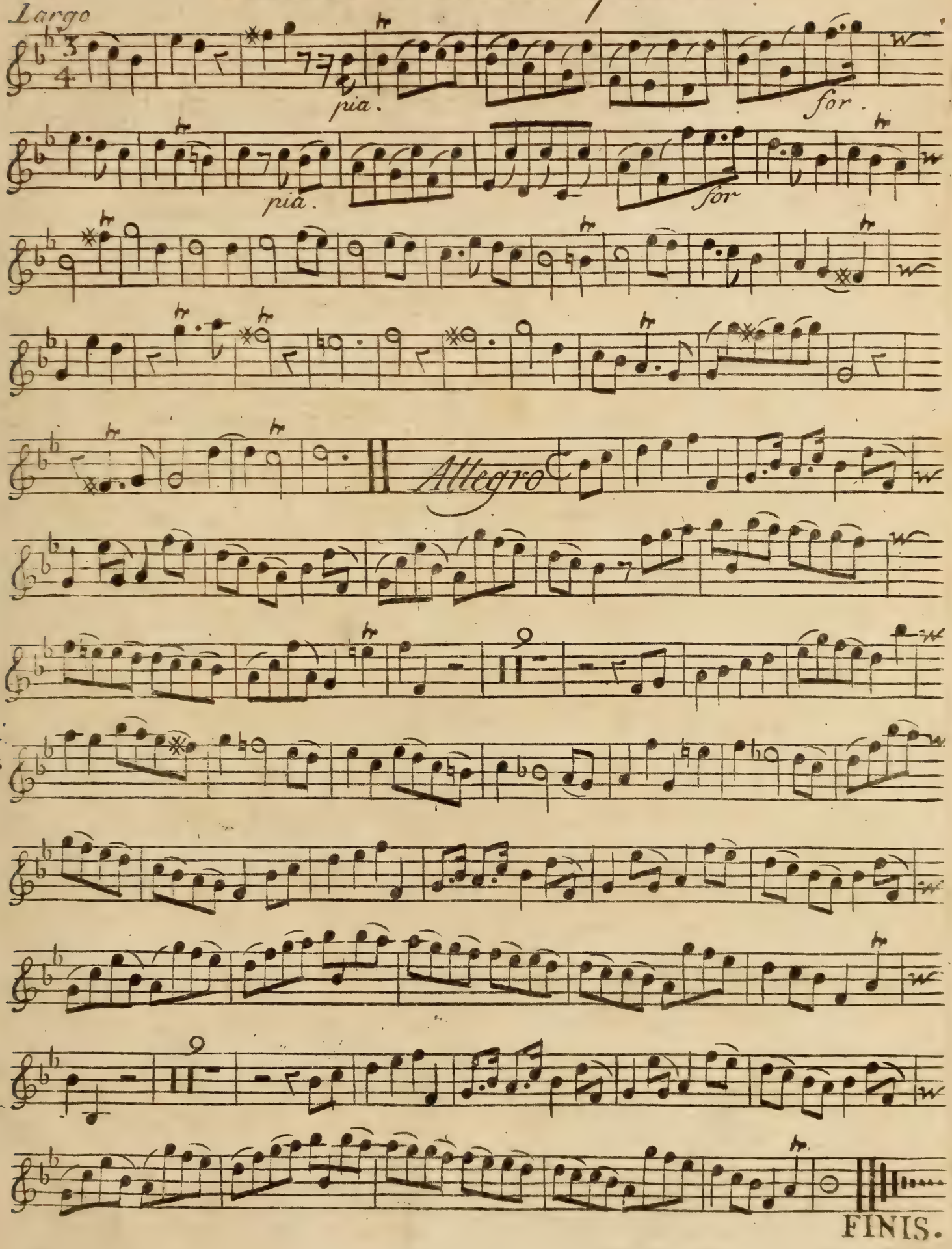


Violino Primo Rifuerto.

CONCERTO VII.



Violino Primo Ripieno.

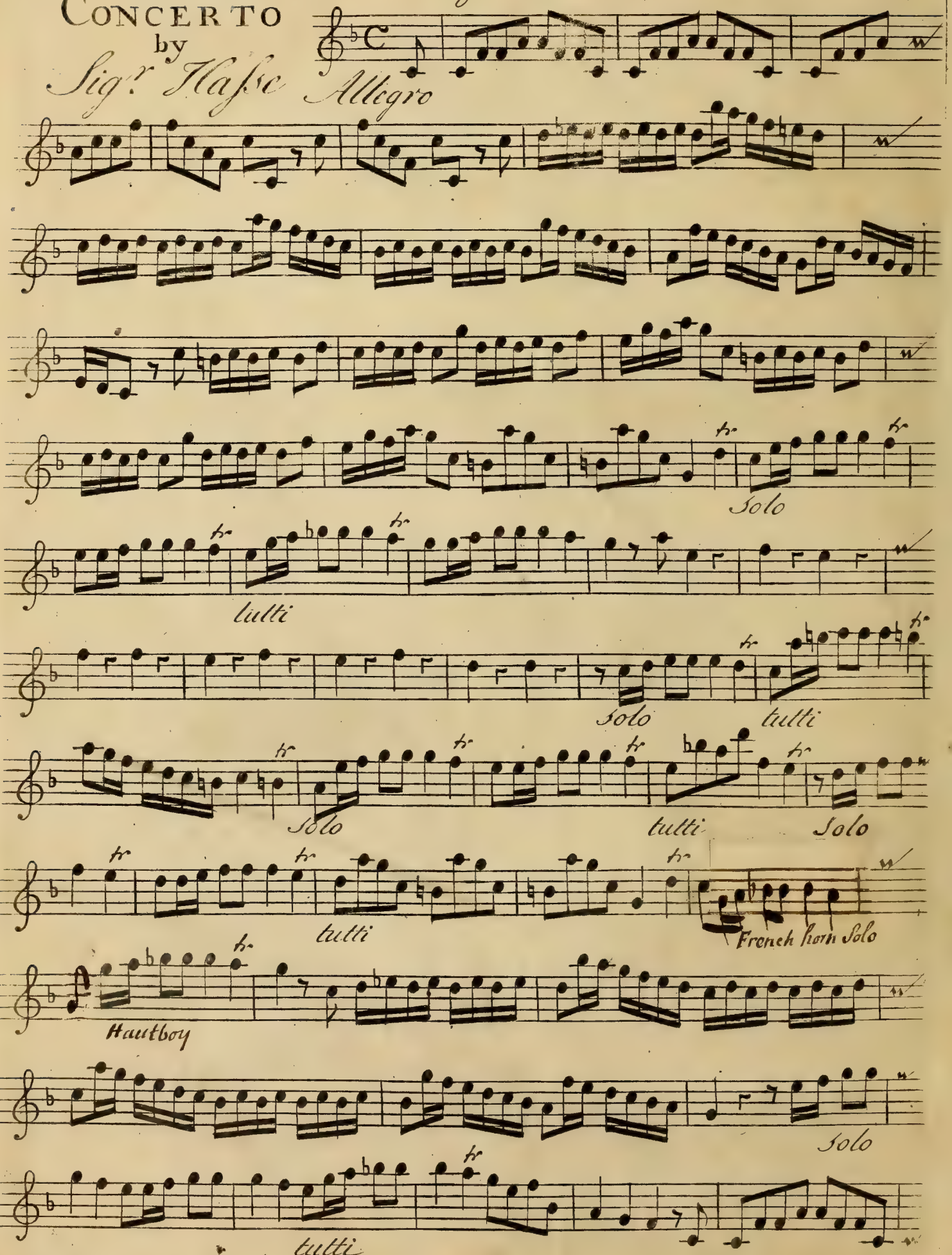


FINIS.

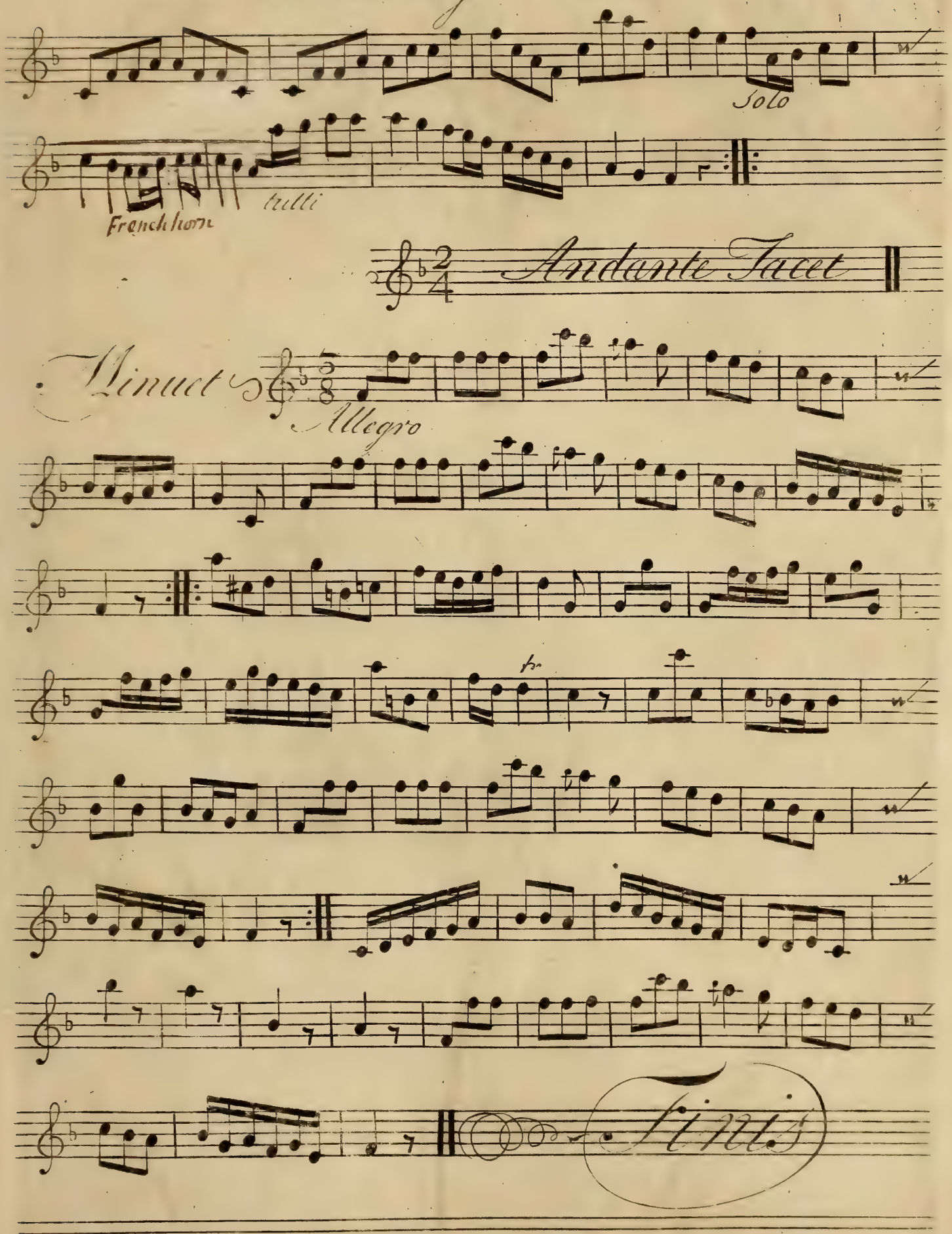
Hautboy Primo

CONCERTO
by
Sig.r Hasse

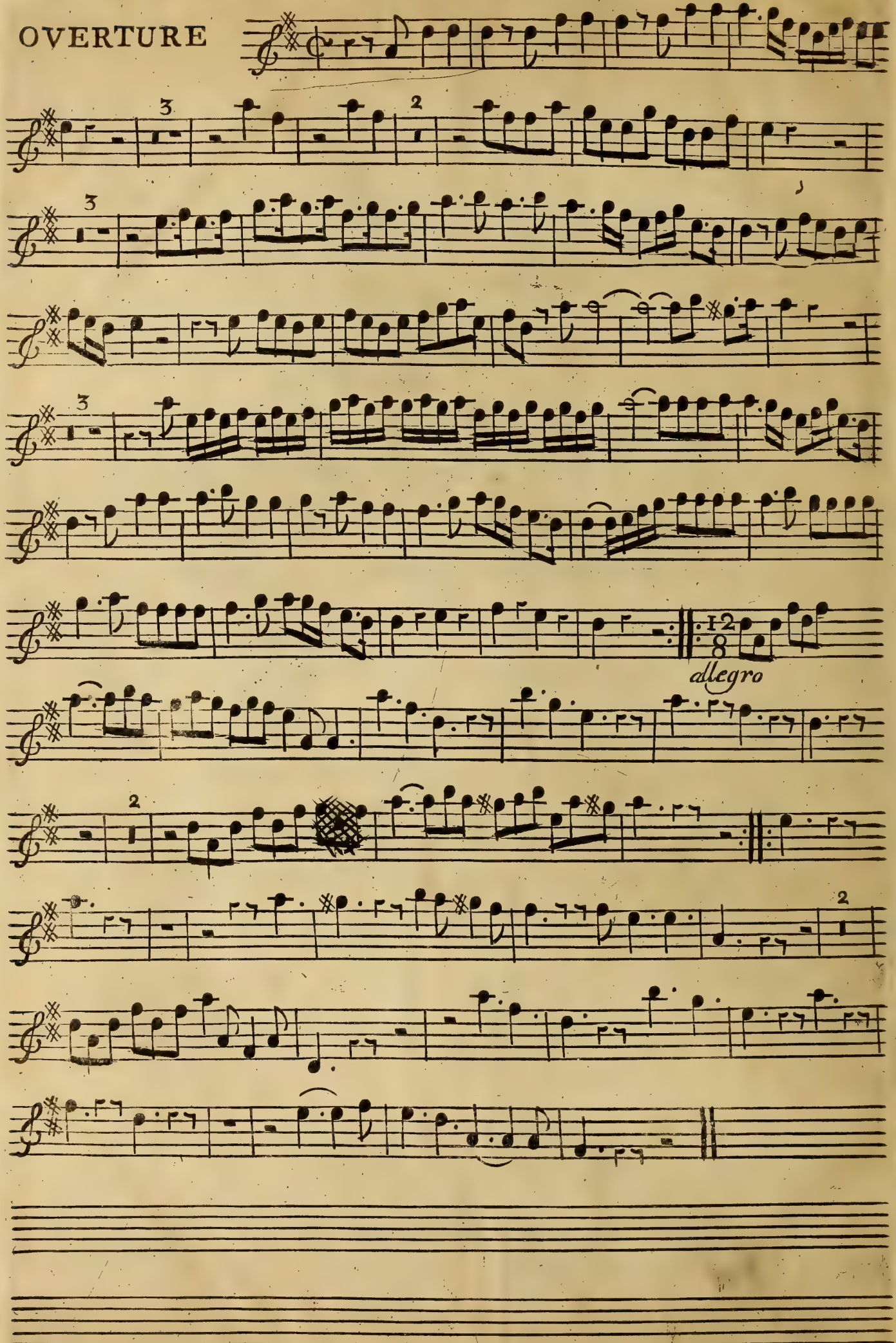
Allegro



Hautboy Primo

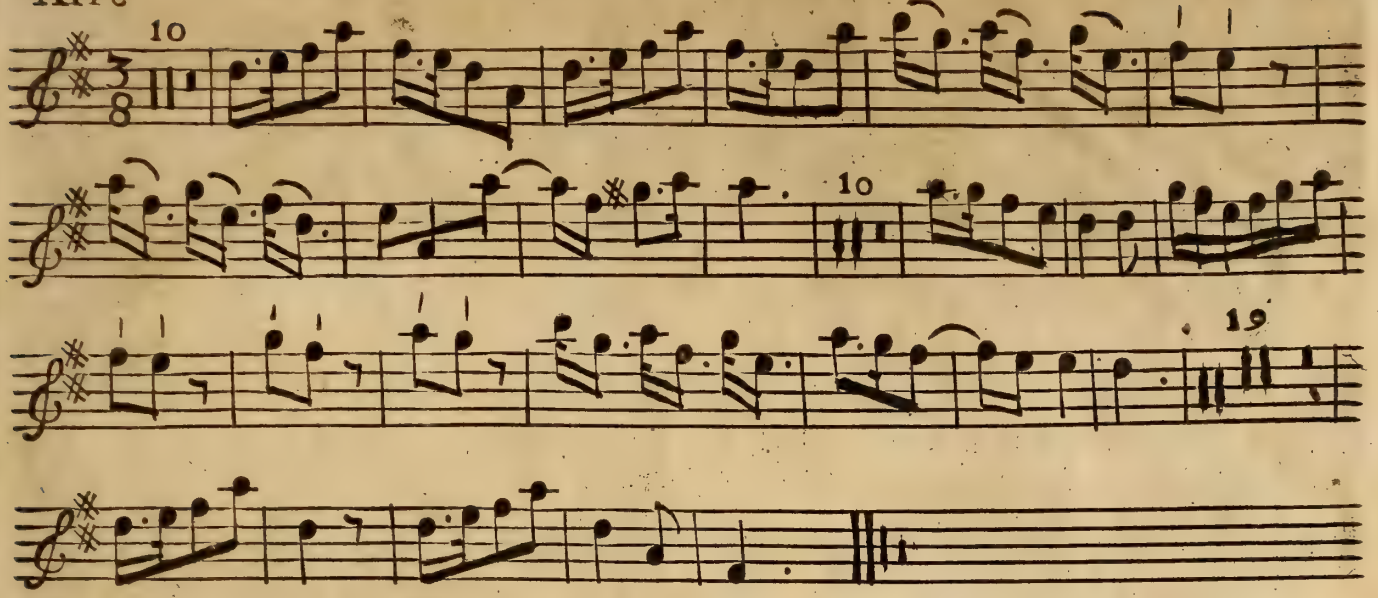


Trumpet *Part to* Mr. Handel's Water Piece.

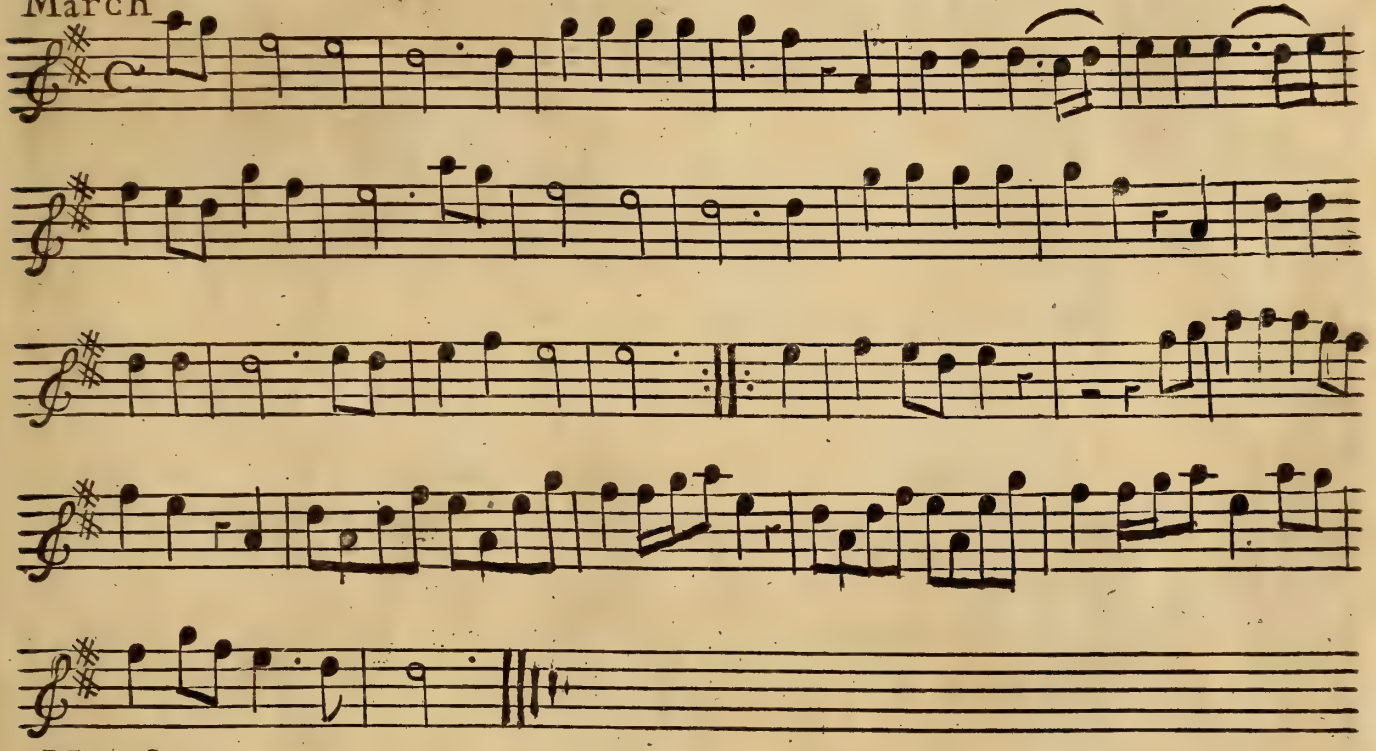


Trumpet *Part to* Mr. Handel's Water Piece.

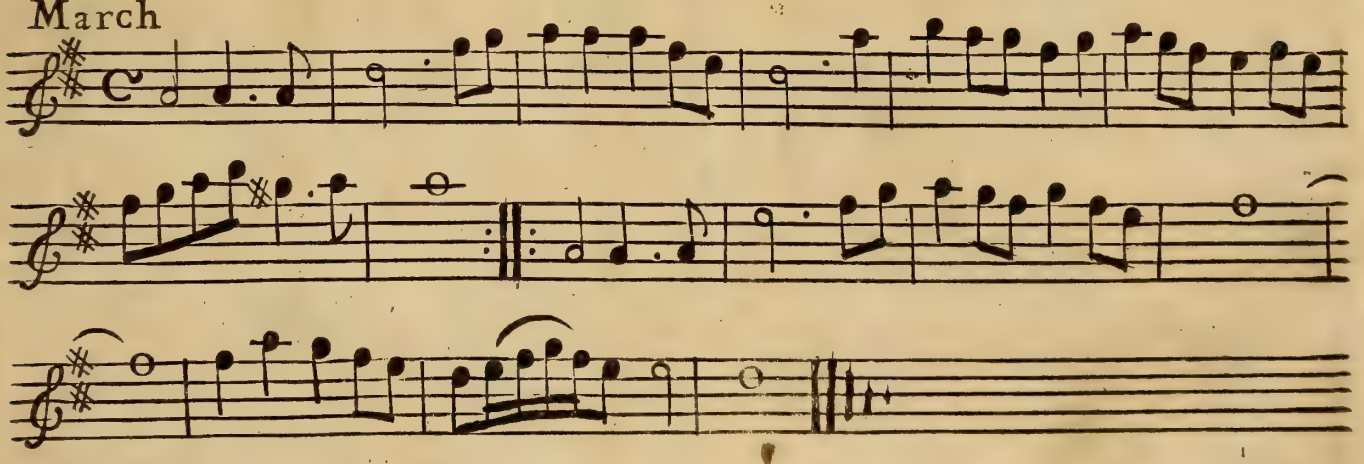
Aire



March



March

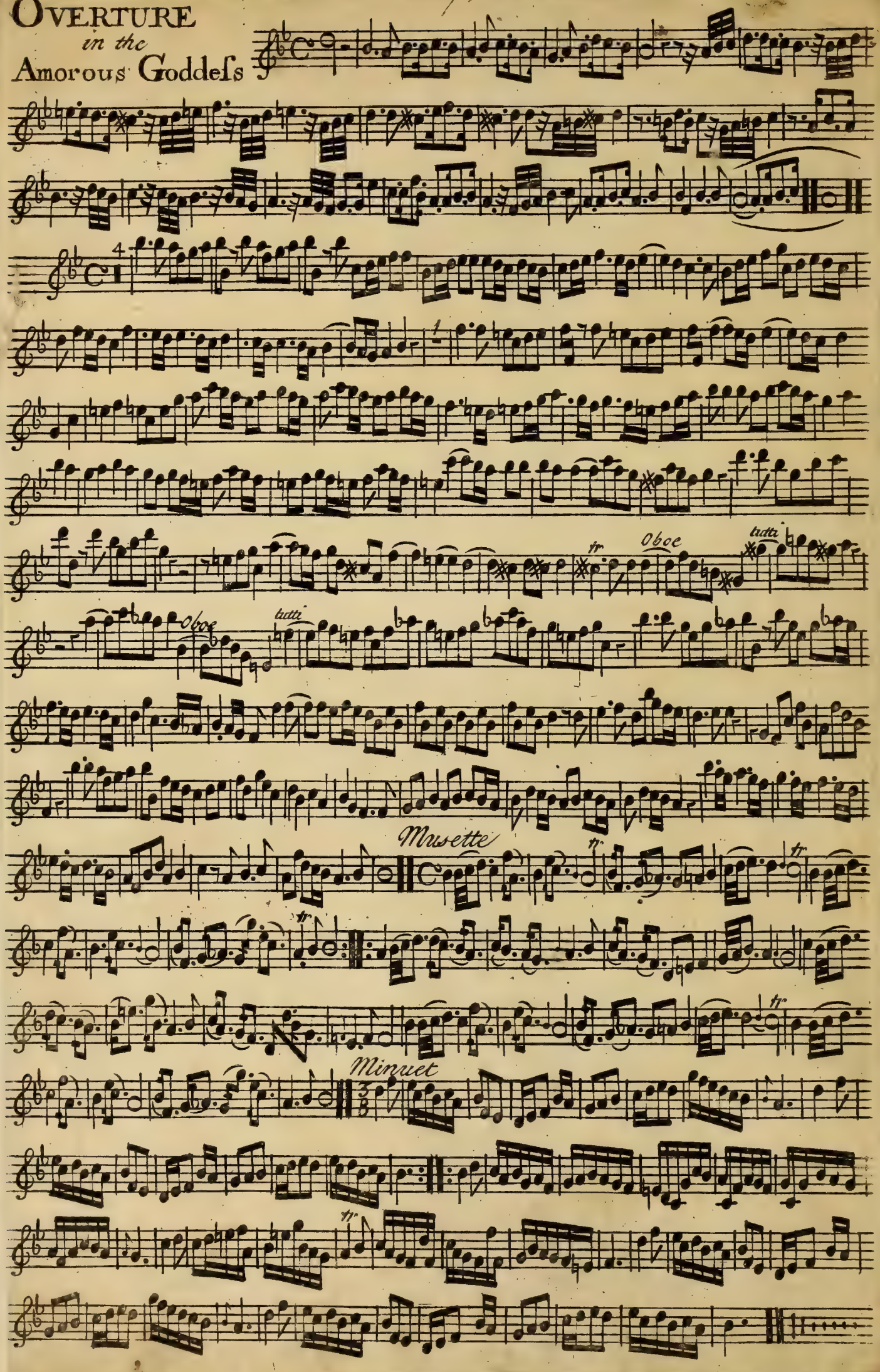




HA1-10

HAUTBOY SECUNDO

Overture
in the
Amorous Goddess



Paul
Brutus
Beauregard
Jackson
Lincoln
Alexander Baker
Mefreak

XXIV OVERTURES

for Violins &c. *in Eight Parts*
as they were Perform'd at the

KING'S THEATRE

in the OPERAS *of*

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Scipio	12	Muzio Scævola	27
Rodelinda	13	Floridant	28
Tamerlane	14	Rinaldo	29

Compos'd by

M.r HANDEL

the 2d Edition.

London. Printed for & Sold by I. Walsh. *Muſick Printer & Inſtrument maker to his Majeſty at the Harp & Hoboy in Catherine Street in the Strand. where may be had the following Pieces of Muſick Compos'd by M.r Handel.*

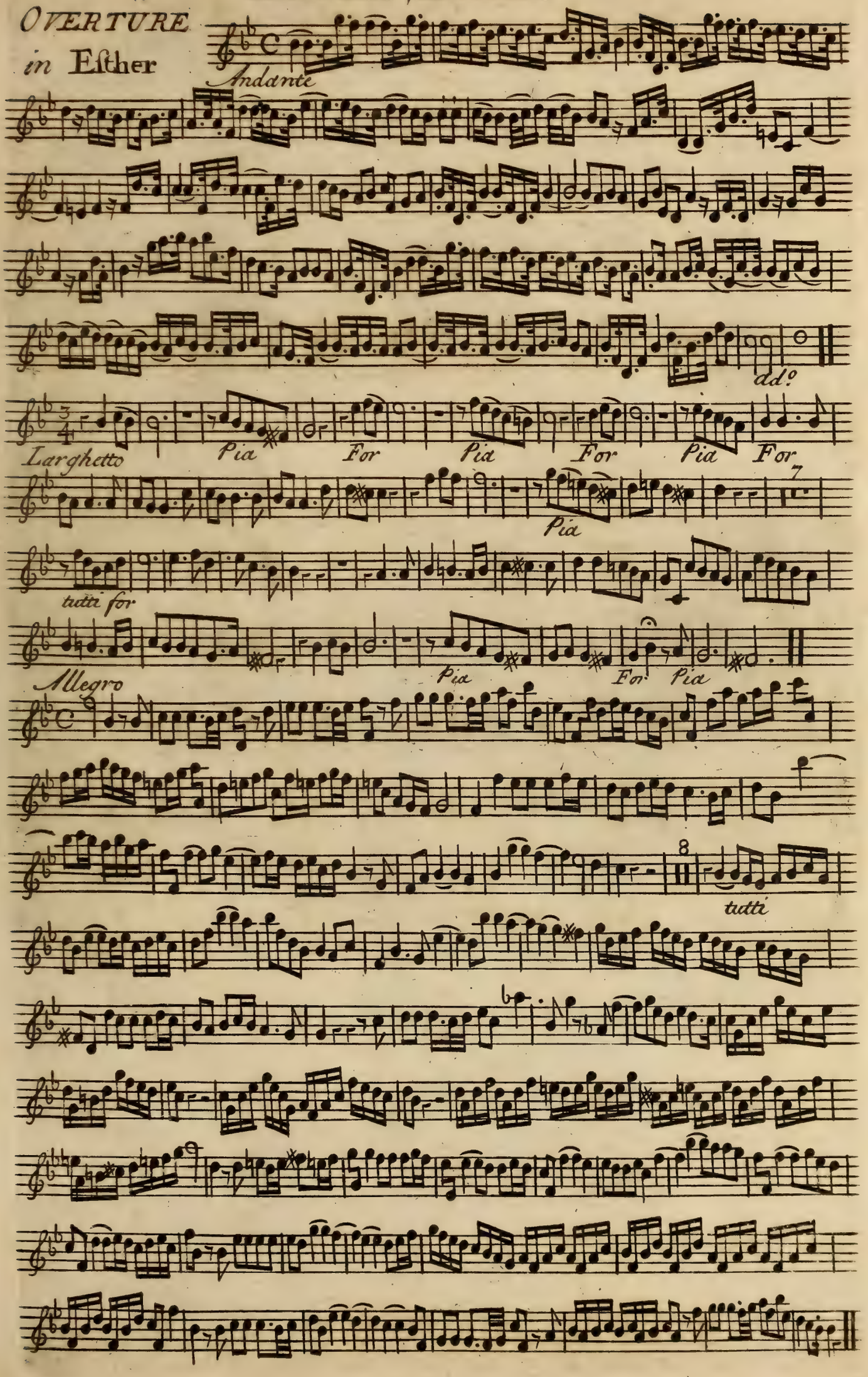
Seven Sonatas or Trios for Violins or German Flutes Op.5.a
Six Concertos for Violins &c. and for the Harpſicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
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Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas for a German Flute and Baſs, in 3 Volumes.
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42 Overtures for Violins in Eight Parts.

Alexander's Feaſt. an Ode. the Words by Mr. Dryden.
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All the Operas Tranſpos'd for the Common Flute, in three Volumes Quarto.
Apollo's Feaſt 5 Vollumes, containing the Favourite Songs from all the Operas.
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Acis and Galatea, a Maſk.
Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

N.o 409

HAUTBOY SECONDO

OVERTURE in Esther

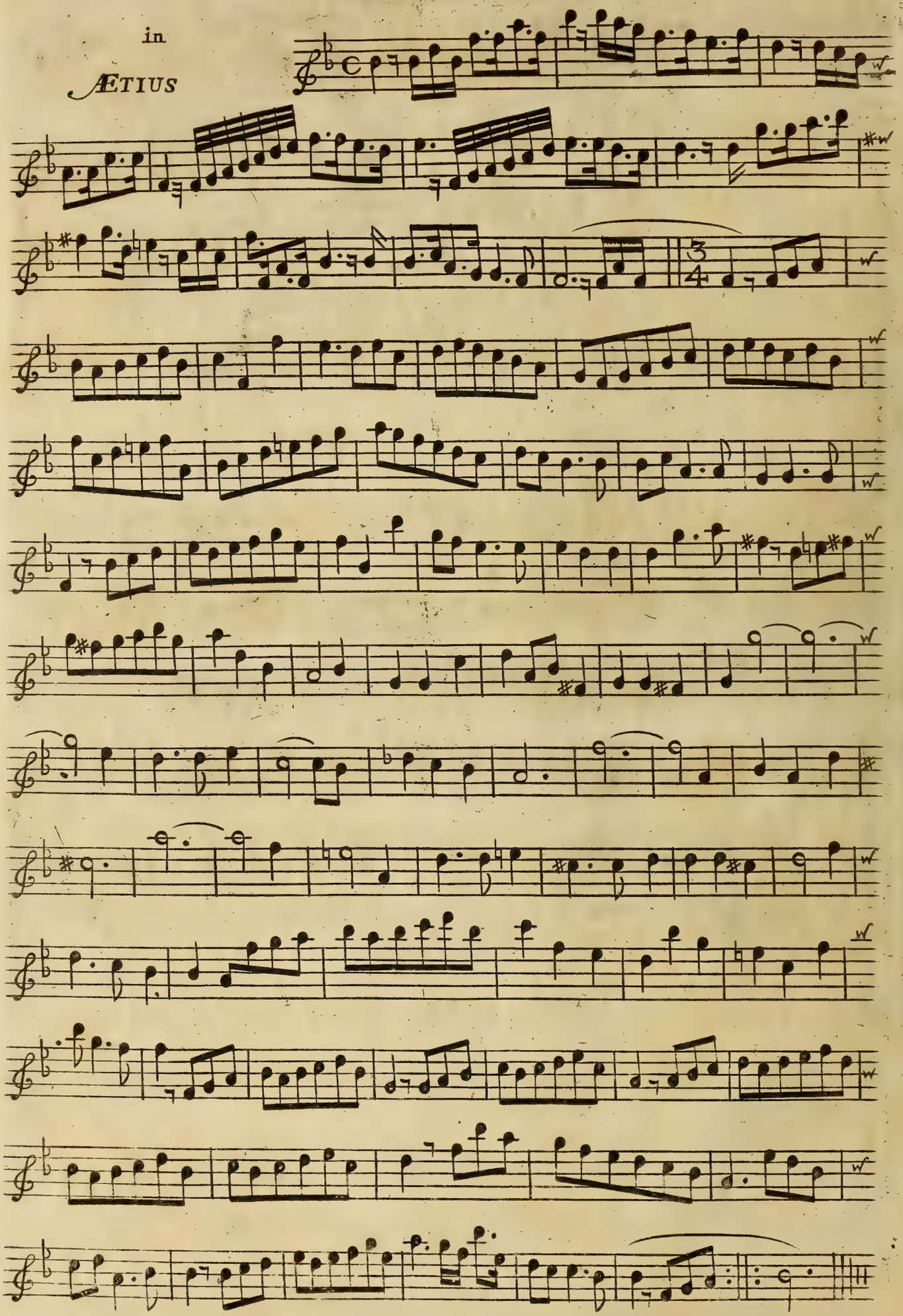


Overture

in

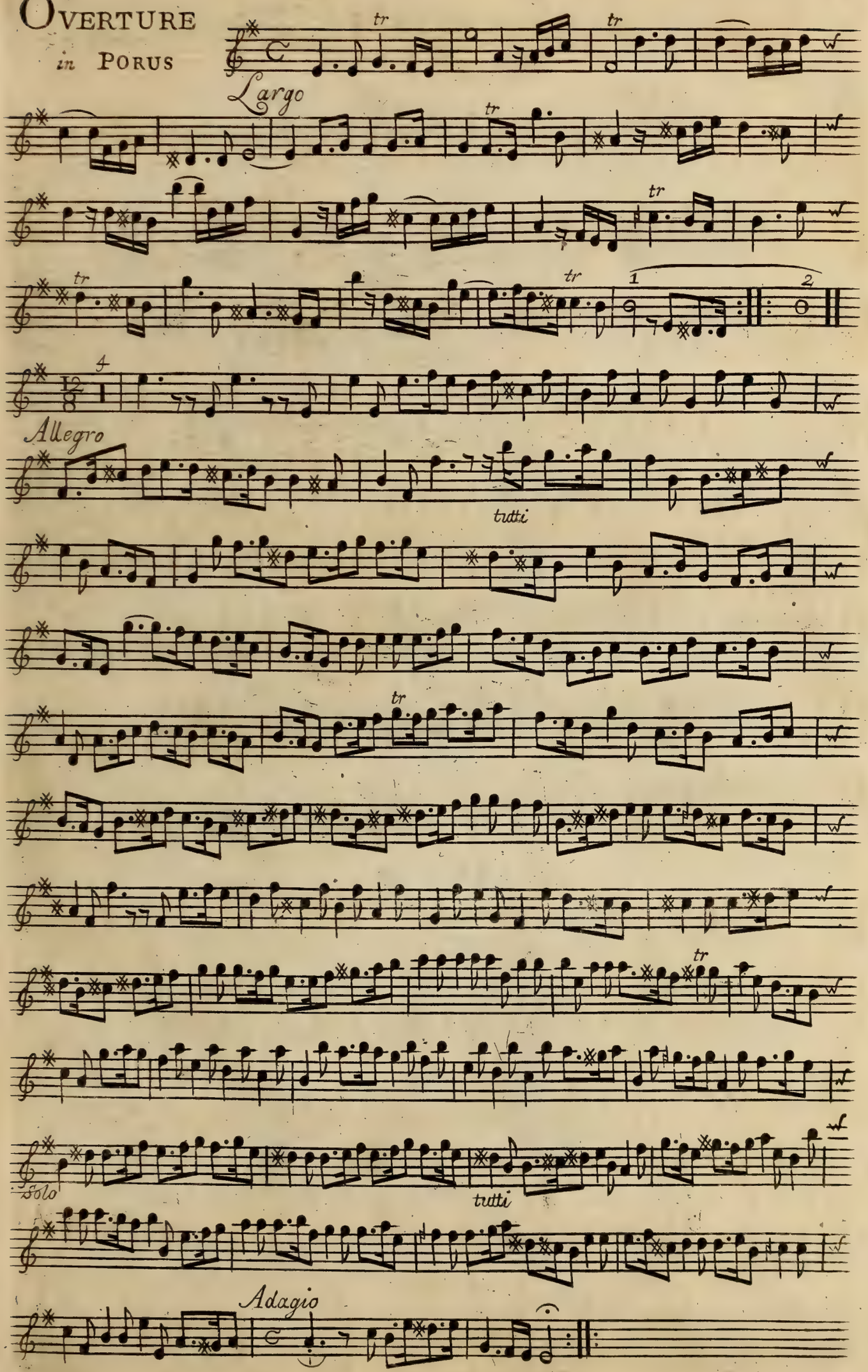
Ætius

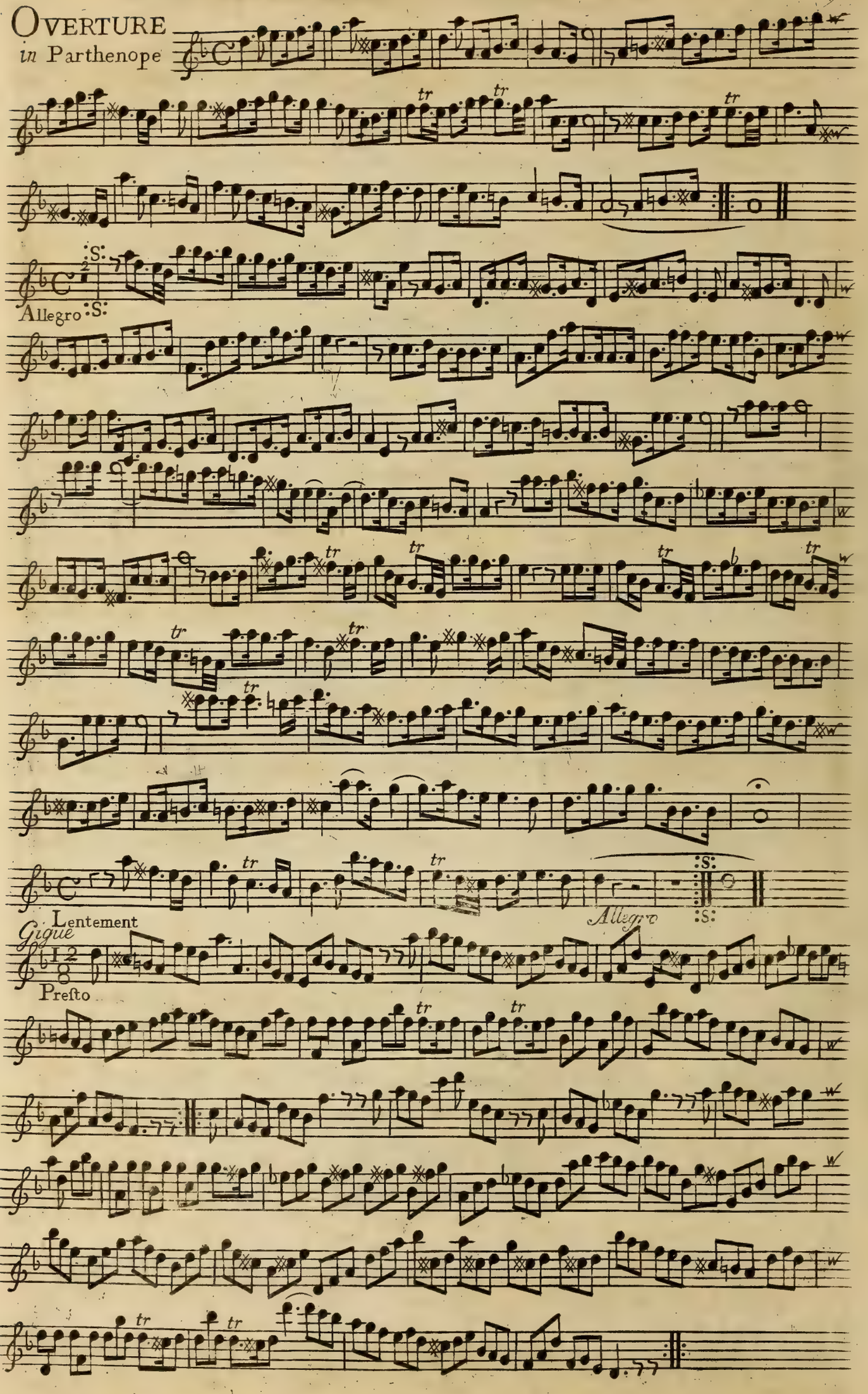
Hautboy Secondo



HAUTBOY SECONDO

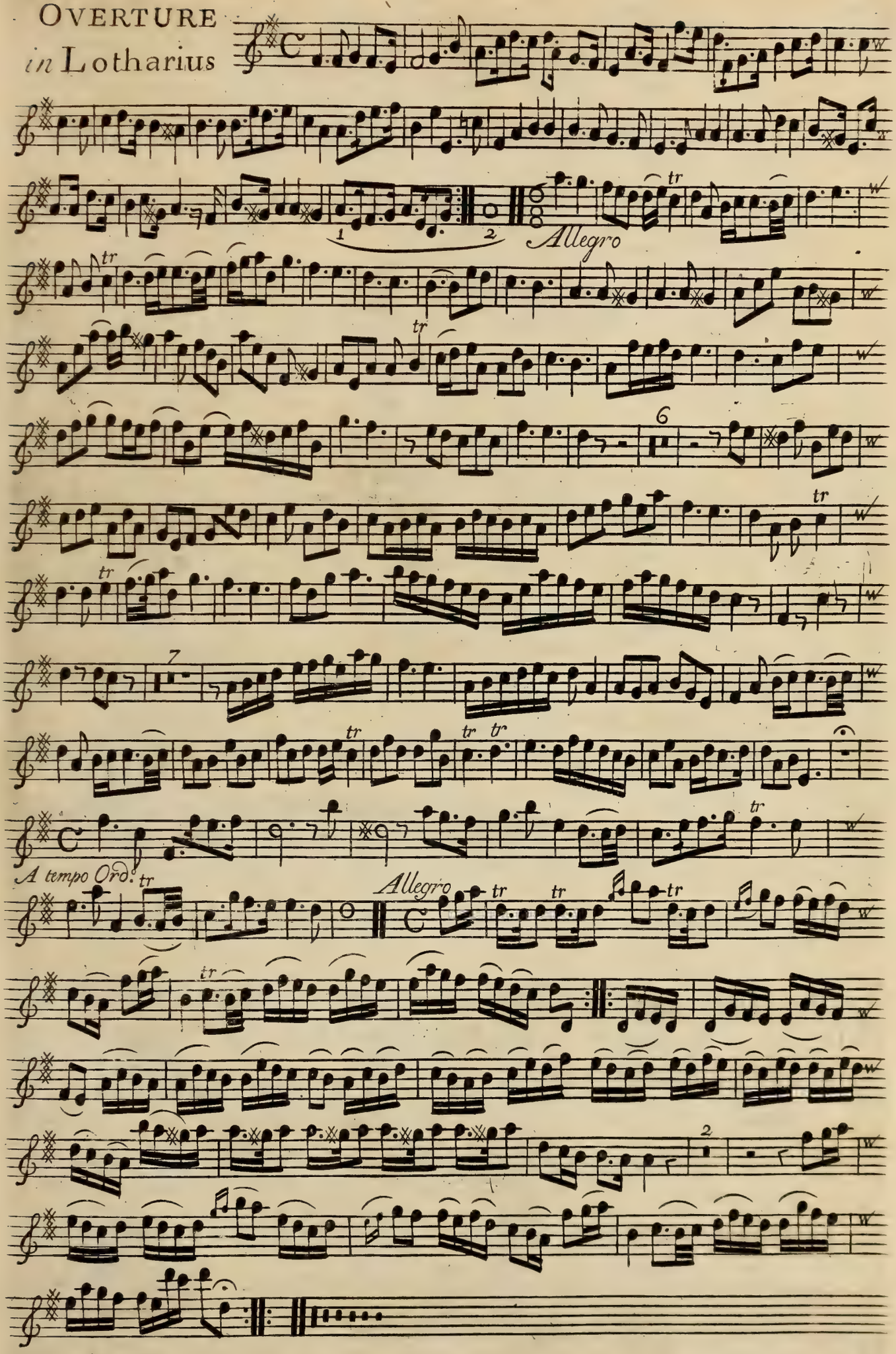
OVERTURE
in PORUS




OVERTURE
in Parthenope
Allegro
Lentement
Allegro
Gigue
Presto
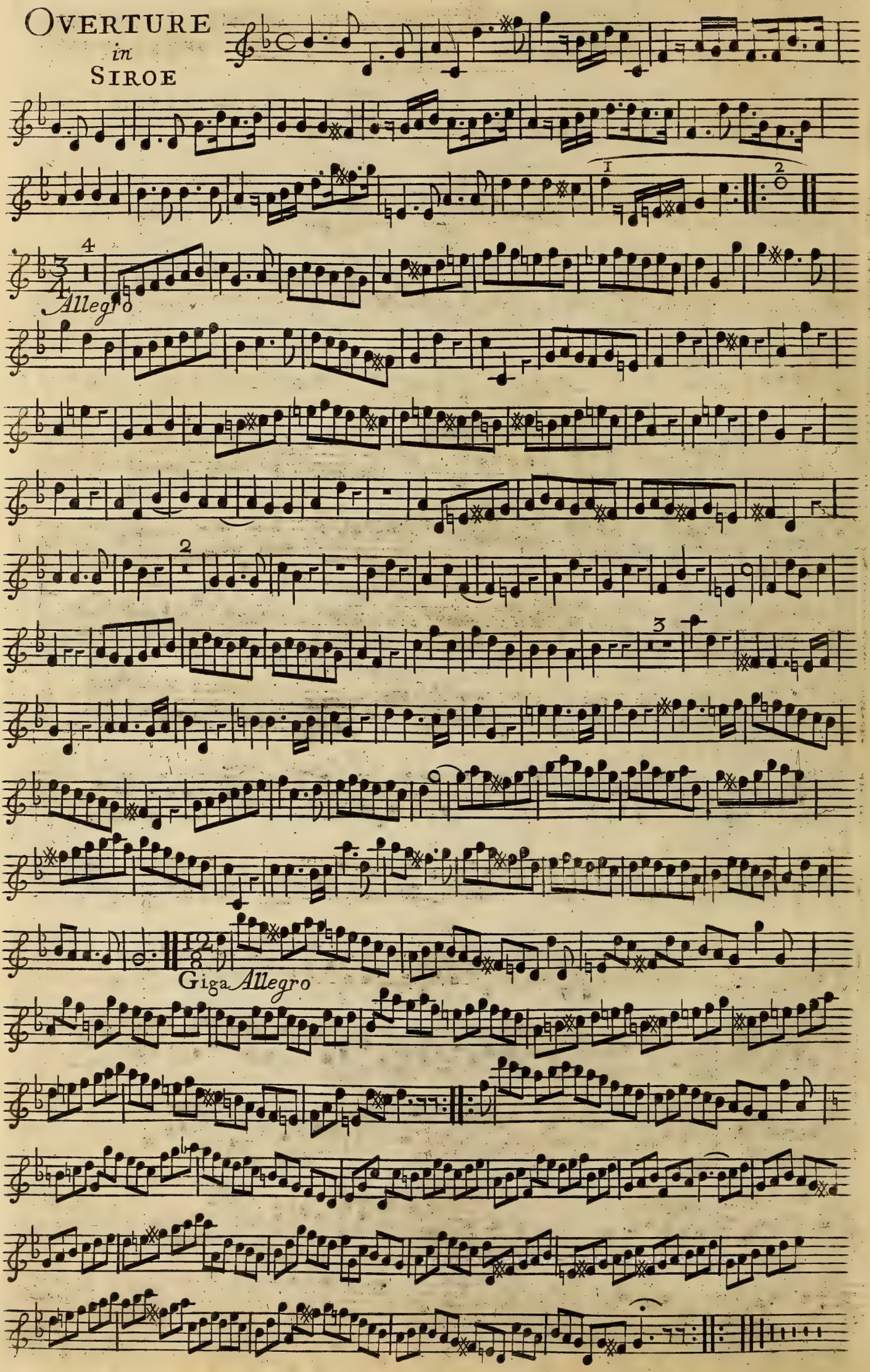
Hautboy Secondo

Overture in Lotharius



Hautboy Secondo

Overture in Siroe

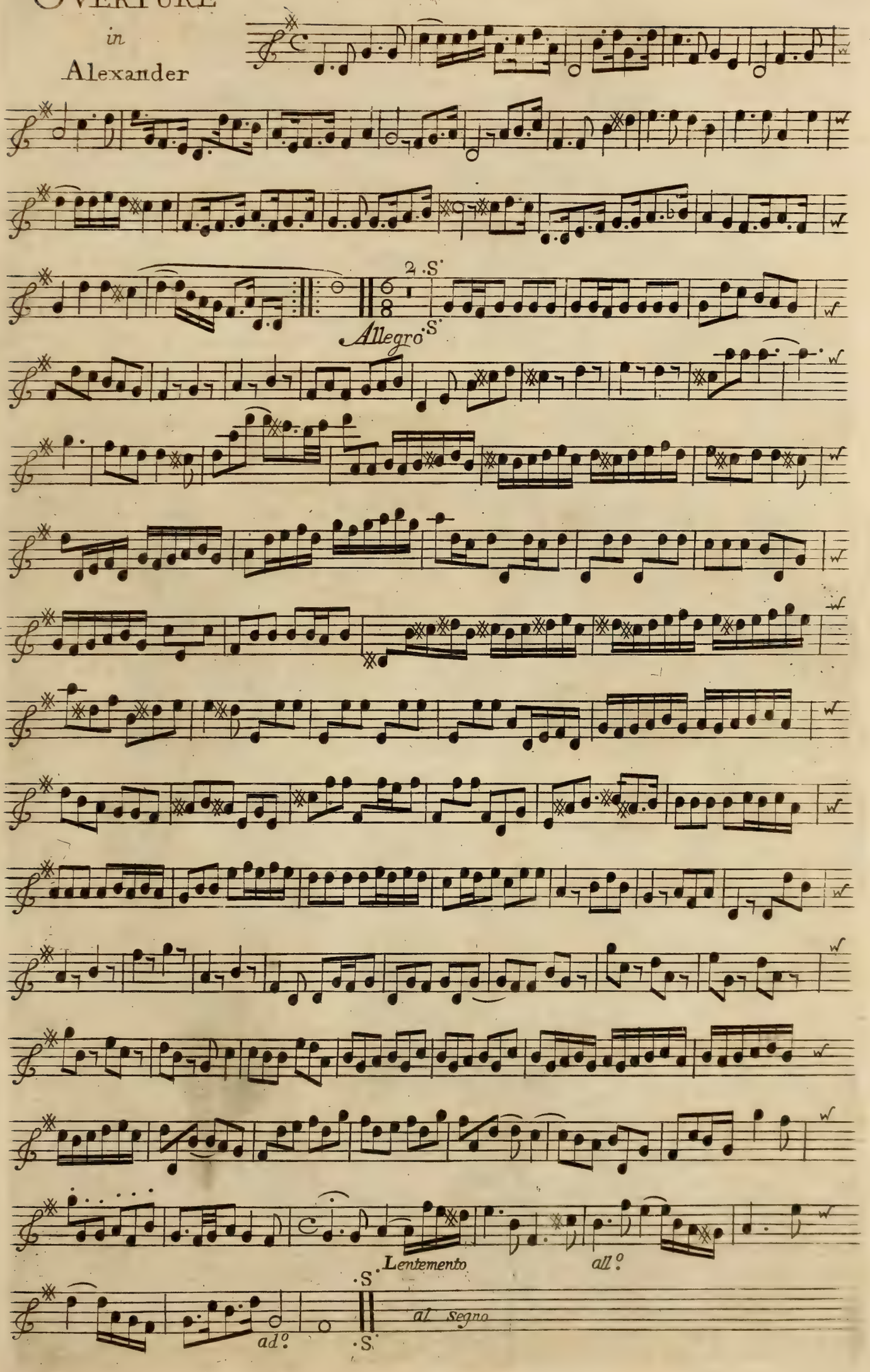


Overture

in

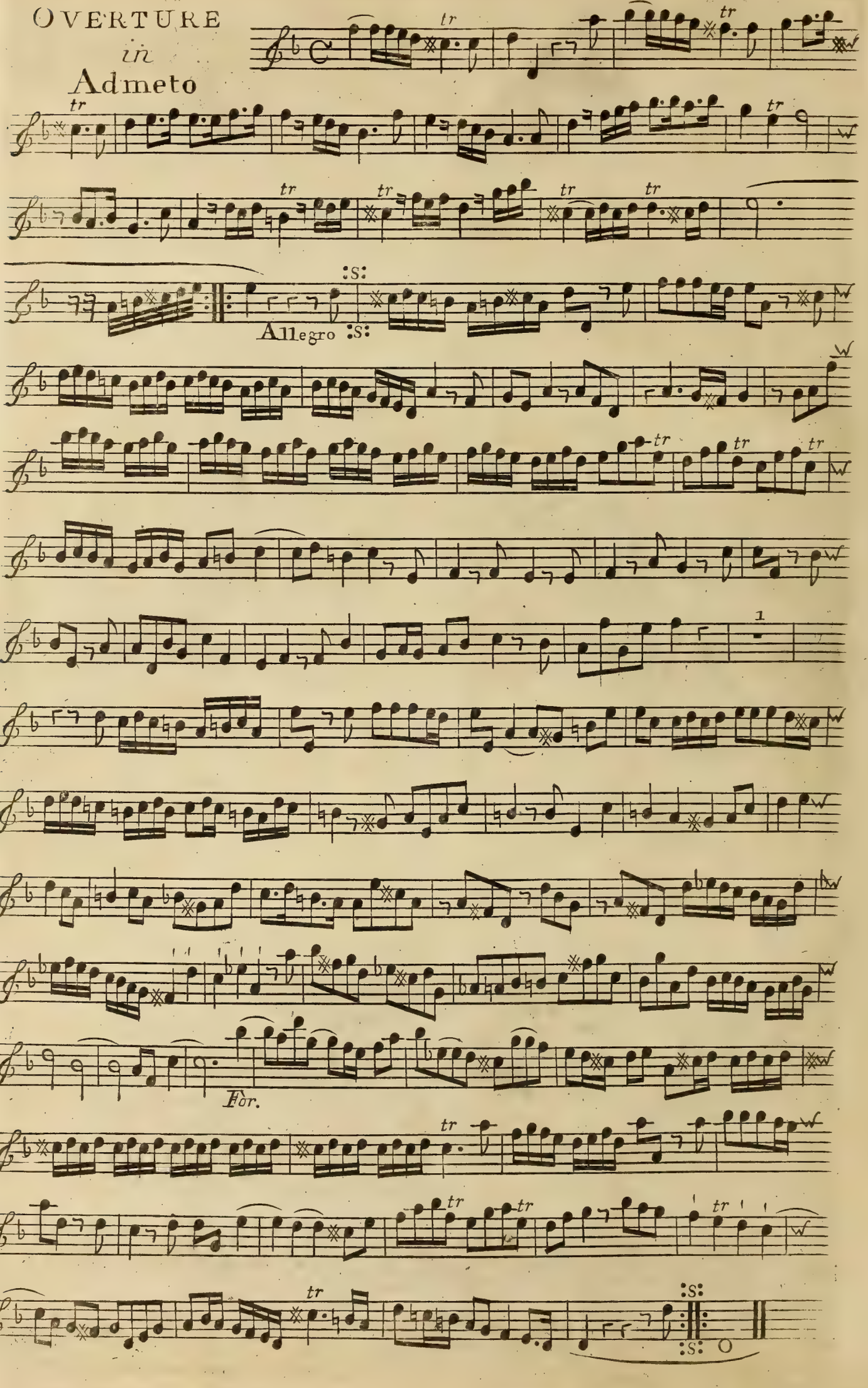
Alexander

Hautboy Secondo



1.st Hautboy Secondo

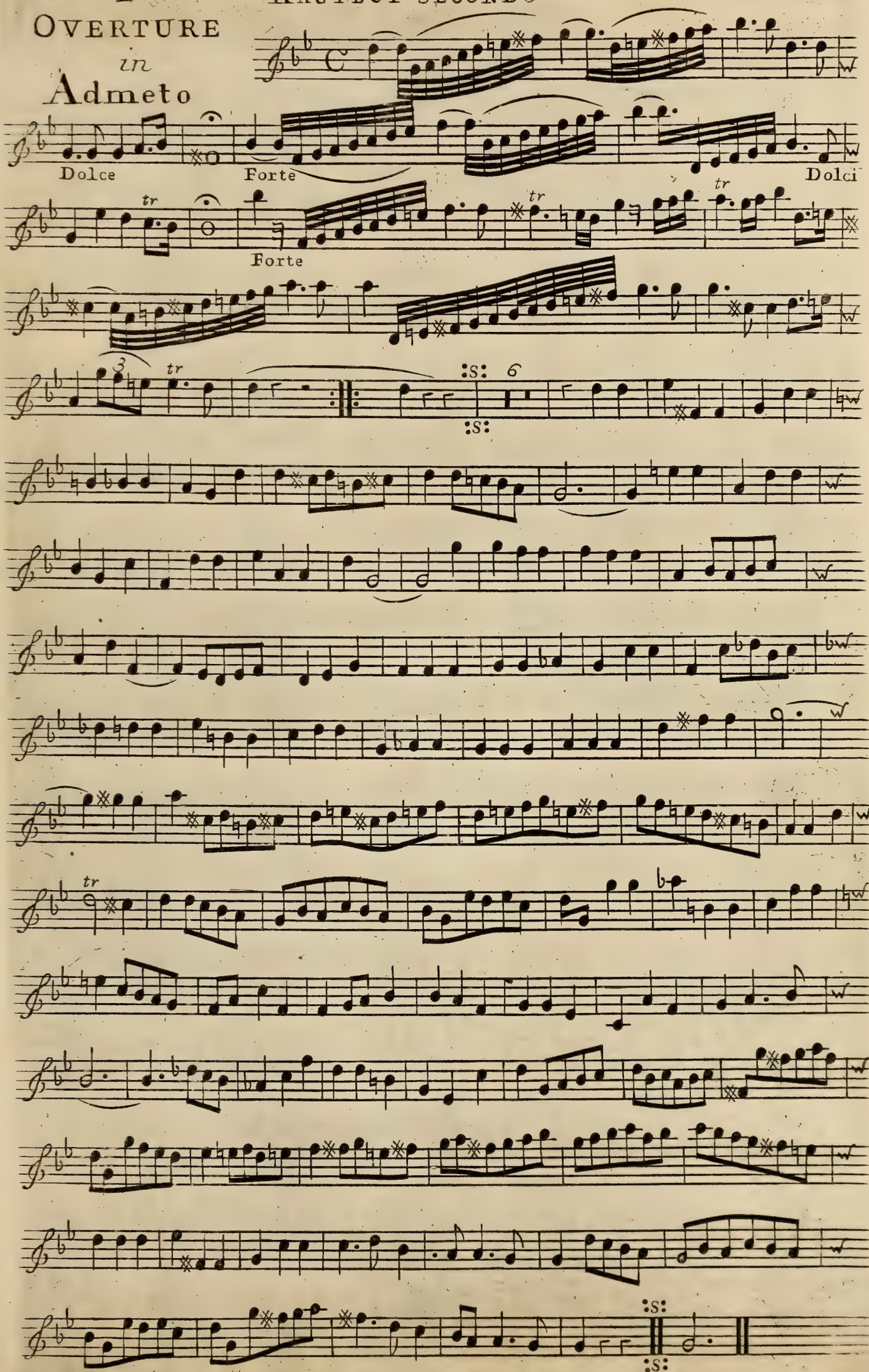
Overture in Admeto



2.d

Overture in Admeto

Hautboy Secondo

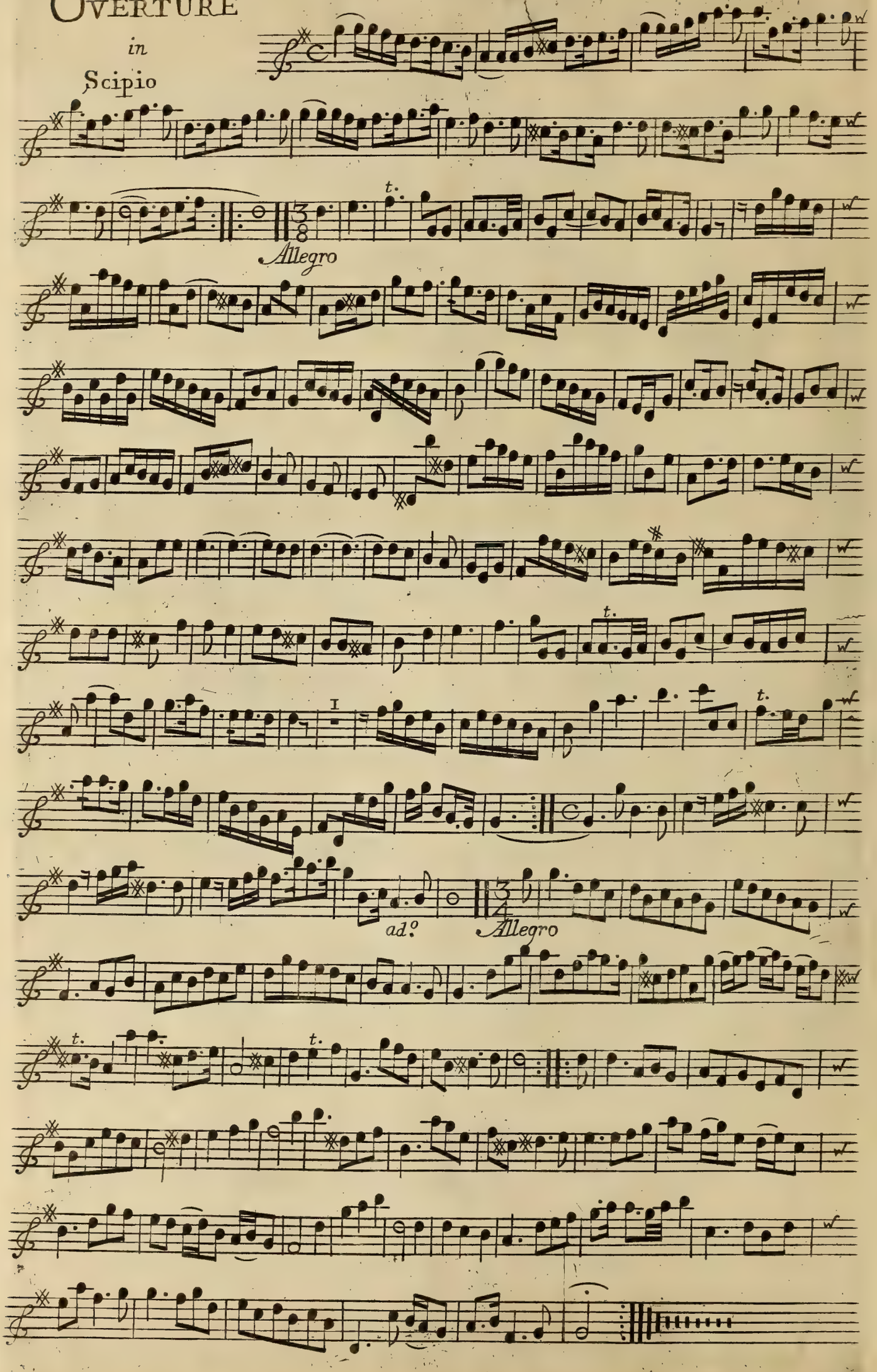


Overture

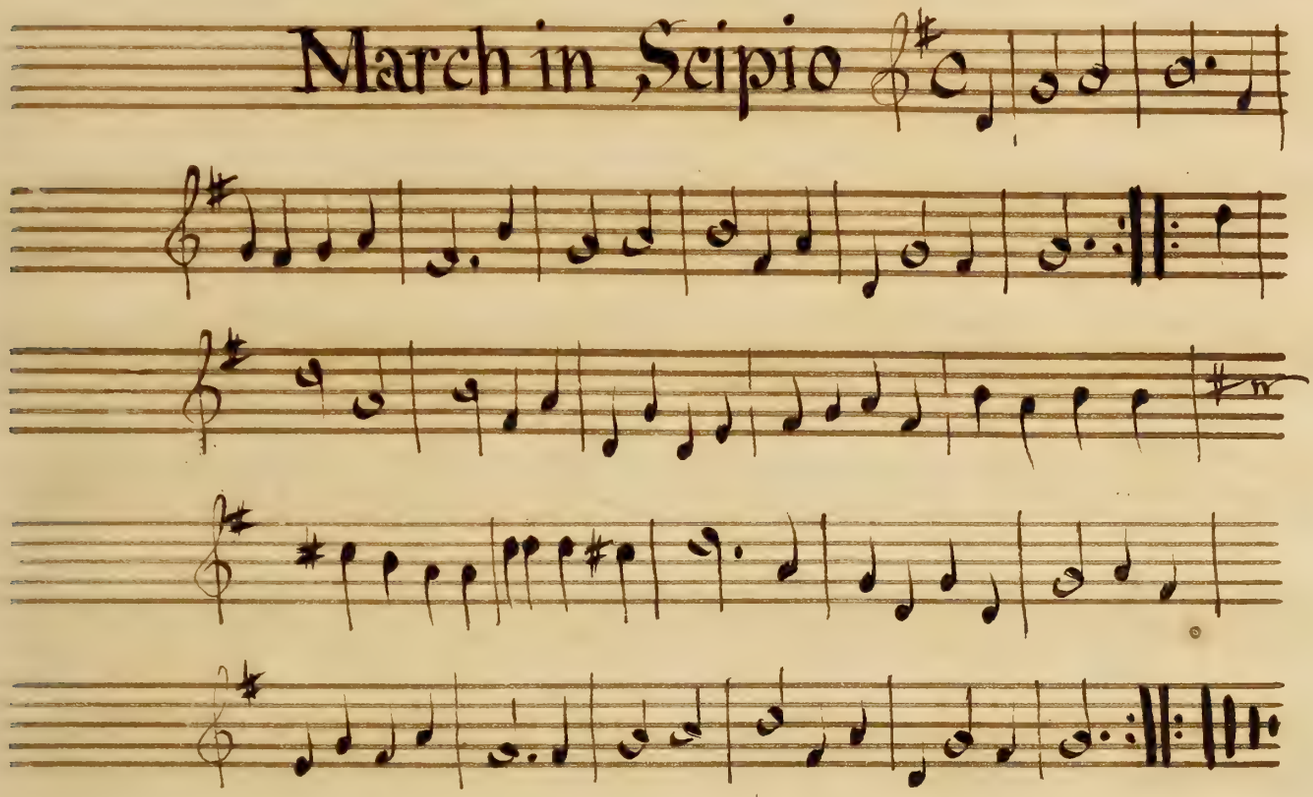
in

Scipio

Hautboy Secondo



March in ‚Scipio



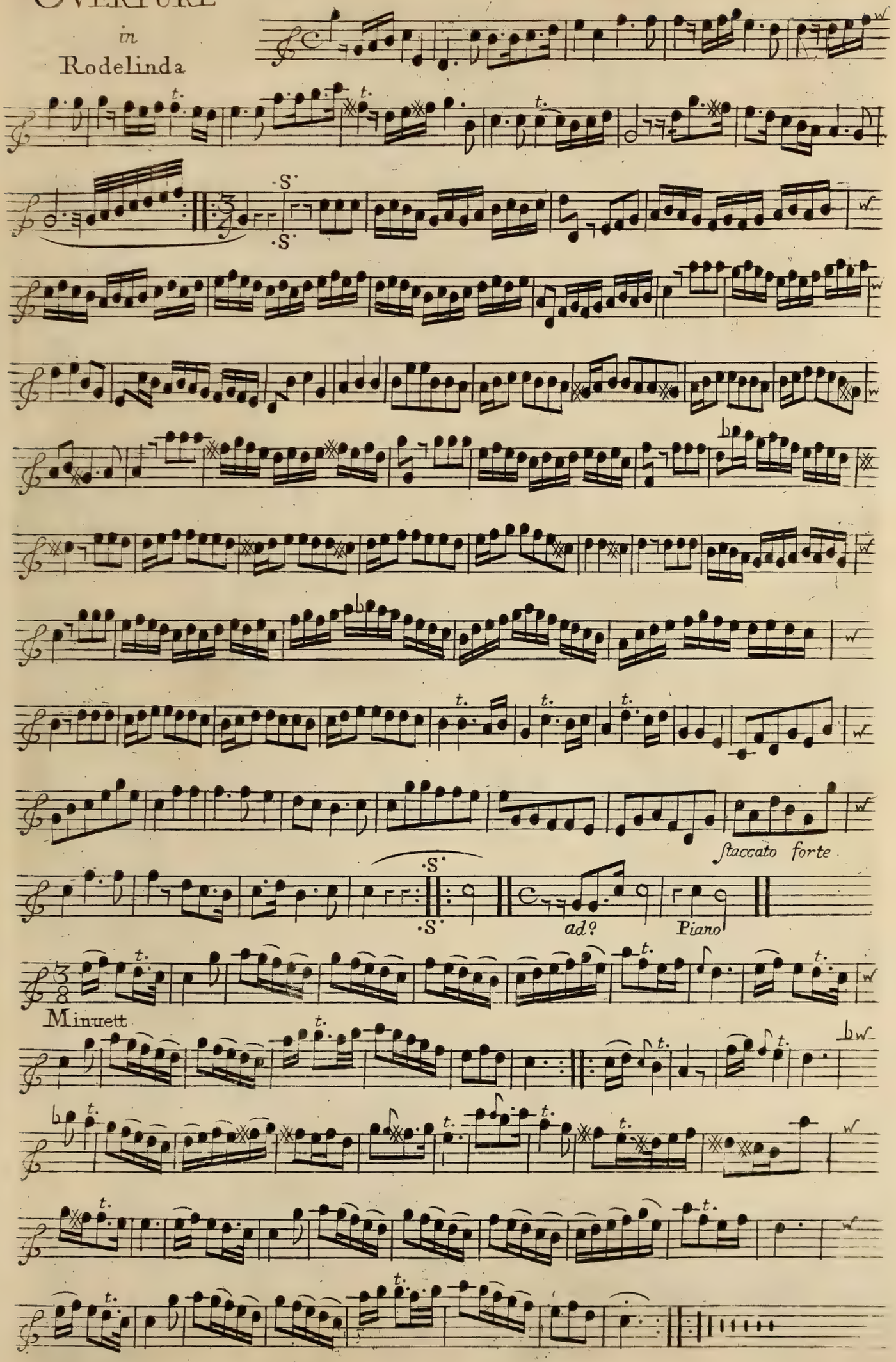
ANN ARBOR MICHIGAN

Hautboy Secondo

Overture

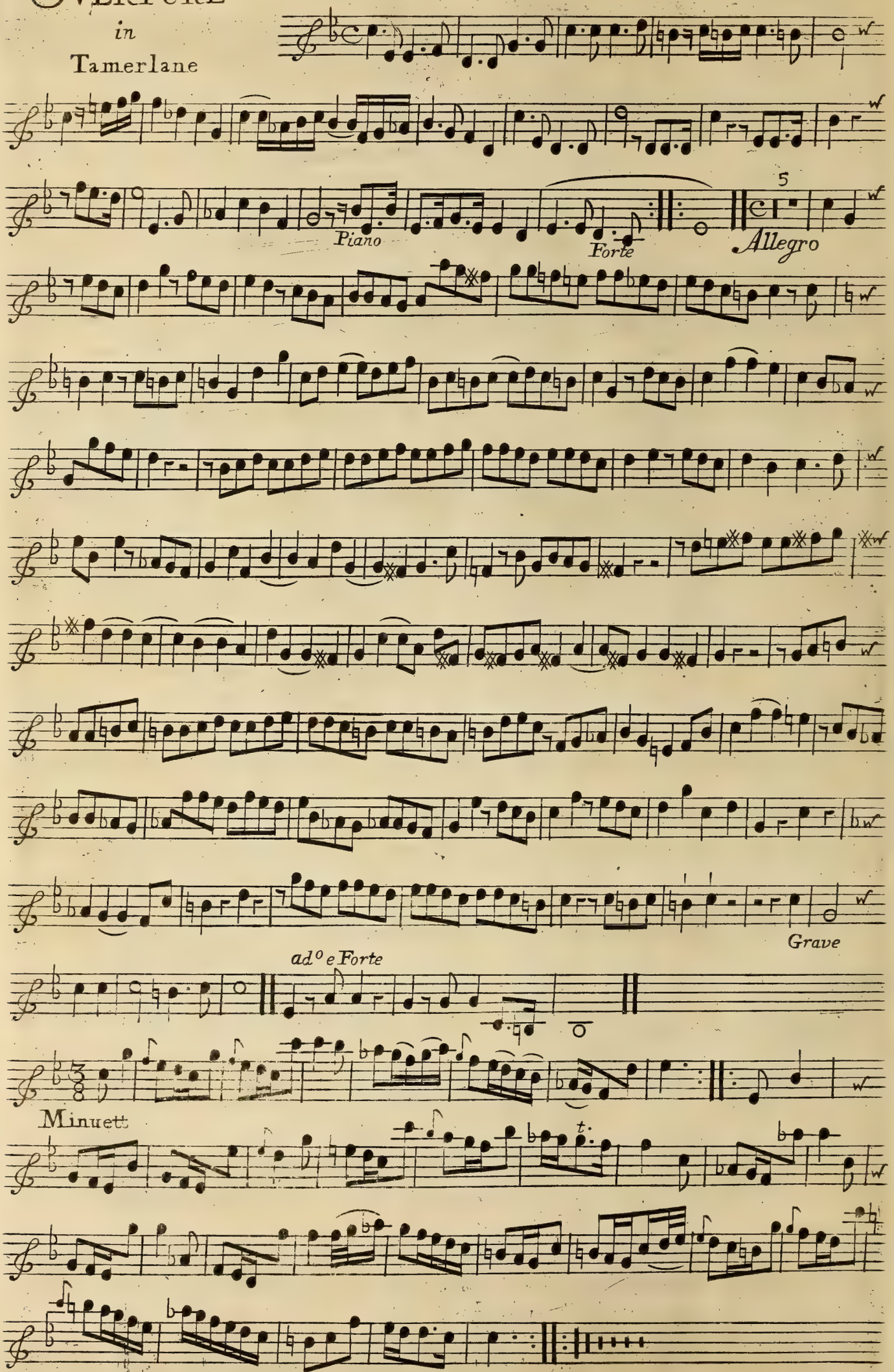
in

Rodelinda



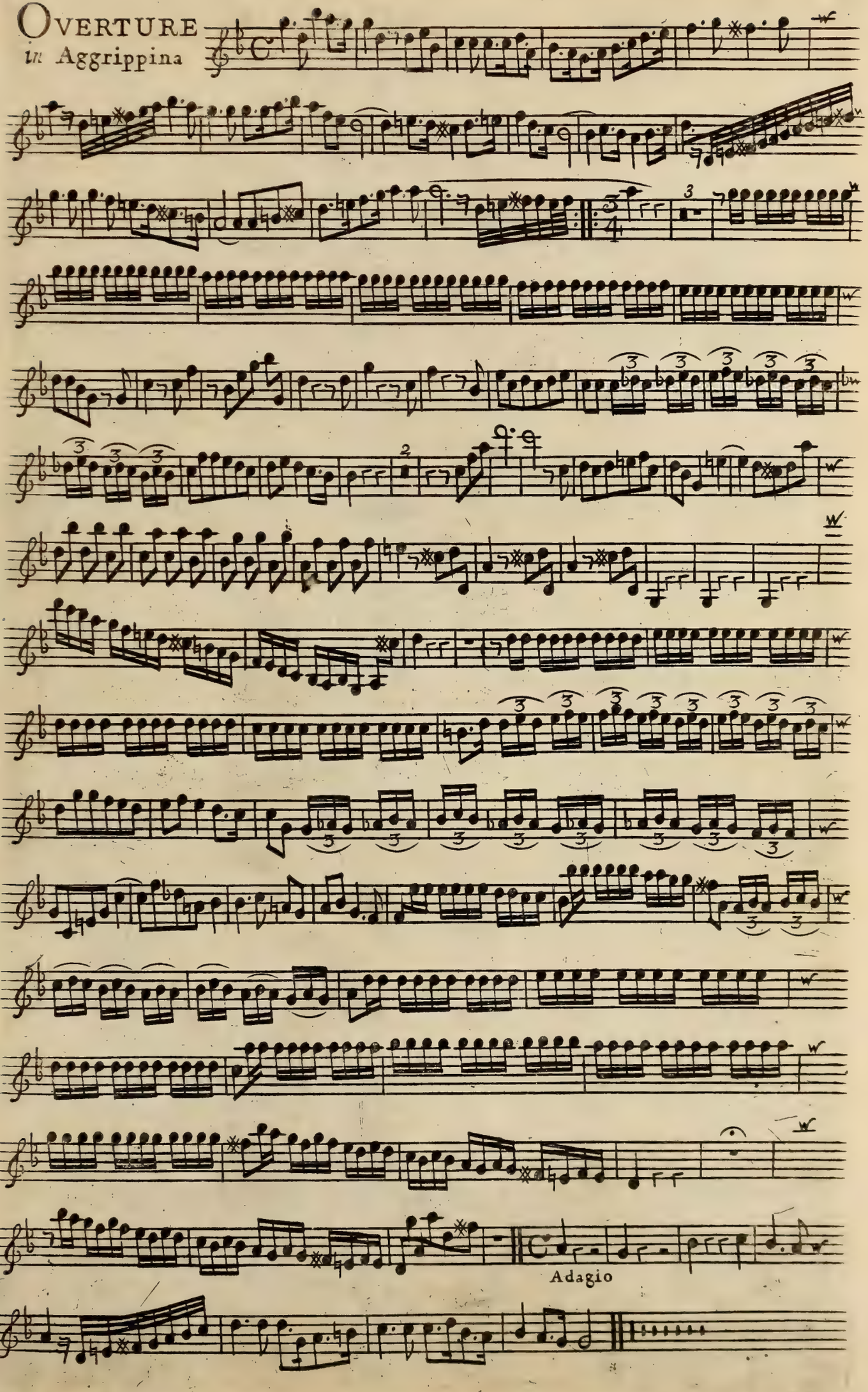
Overture
in
Tamerlane

Hautboy Secondo



Violino Primo Rep.o

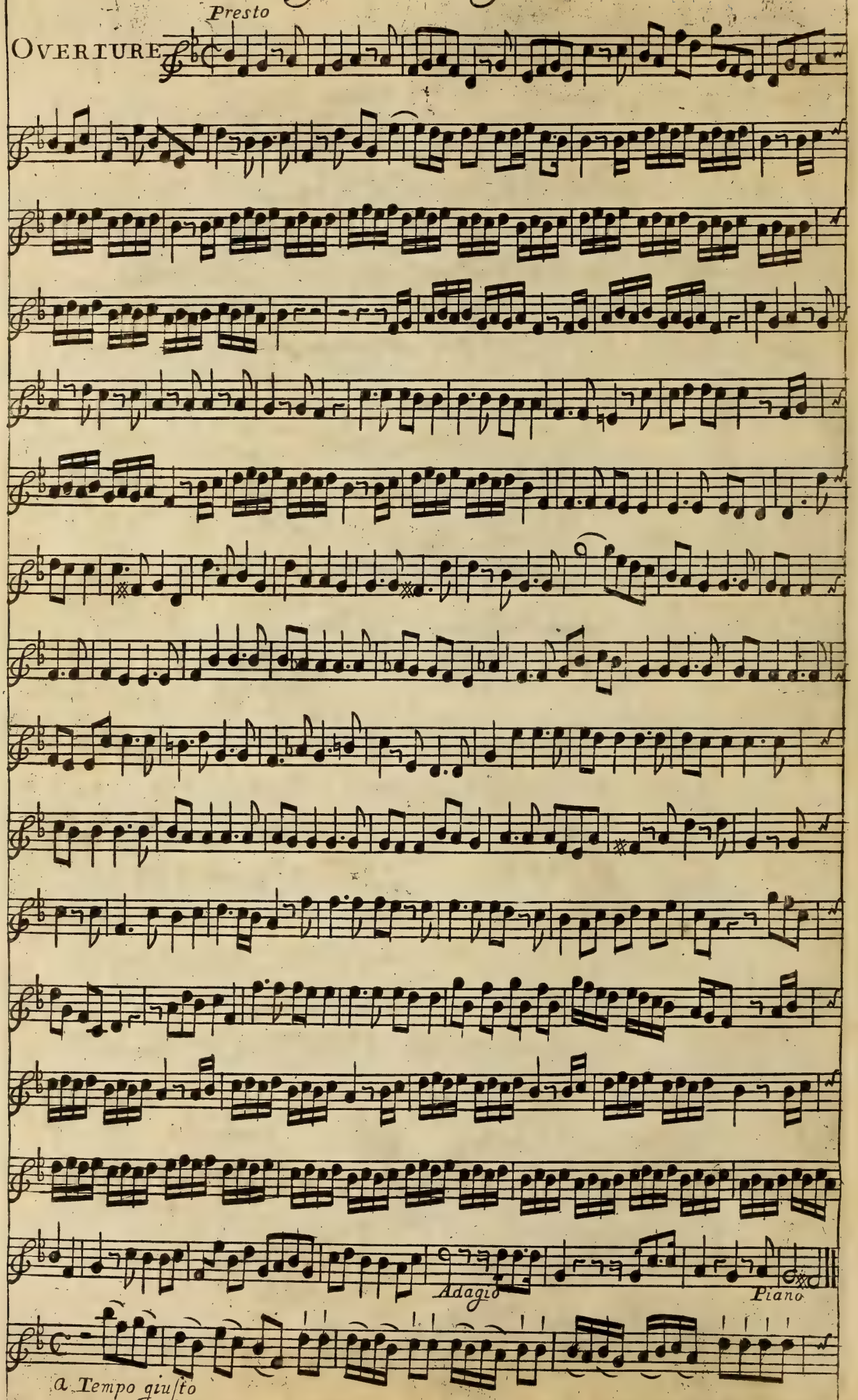
Overture
in Aggrippina



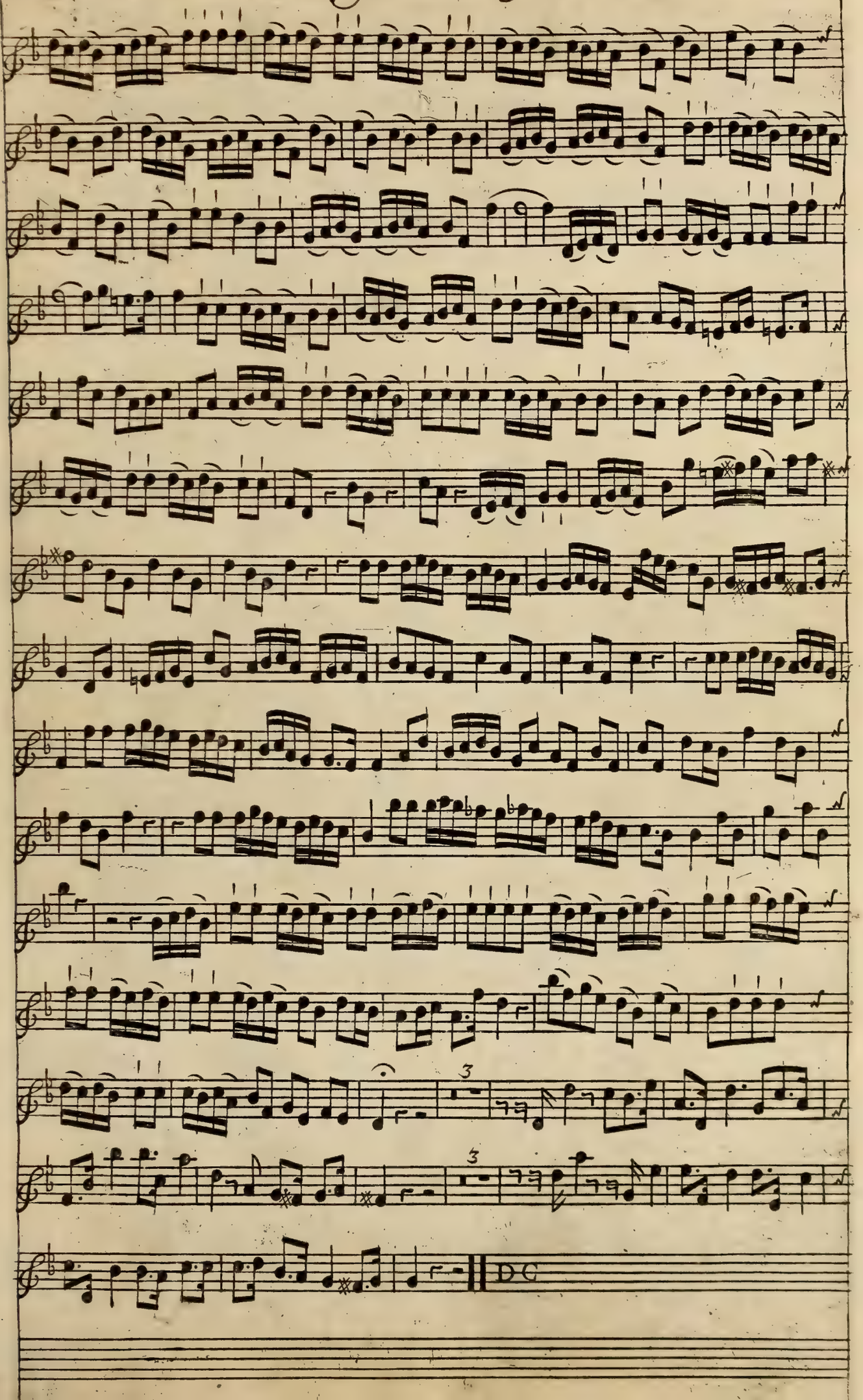
Second Hoboy *in* Acis & Galetea

Presto

OVERTURE

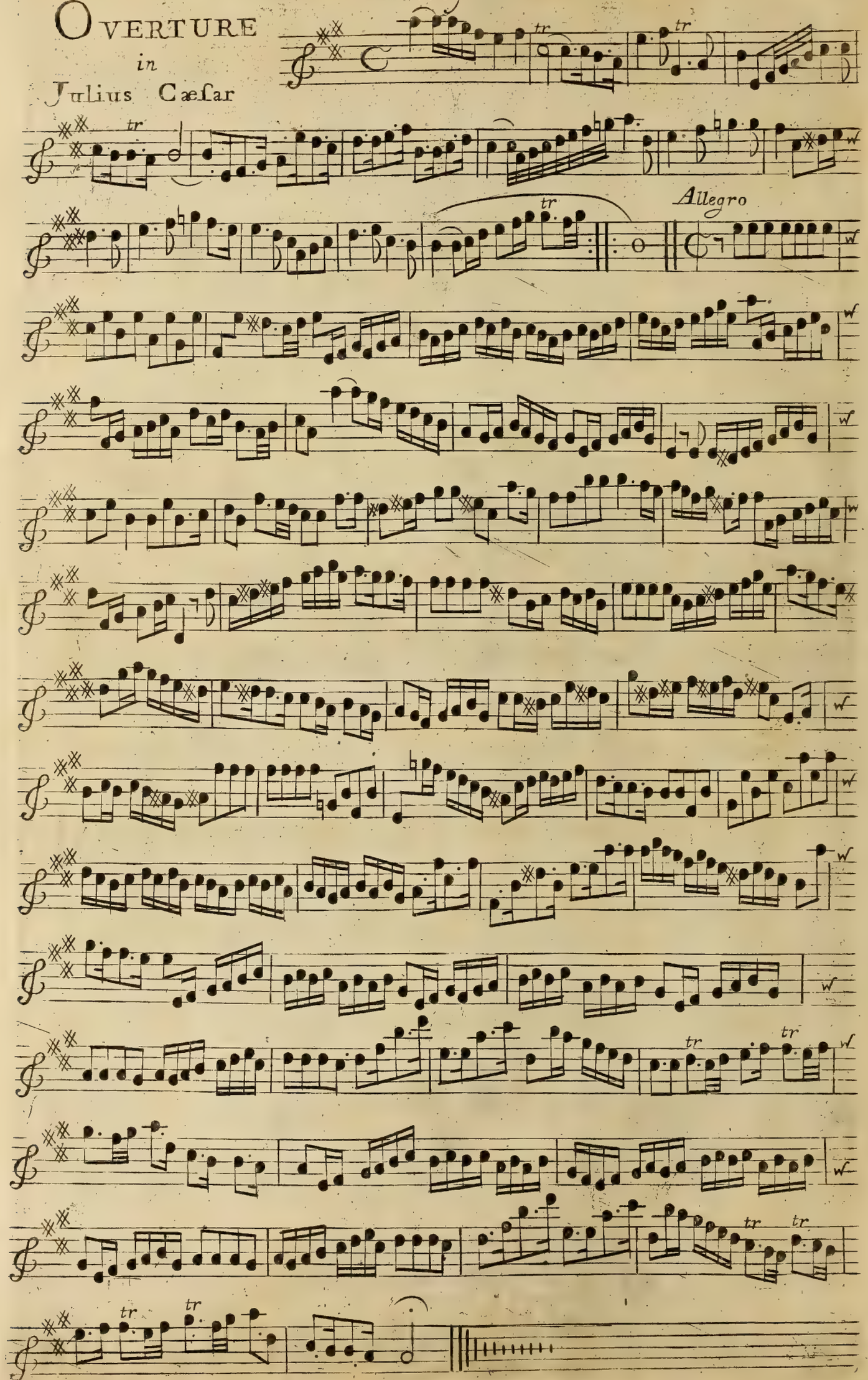


Second Hoboy *in* Acis & Galetea



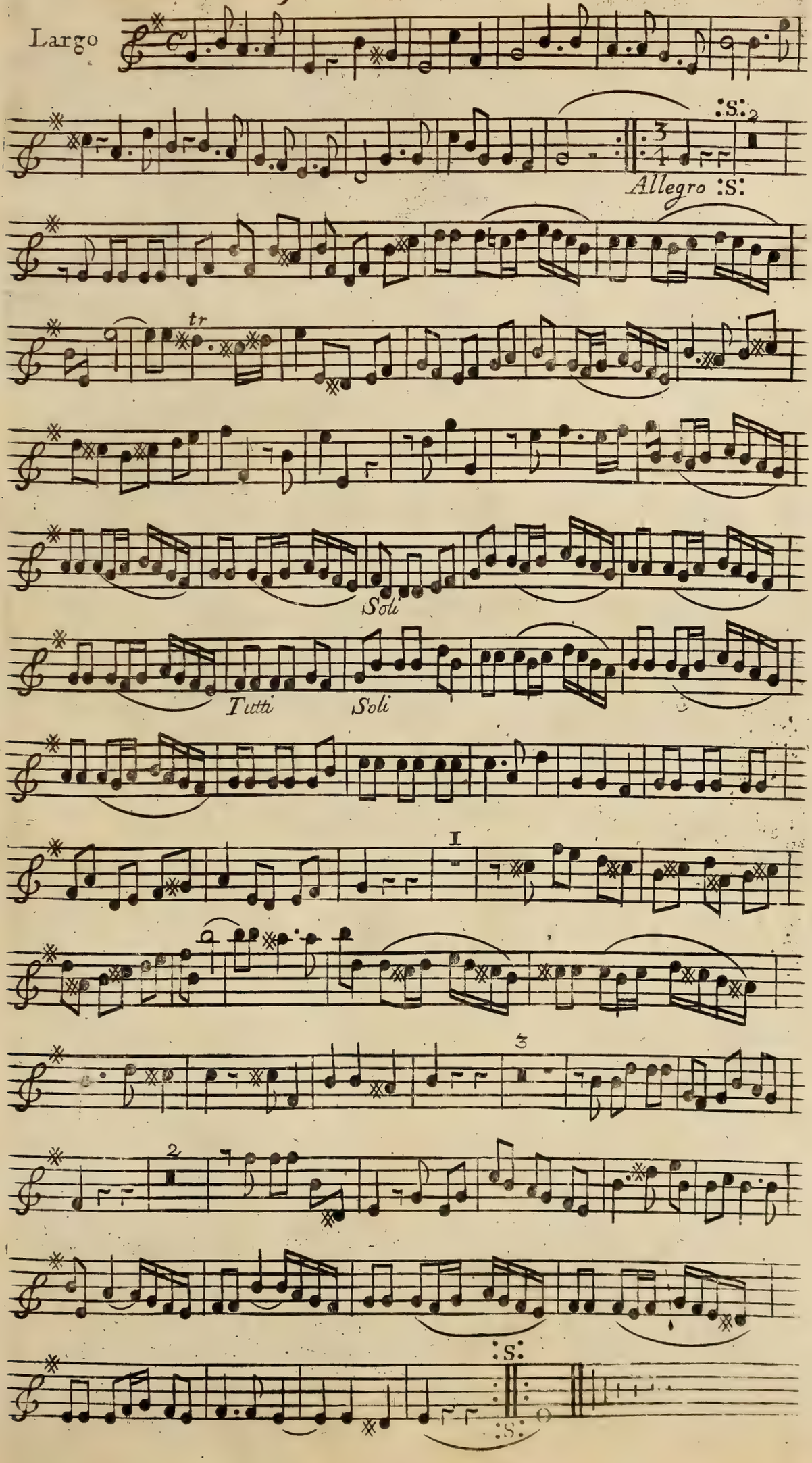
Hautboy Secondo

Overture
in
Julius Cæsar

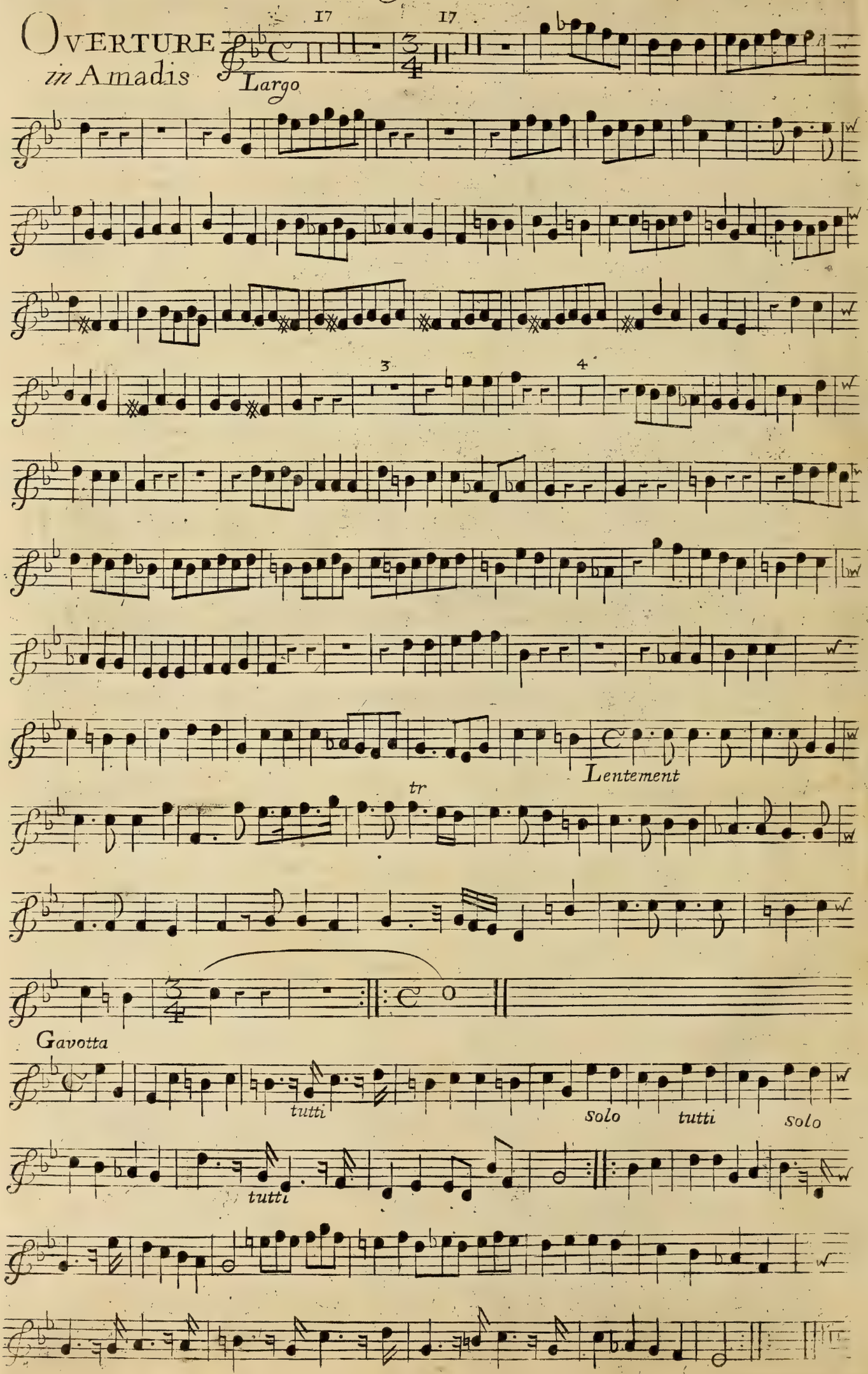


OVERTURE in Radamiſtus

12 Hautboy Secondo



Hautboy Secondo

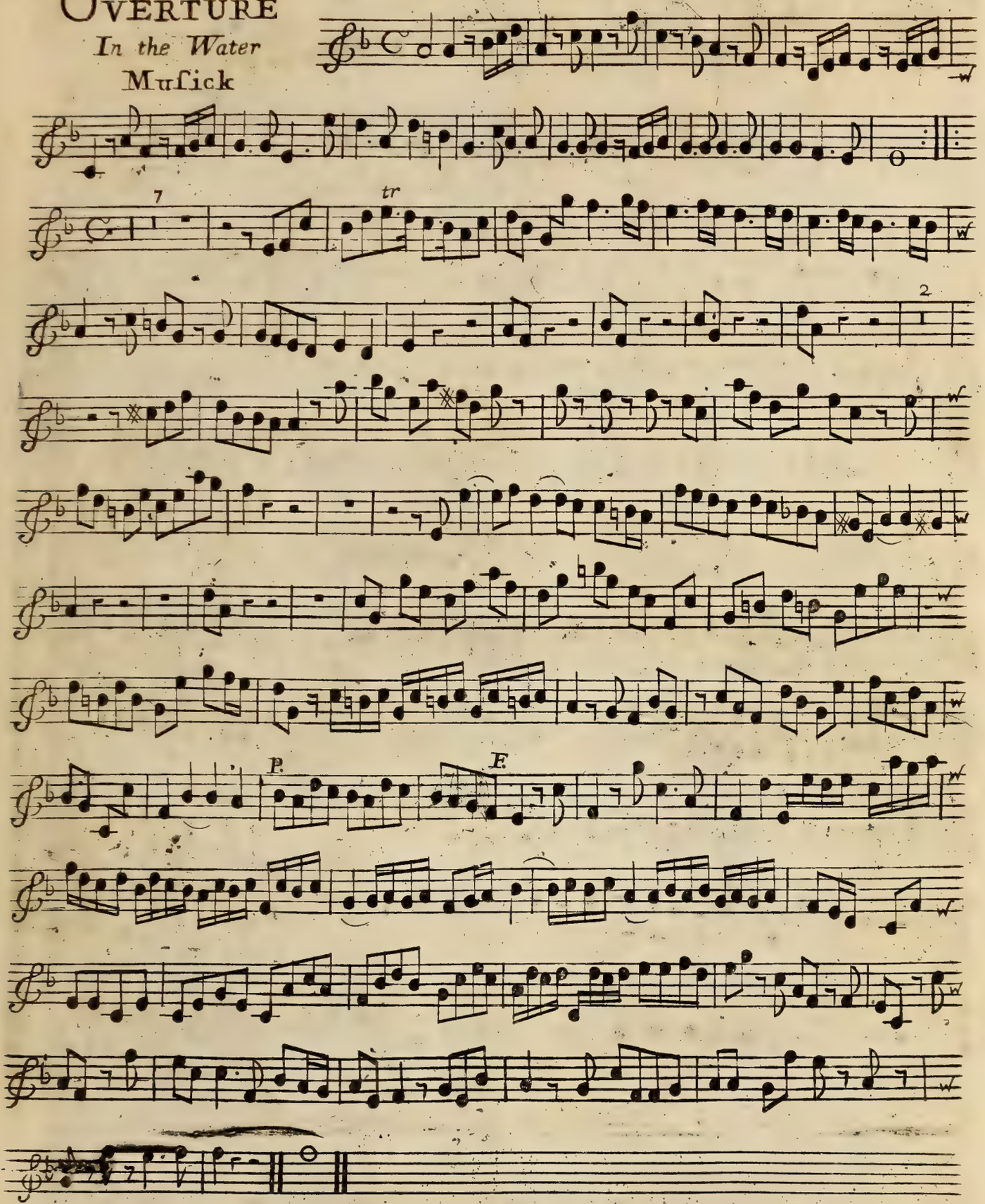


Violino Secondo Ripieno

Overture
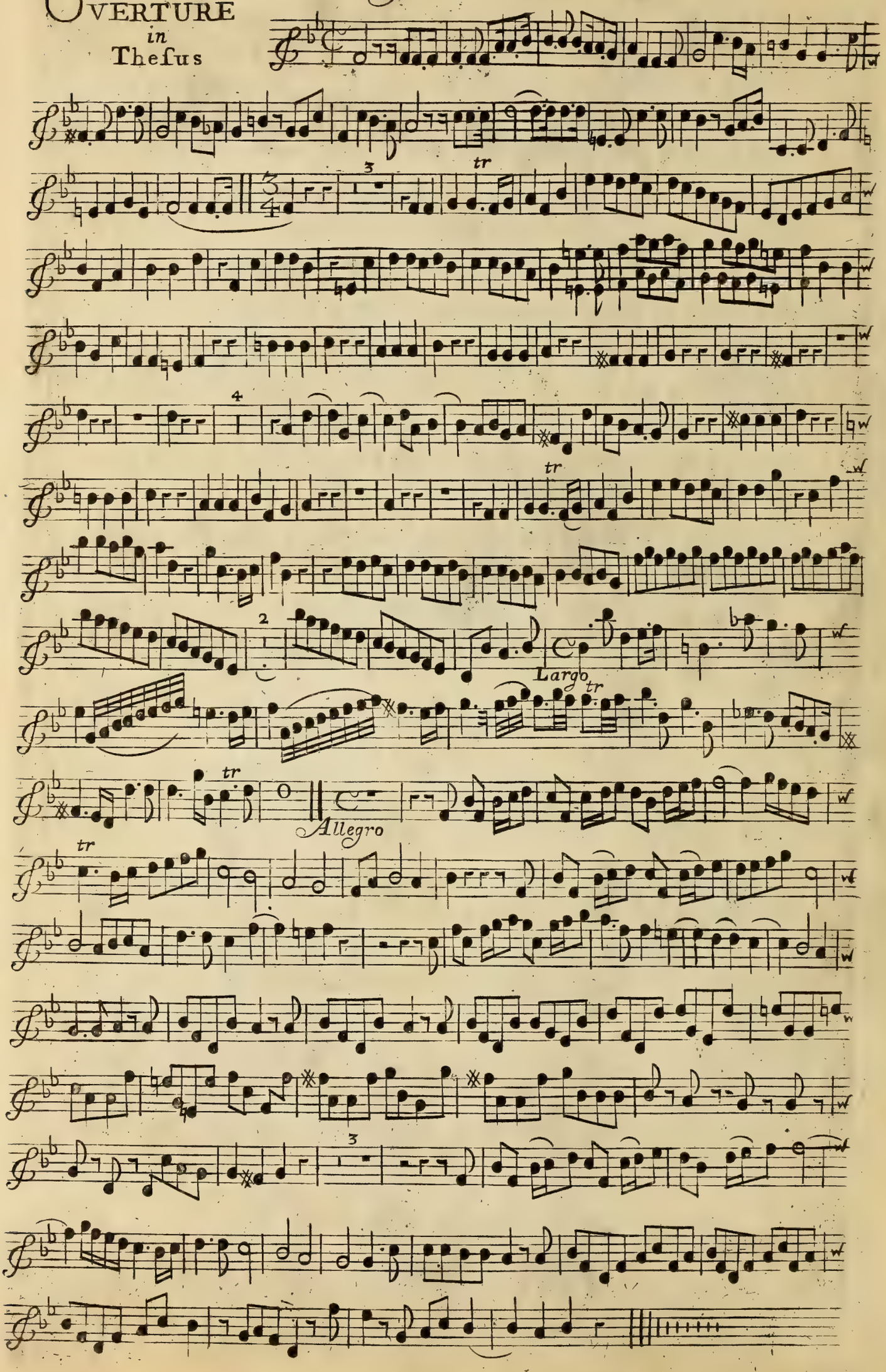
In the Water

Muſick
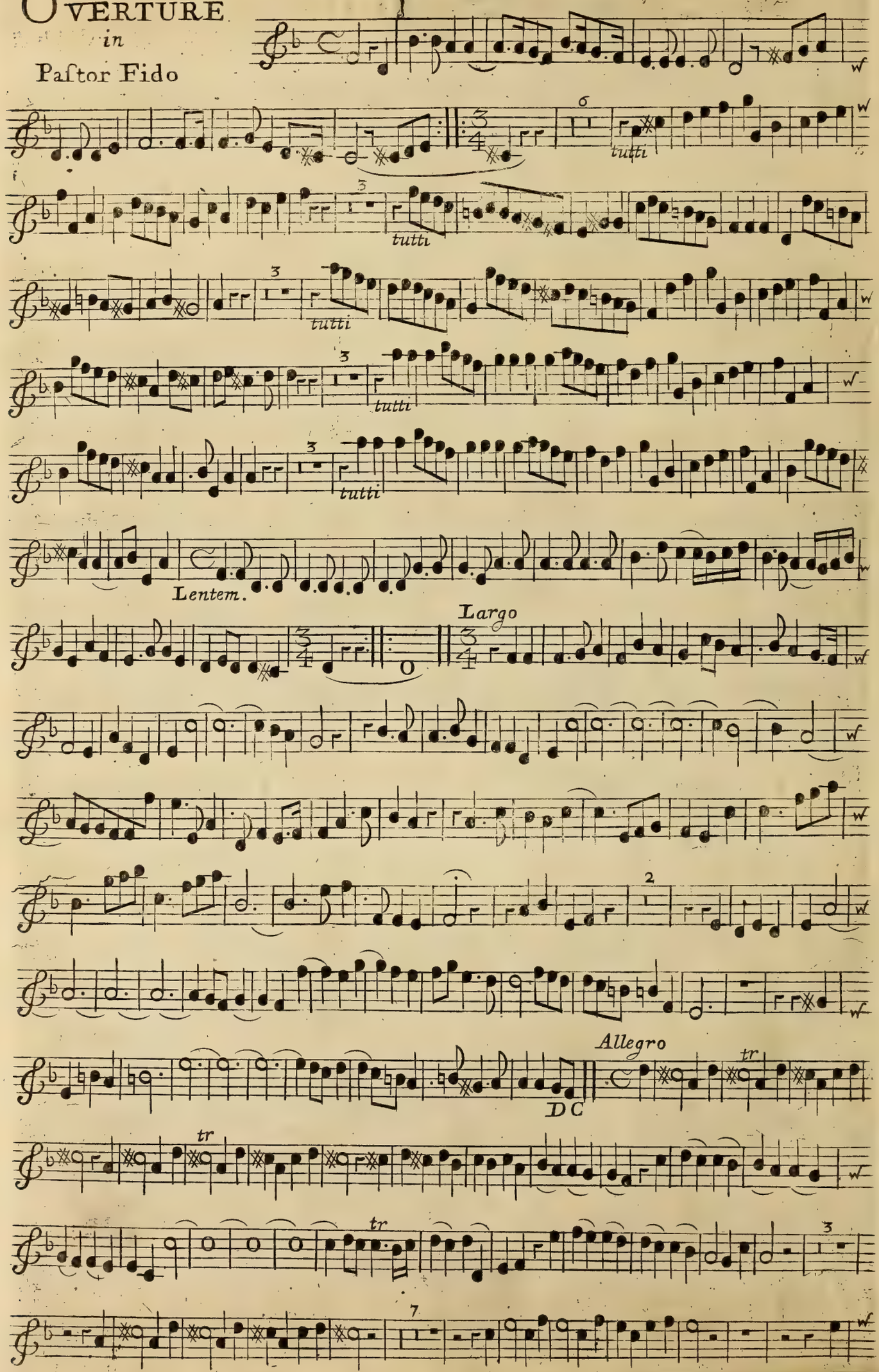


Hautboy Secondo

OVERTURE *in* Theſus

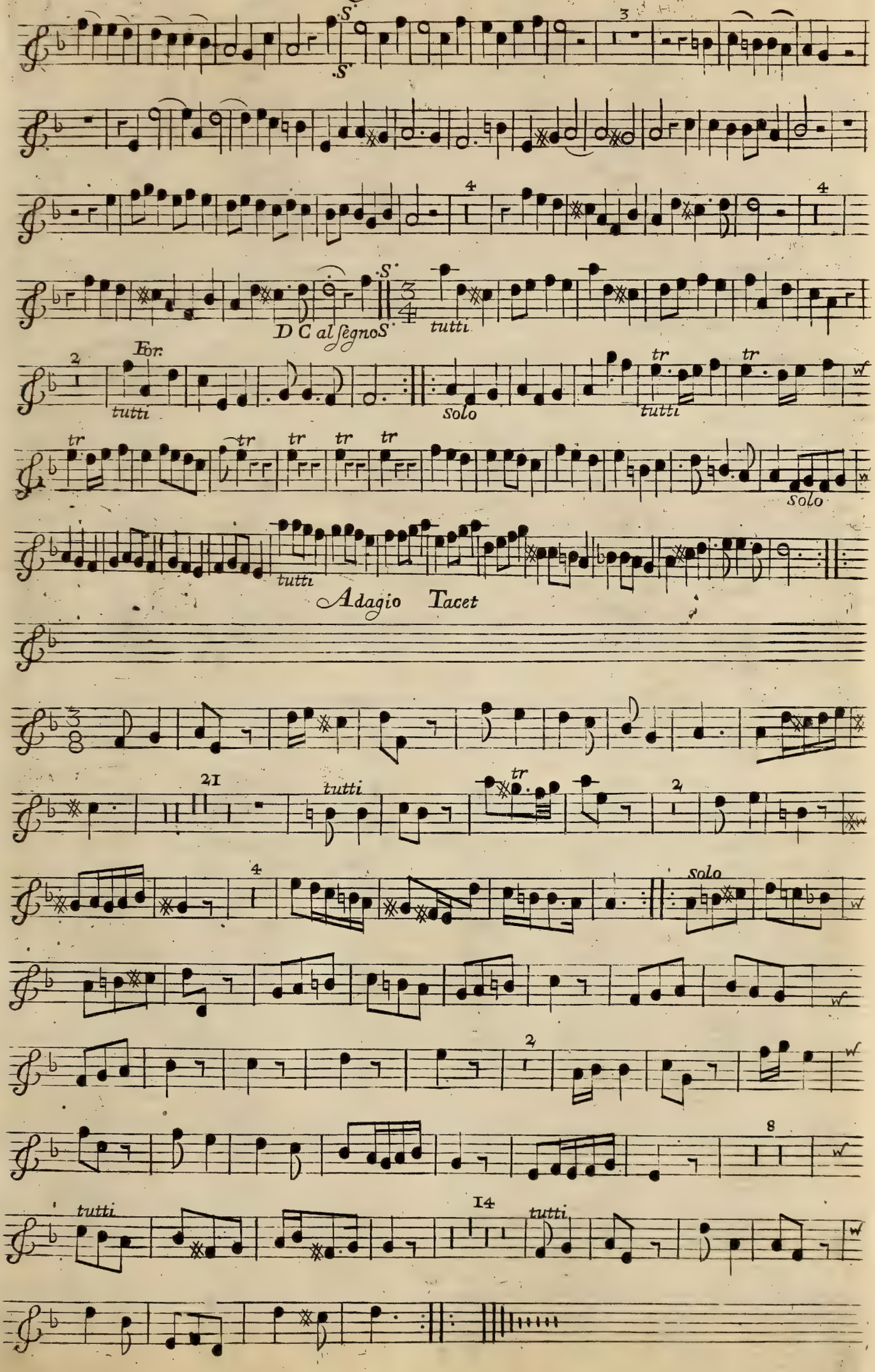


Hautboy Secondo

OVERTURE
in
Paſtor Fido



Hautboy Secondo

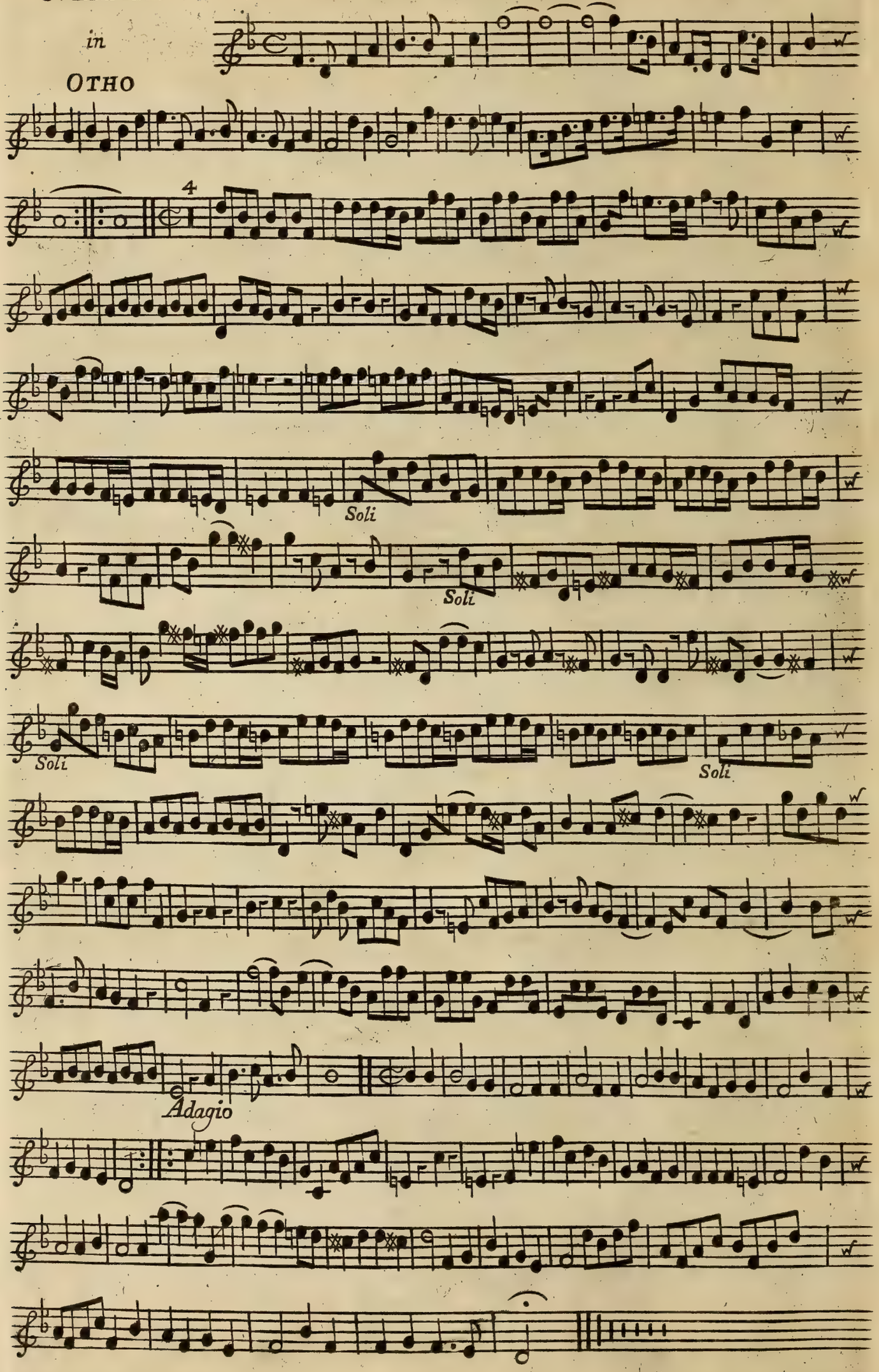


HAUTBOY SECONDO

OVERTURE

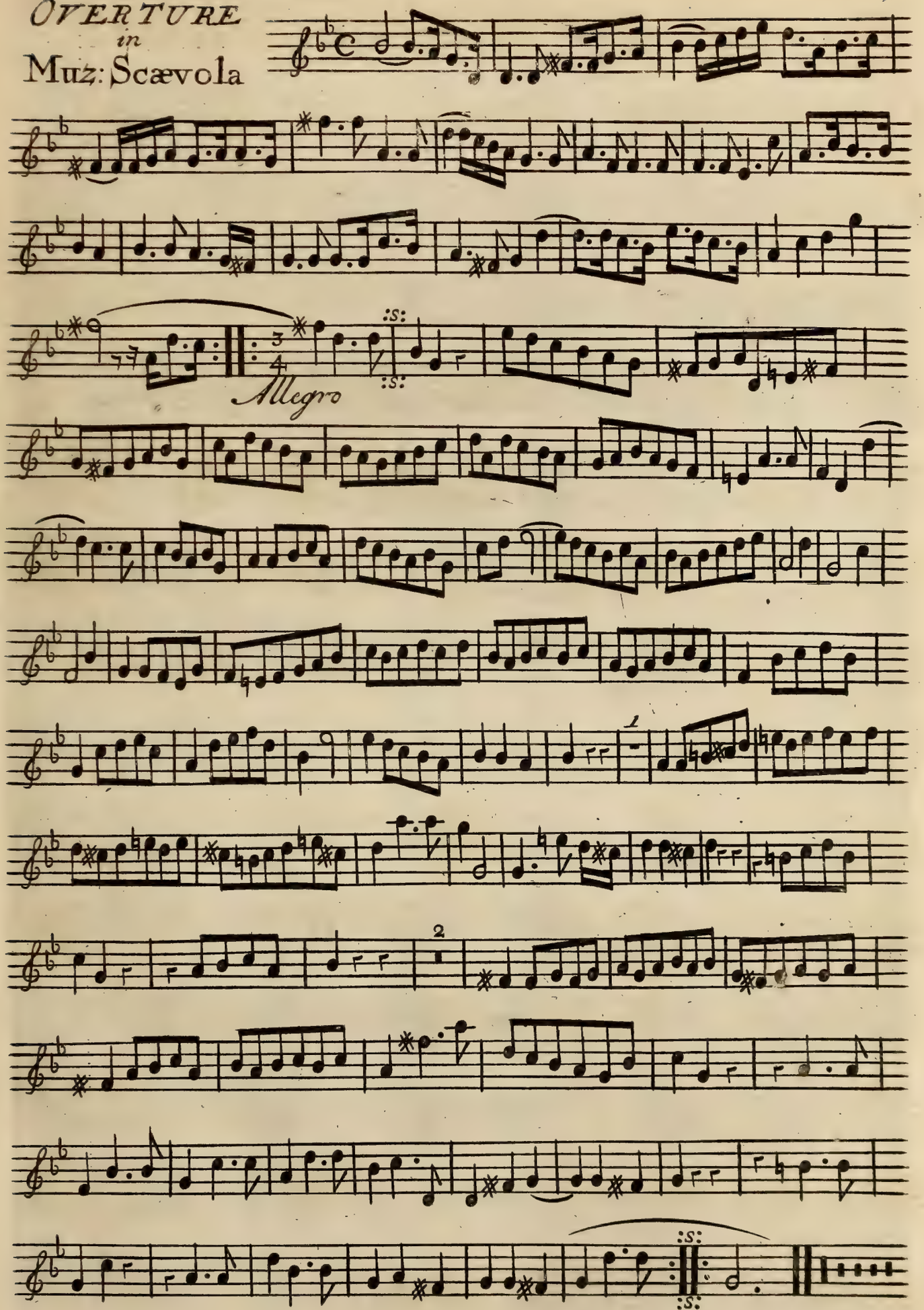
in

OTHO



HAUTBOY SECONDO

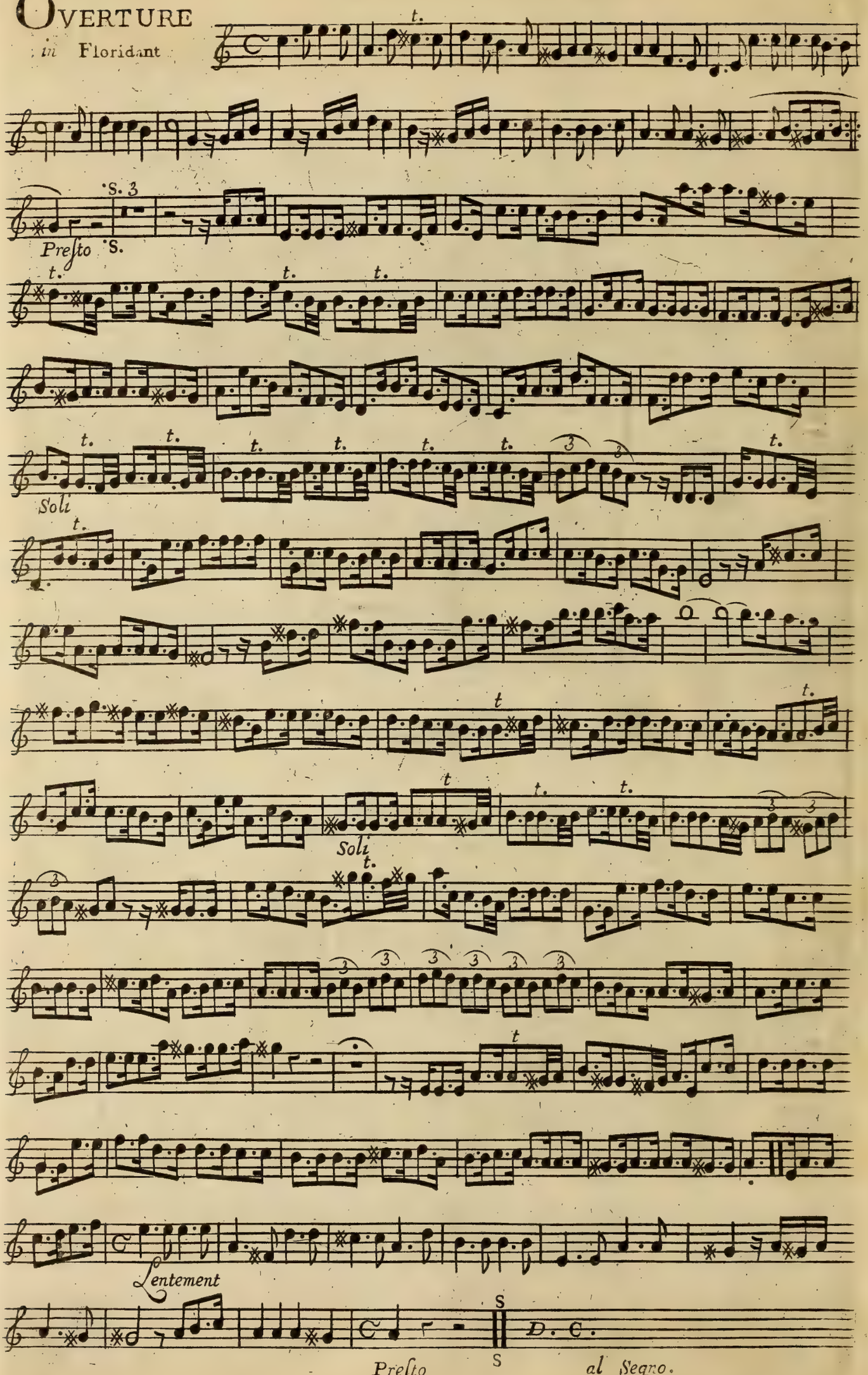
OVERTURE
in
Muz: Scævola



Hautboy Secondo

Overture

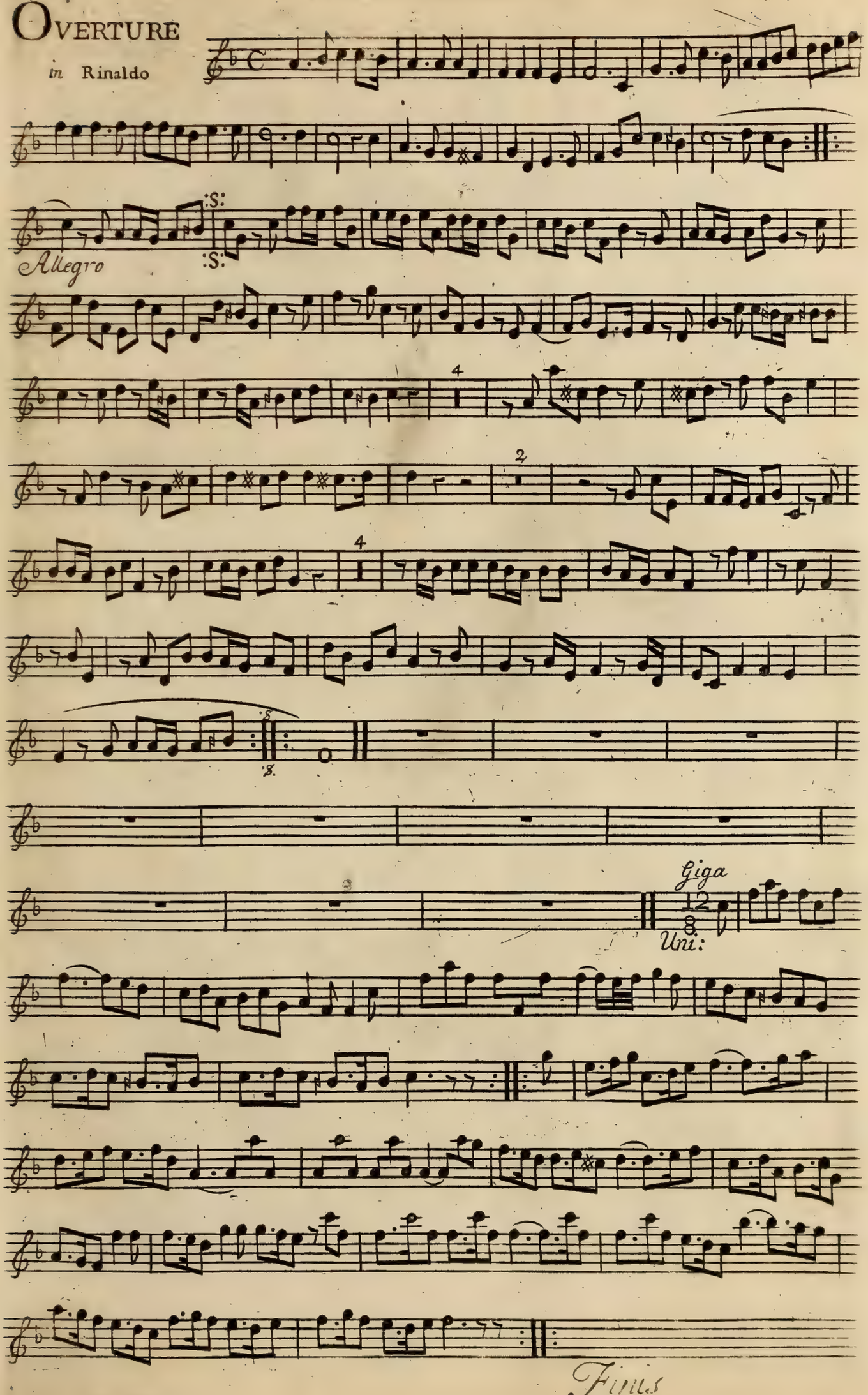
in Floridant



HAUTBOY SECONDO

OVERTURE

in Rinaldo



96

Six OVERTURES

For Violins *&c. in Seven Parts*
as they were Perform'd at the

KING'S THEATRE

in the Operas of

Juſtin	Ariodante
Arminius	Orlando
Alcina	Soſarmes

Compos'd by

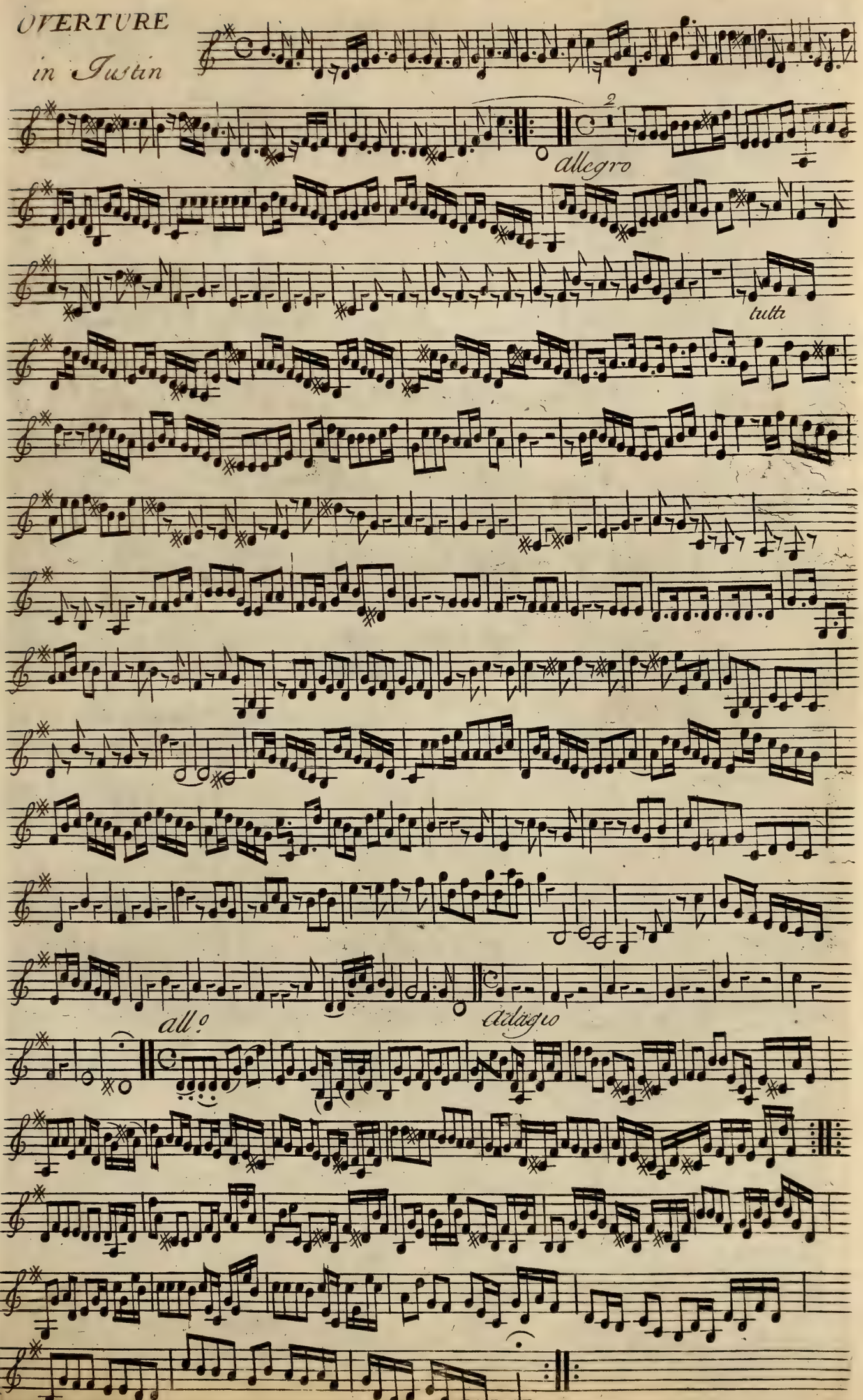
Mr. HANDEL

Fifth Collection.

London. *Printed for* I. Walsh *in Catherine Street in the Strand where may be had the following Pieces of Muſick Compos'd by* Mr Handel.

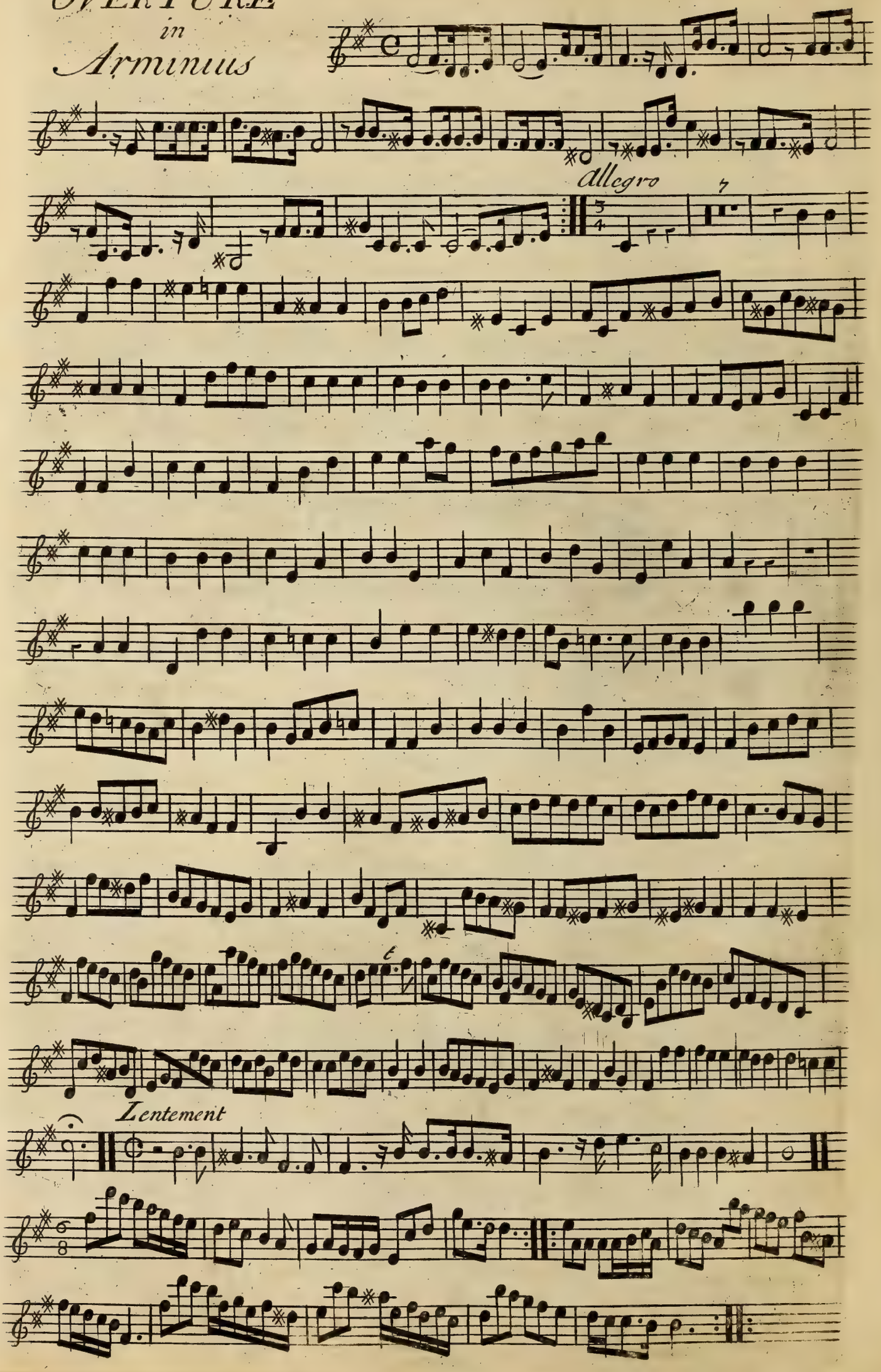
Seven Sonatas, or Trios, for Violins, or German Flutes, Opera Quinta.
Six Concertos for Violins &c. and for the Harpſicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas, or Trios for German Flutes. Opera Seconda.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas, for a German Flute and Baſs, in 3 Volumes.
The Water Muſick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from ye late Operas made Concertos for Violins.
Alexander's Feaſt. an Ode. the Words by Mr. Dryden.
Forty two Overtures for Violins in Eight Parts.
Twenty Operas compleatly Printed in Score.
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Acis and Galatea, a Maſk.
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Two Sets of Leſſons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

VIOLINO 1 SECONDO or HAUTBOY



VIOLINO TERZO

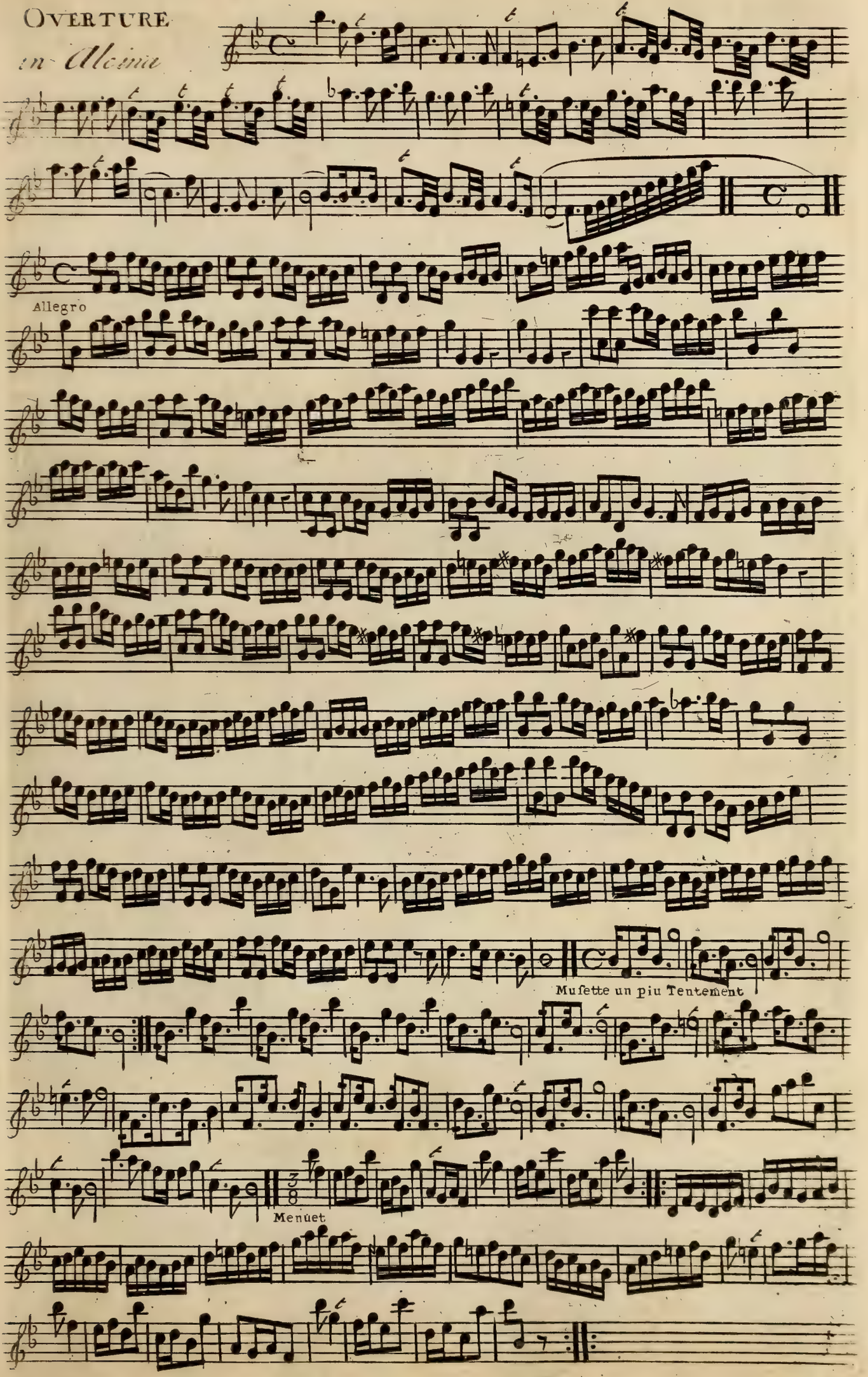
Overture in Arminius



Hautboy 3 Secondo

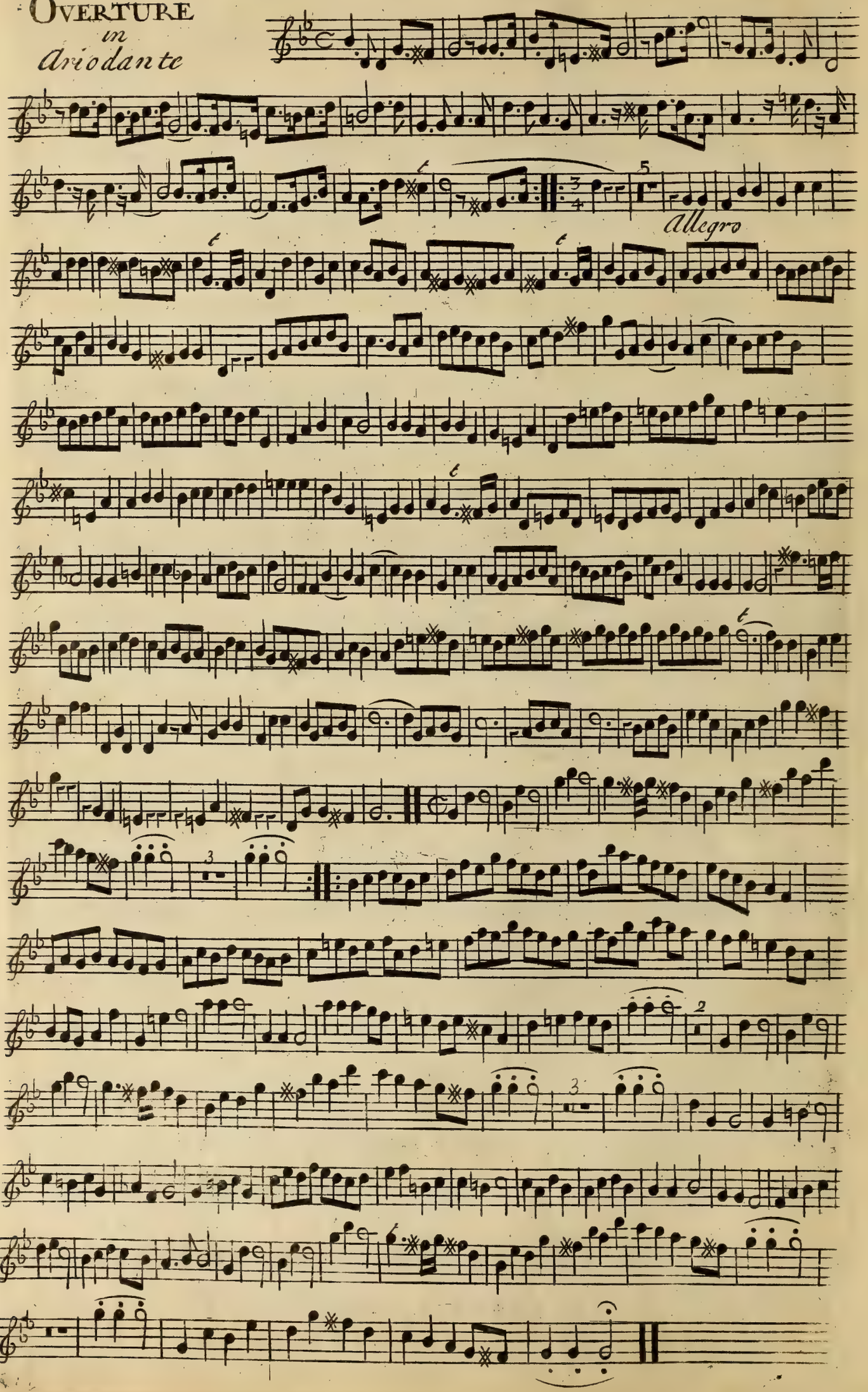
Overture

in Alcina
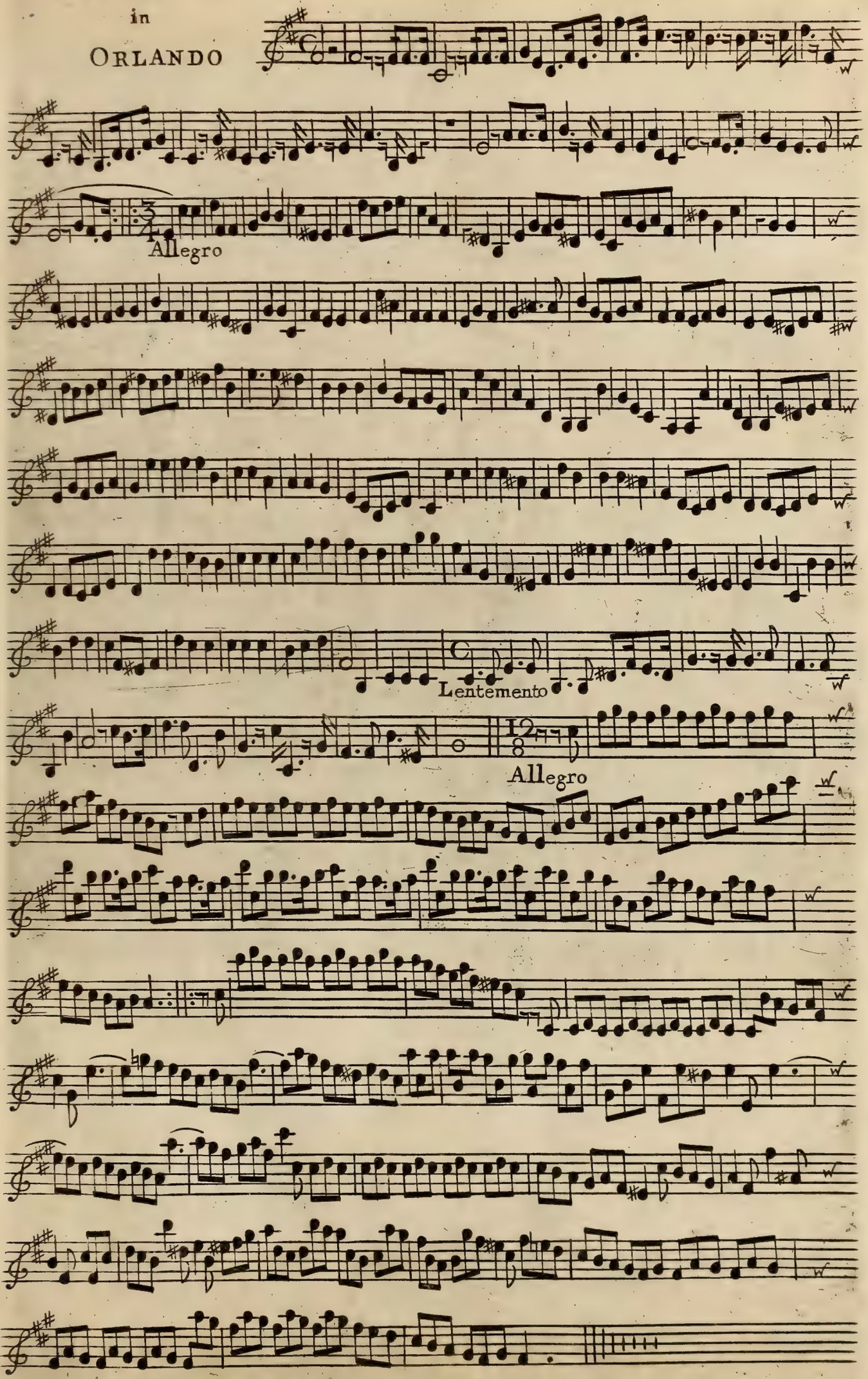


HAUTBOY 4 SECONDO

Overture in Ariodante



Overture in Orlando

Violino Terzo

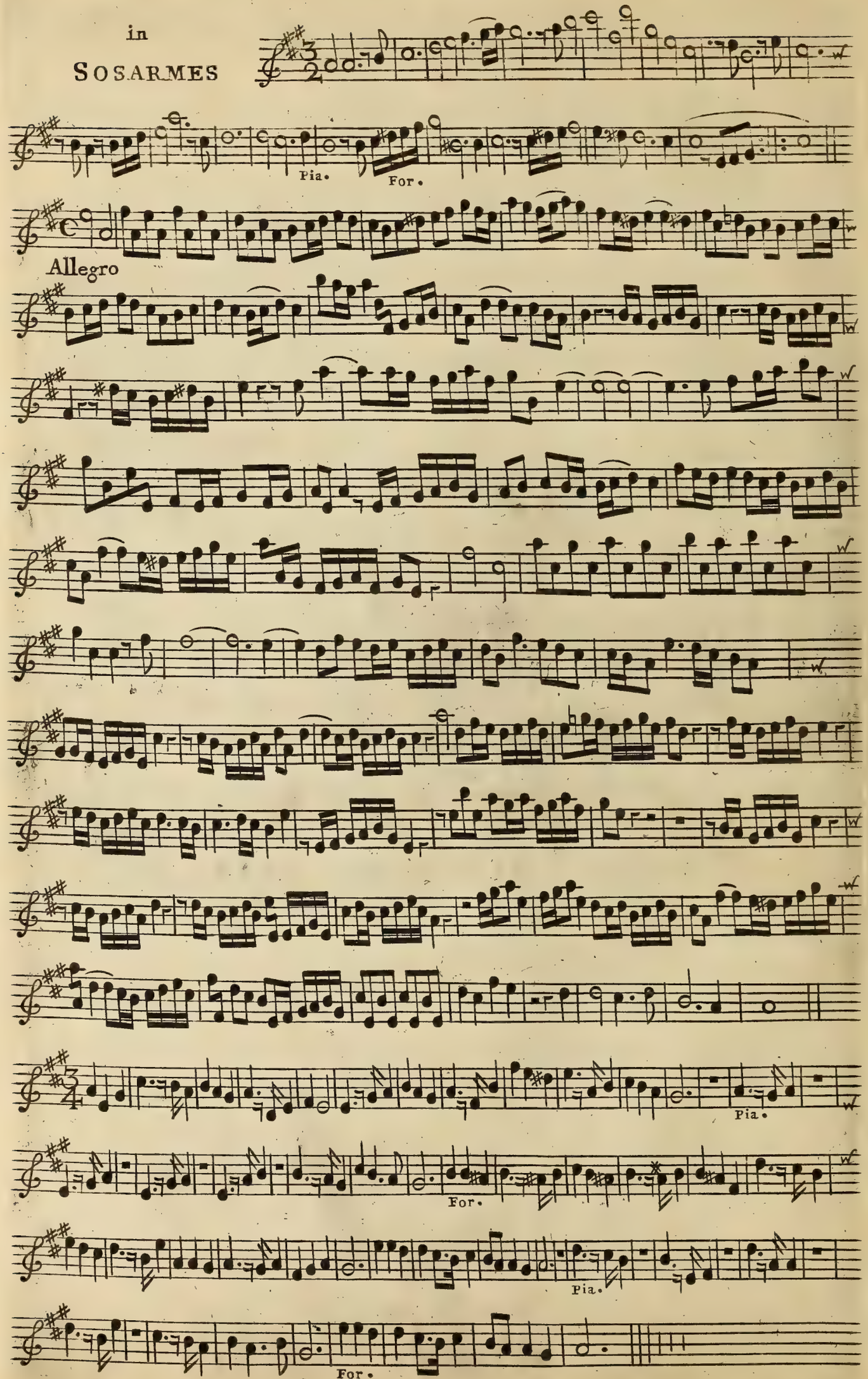


Overture

Hautboy Secondo

in

Sosarmes



Six OVERTURES

For Violins. French Horns *&c. in Eight Parts*
as they were Perform'd at the

KING'S THEATRE

in the Operas of

Flavius | Ariadne
Richard^{e} ^{y} 1st | Pastor Fido 2^{d}.
Ptolomy | Atalanta

Compos'd by

Mr. HANDEL

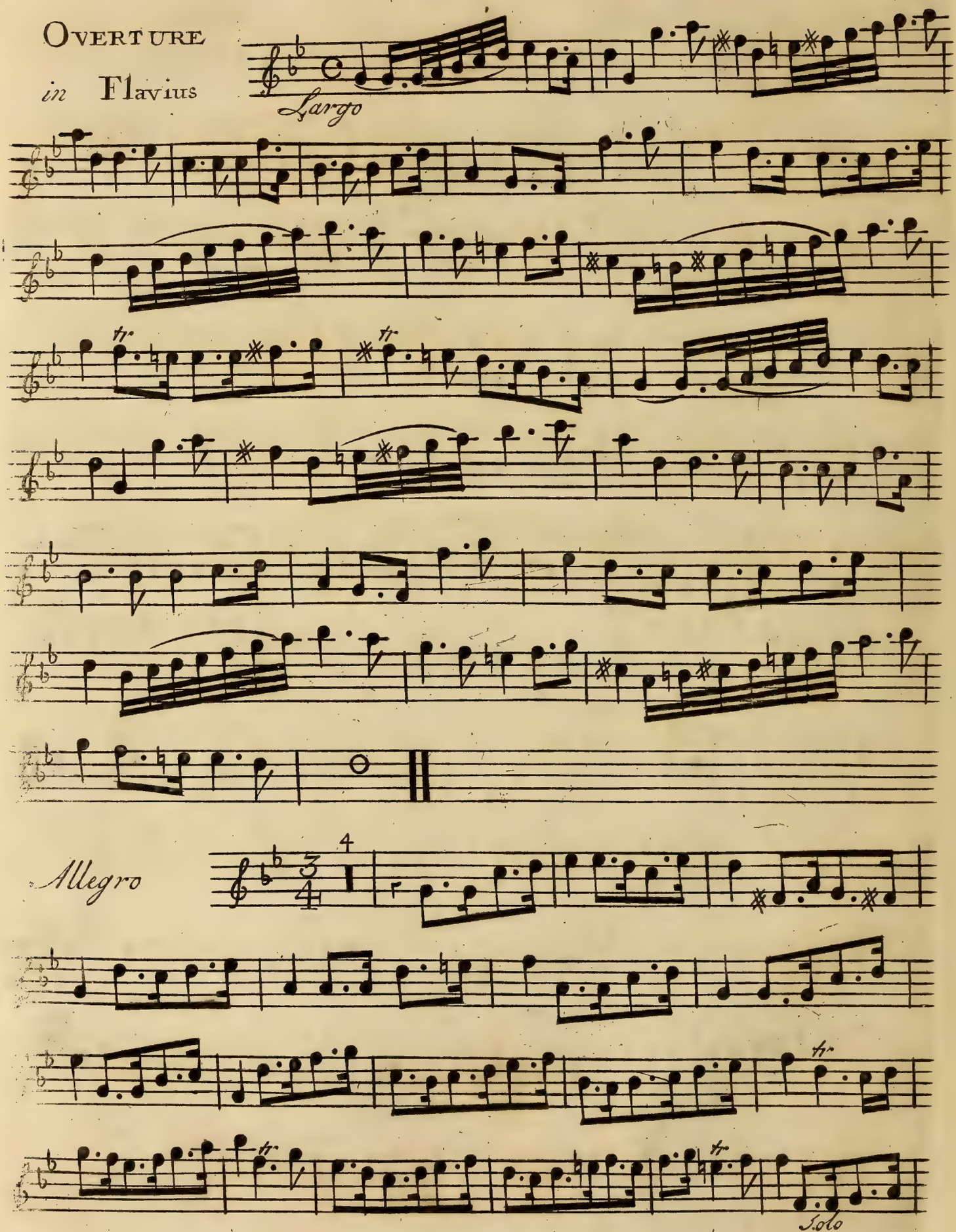
Sixth Collection.

London. *Printed for* I. Walsh *in Catherine Street in the Strand.*
where may be had the following Pieces of Musick Compos'd by
Mr. Handel.

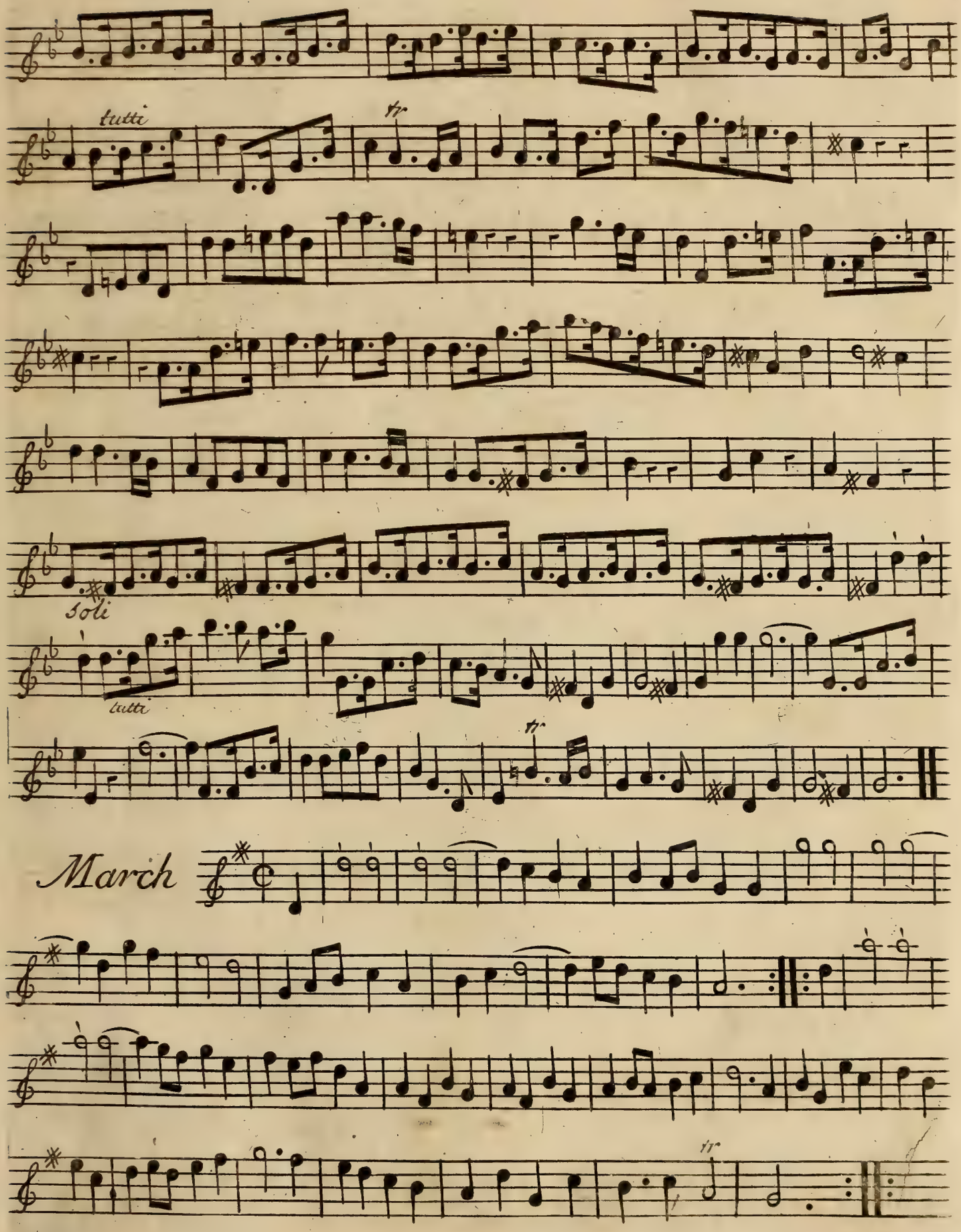
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Alexander's Feast. an Ode. the Words by Mr. Dryden.
Forty two Overtures for Violins in Eight Parts.
Twenty Operas compleatly Printed in Score.
All the Operas Transpos'd for the Common Flute, in three Volumes Quarto.
Apollo's Feast 5 Volumes, containing the Favourite Songs from all the Operas.
The Oratorios of Esther, Deborah, Athalia, and Saul.
Acis and Galatea, a Mask.
Forty two Overtures Set for the Harpsicord.
Two Sets of Lessons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

Hautboy Secondo

Overture in Flavius

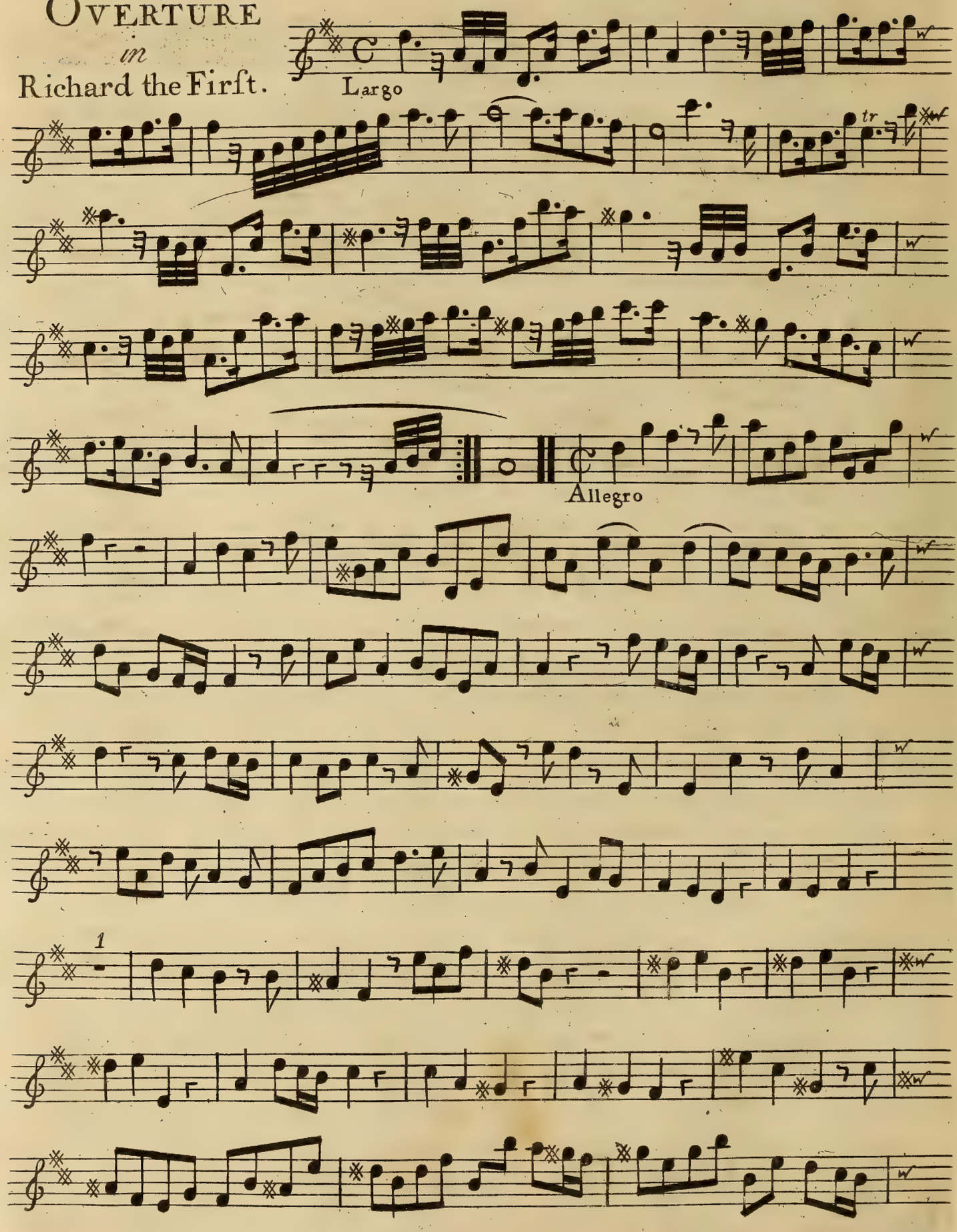


Hautboy Secondo

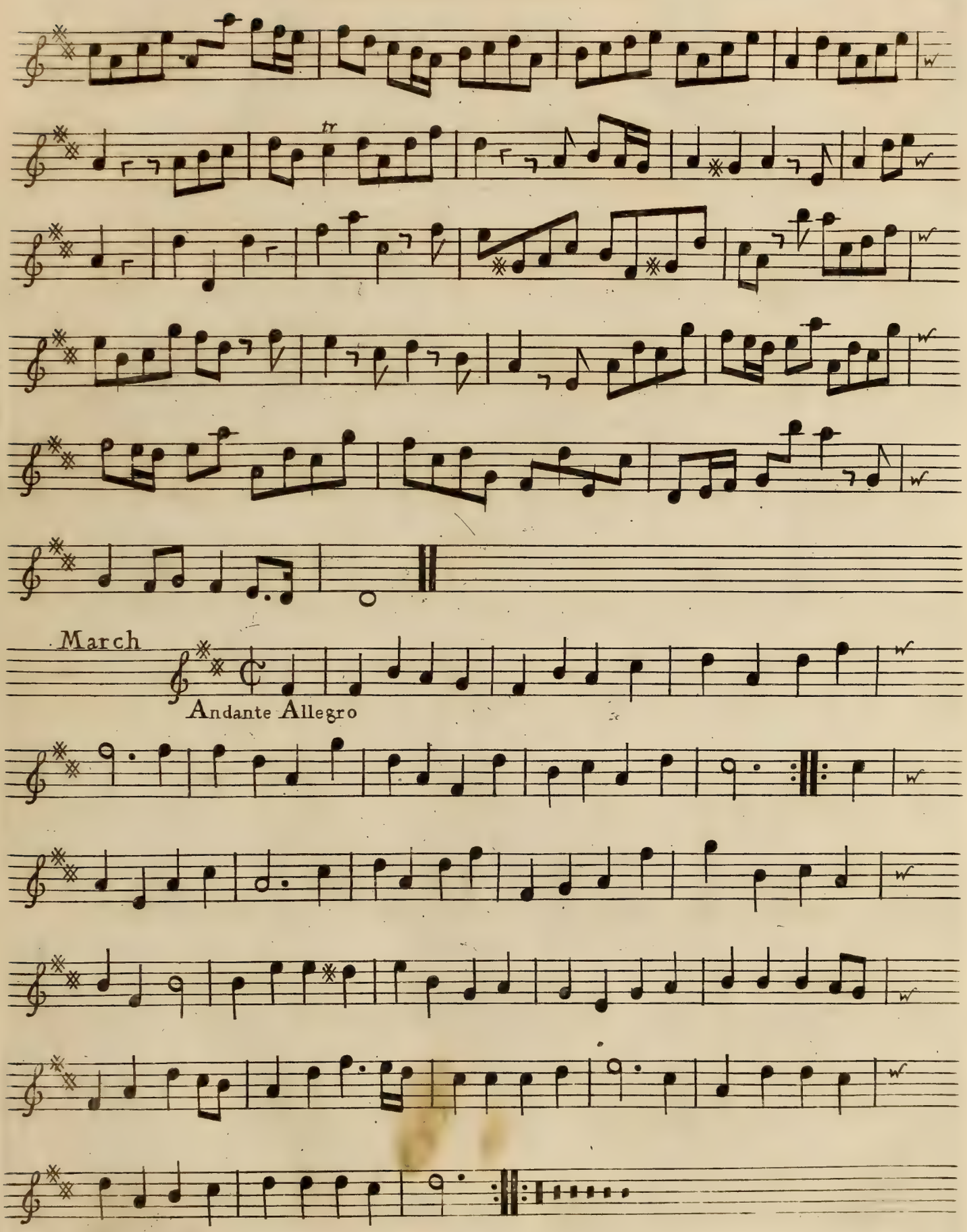


Overture *in* Richard the First.

Hautboy Secondo

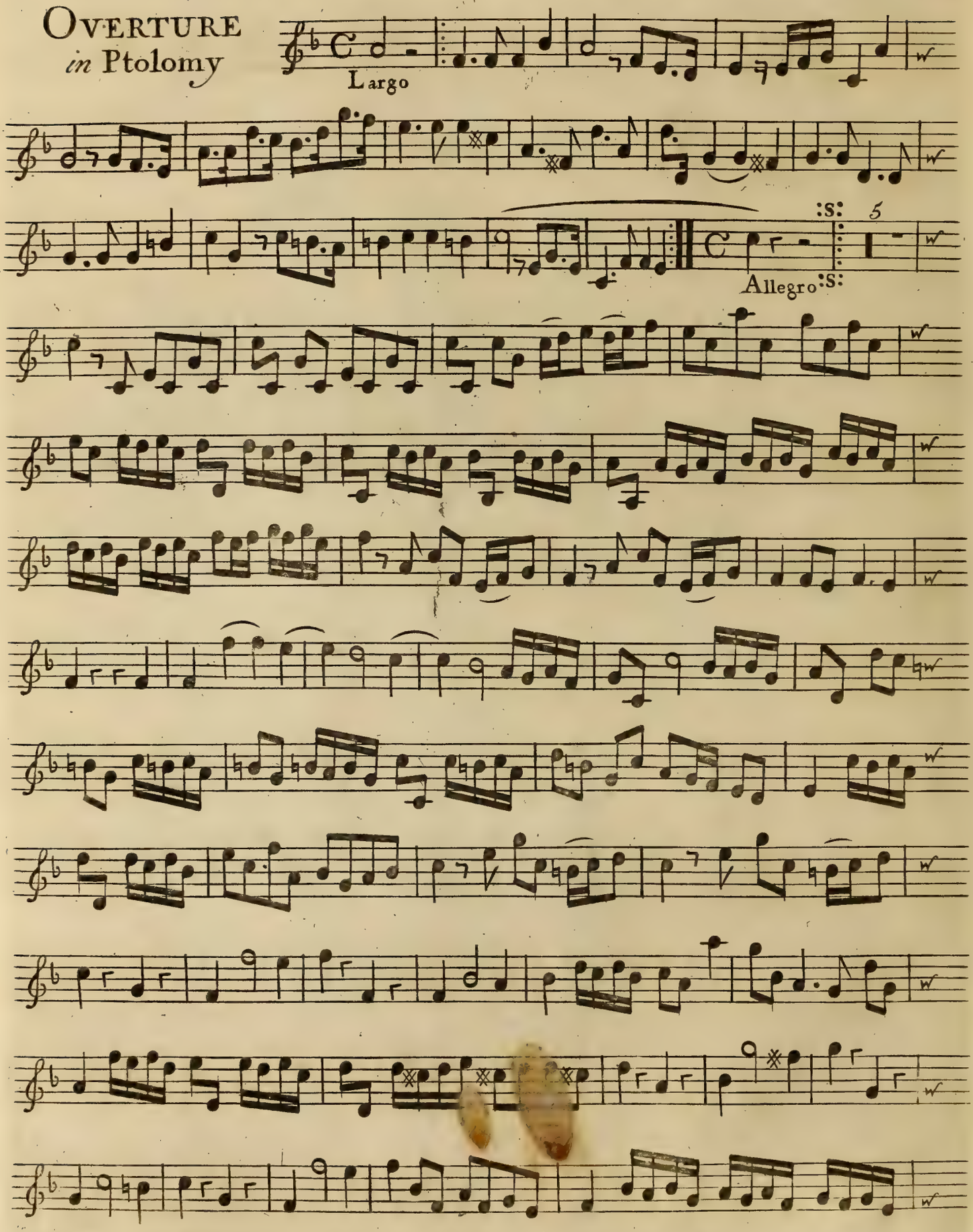


Hautboy Secondo

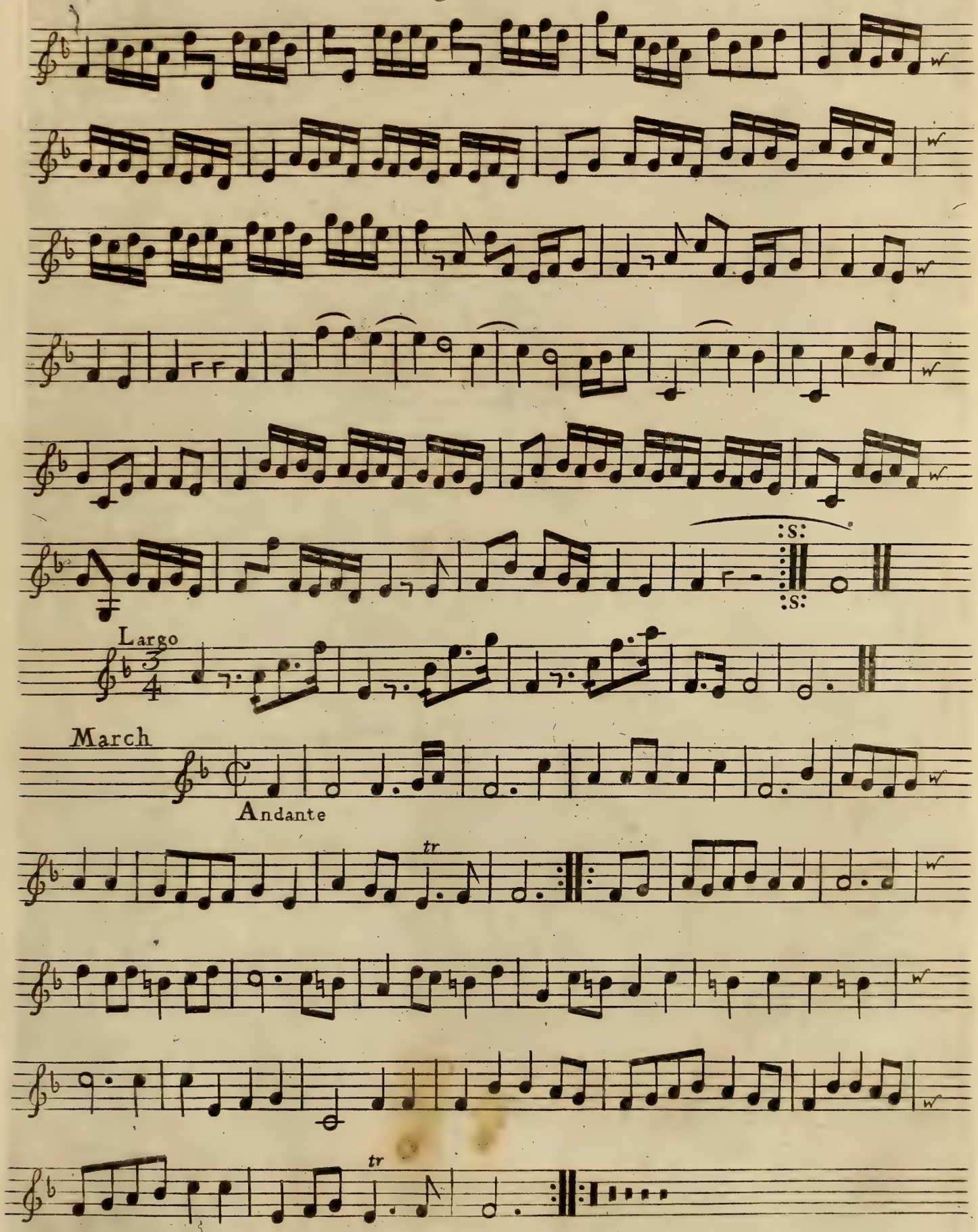


VIOLINO & HAUTBOY SECONDO

OVERTURE *in* Ptolomy

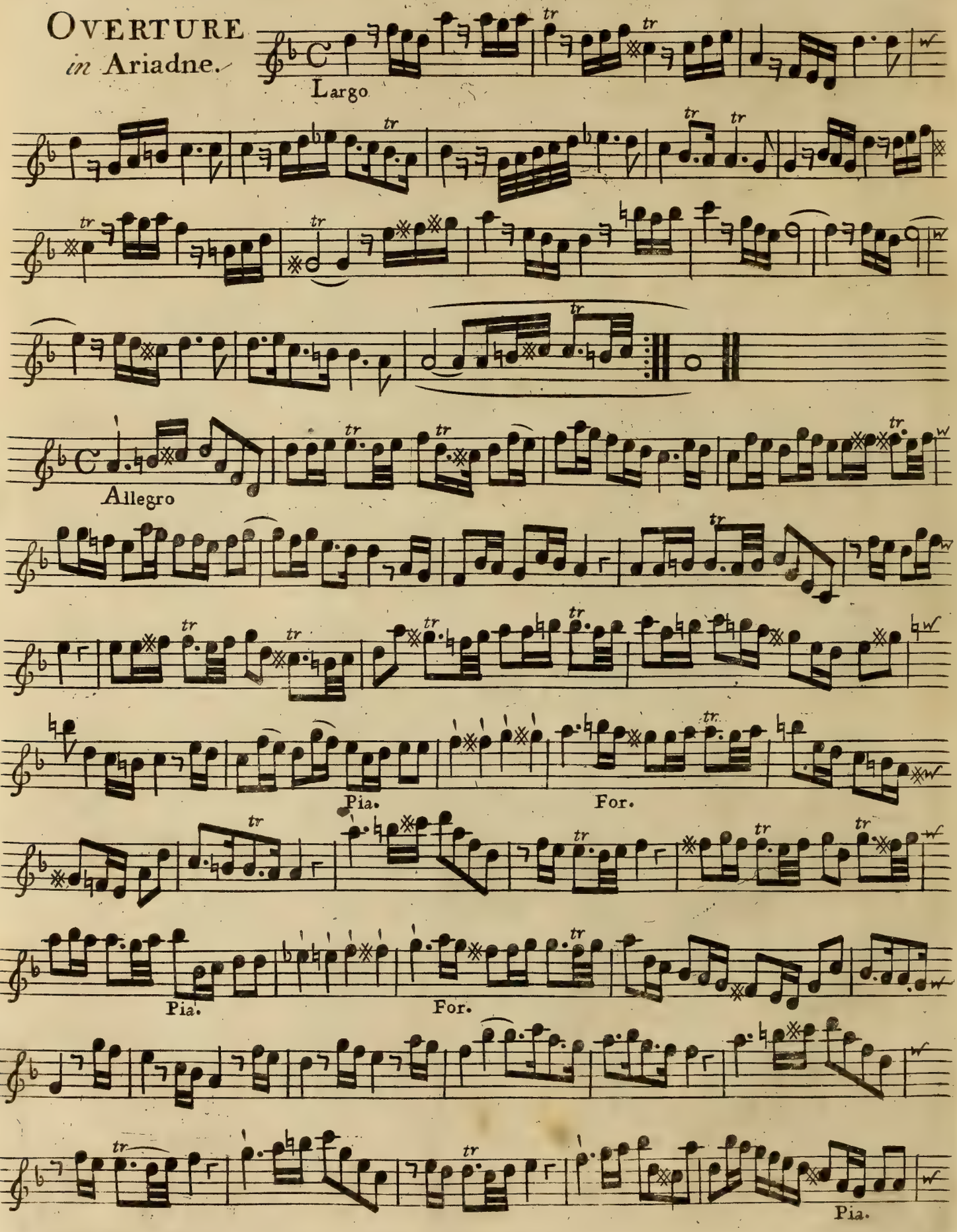


Violino & Hautboy Secondo

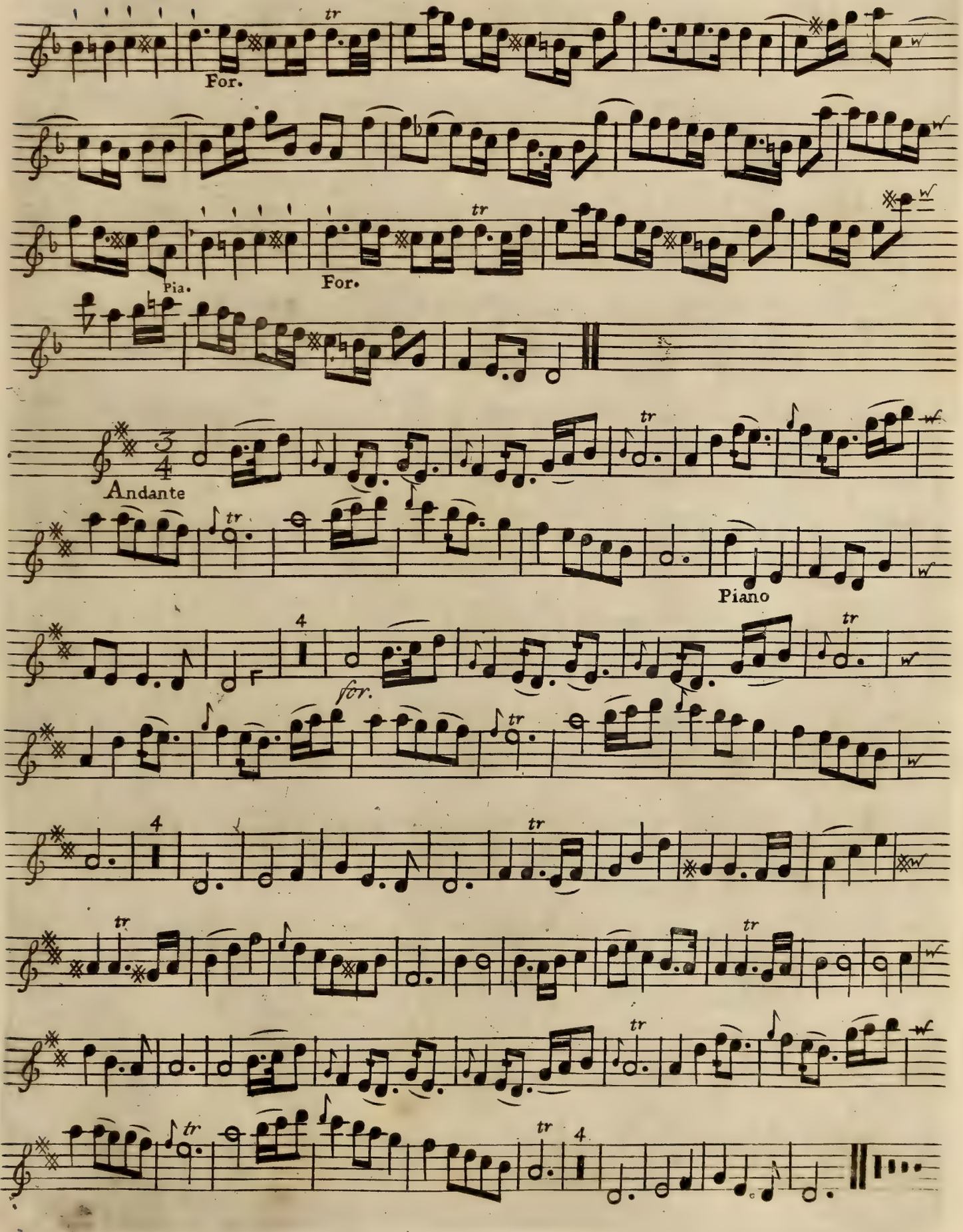


HAUTBOY PRIMO & SECONDO

OVERTURE *in* Ariadne.



HAUTBOY PRIMO & SECONDO



Hautboy Secondo

Overture

in Pastor fido

Largo

Allegro

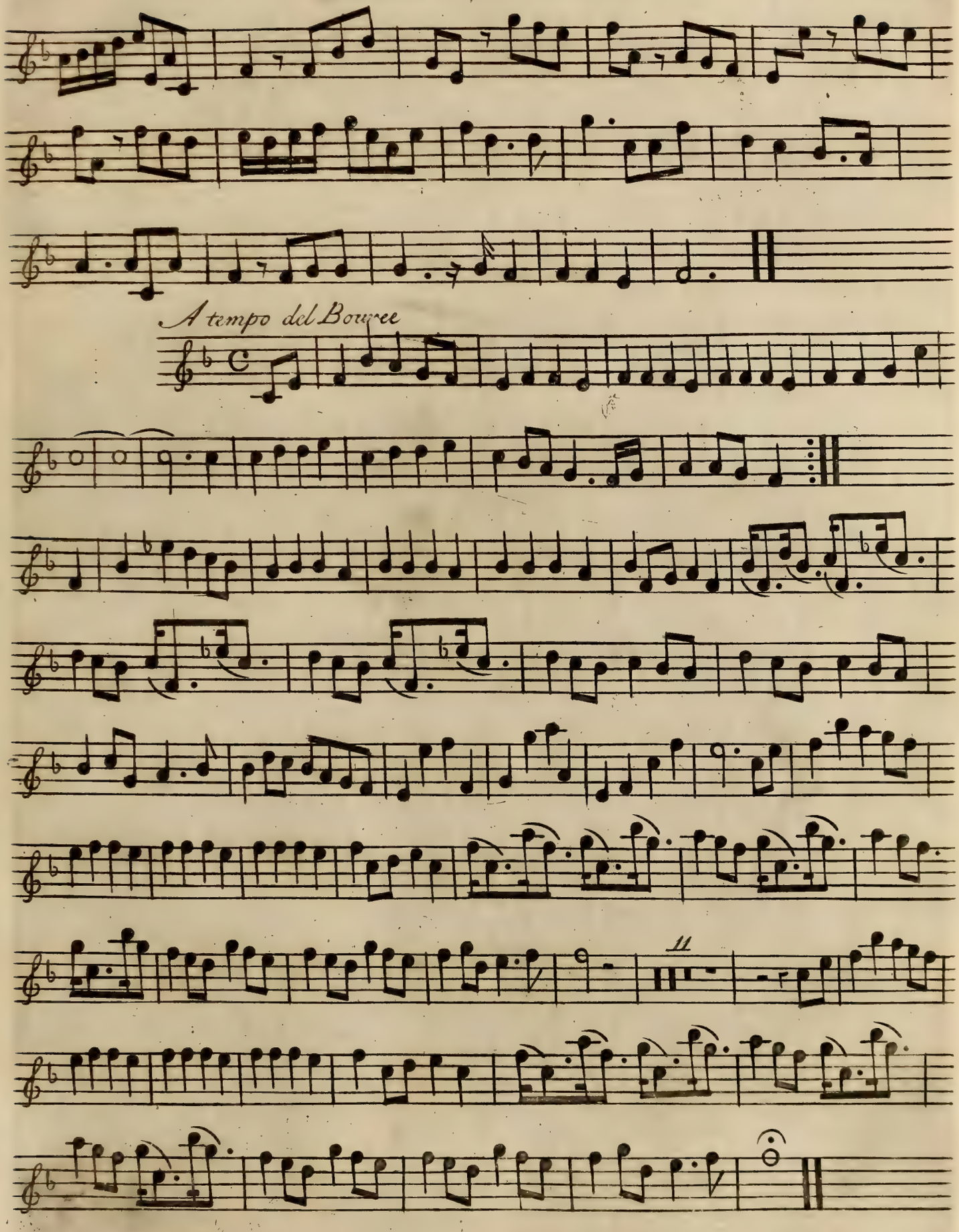
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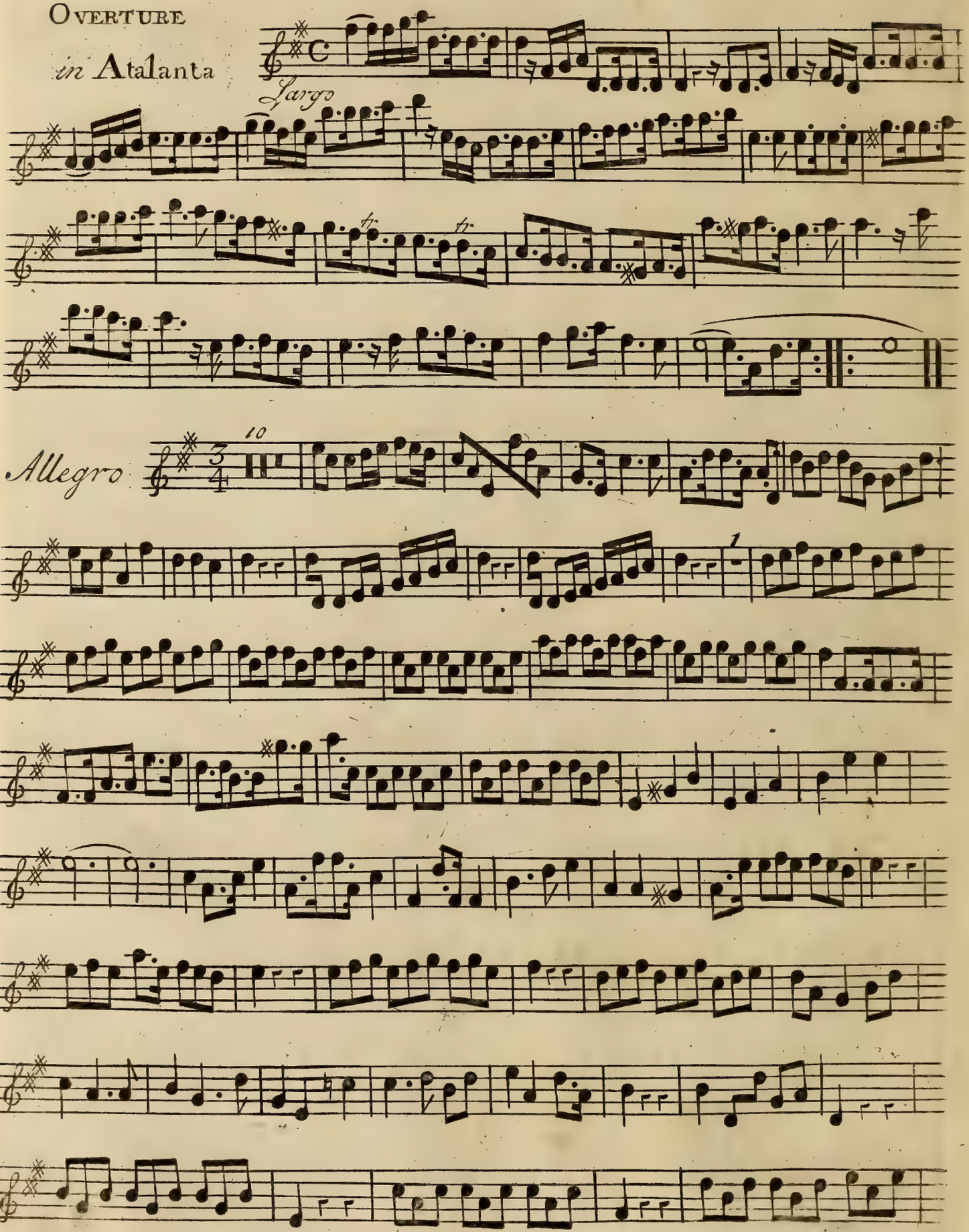
106

HAUTBOY SECONDO

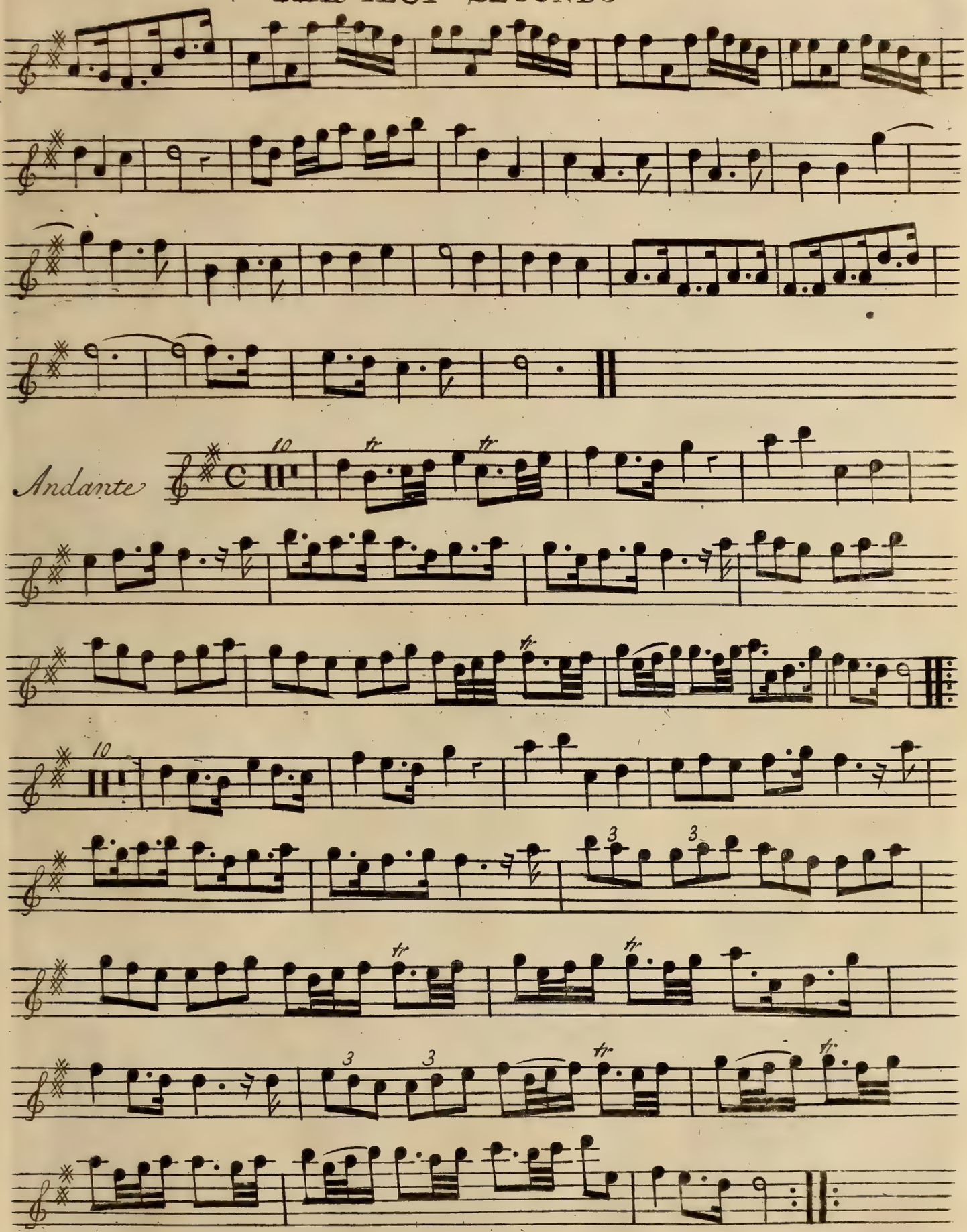


Hautboy Secondo

Overture in Atalanta



Hautboy Secondo



Six OVERTURES

for Violins *&c. in Eight Parts, as they are Perform'd at the*

KING'S THEATRE

in the Operas of

Xerxes	Alexander's Feast
Pharamond	Berenice
Alexander Severus	Oreſtes.

Compos'd by

Mr: HANDEL.

Seventh Collection.

Muſick *Publish'd by* Mr Handel.

Twelve Grand Concertos for Violins &c. in Seven Parts Opera 6ta.

Seven Sonatas or Trios for German Flutes, Opera 5ta.
Six Concertos for Violins &c. and for the Harpſicord and Organ, Opera 4ta.
Six Concertos for Violins &c. Opera 3za.
Six Sonatas or Trios for German Flutes, Opera 2da.
Twelve Solos for a German Flute &c. Opera 1ma.
Sonatas, or Chamber Aires from all the Operas, for a German Flute and Baſs, in 4 Volumes.
The Water Muſick in Seven Parts
Six French Horn Songs in Seven Parts.
Forty two Overtures for Violins in Seven Parts.

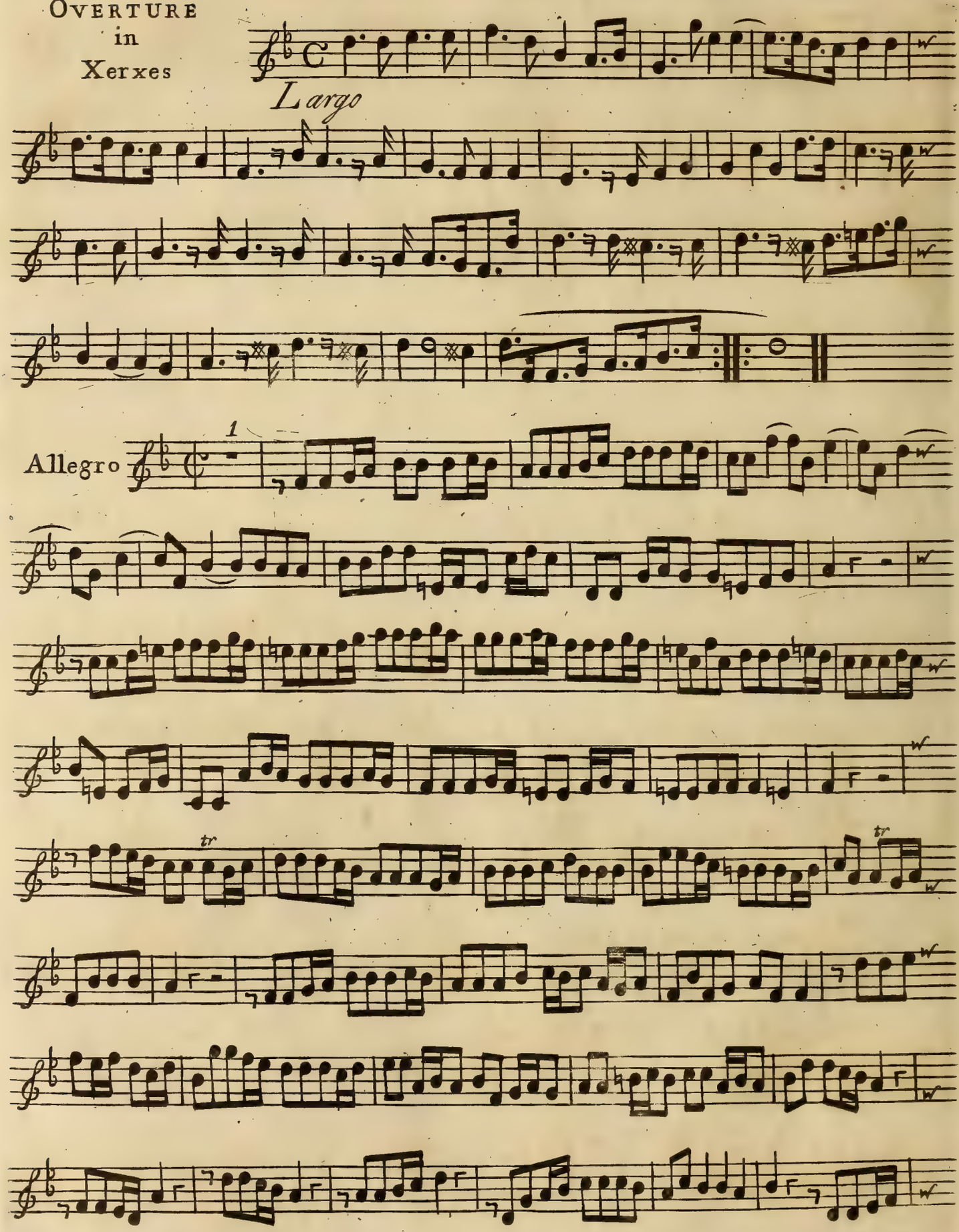
L'Allegro il Penſeroſo. The Words by Milton.
Alexander's Feaſt, an Ode. and an Ode for St. Cecilia's Day. The Words by Mr. Dryden.
The Celebrated Te Deum and Jubilate.
Twenty Operas compleatly Printed in Score.
Apollo's Feaſt in five Volumes, containing the Favourite Songs from all the Operas.
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Acis and Galatea, a Serenade.
Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.

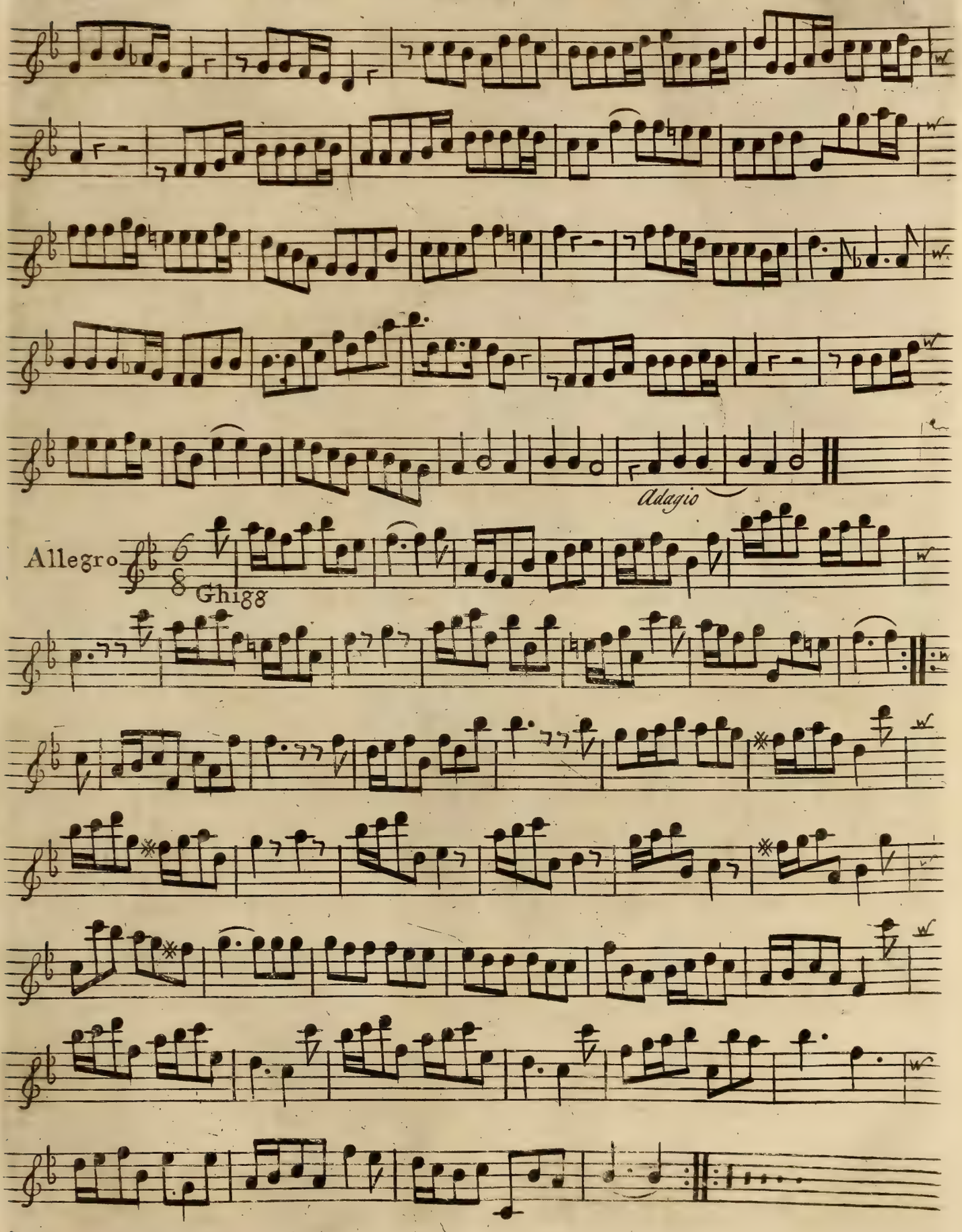
London. *Printed for and Sold by* I. Walsh, *Muſick Printer and Inſtrument maker to his Majeſty, at the Harp and Hoboy, in Catherine Street, in the Strand.*

N° 644

Violino *or* Hautboy Secondo

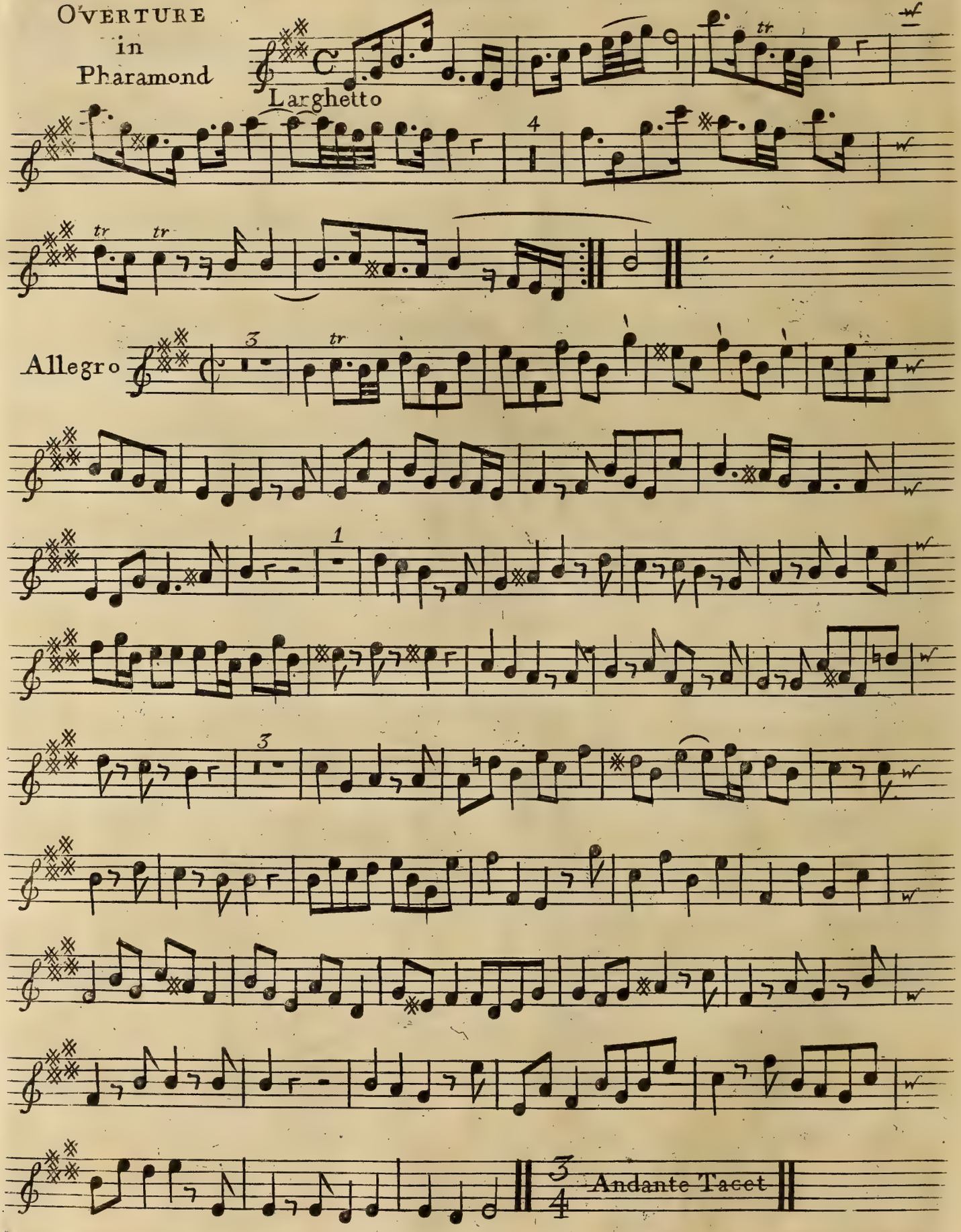
Overture
in
Xerxes



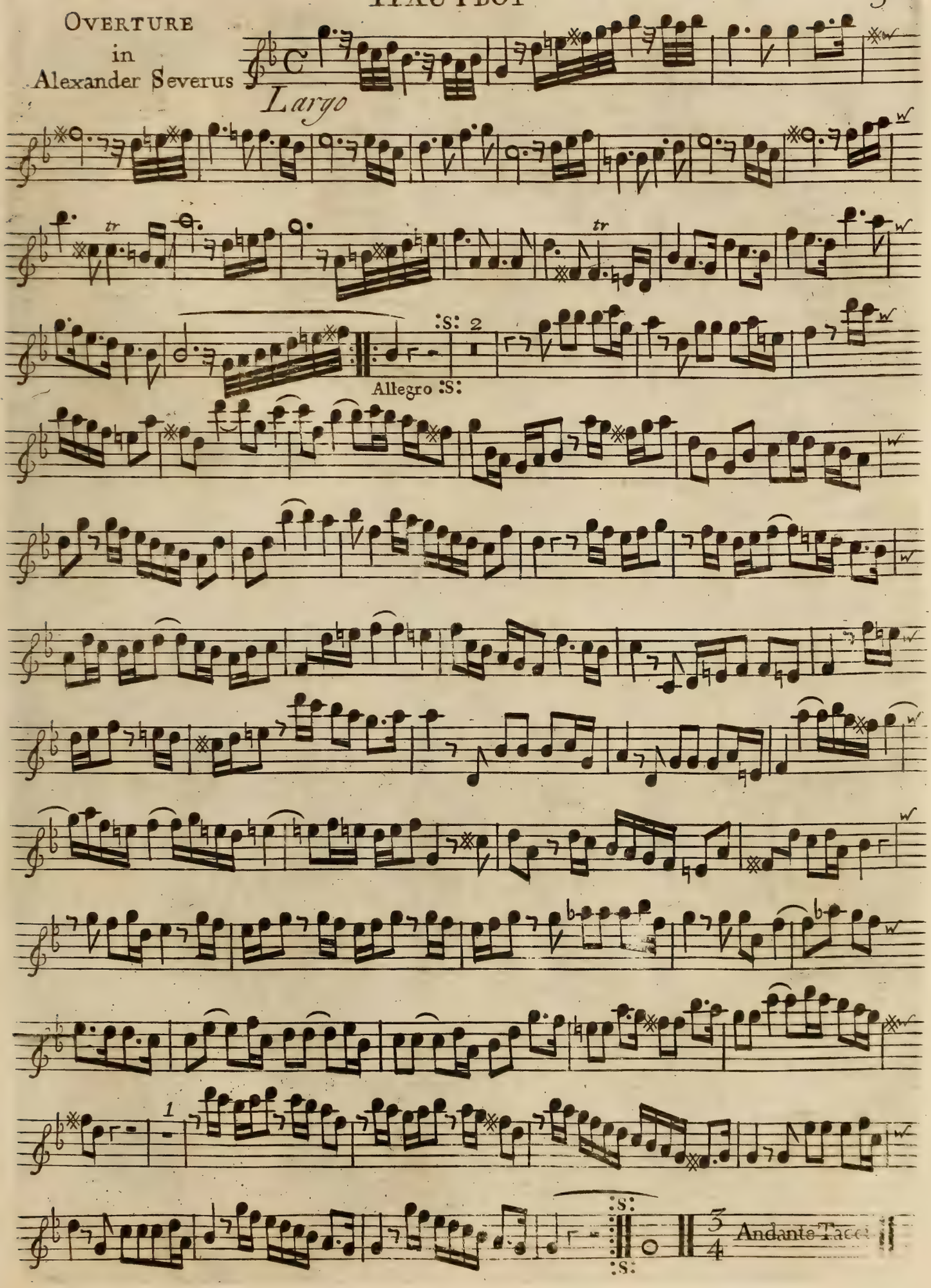

Adagio
Allegro
Ghigg

Hautboy Secondo

Overture
in
Pharamond

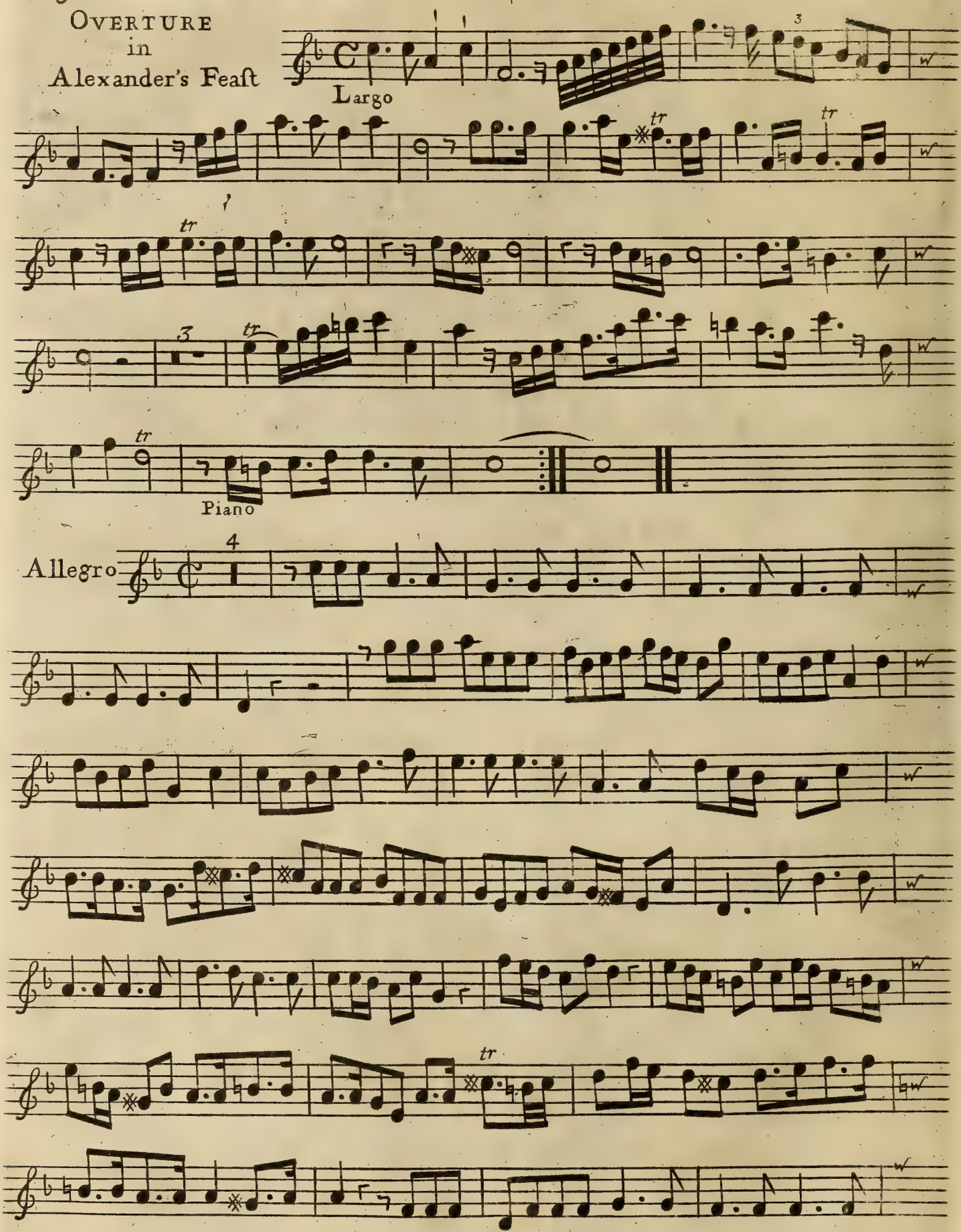


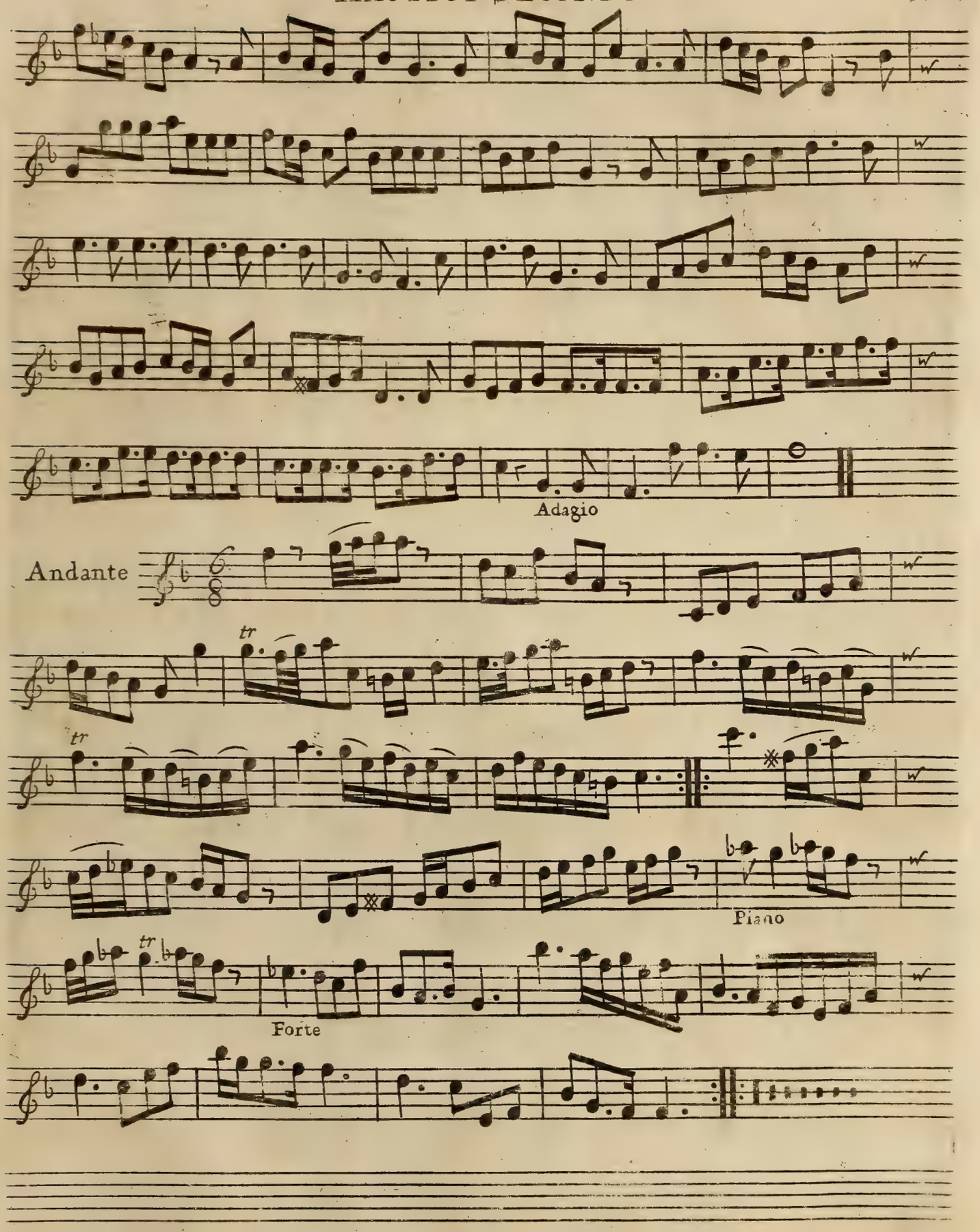
OVERTURE
in
Alexander Severus



Overture in Alexander's Feaſt

Hautboy Secondo

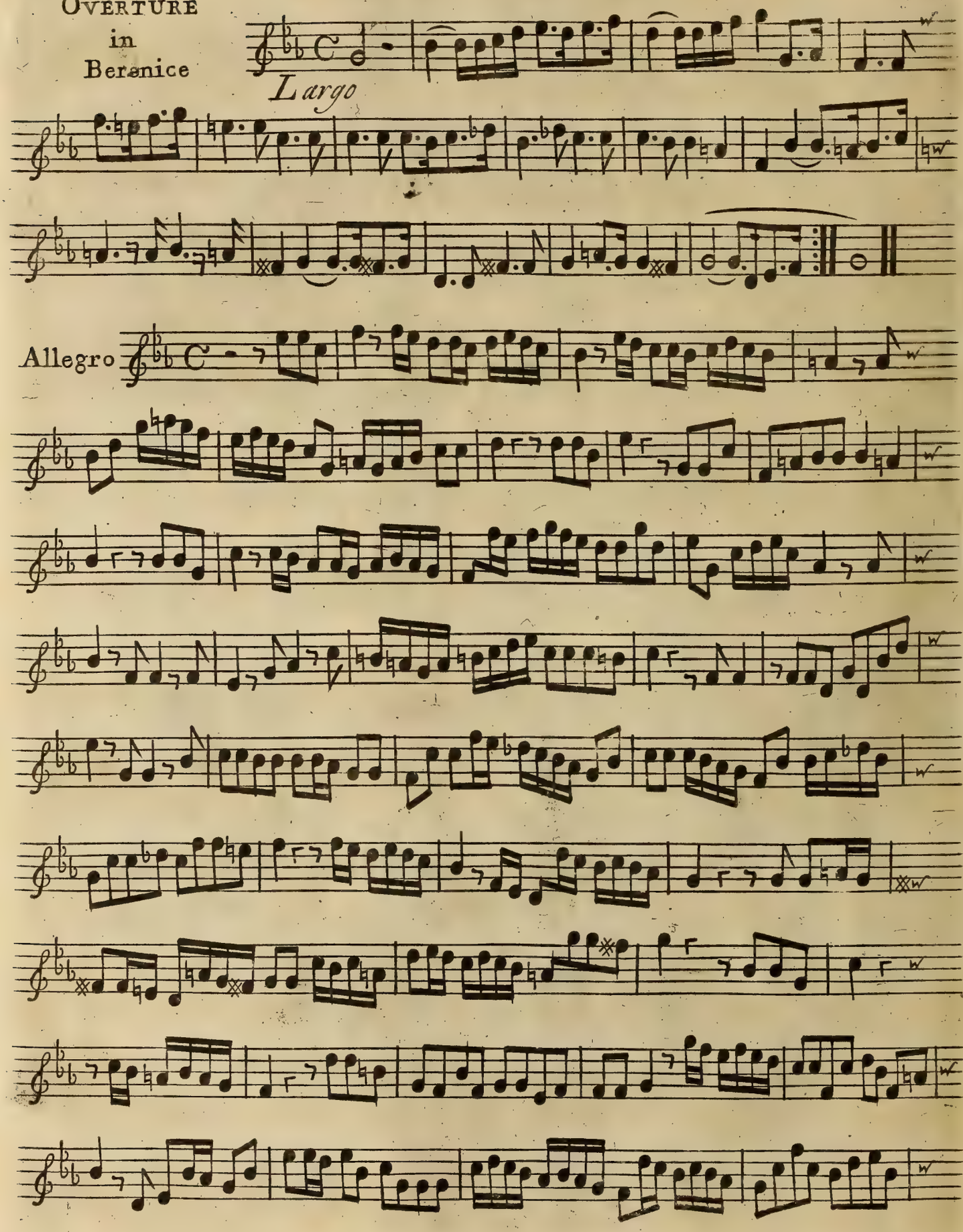


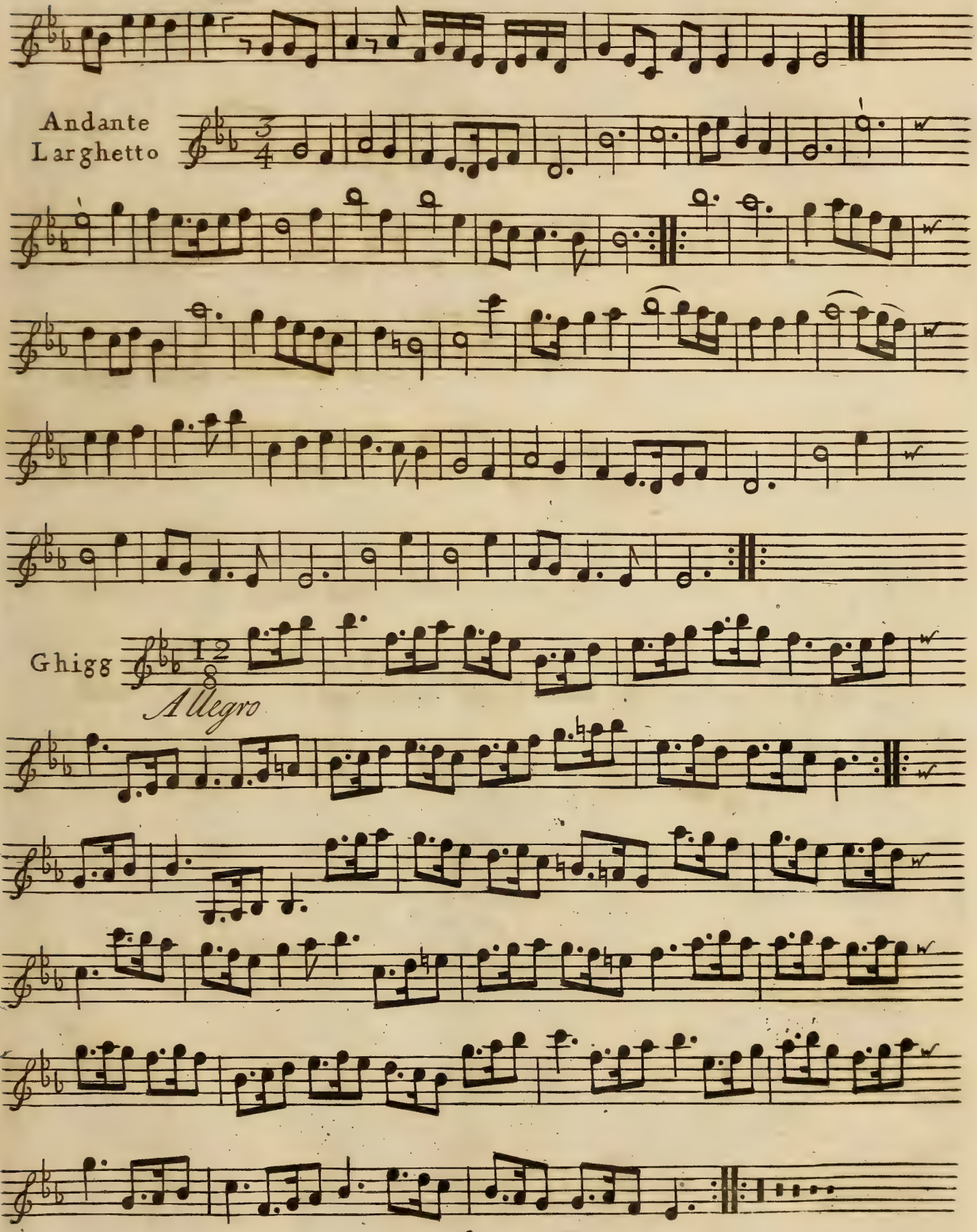

Adagio
Andante
tr
tr
Piano
tr
Forte

10

Violino & Hautboy Secondo

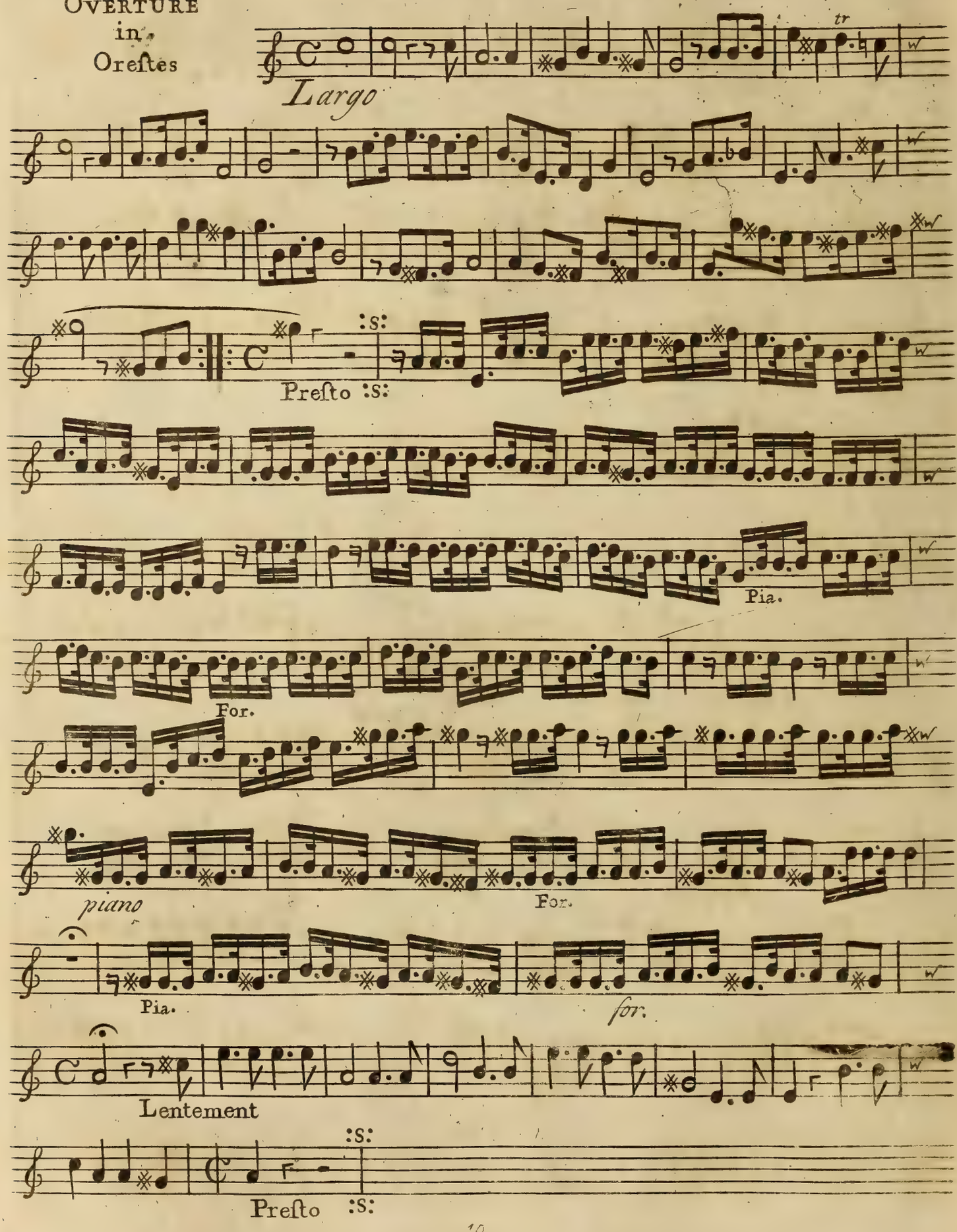
Overture in Berenice




Andante
Larghetto
Ghigg
Allegro

Violino & Hautboy Secondo

Overture
in
Oreſtes



115

Six
OVERTURES
for Violins *&c. in Eight Parts,*
from the OPERAS *&* ORATORIOS
of

Samſon
The Sacred Oratorio
Saul

Deidamia
Hymen
Pernaſſo in Feſta.

Compos'd By

Mr. HANDEL.

Eighth Collection.

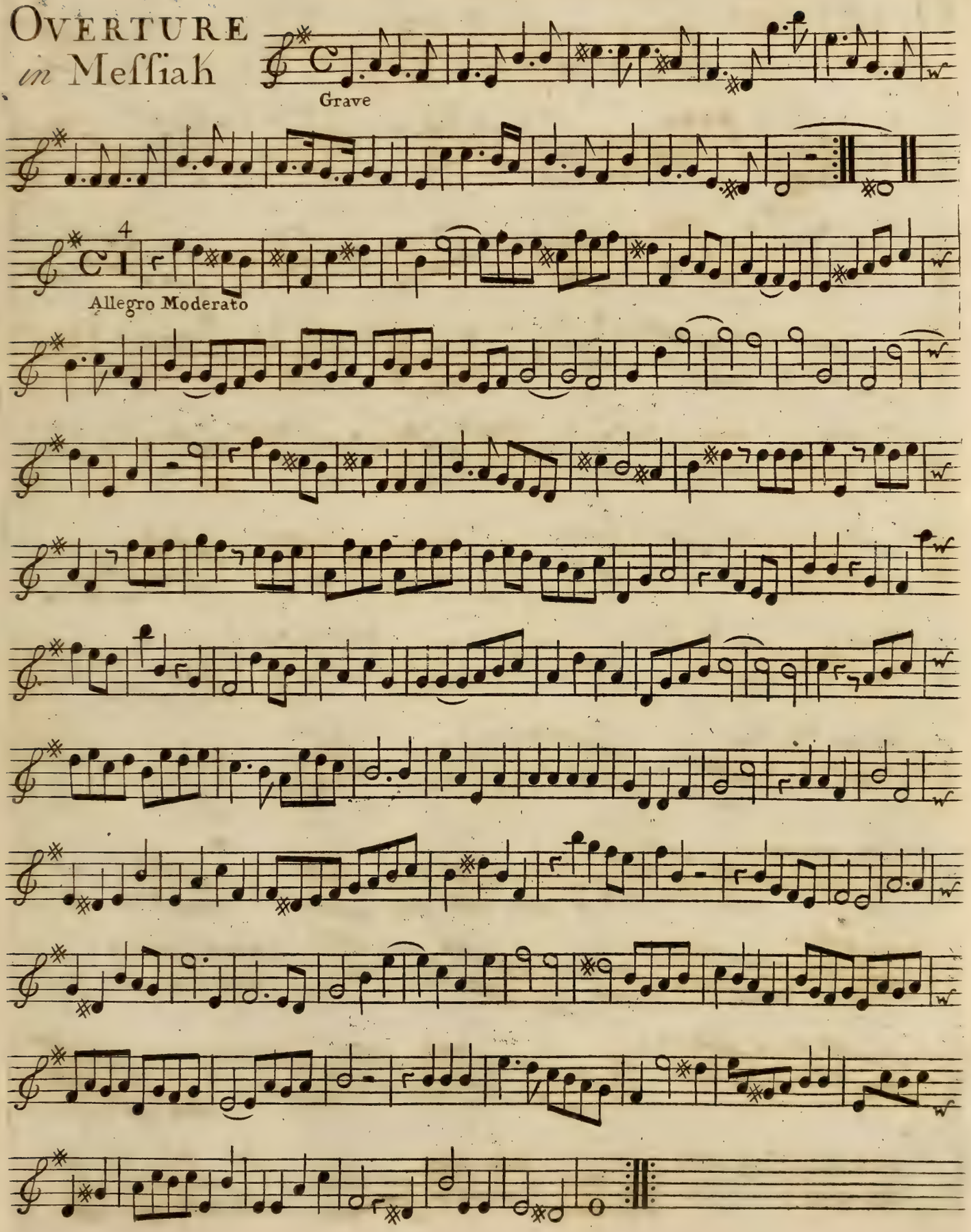
London. *Printed for* I. Walsh *in Catharine Street in the Strand.*
of whom may be had just Publish'd Compos'd by Mr. Handel.

Twelve Grand Concertos for Violins *&c.* in 7 Parts.
13 Sonatas or Trios for two German Flutes and a Baſs.
6 Concertos for Violins, and for the Harpſicord or Organ, Opera 4ta.
6 Concertos for Violins Opera 3za.
Select Aires, or Sonatas in 4 Parts for a German Flute and 2 Violins and a Baſs.
The Celebrated Concerto in Alexander's Feaſt, with five other Concertos in 8 Parts.

Forty Eight Overtures for Violins in 8 Parts.
Oratorios of Samſon, Saul, Eſther, Athalia and Deborah.
L'Allegro il Penſeroſo in Score.
Alexander's Feaſt and Dryden's Song.
Sonatas or Chamber Aires from all his Operas for a German Flute or Harpſicord in 4 Volumes.
The Water Muſick for French Horns in 7 Parts.
Four Coronation Anthems.
The Queens Funeral Anthem.

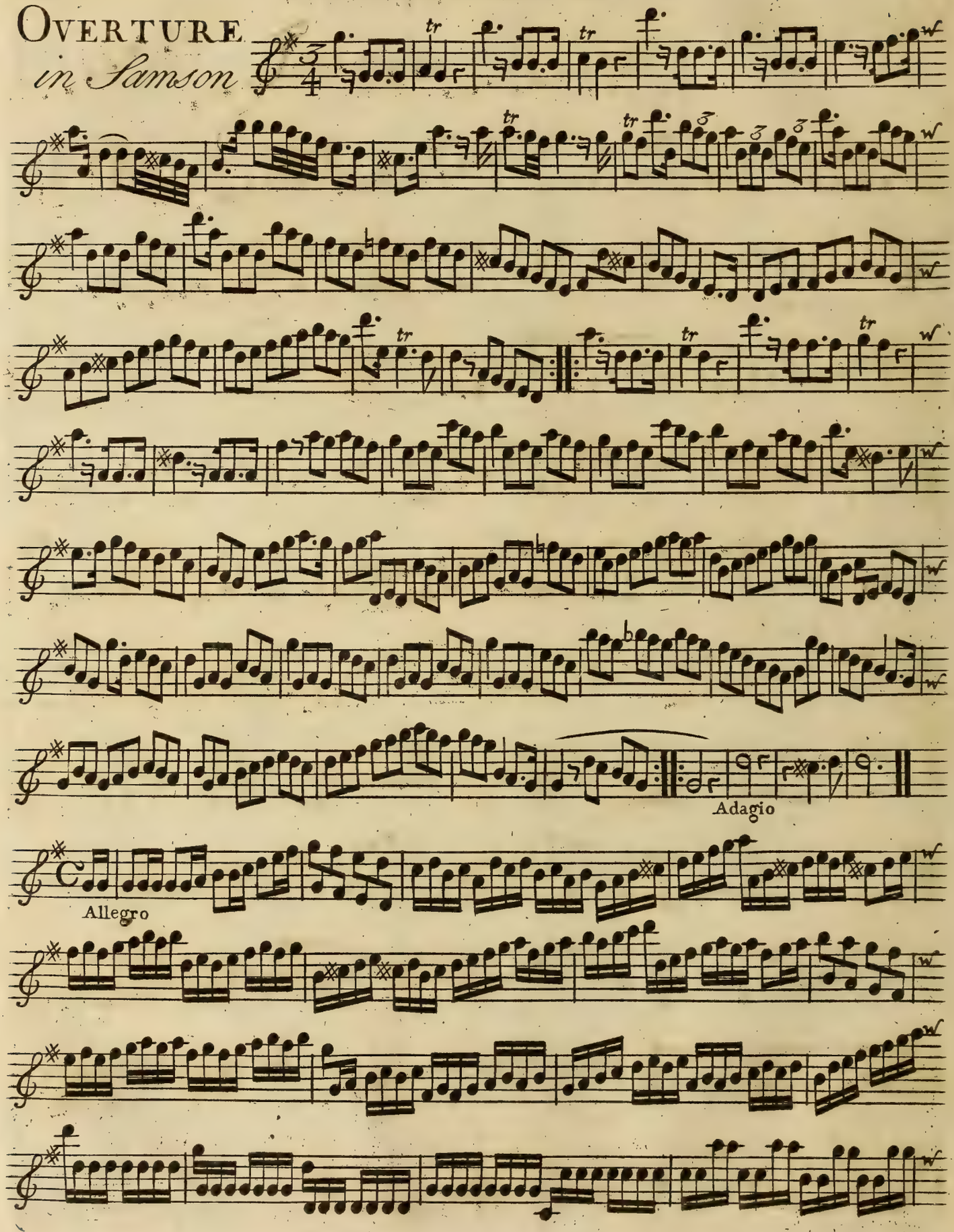
Hautboy Secondo

Overture *in* Messiah

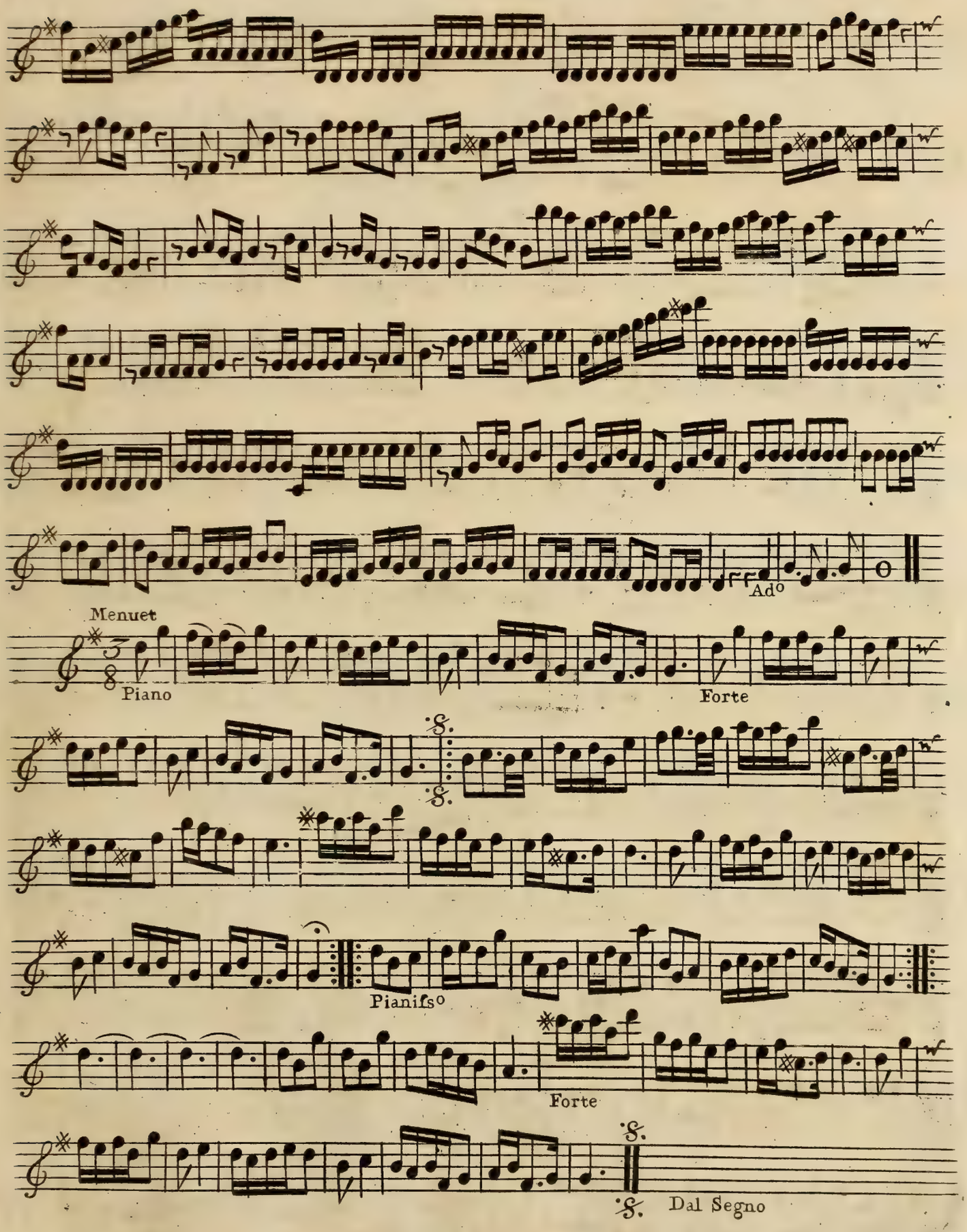


Overture in Samson

Hautboy Secondo



Hautboy Secondo

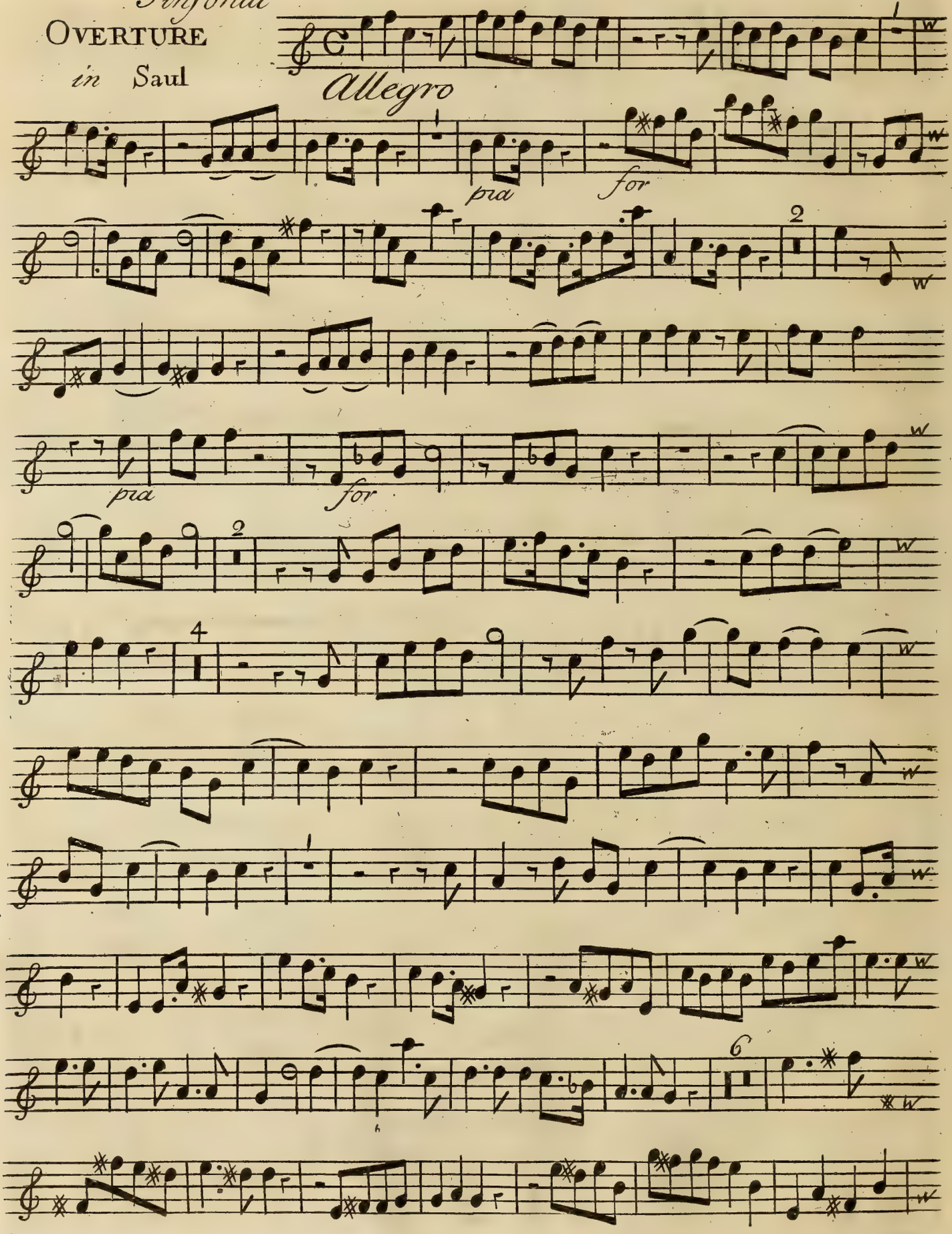


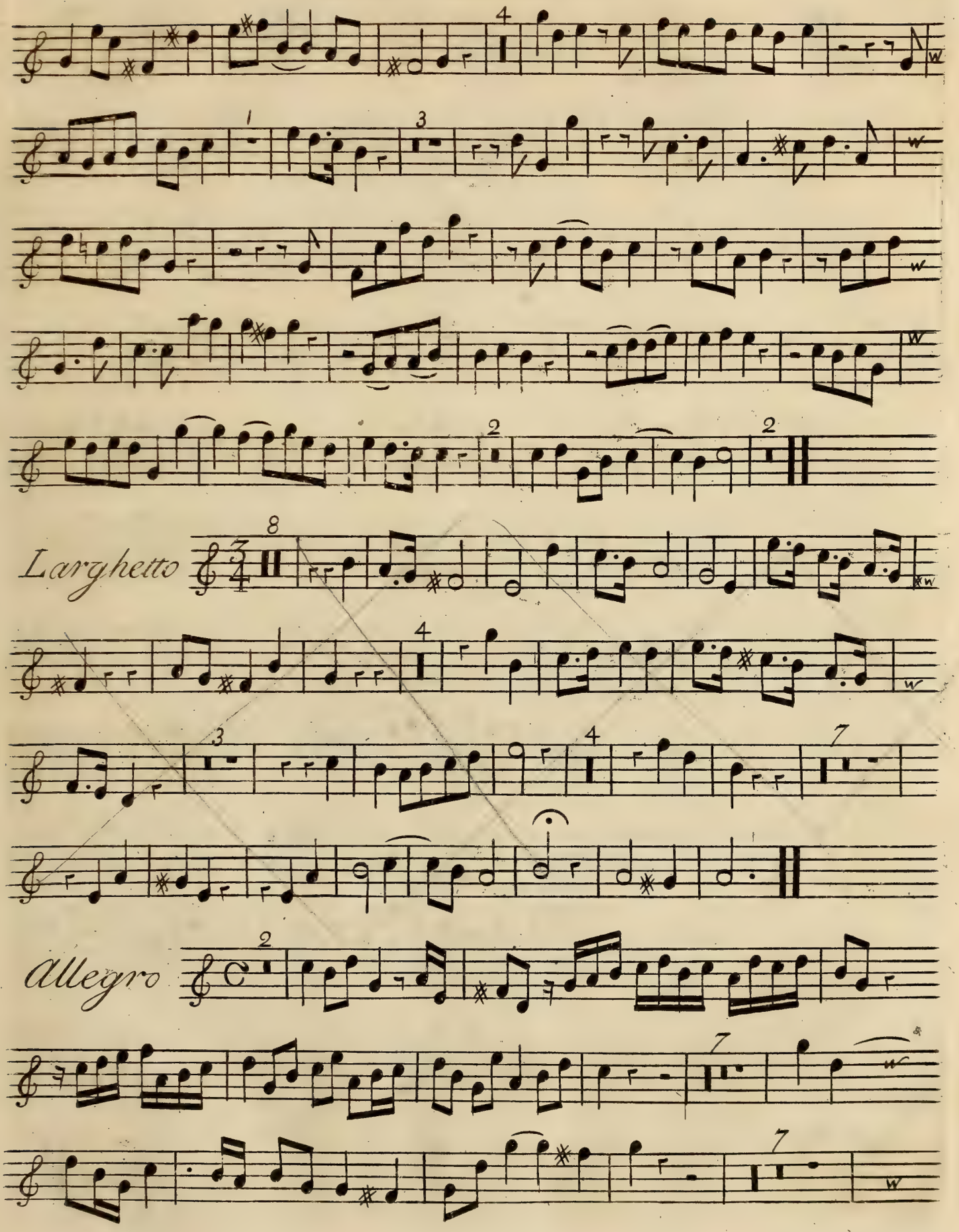
Hautboy Secondo

Sinfonia

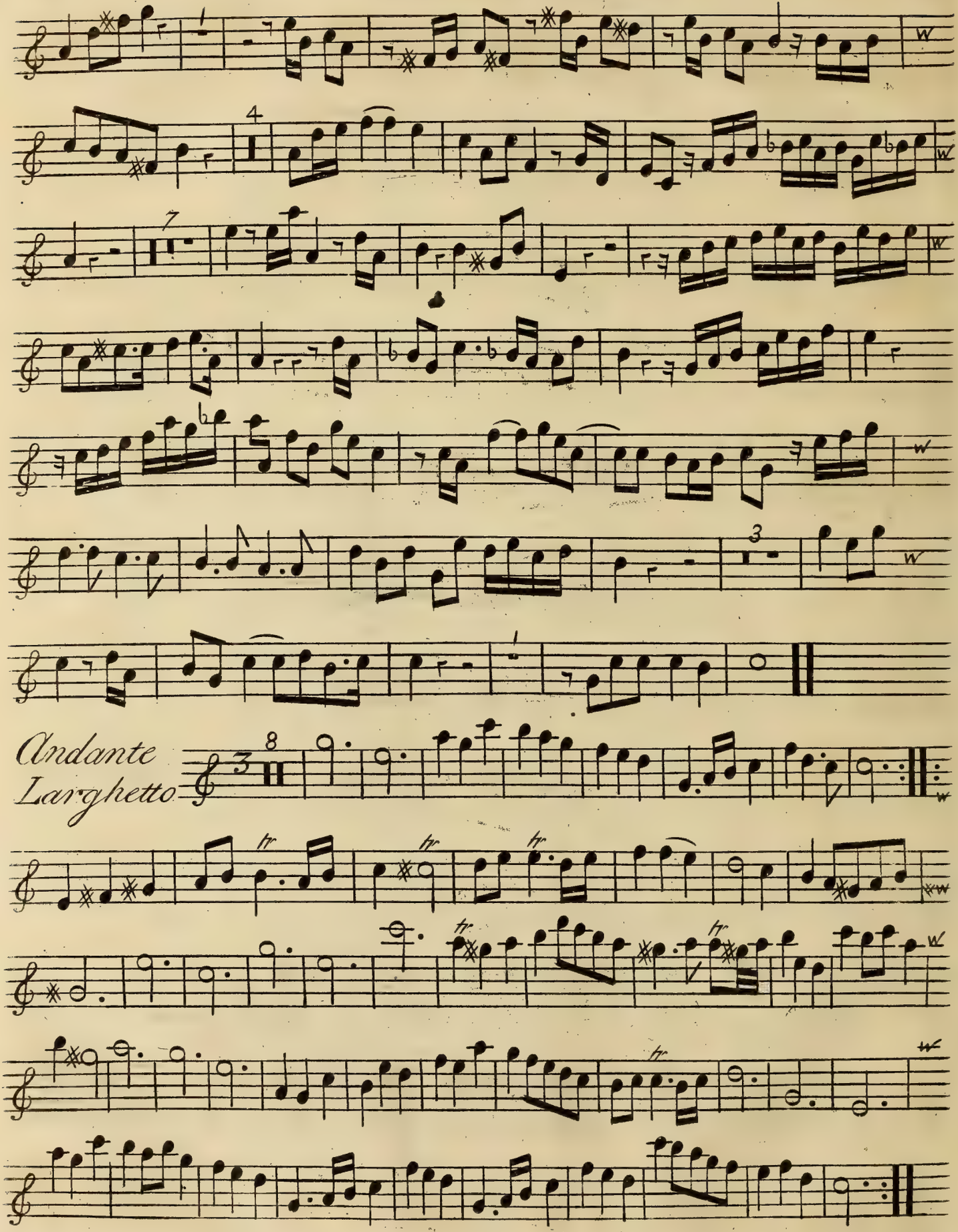
Overture

in Saul

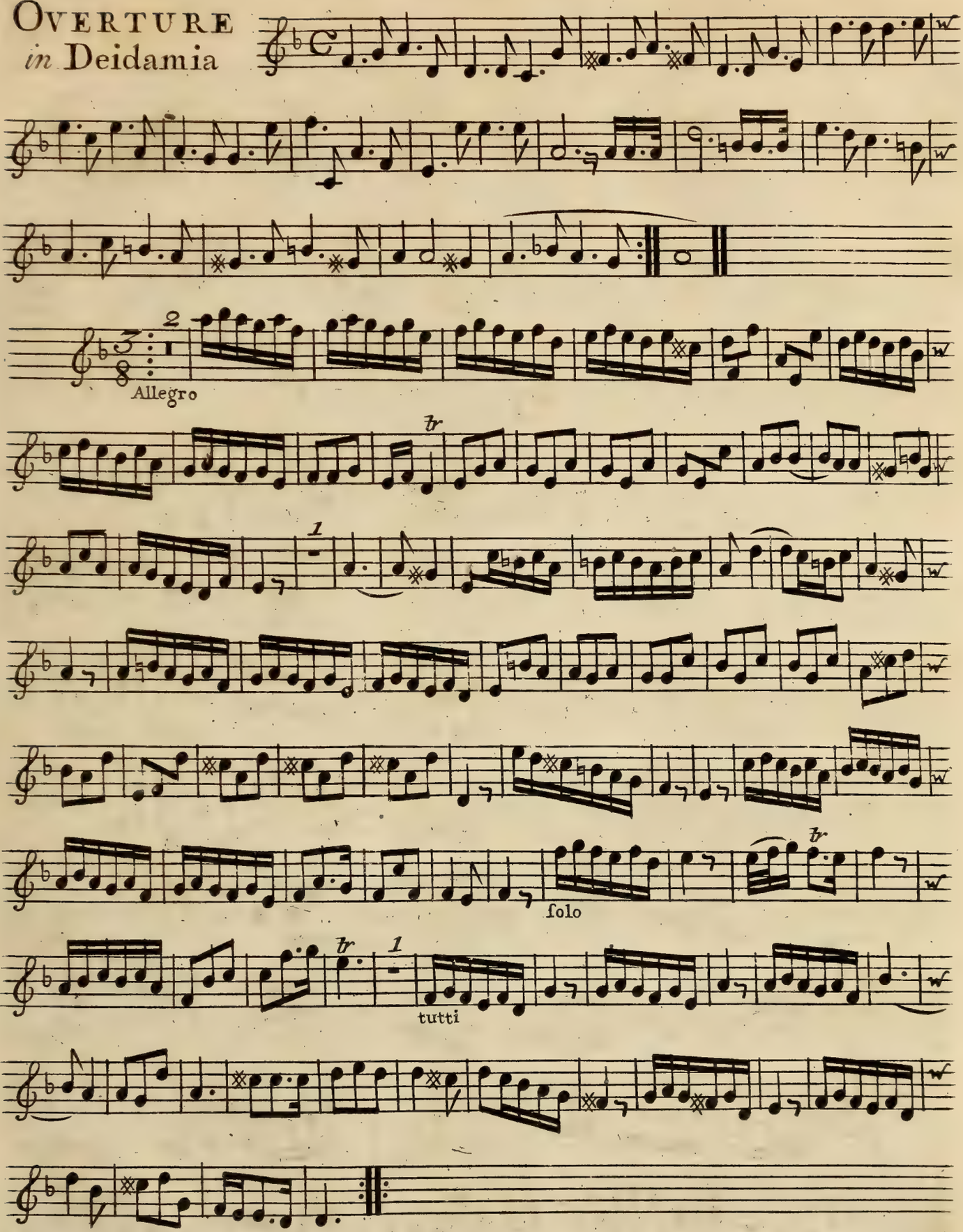



Larghetto
Allegro

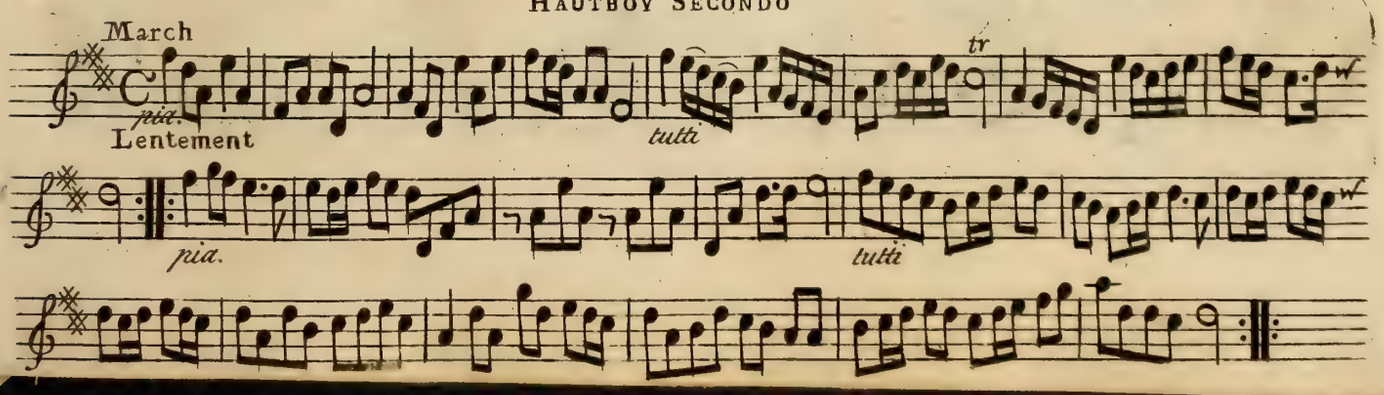
Hautboy Secondo



OVERTURE *in* Deidamia



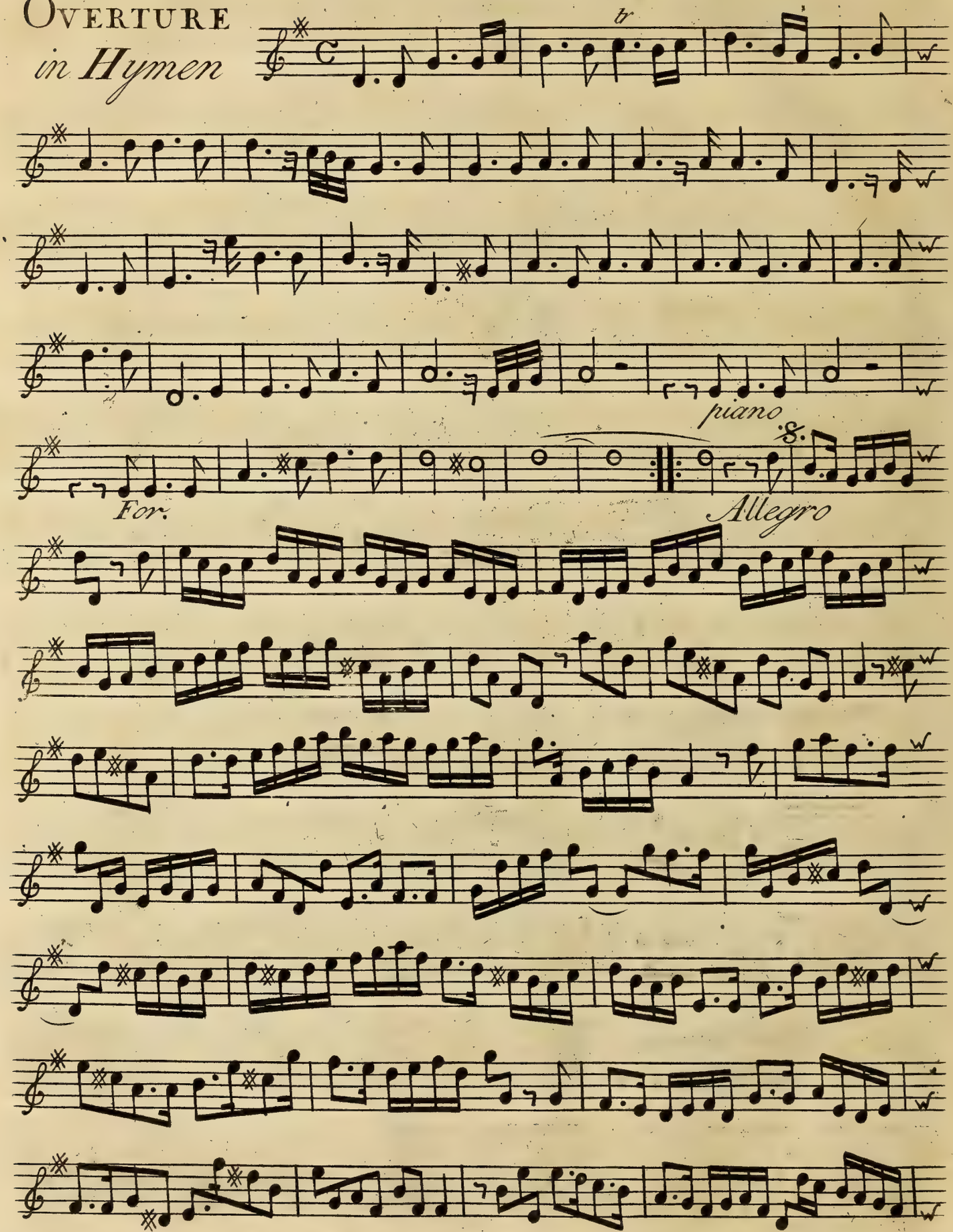
HAUTBOY SECONDO



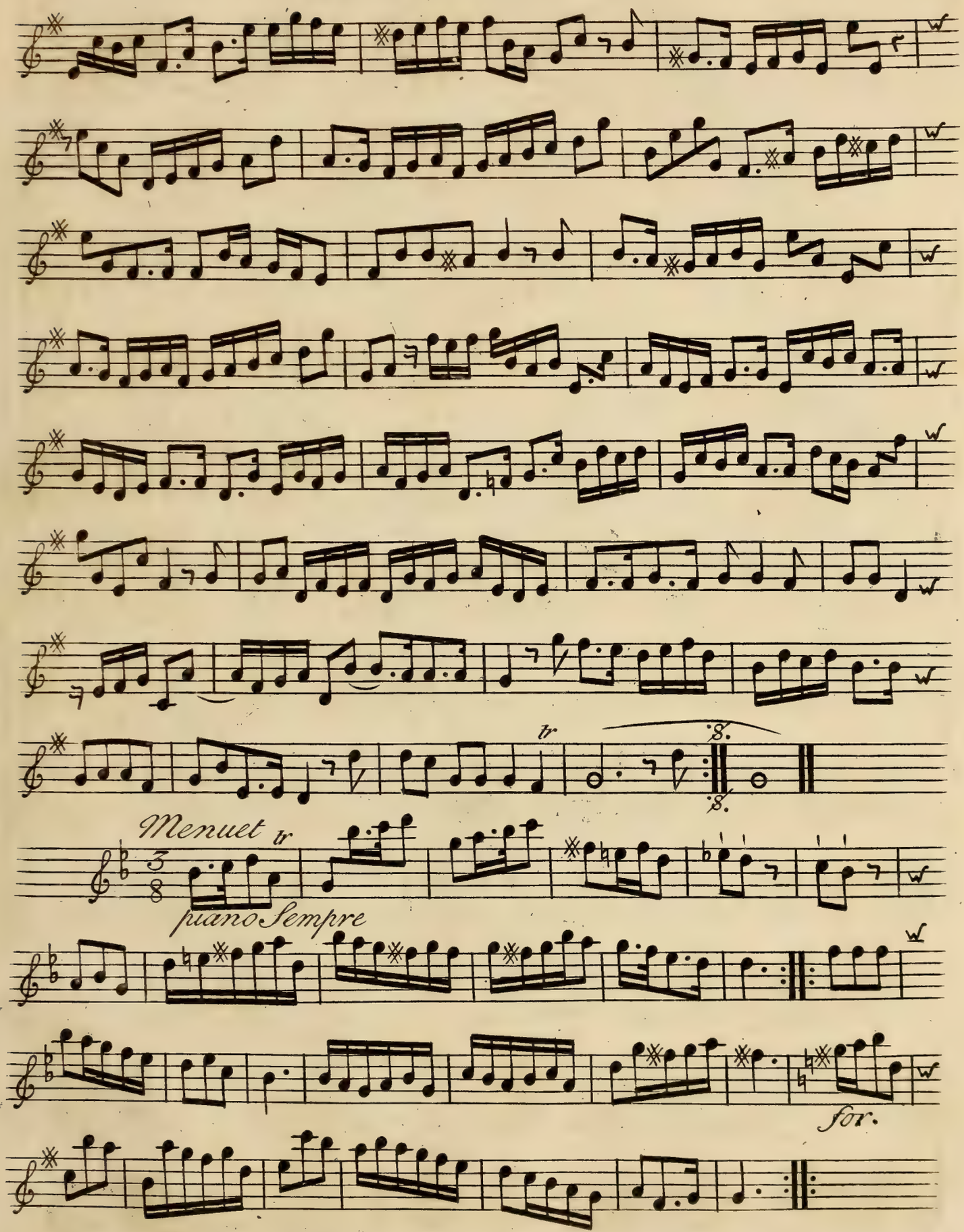
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Overture *in Hymen*

Hautboy Secondo

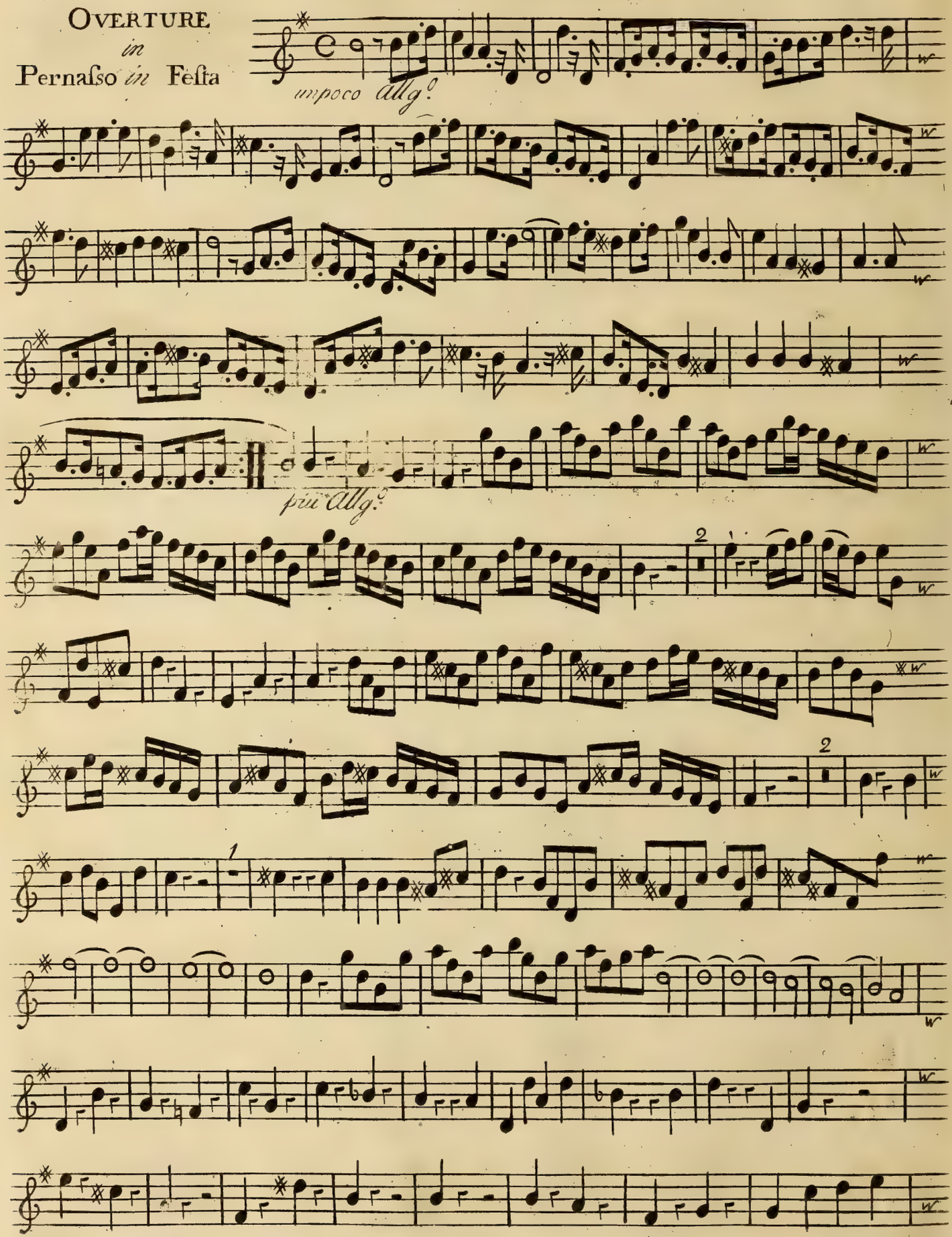


Hautboy Secondo



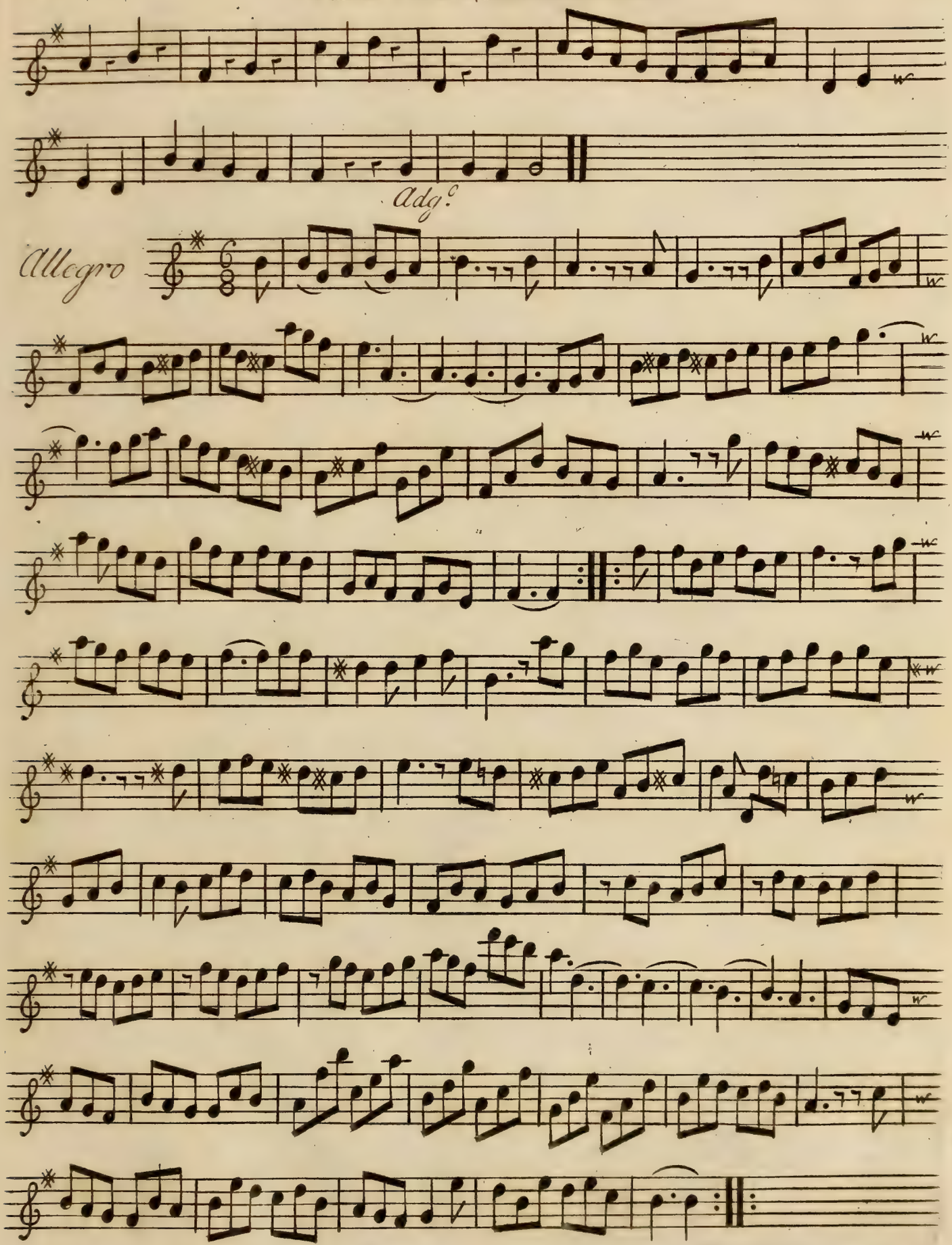
Hautboy Secondo

Overture in Pernasso in Festa



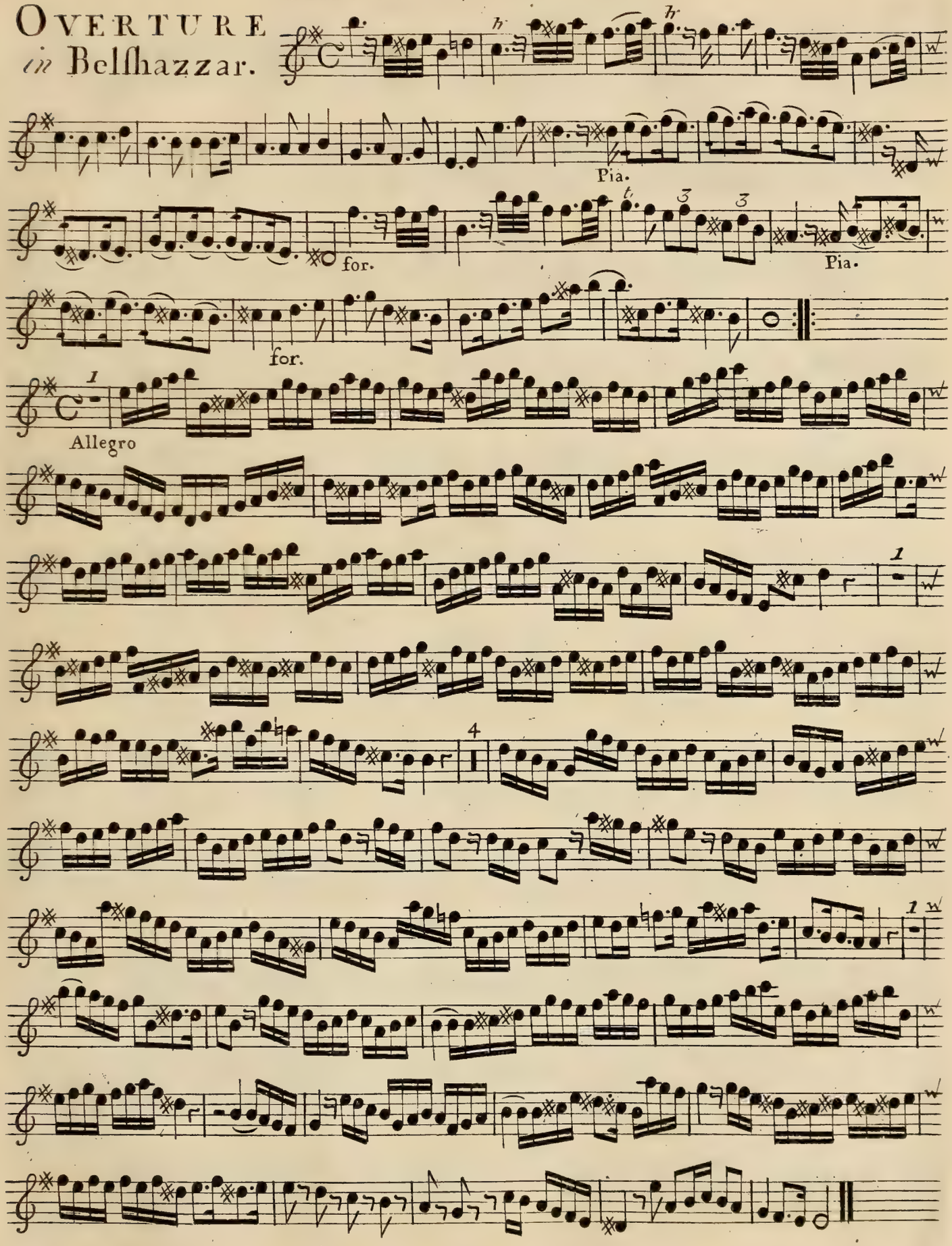
Hg 120

Hautboy Secondo



Hautboy Secondo

Overture in Belshazzar.

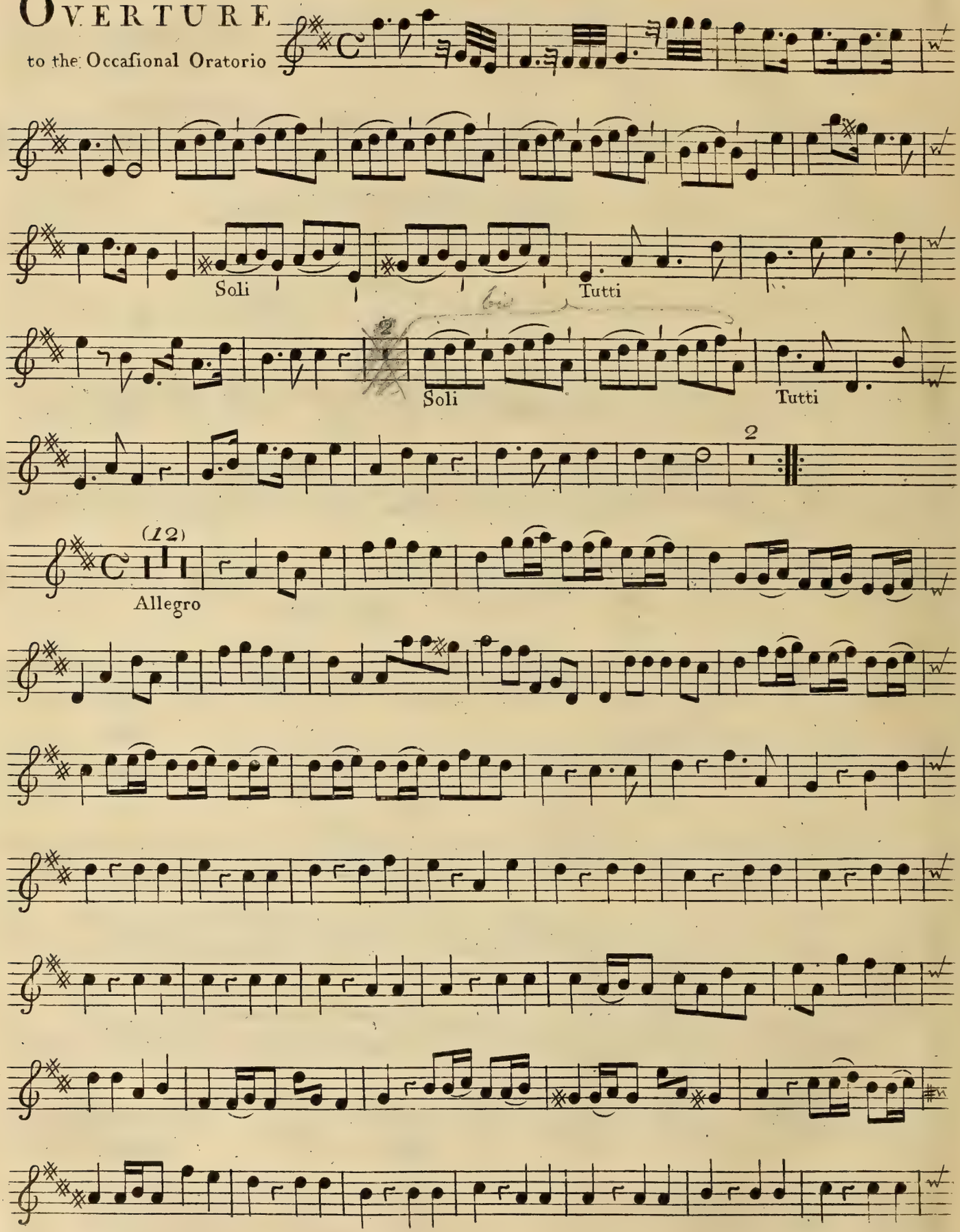


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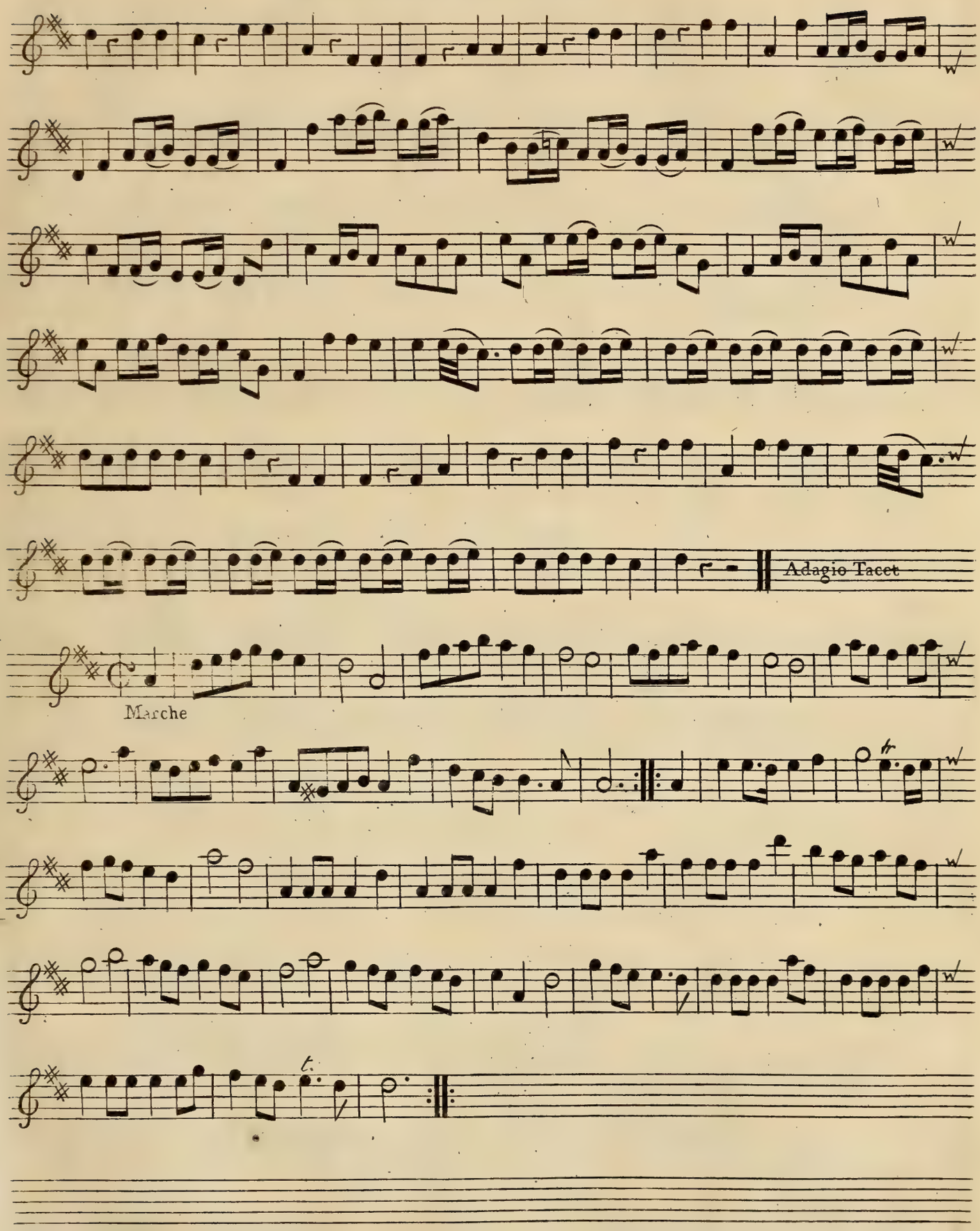
Overture

to the Occasional Oratorio

Hautboy Secondo

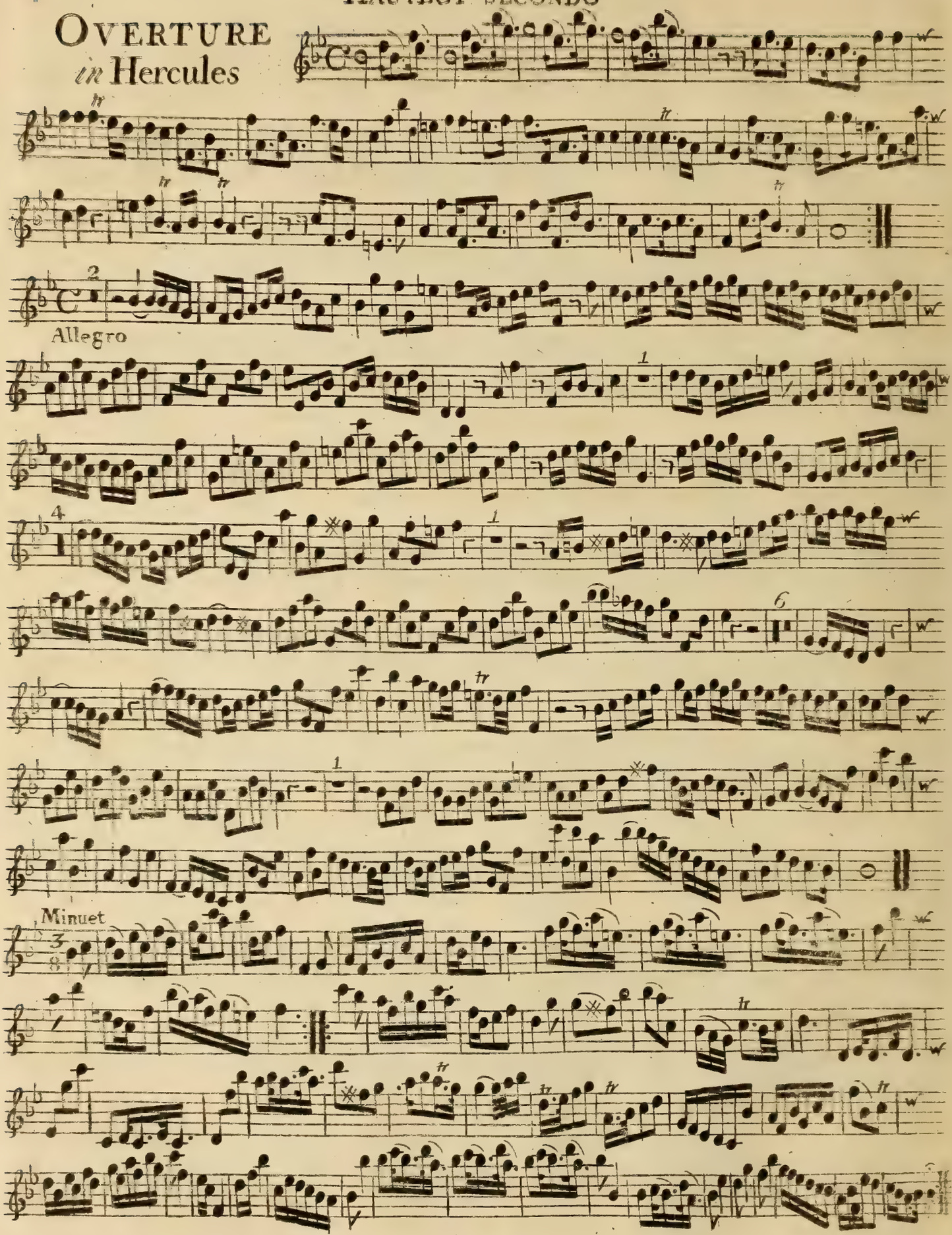


Hautboy Secondo

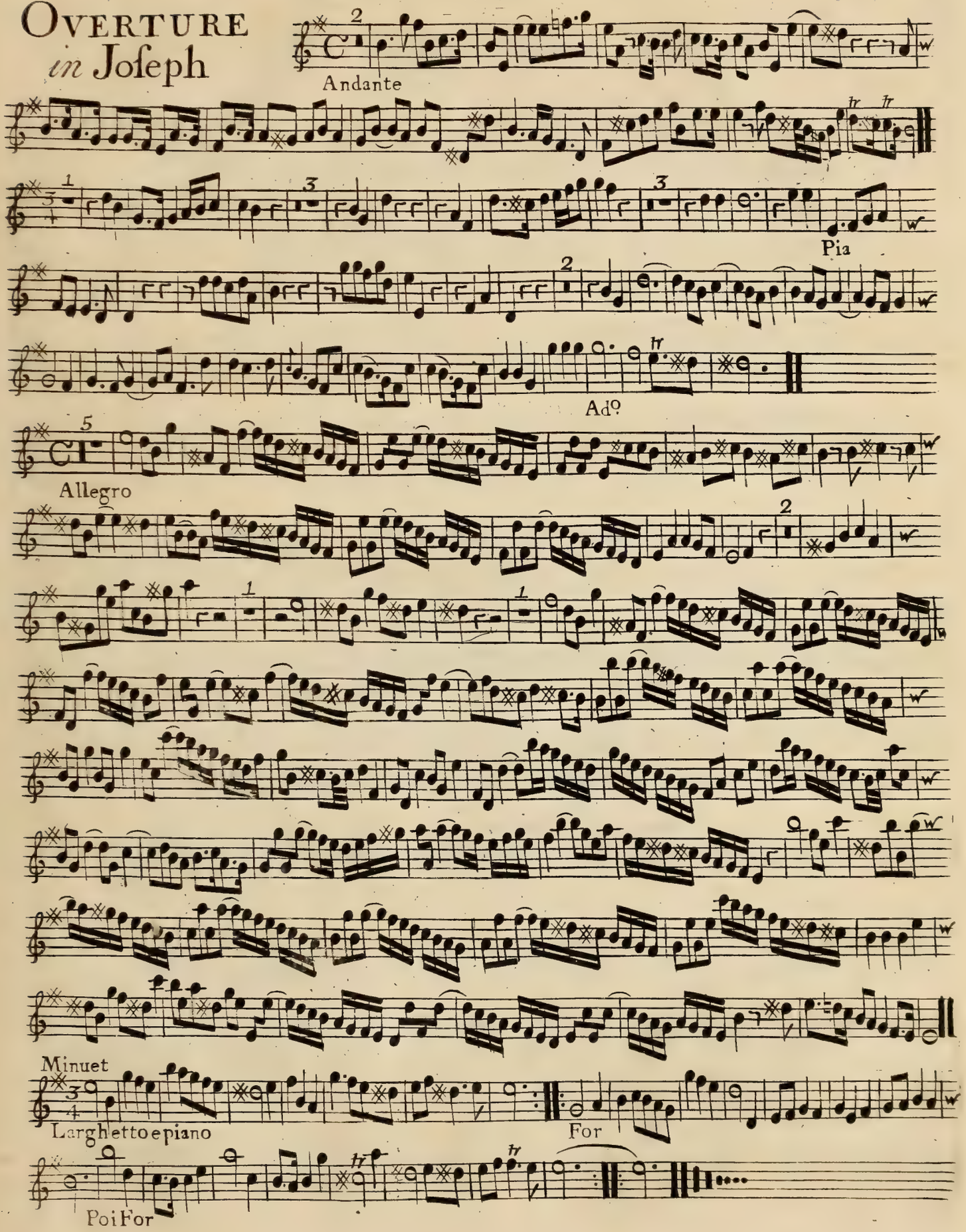


Overture *in* Hercules

Hautboy Secondo

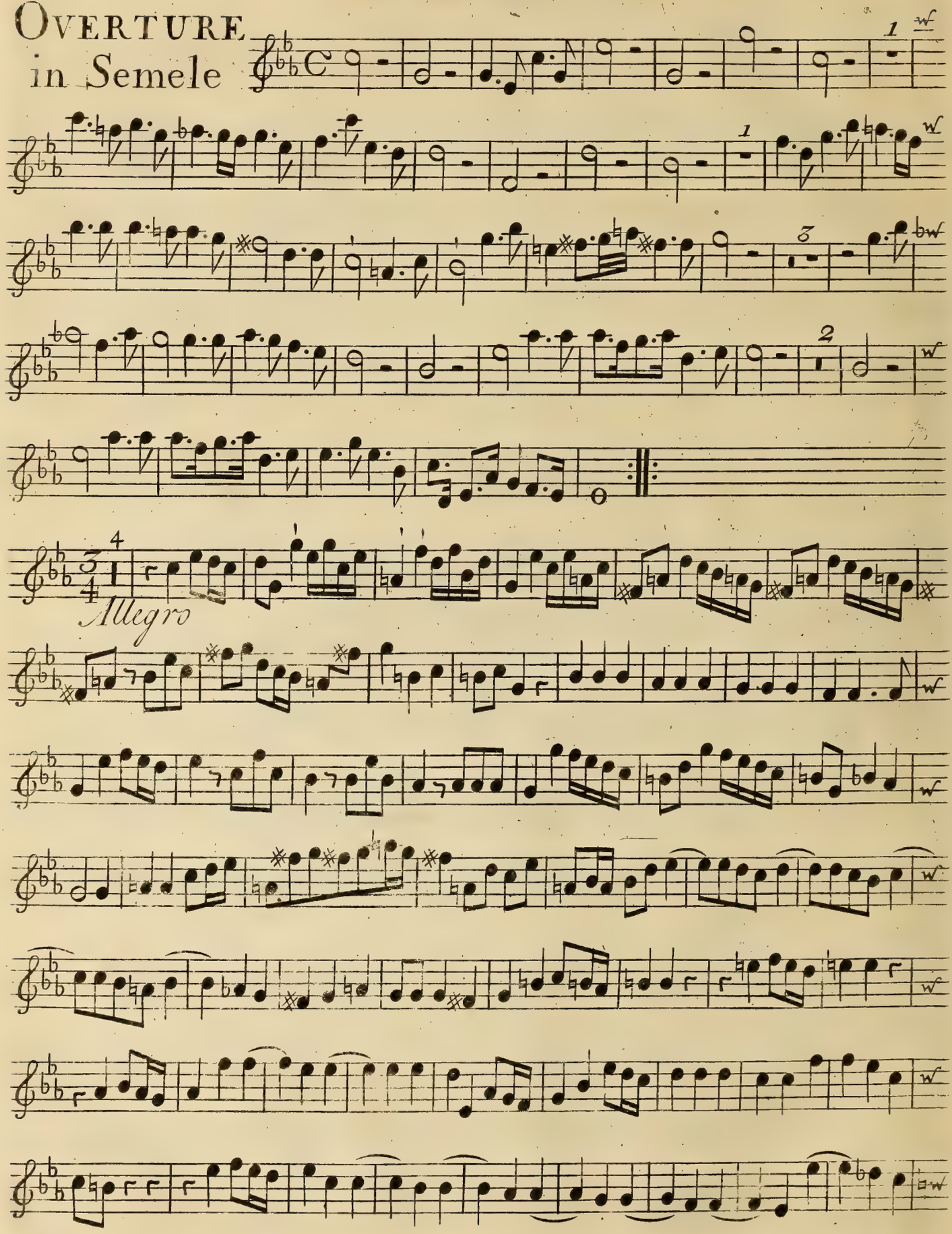


OVERTURE *in* Joseph

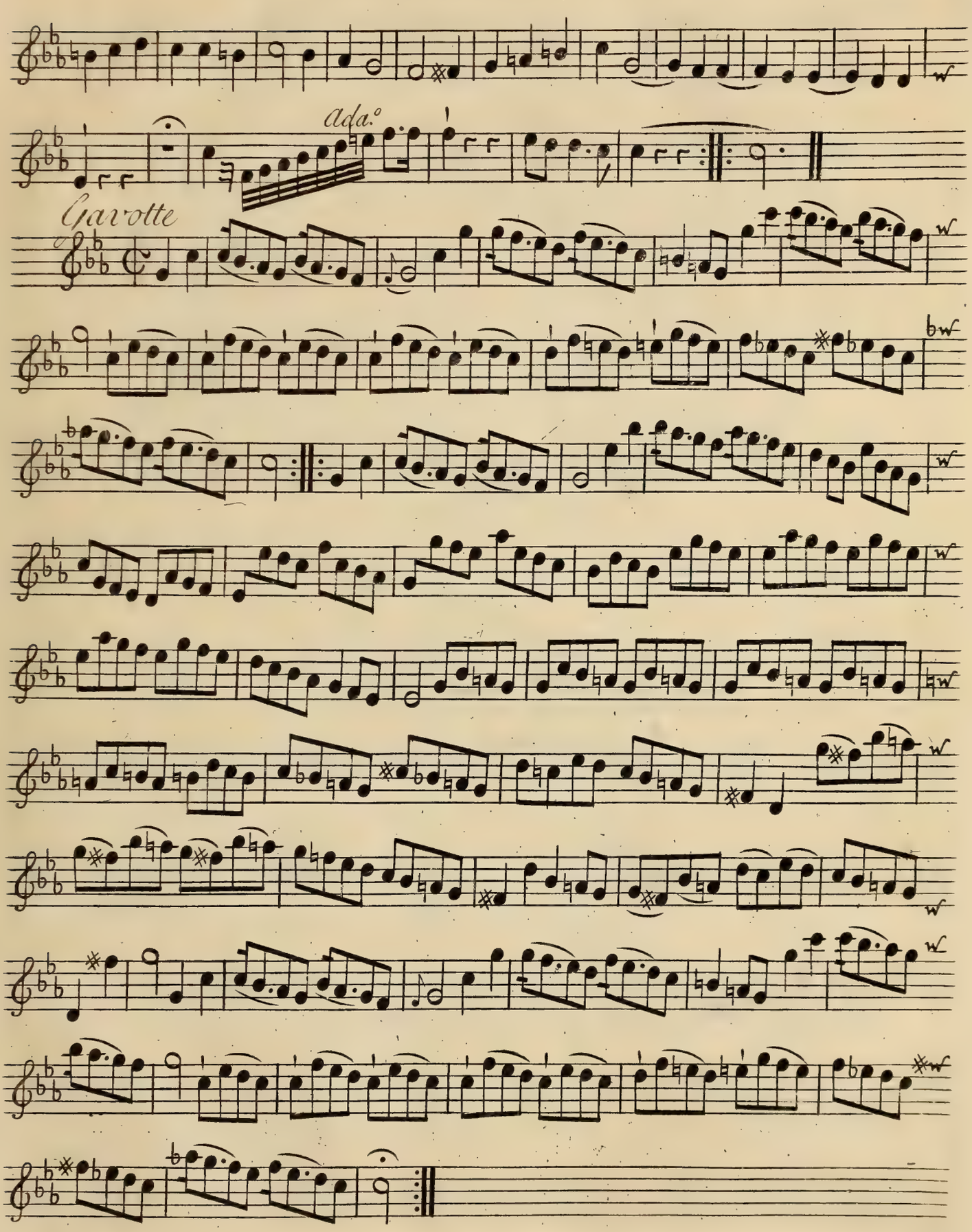


Hautboy Secondo

Overture in Semele

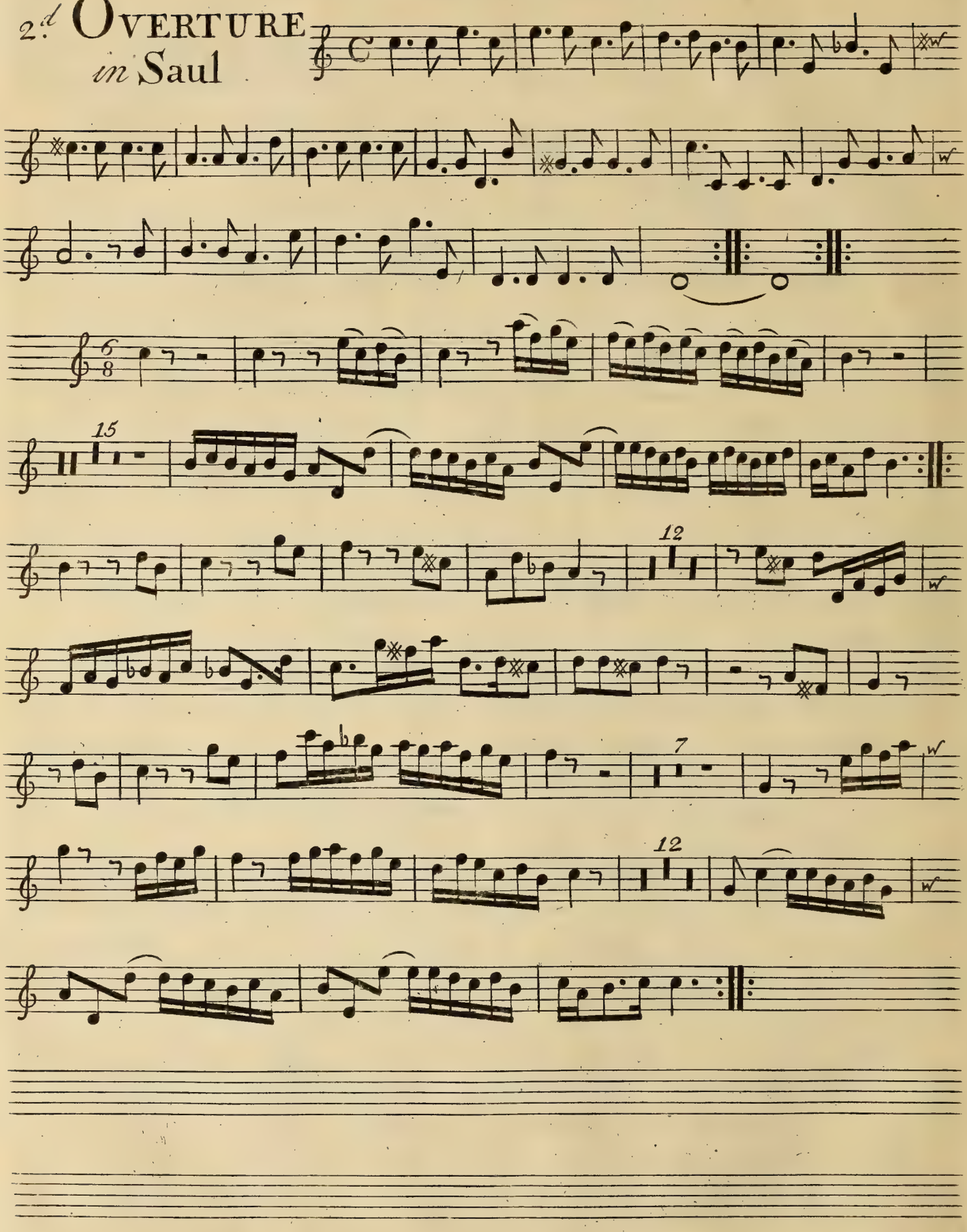


Hautboy Secondo



2.d Overture in Saul

Hautboy Secondo



128

Six
OVERTURES
for Violins &c. *in Seven Parts*
from the Oratorios of

Solomon
Susanna
Alexander Balus

Joshua
Judas Macchabeus
Solomon 2.d

Compos'd by

Mr. HANDEL.

Tenth Collection.

Just Publish'd, A New Edition of the underwritten Fifty four Overtures for Concerts for Violins in 8 Parts which with the above contains the Overtures from all Mr HANDEL's Operas and Oratorios.

Belshazzar	Xerxes	Justin		
Occasional Oratorio	Pharamond	Arminius		
Hercules	Alexander Severus	Alcina	•Alexander	•Radamistus
Joseph	Alexander's Feast	Ariodante	•Admetus	•Amadis
Semele	Berenice	Orlando	•Admetus 2d	•Water Musick
Saul 2d	Orestes	Sosarmes	•Scipio	•Theseus
			•Rodelinda	•Pastor Fido
Samson	Flavius	•Esther	•Tamerlane	•Otho
Messiah	Richard the First	•Ætius	•Aggrippina	•Muzio Scævola
Saul	Ptolomy	•Porus	•Acis and Galatea	•Floridant
Deidamia	Ariadne	•Parthenope	•Julius Cæsar	•Rinaldo
Hymen	Pastor Fido 2d	•Lotharius		
Pernasso in Festa	Atalanta	•Siroe		

Eighty Songs for Concerts, Selected from Mr Handel's latest Oratorios for Violins in 6 Parts, the Song Part with the Words for a Voice, Hoboy, German Flute or Harpsicord, Done in the Original Keys, to be Perform'd either by Voice or Instruments.

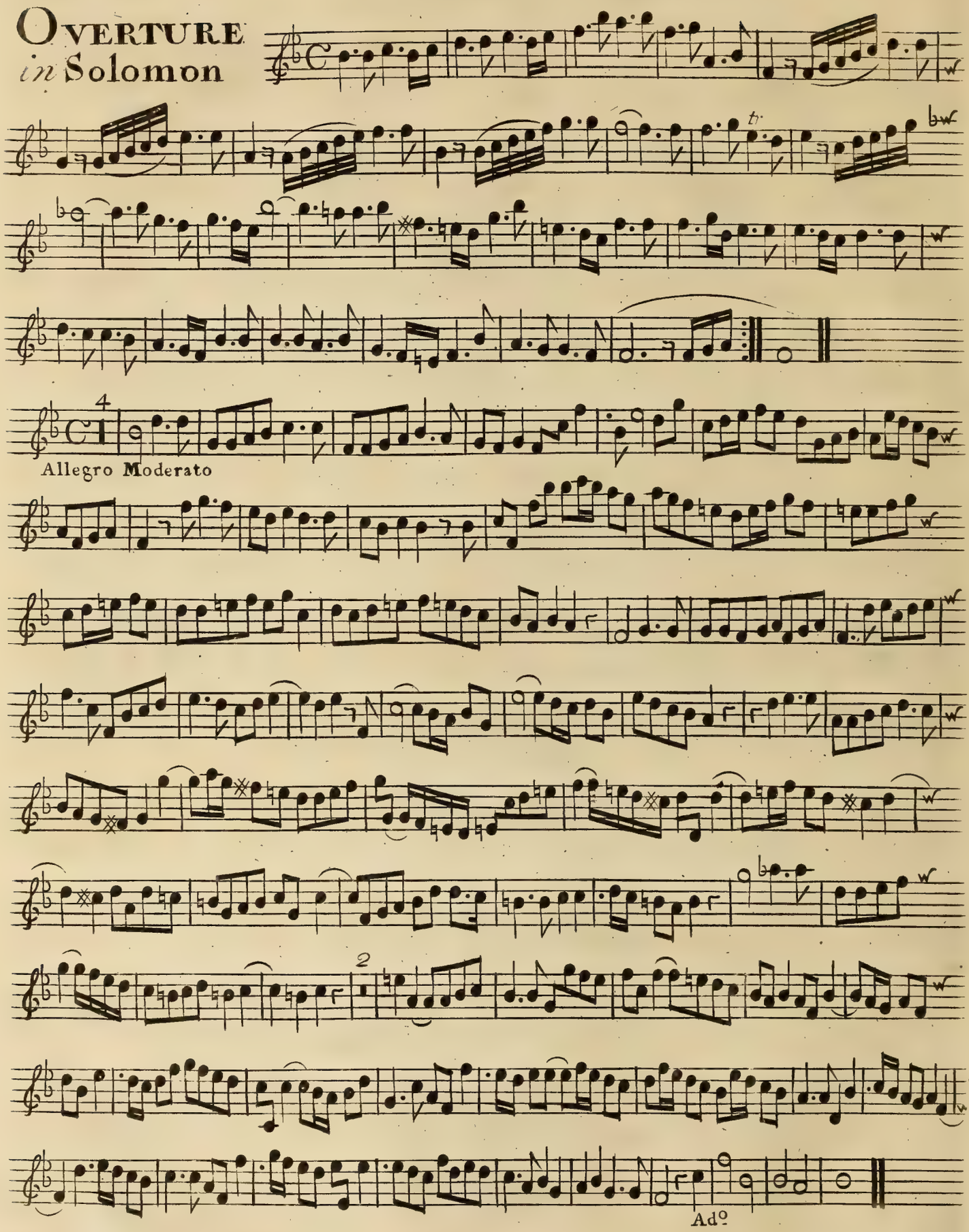
Twelve Grand Concertos for Violins in 7 Parts by Mr Handel. and 6 Concertos for Hoboys &c. Opera 3.d

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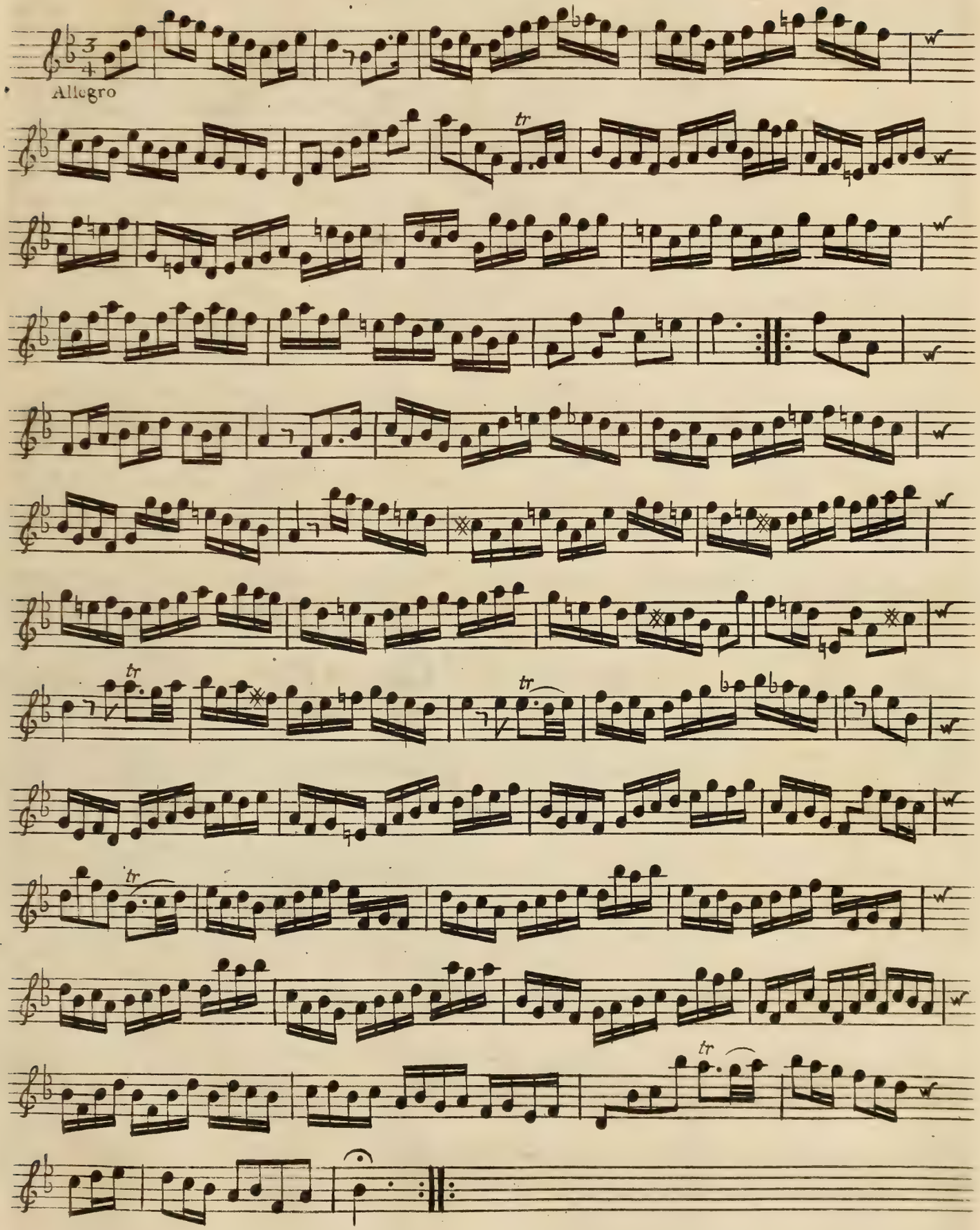
LV

Hautboy Secondo

Overture in Solomon



Hautboy Secondo

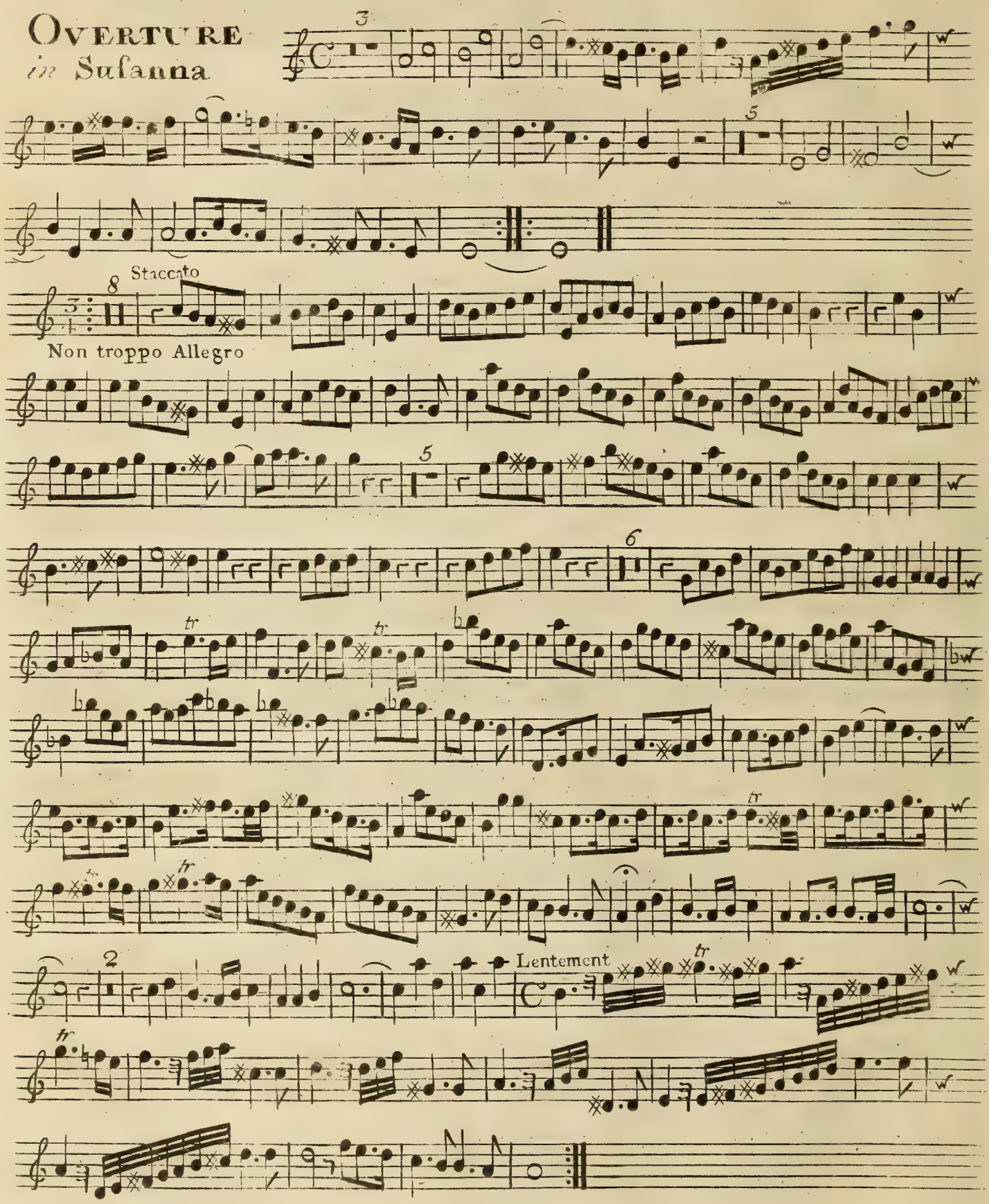


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LVI

Overture in Sufanna

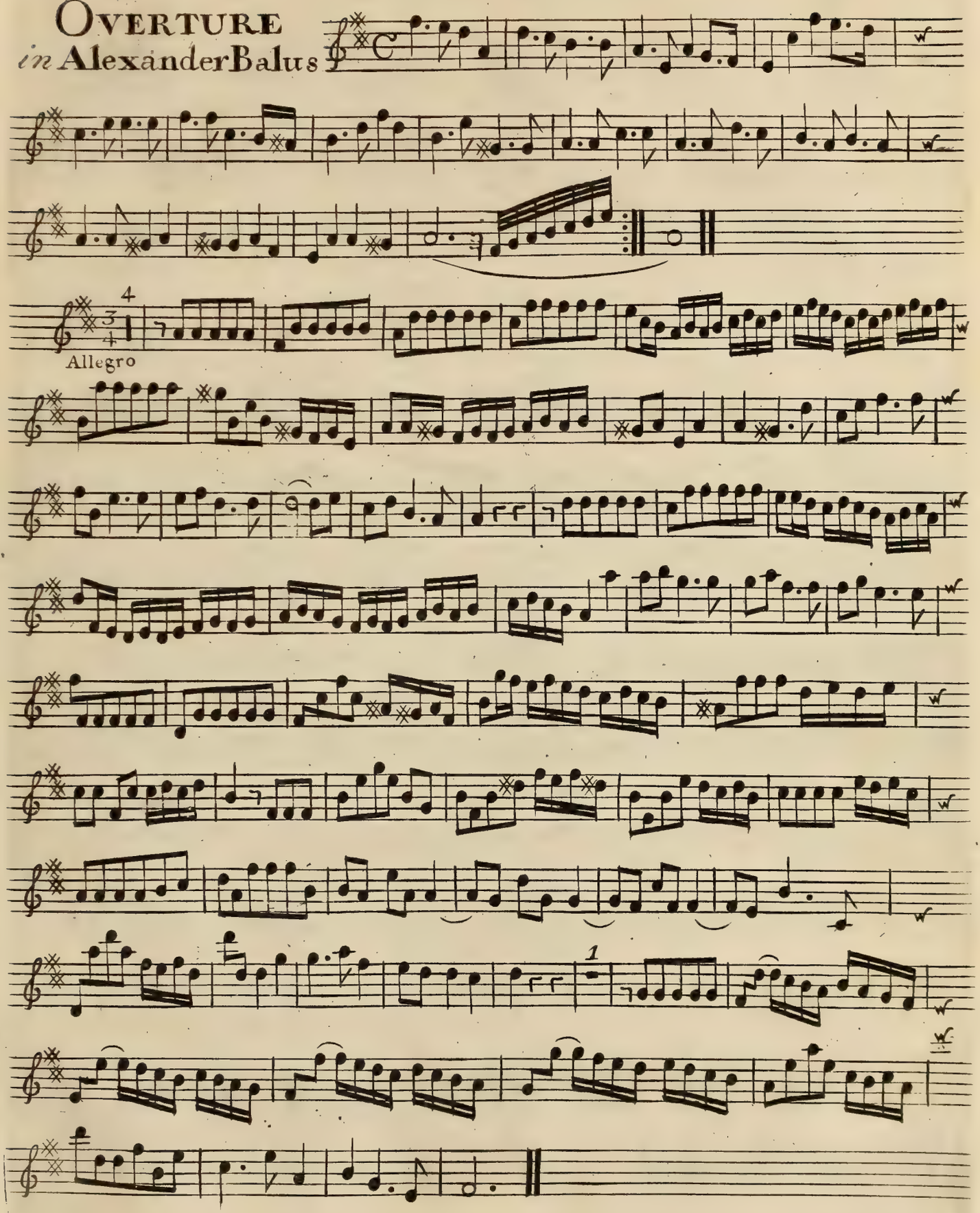
Hautboy Secondo



LVII

HAUTBOY SECONDO

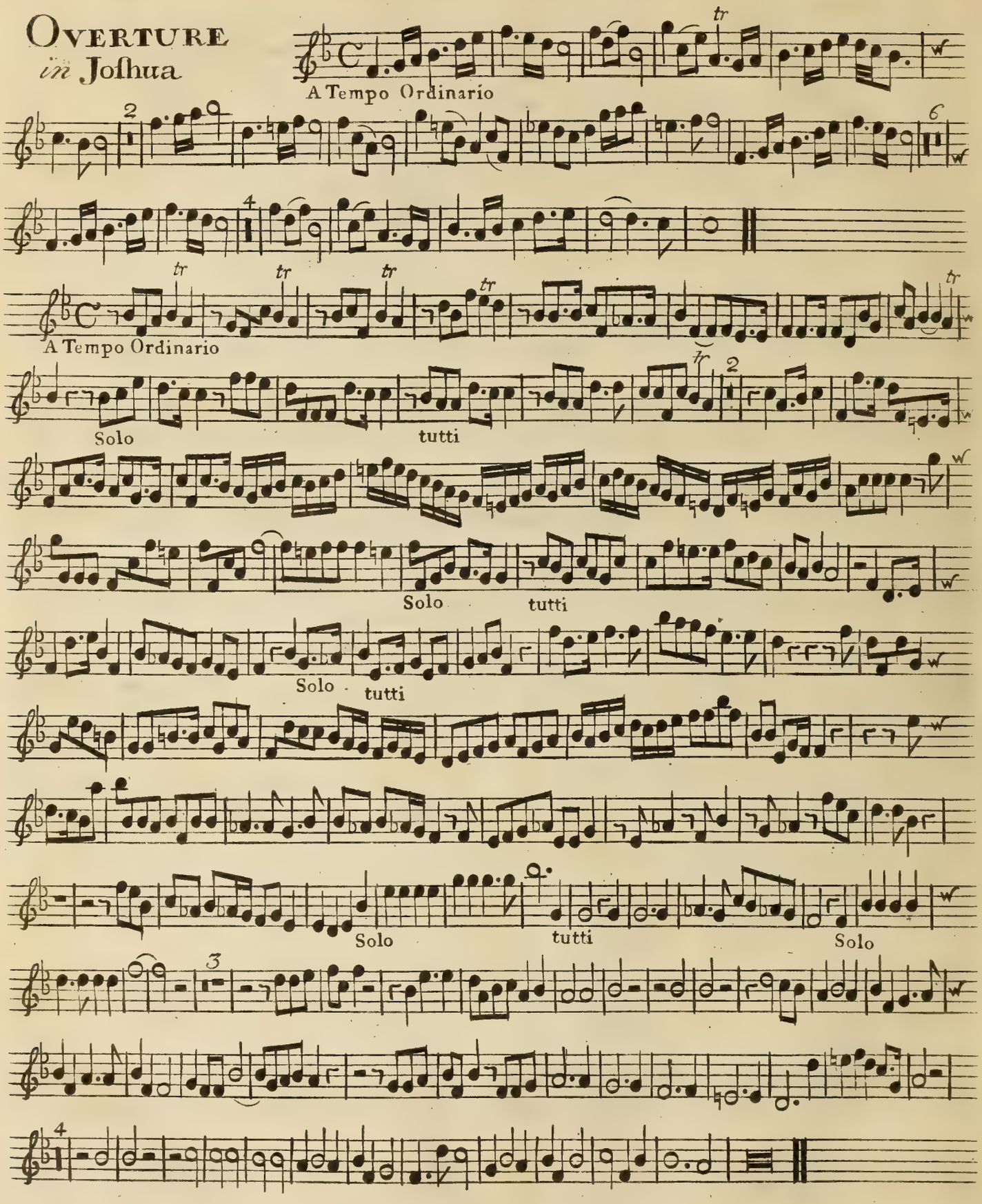
OVERTURE
in Alexander Balus



Hautboy Secondo

LVIII

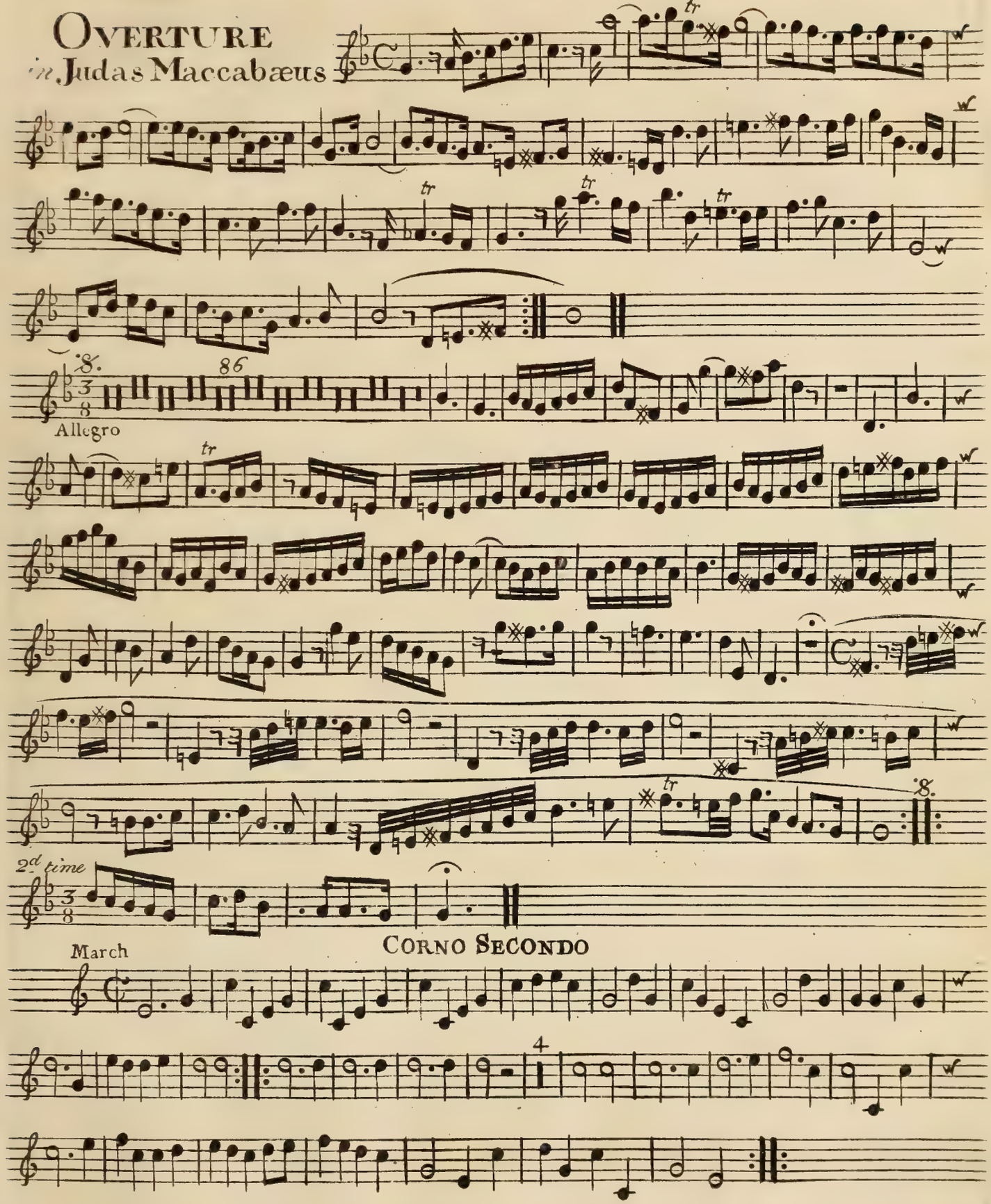
Overture *in* Joshua



Hautboy Secondo

LIX

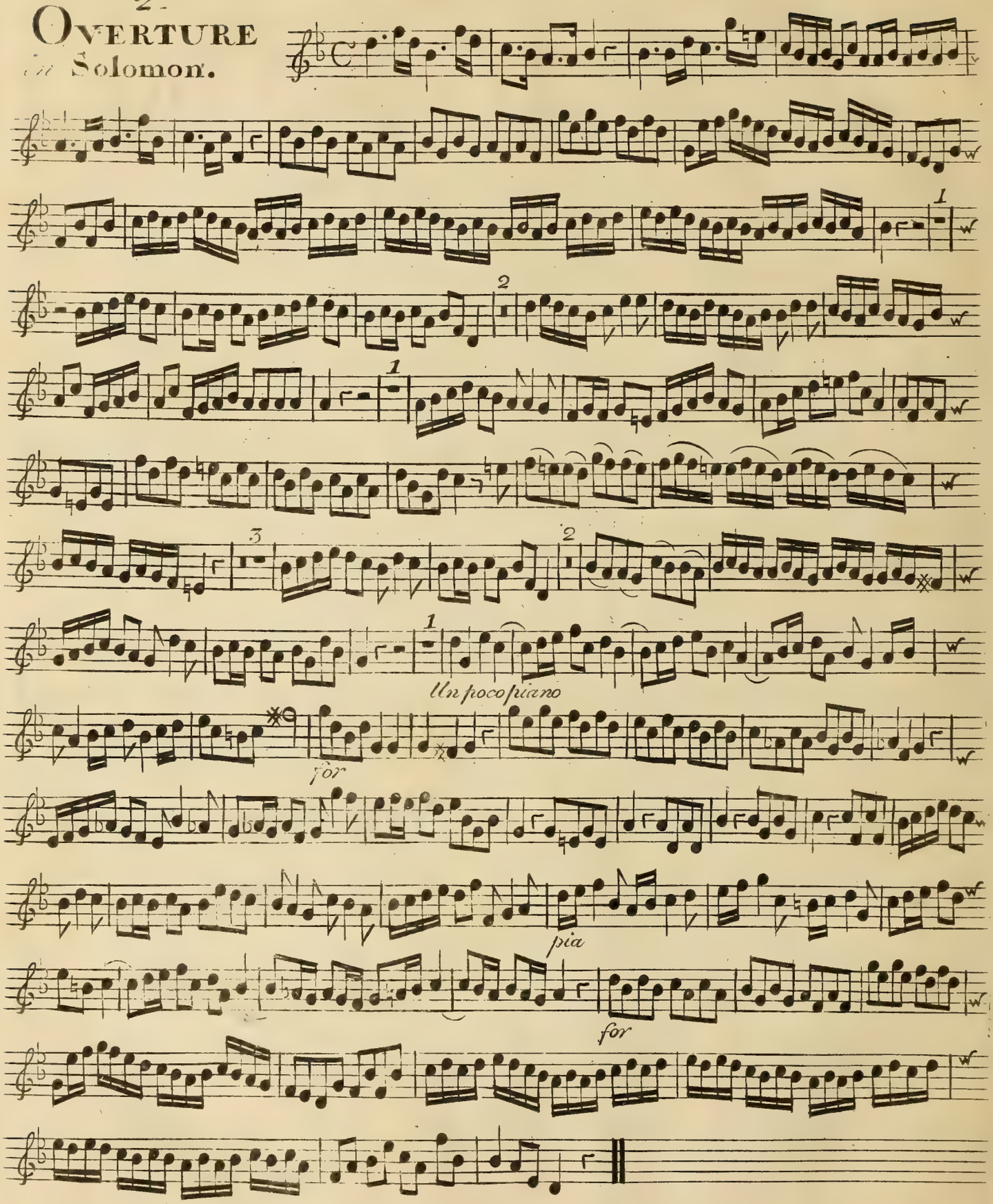
Overture
in Judas Maccabæus



Hautboy Secondo

LX 2d

Overture in Solomon.



CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso

Ad Arbitrio

DA
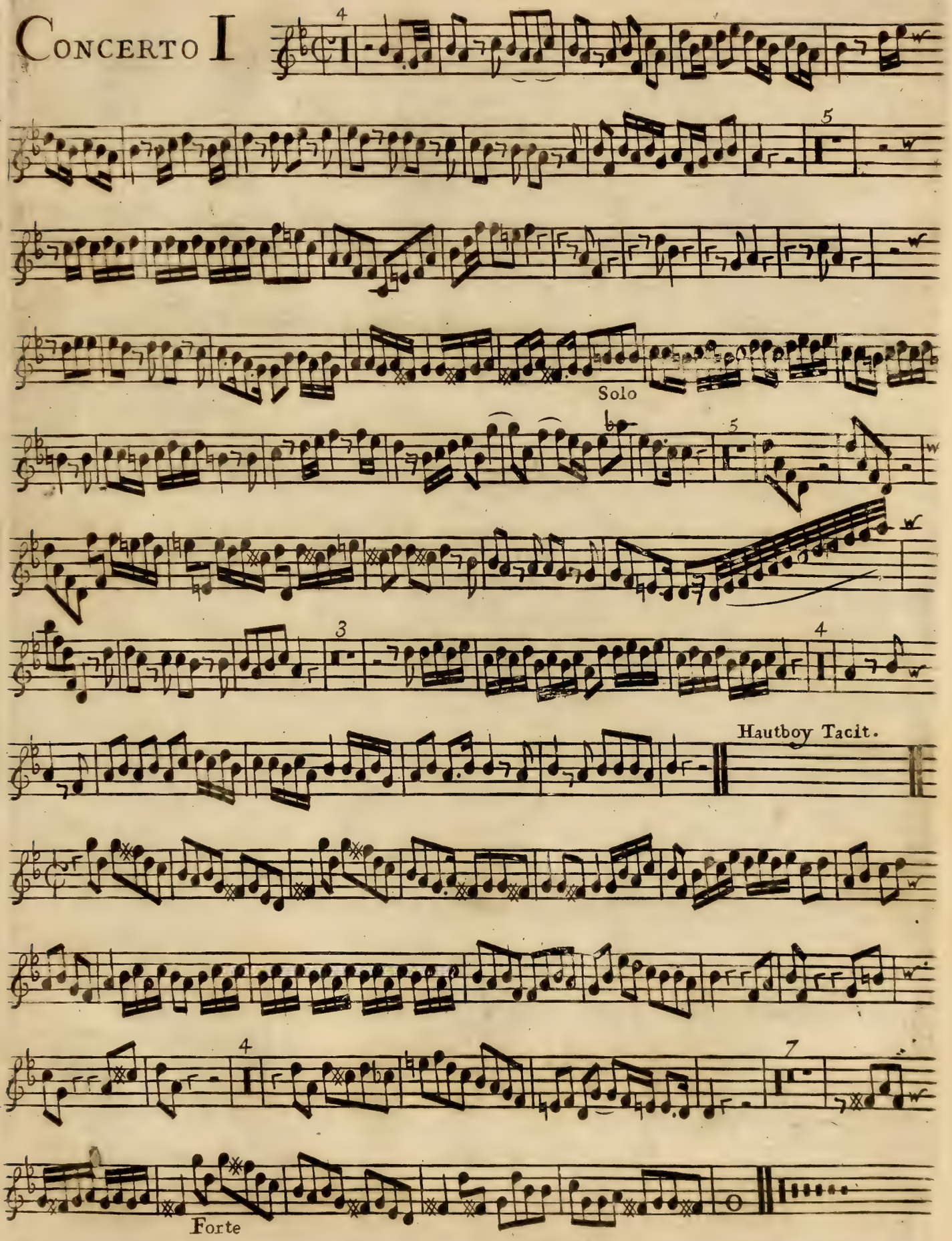
G. F. HANDEL.

Opera Terza.

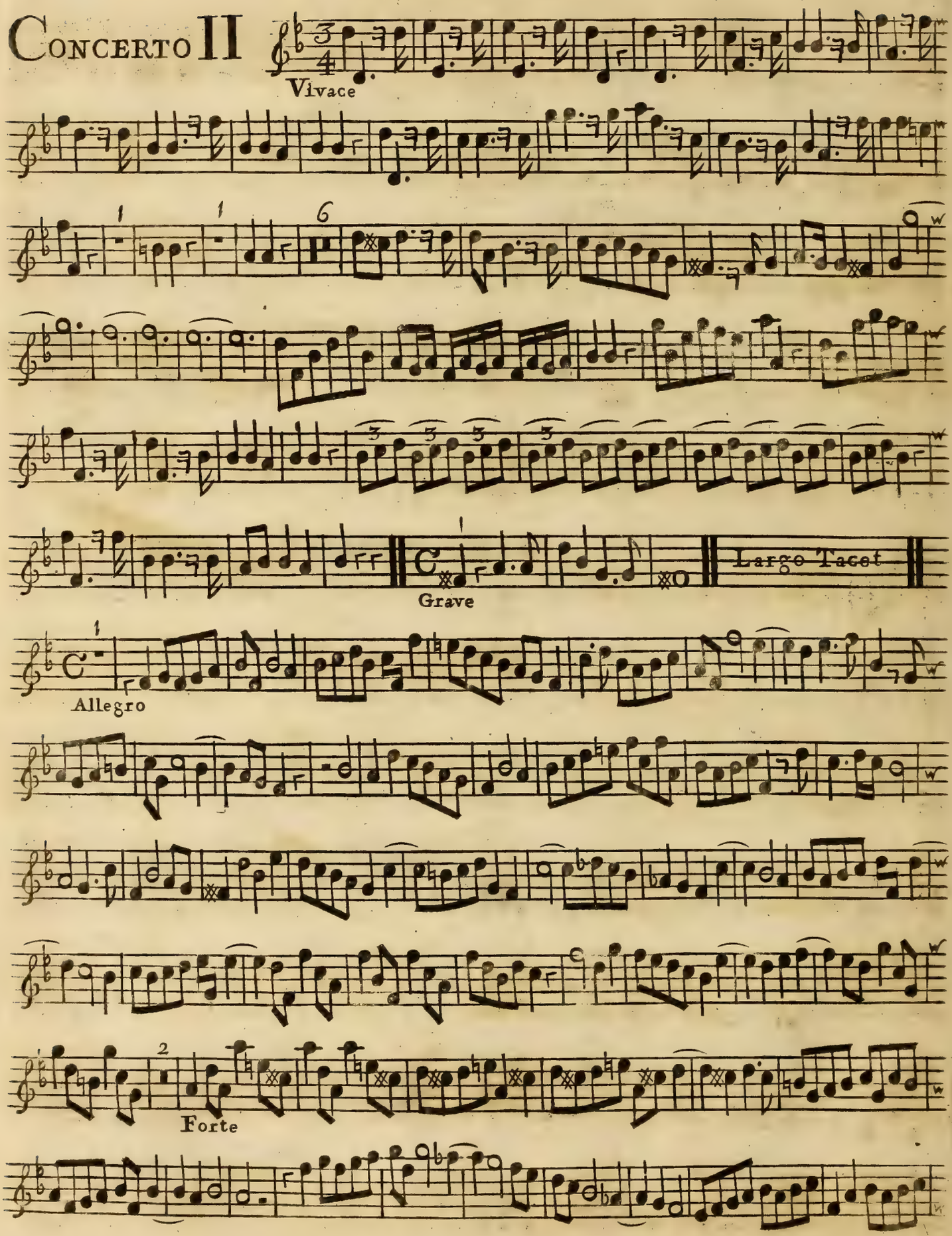
Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

London. Printed for and Sold by I: Walsh Musick Printer and Instrument maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand. N.° 507

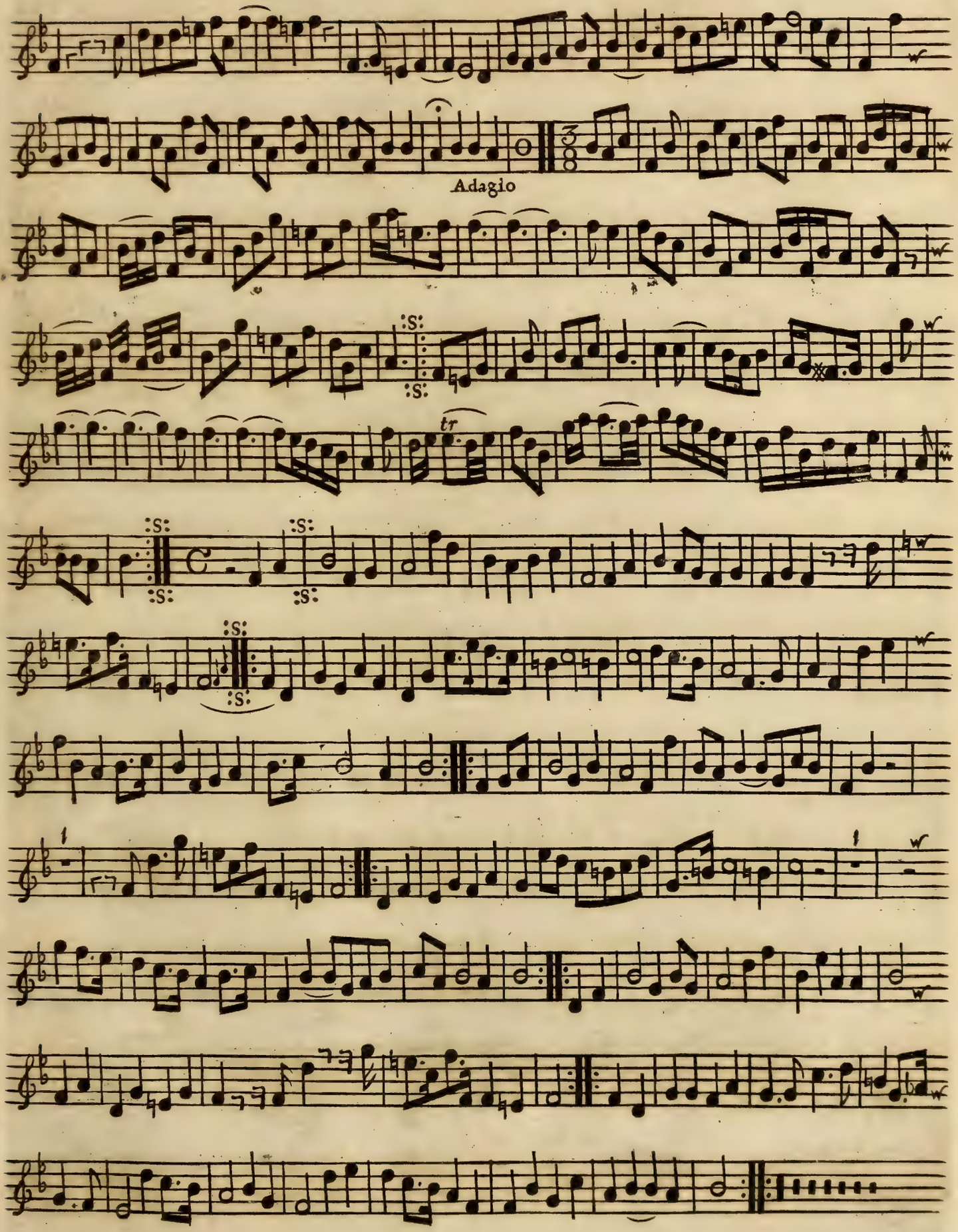
CONCERTO I



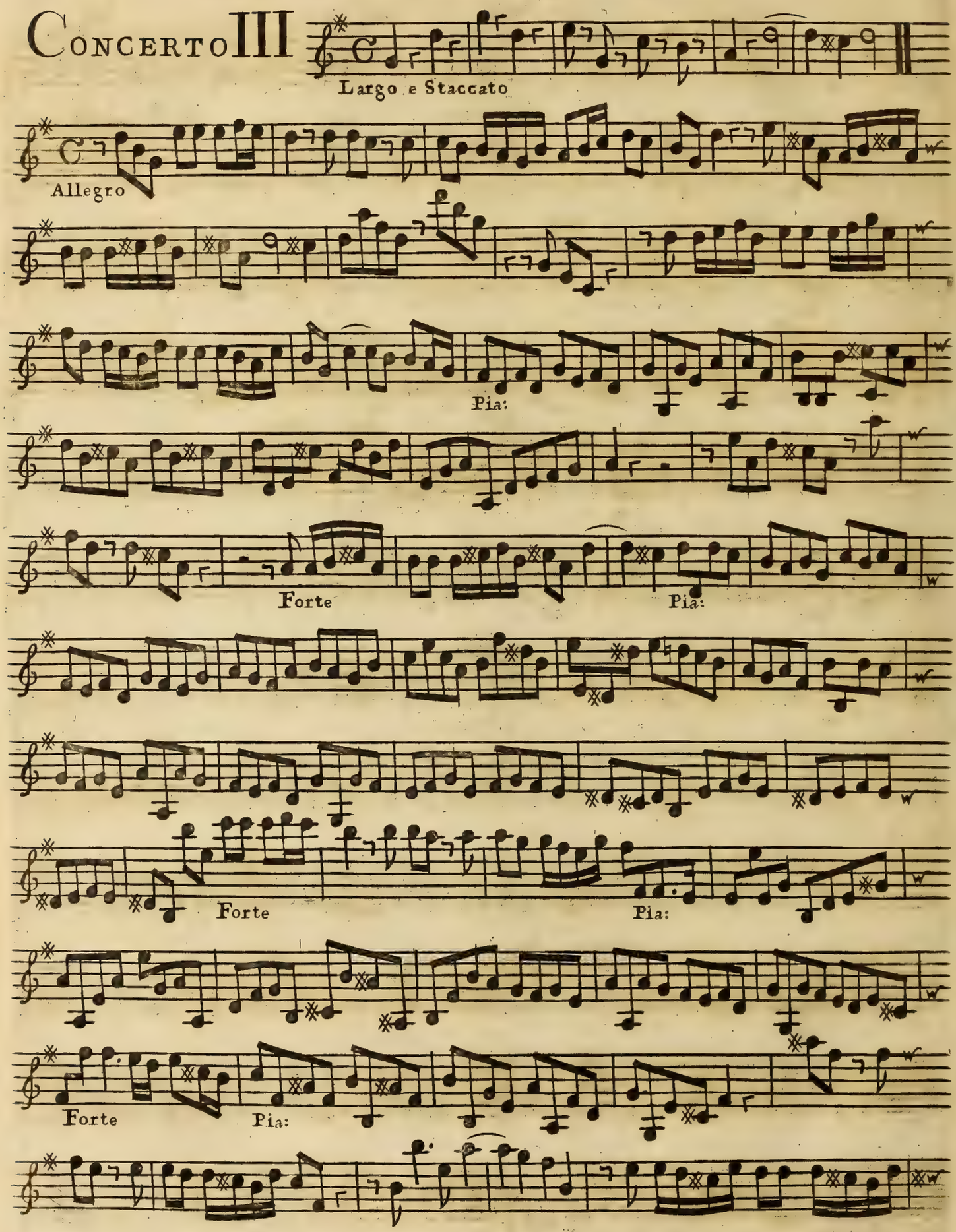
CONCERTO II

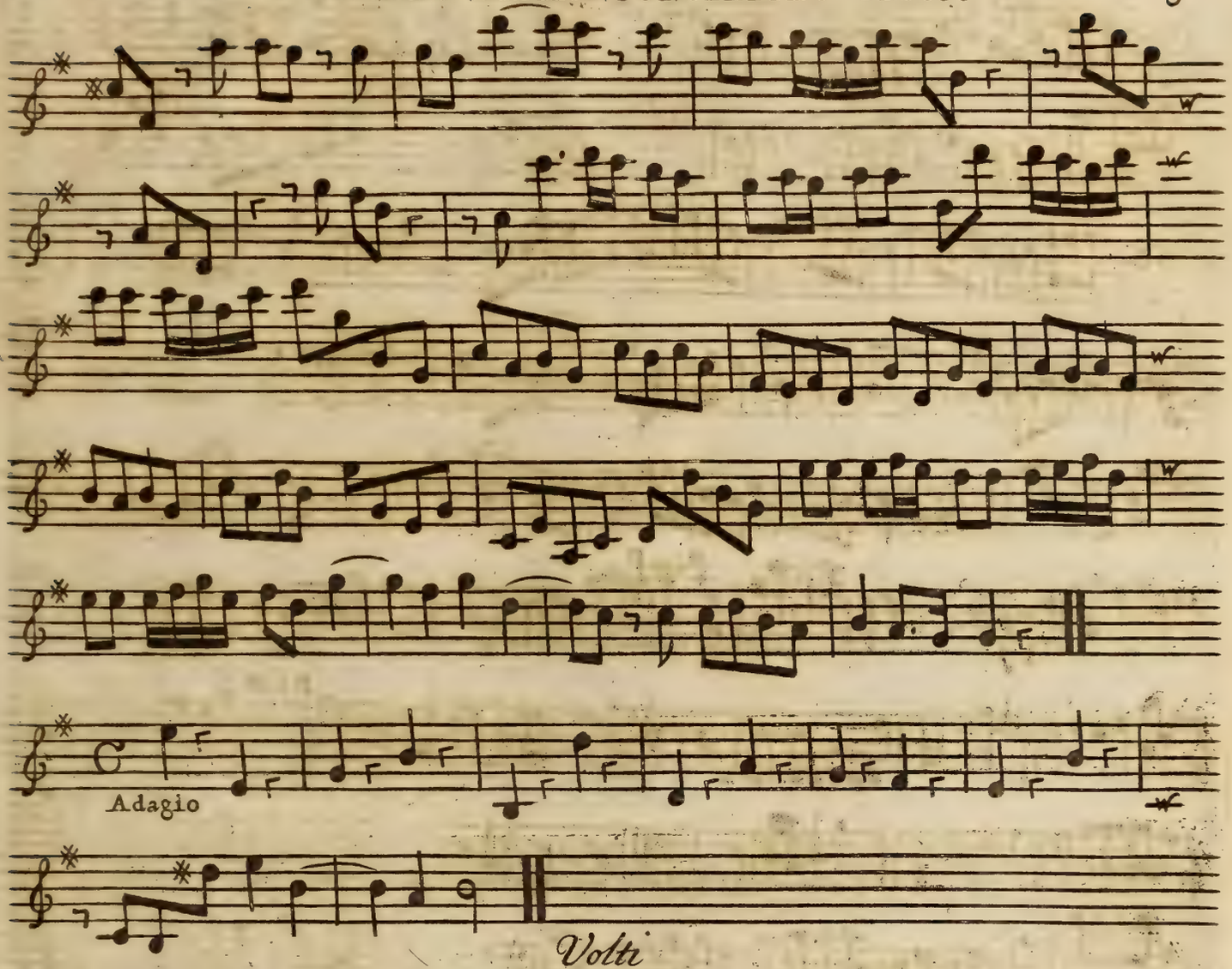


Hautboy Secondo

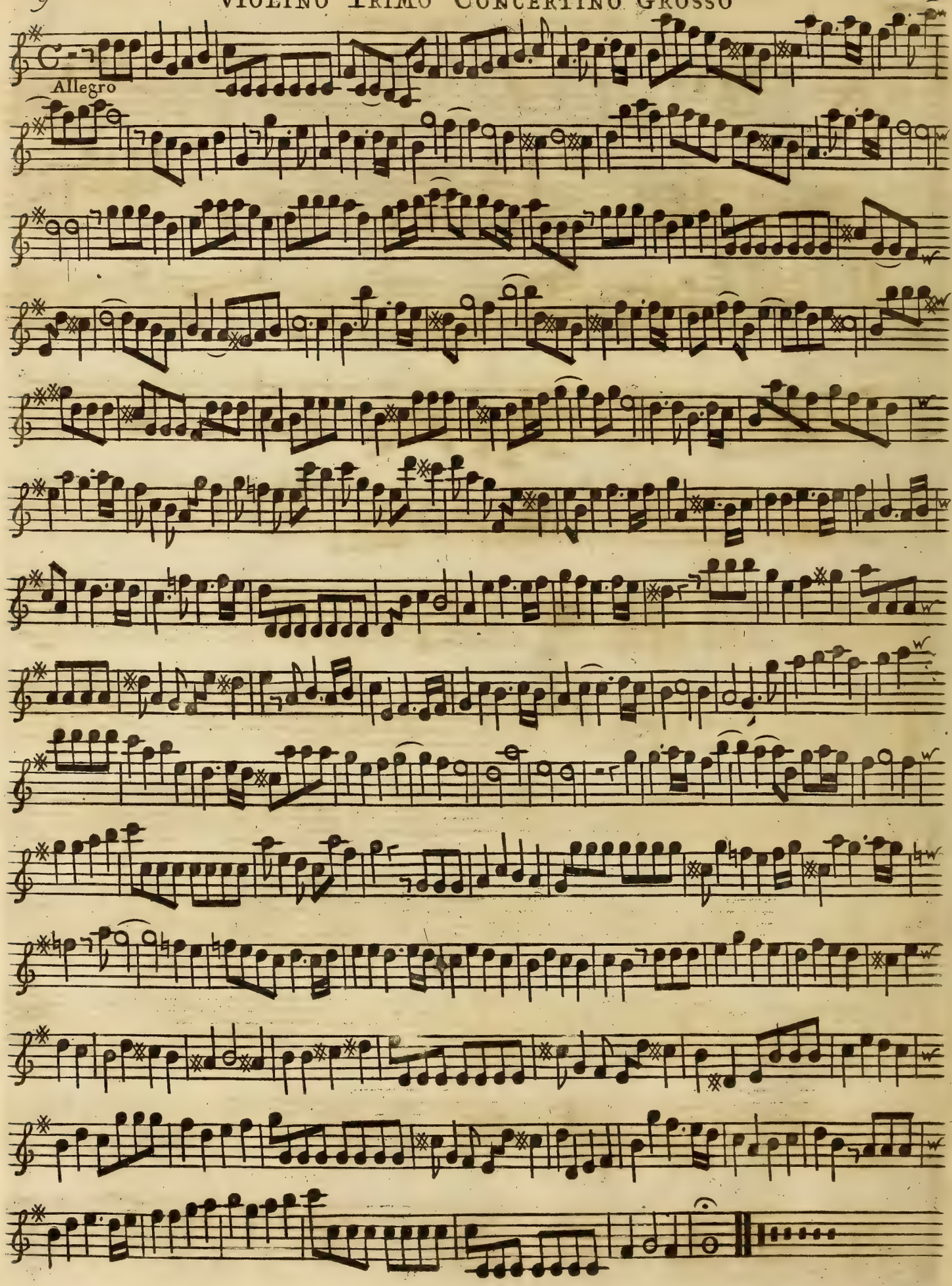


CONCERTO III



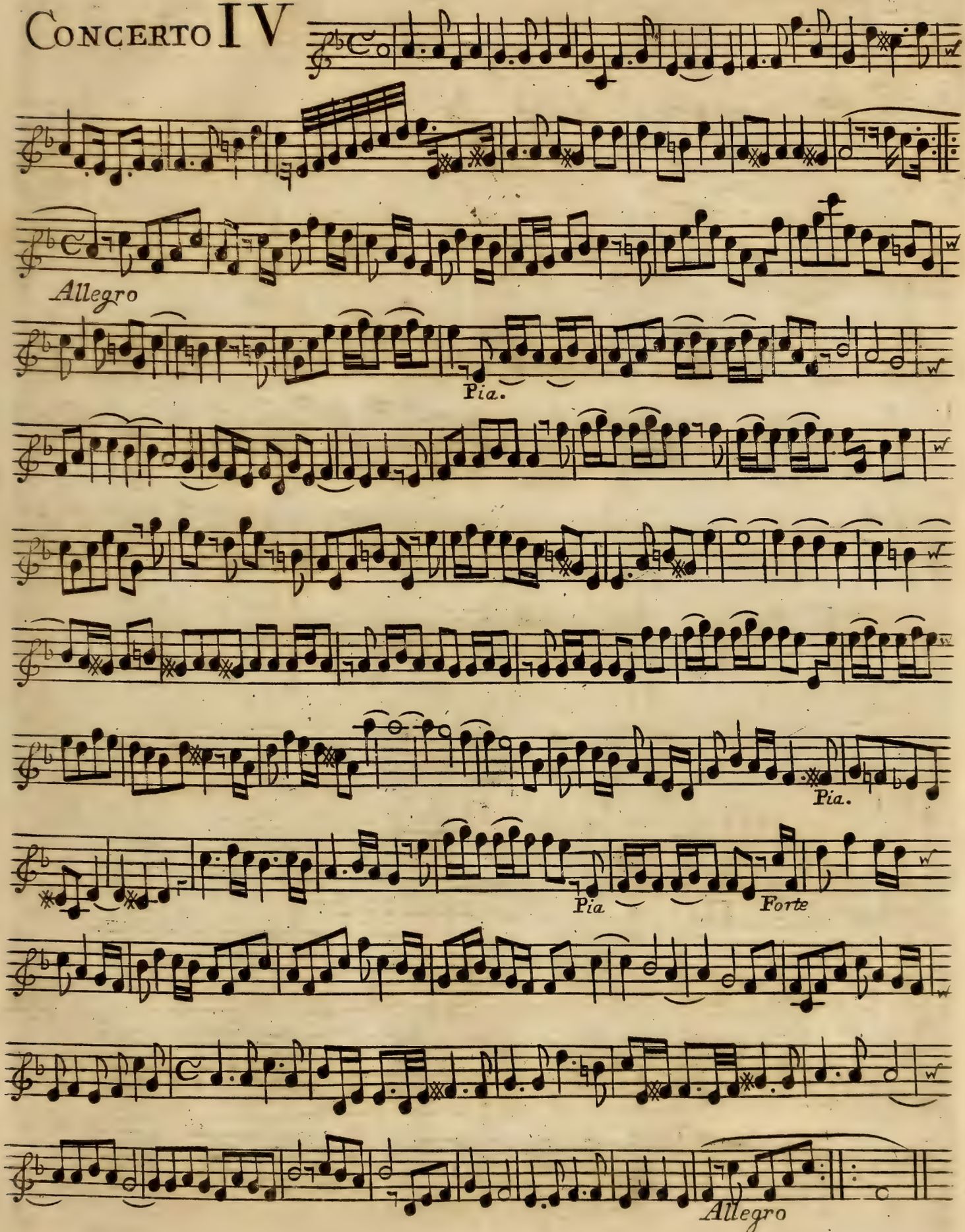

Adagio
Volti

Violino Primo Concertino Grosso

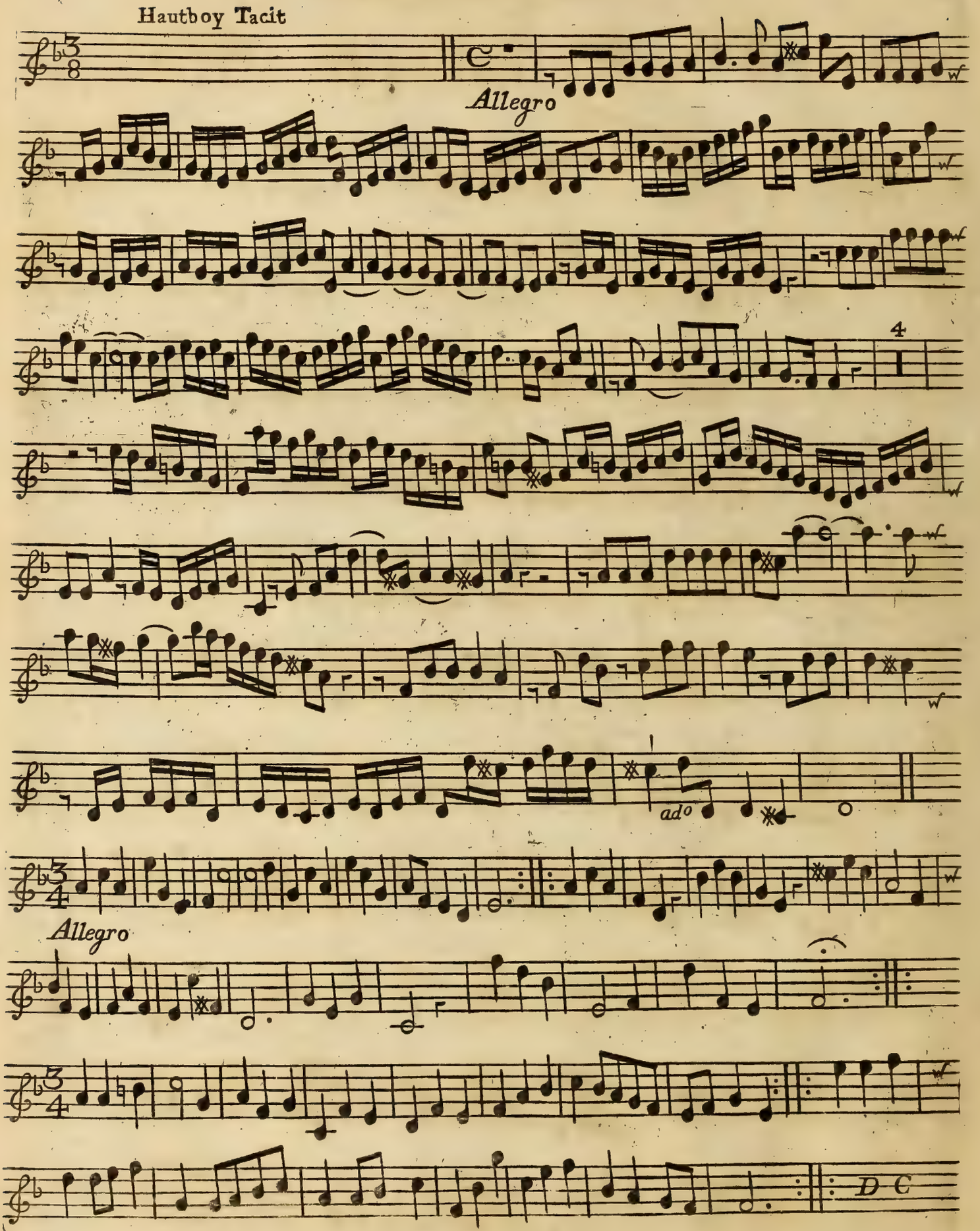


HAUTBOY SECONDO

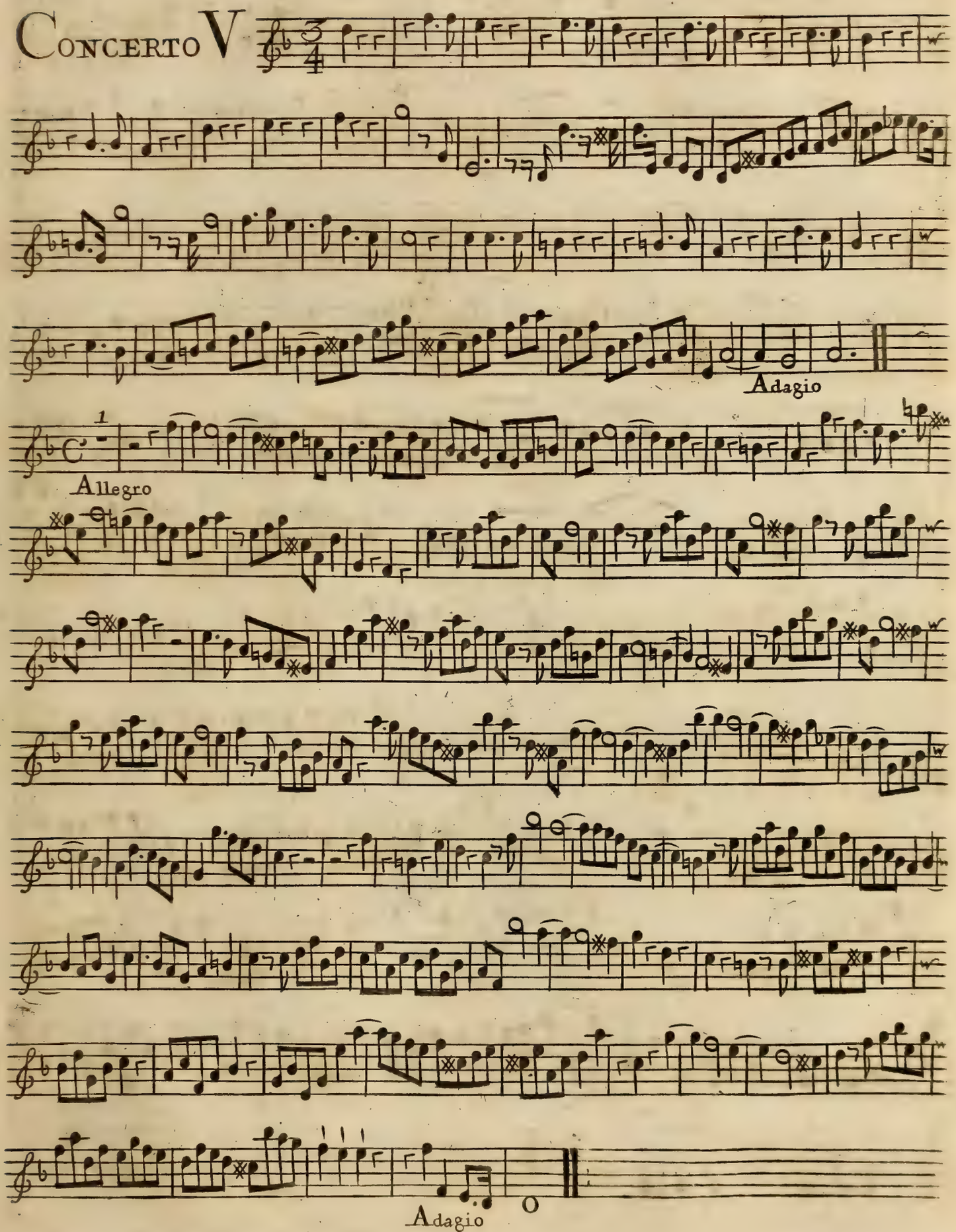
CONCERTO IV



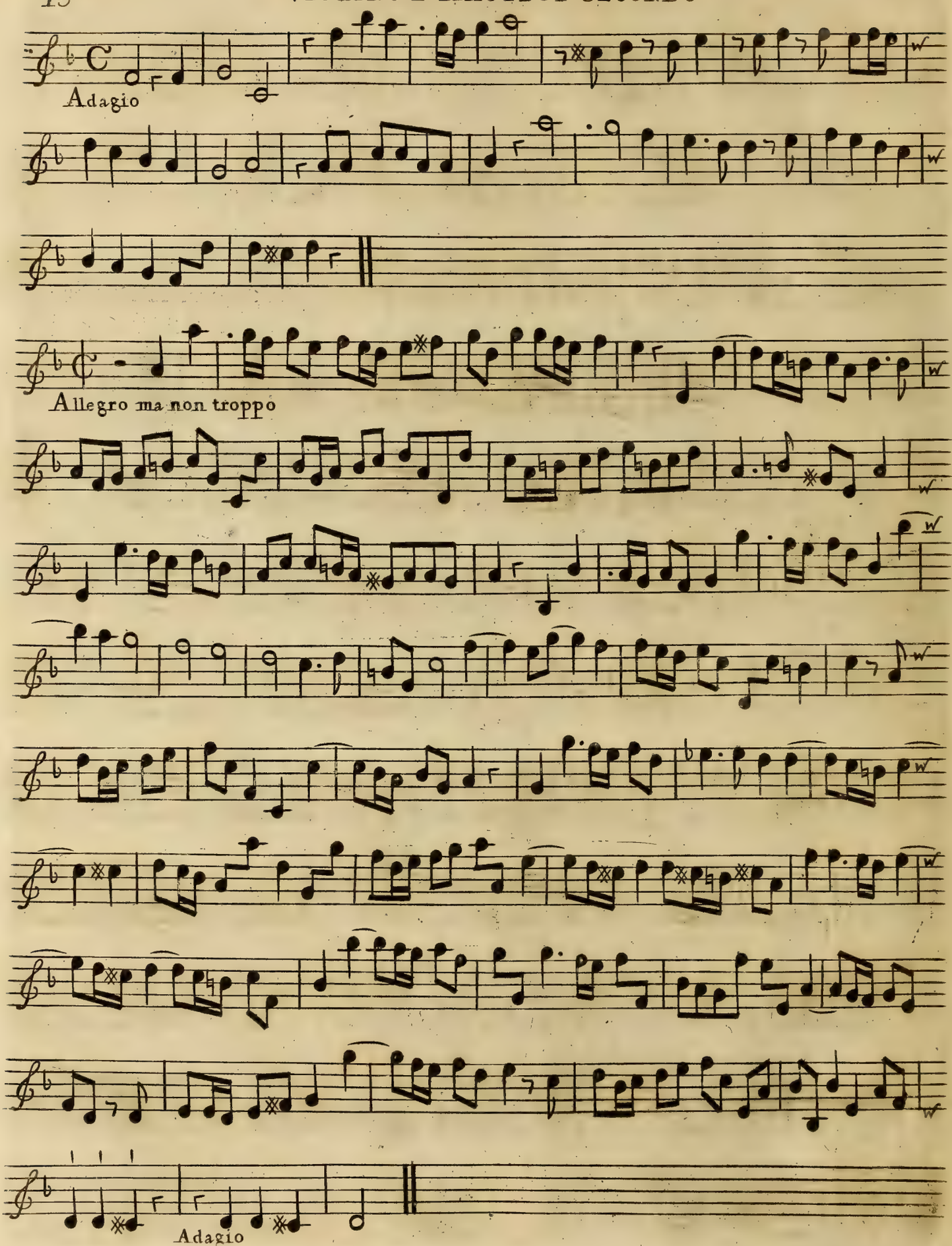
HAUTBOY SECONDO

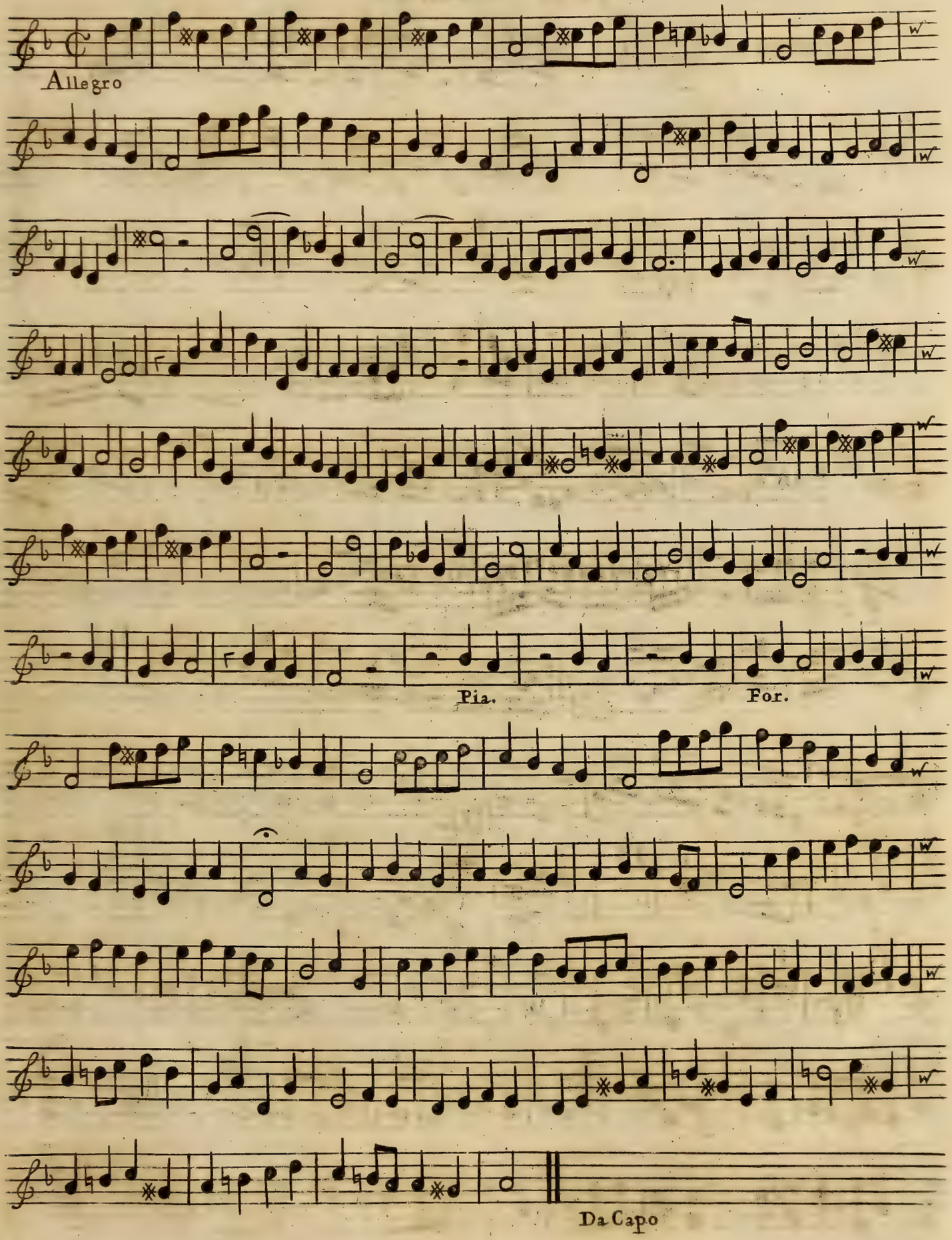


CONCERTO V

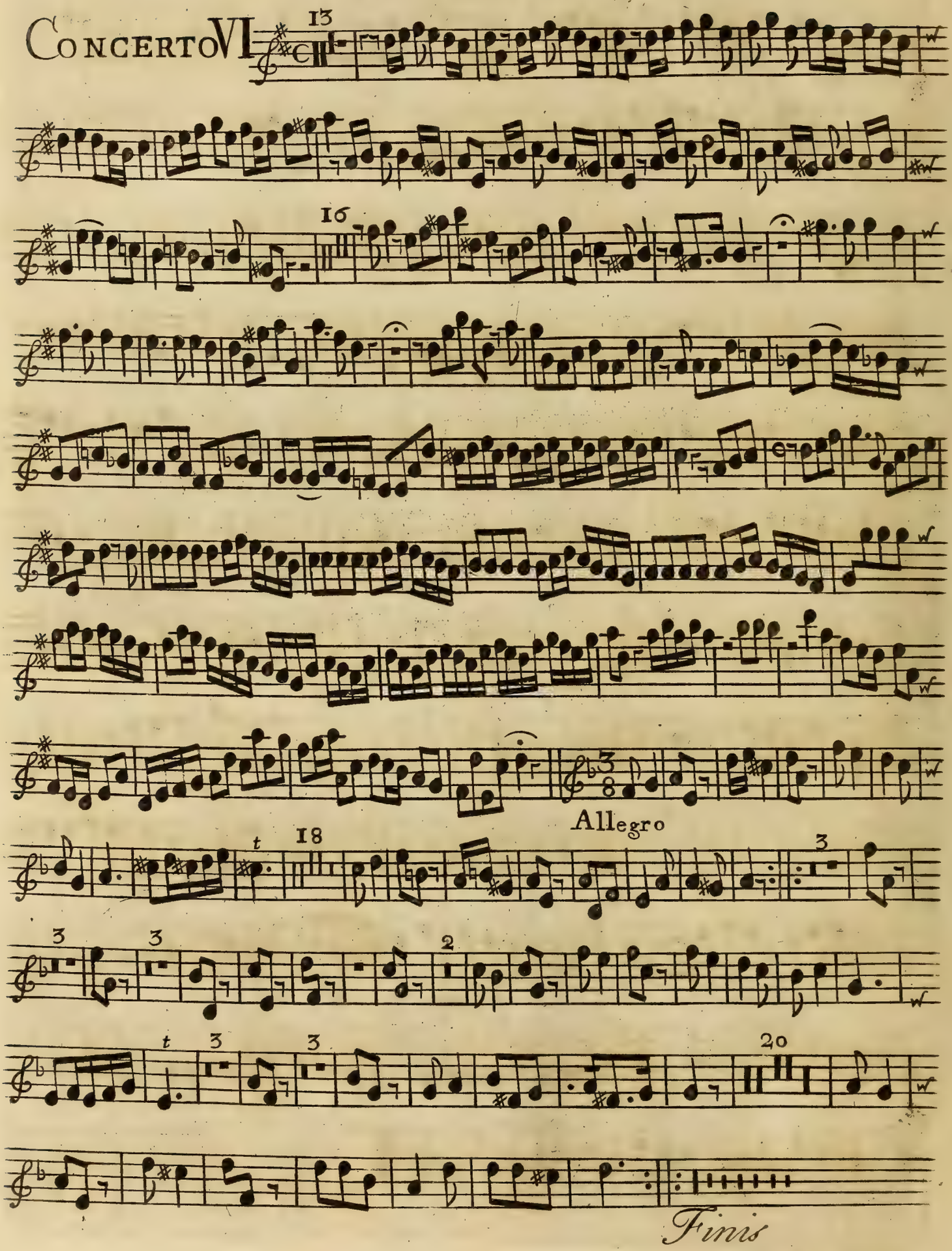


Violino e Hautboy Secondo




Allegro
Pia.
For.
Da Capo

CONCERTO VI.



139

SIX
CONCERTOS
IN
SEVEN PARTS
FOR
FOUR VIOLINS, a TENOR VIOLIN,
a VIOLONCELLO, with a THOROUGH
BASS for the HARPSICORD.

COMPOS'D BY

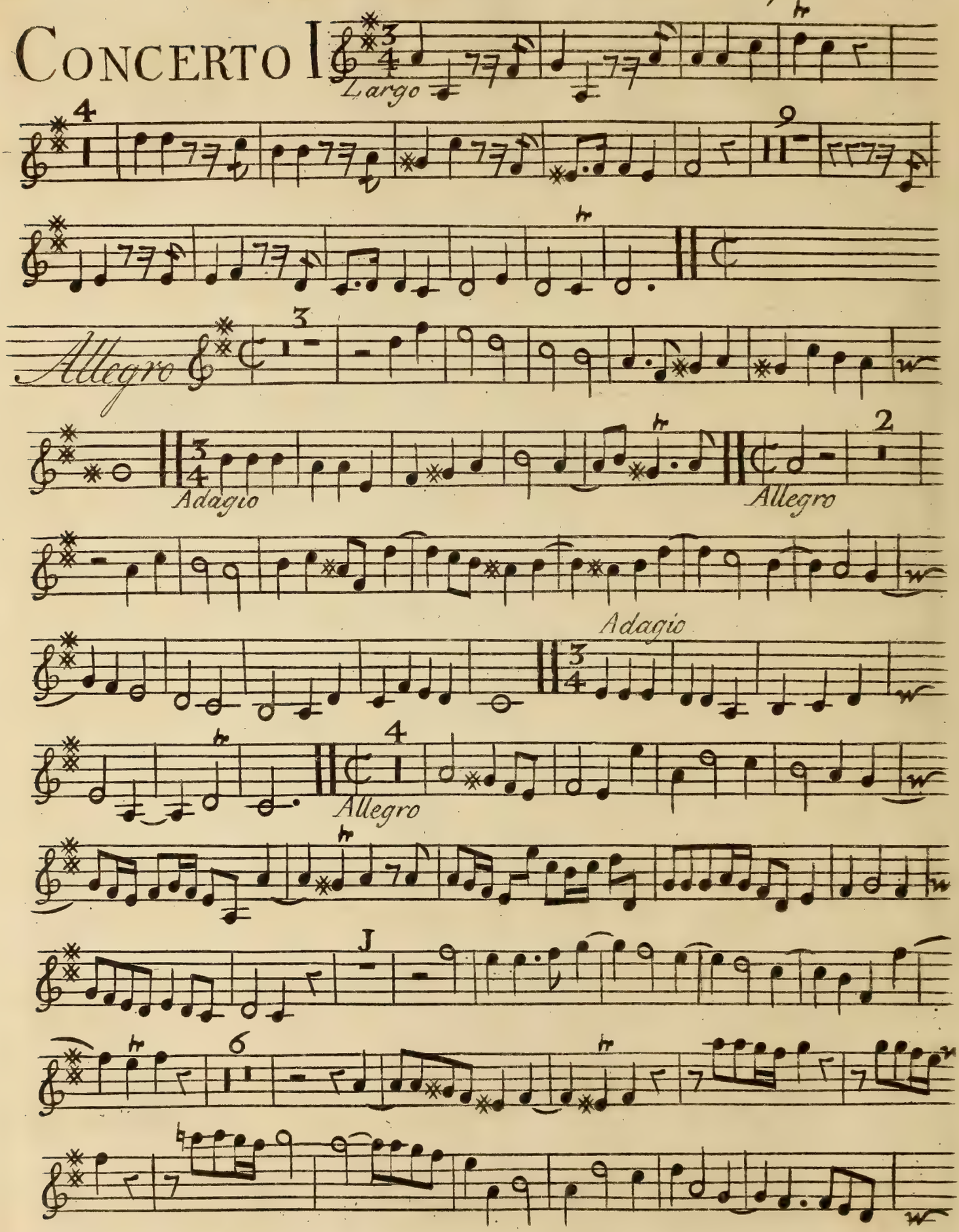
John Stanley Batchelor of Muſick,
Organiſt of S.t Andrews, and the Temple.

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

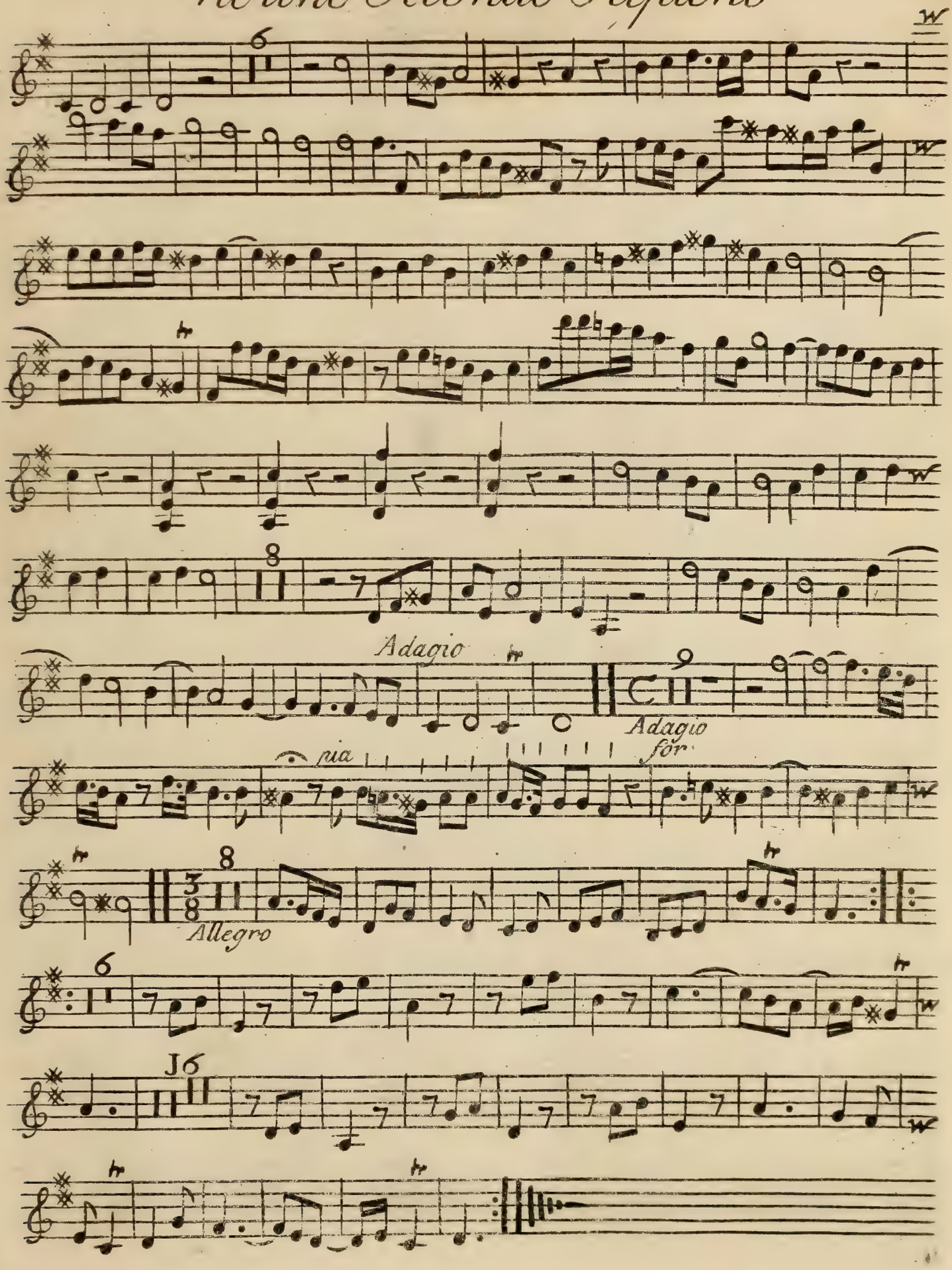
J

Violino Secondo Ripieno

Concerto I

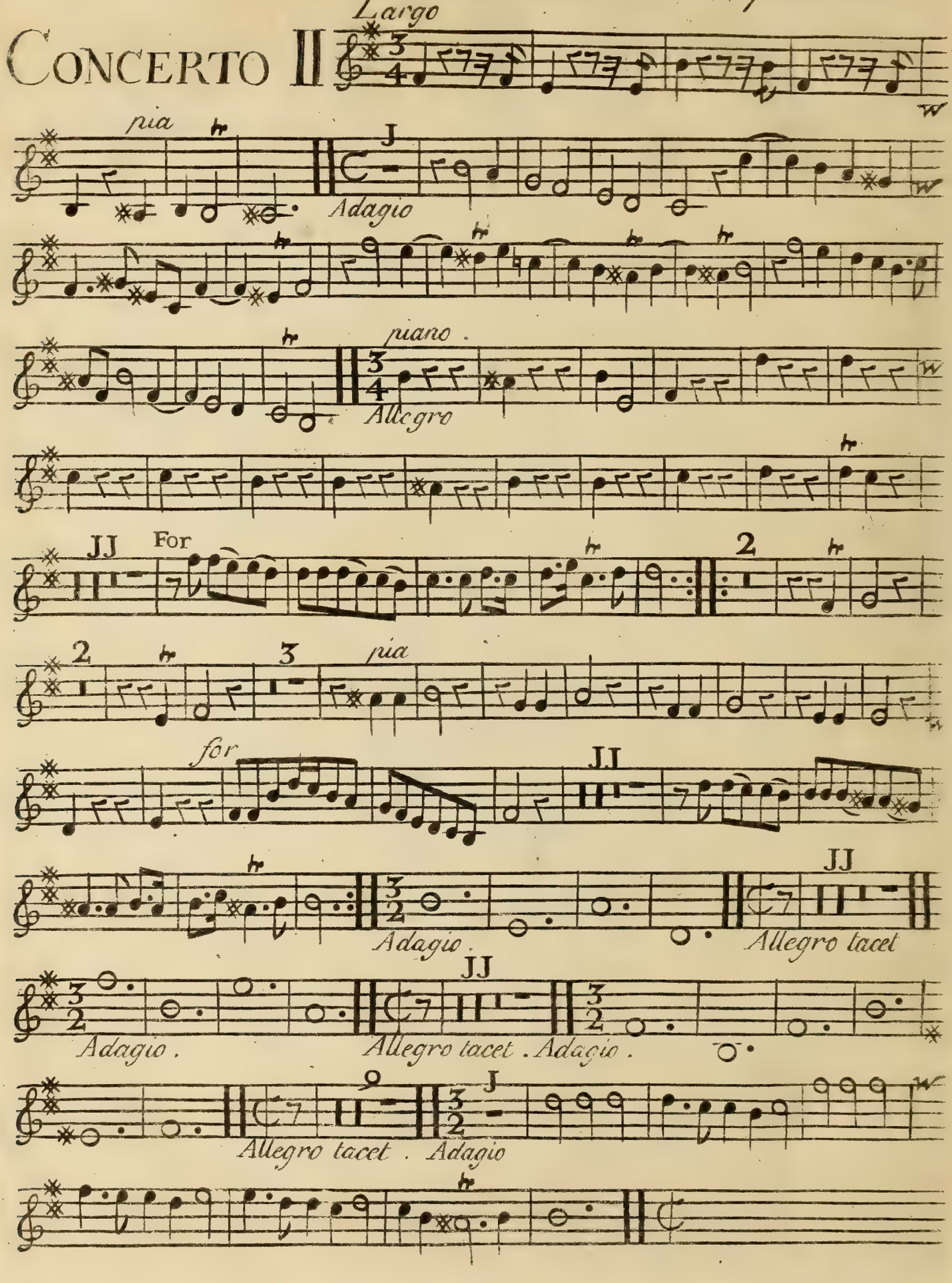


Violino Secondo Ripieno

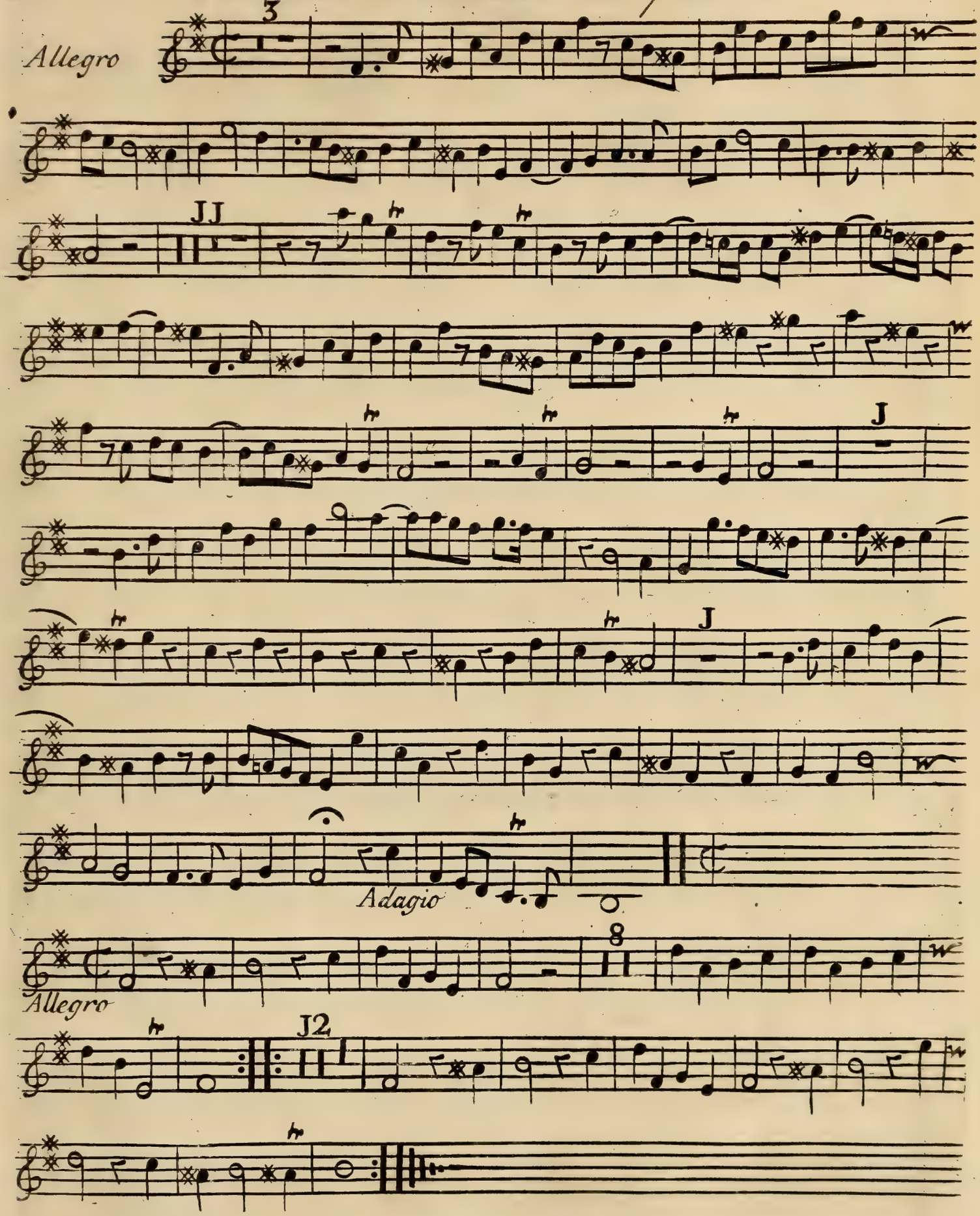


Violino Secondo Ripieno.

Concerto II

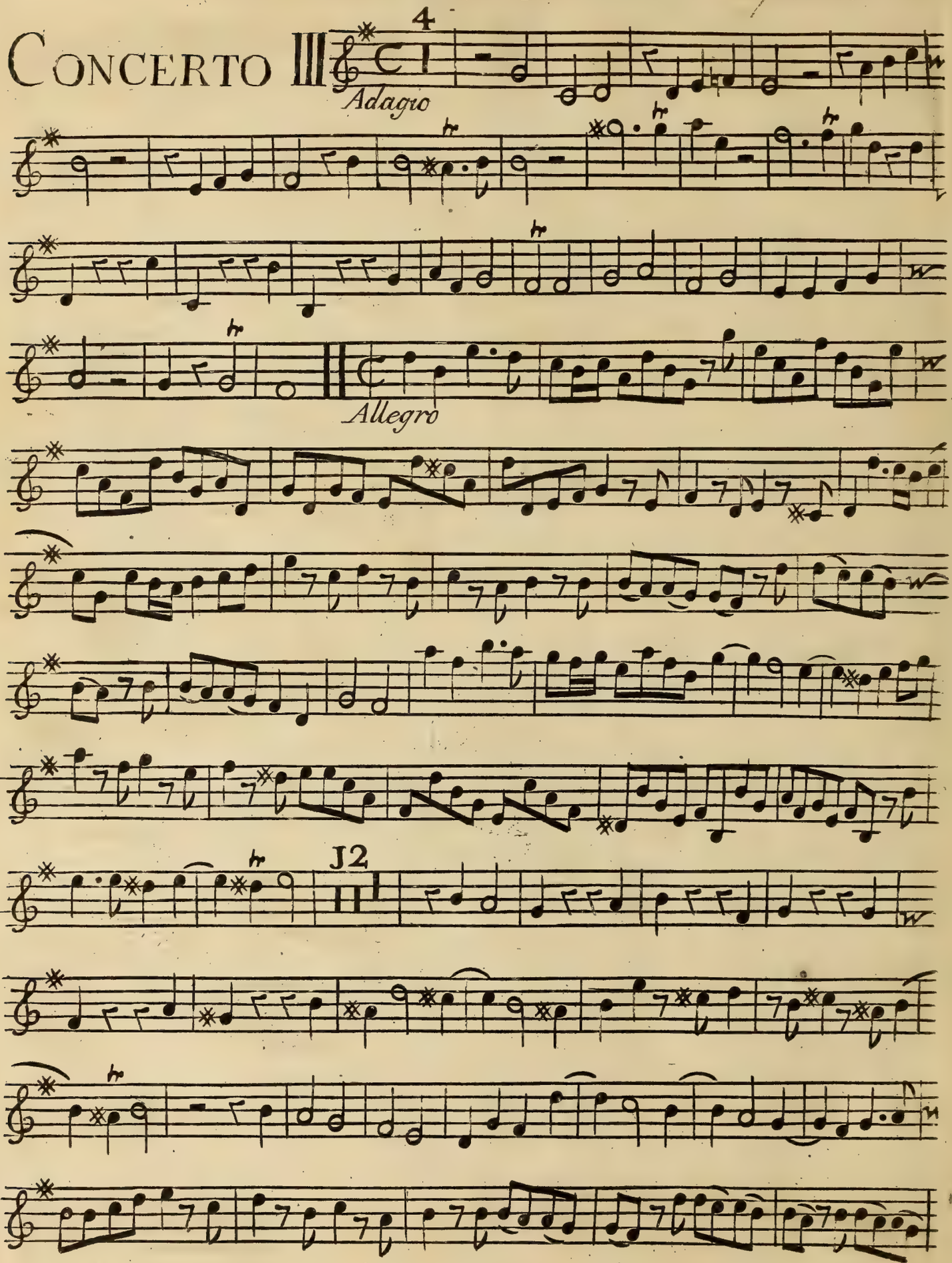


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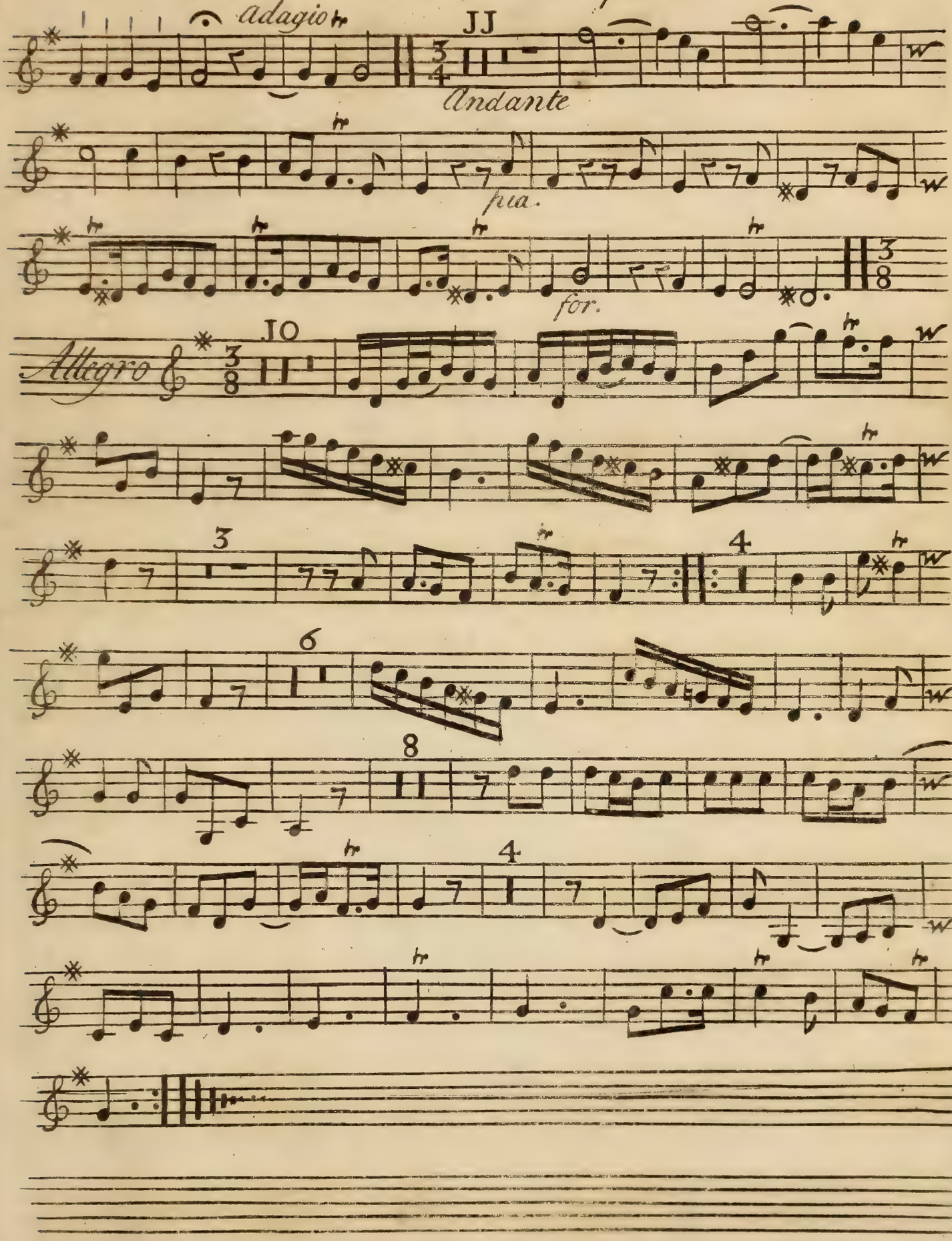


Violino Secondo Ripieno.

CONCERTO III

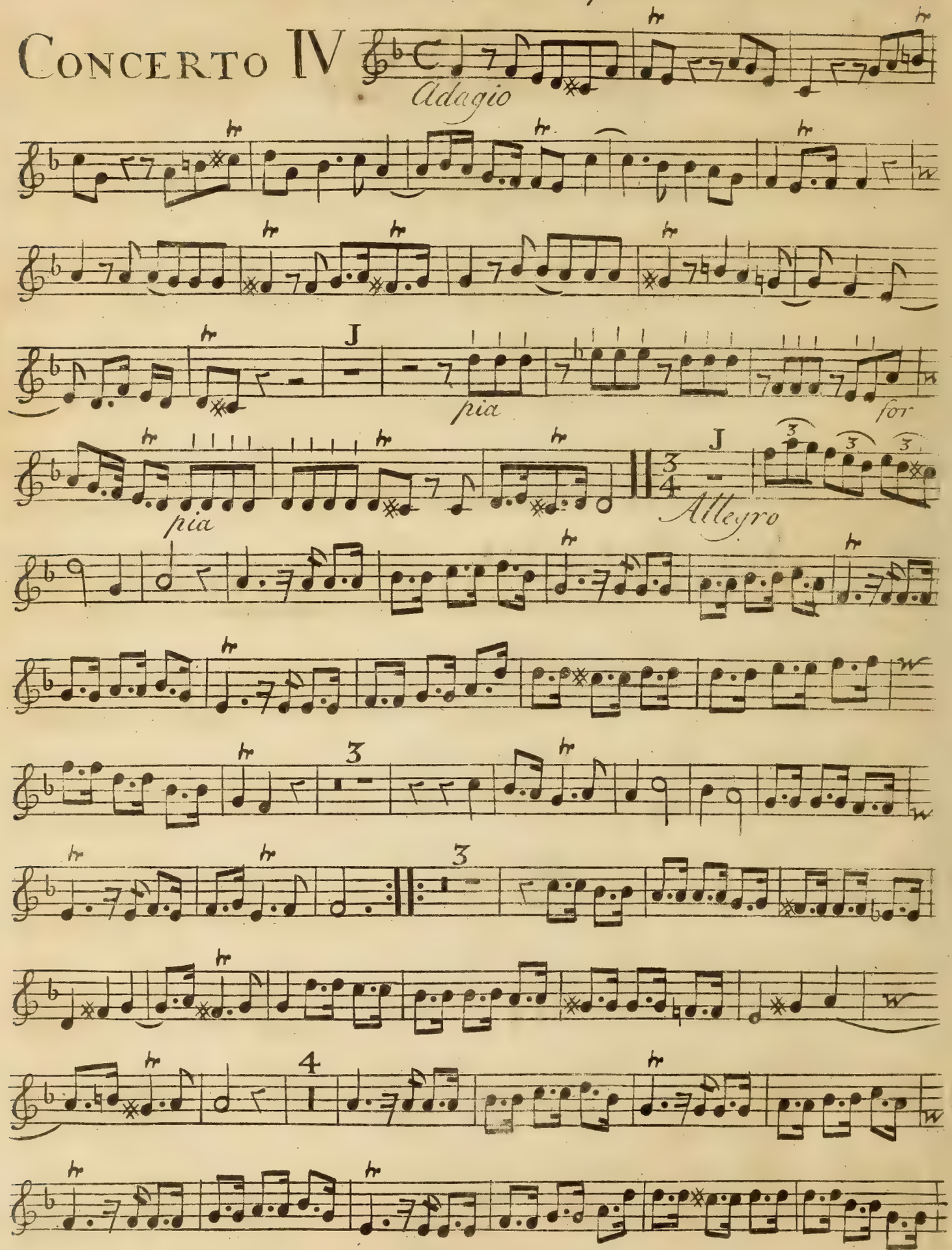


Violino Secondo Ripieno

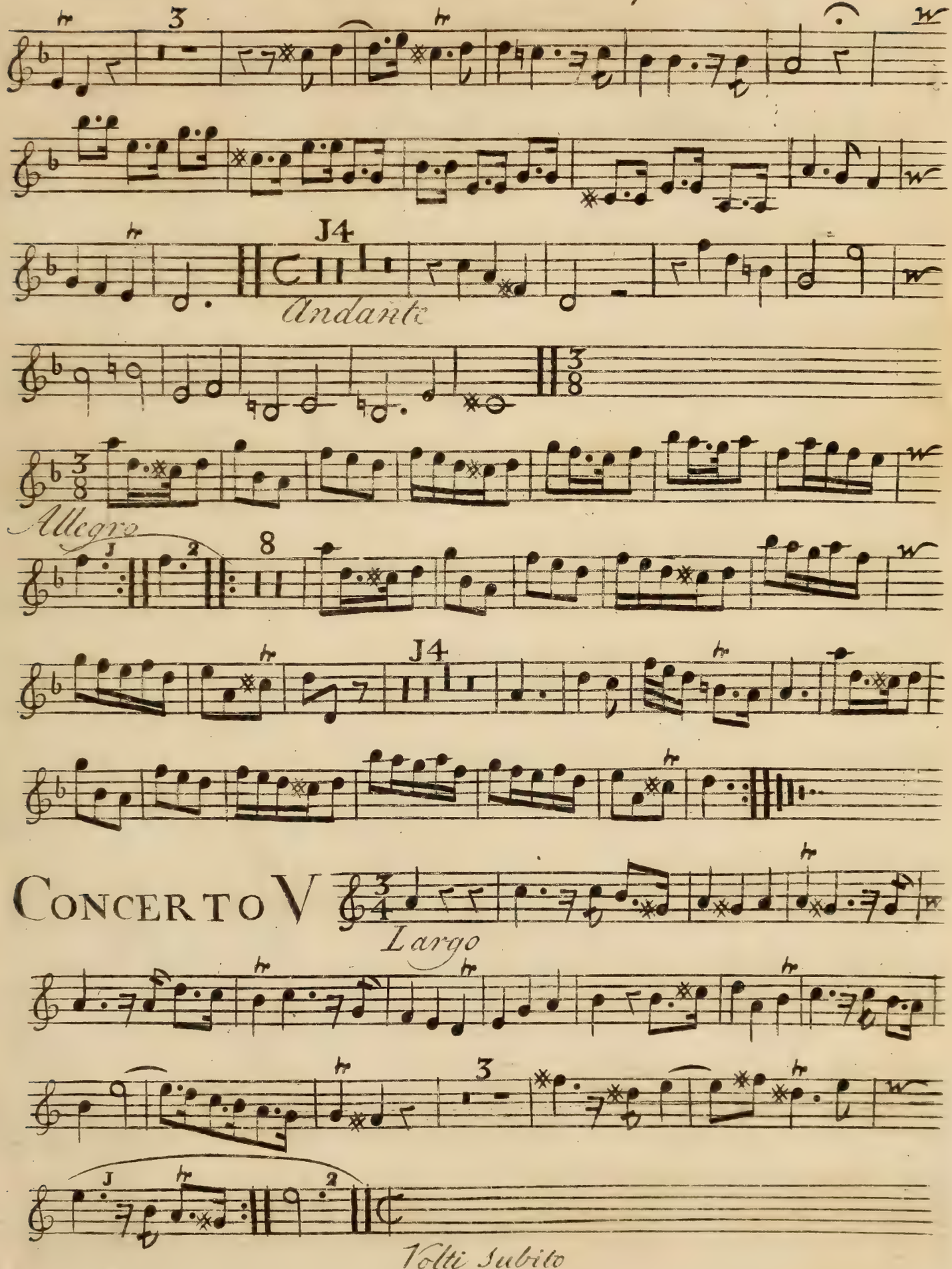


7 *Violino Secondo Ripieno*

Concerto IV



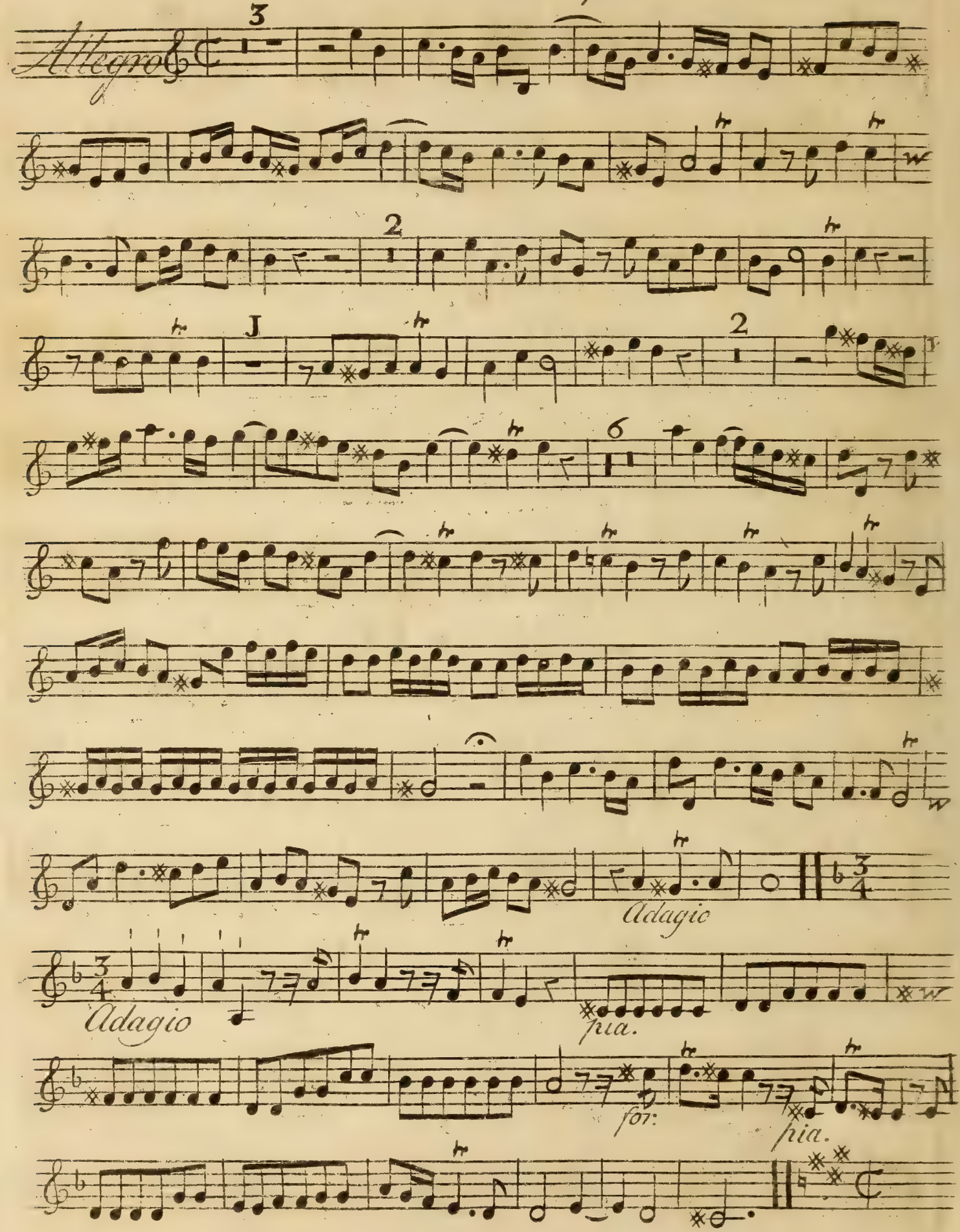
Violino Secondo Ripieno



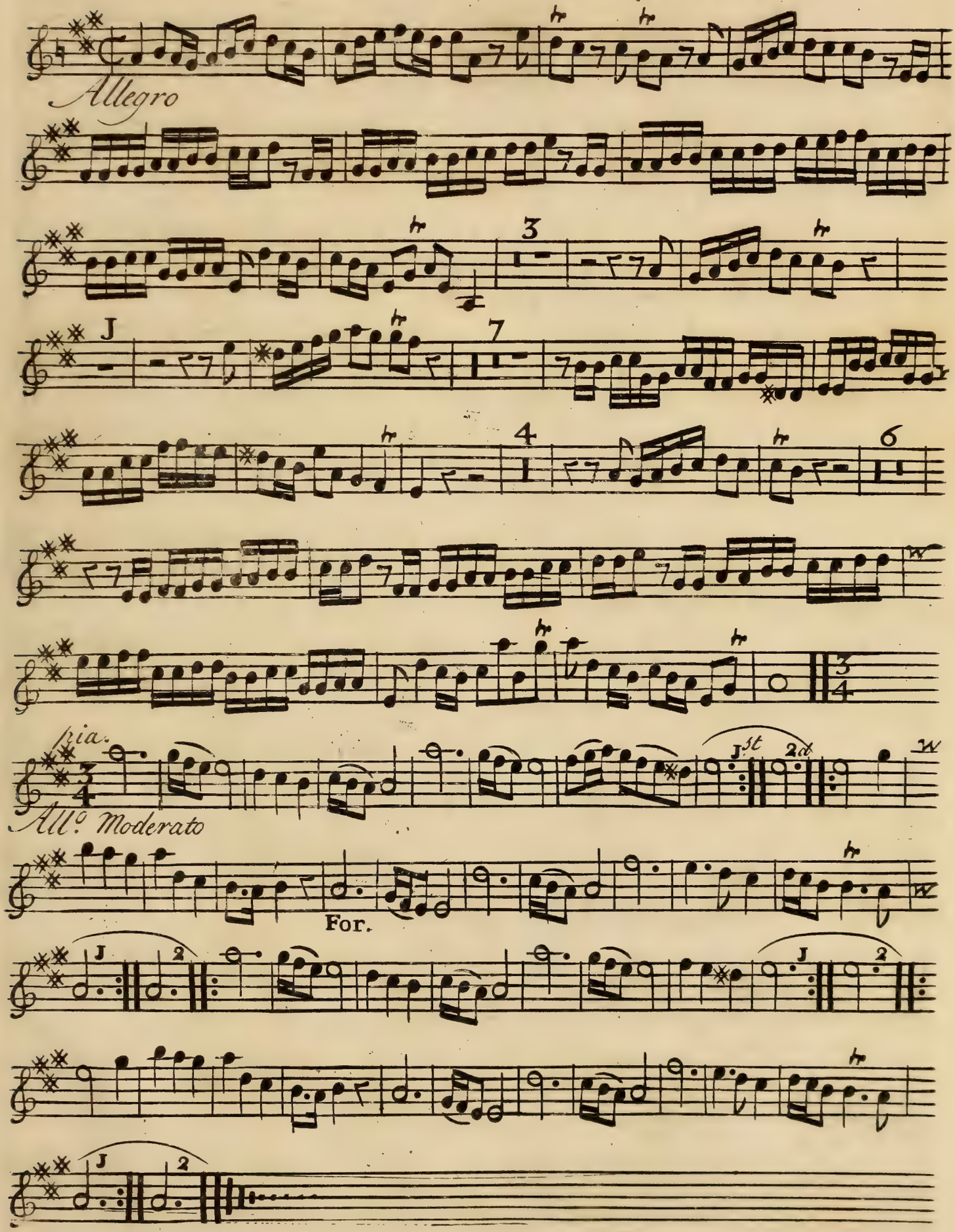
143 CONCERTO V

9

Violino Secondo Ripieno



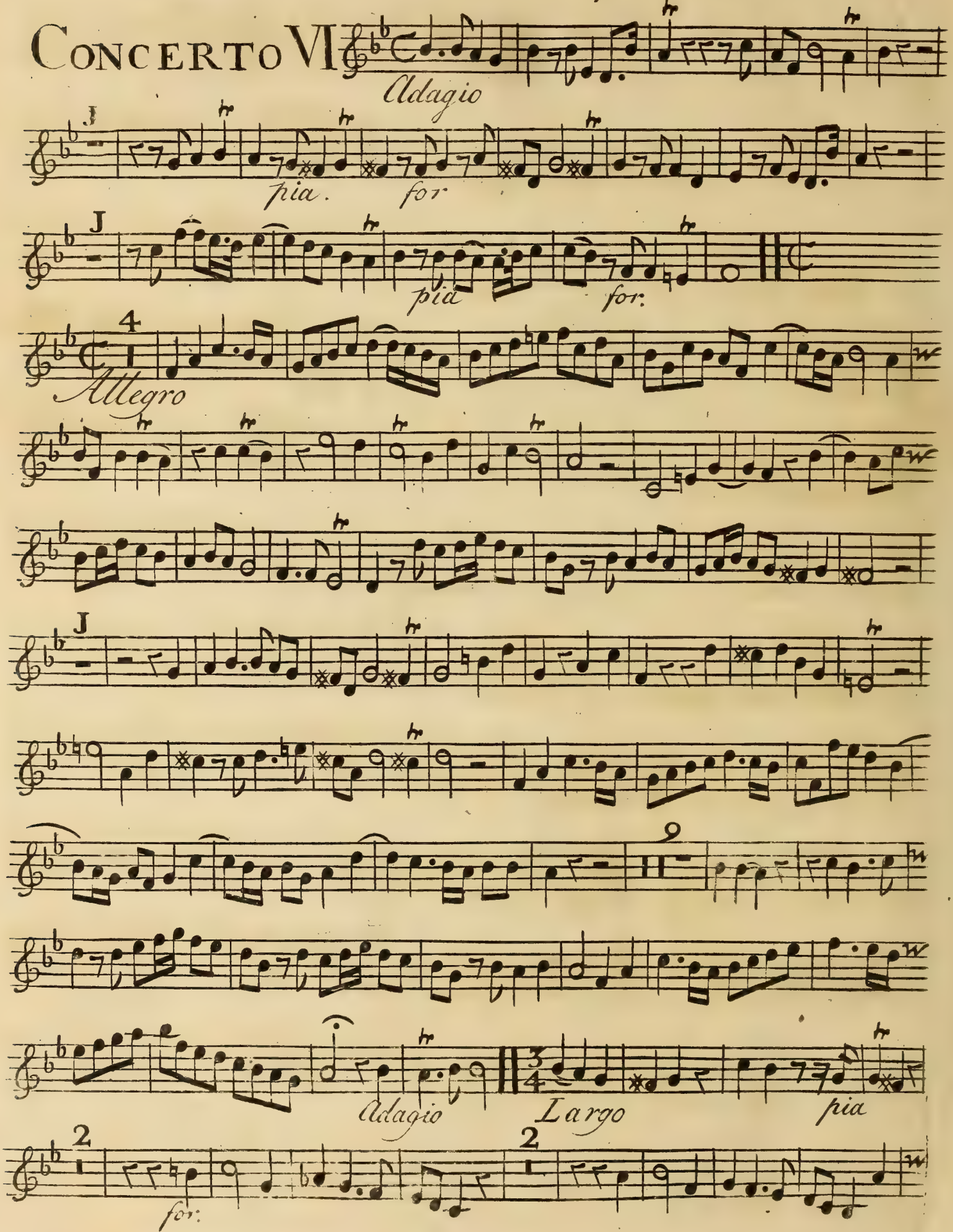
Violino Secondo Ripieno



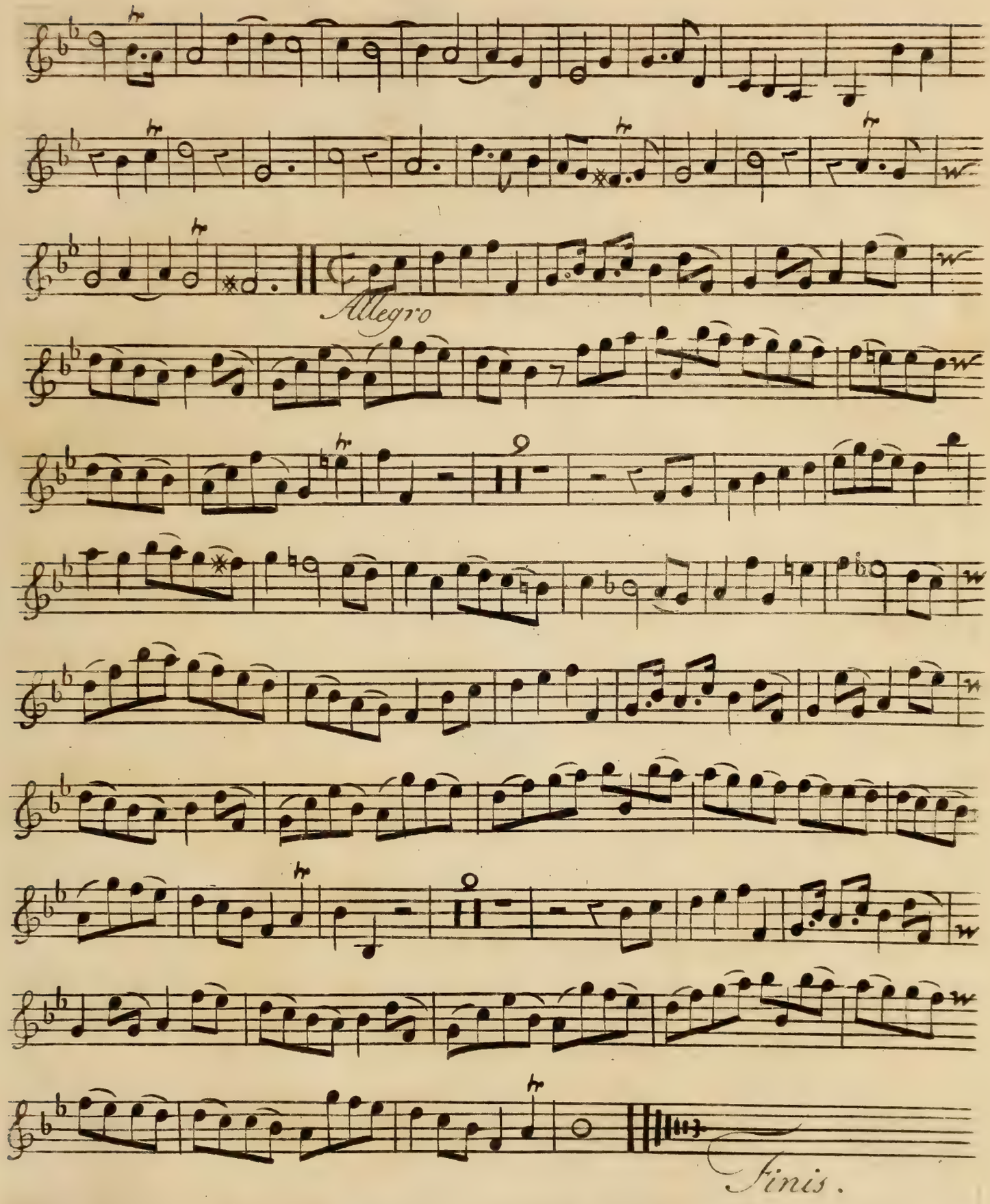
JJ

Violino Secondo Ripieno

Concerto VI

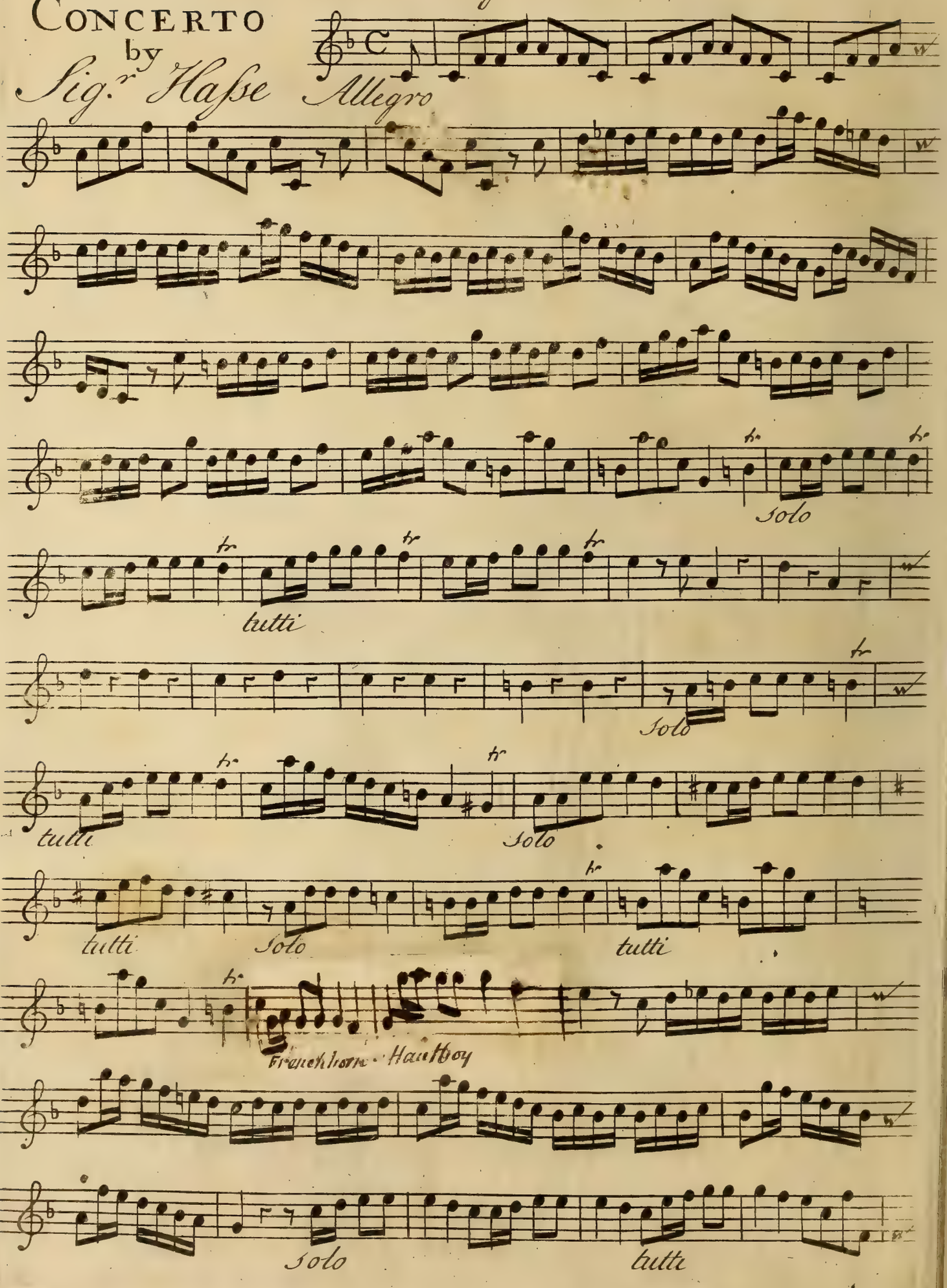


Violino Secondo Ripieno
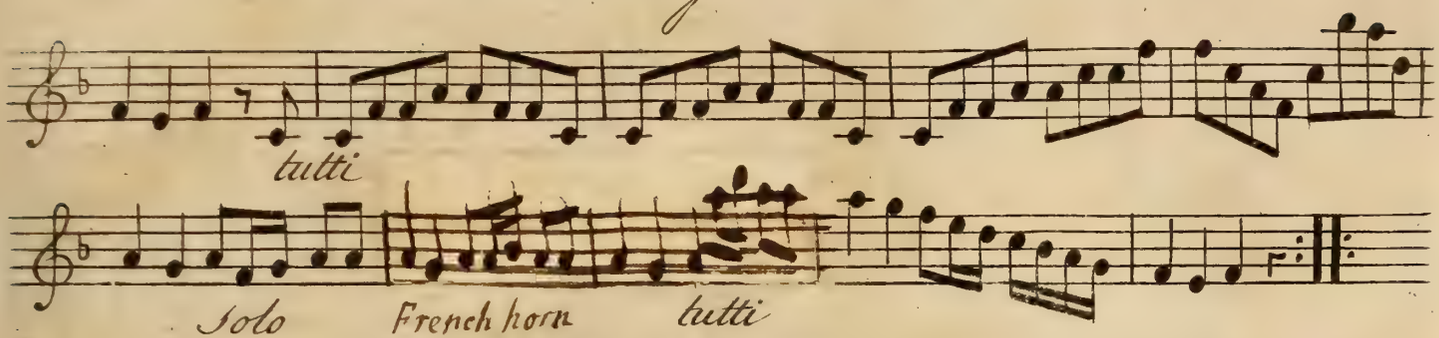


Hautboy Secondo

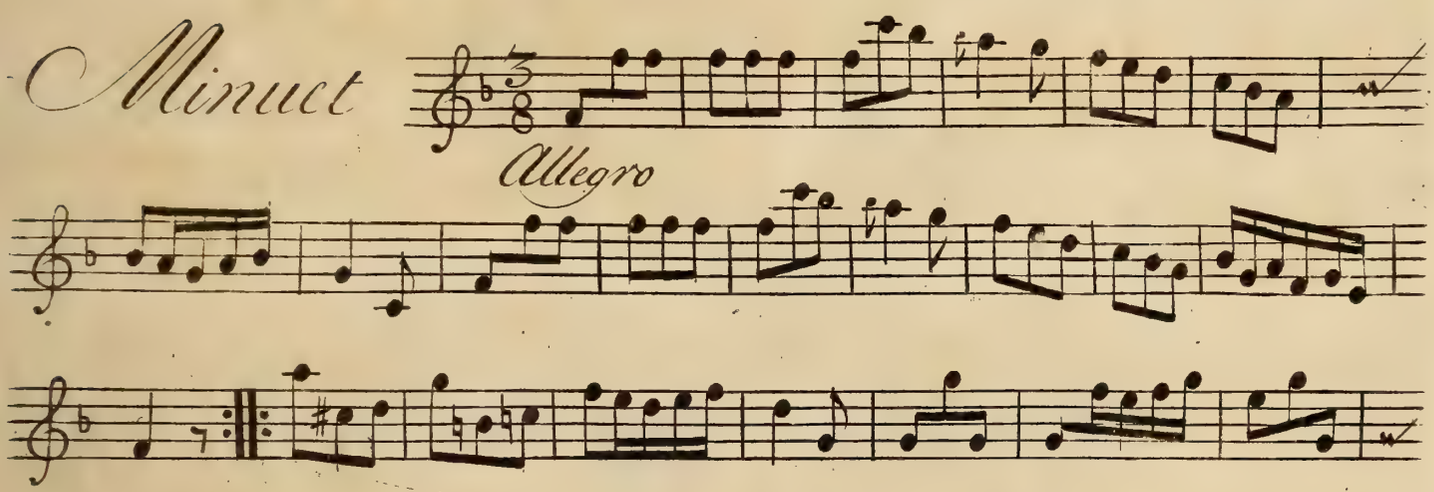
CONCERTO
by
Sig.r Hasse

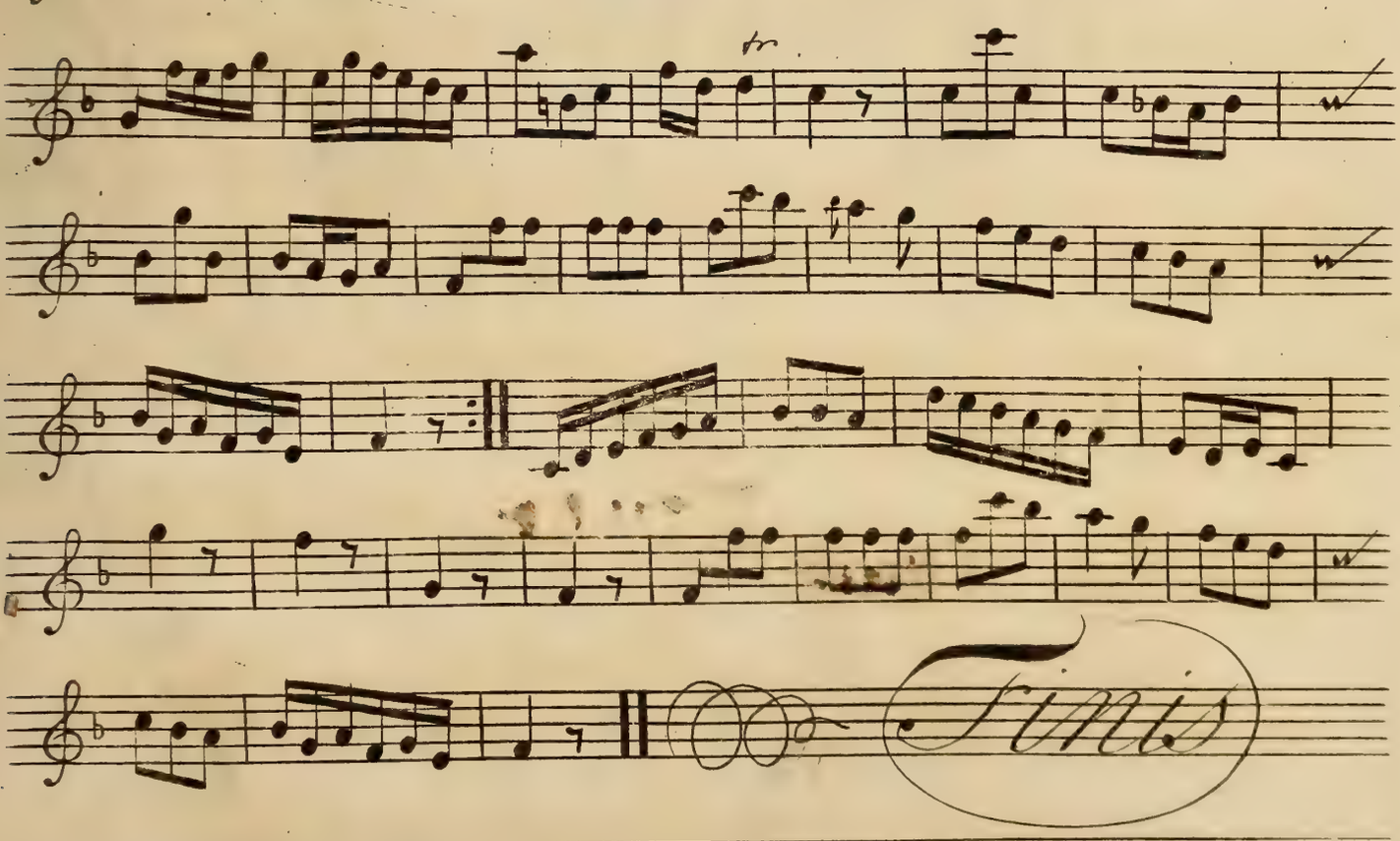


Hautboy Secondo









HA1-16

CORNO PRIMO

XXIV OVERTURES

for Violins &c. *in Eight Parts*
as they were Perform'd at the

KING'S THEATRE

in the OPERAS *of*

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Scipio	12	Muzio Scævola	27
Rodelinda	13	Floridant	28
Tamerlane	14	Rinaldo	29

Compos'd by

Mr. HANDEL

the 2d Edition.

London. Printed for & Sold by I. Walsh, *Muſick Printer & Inſtrument maker to his Majeſty at the Harp & Hoboy in Catherine Street in the Strand. where may be had the following Pieces of Muſick Compos'd by Mr. Handel.*

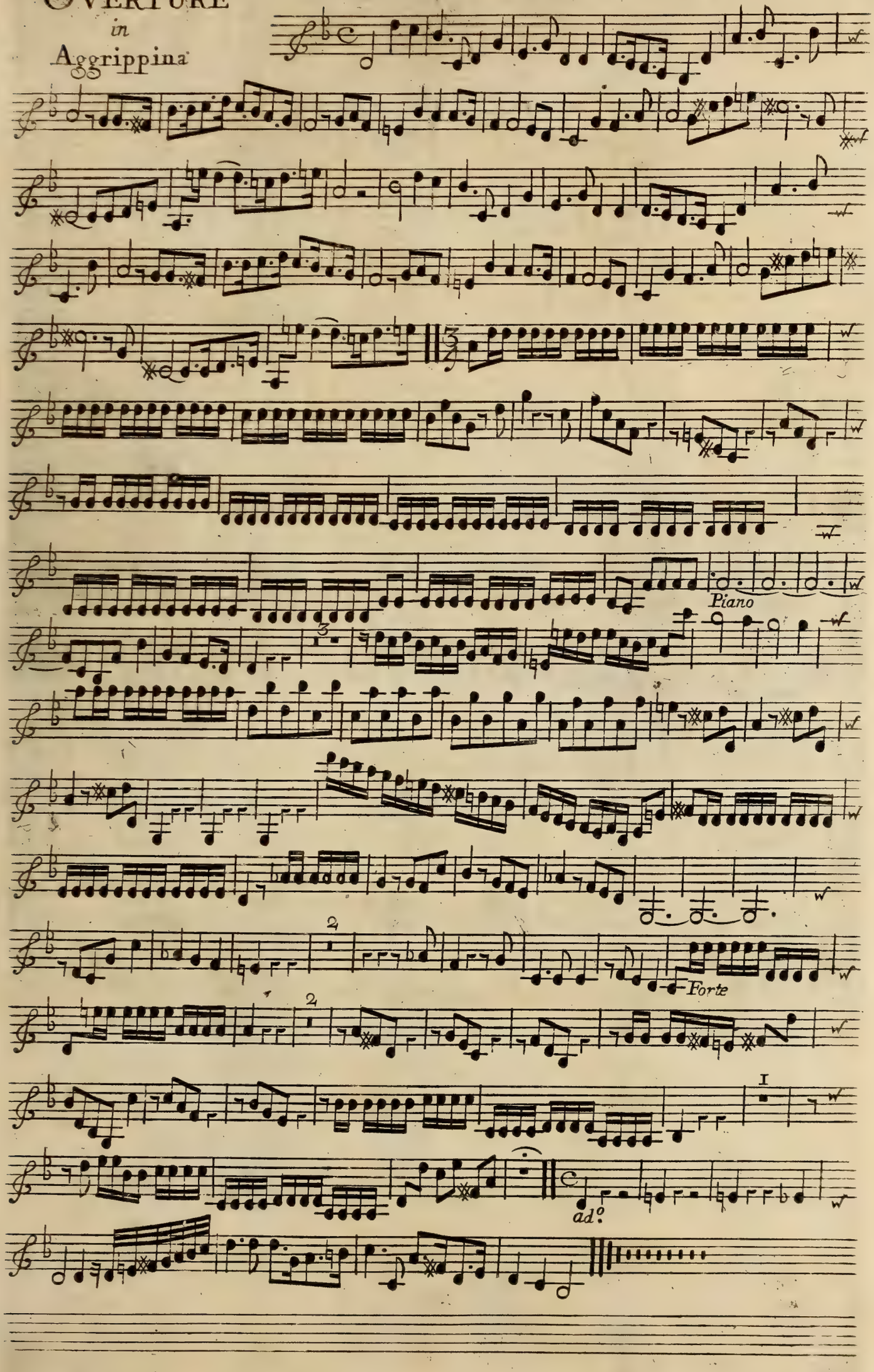
Seven Sonatas or Trios for Violins or German Flutes Op.5.
Six Concertos for Violins &c. and for the Harpſicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas or Trios for German Flutes. Opera 2da.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas for a German Flute and Baſs, in 3 Volumes.
The Water Muſick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from the late Operas made Concs. for Violins.
42 Overtures for Violins in Eight Parts.
Alexander's Feaſt. an Ode. the Words by Mr. Dryden.
Twenty Operas compleatly Printed in Score.
All the Operas Tranſpos'd for the Common Flute, in three Volumes Quarto.
Apollo's Feaſt 5 Vollumes, containing the Favourite Songs from all the Operas.
The Oratorios of Eſther, Deborah, Athalia, and Saul.
Acis and Galatea, a Maſk.
Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

N.o 409

Marchin Scipio

Cornoprimo

OVERTURE
in
Aggrippina

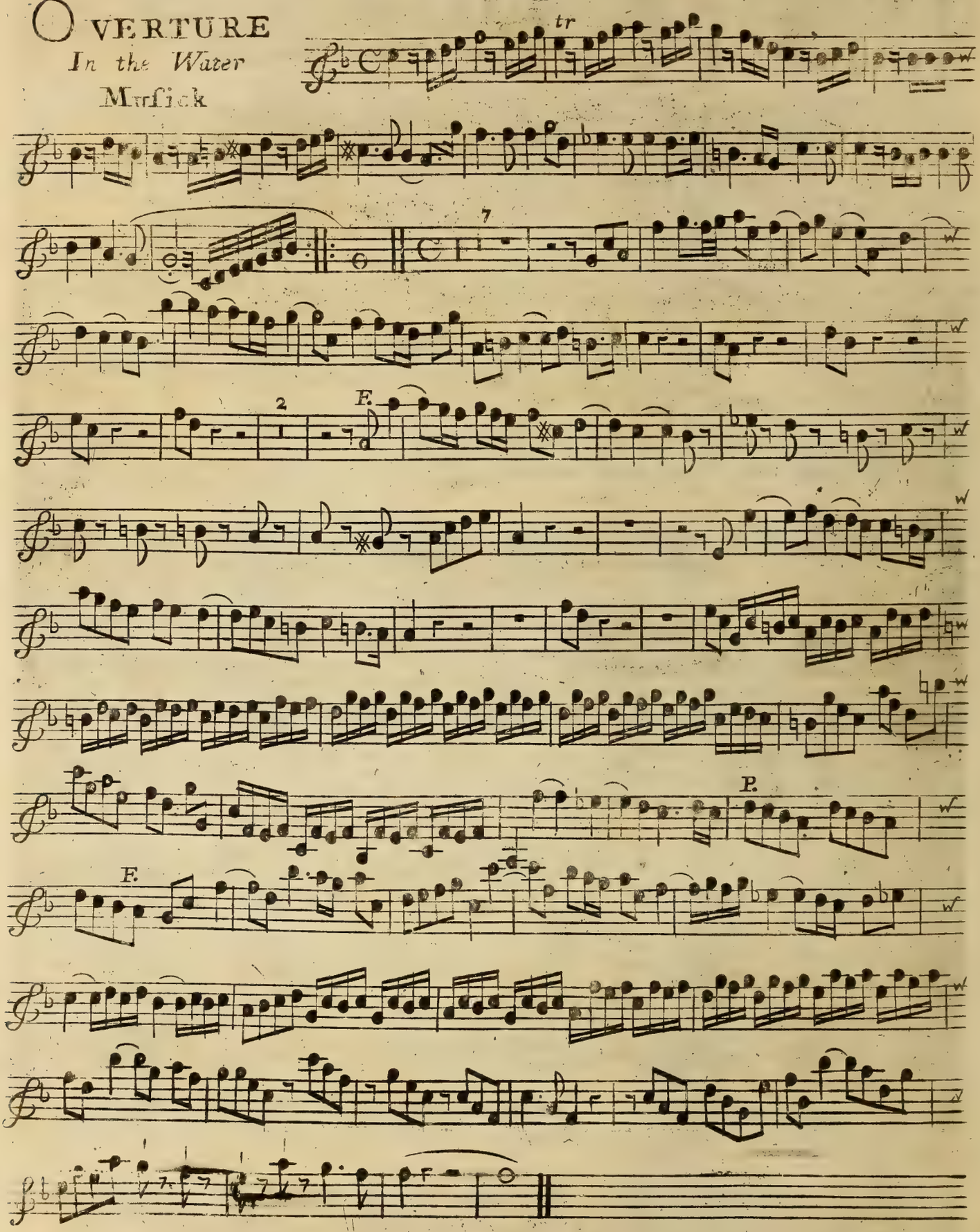


Violino Primo Ripieno

OVERTURE

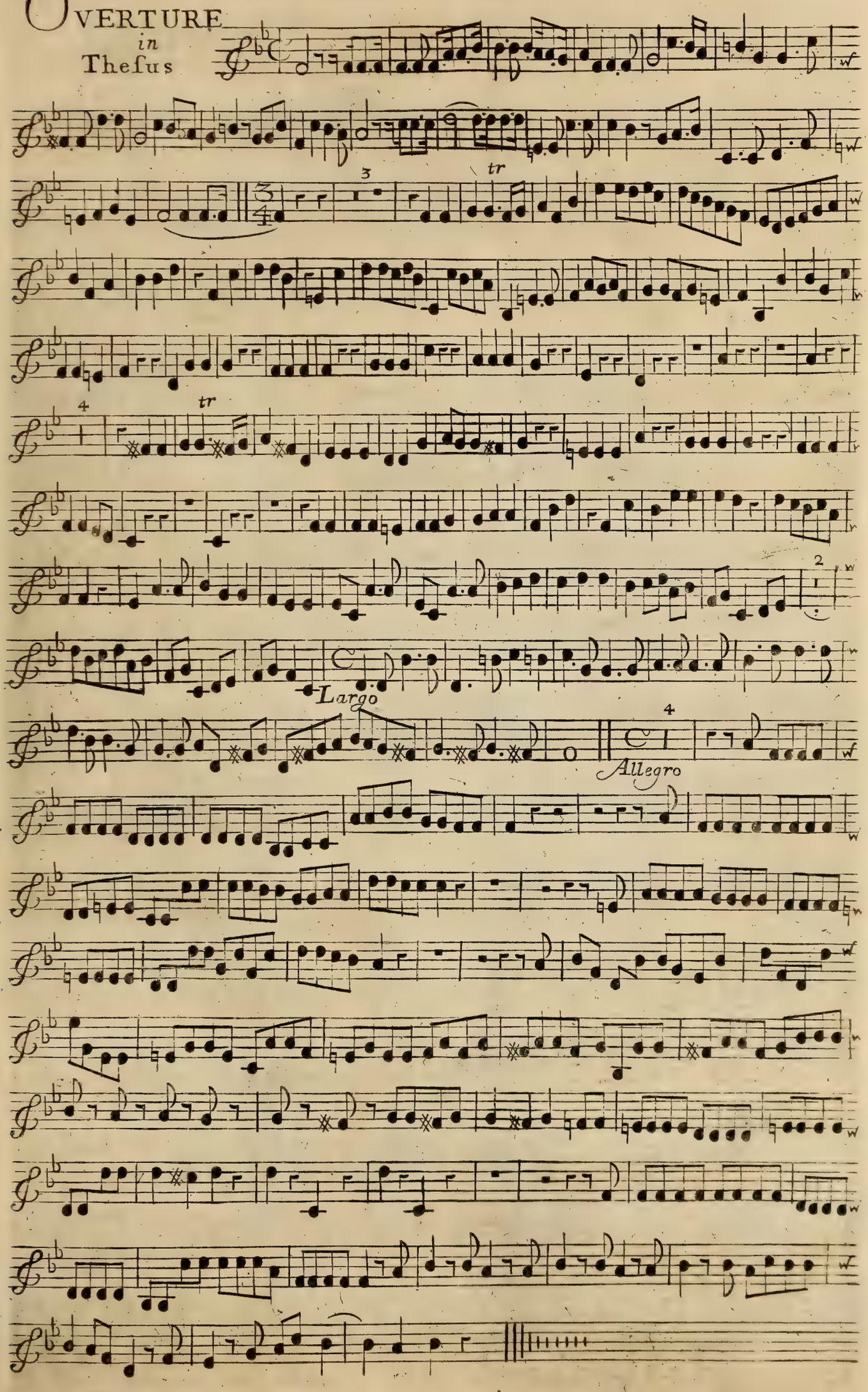
In the Water

Muſick



Violino Terzo

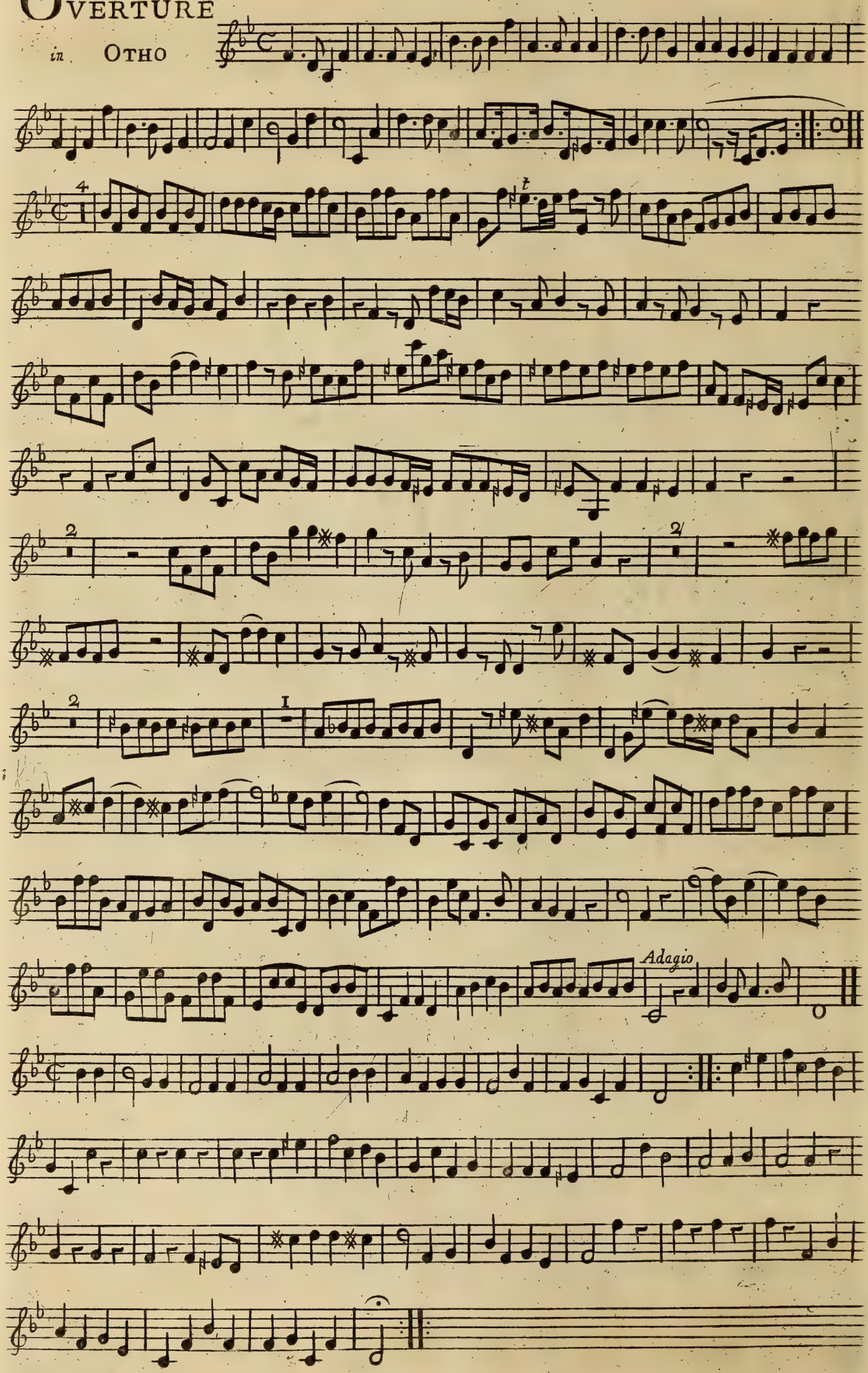
OVERTURE
in
Thefus



Violino Terza

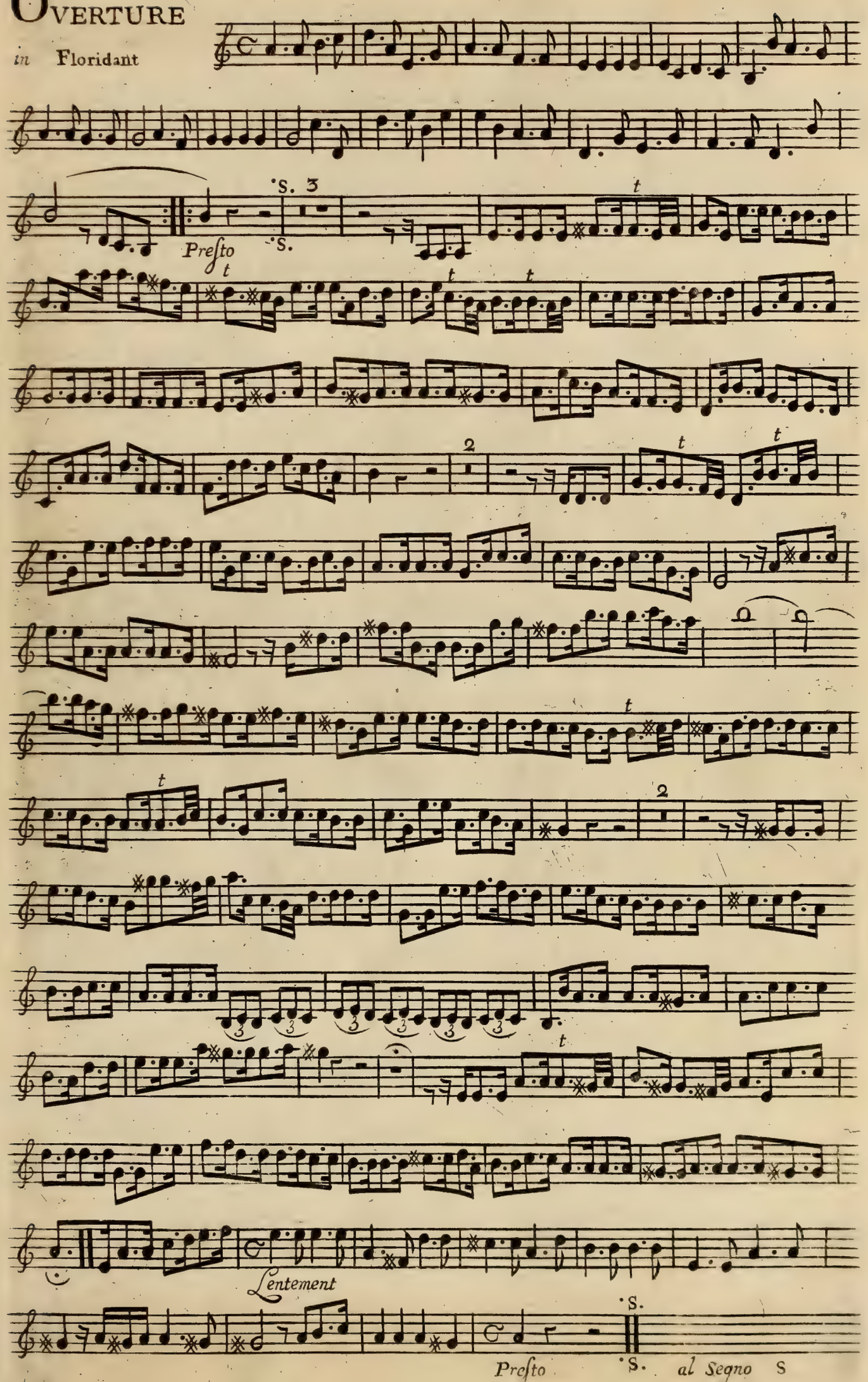
Overture

in Otho



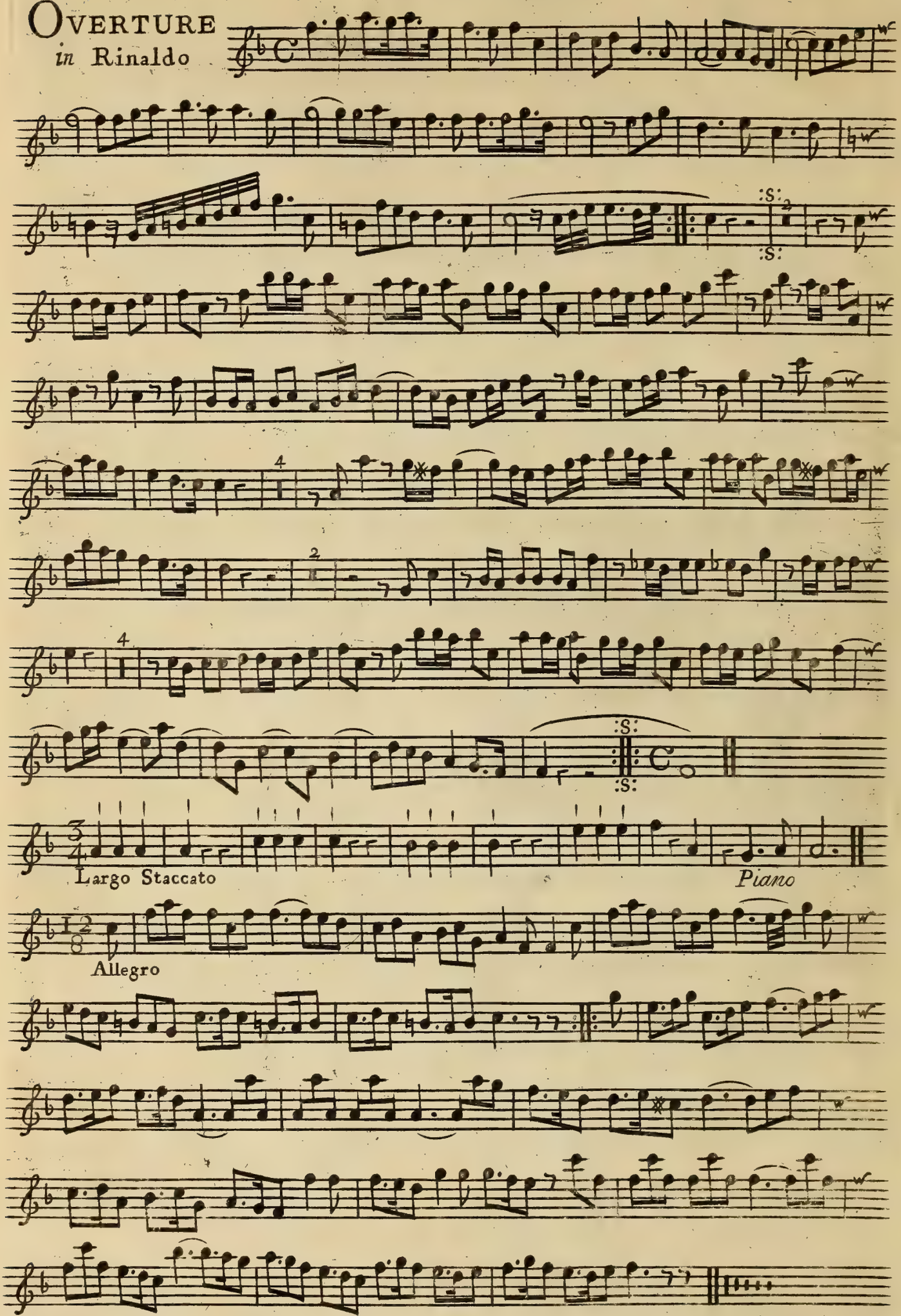
OVERTURE

in Floridant



Violino Primo Rep.o

Overture
in Rinaldo



Six OVERTURES

For Violins. French Horns &c. *in Eight Parts*

as they were Perform'd at the

KING'S THEATRE

in the Operas of

Flavius	Ariadne
Richard^{e}y 1st	Pastor Fido 2^{d}.
Ptolomy	Atalanta

Compos'd by

Mr. HANDEL

Sixth Collection.

London. *Printed for* I. Walsh *in Catherine Street in the Strand. where may be had the following Pieces of Musick Compos'd by* Mr. Handel.

Seven Sonatas, or Trios, for Violins or German Flutes, Opera Quinta.
Six Concertos for Violins &c. and for the Harpsicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas or Trios for German Flutes. Opera Seconda.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas for a German Flute and Bass, in 3 Volumes.
The Water Musick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from^{e}y late Operas made Concertos for Violins.
Alexander's Feast. an Ode. the Words by Mr. Dryden.
Forty two Overtures for Violins in Eight Parts.
Twenty Operas compleatly Printed in Score.
All the Operas Transpos'd for the Common Flute, in three Volumes Quarto.
Apollo's Feast 5 Volumes, containing the Favourite Songs from all the Operas.
The Oratorios of Esther, Deborah, Athalia, and Saul.
Acis and Galatea, a Mask.
Forty two Overtures Set for the Harpsicord.
Two Sets of Lessons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

Overture *in* Flavius

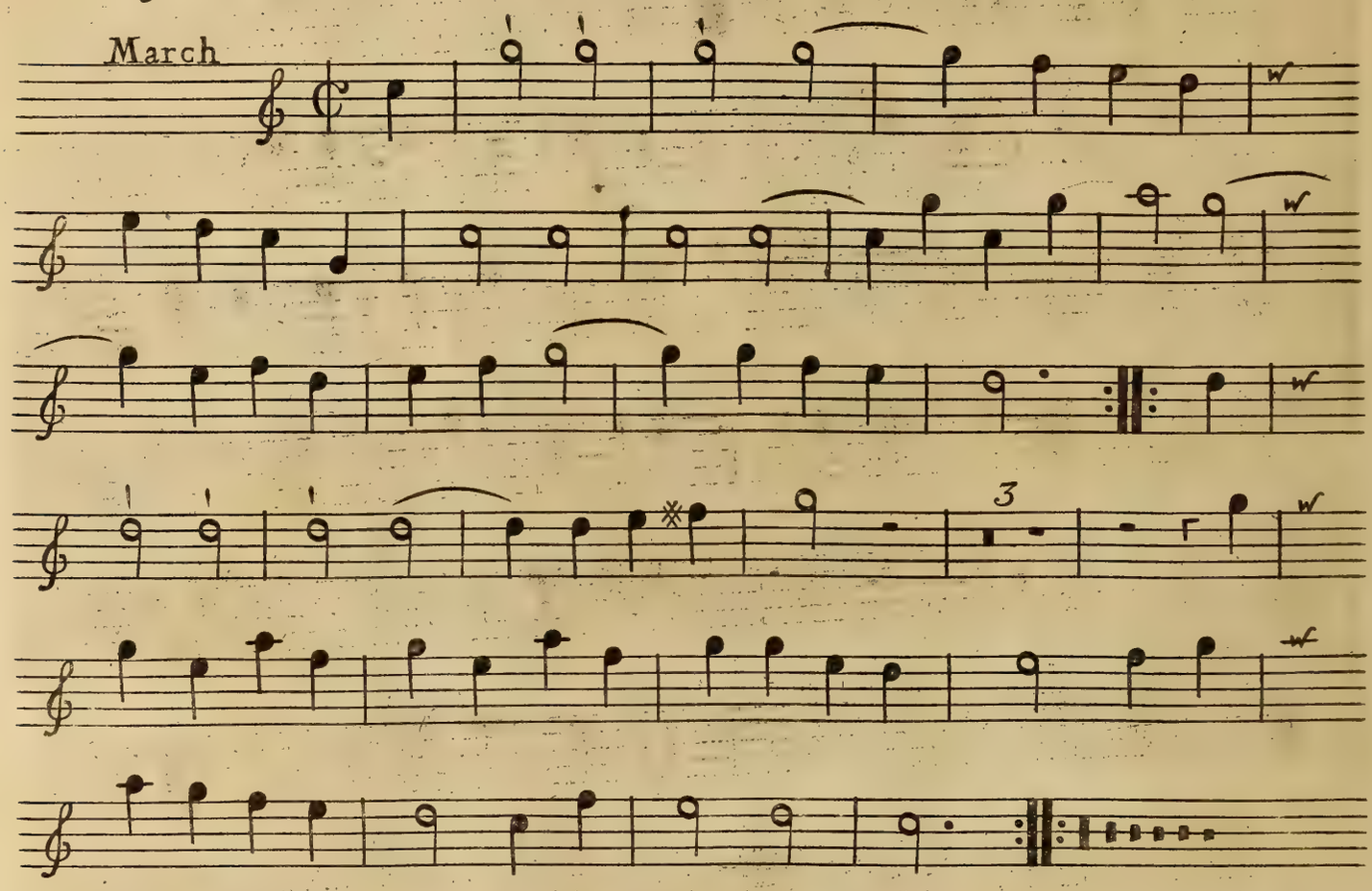
Corno Primo

G Horn.

Largo Tacet

Allegro Tacet

March



OVERTURE in Richard^e y First

D. Horn.

C Largo Tacet

C Allegro Tacet

March

C

Andante Allegro

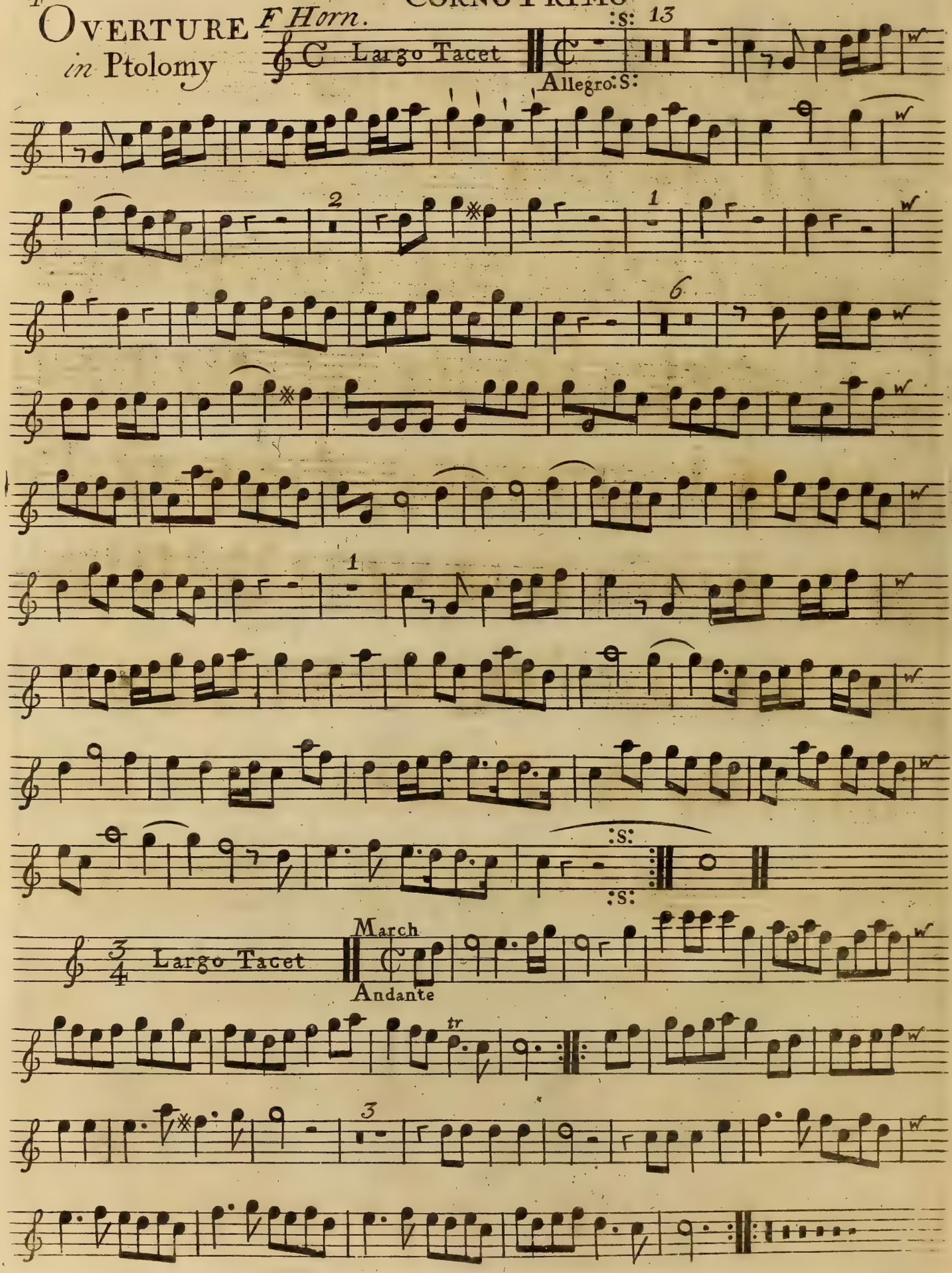
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4

Overture *in* Ptolomy

Corno Primo

F Horn.



Corno Primo

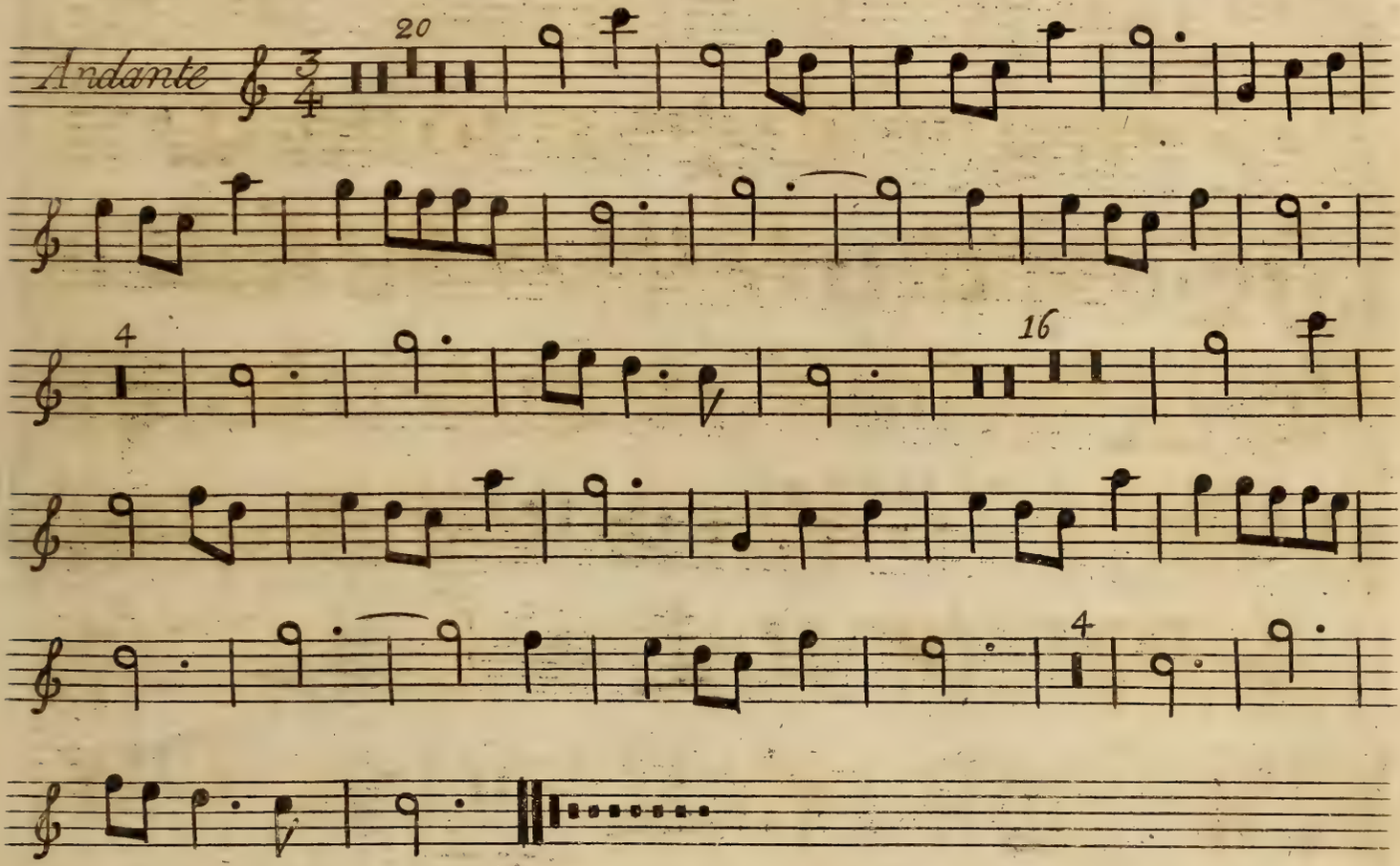
Overture *in* Ariadne

D Horn.

Largo Tacet

Allegro Tacet

Andante

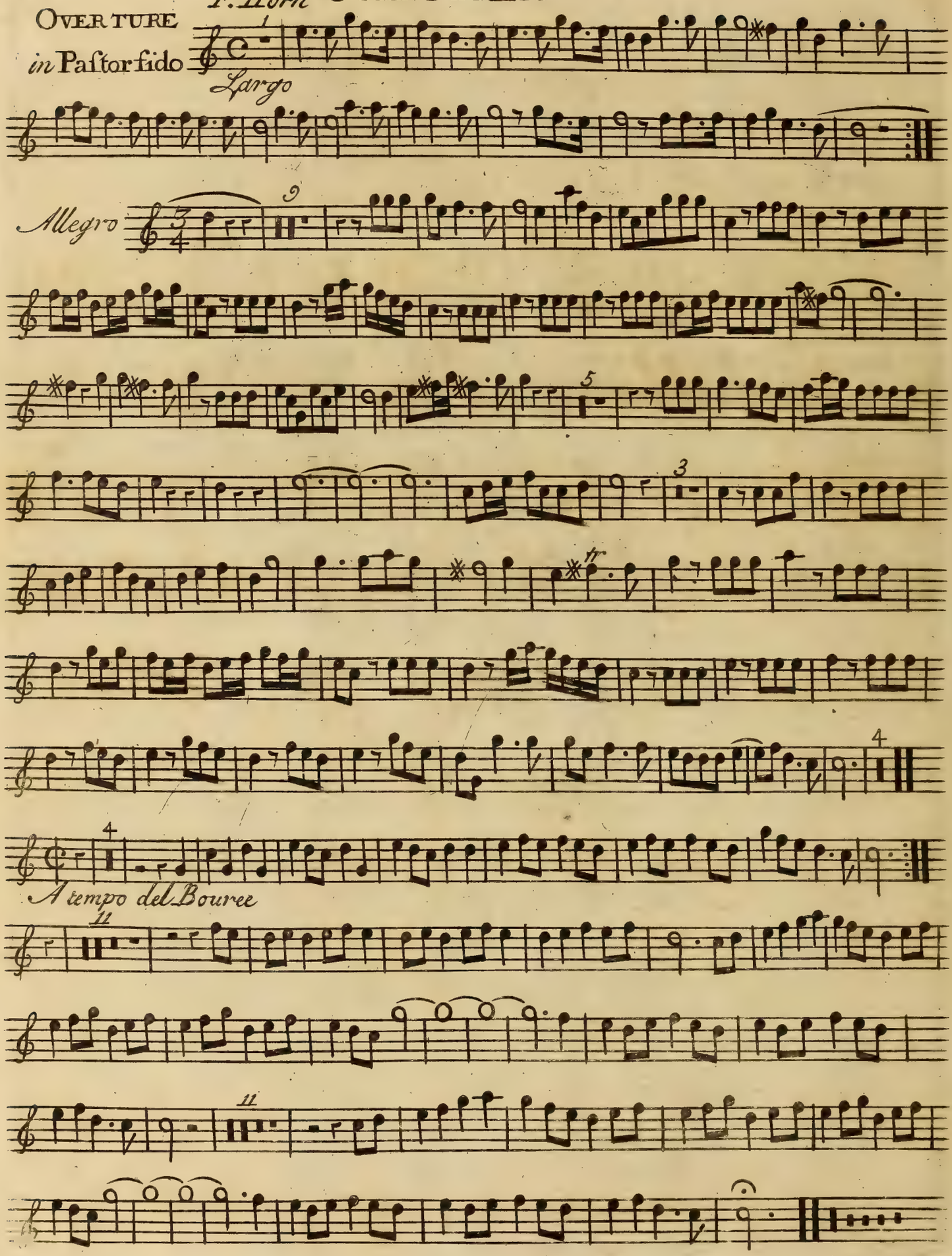


6

OVERTURE

in Pastor fido

F. Horn CORNO PRIMO



108

Six OVERTURES

for Violins *&c. in Eight Parts, as they are Perform'd at the*

KING'S THEATRE

in the Operas of

Xerxes
Pharamond
Alexander Severus

Alexander's Feaſt
Berenice
Oreſtes.

Compos'd by

Mr. HANDEL.

Seventh Collection.

Muſick *Publish'd by* Mr. Handel.

Twelve Grand Concertos for Violins &c. in Seven Parts Opera 6ta.

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N°. 644

Violino Terzo

Overture in Xerxes

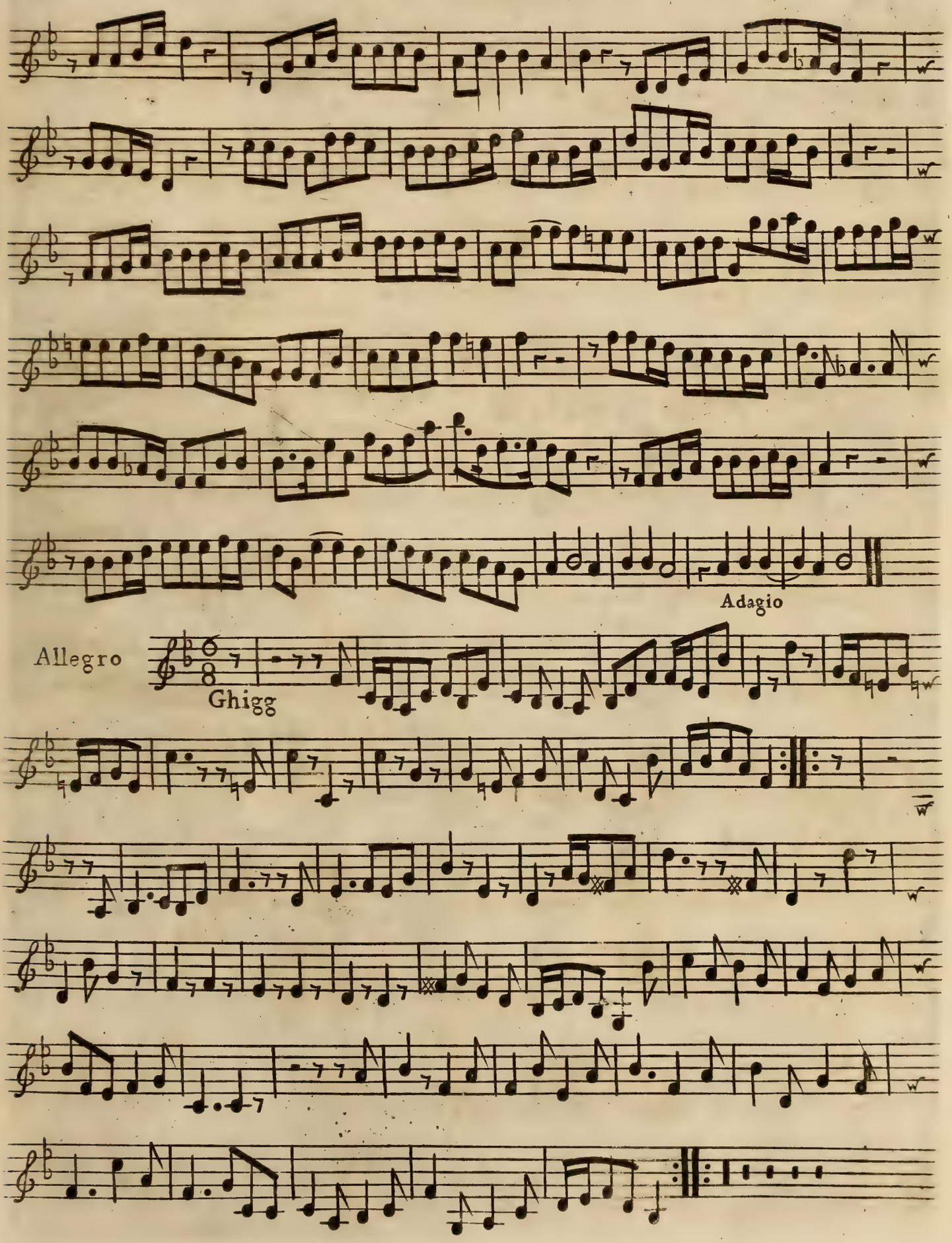
Largo

Allegro

t

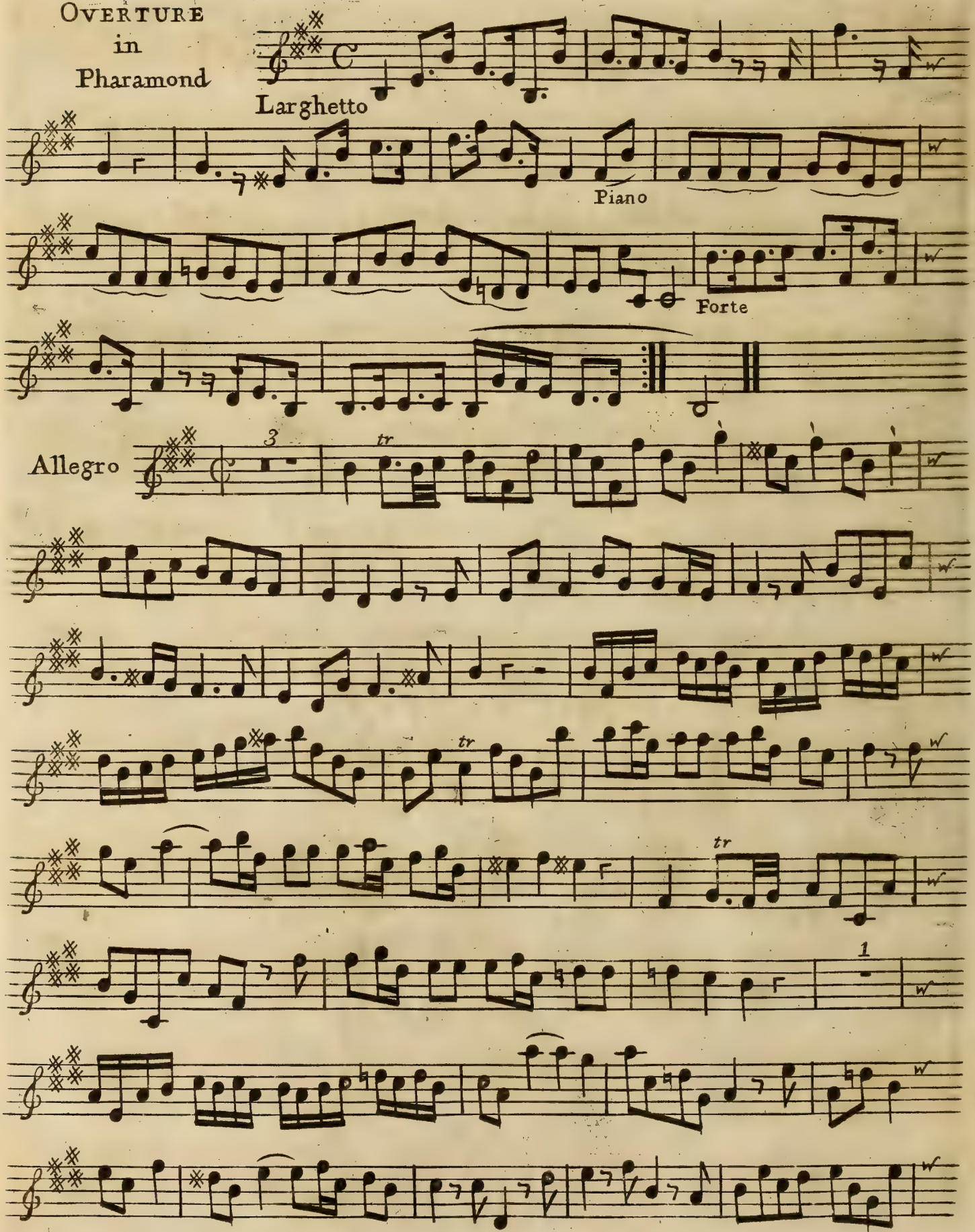
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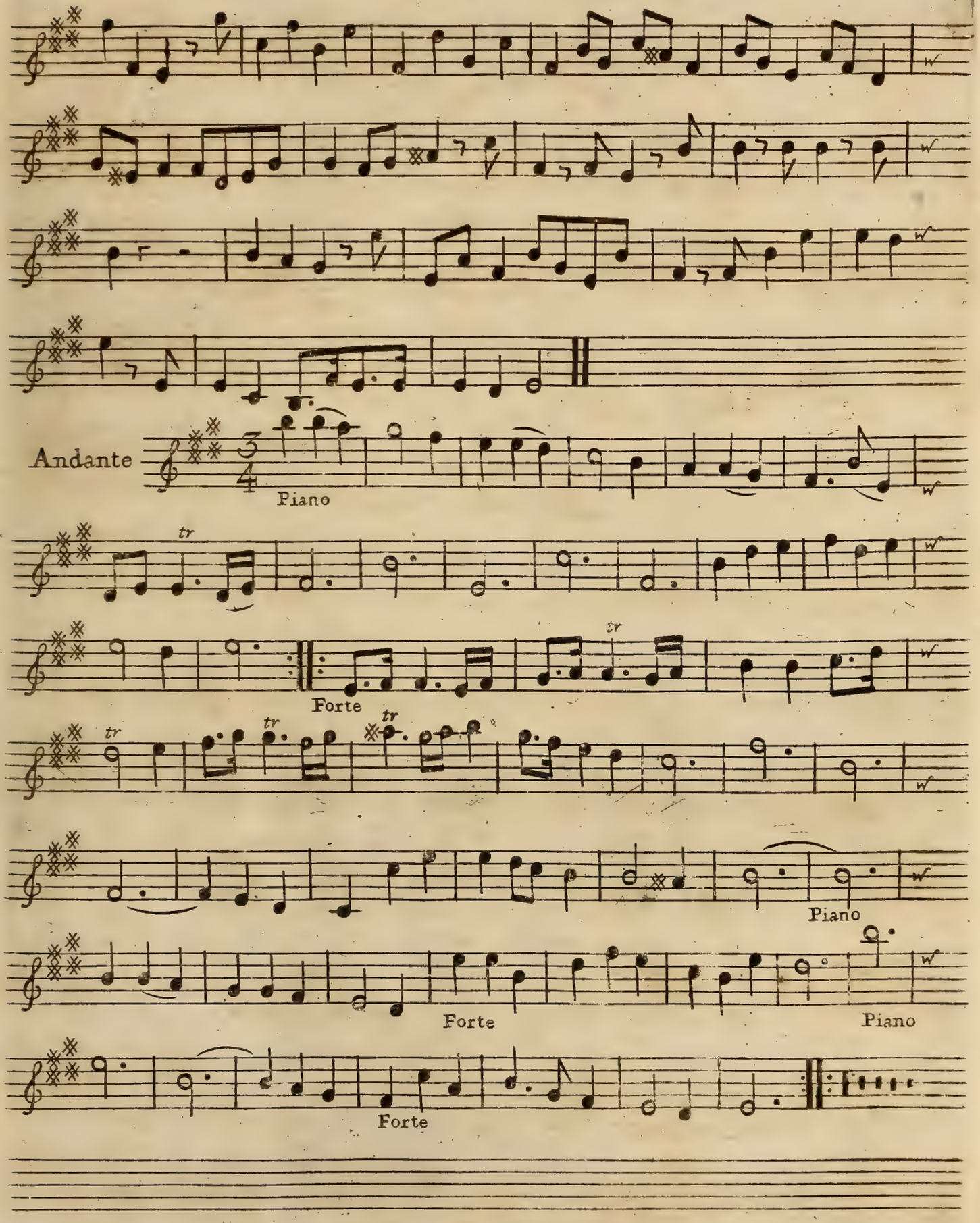

Adagio
Allegro
Ghigg

Violino Terzo

Overture in Pharamond



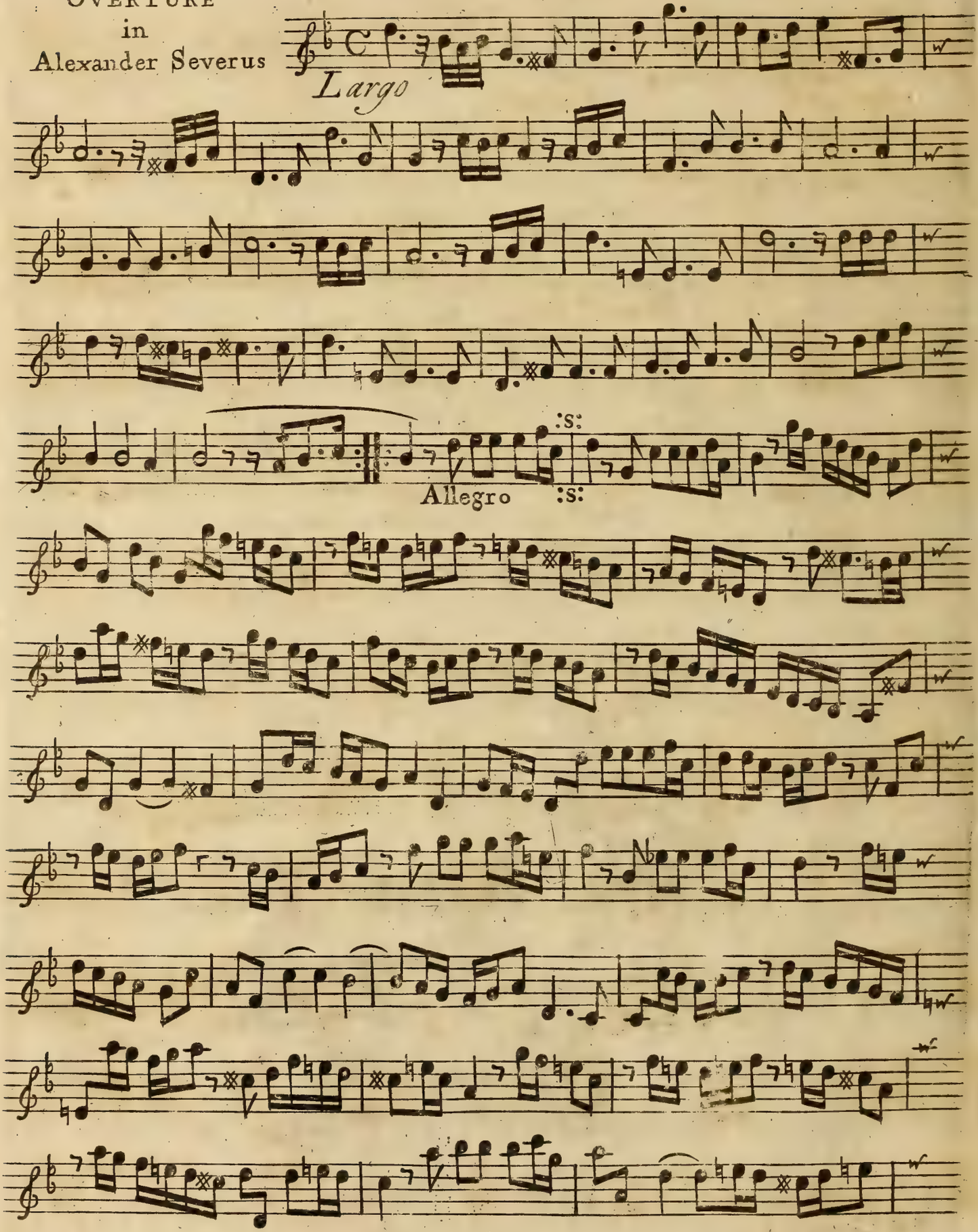
Violino Terzo



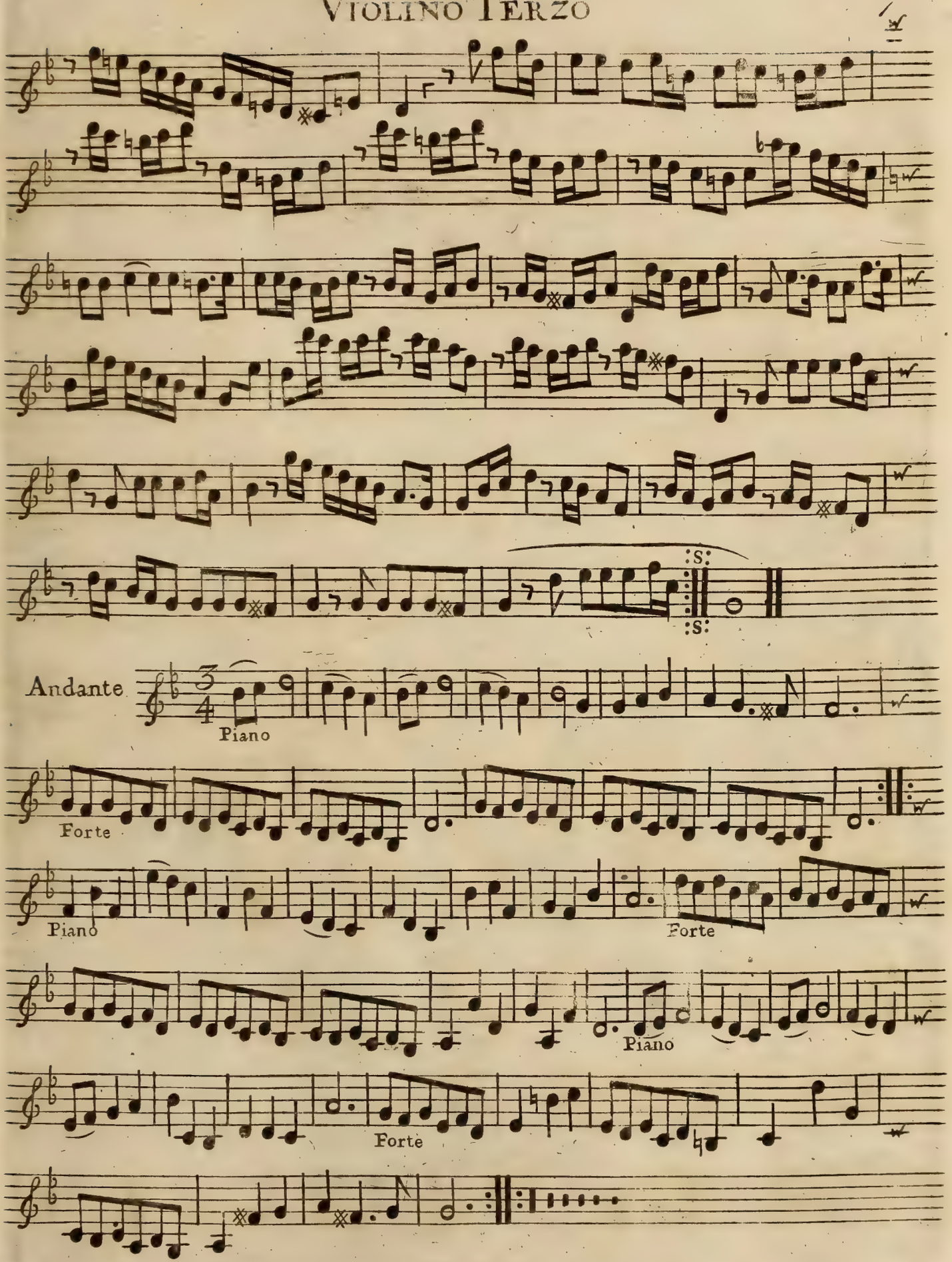
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Violino Terzo

Overture
in
Alexander Severus

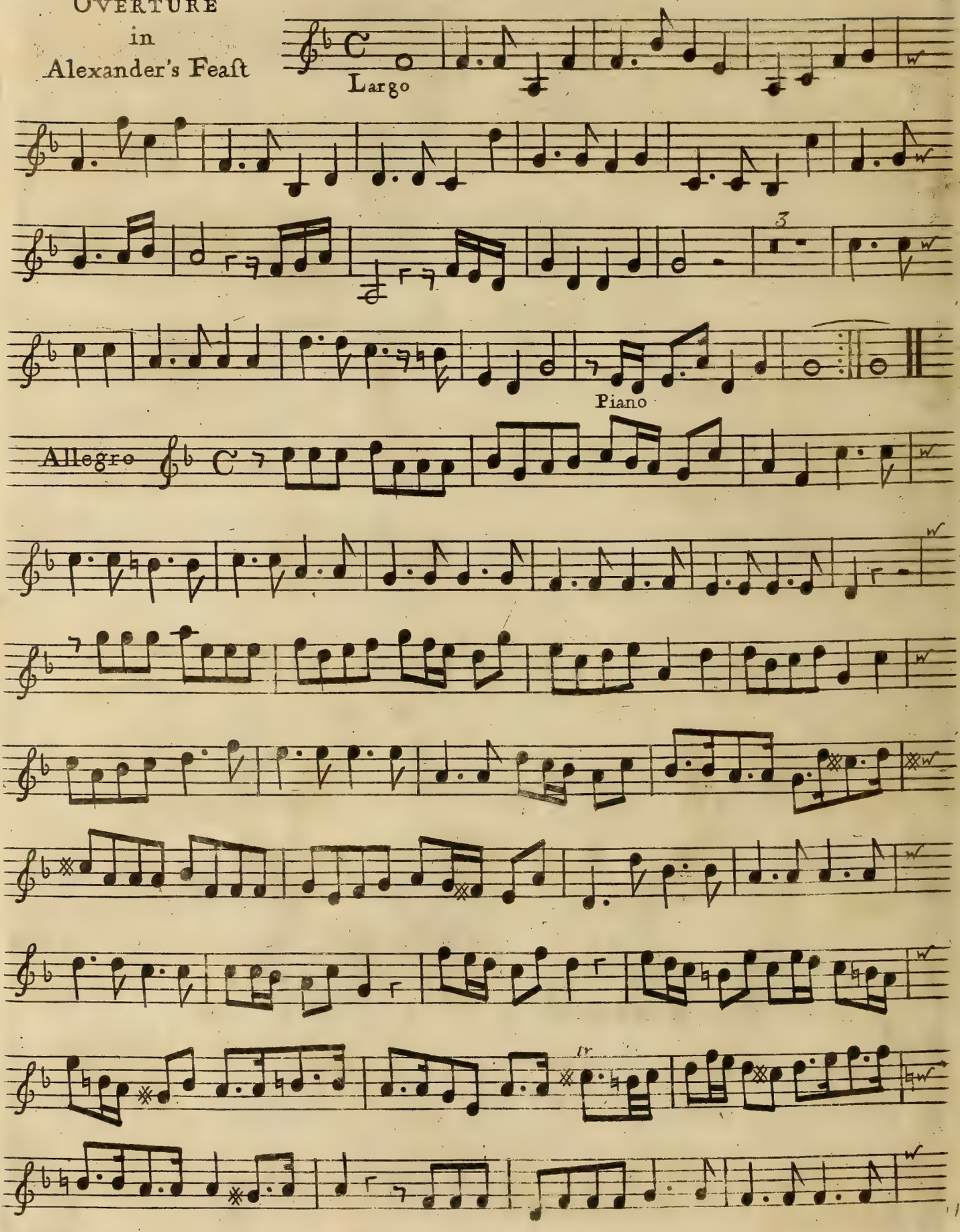


Violino Terzo

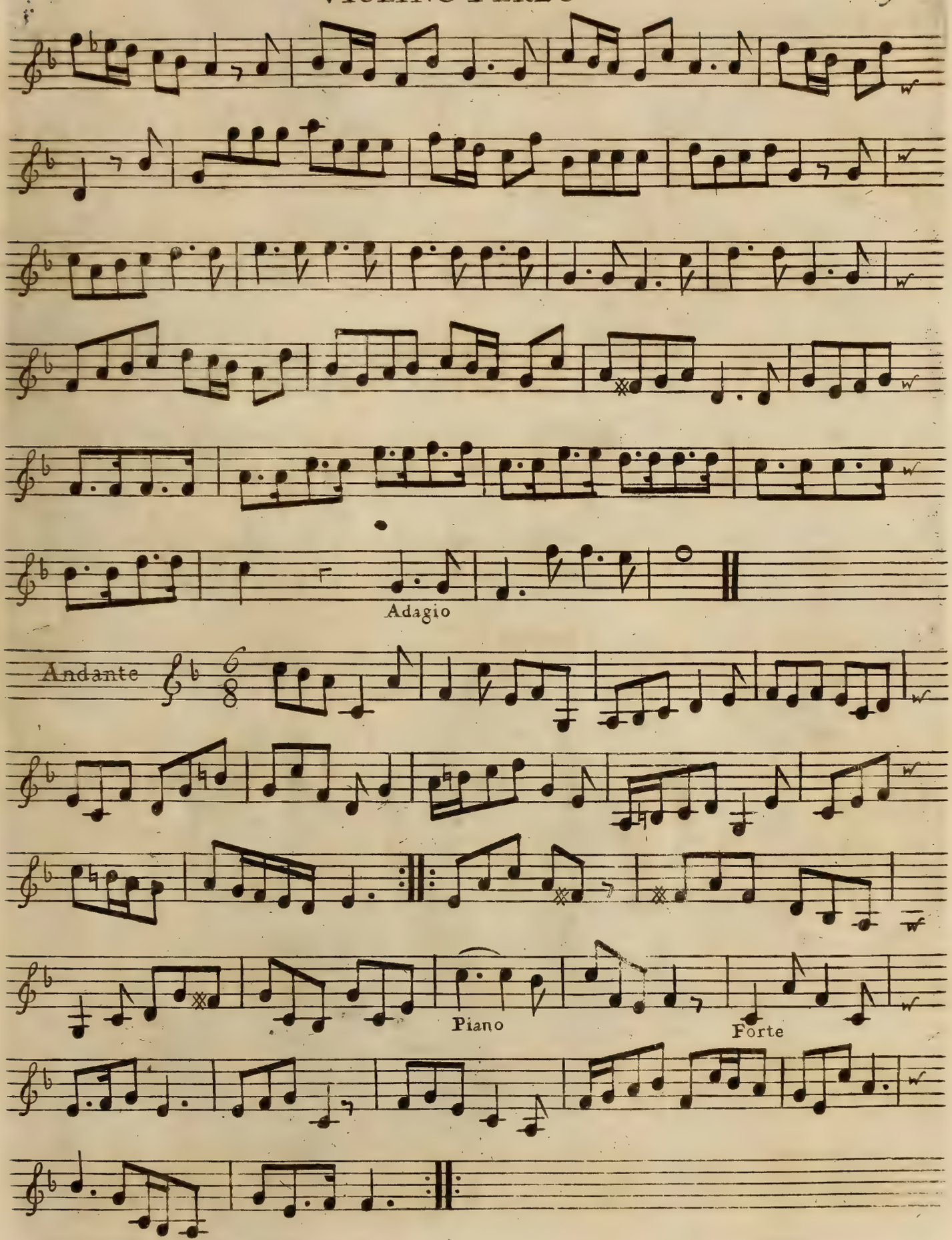


Violino Terzo

Overture
in
Alexander's Feast



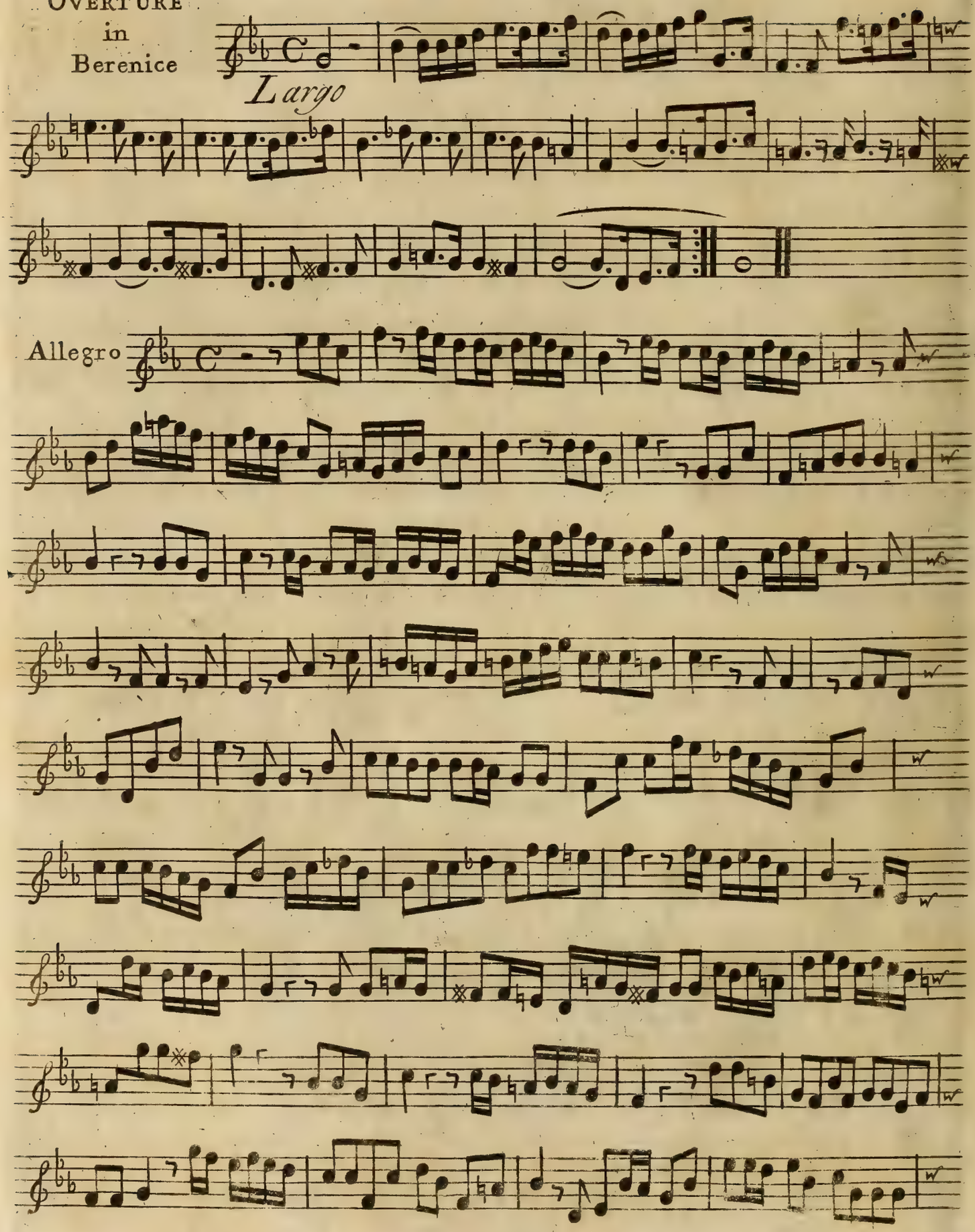
Violino Terzo

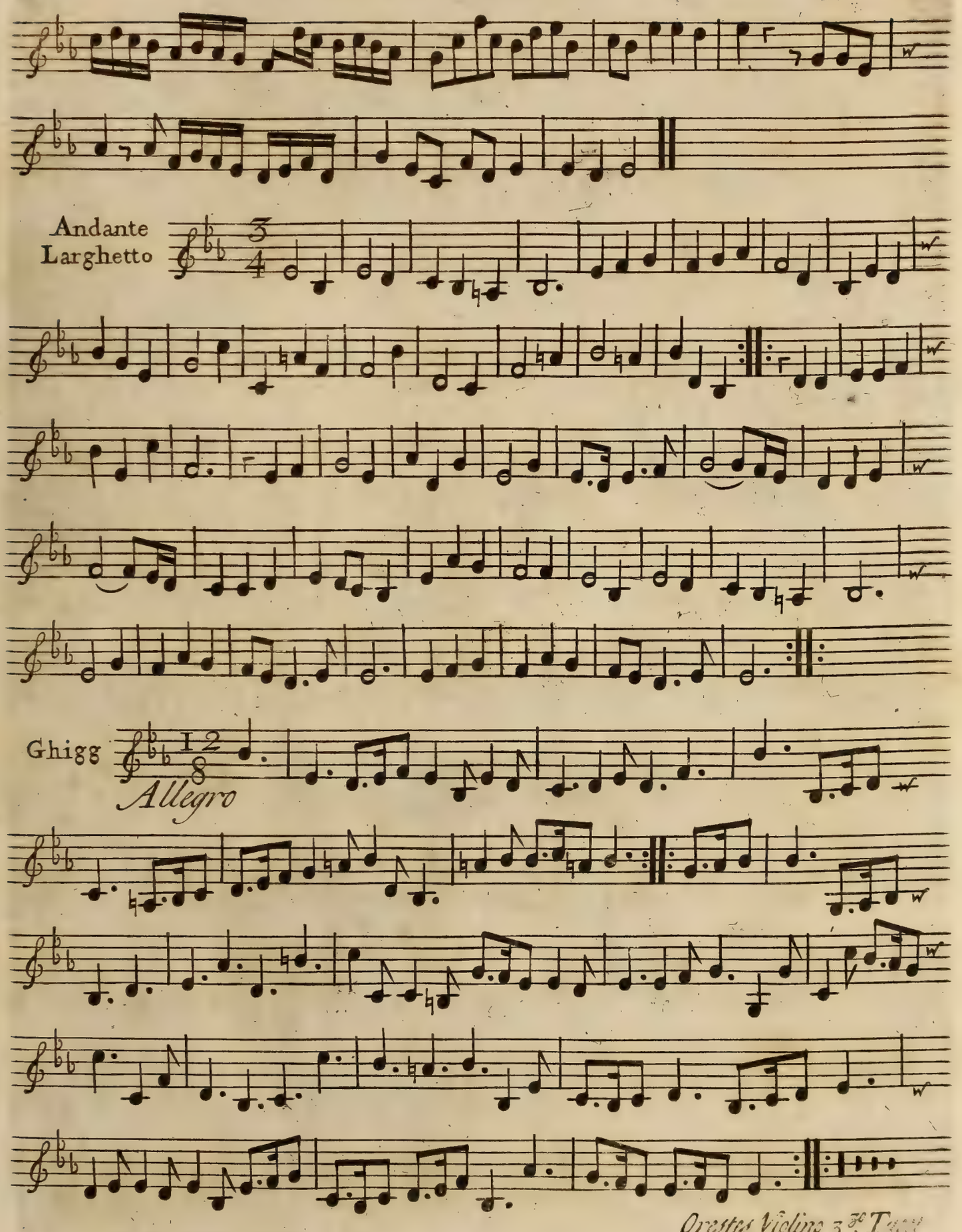


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Violino Terzo
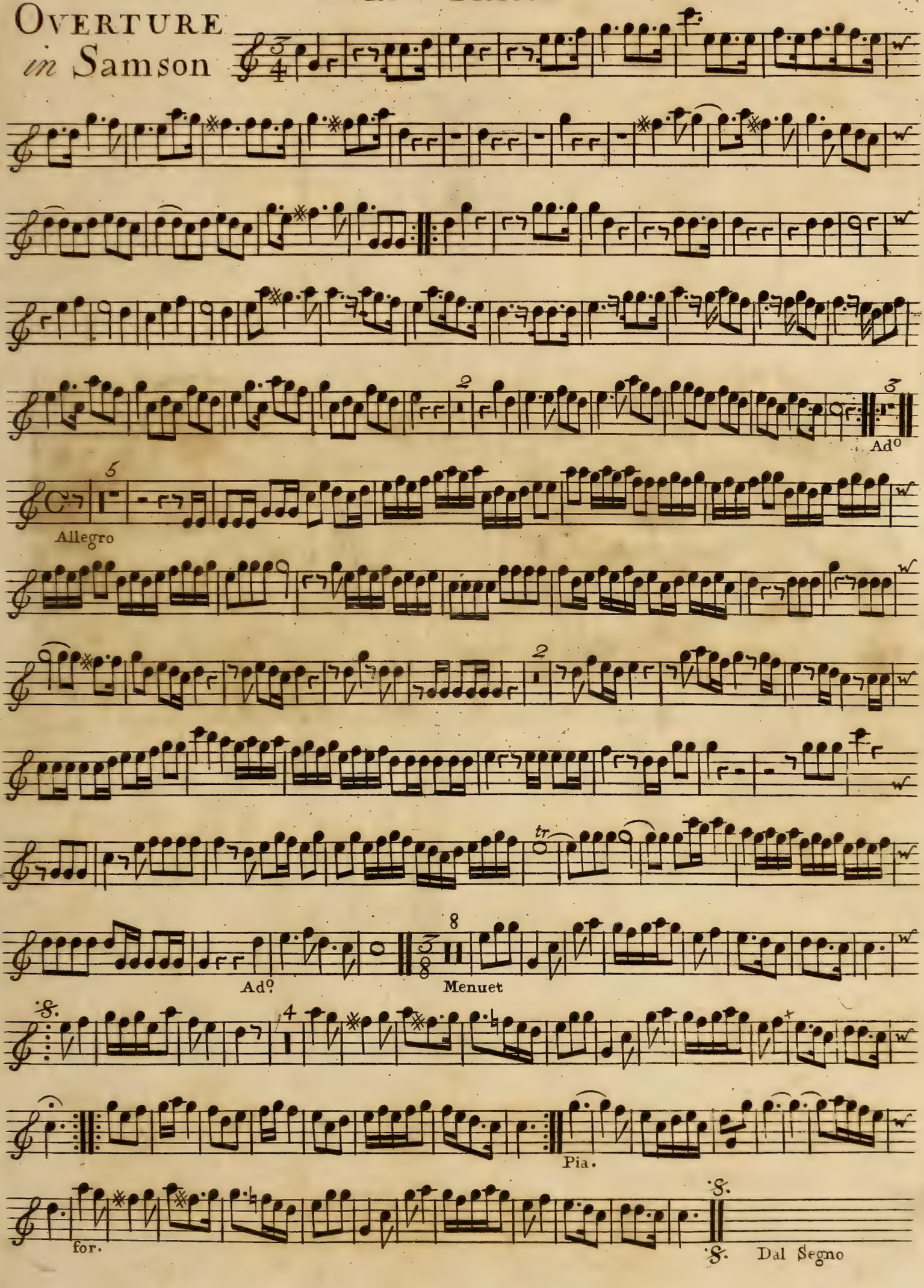
Overture
in
Berenice
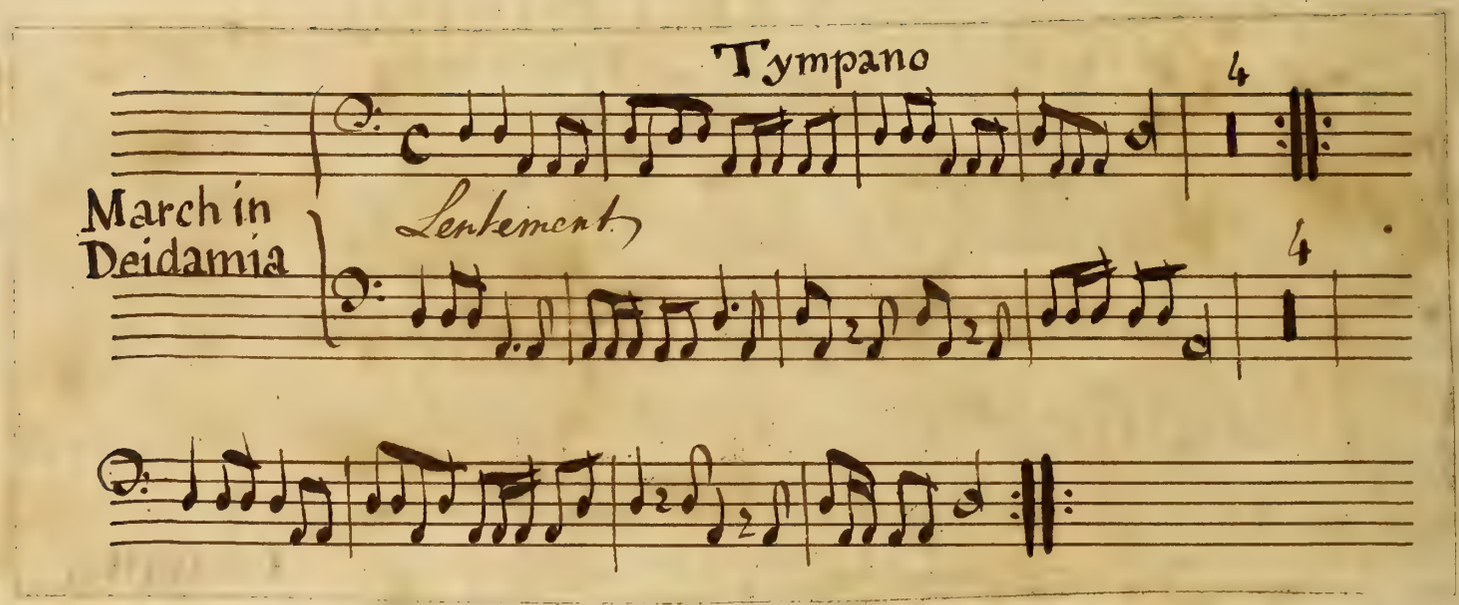



Andante
Larghetto
Ghigg
Allegro

Overture *in* Samson

Corno Primo




Tympano
March in
Deidamia
Lentement

Six
OVERTURES
for Violins *&c. in Eight Parts*
from the ORATORIOS *&c.*
of

Belshazzar
Occasional Oratorio
Hercules

Joseph
Semele
Saul 2.d

Compos'd by

Mr. HANDEL.

Ninth Collection.

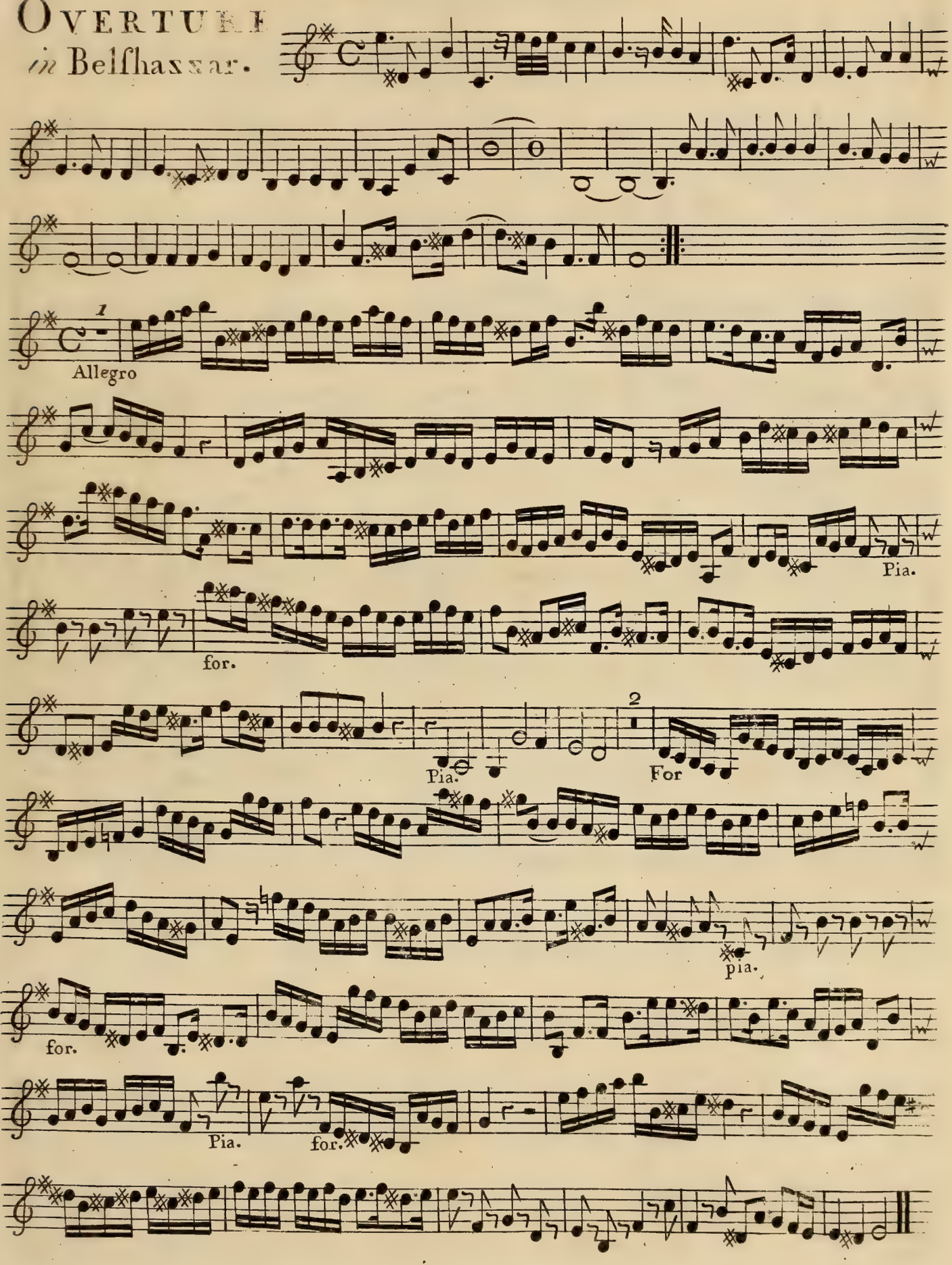
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Overture
in Belshassar.
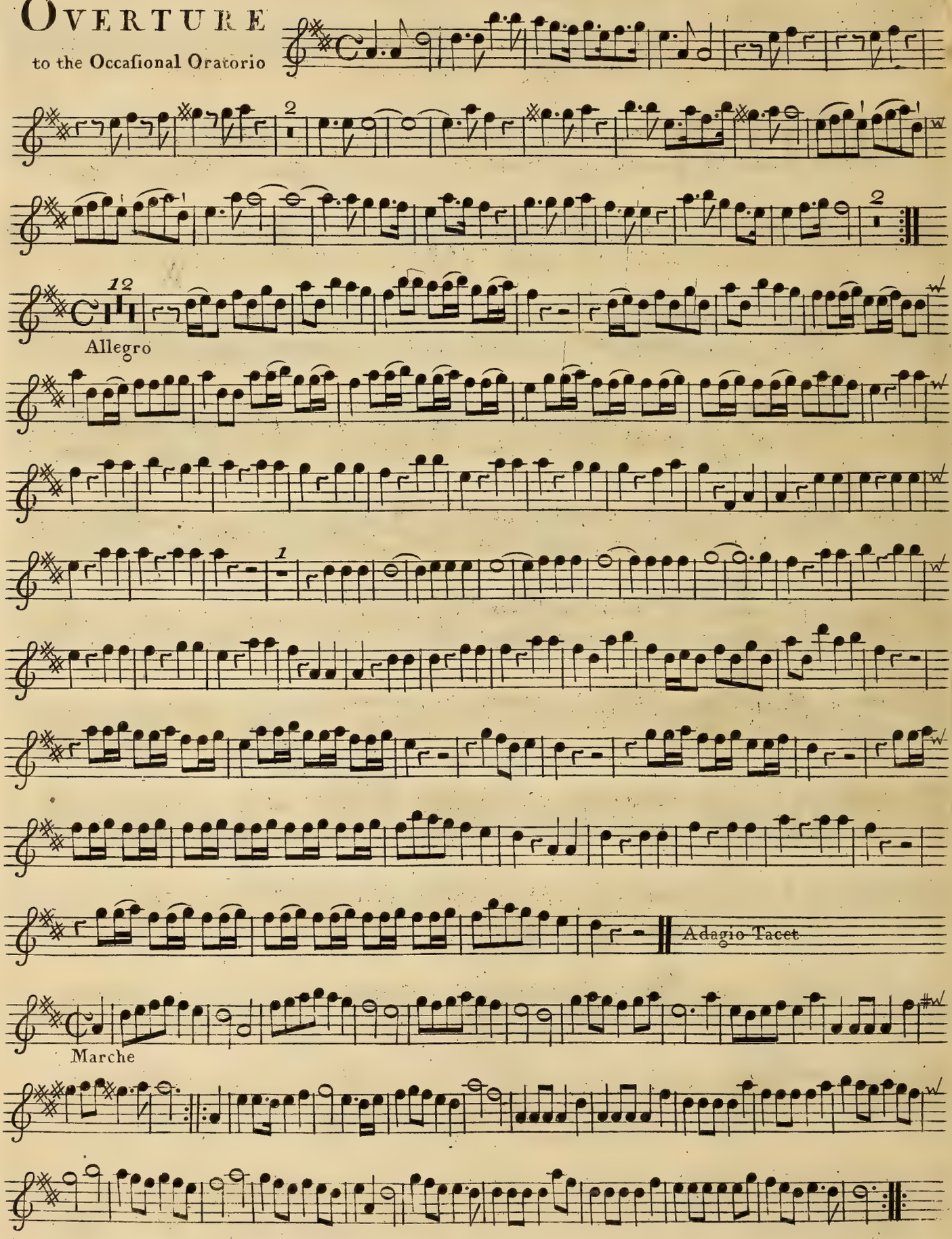


2

Overture

to the Occasional Oratorio

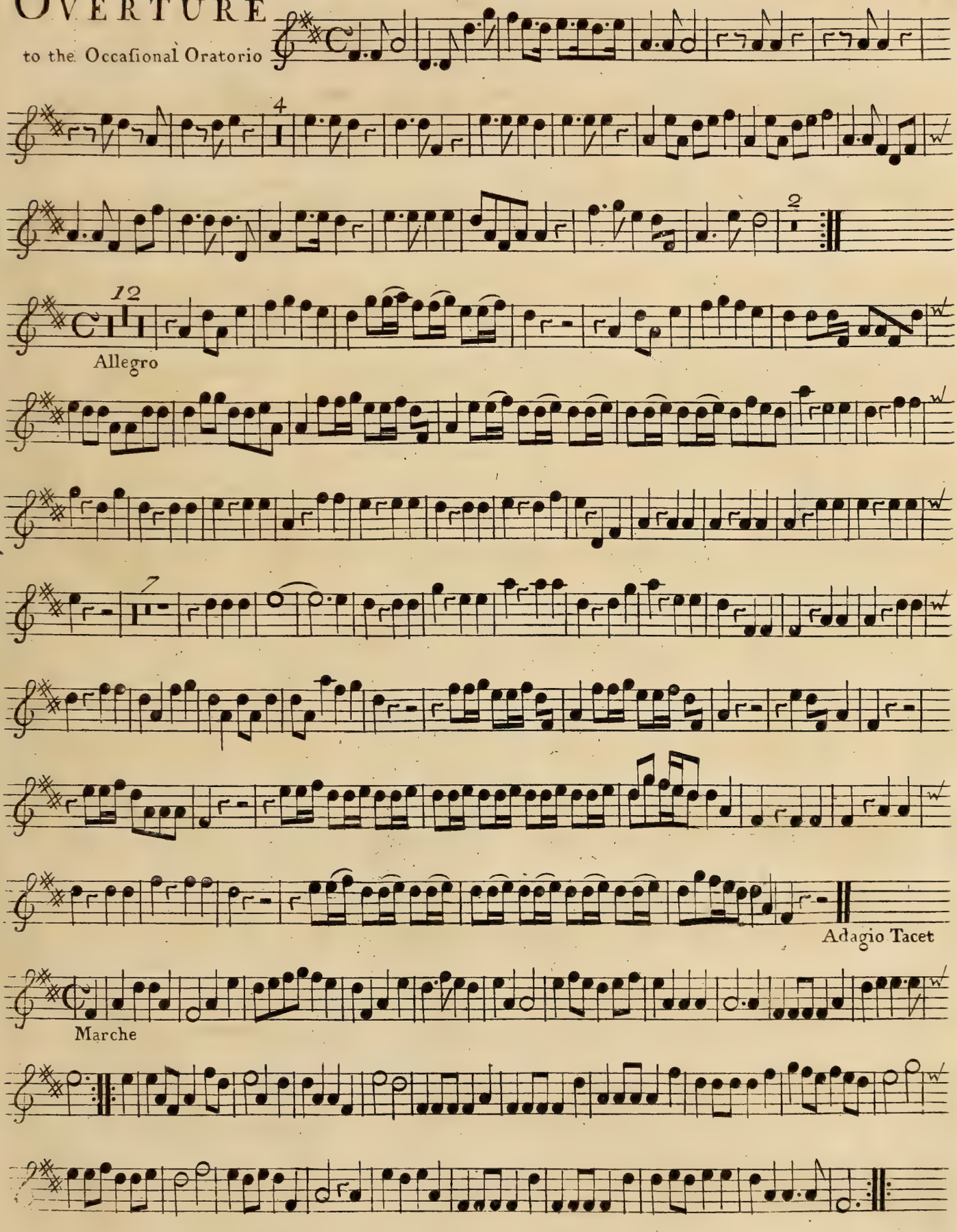
Tromba Primo



Tromba Secondo

Overture

to the Occasional Oratorio



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Obligati e Due Altri Violini
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DA

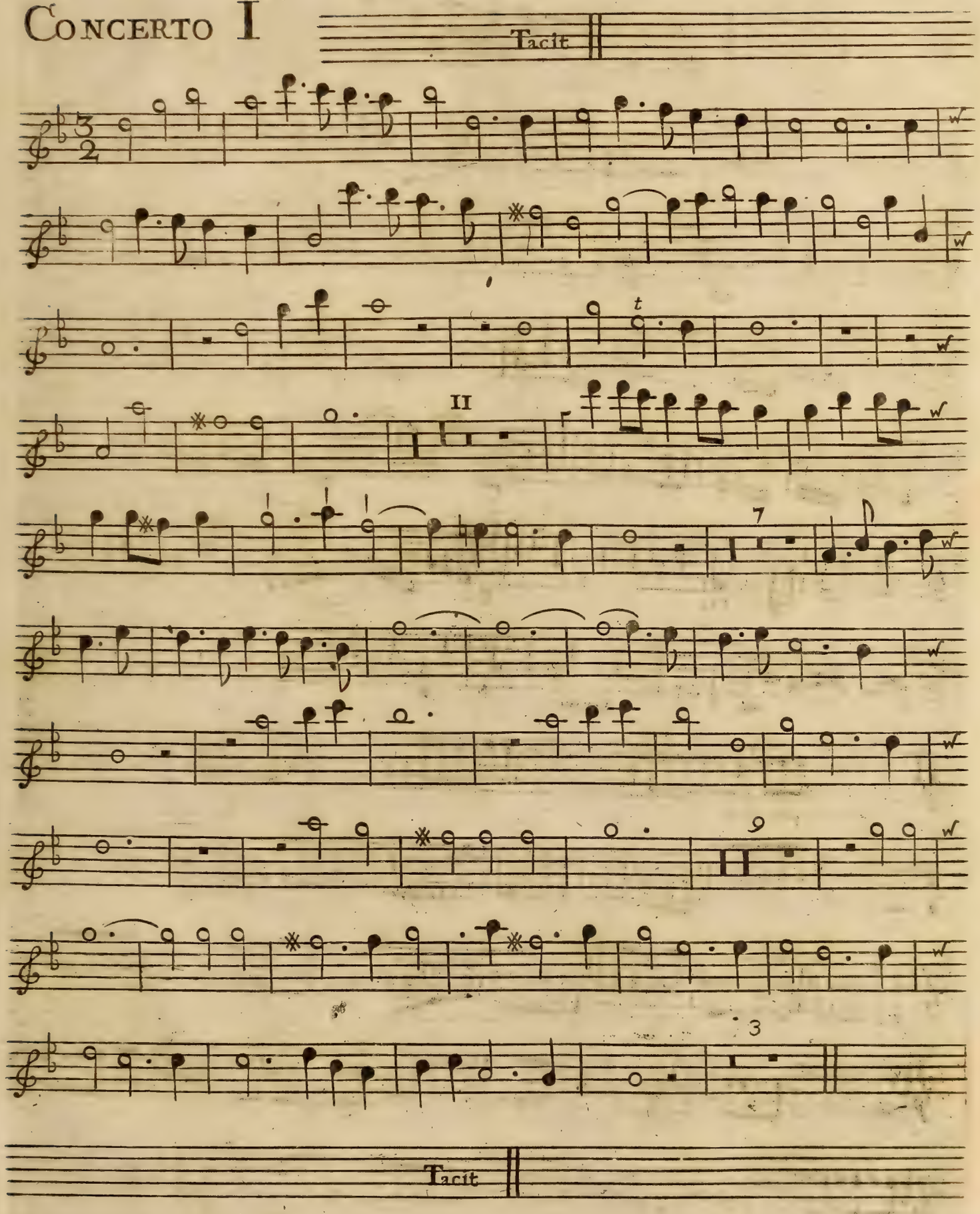
G. F. HANDEL.

Opera Terza.

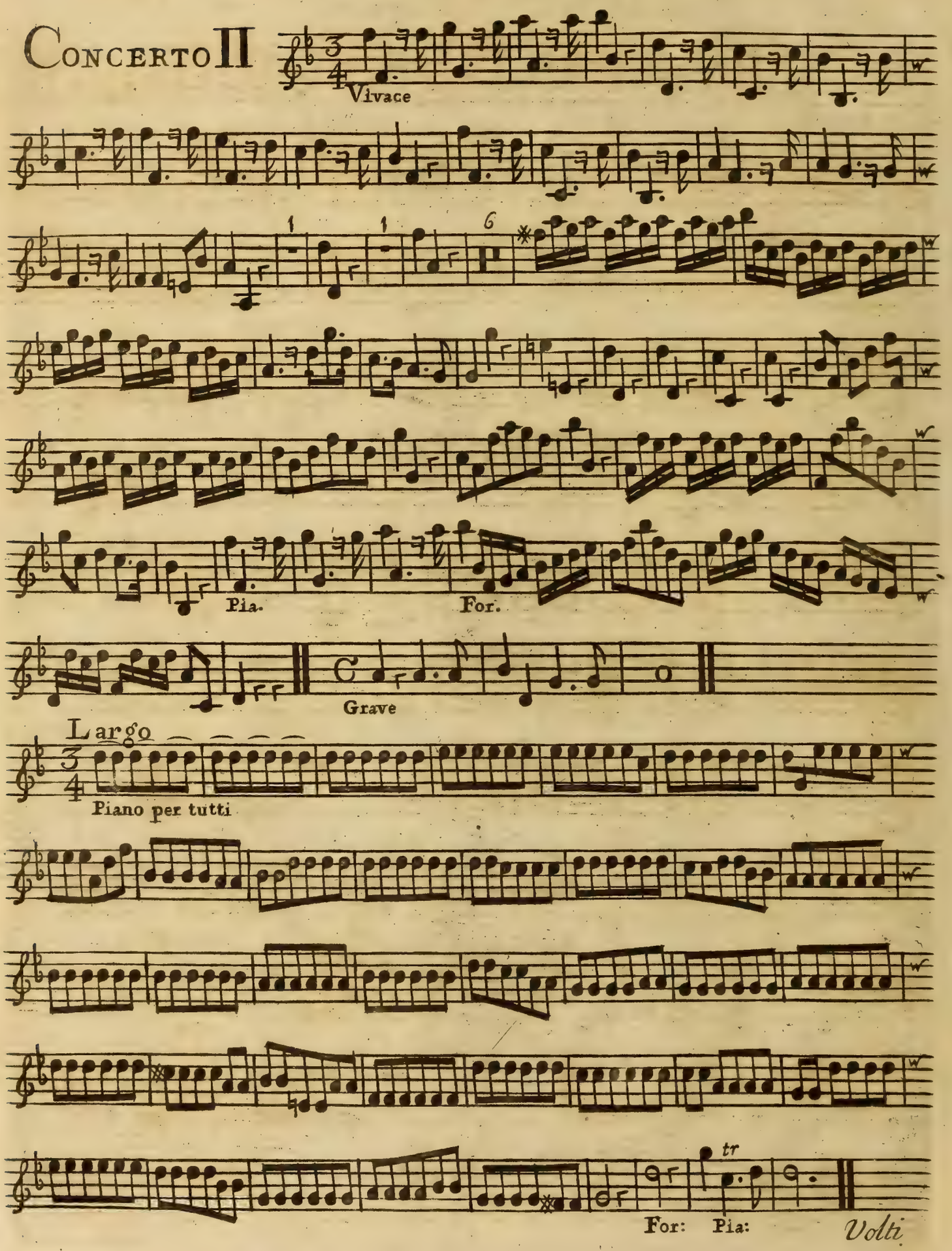
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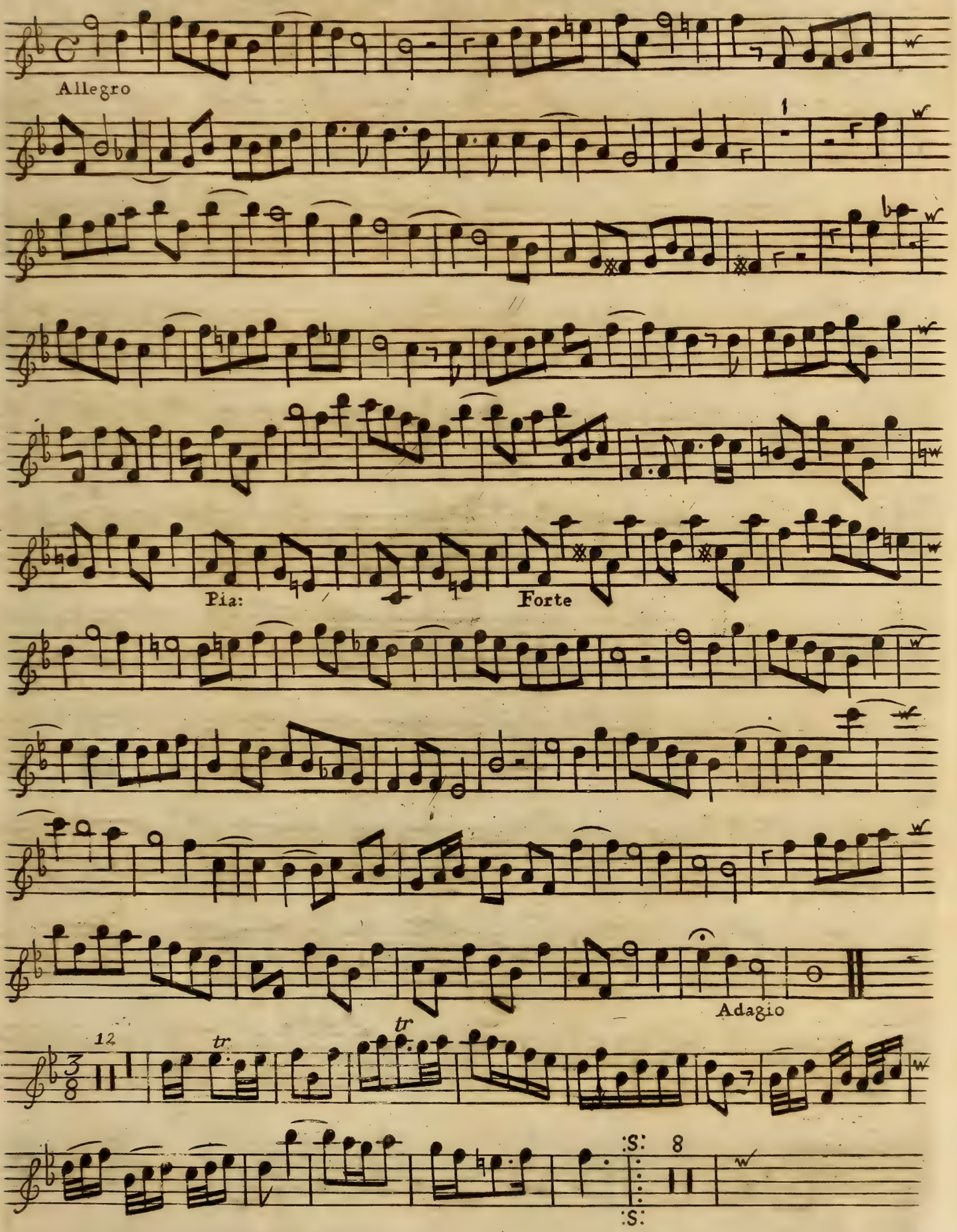
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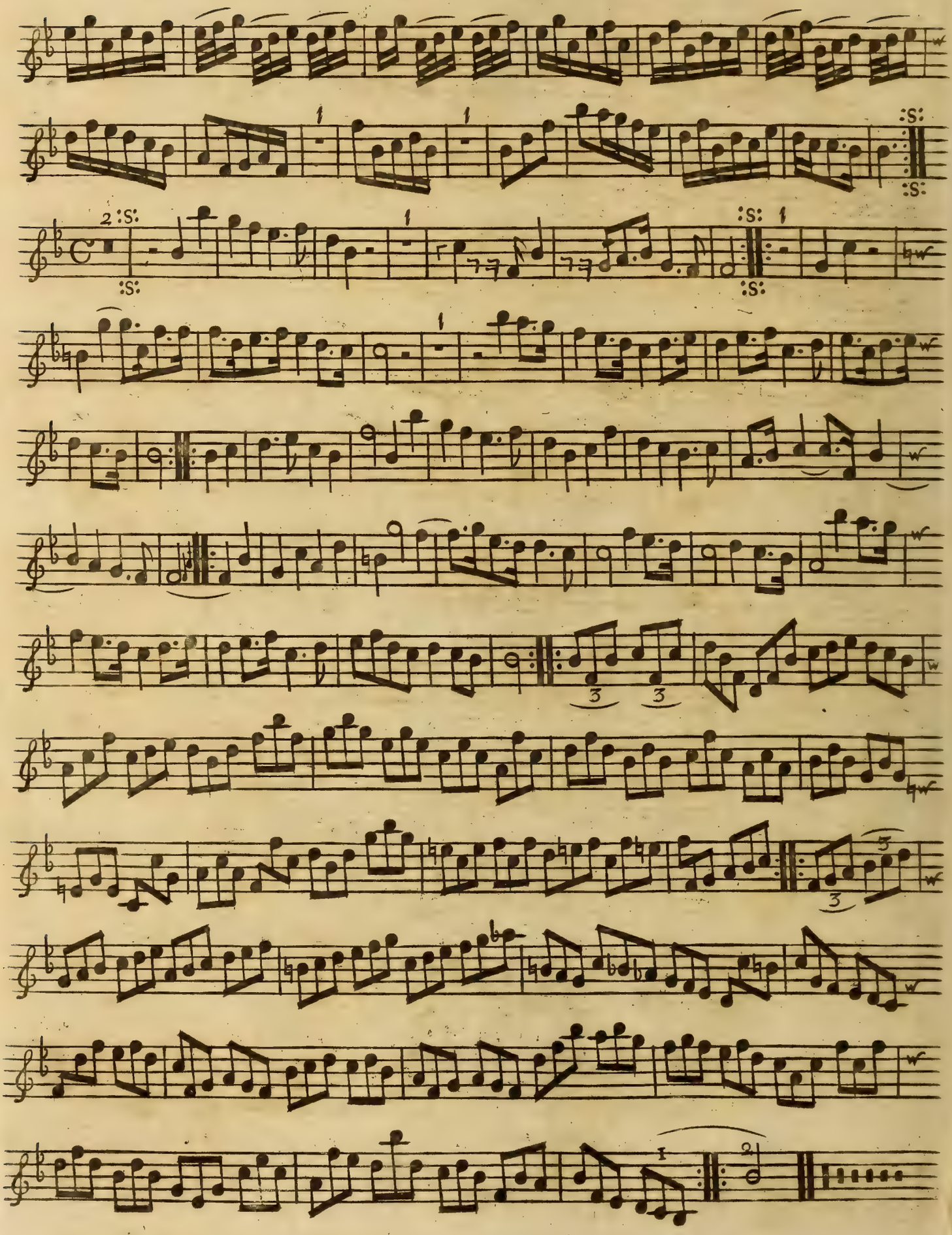
CONCERTO I



CONCERTO II

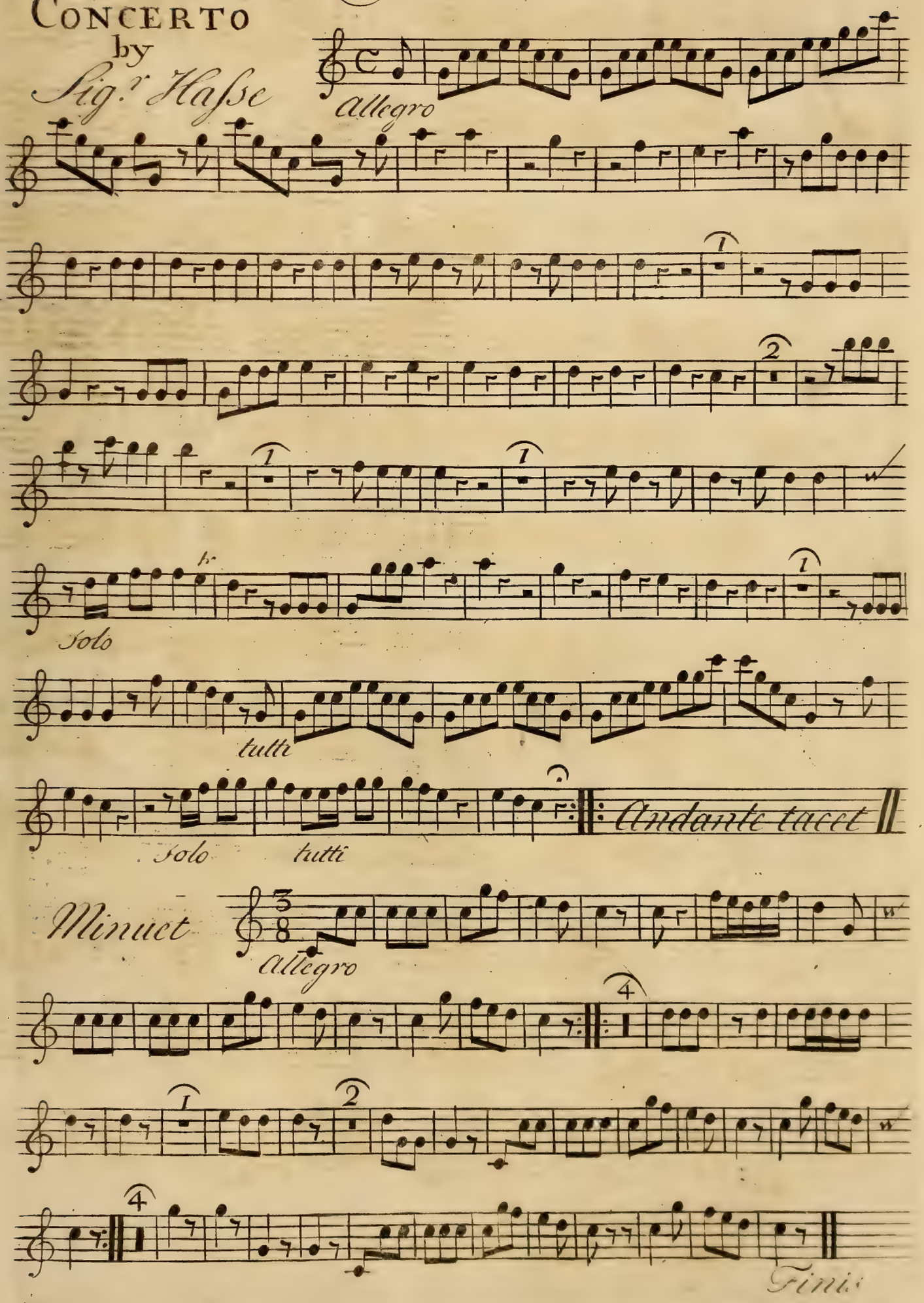



Allegro
Pia:
Forte
Adagio
12
tr
tr
8



Corno Primo

Concerto by Sig.r Hasse



HA1-

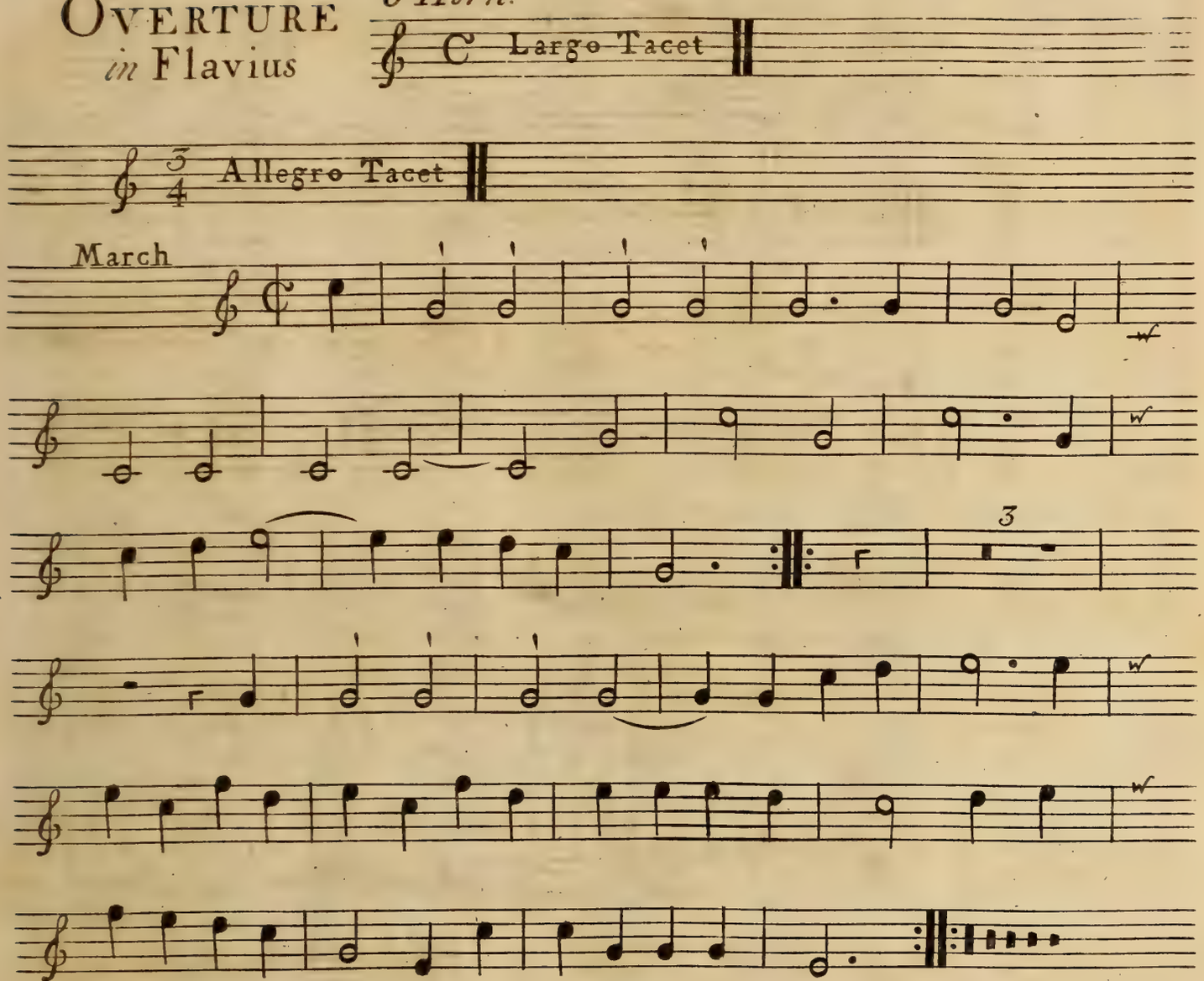
CORNO SECUNDO

March in Scipio

Corno secundo

OVERTURE *in* Flavius

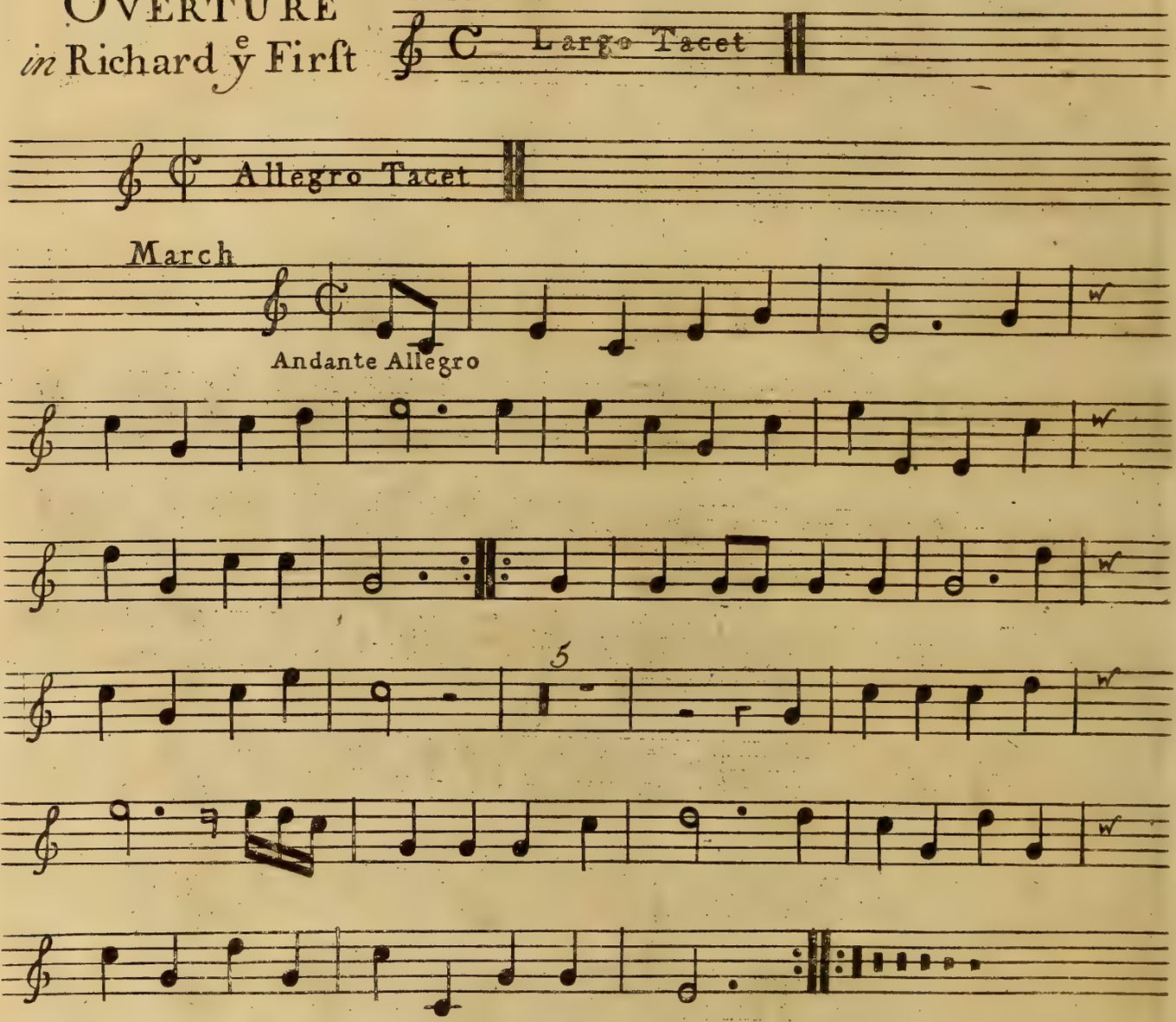
G Horn.



Corno Secondo

Overture in Richard e y First

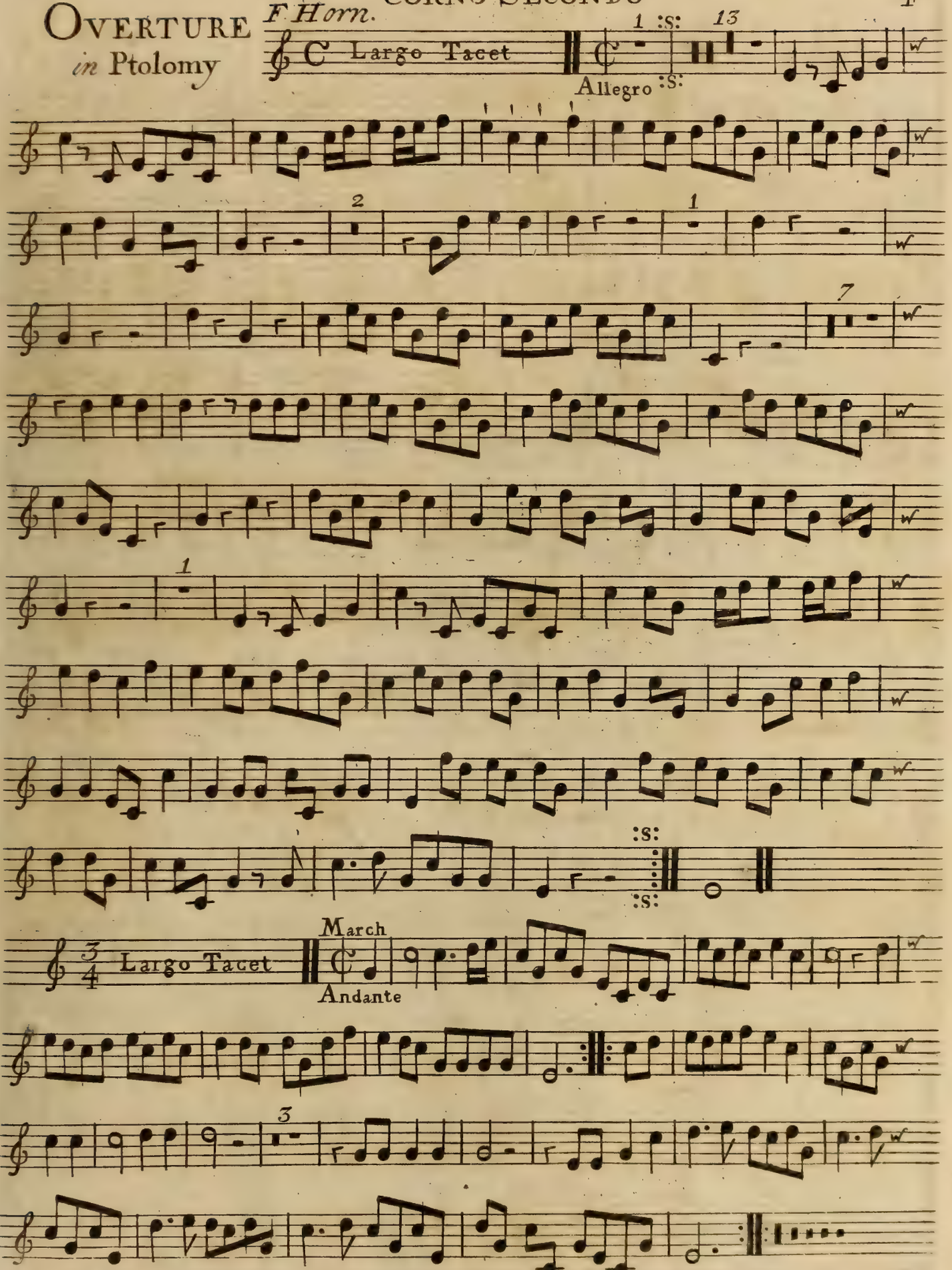
D Horn.



Overture *in* Ptolomy

Corno Secondo

F Horn.



Corno Secondo

Overture *in* Ariadne

D Horn.

C *Largo Tacet*

C *Allegro Tacet*

Andante 3/4 20

4

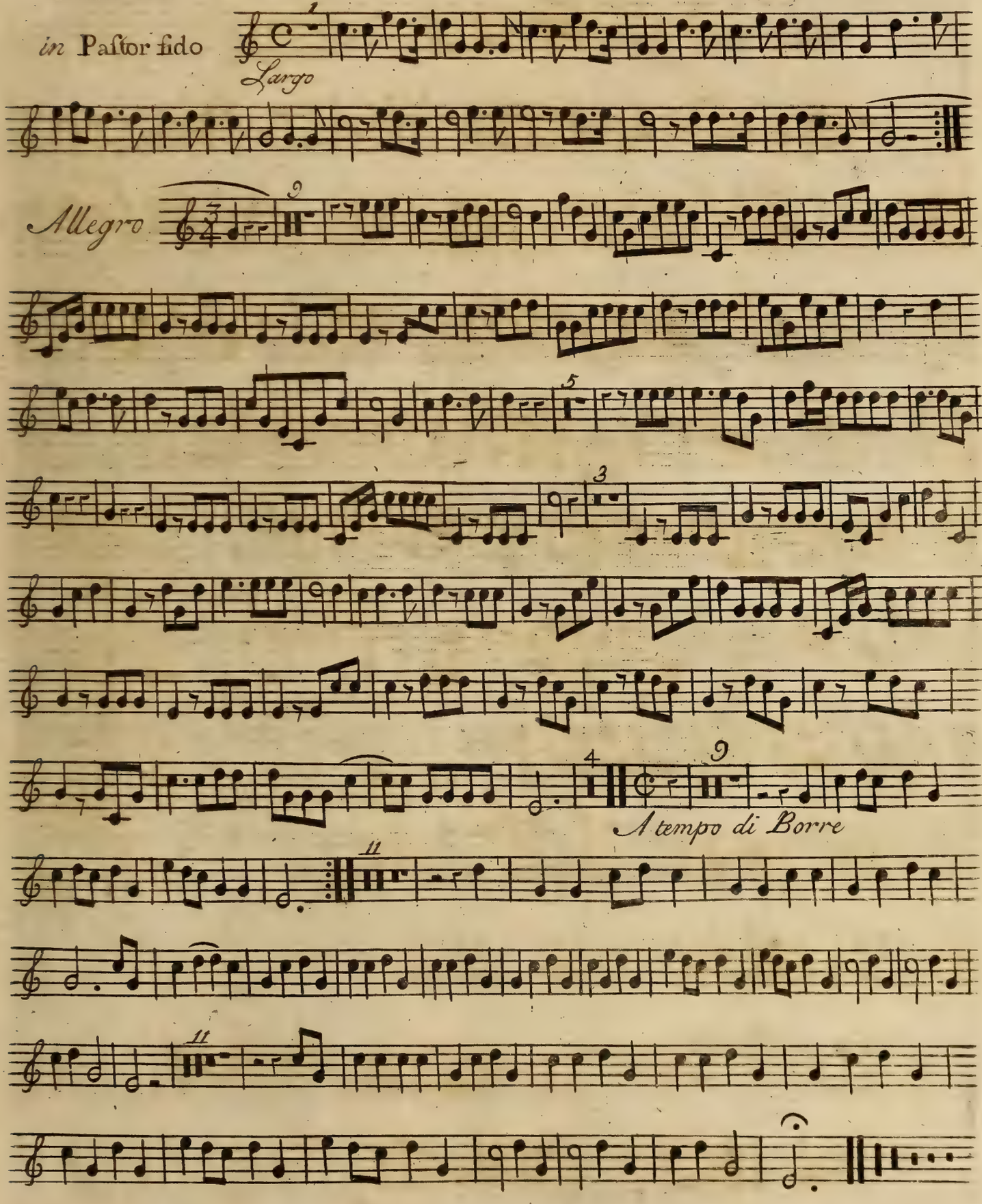
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Corno Secondo

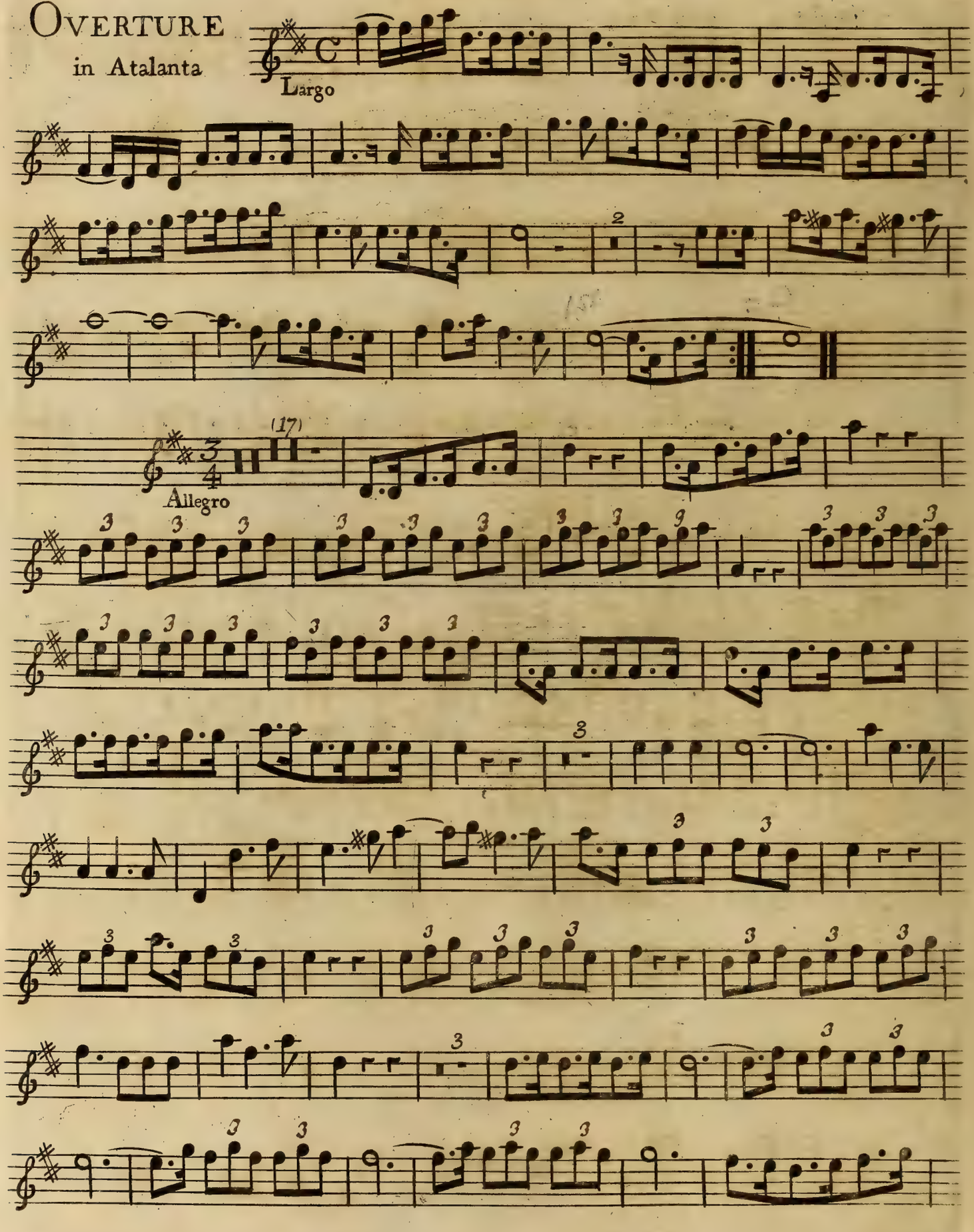
Overture *in* Pastor fido

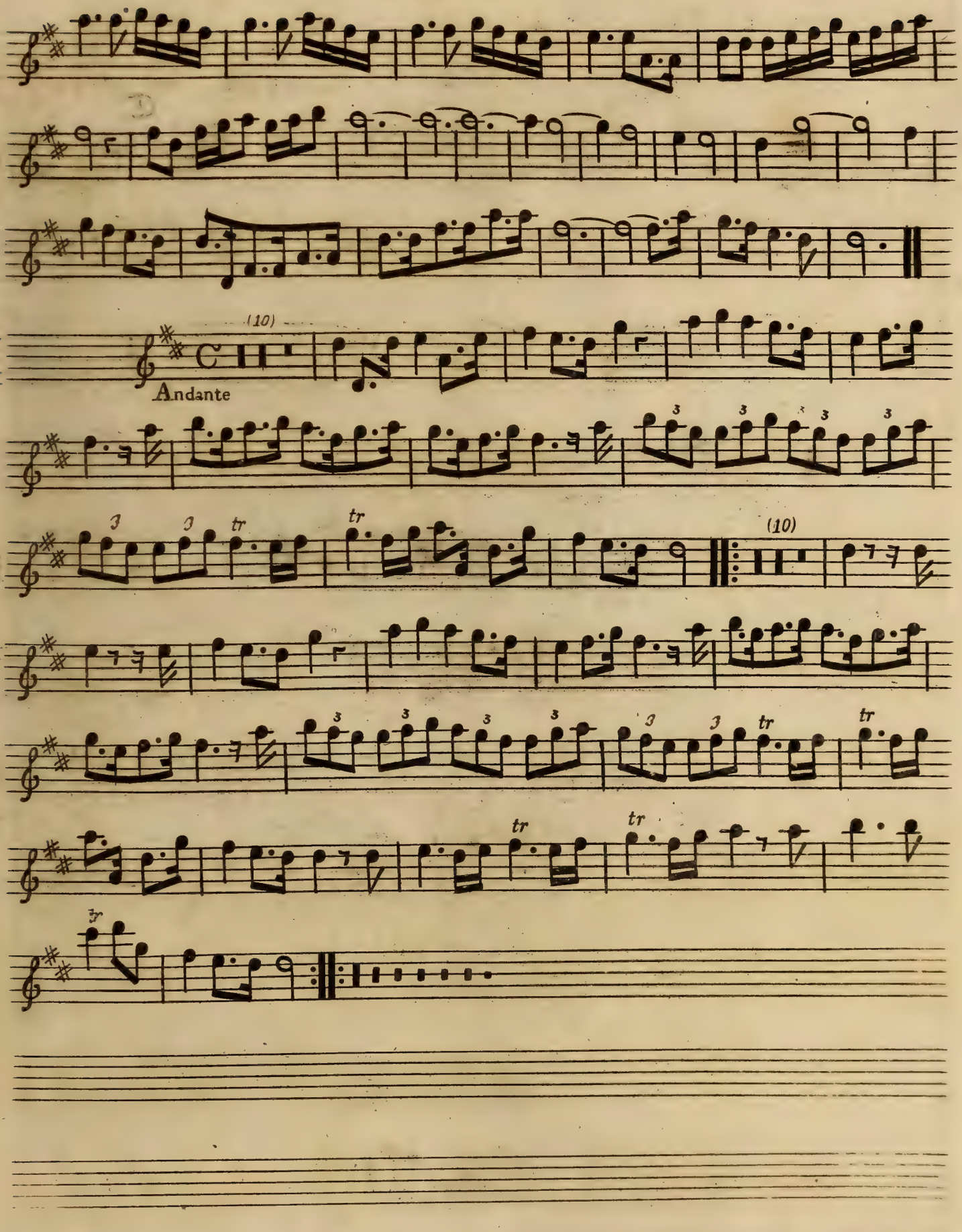
F. Horn



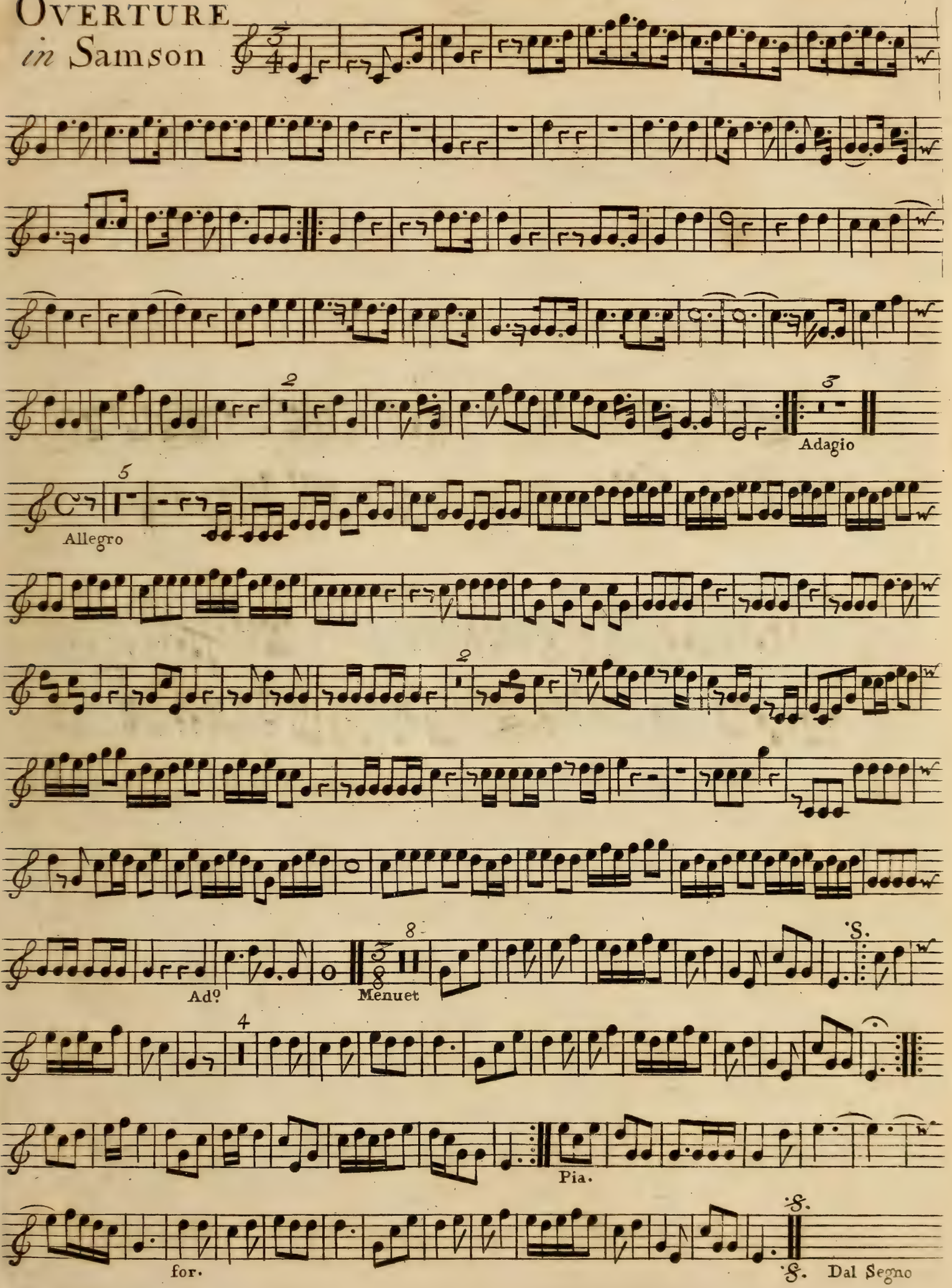
Overture
in Atalanta

Tromba




(10)
Andante
(10)

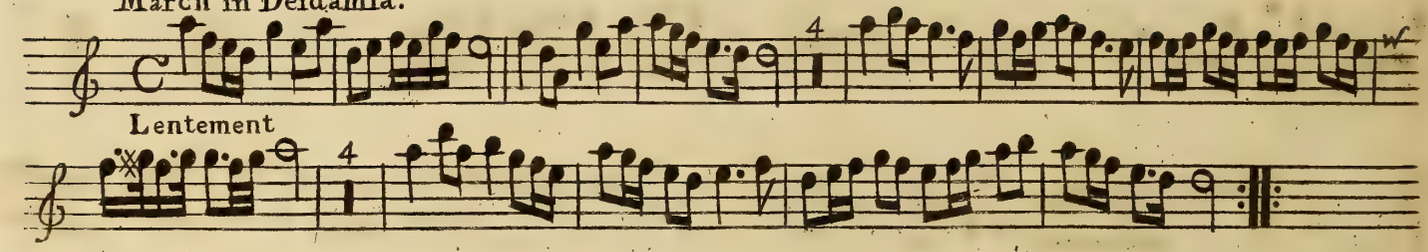
Overture *in* Samson



4

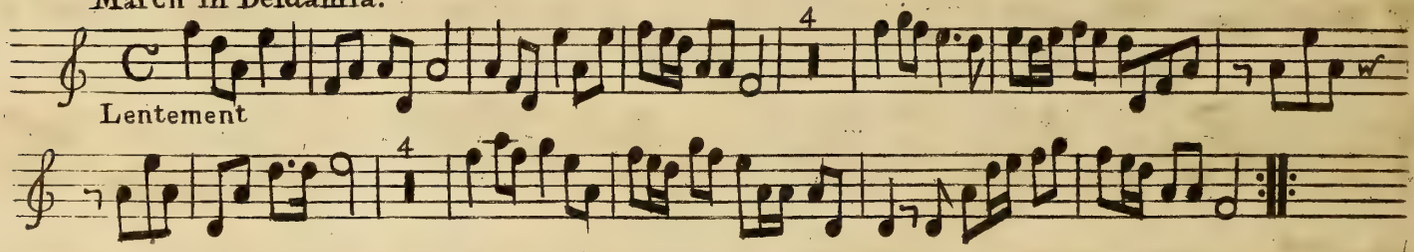
March in Deidamia.

TROMBA E CORNO PRIMO



March in Deidamia.

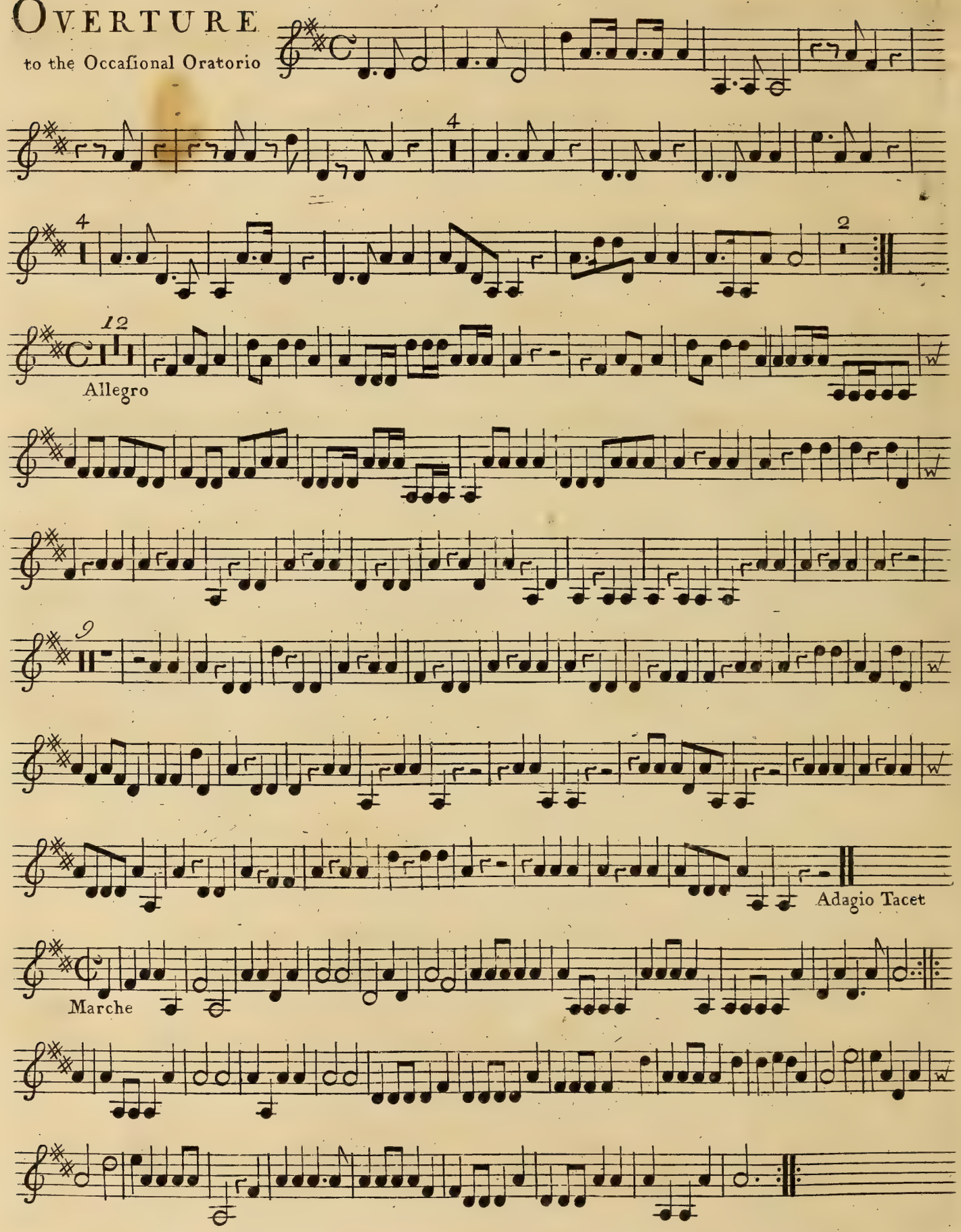
TROMBA E CORNO SECONDO



Principale

Overture

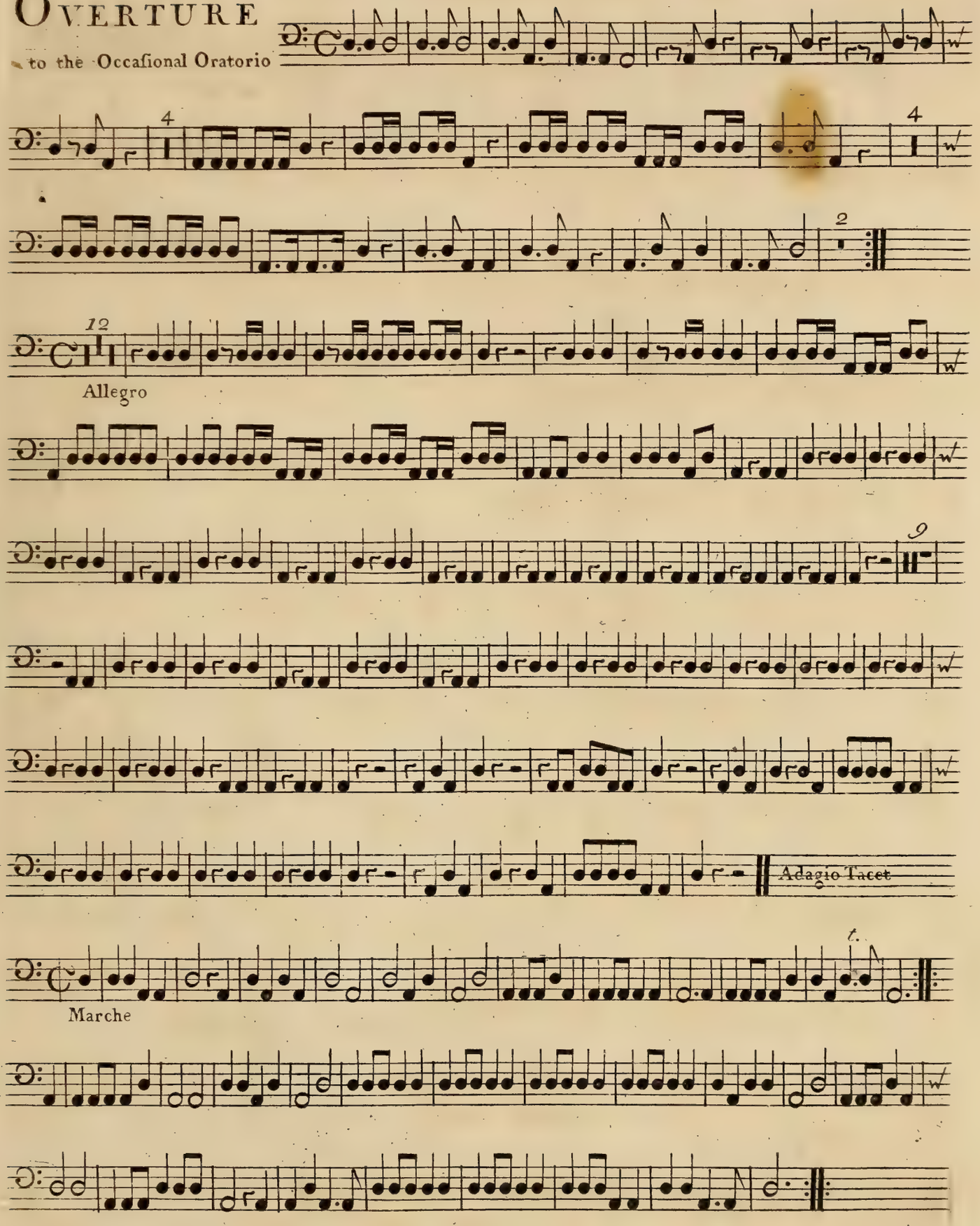
to the Occasional Oratorio



Overture

to the Occasional Oratorio

Tympany



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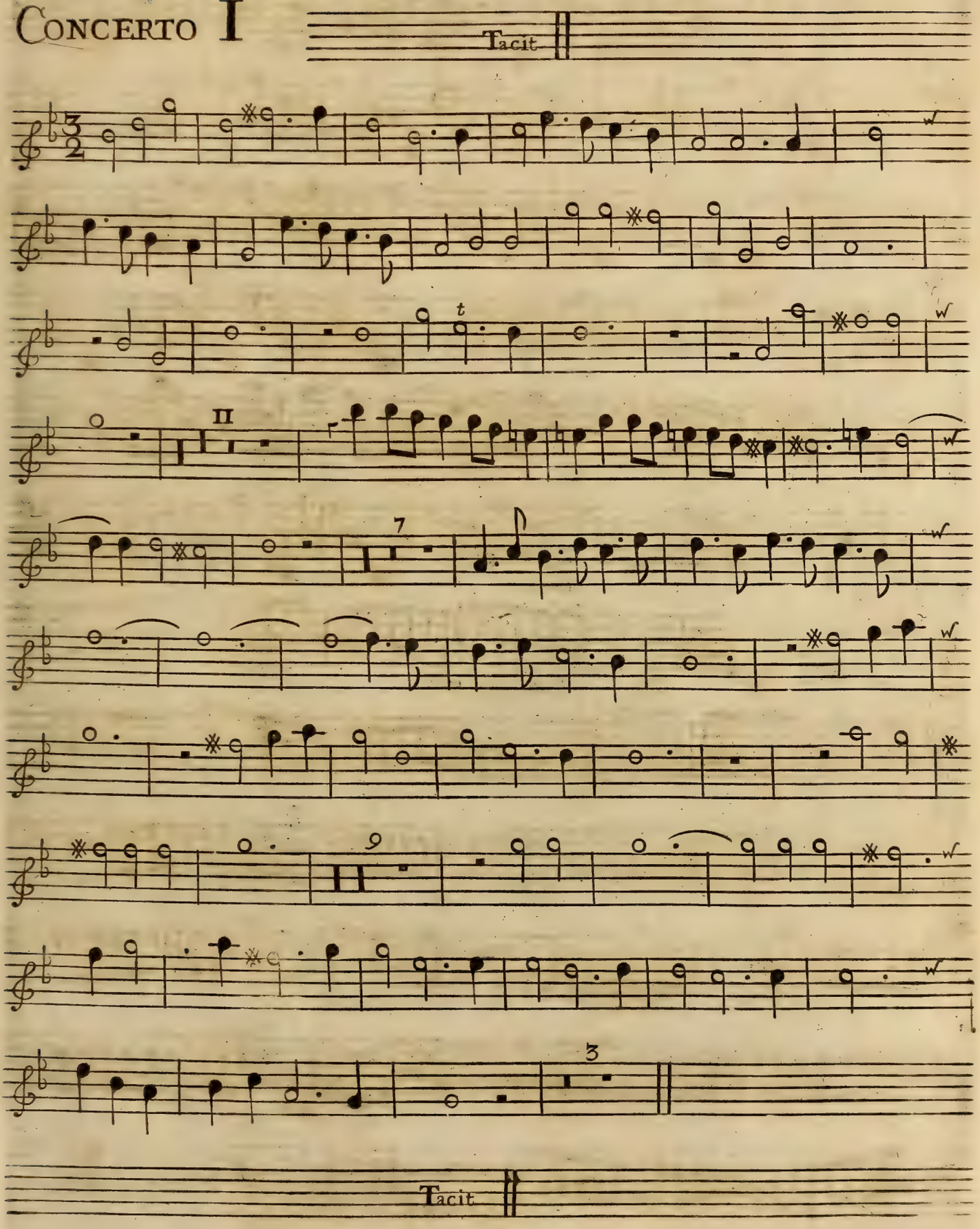
Opera Terza.

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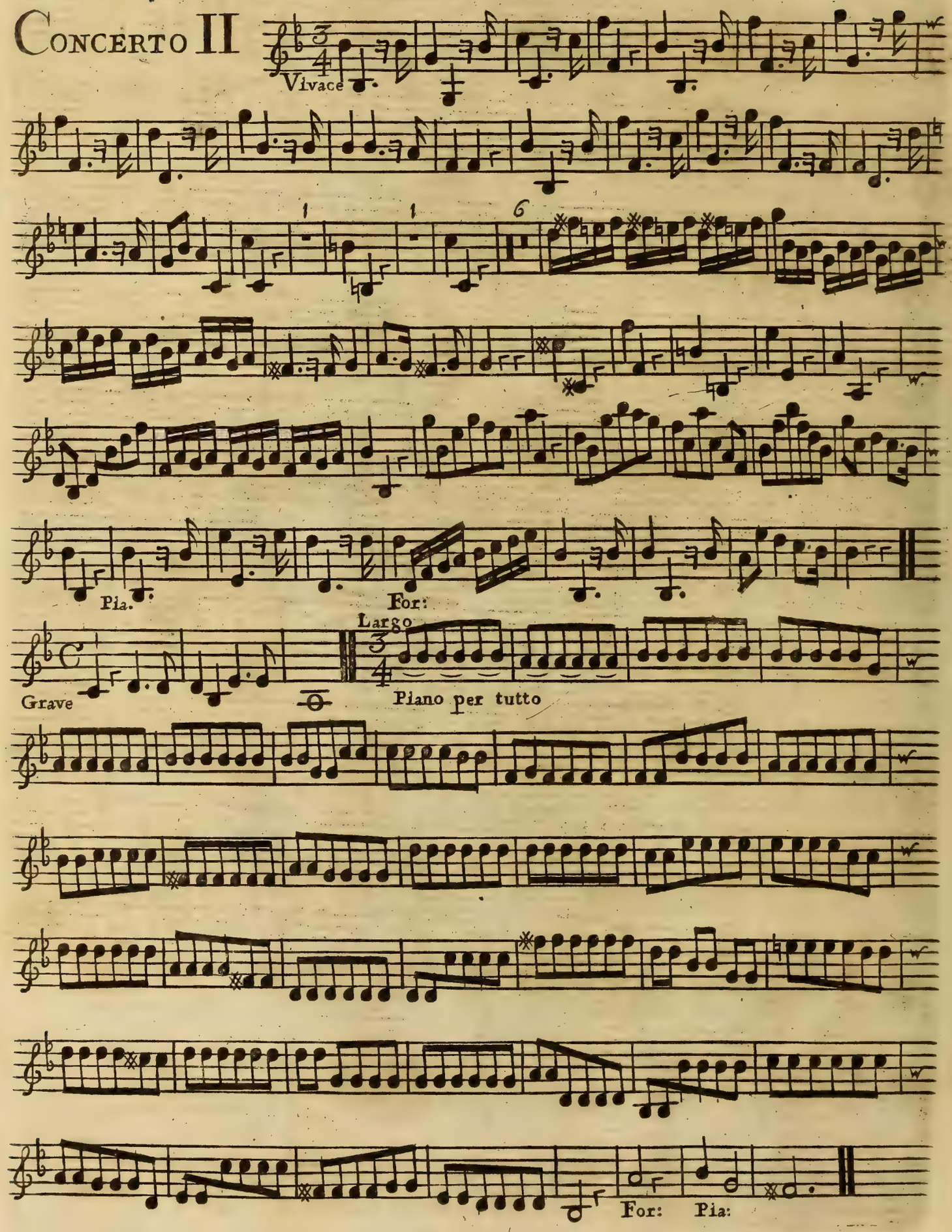
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Flauto Secondo

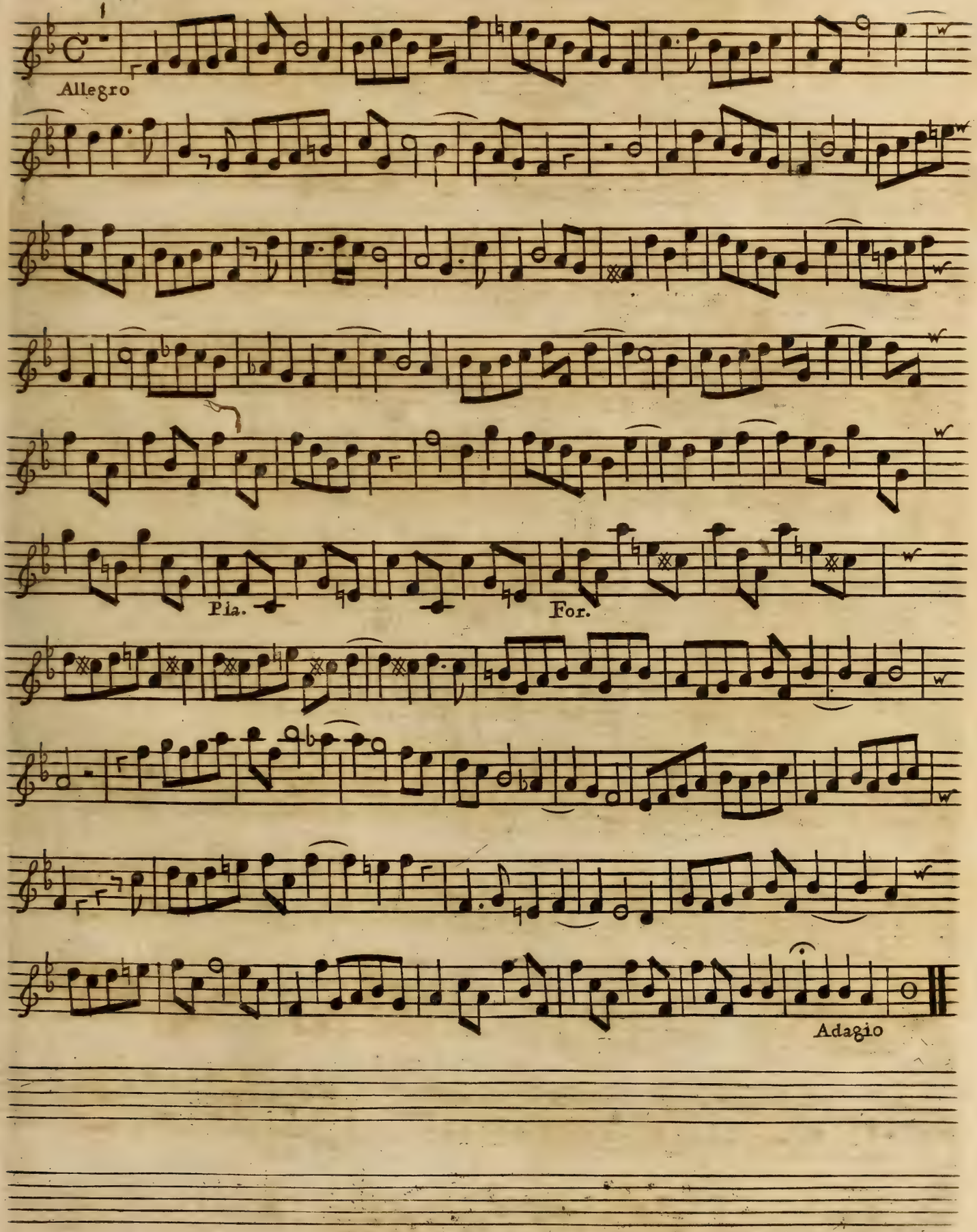
Concerto I



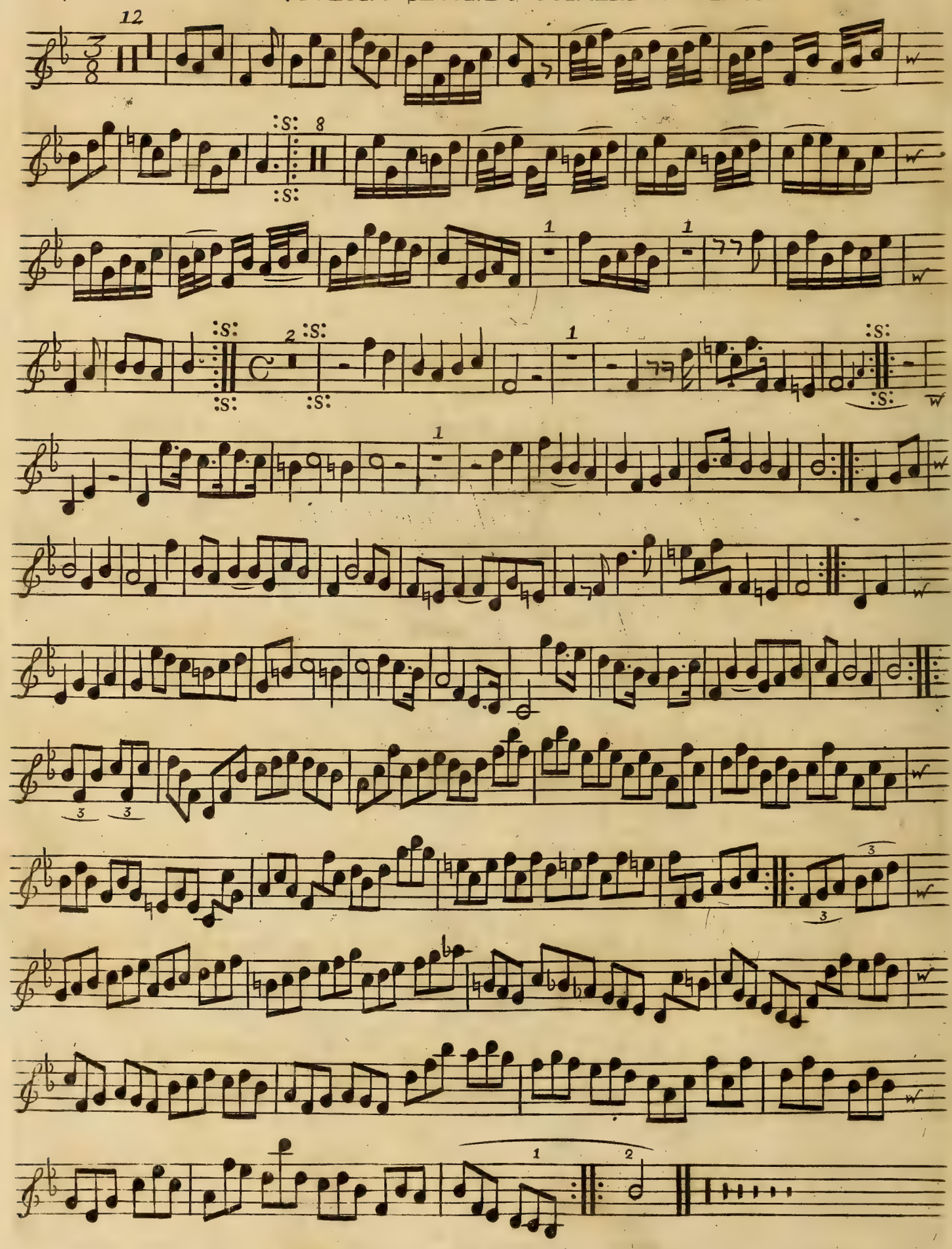
CONCERTO II



Violino Secondo Concertino Grosso



Violino Secondo Concertino Grosso

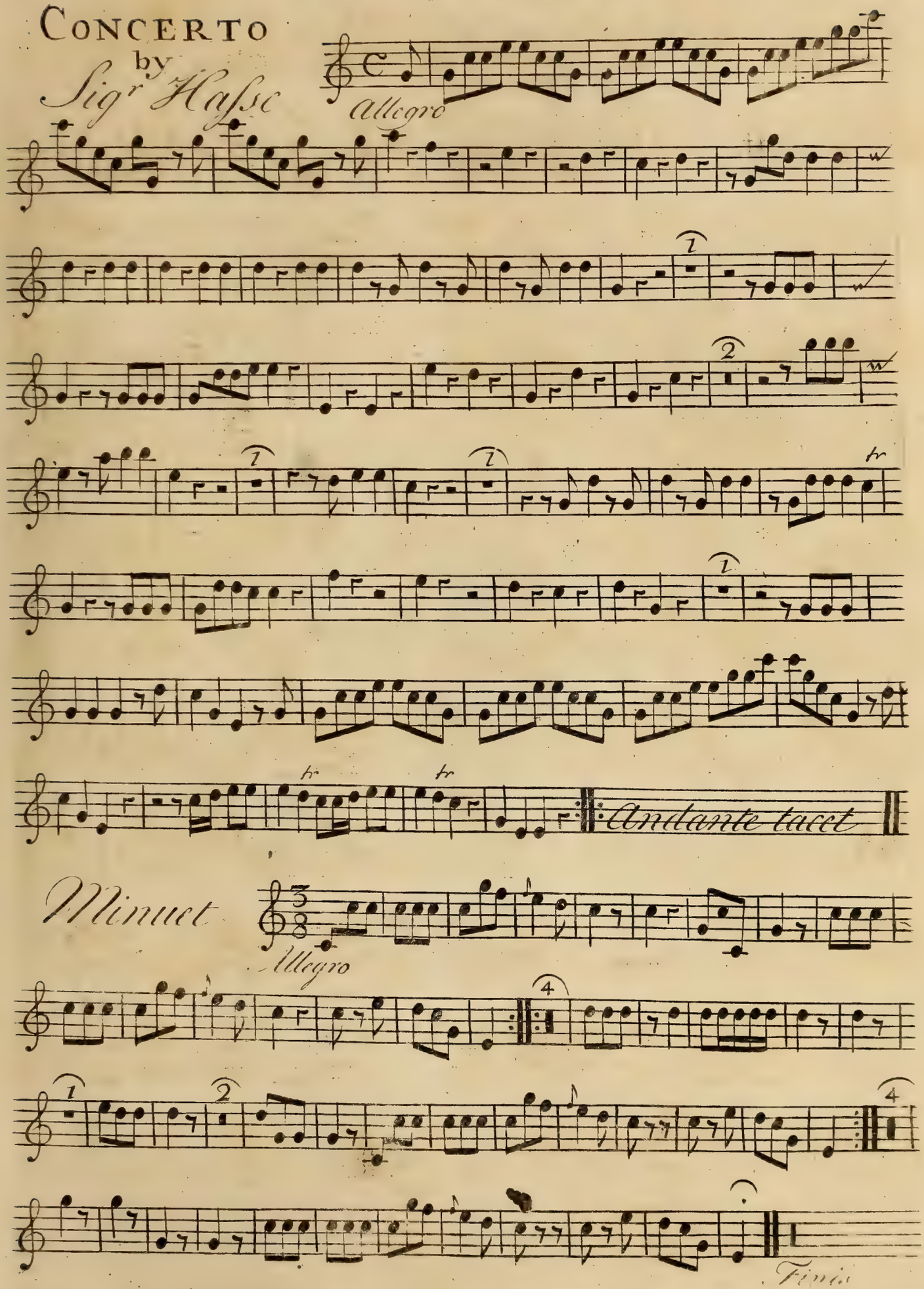


Corno Secondo

CONCERTO

by

Sig^r Hasse



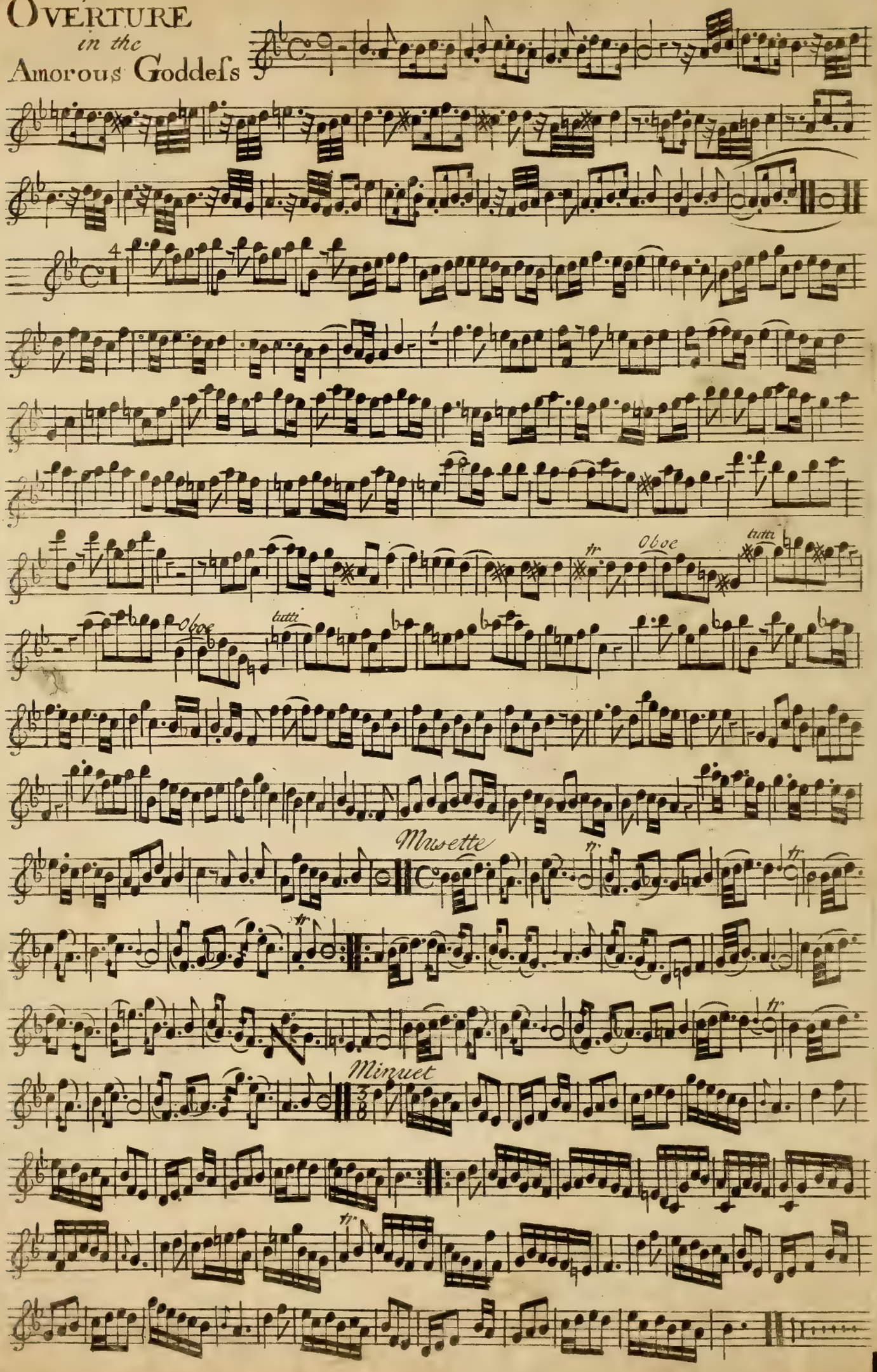
HA1-10

VIOLINO SECUNDO

71

Violino Secondo

Overture *in the* Amorous Goddess



XXIV OVERTURES

for Violins &c. *in Eight Parts*
as they were Perform'd at the

KING'S THEATRE

in the OPERAS *of*

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Compos'd by

Mr. HANDEL

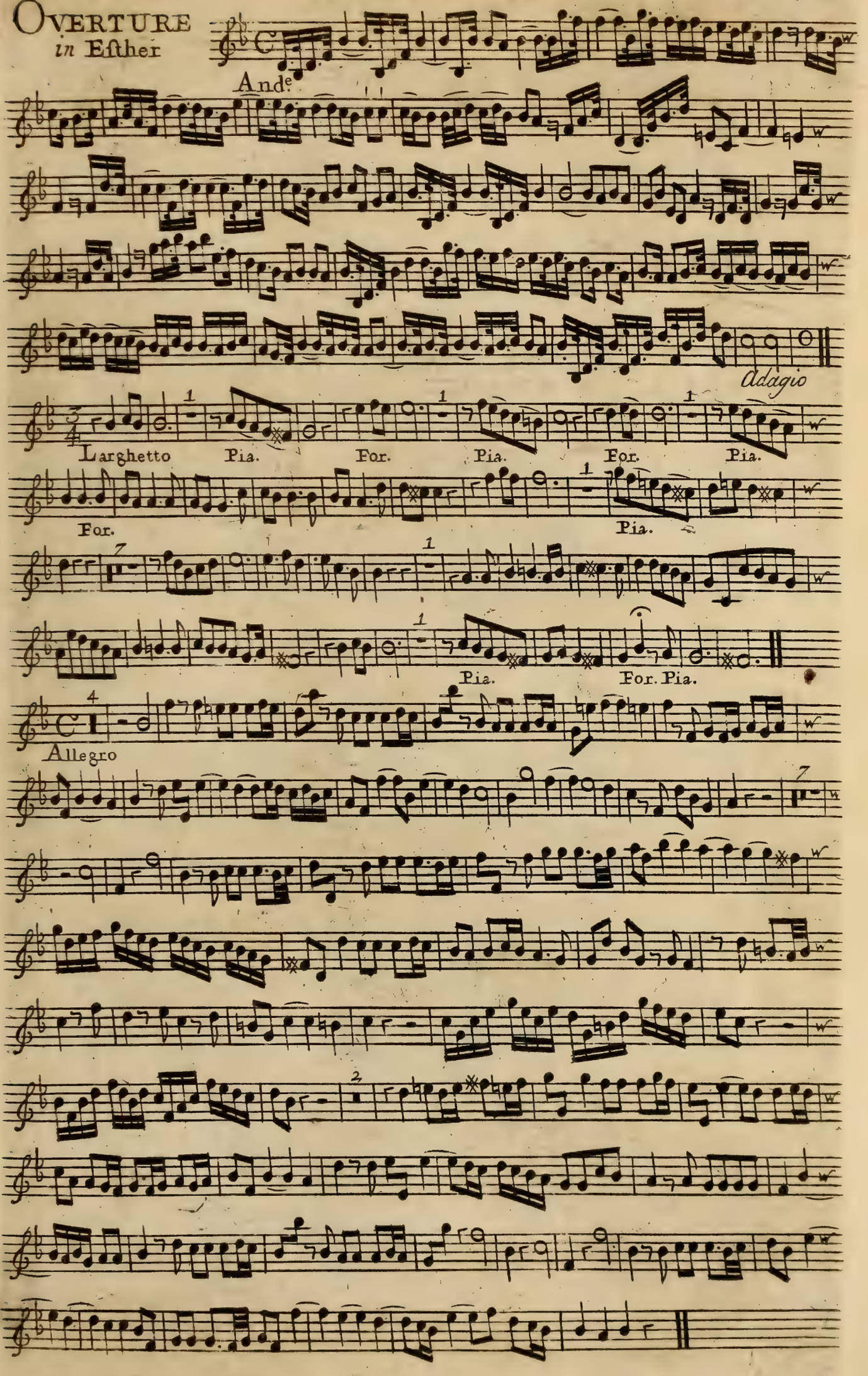
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Twelve Solos for a German Flute &c. Opera Prima.
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Six French Horn Songs in Seven Parts.
Twelve Songs from the late Operas made Concs. for Violins.
12 Overtures for Violins in Eight Parts.
Alexander's Feaſt. an Ode. the Words by Mr. Dryden.
Twenty Operas compleatly Printed in Score.
All the Operas Tranſpos'd for the Common Flute, in three Volumes Quarto.
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The Oratorios of Eſther, Deborah, Athalia, and Saul.
Acis and Galatea, a Maſk.
Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

Violino Secondo

Overture *in* Esther

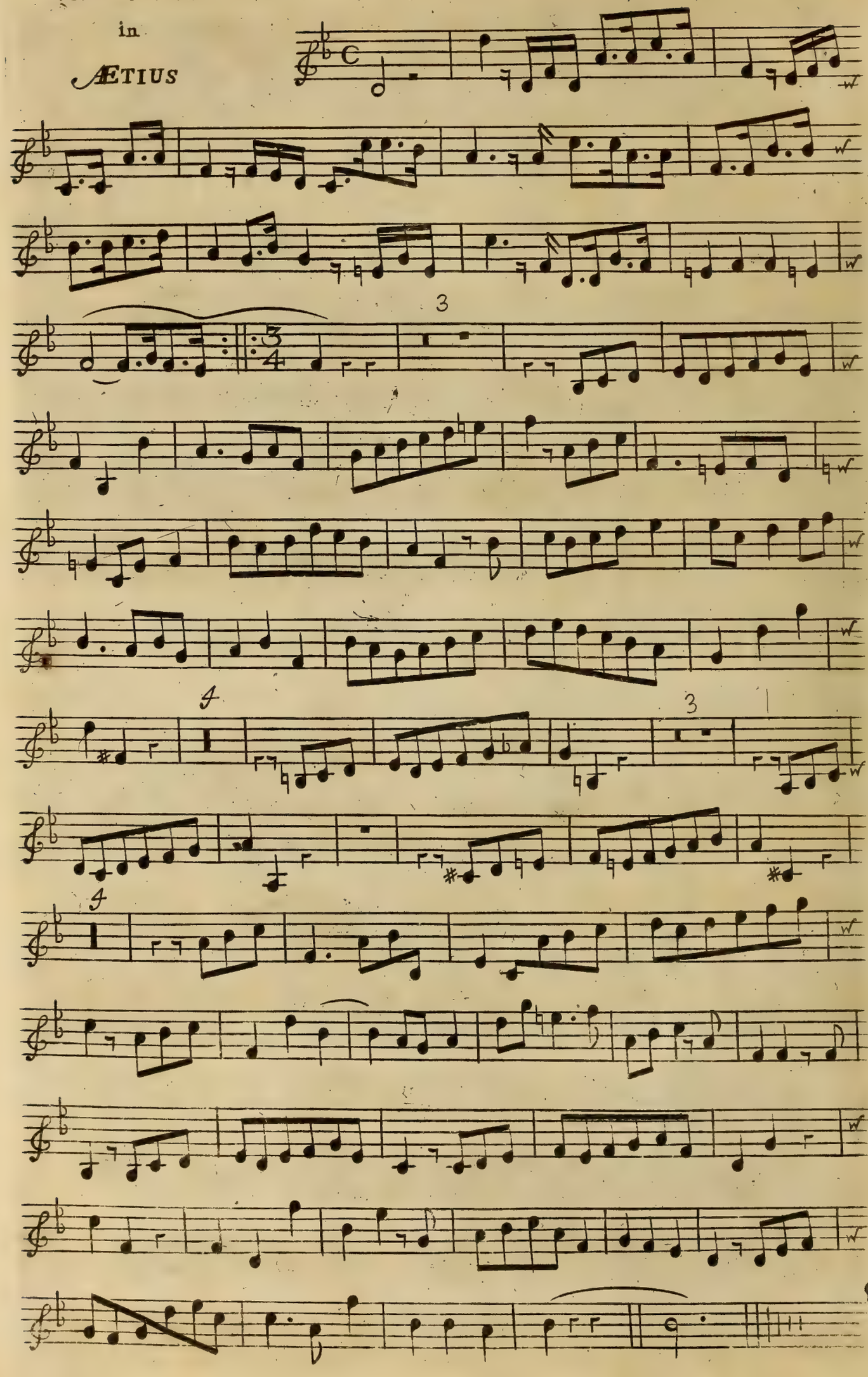


Overture

Violino Secondo

in

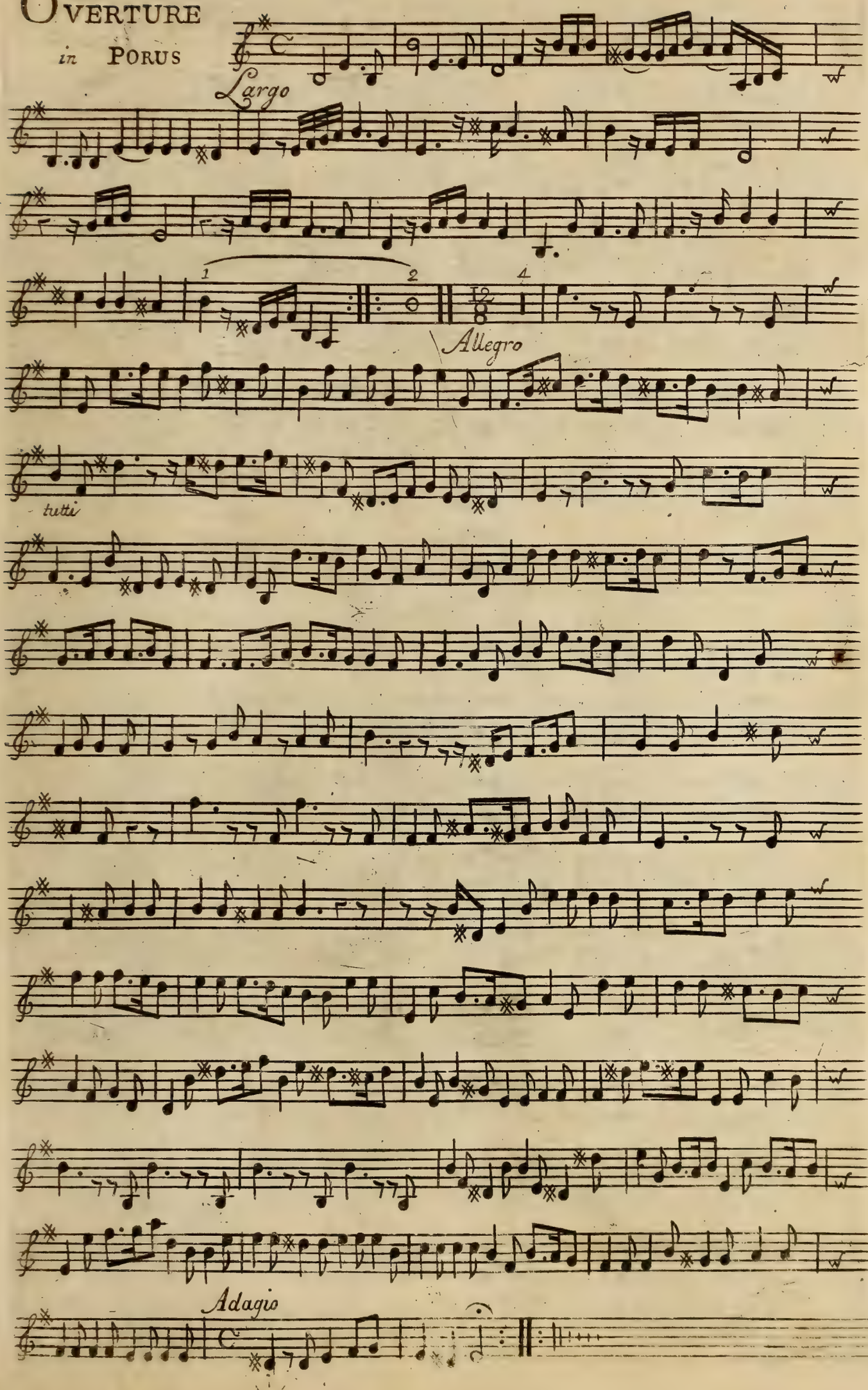
Ætius



VIOLINO SECONDO

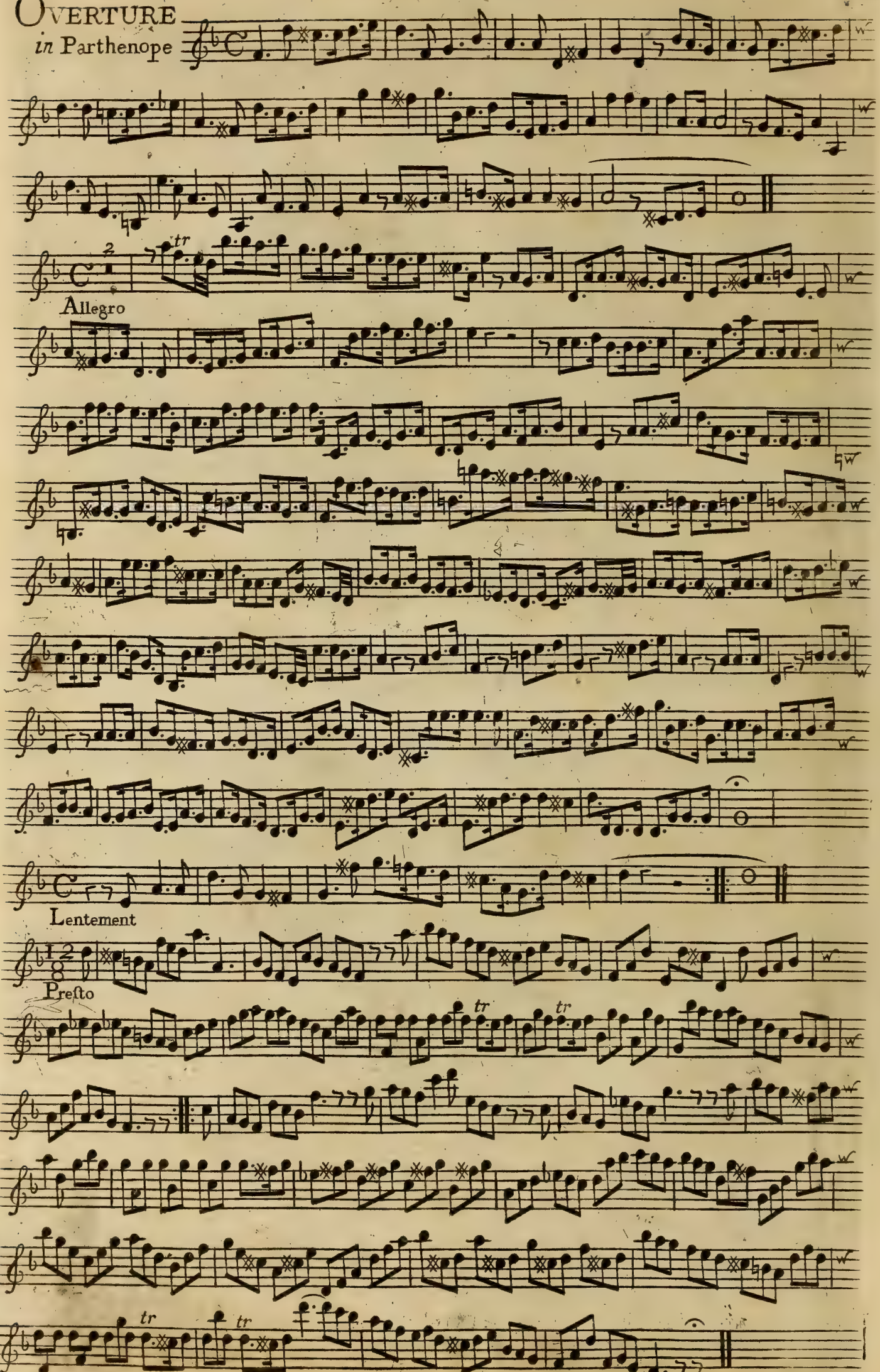
OVERTURE

in PORUS



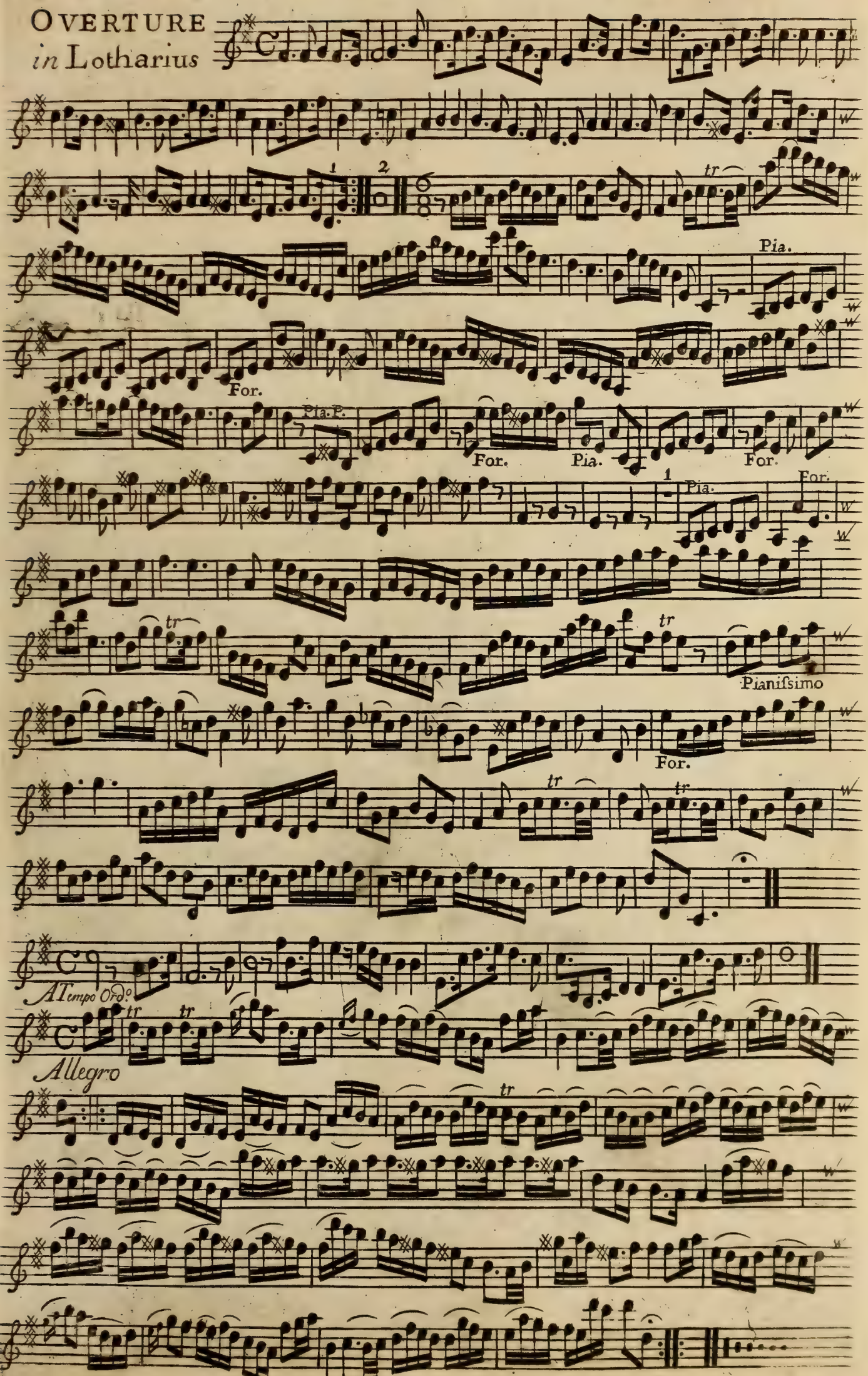
VIOLINO SECONDO

OVERTURE
in Parthenope



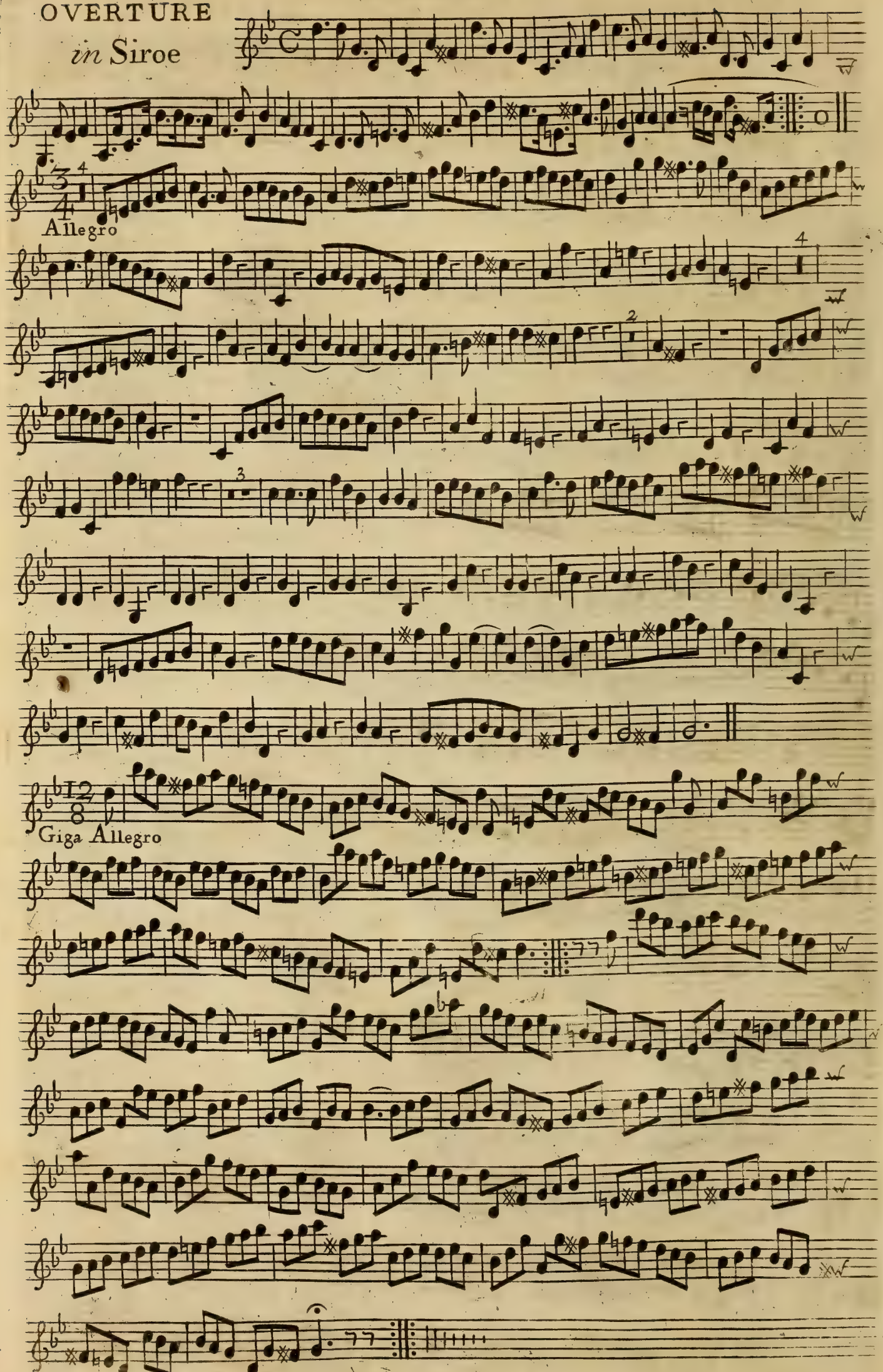
VIOLINO SECONDO

OVERTURE *in* Lotharius



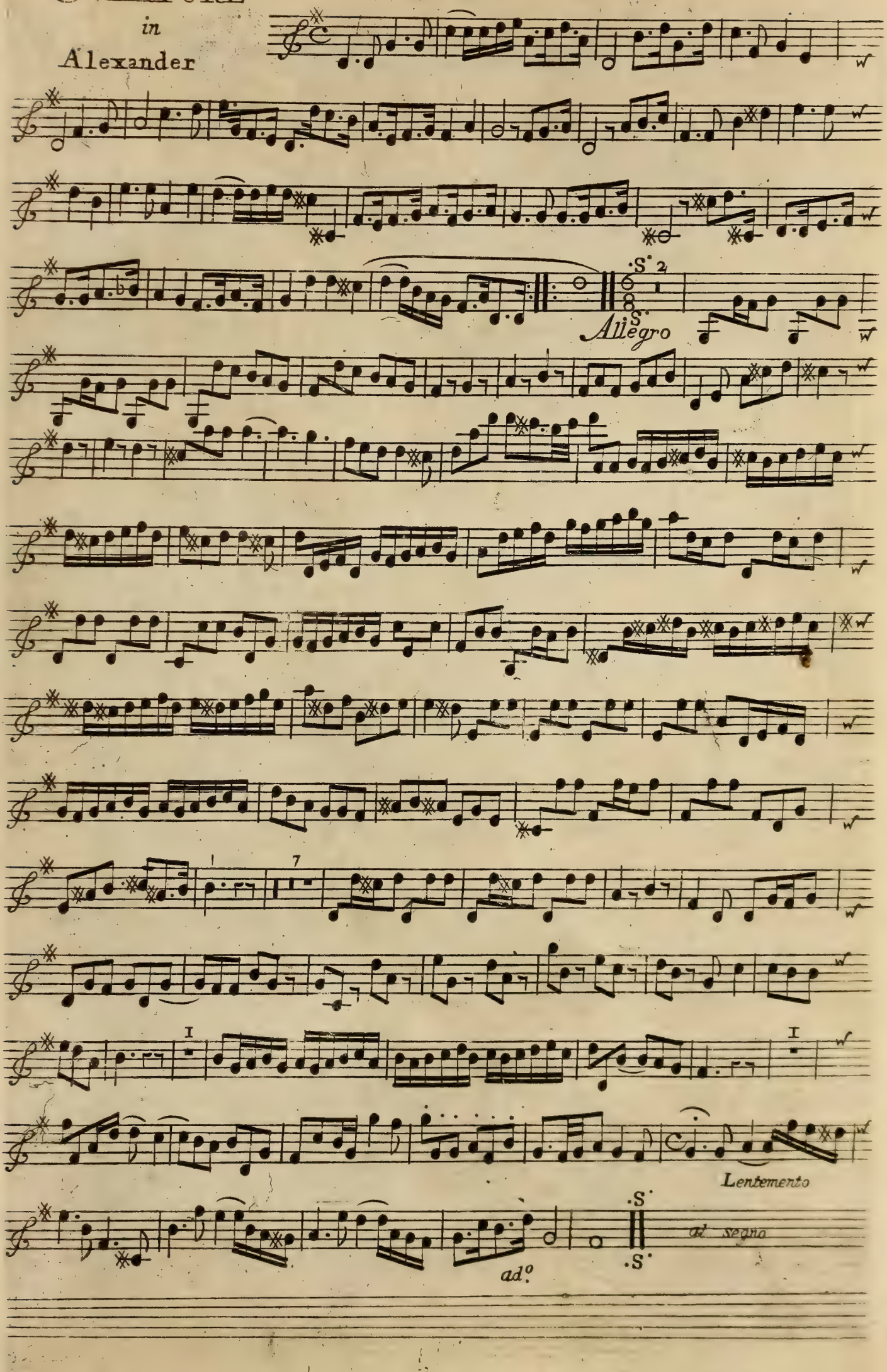
VIOLINO SECONDO

OVERTURE *in* Siroe



Overture
in
Alexander

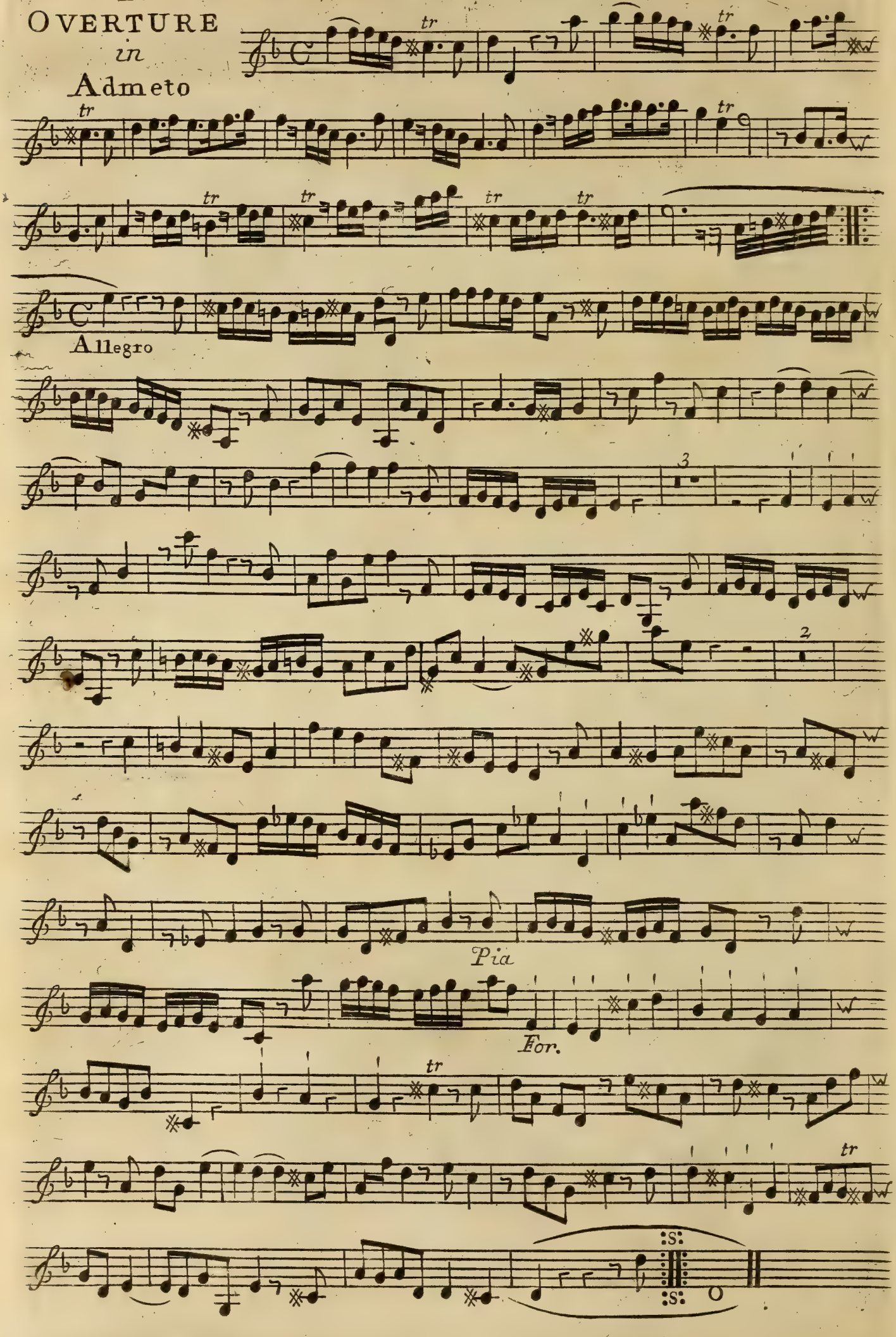
Violino Secondo



1.st

OVERTURE
in
Admeto
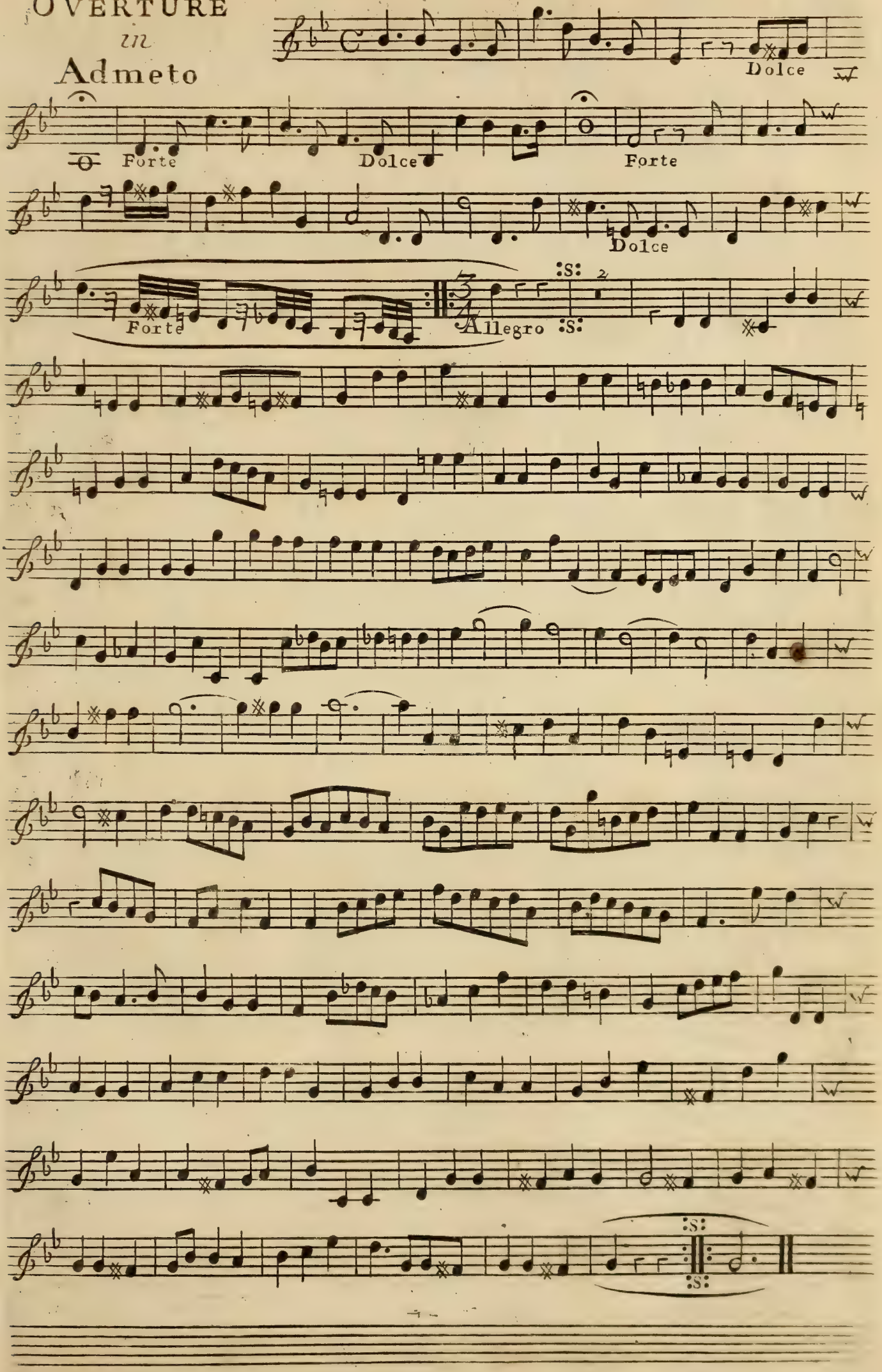
VIOLINO SECONDO



2.d

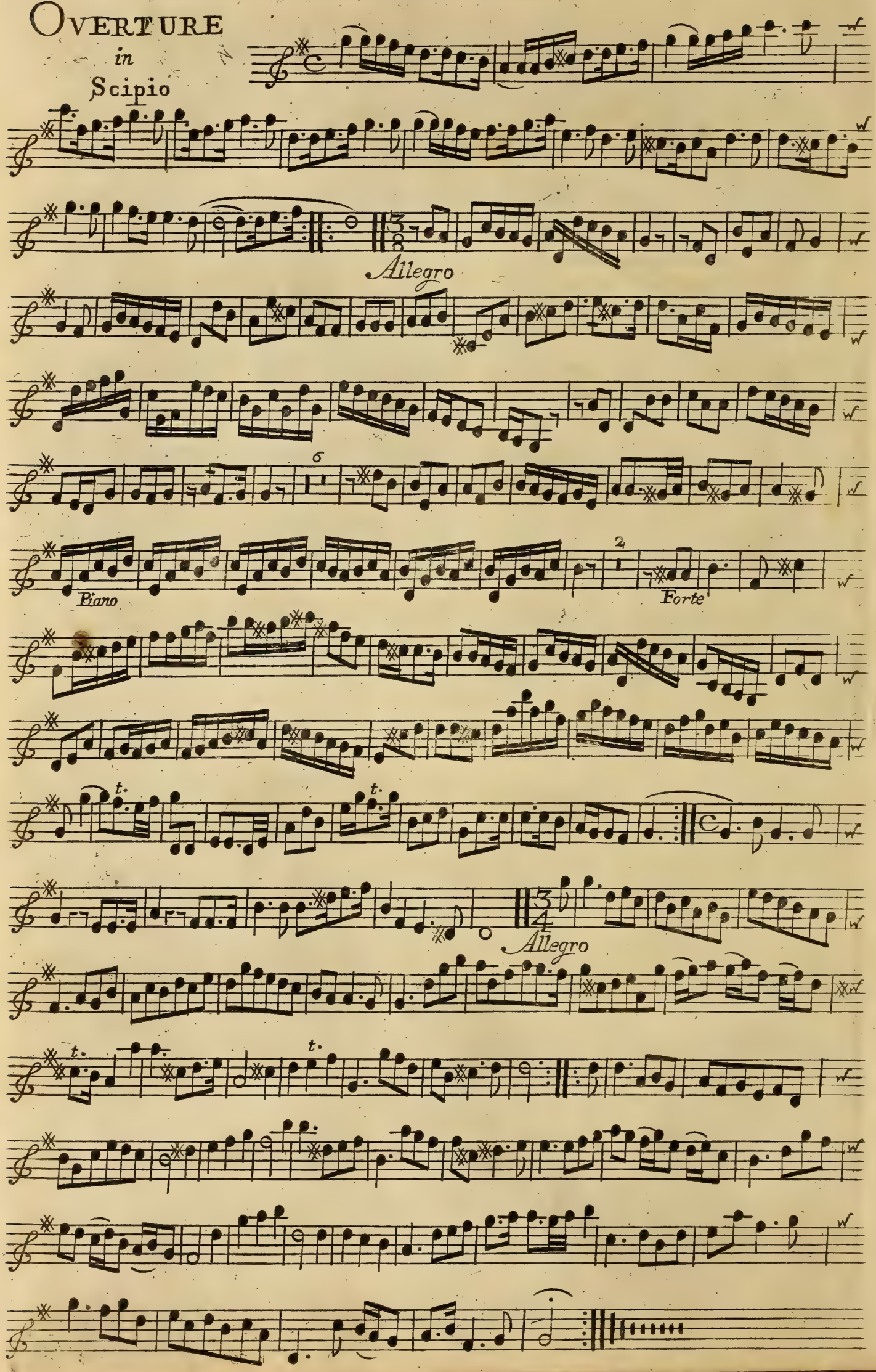
OVERTURE in Admeto

VIOLINO SECONDO

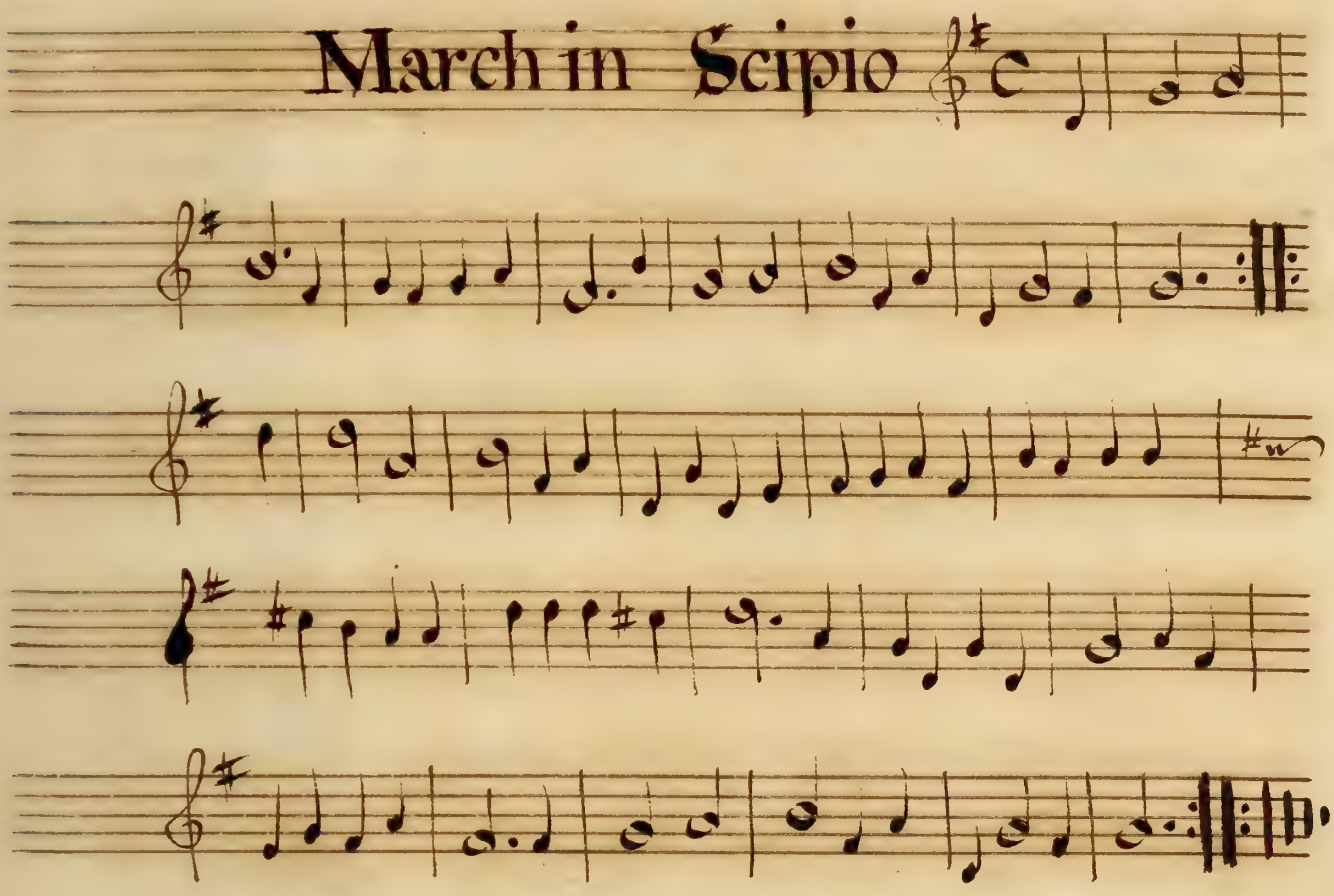


Violino Secondo

Overture in Scipio



March in Scipio



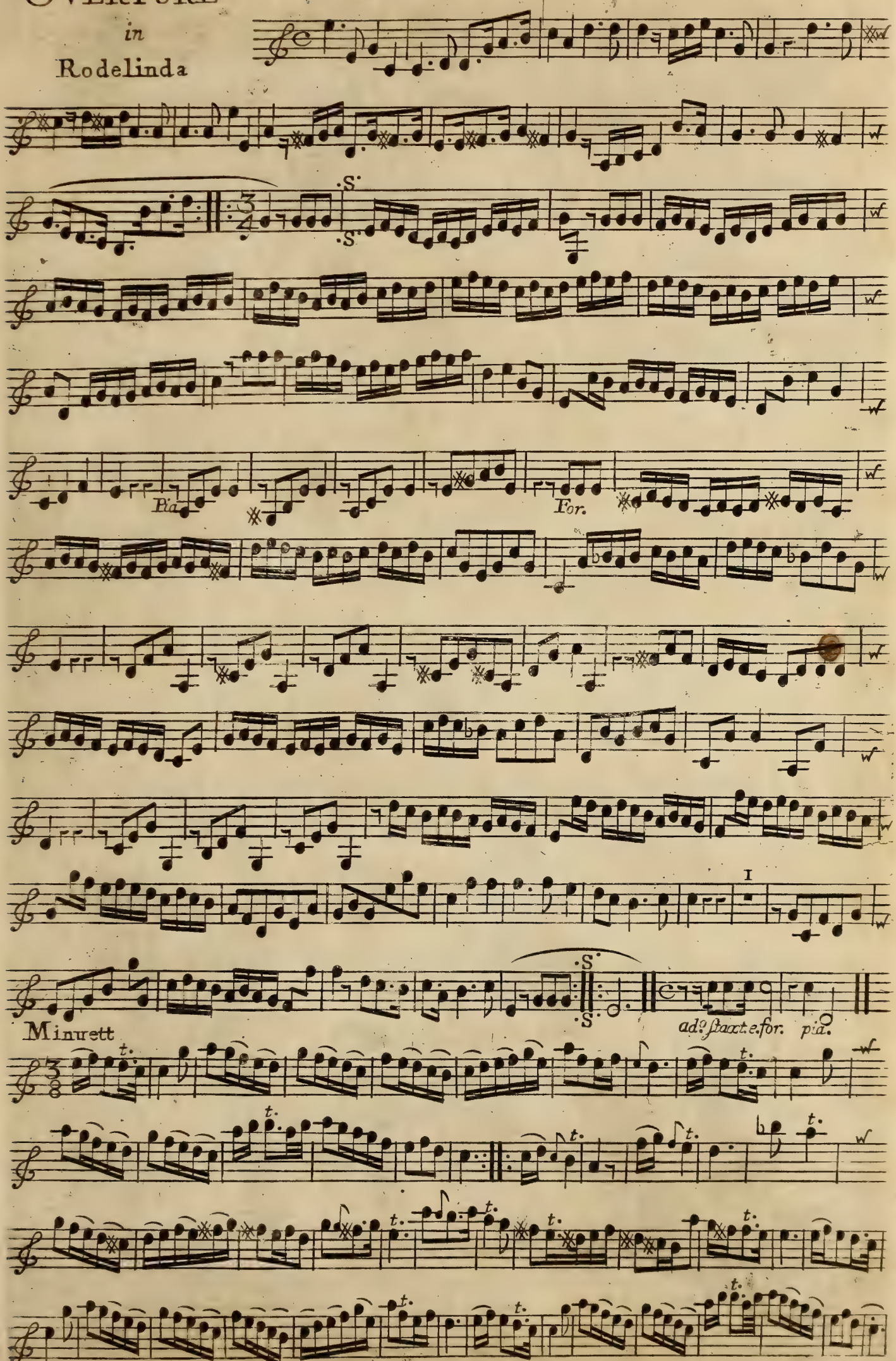
02

VIOLINO SECONDO

OVERTURE

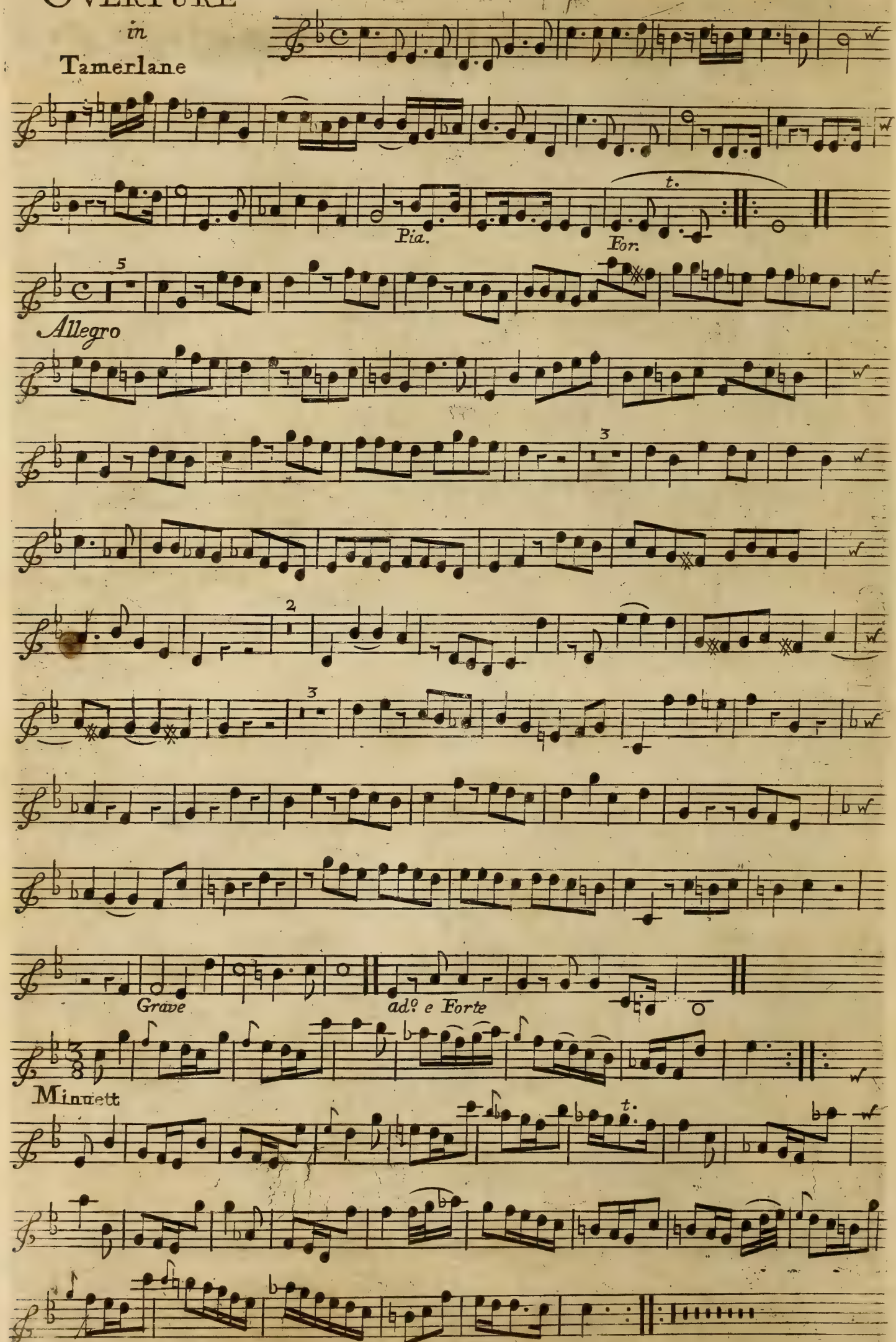
in

Rodelinda



Violino Secondo

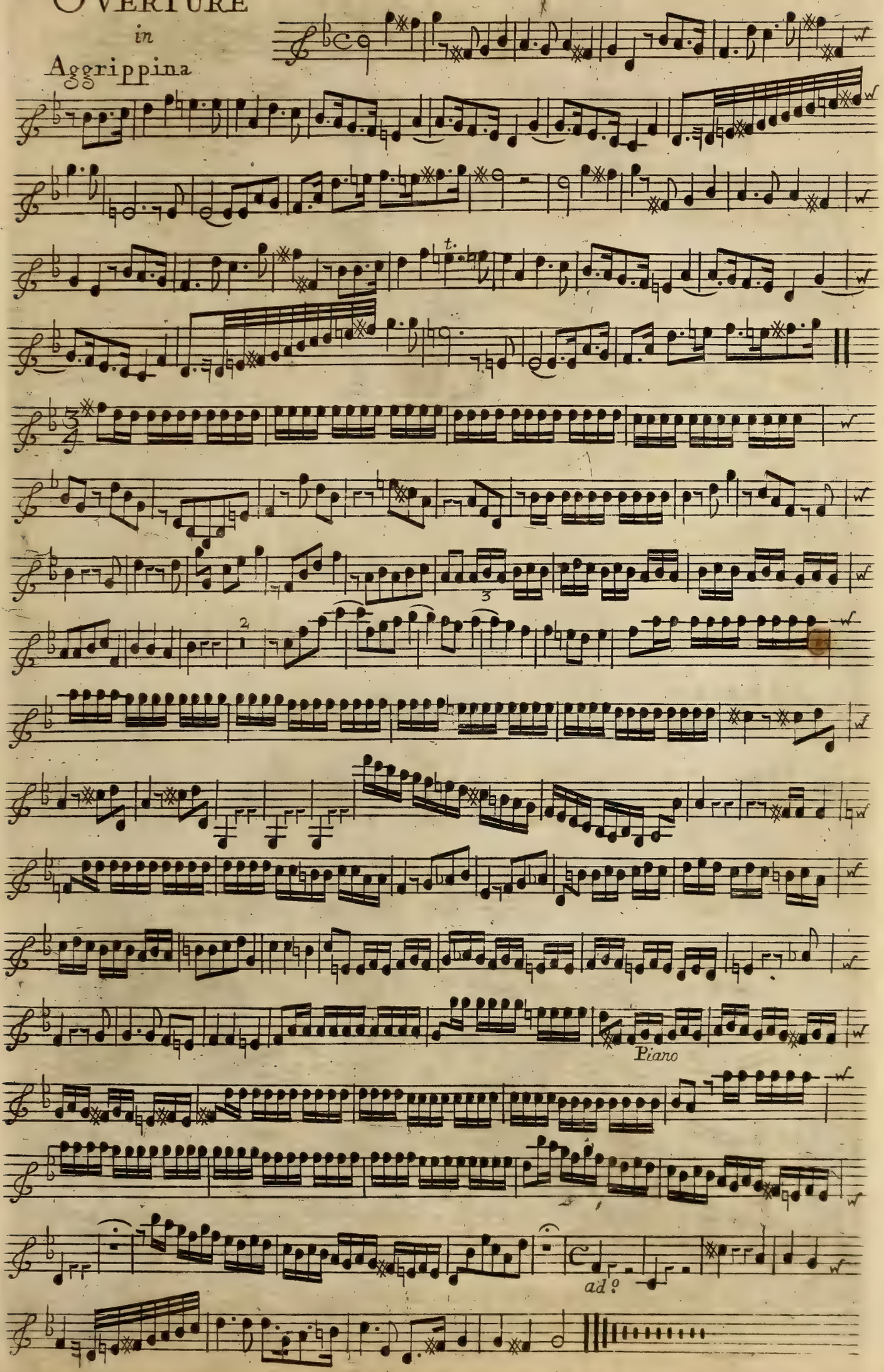
Overture
in
Tamerlane



15

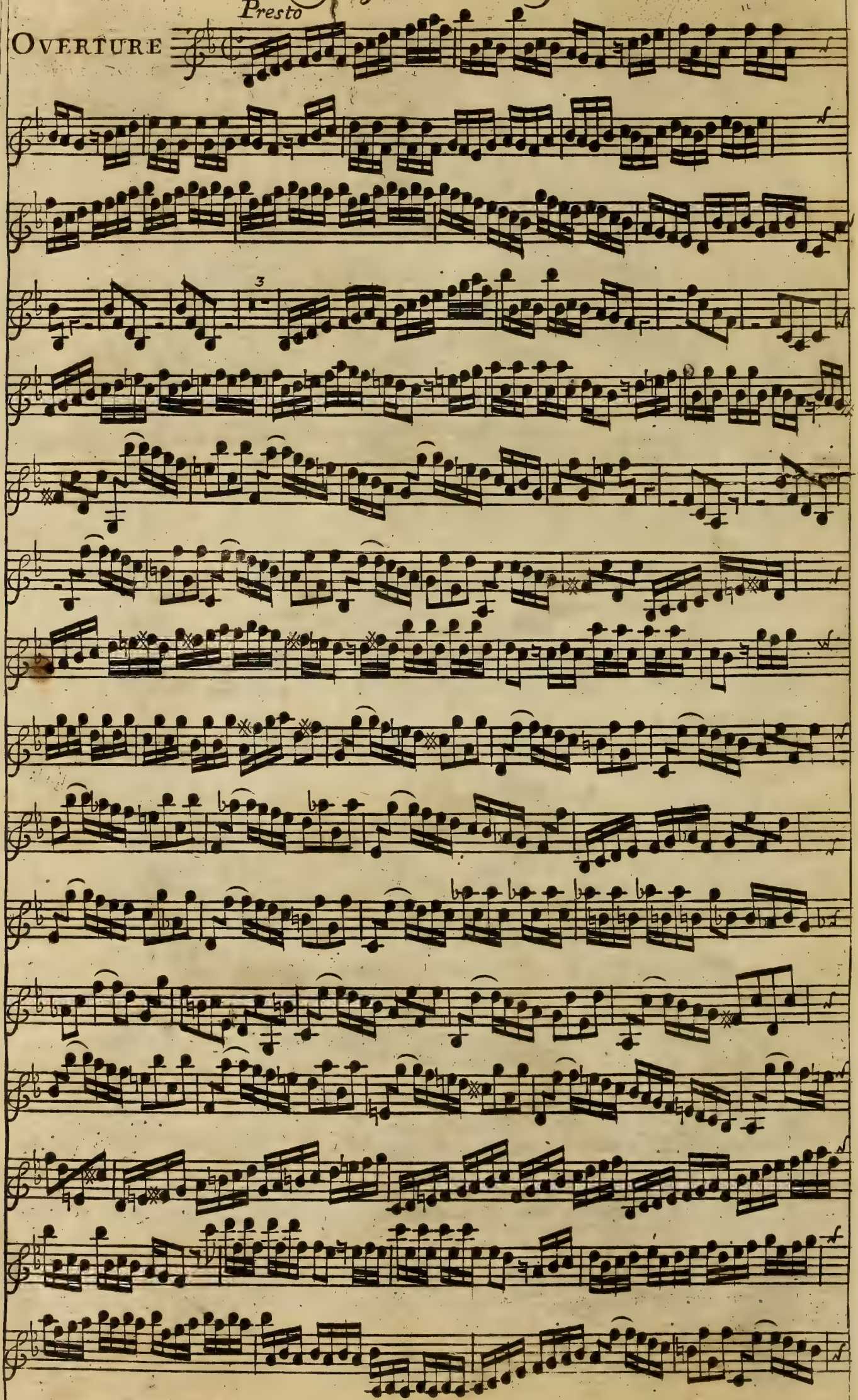
Violino Secondo

Overture
in
Aggrippina
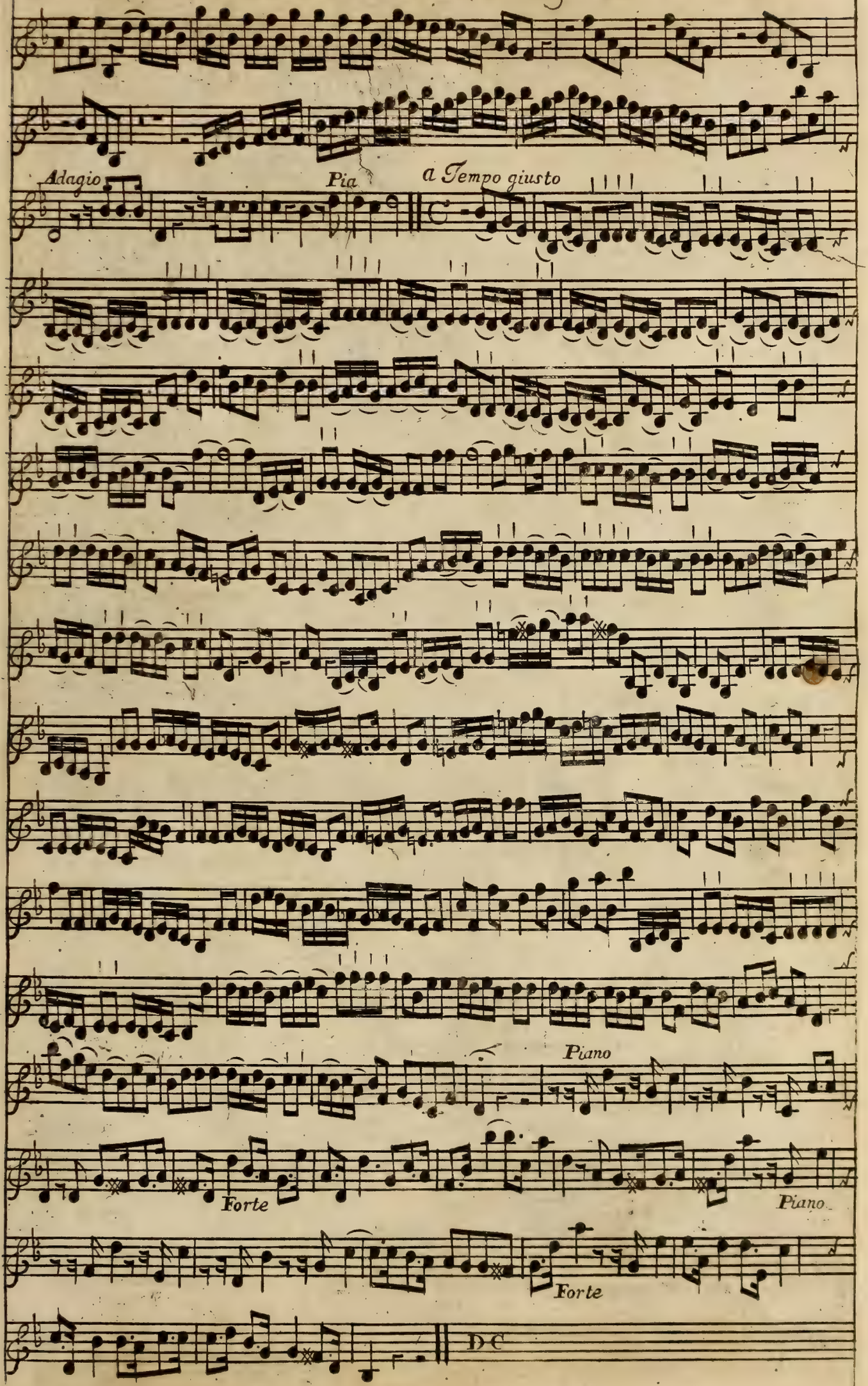


Presto

OVERTURE

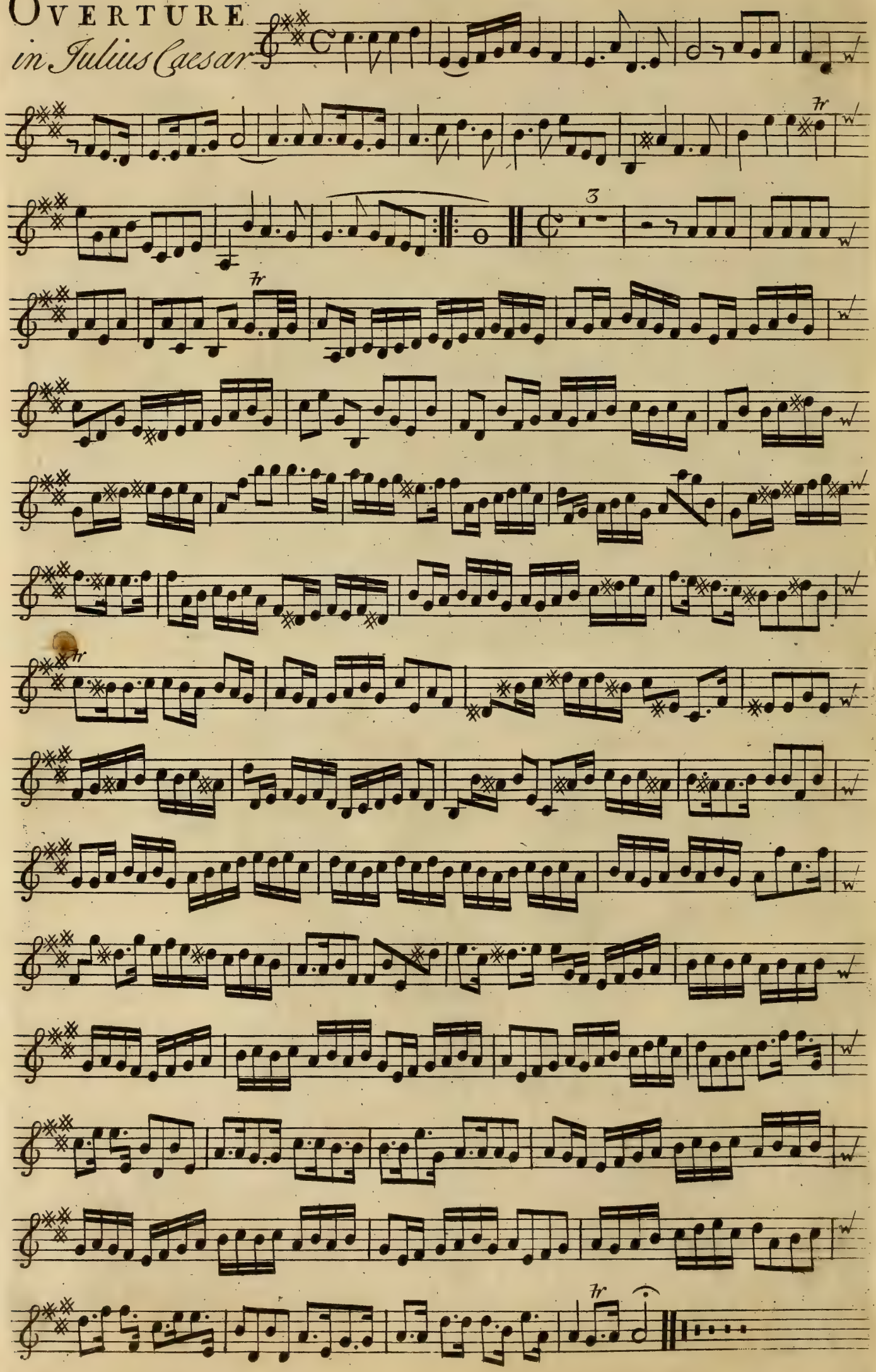


Second Violin in Acis & Galatea



Violino Seconde

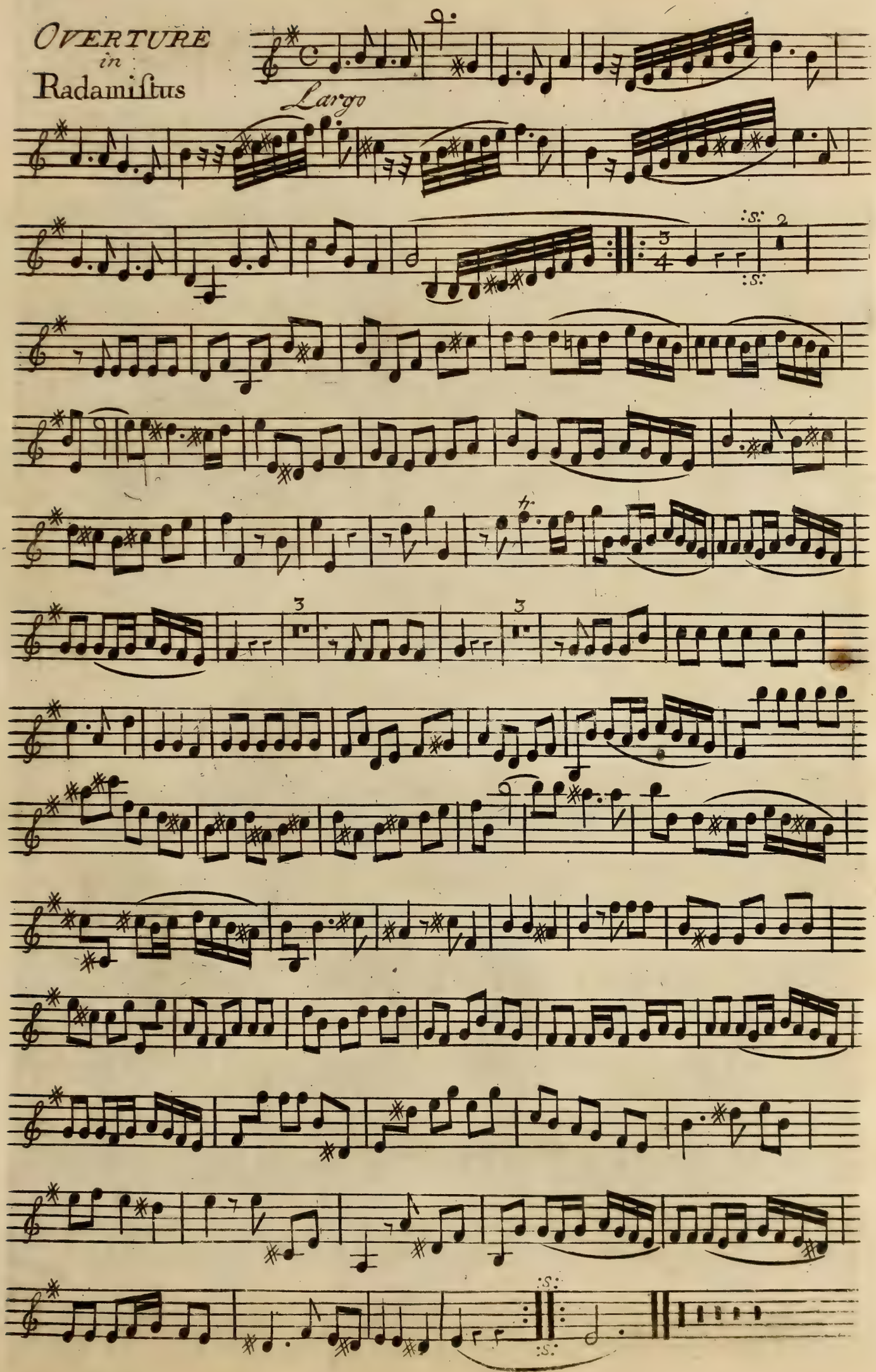
Overture
in Julius Caesar



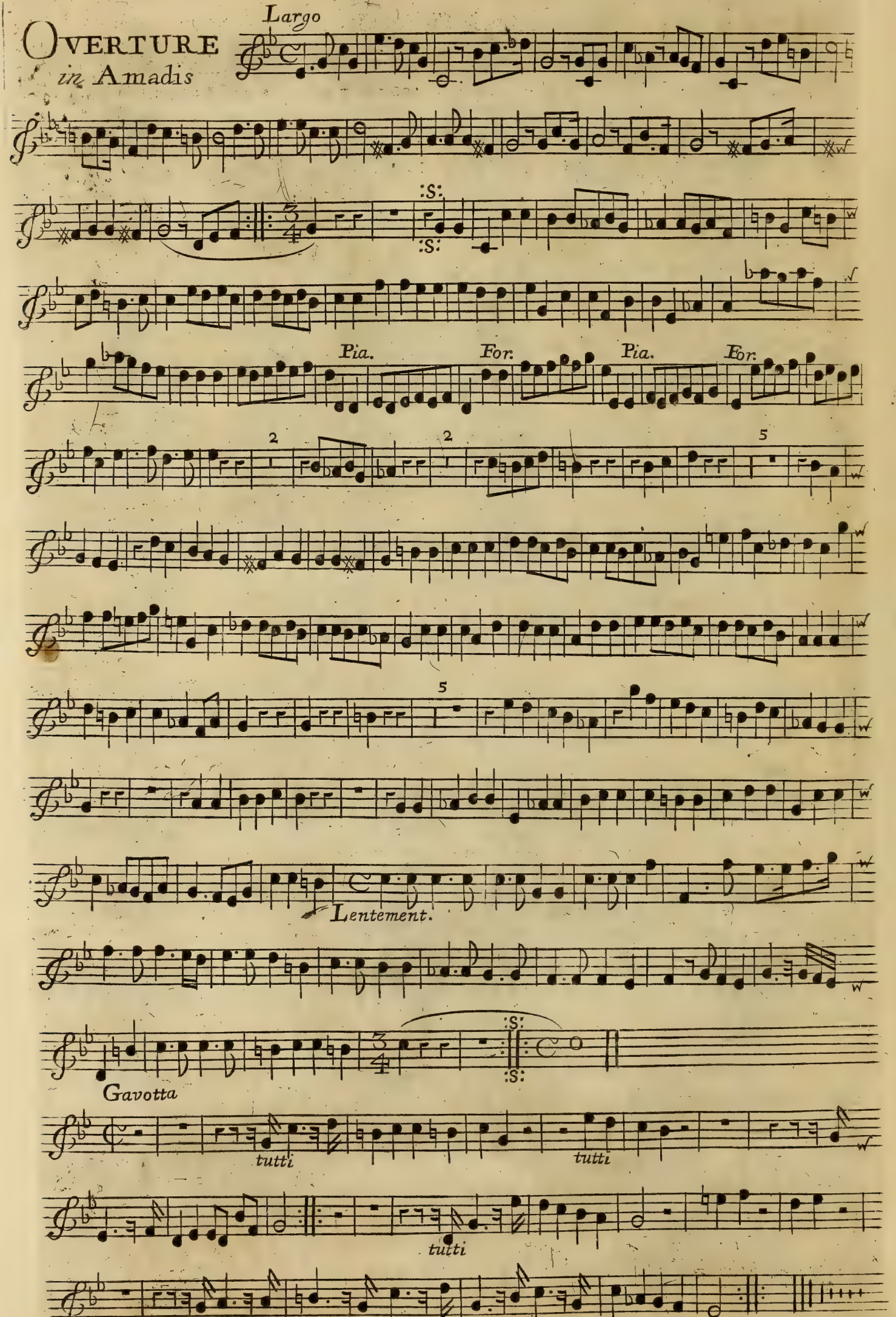
Violino Secondo

Overture
in
Radamistus

Largo



Overture in Amadis

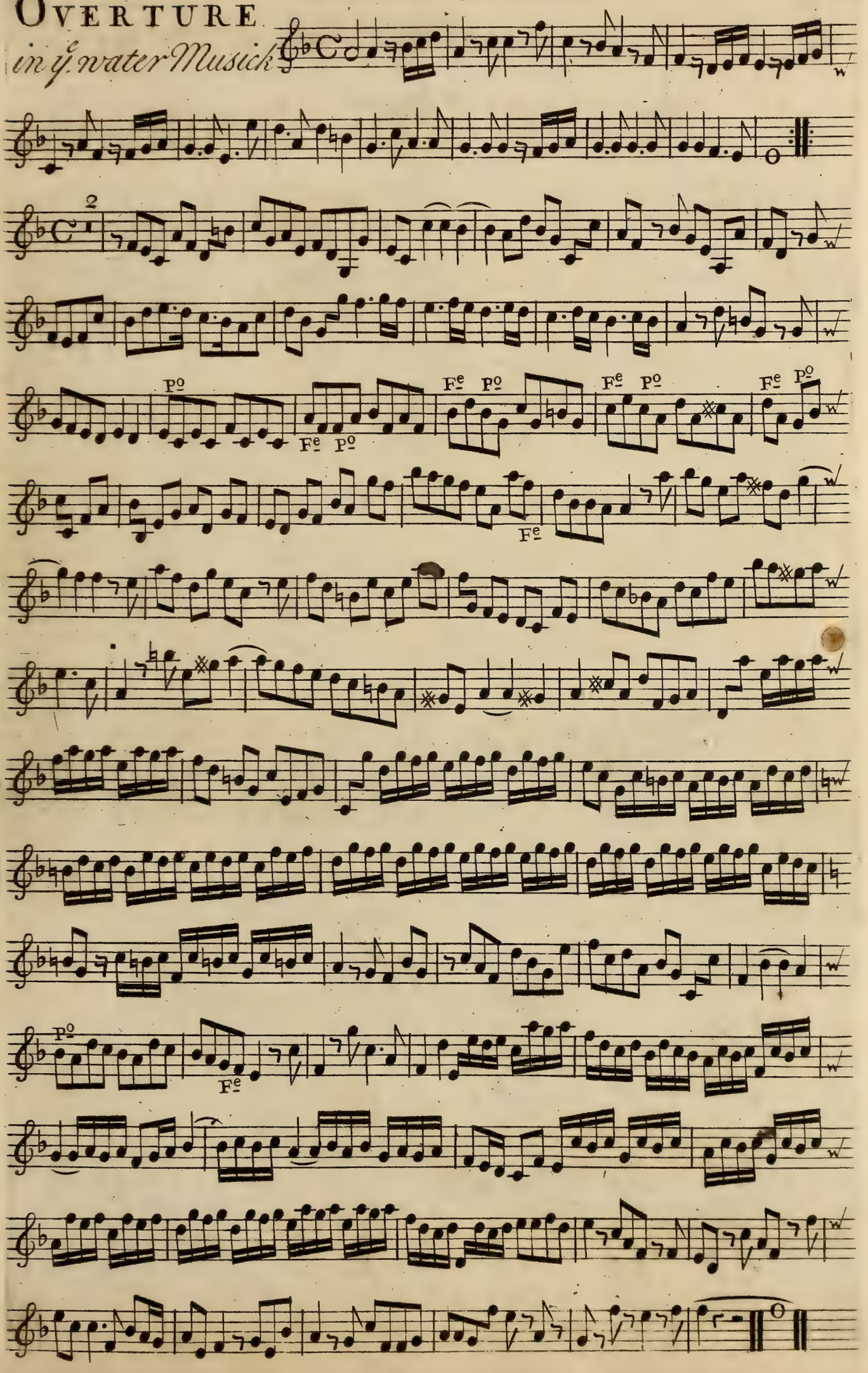


(21)

Violino Secondo

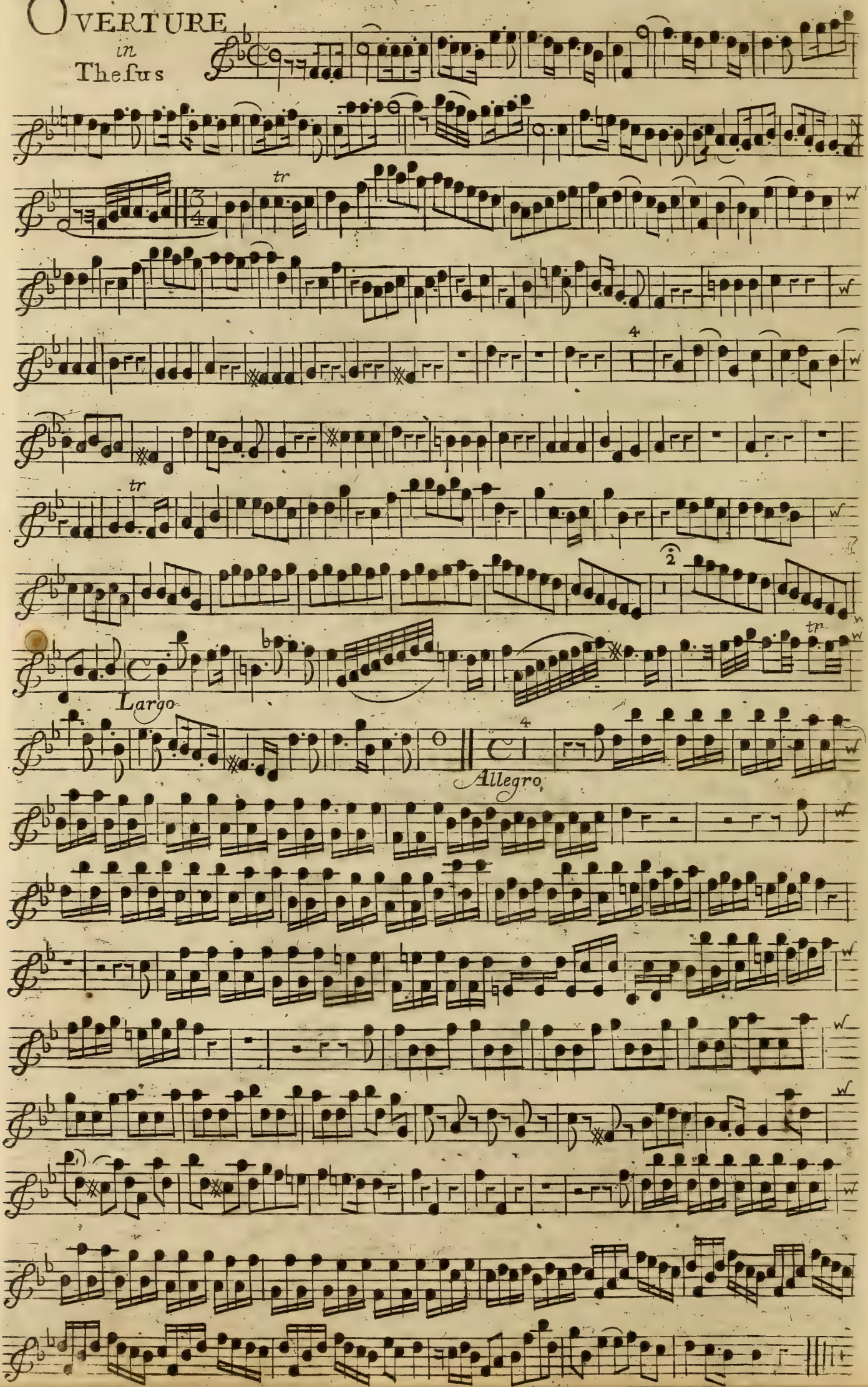
Overture

in y. water Musick



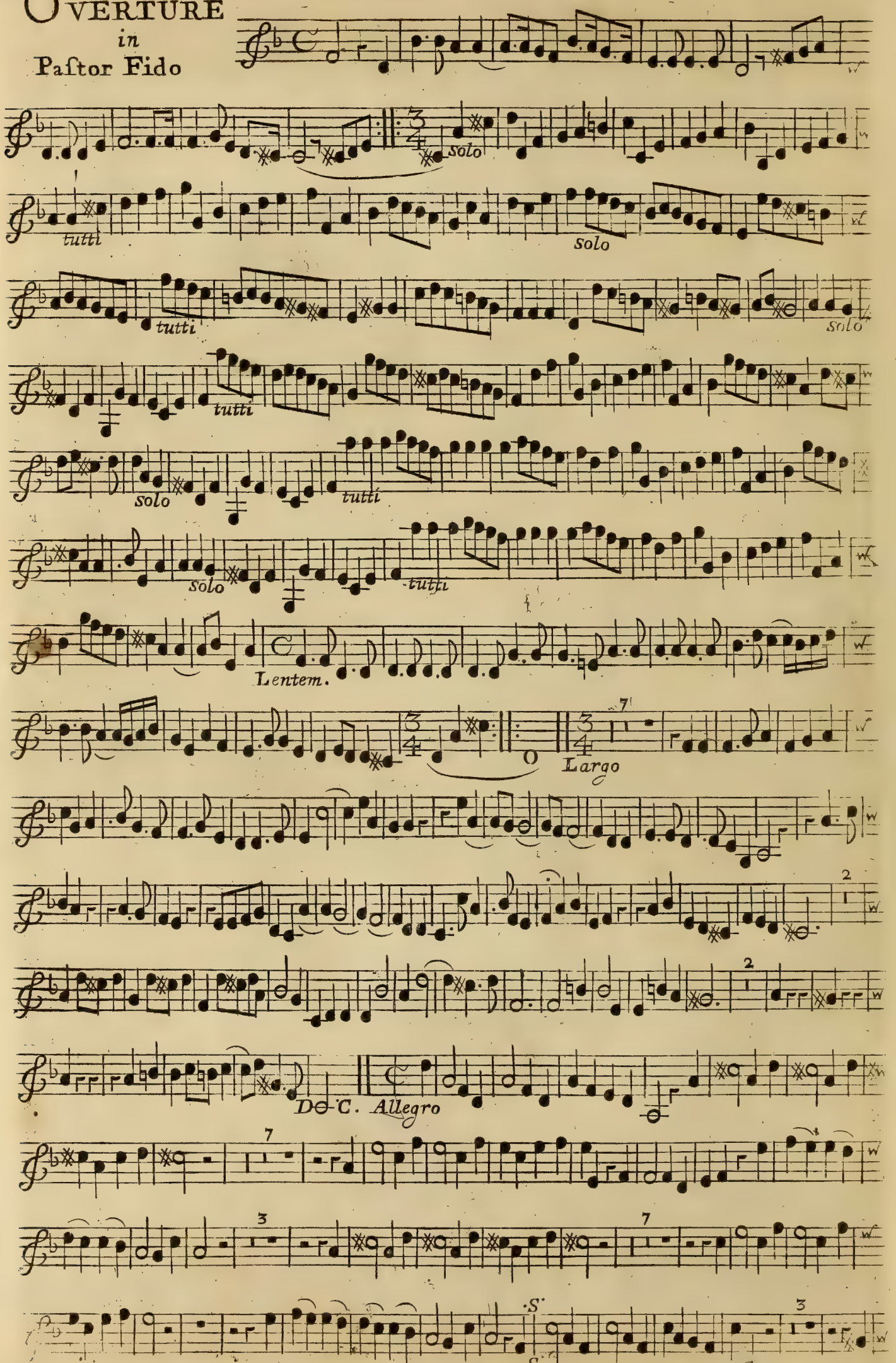
Violino Secondo

OVERTURE in Thesus

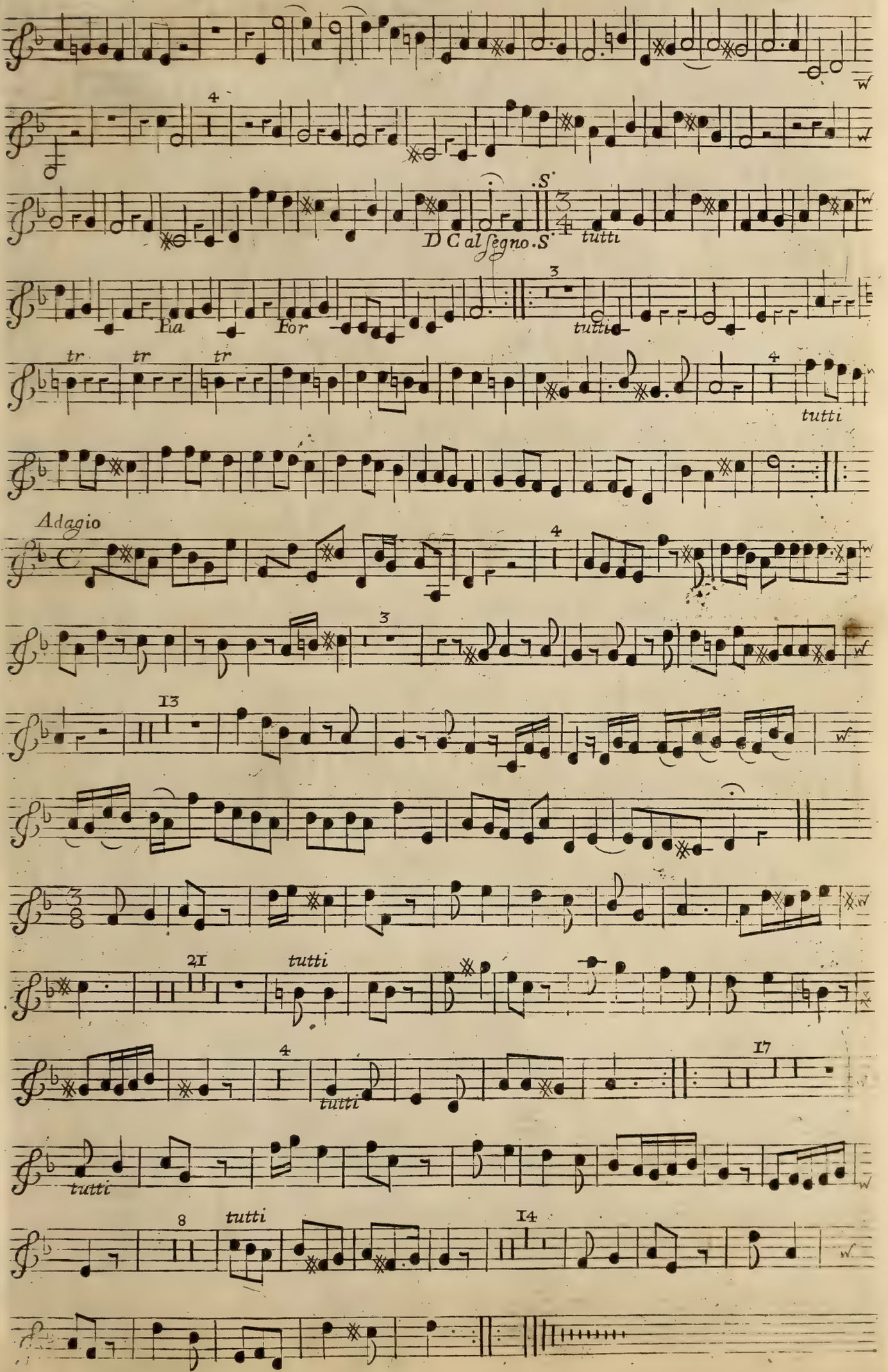


Violino Secondo

OVERTURE
in
Paſtor Fido

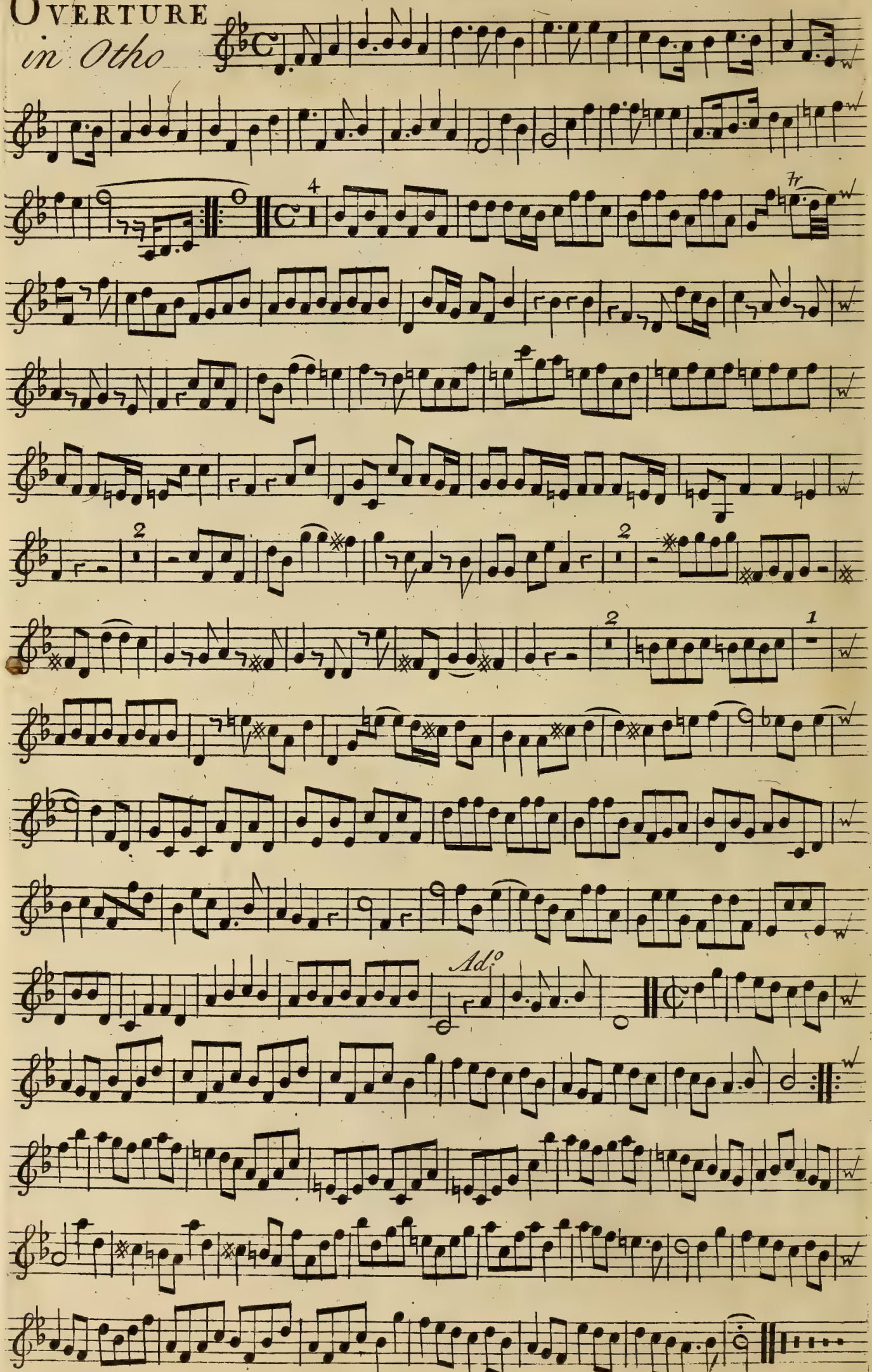


Violino Secondo



Violino Secondo

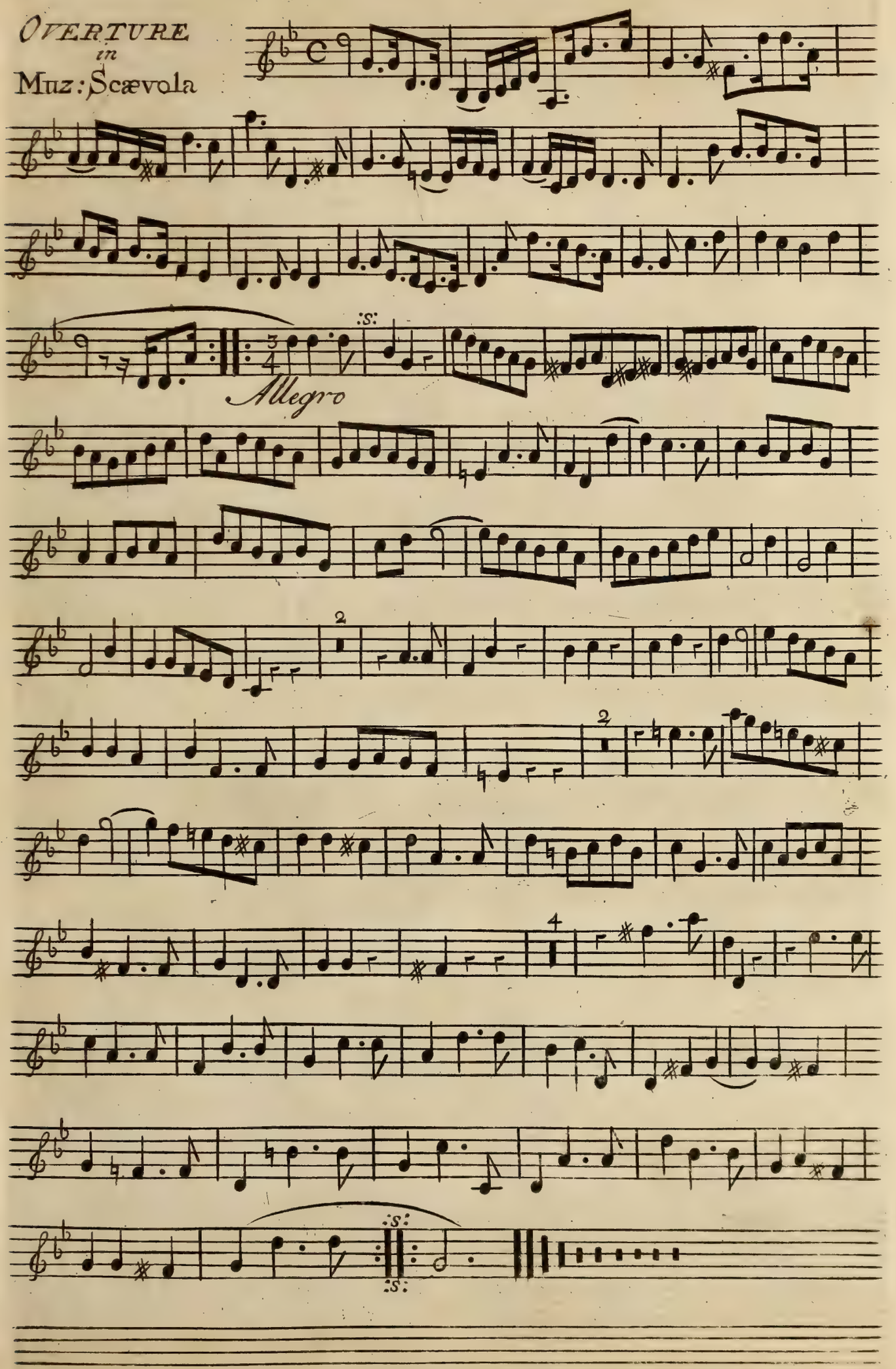
Overture in Otho



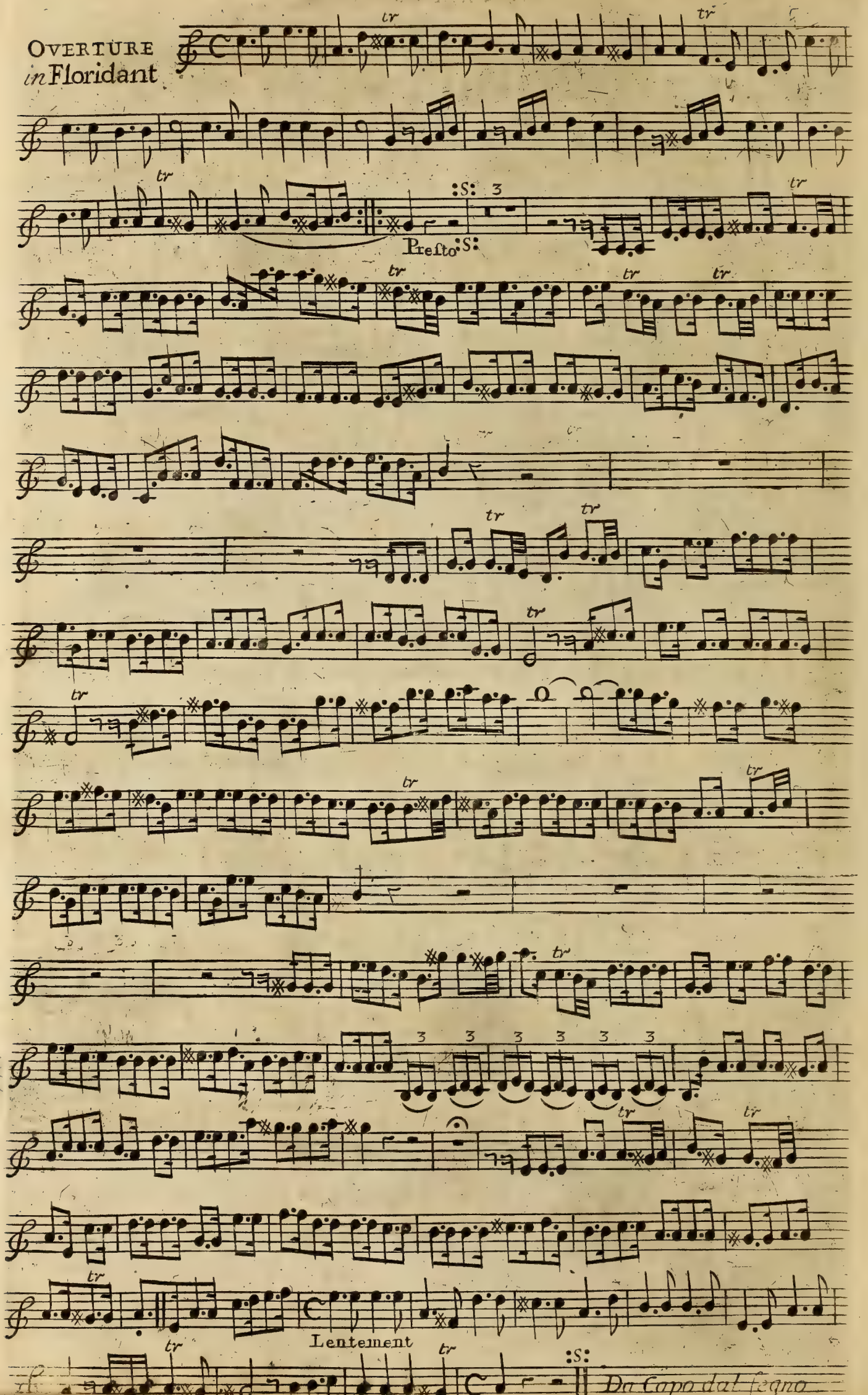
27

VIOLINO SECONDO

OVERTURE
in
Muz: Scævola



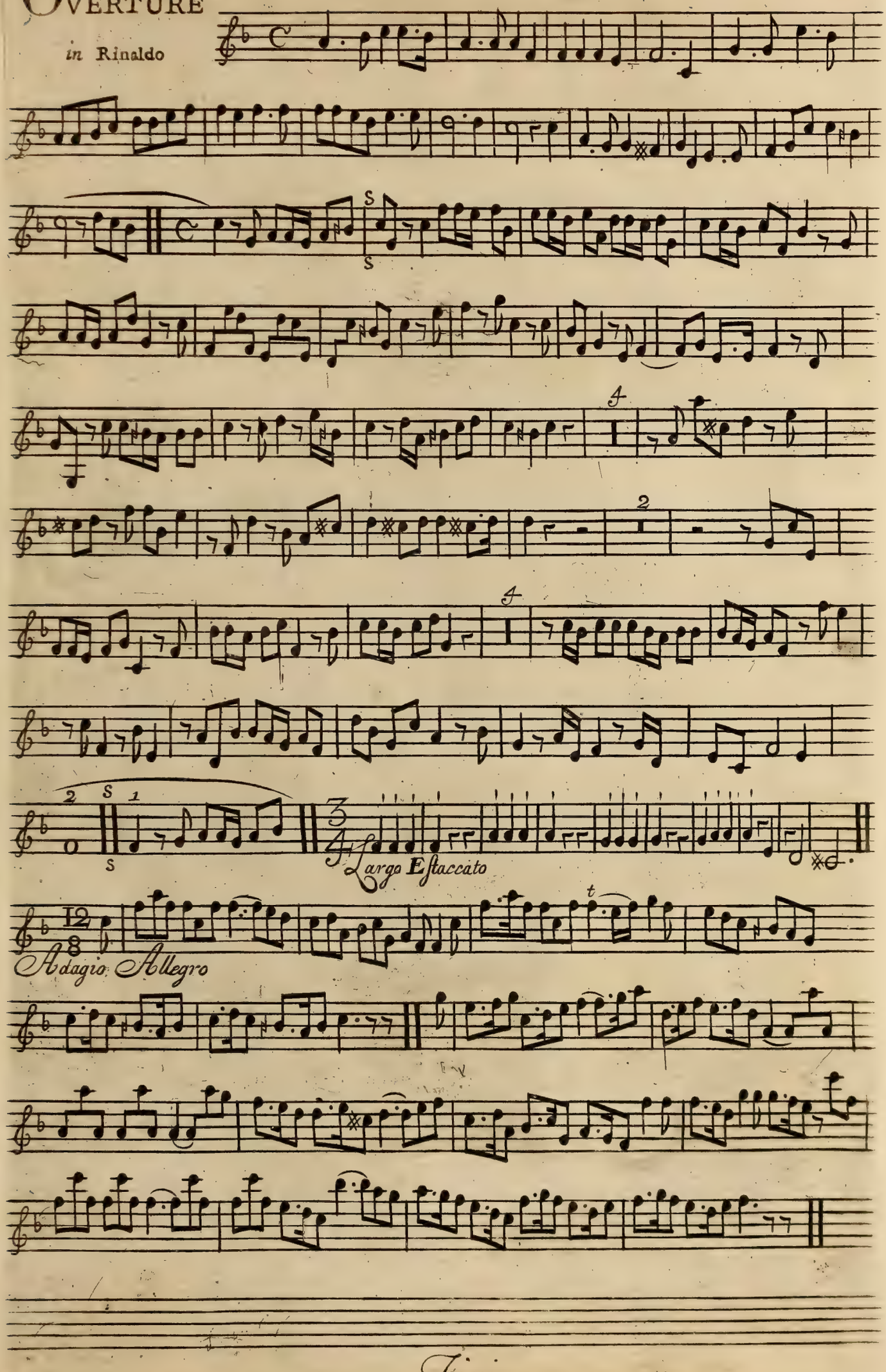
Violino Secondo



VIOLINO SECONDO

OVERTURE

in Rinaldo



Finis.

96

Six OVERTURES

For Violins *&c. in Seven Parts*
as they were Perform'd at the

KING'S THEATRE

in the Operas of

Juſtin	Ariodante
Arminius	Orlando
Alcina	Soſarmes

Compos'd by

Mr. HANDEL

Fifth Collection.

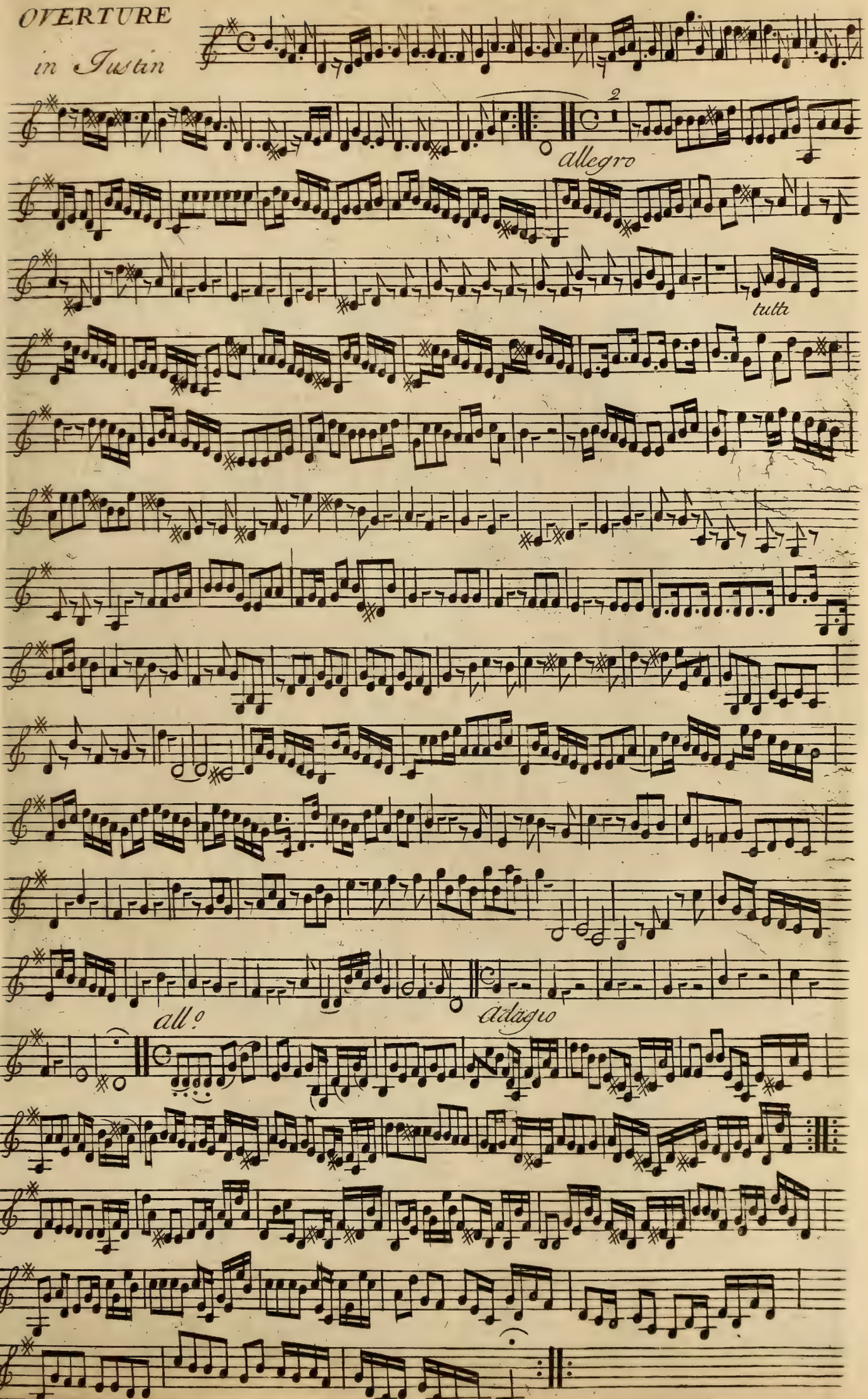
London. *Printed for* I. Walsh *in Catherine Street in the Strand*
where may be had the following Pieces of Muſick Compos'd by
Mr. Handel.

Seven Sonatas, or Trios, for Violins, or German Flutes. Opera Quinta.
Six Concertos for Violins &c. and for the Harpſicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas, or Trios for German Flutes. Opera Seconda.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas, for a German Flute and Baſs, in 3 Volumes.
The Water Muſick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from ye late Operas made Concertos for Violins.
Alexander's Feaſt. an Ode. the Words by Mr. Dryden.
Forty two Overtures for Violins in Eight Parts.
Twenty Operas compleatly Printed in Score.
All the Operas Tranſpos'd for the Common Flute, in three Volumes Quarto.
Apollo's Feaſt 5 Volumes, containing the Favourite Songs from all the Operas.
The Oratorios of Eſther, Deborah, Athalia, and Saul.
Acis and Galatea, a Maſk.
Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

VIOLINO 1 SECONDO or HAUTBOY

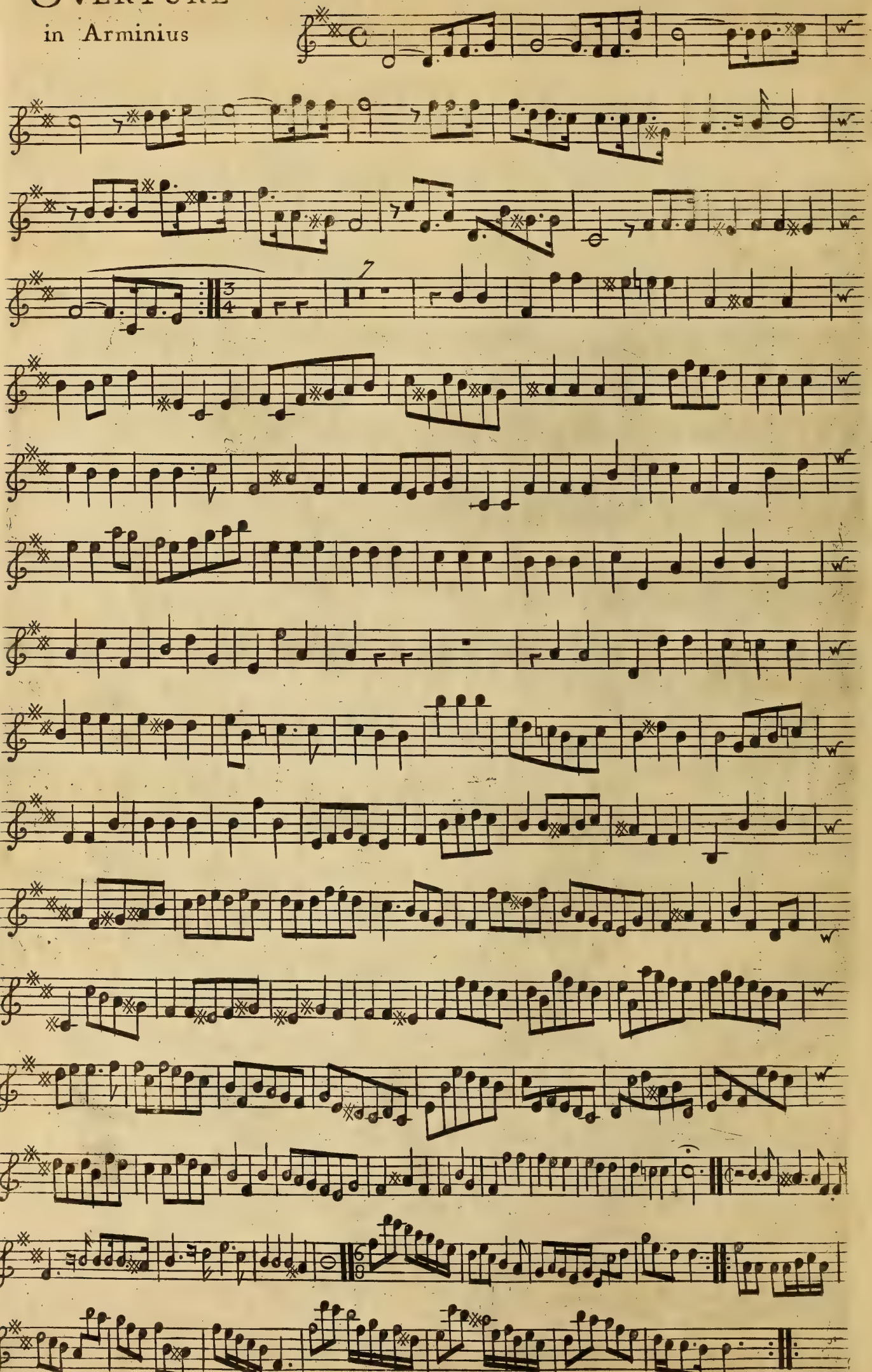
OVERTURE

in Justin

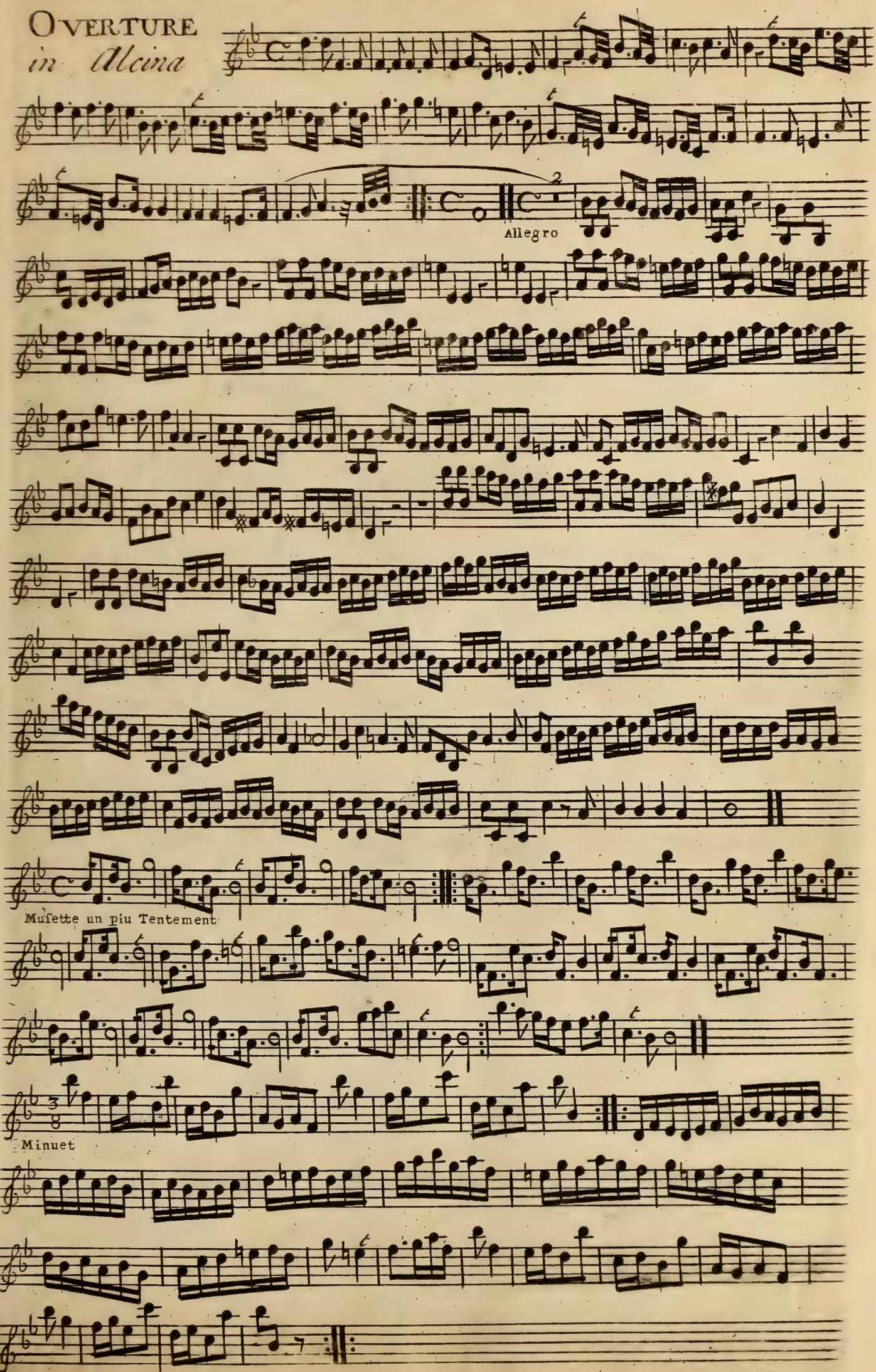


VIOLINO SECONDO

OVERTURE
in Arminius

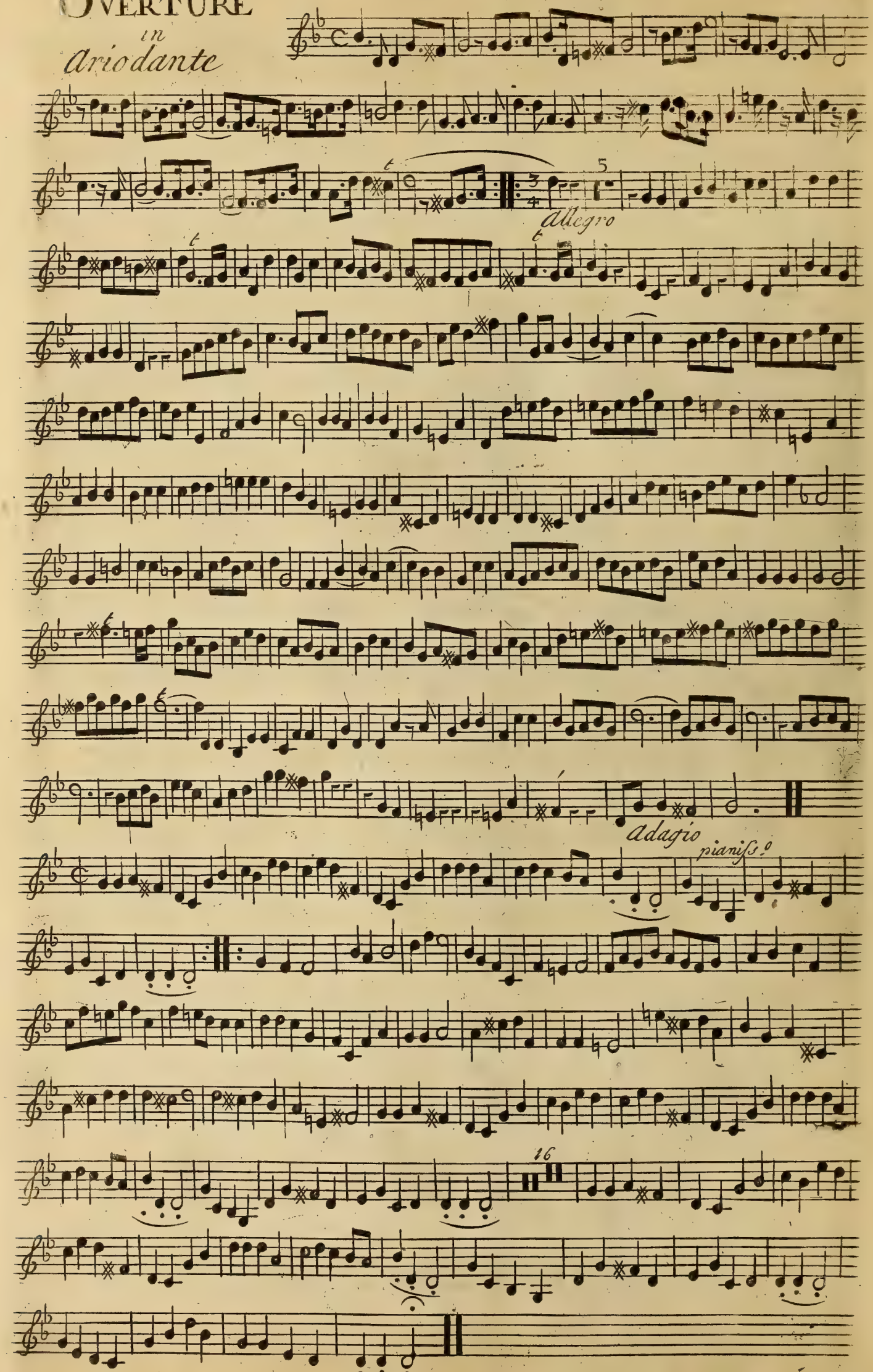


OVERTURE
in Alcina



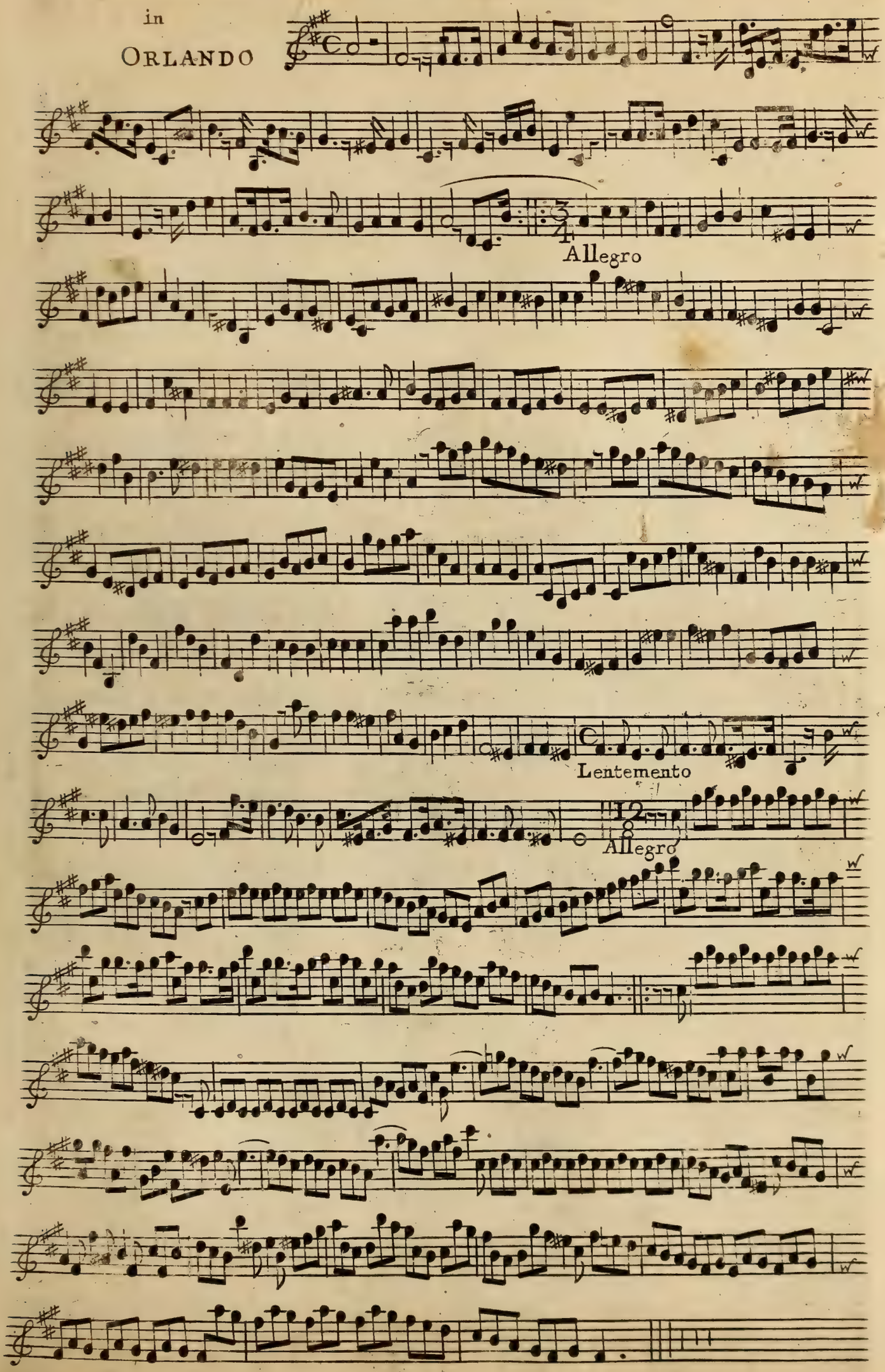
VIOLINO 4 SECONDO

OVERTURE
in
Ariodante



OVERTURE in ORLANDO

VIOLINO 5 SECONDO

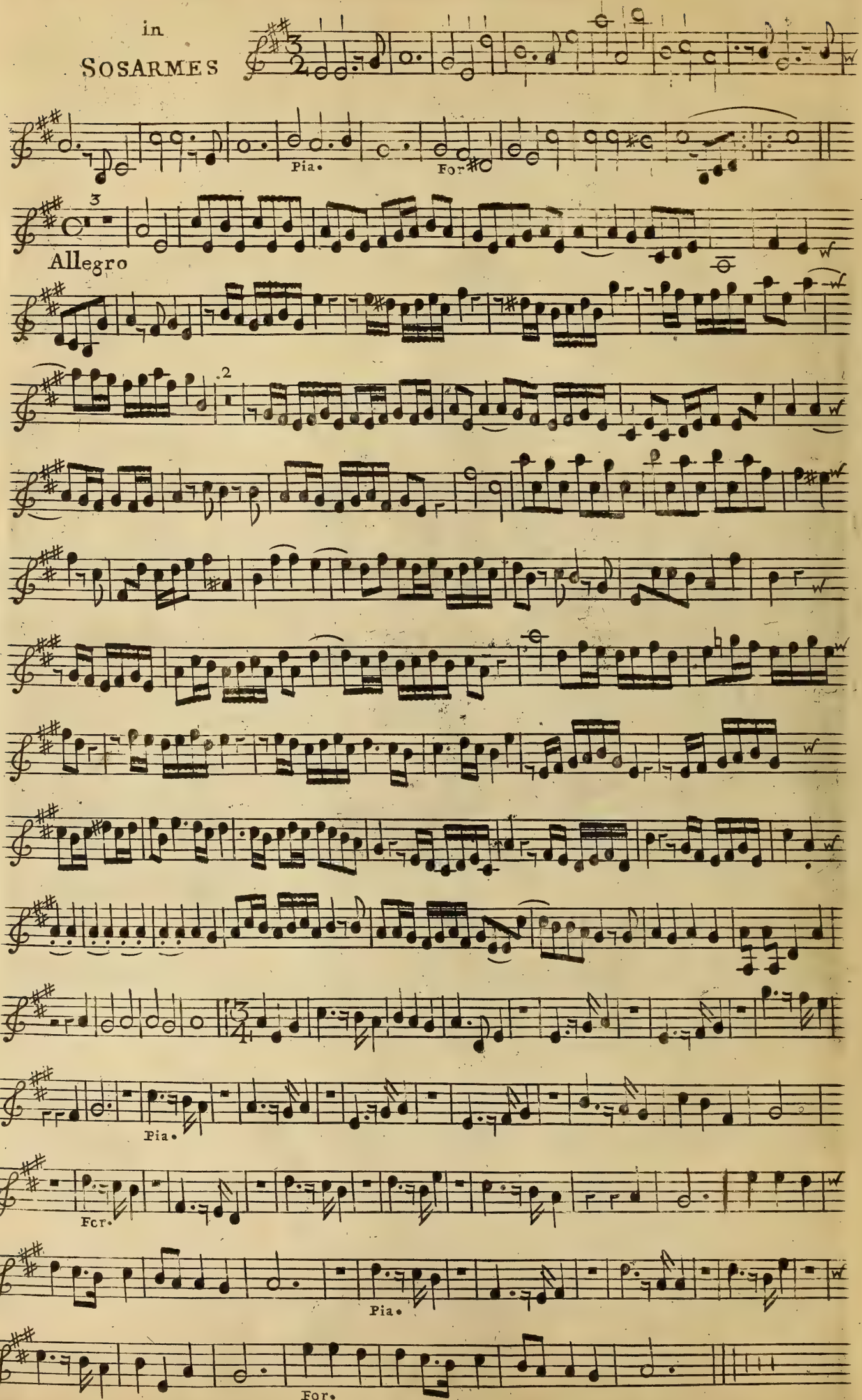


Overture

in

Sosarmes

Violino Secondo



102

Six OVERTURES

For Violins. French Horns &c. *in Eight Parts*

as they were Perform'd at the

KING'S THEATRE

in the Operas of

Flavius	Ariadne
Richard^{e}y 1st	Pastor Fido 2^{d}.
Ptolomy	Atalanta

Compos'd by

Mr. HANDEL

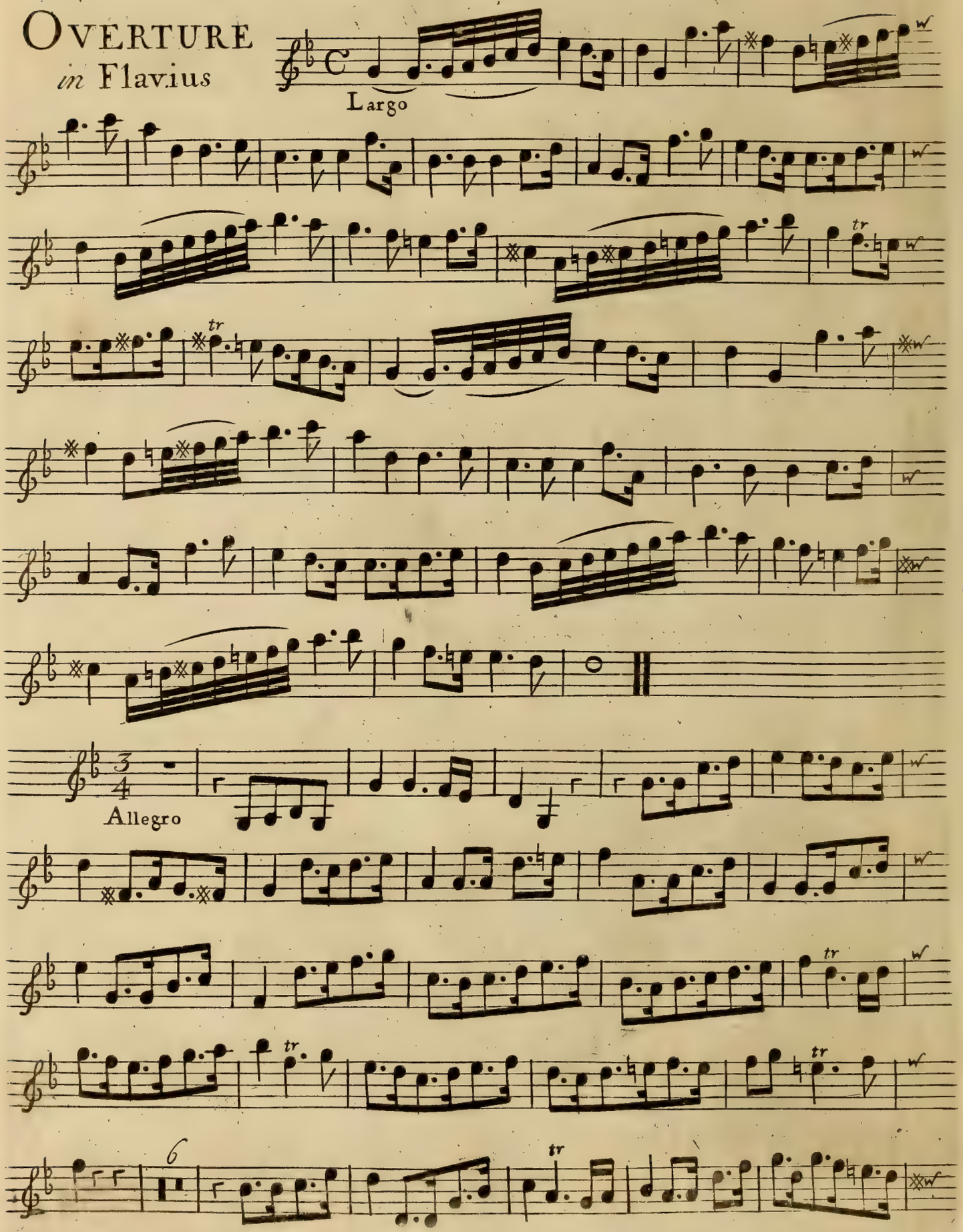
Sixth Collection.

London. *Printed for* I. Walsh *in Catherine Street in the Strand.*
where may be had the following Pieces of Musick Compos'd by
Mr. Handel.

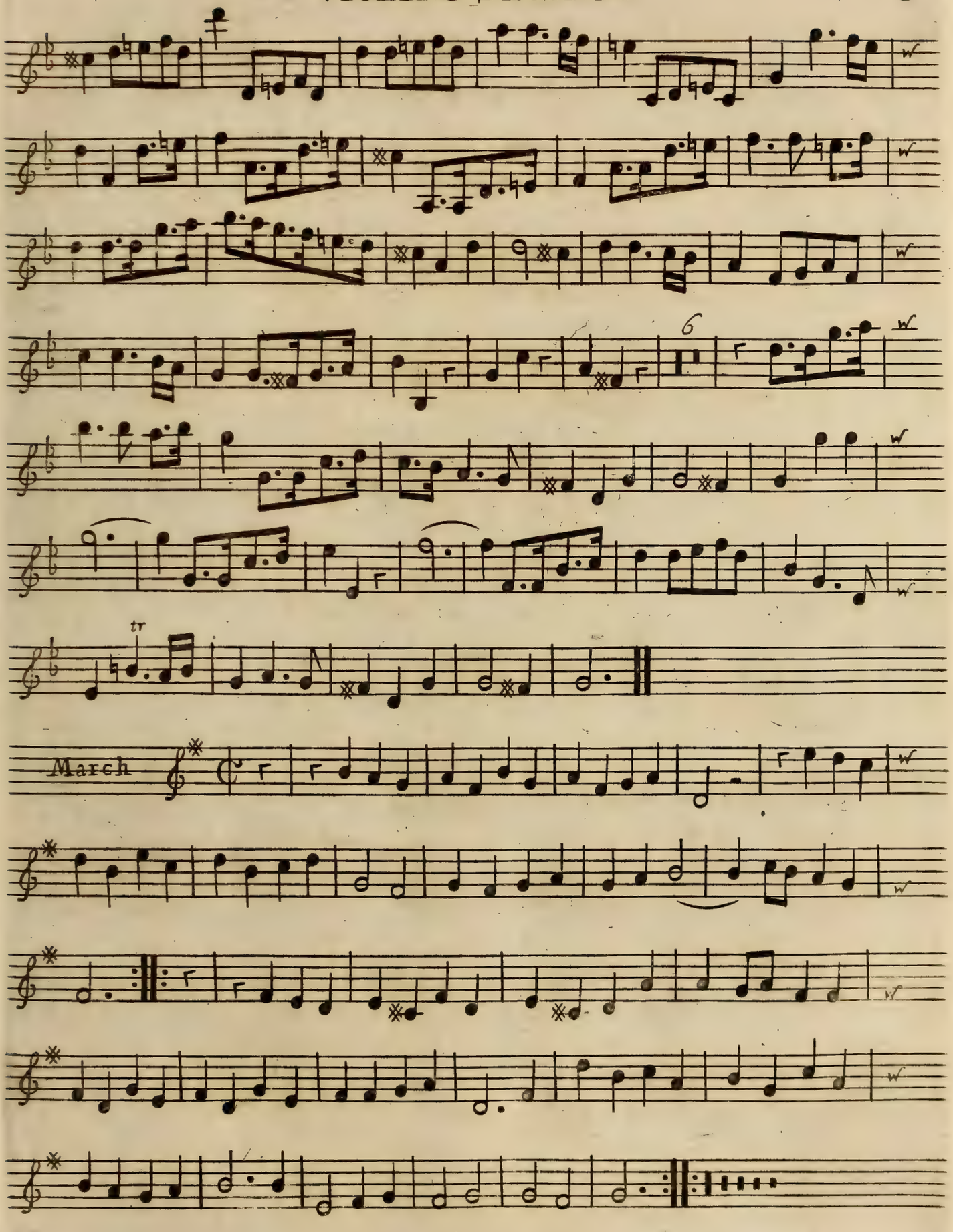
Seven Sonatas, or Trios, for Violins or German Flutes, Opera Quinta.
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Six Concertos for Violins &c. Opera Terza.
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Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas for a German Flute and Bass, in 3 Volumes.
The Water Musick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from ^{e}y late Operas made Concertos for Violins.
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All the Operas Transpos'd for the Common Flute, in three Volumes Quarto.
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Acis and Galatea, a Mask.
Forty two Overtures Set for the Harpsicord.
Two Sets of Lessons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

Violino Secondo

Overture *in* Flavius



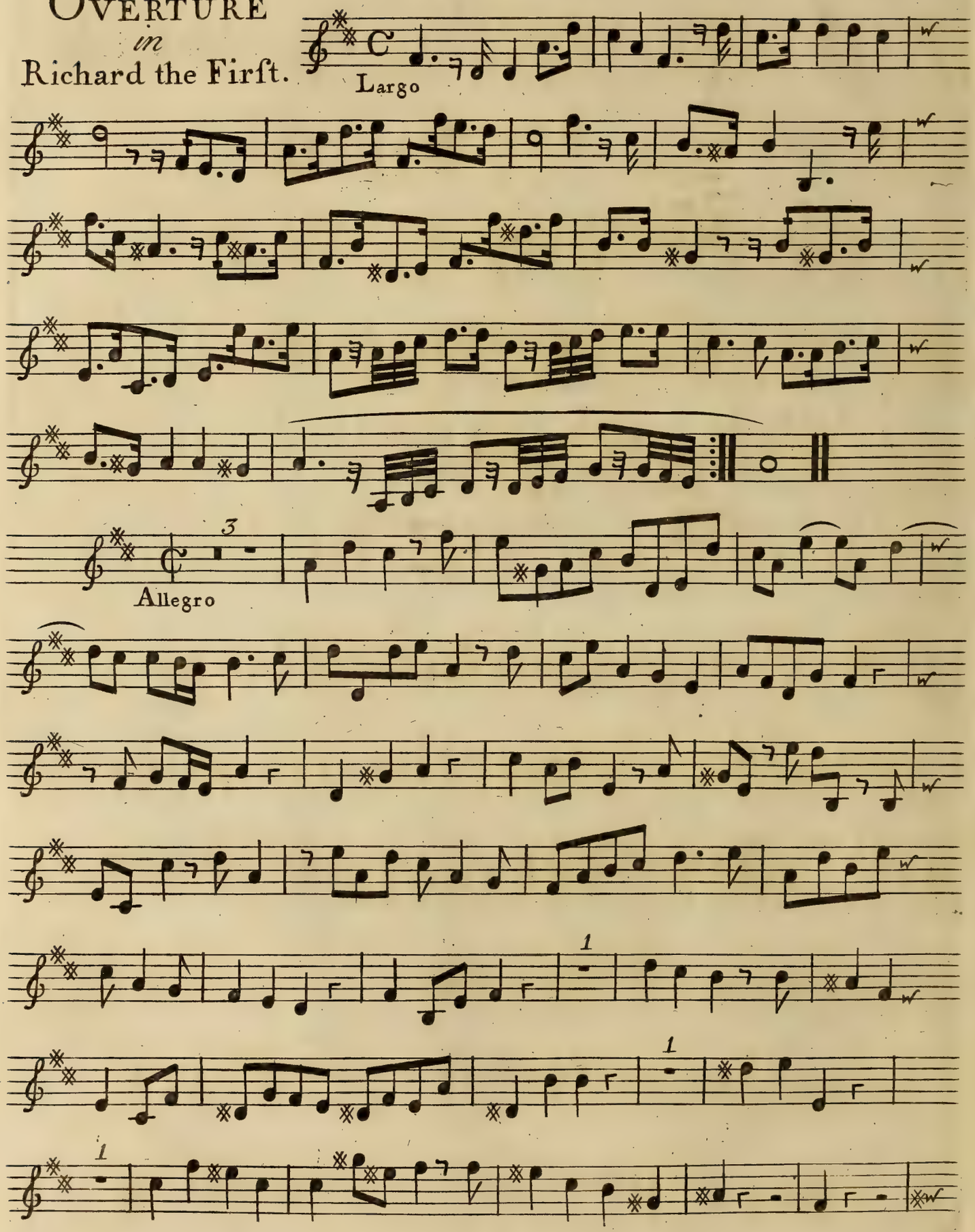
Violino Secondo



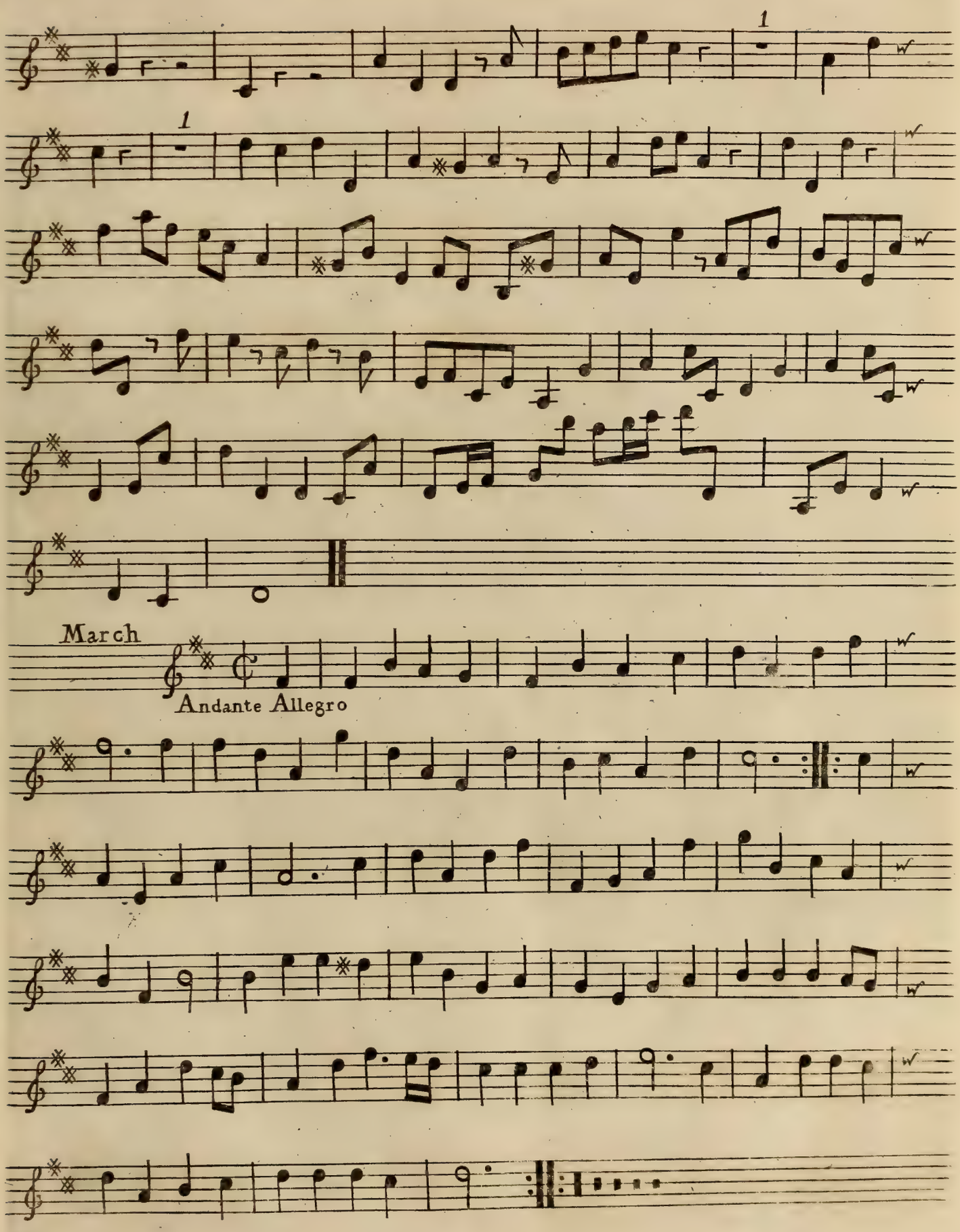
4

Overture *in* Richard the First.

Violino Secondo

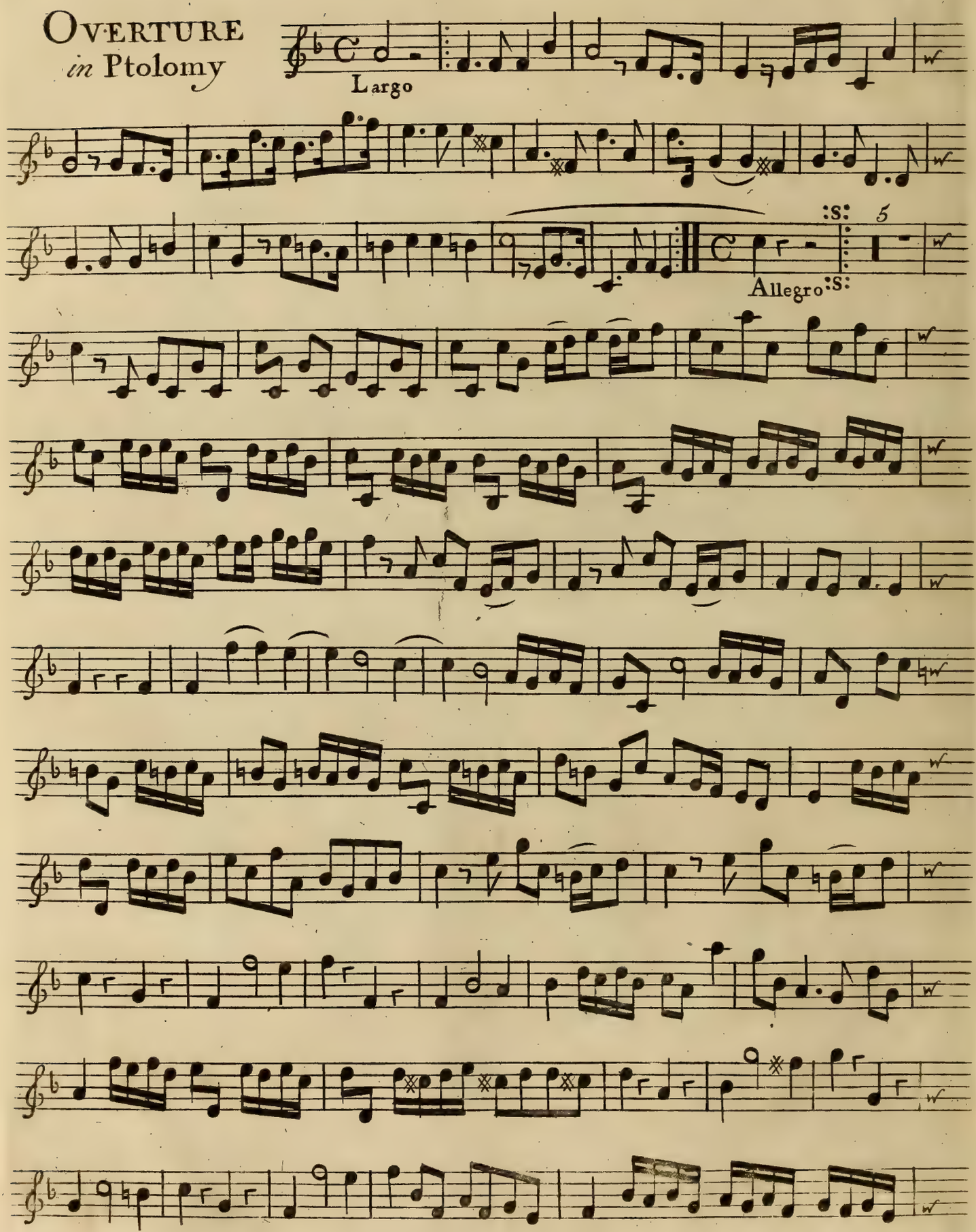


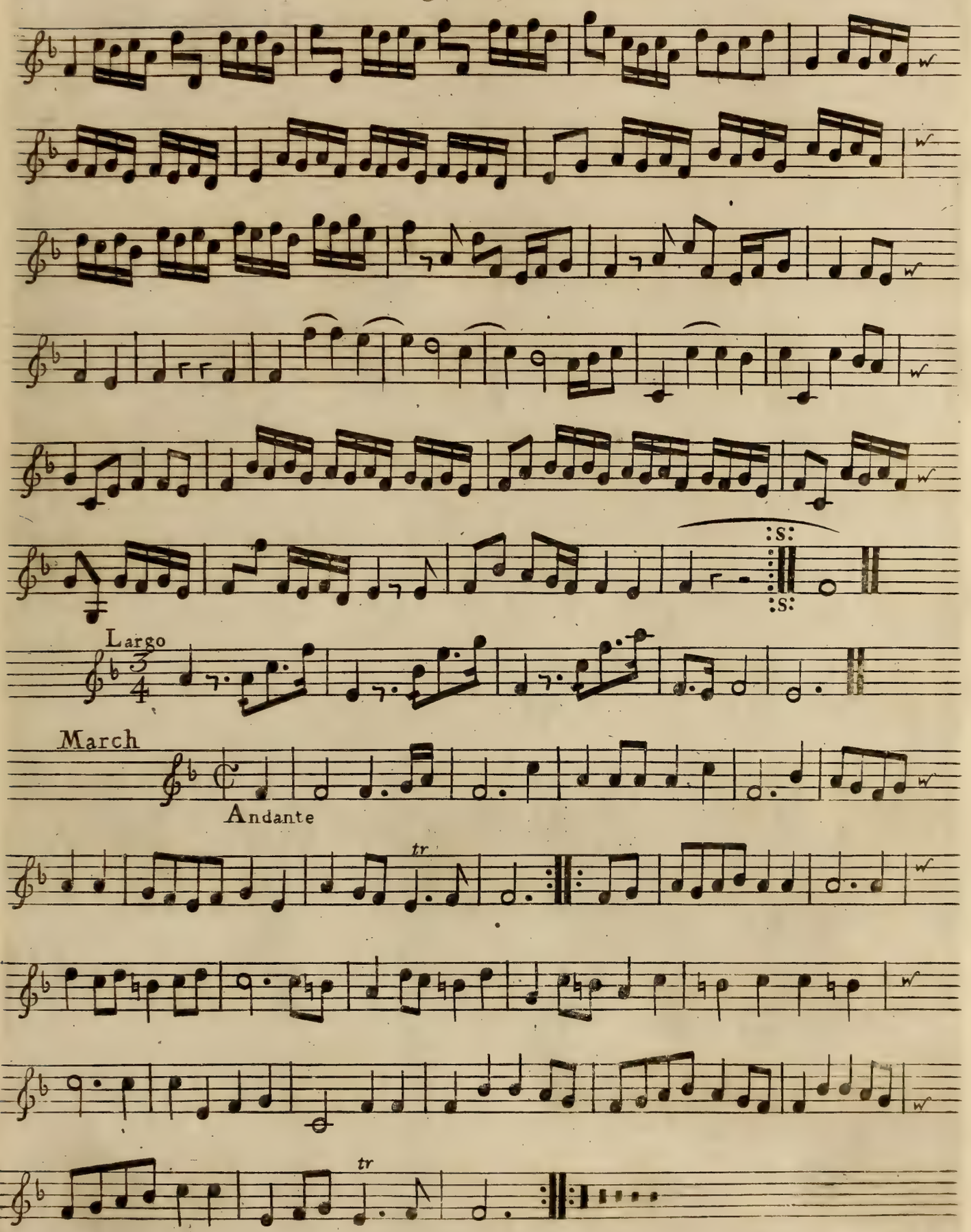
Violino Secondo



Violino & Hautboy Secondo

Overture *in* Ptolomy



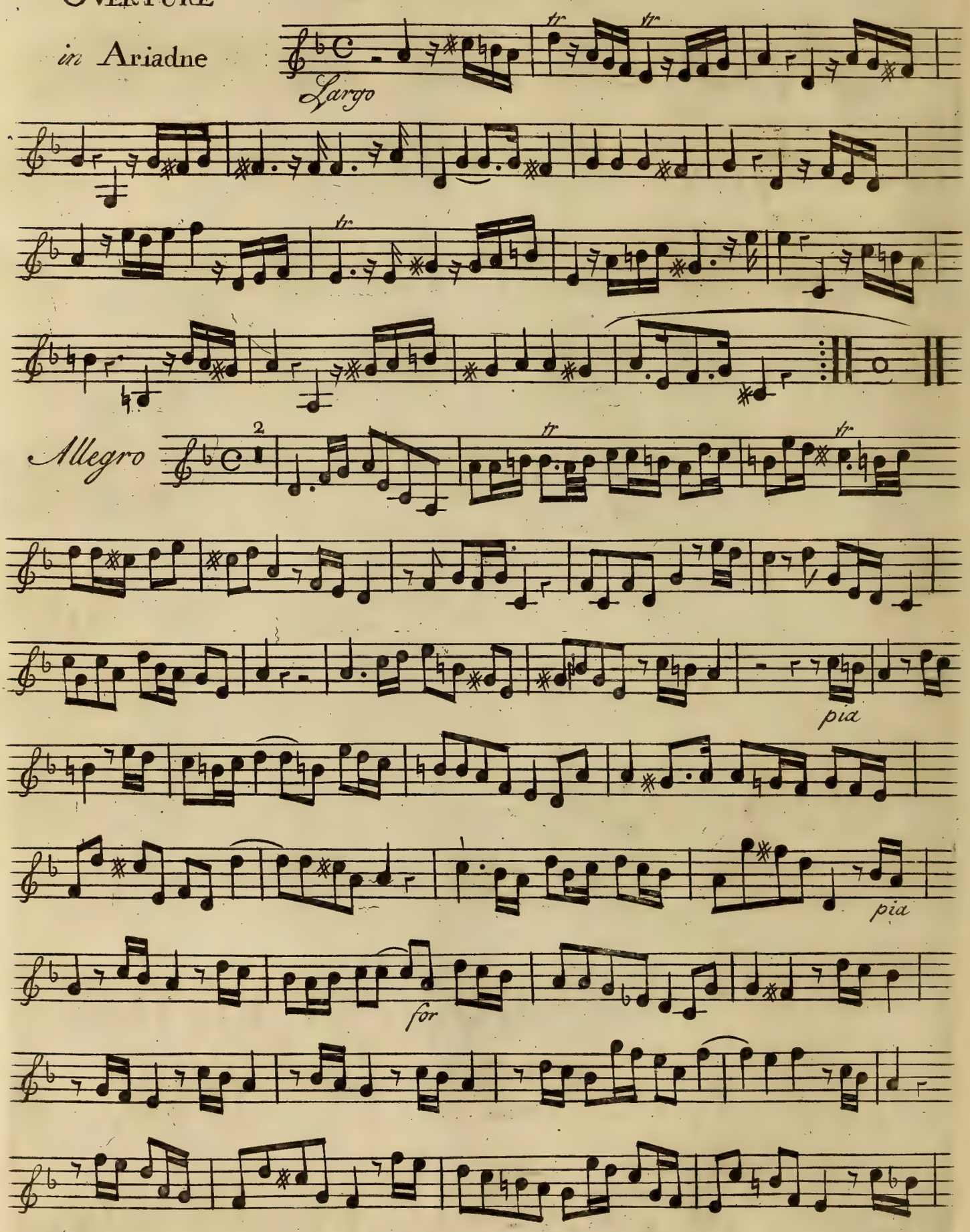

Largo
March
Andante
tr
tr

8

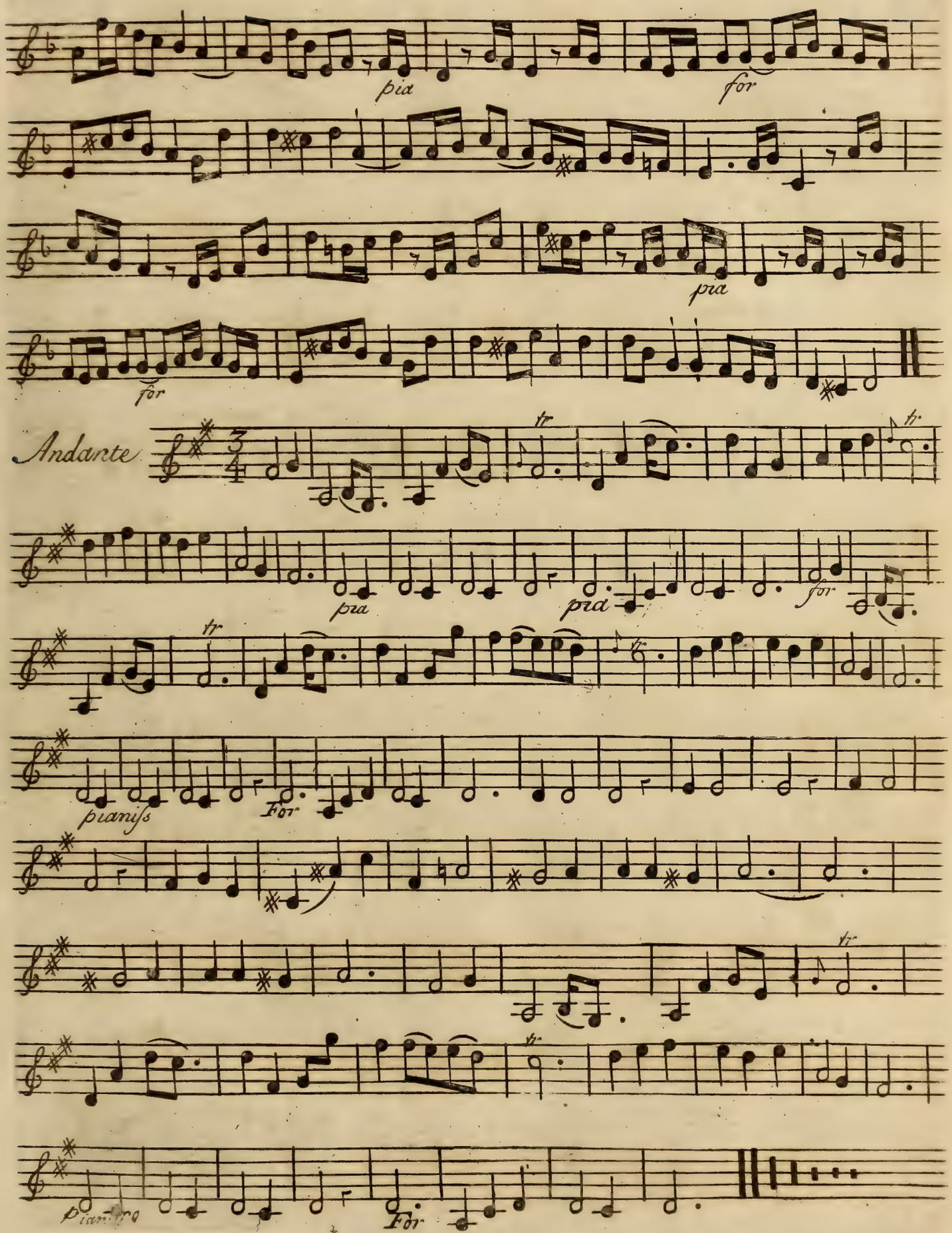
Violino Secondo

Overture

in Ariadne



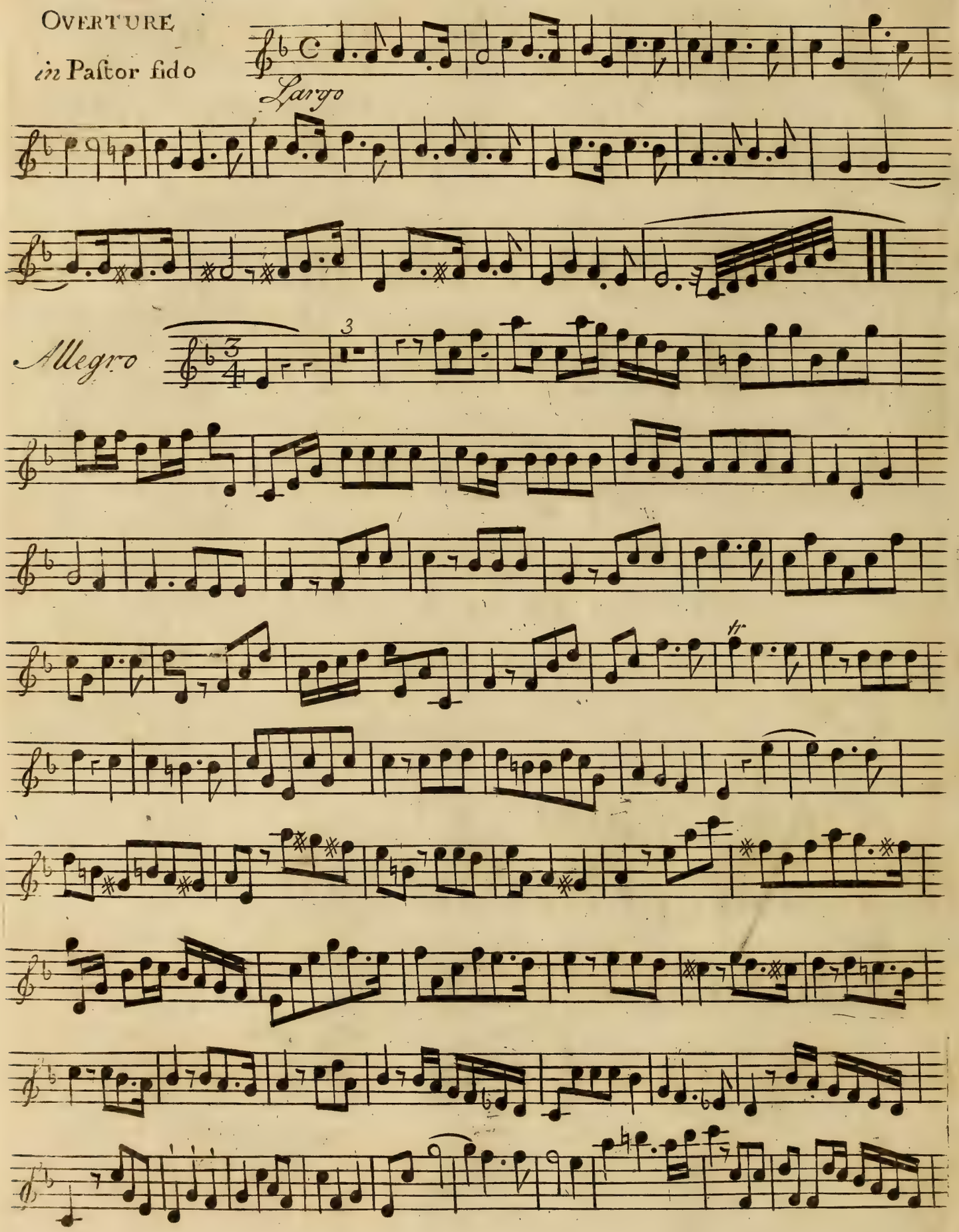
Violino Secondo



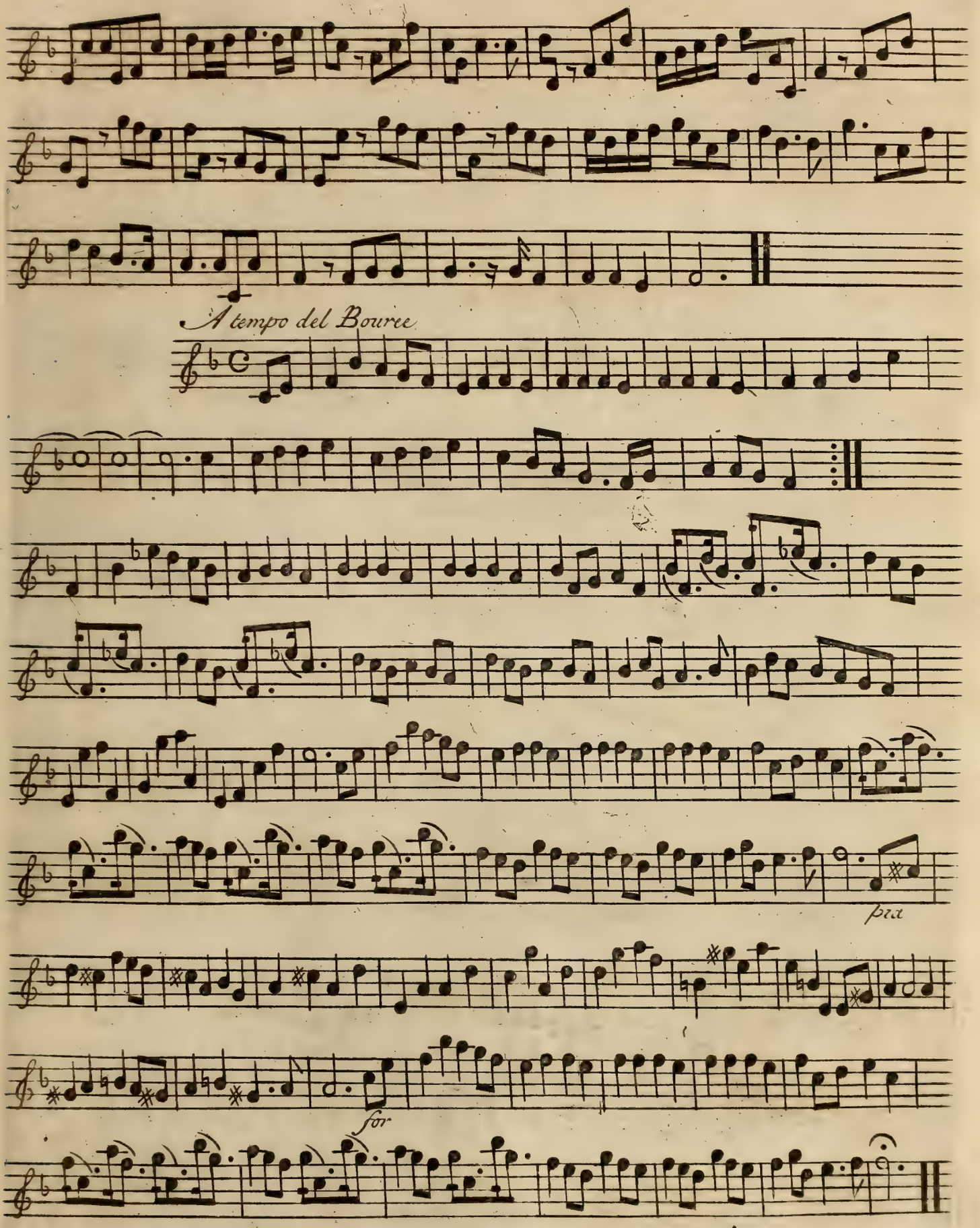
Violino Secondo

Overture

in Pastor fido



Violino Secondo
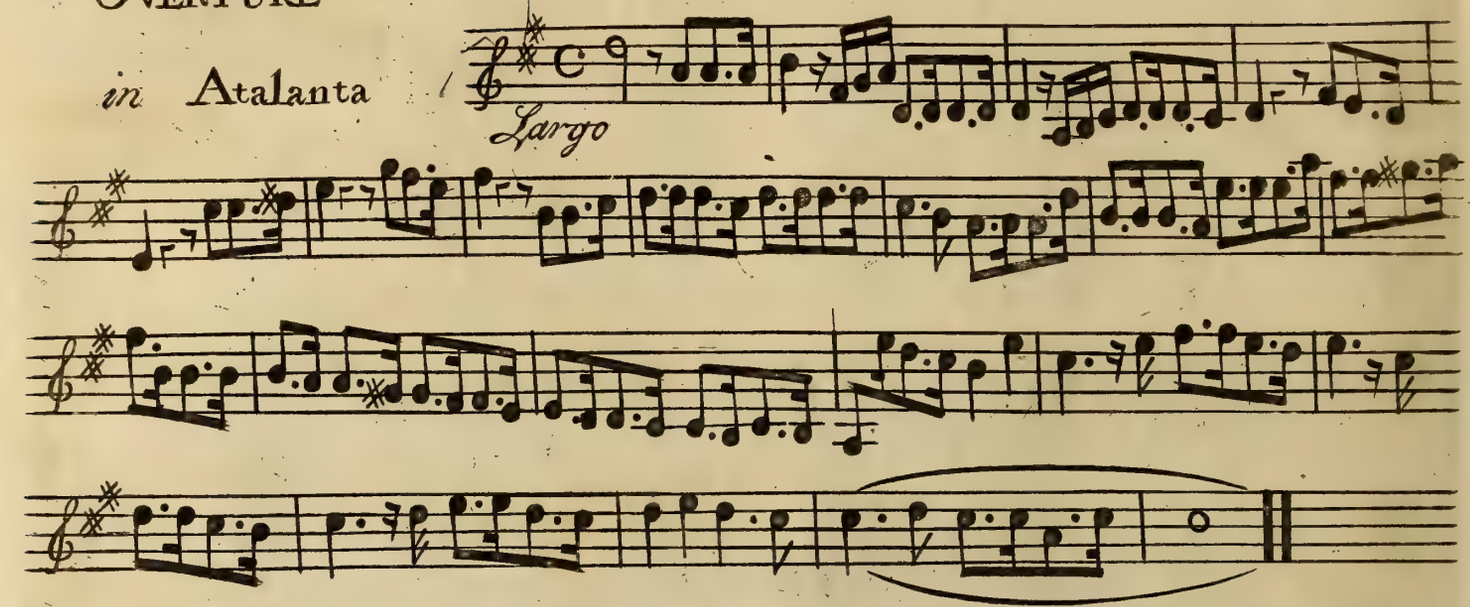


12

Violino Secondo

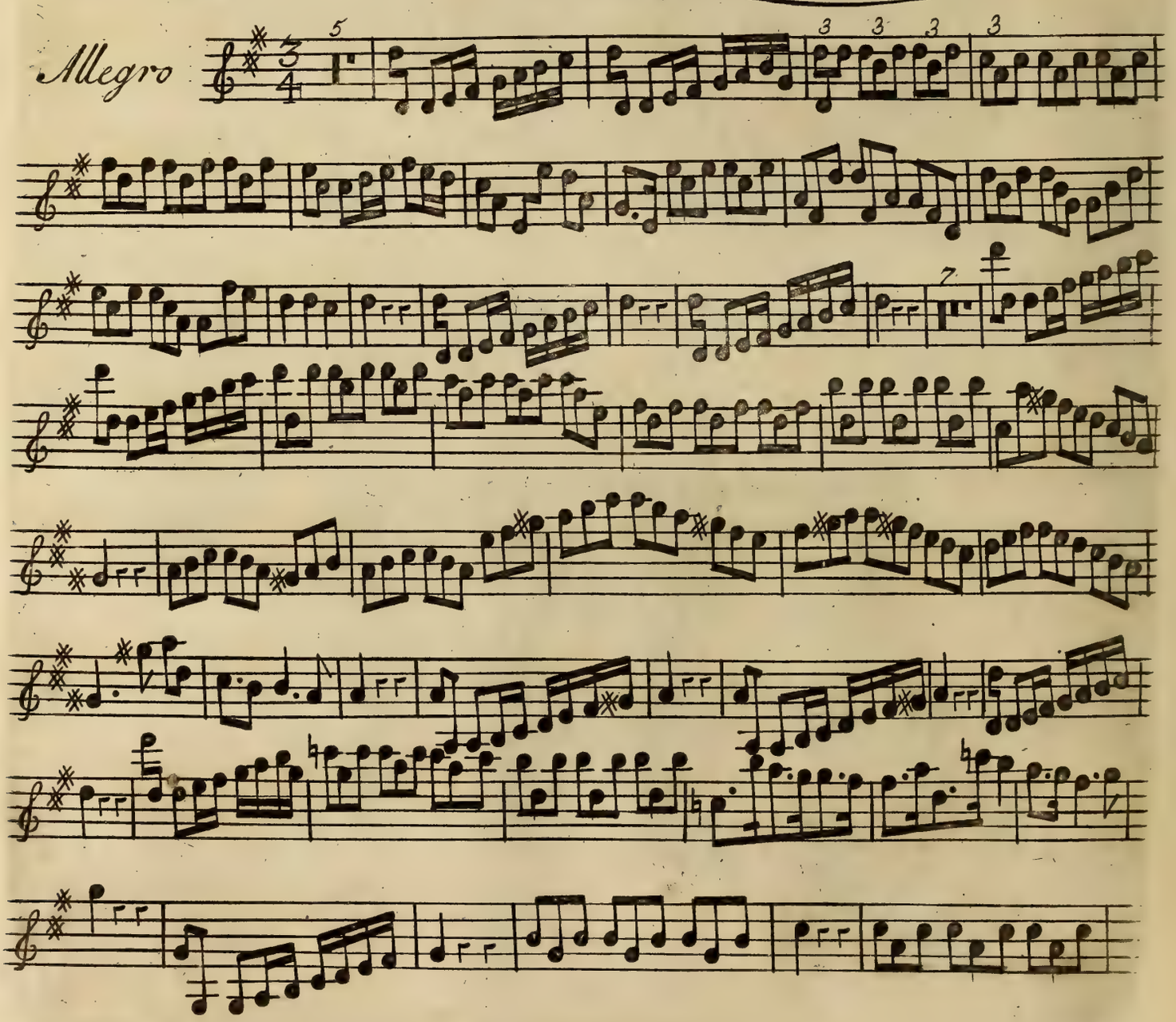
Overture

in Atalanta

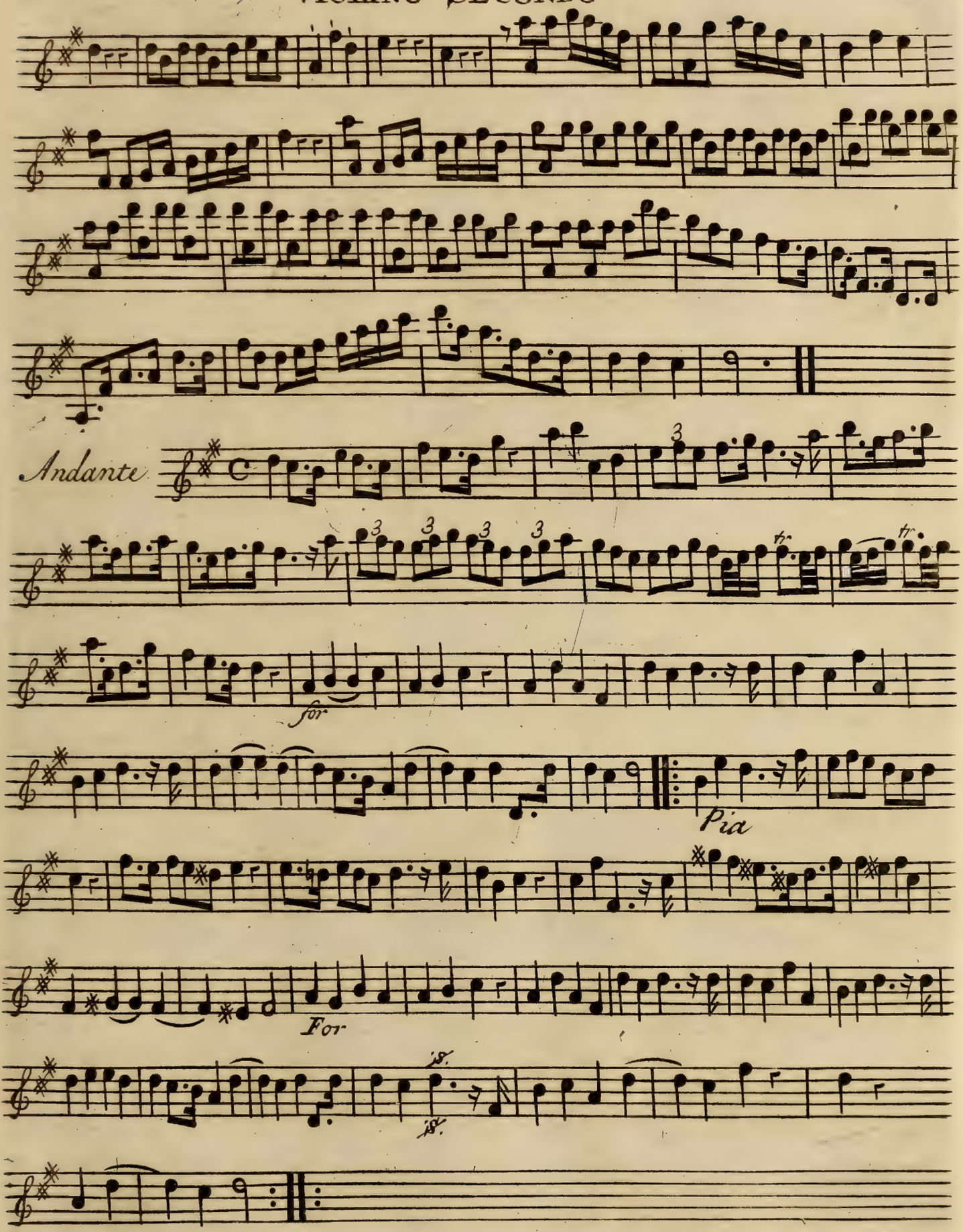
Largo



Allegro



Violino Secondo



Six OVERTURES

for Violins *&c. in Eight Parts, as they are Perform'd at the*

KING'S THEATRE

in the Operas of

Xerxes	Alexander's Feaſt
Pharamond	Berenice
Alexander Severus	Oreſtes.

Compos'd by

Mr. HANDEL.

Seventh Collection.

Muſick *Publish'd by* Mr. Handel.

Twelve Grand Concertos for Violins &c. in Seven Parts Opera 6ta.

Seven Sonatas or Trios for German Flutes, Opera 5ta.
Six Concertos for Violins &c. and for the Harpſicord and Organ, Opera 4ta.
Six Concertos for Violins &c. Opera 3za.
Six Sonatas or Trios for German Flutes, Opera 2da.
Twelve Solos for a German Flute &c. Opera 1ma.
Sonatas, or Chamber Aires from all the Operas, for a German Flute and Baſs, in 4 Volumes.
The Water Muſick in Seven Parts
Six French Horn Songs in Seven Parts.
Forty two Overtures for Violins in Seven Parts.

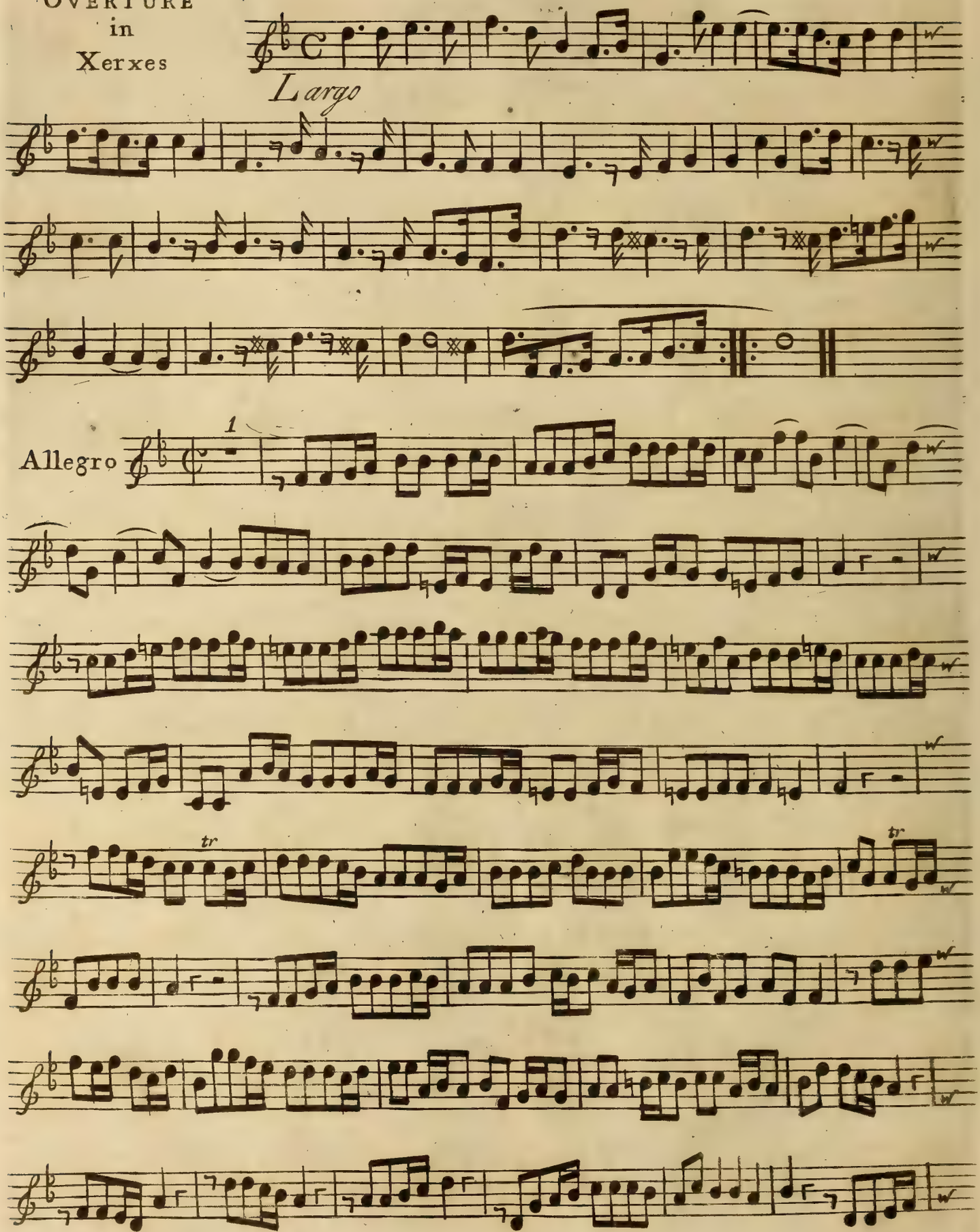
L'Allegro il Penſeroſo. The Words by Milton.
Alexander's Feaſt, an Ode. and an Ode for St. Cecilia's Day. The Words by Mr. Dryden.
The Celebrated Te Deum and Jubilate.
Twenty Operas compleatly Printed in Score.
Apollo's Feaſt in five Volumes, containing the Favourite Songs from all the Operas.
The Oratorios of Eſther, Deborah, Athalia, and Saul.
Acis and Galatea, a Serenade.
Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.

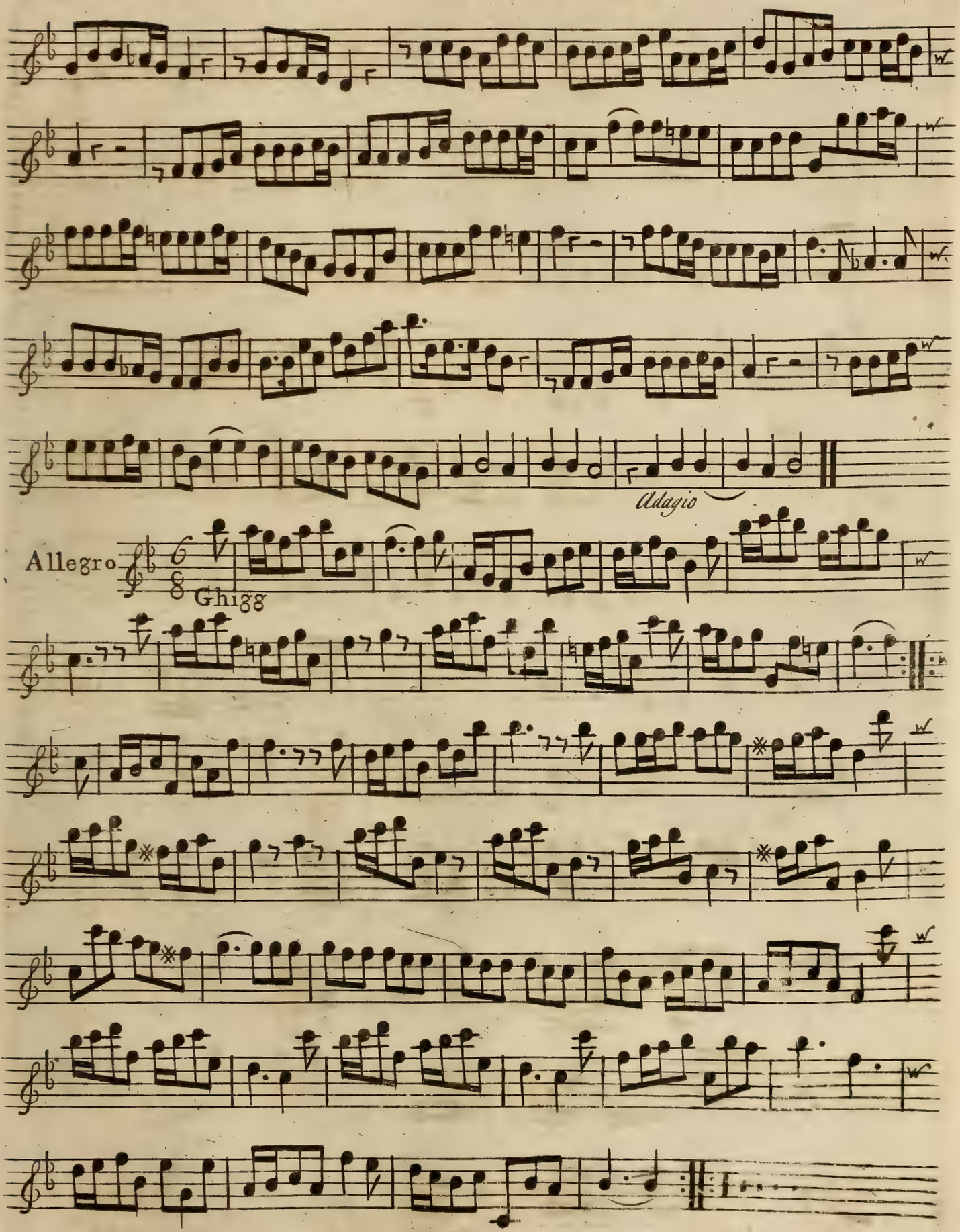
London. *Printed for and Sold by* I. Walsh, *Muſick Printer and Inſtrument maker to his Majeſty, at the Harp and Hoboy, in Catherine Street, in the Strand.*

N° 644

VIOLINO *or* HAUTBOY SECONDO

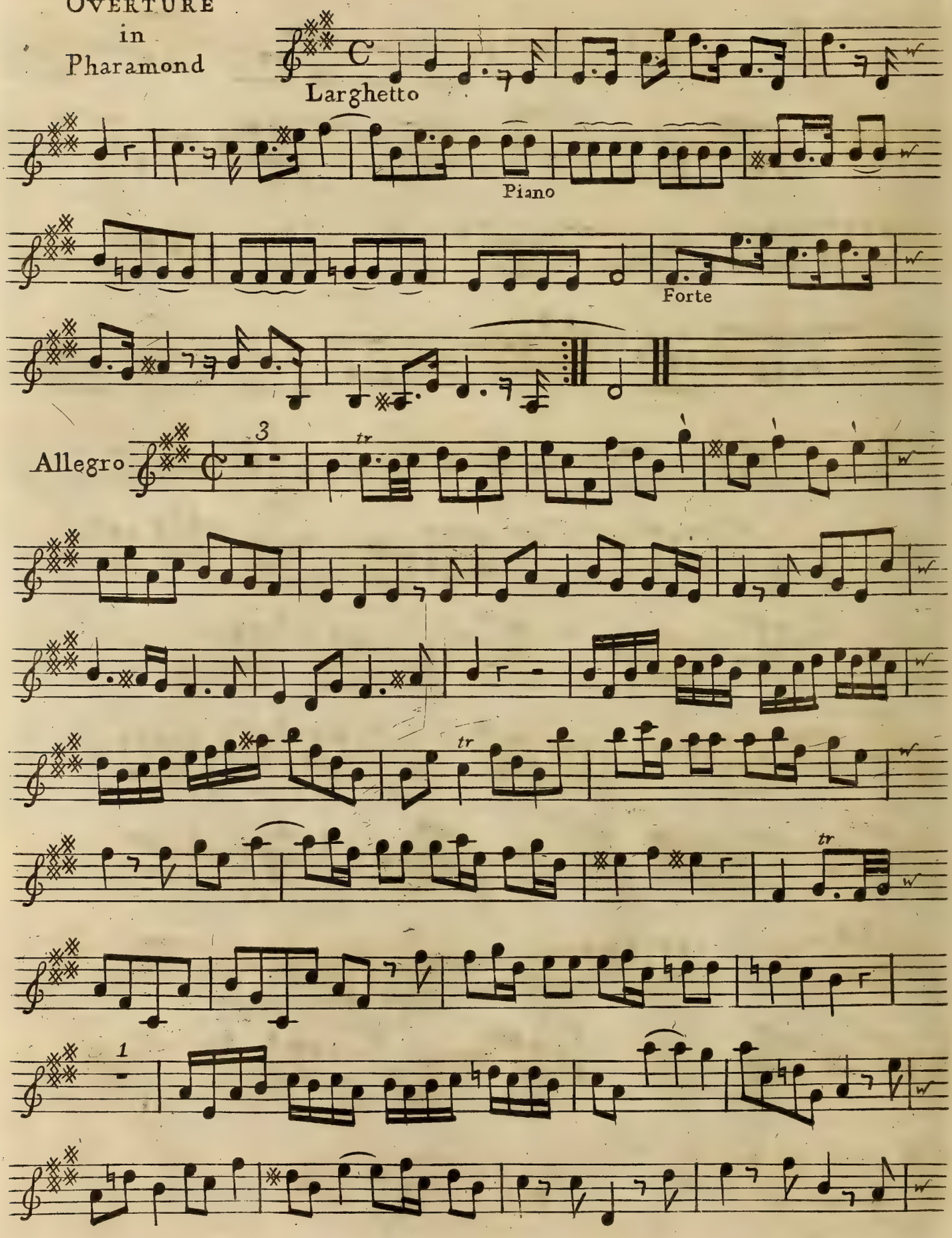
OVERTURE
in
Xerxes



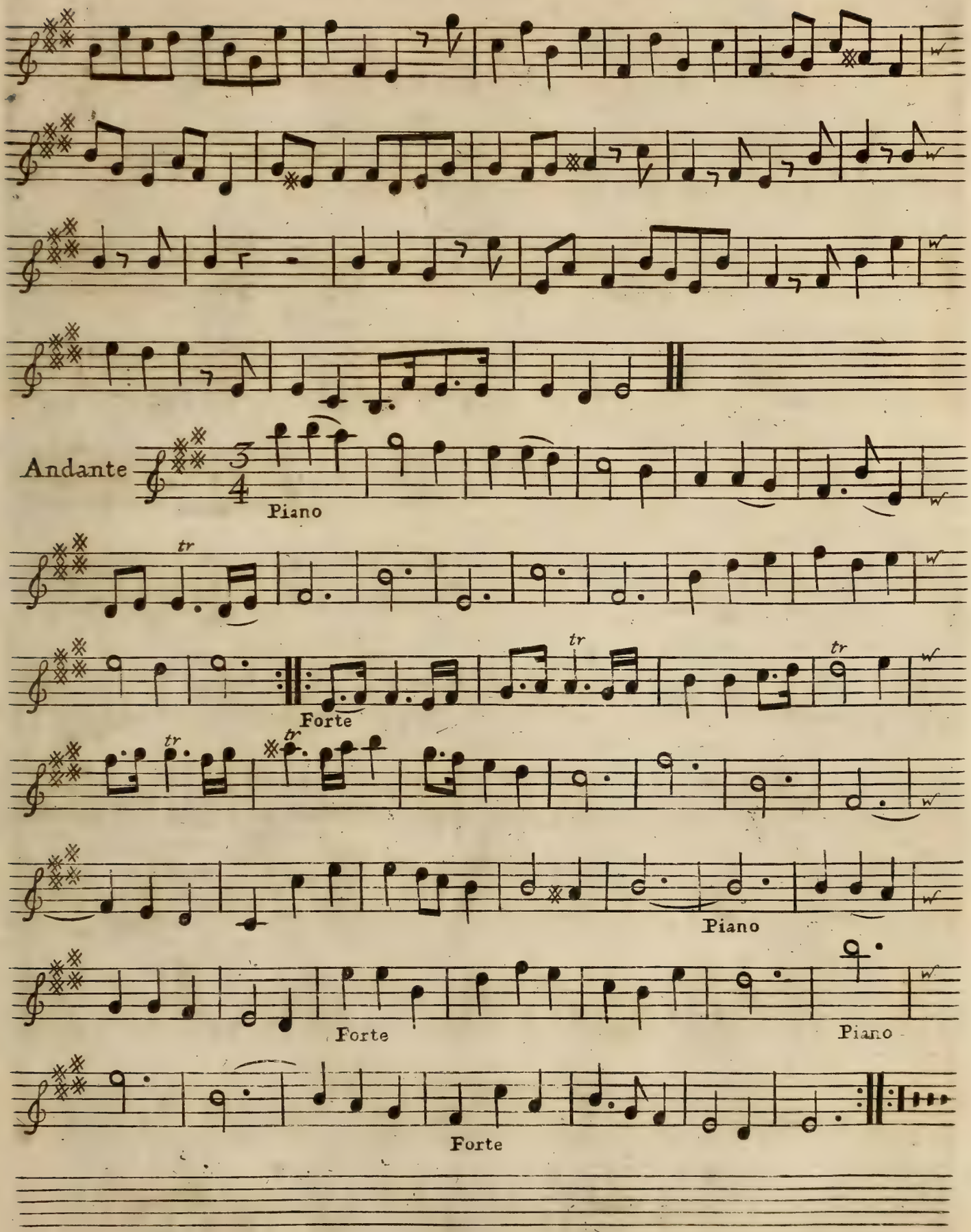

Adagio
Allegro
Ghigg

Violino Secondo

Overture in Pharamond

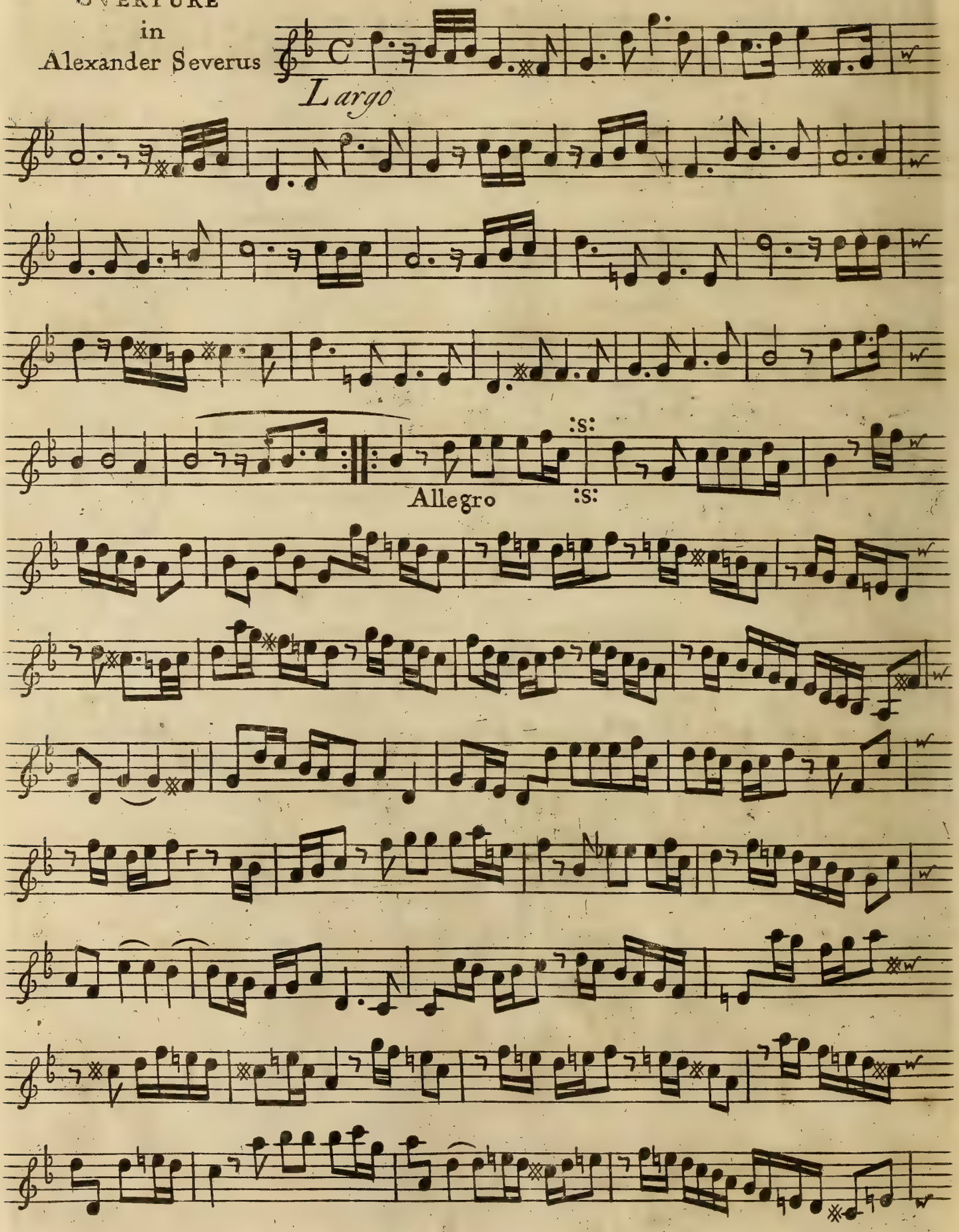


Violino Secondo

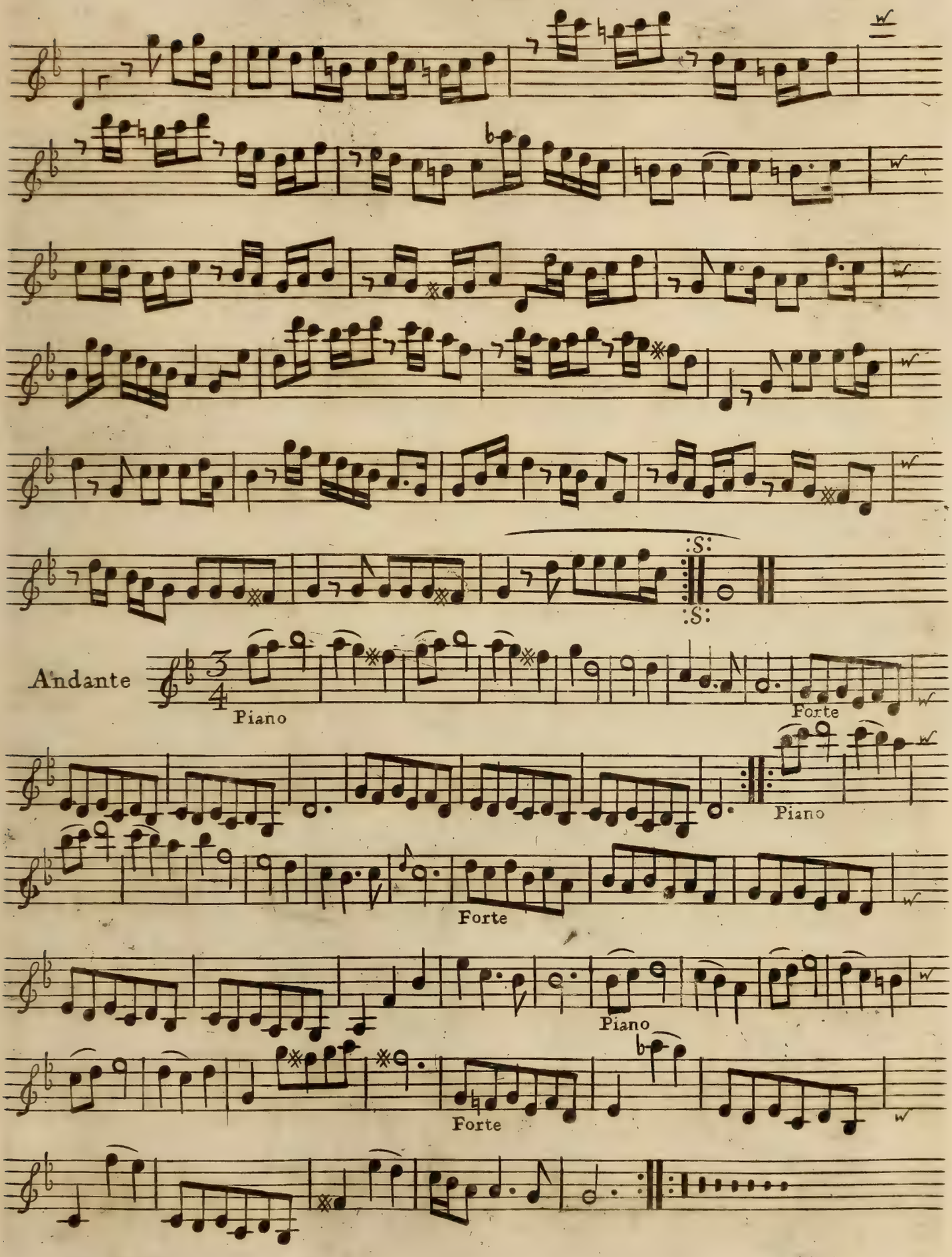


Violino Secondo

Overture
in
Alexander Severus

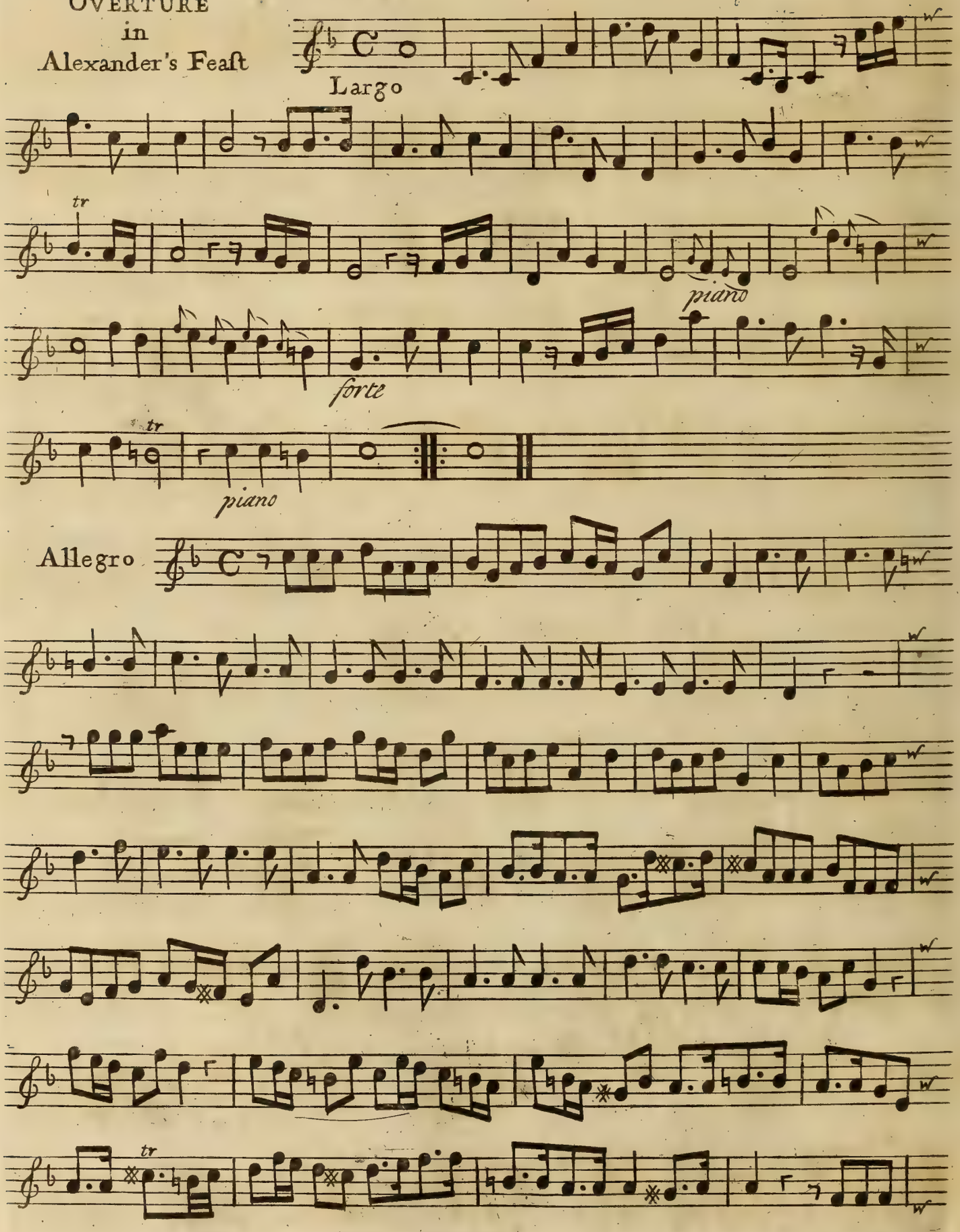


Violino Secondo

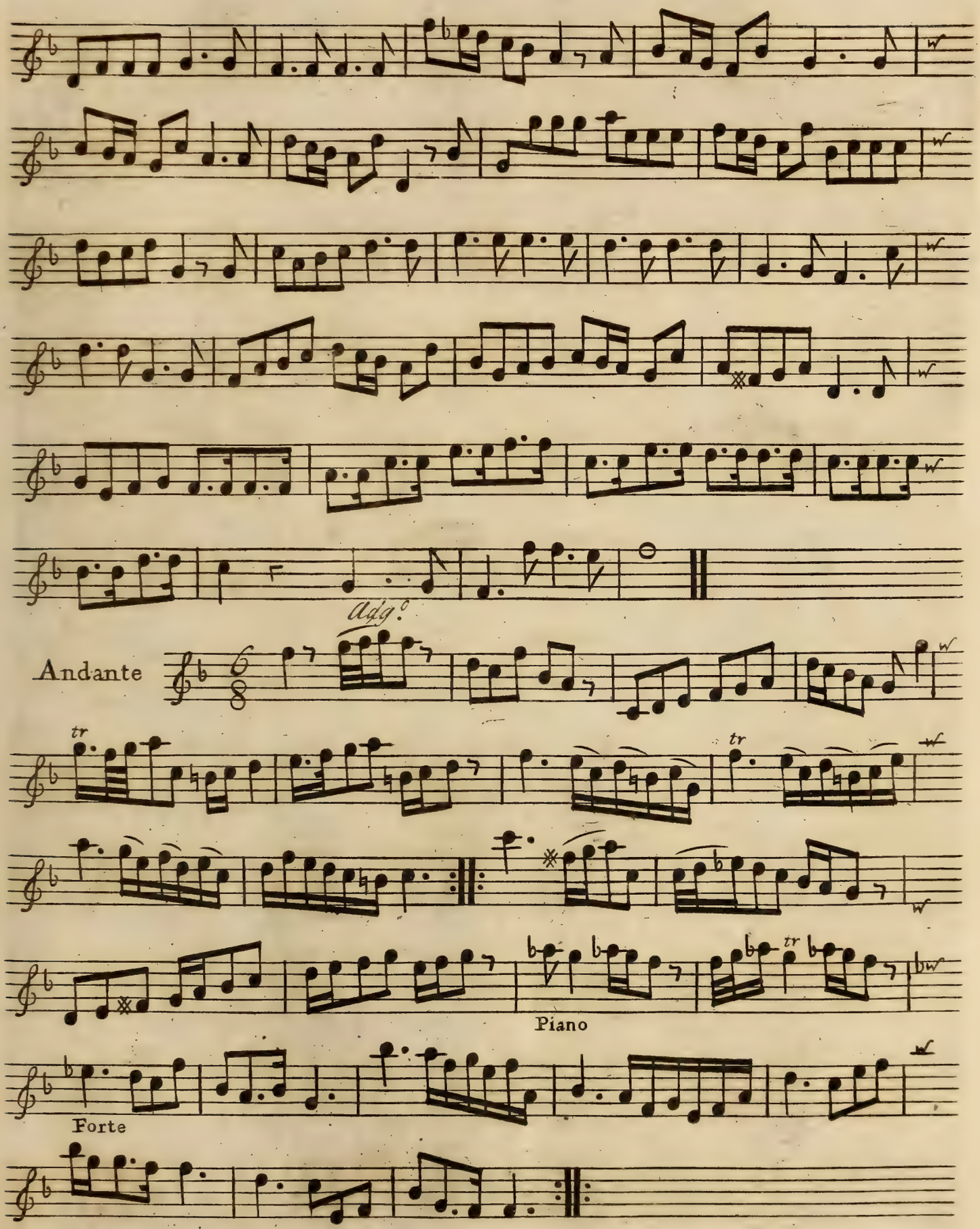


Violino Secondo

Overture in Alexander's Feast



Violino Secondo

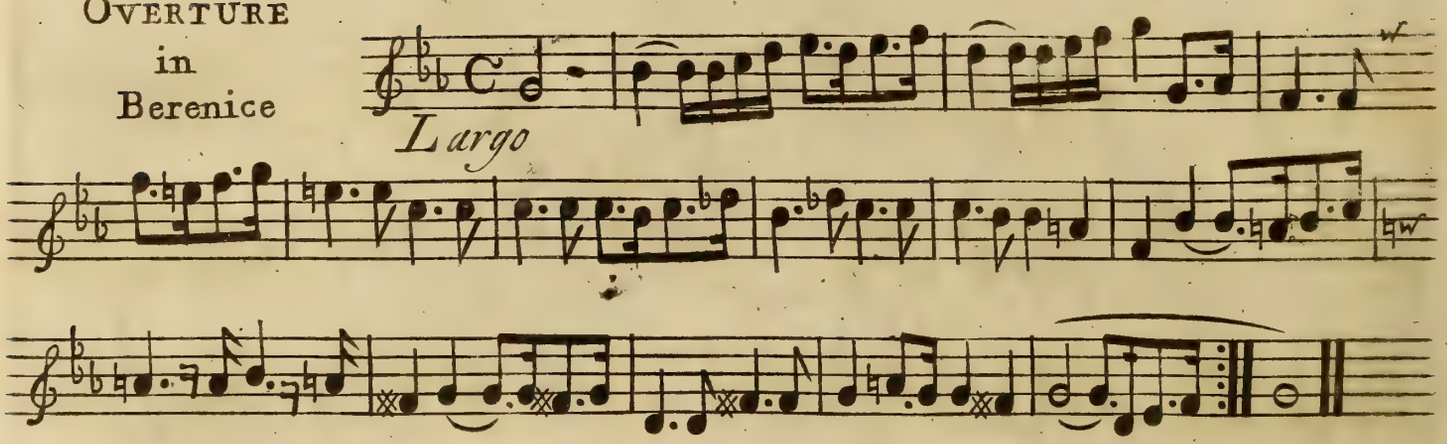


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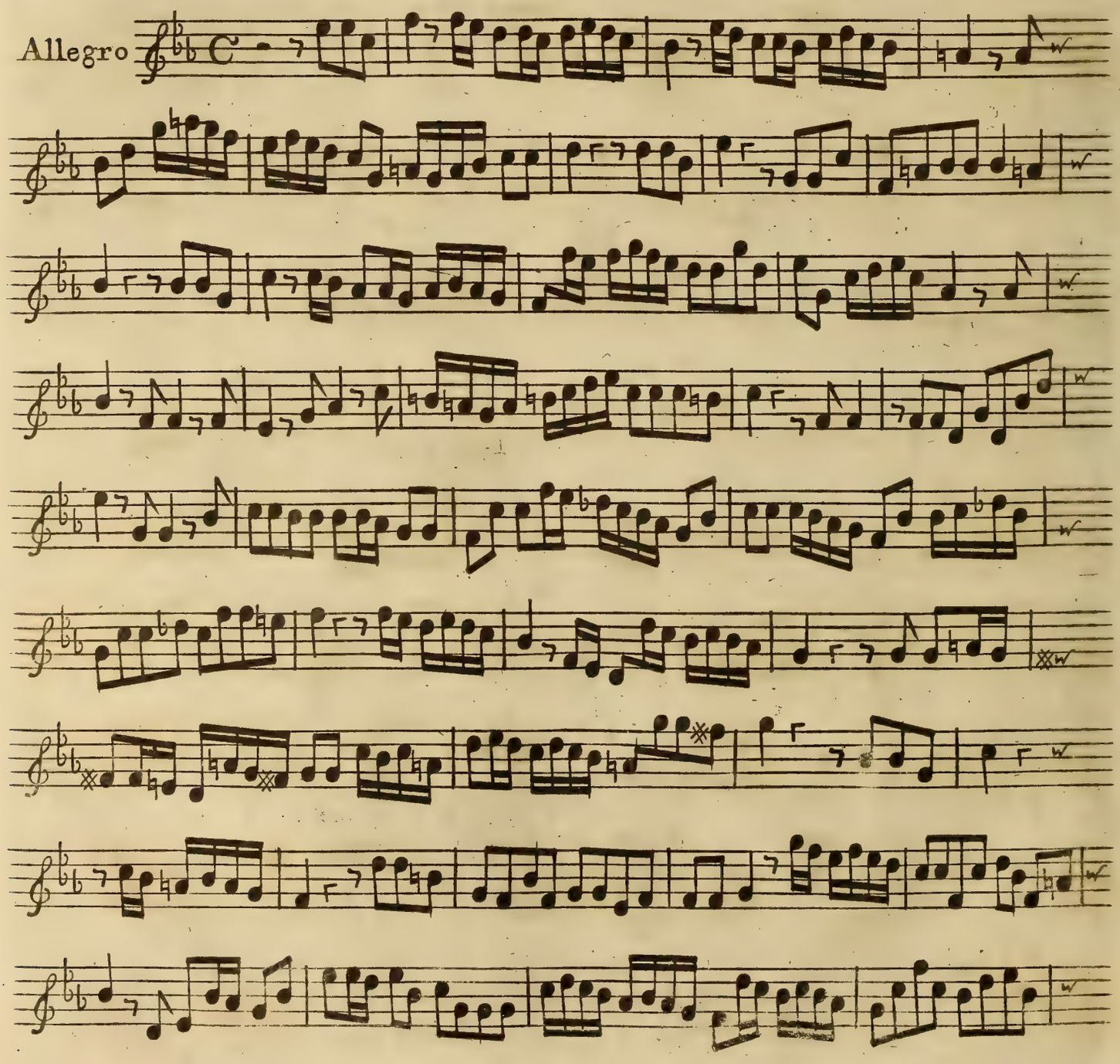
Violino & Hautboy Secondo

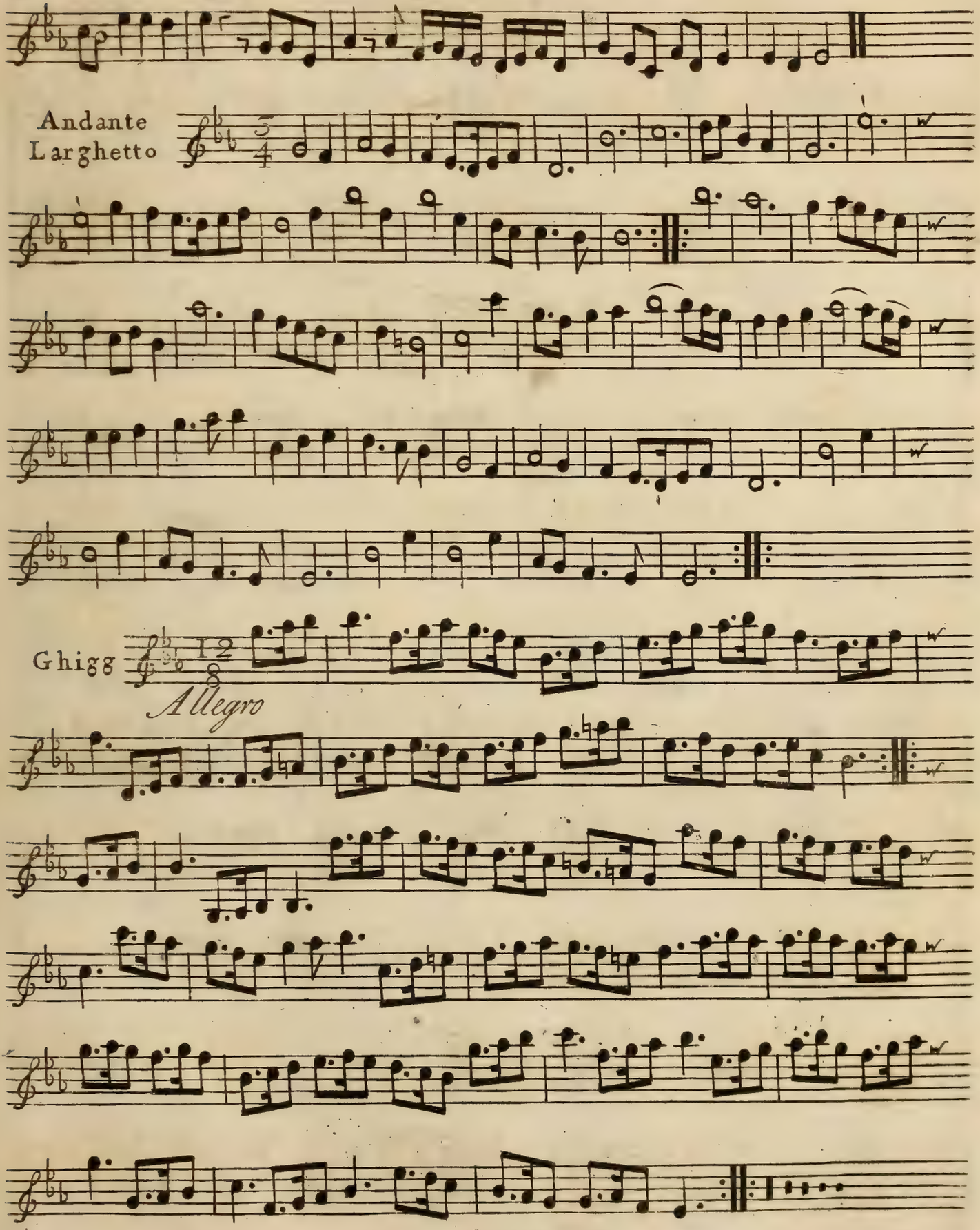
Overture in Berenice

Largo



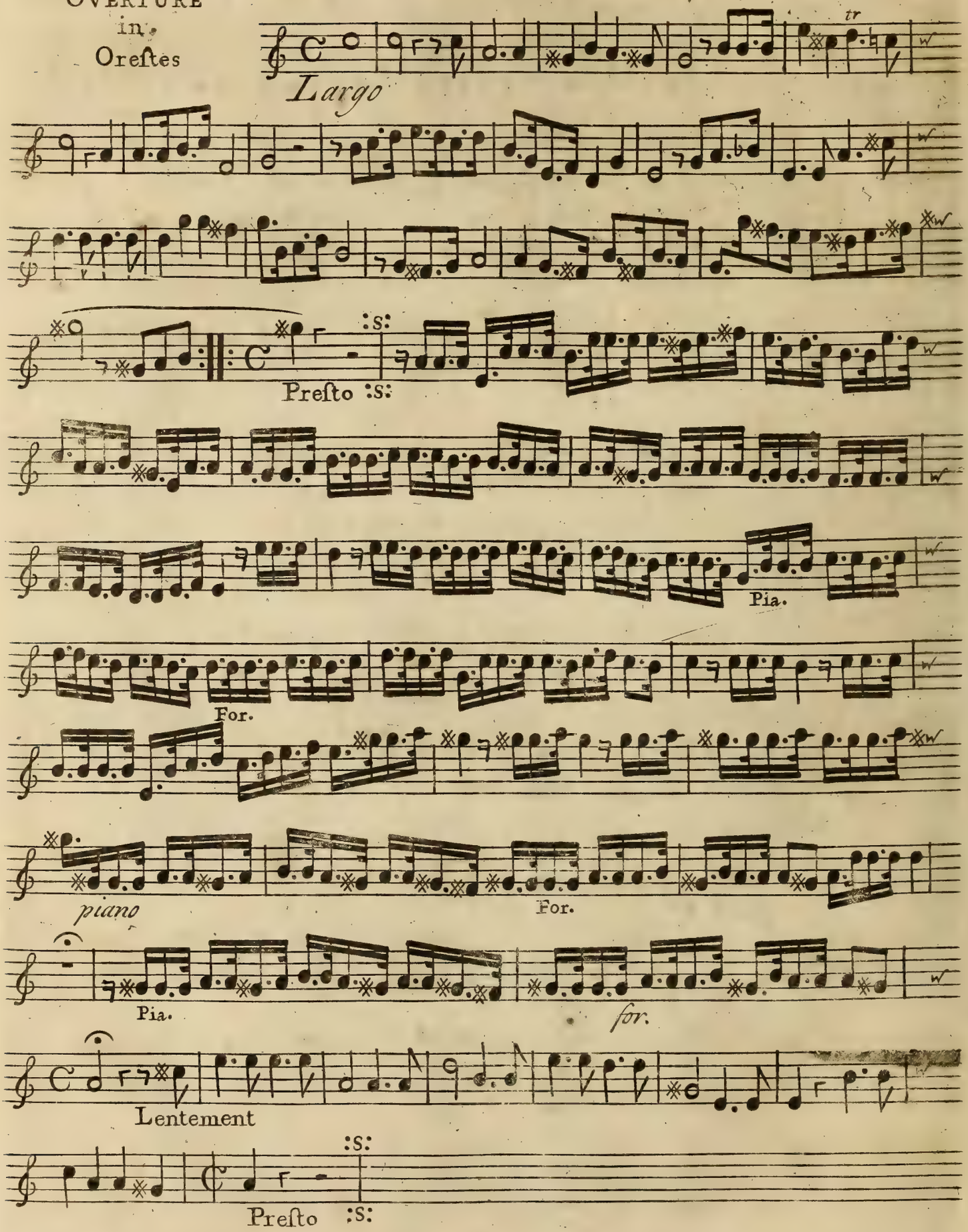
Allegro




Andante
Larghetto
Ghigg
Allegro

Violino & Hautboy Secondo

Overture
in
Oreſtes



115
HH

Six
OVERTURES
for Violins *&c. in Eight Parts,*
from the OPERAS *&* ORATORIOS
of

Samſon
The Sacred Oratorio
Saul

Deidamia
Hymen
Pernaſſo in Feſta.

Compos'd By

Mr. HANDEL.

Eighth Collection.

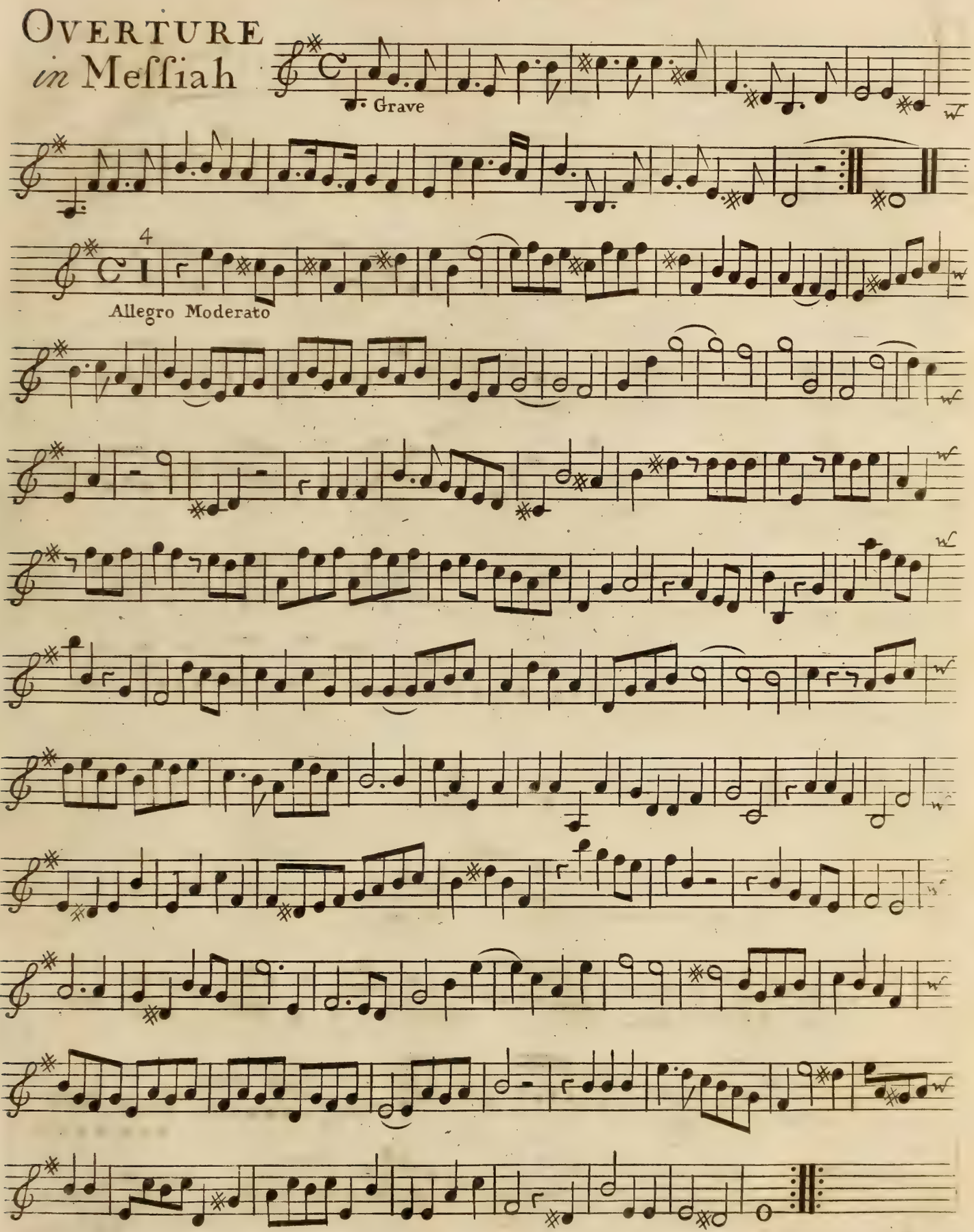
London. *Printed for* I. Walsh *in Catharine Street in the Strand.*
of whom may be had just Publish'd Compos'd by Mr. Handel.

Twelve Grand Concertos for Violins *&c.* in 7 Parts.
13 Sonatas or Trios for two German Flutes and a Baſs.
6 Concertos for Violins, and for the Harpſicord or Organ, Opera 4ta.
6 Concertos for Violins Opera 3za.
Select Aires, or Sonatas in 4 Parts for a German Flute and 2 Violins and a Baſs.
The Celebrated Concerto in Alexander's Feaſt, with five other Concertos in 8 Parts.

Forty Eight Overtures for Violins in 8 Parts.
Oratorios of Samſon, Saul, Eſther, Athalia and Deborah.
L'Allegro il Penſeroſo in Score.
Alexander's Feaſt and Dryden's Song.
Sonatas or Chamber Aires from all his Operas for a German Flute or Harpſicord in 4 Volumes.
The Water Muſick for French Horns in 7 Parts.
Four Coronation Anthems.
The Queens Funeral Anthem.

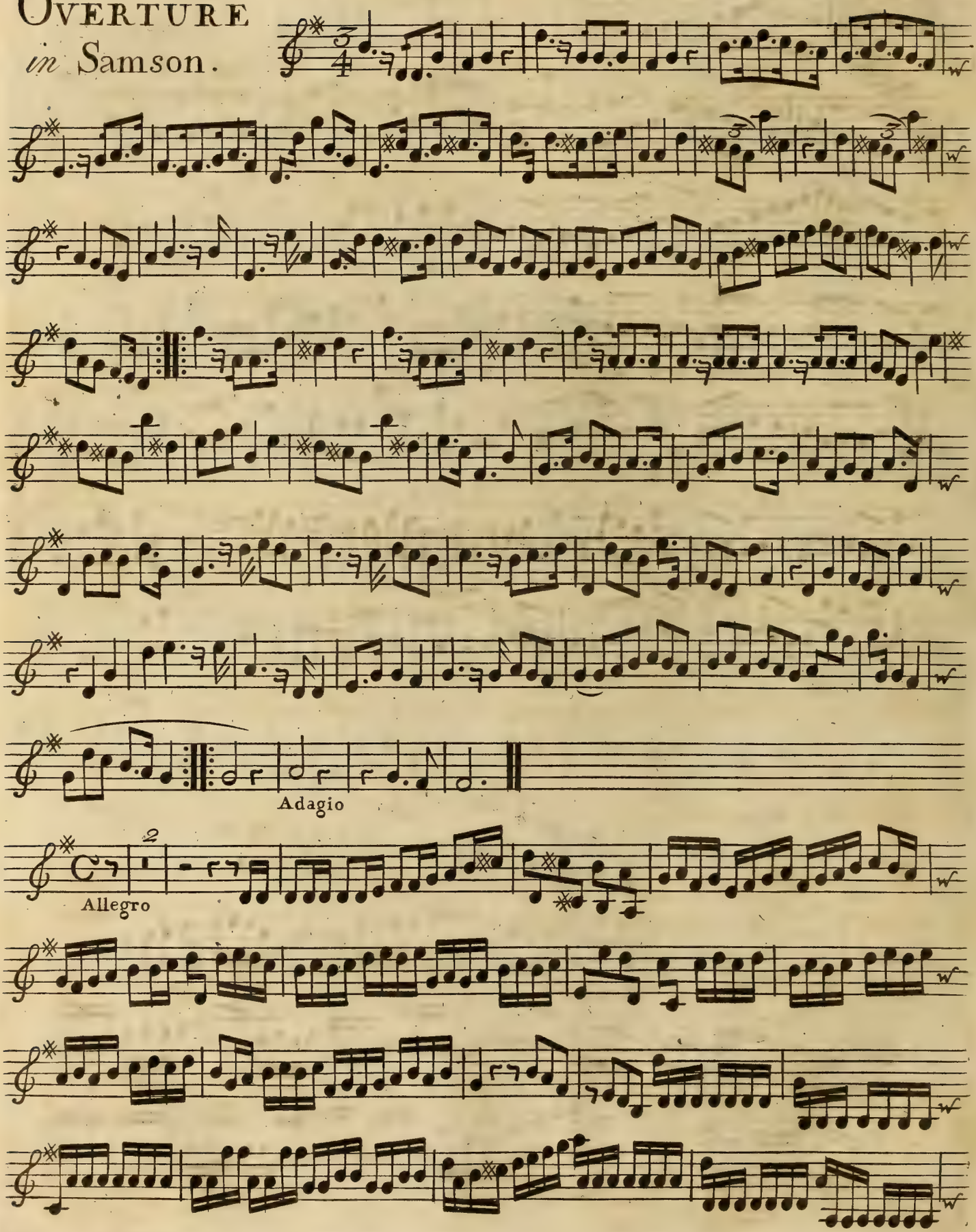
Violino Secondo

Overture *in* Messiah

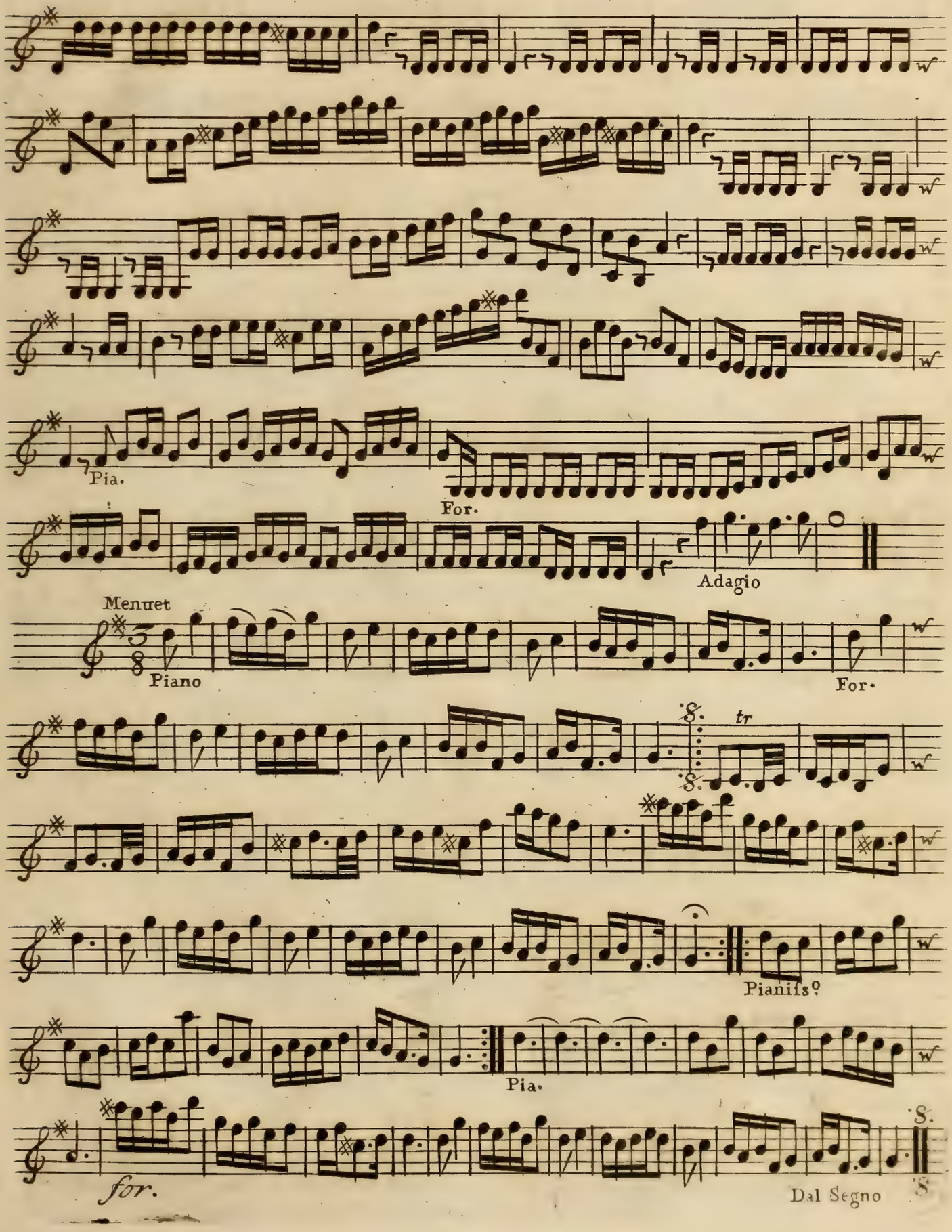


Violino Secondo

Overture *in* Samson.

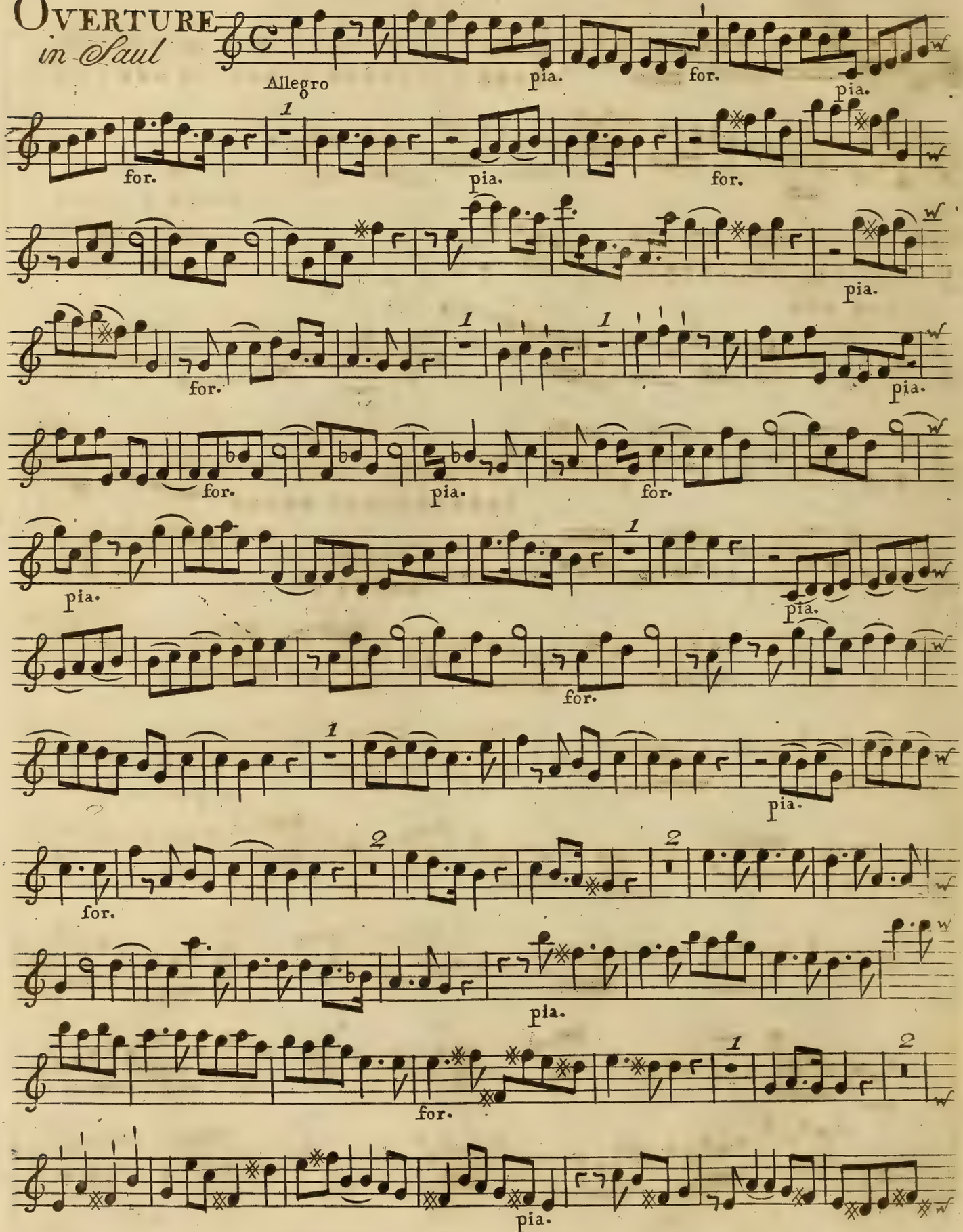


Violino Secondo

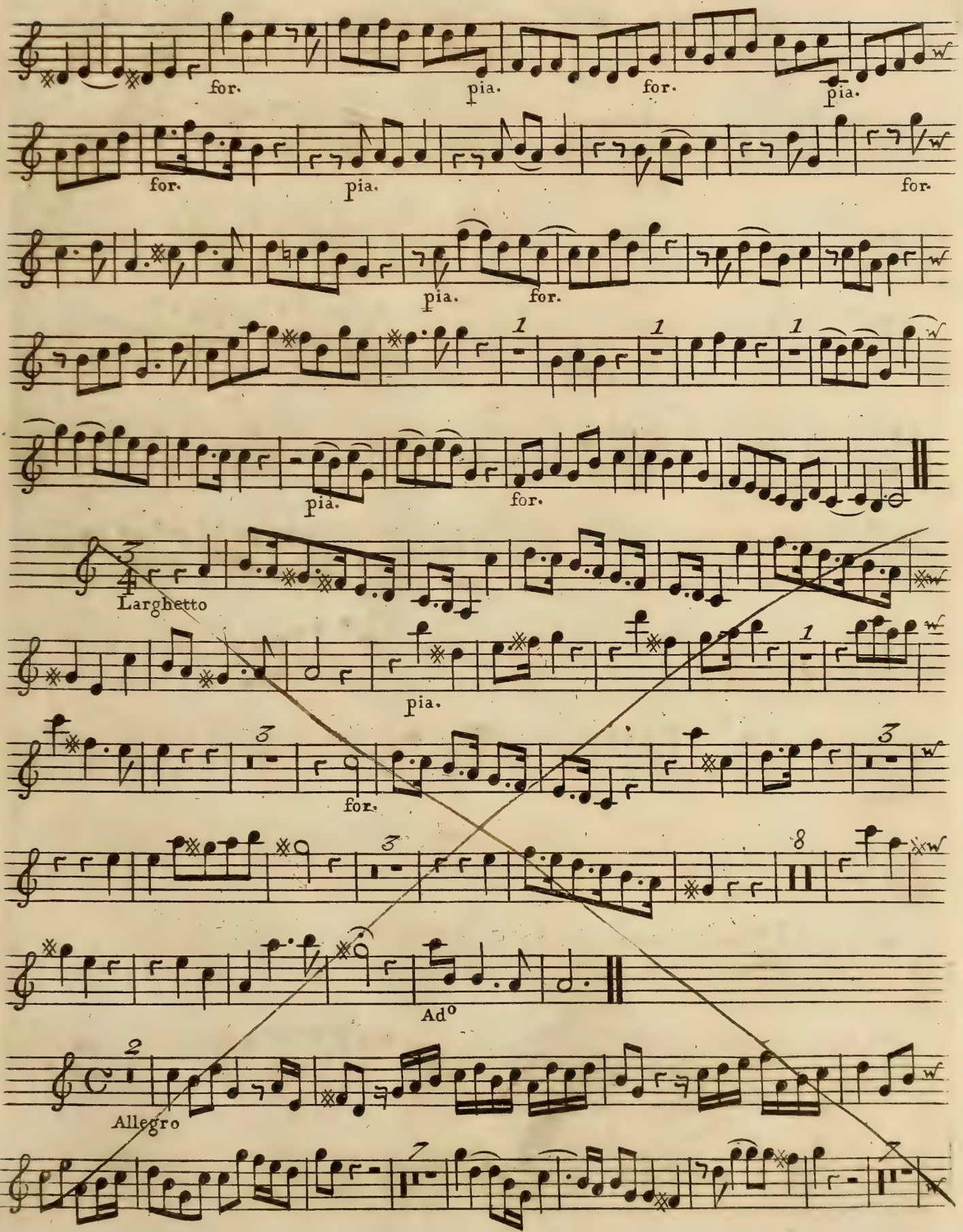


Violino Secondo

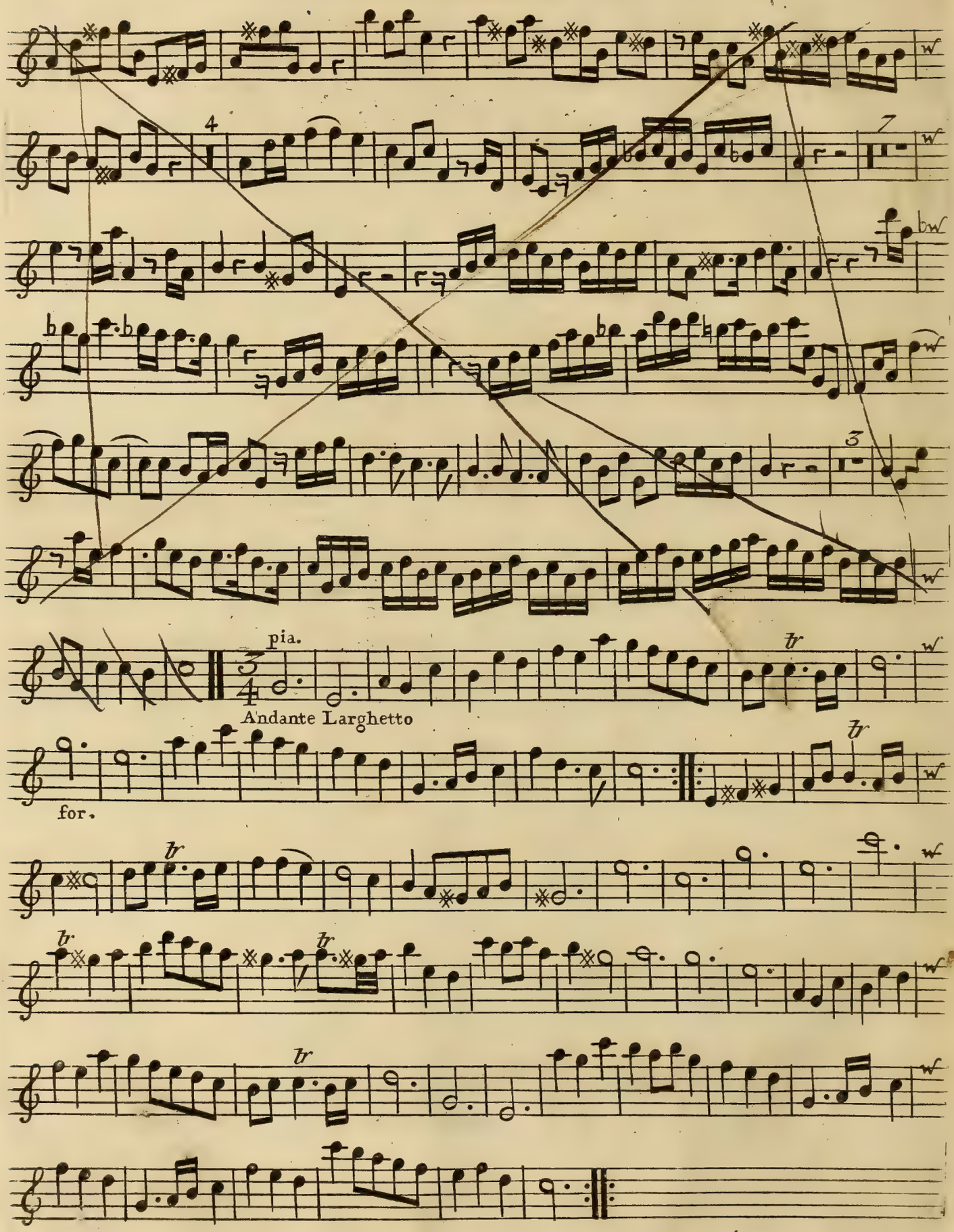
Overture in Saul



Violino Secondo



Violino Secondo



OVERTURE *in* Deidamia

2

Allegro

9

March *pia.*

Lentement

tutti

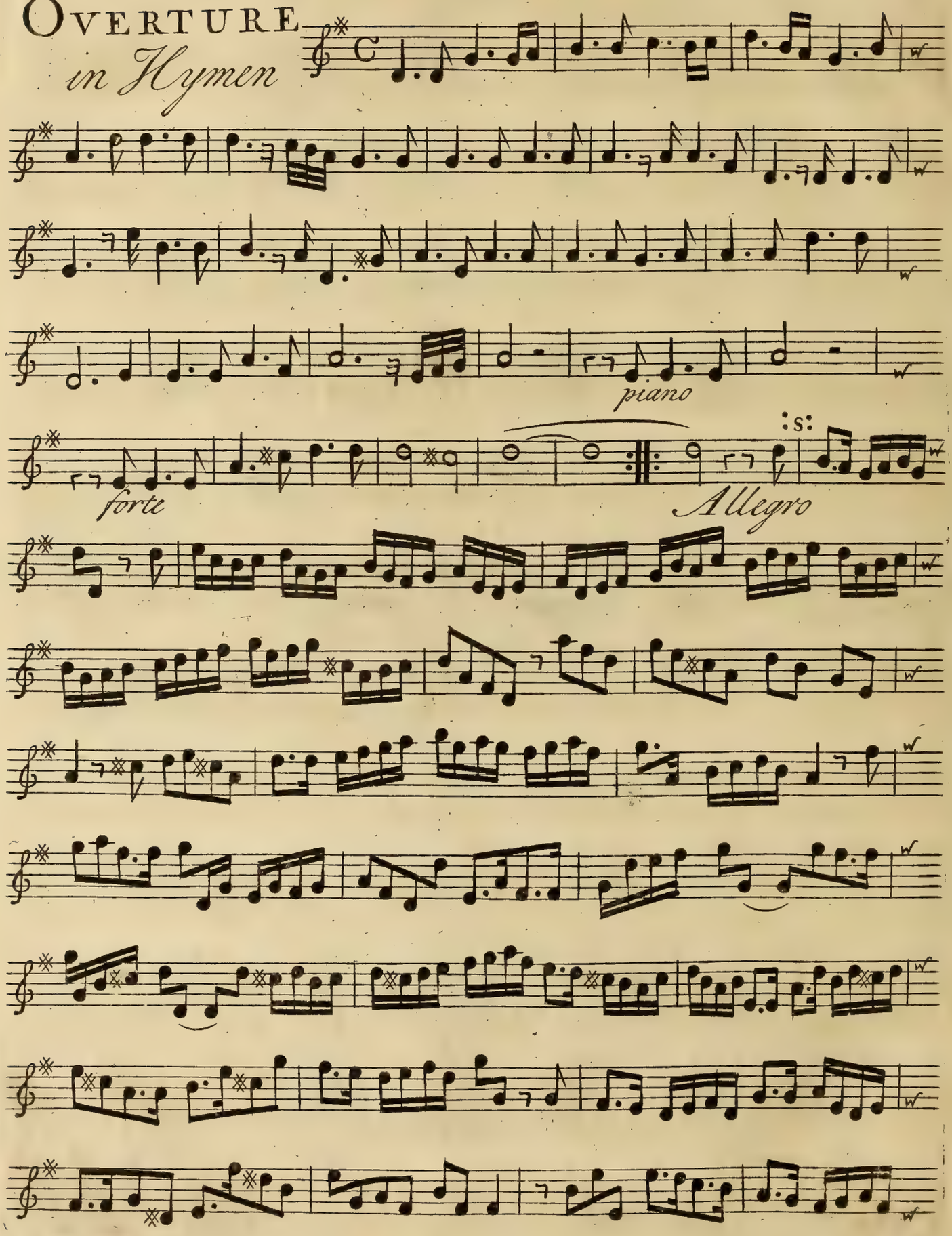
tr

pia.

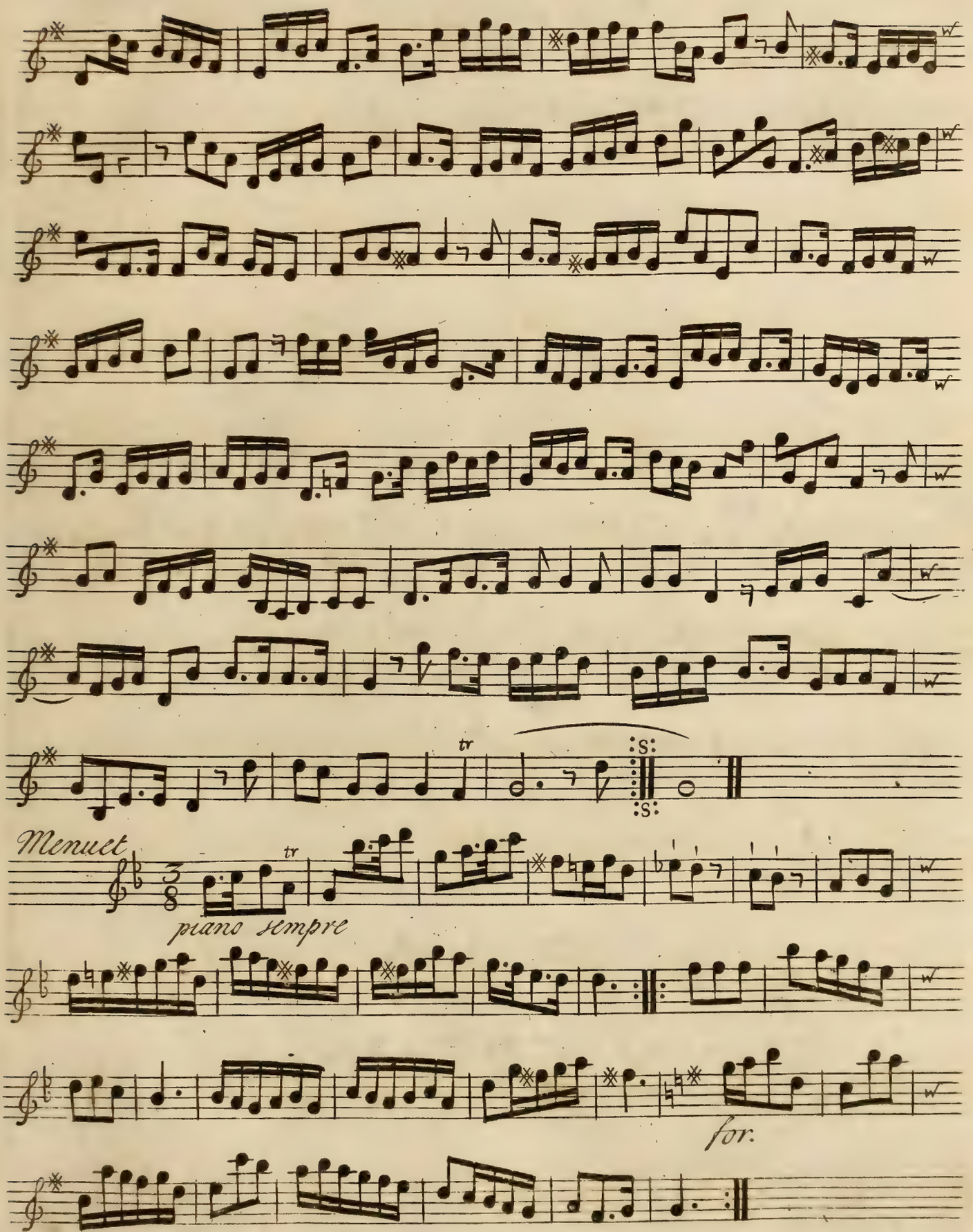
tutti

Violino Secondo

Overture
in Hymen



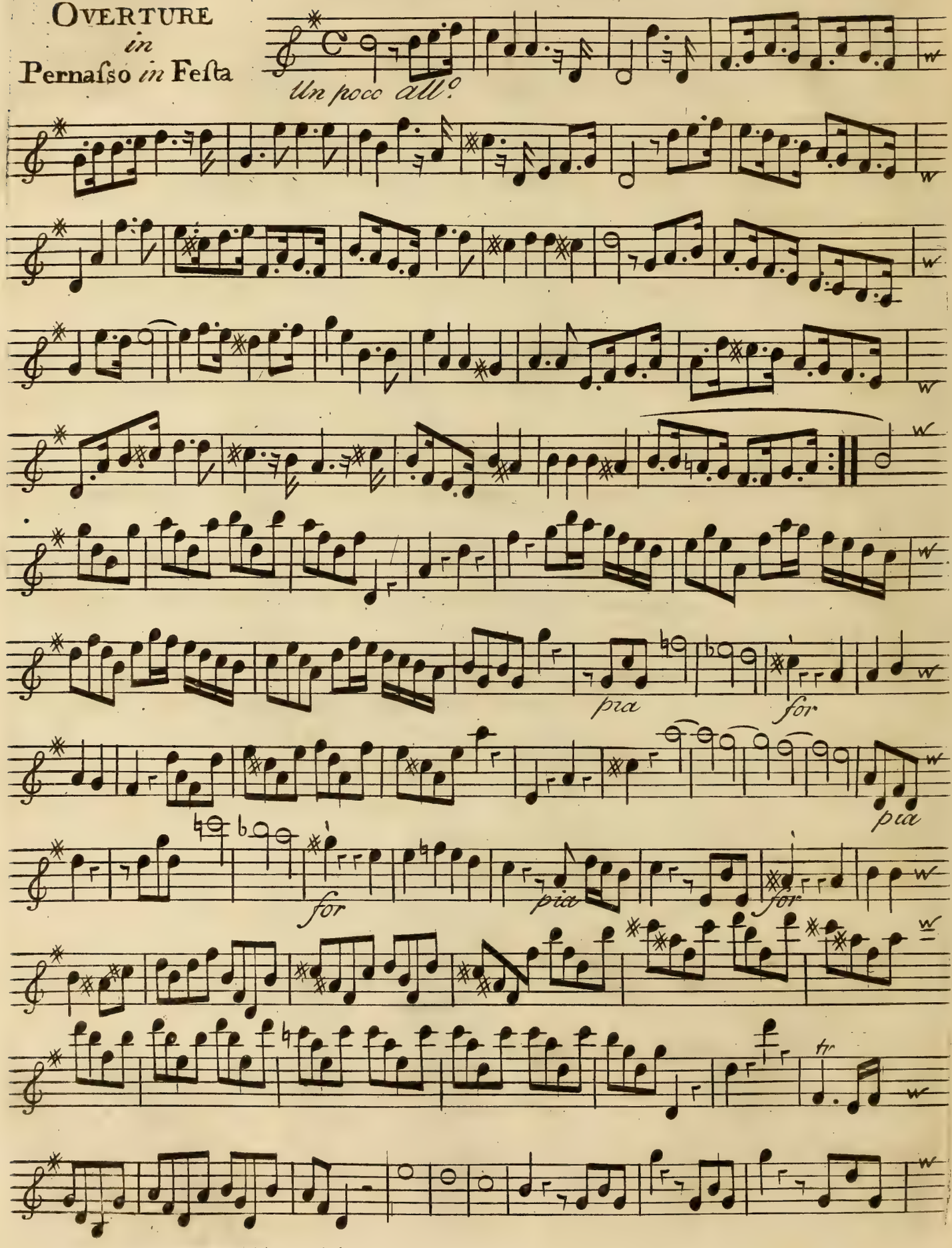
Violino Secondo
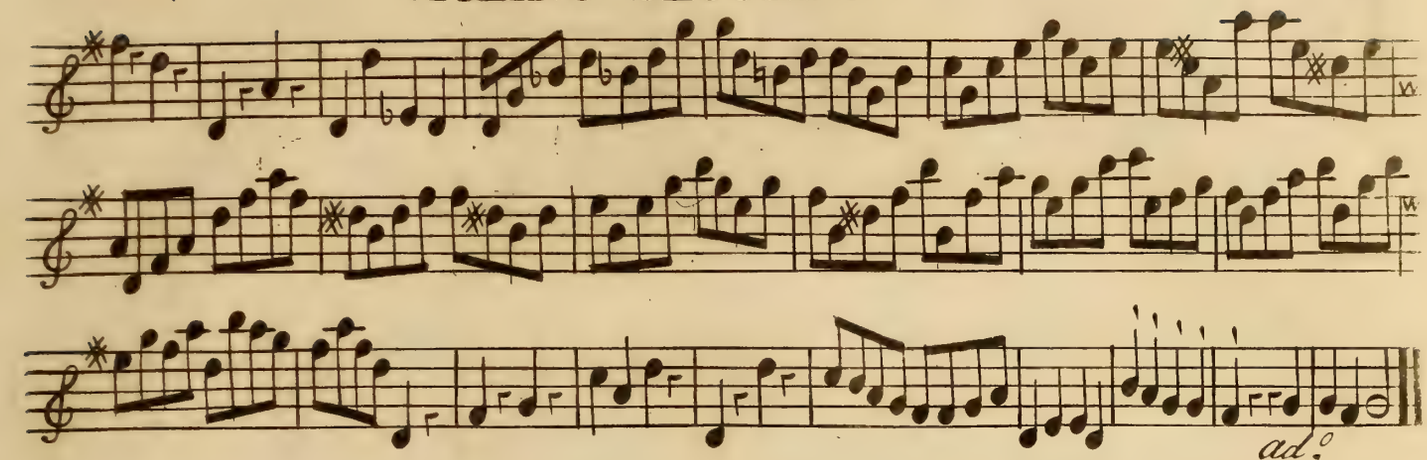


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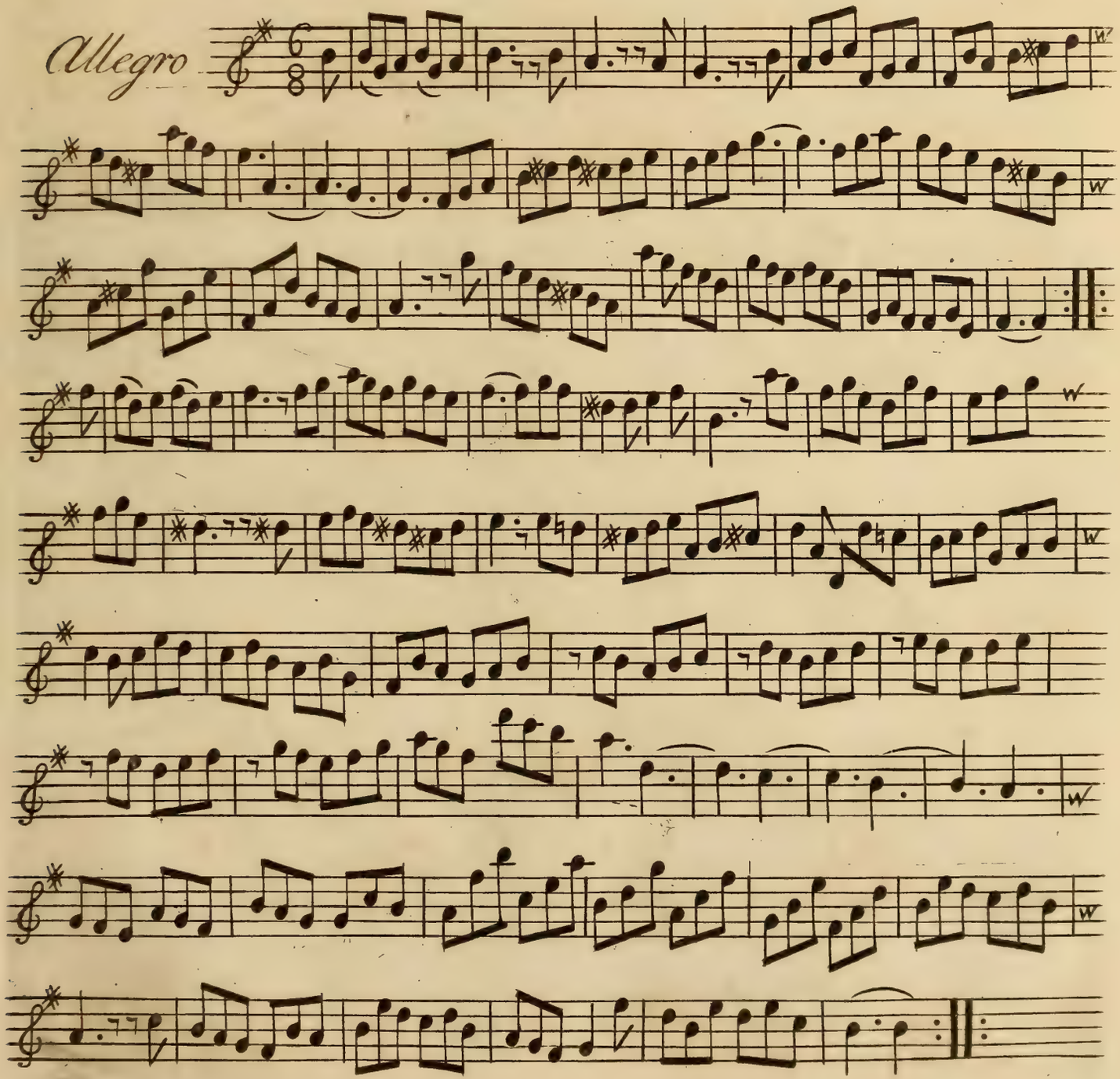
Violino Secondo

Overture *in* Pernaſso *in* Feſta



Violino Secondo





Six
OVERTURES
for Violins *&c. in Eight Parts*
from the ORATORIOS *&c.*
of

Belſhazzar
Occaſional Oratorio
Hercules

Joſeph
Semele
Saul 2.d

Compos'd by
Mr. HANDEL.
Ninth Collection.

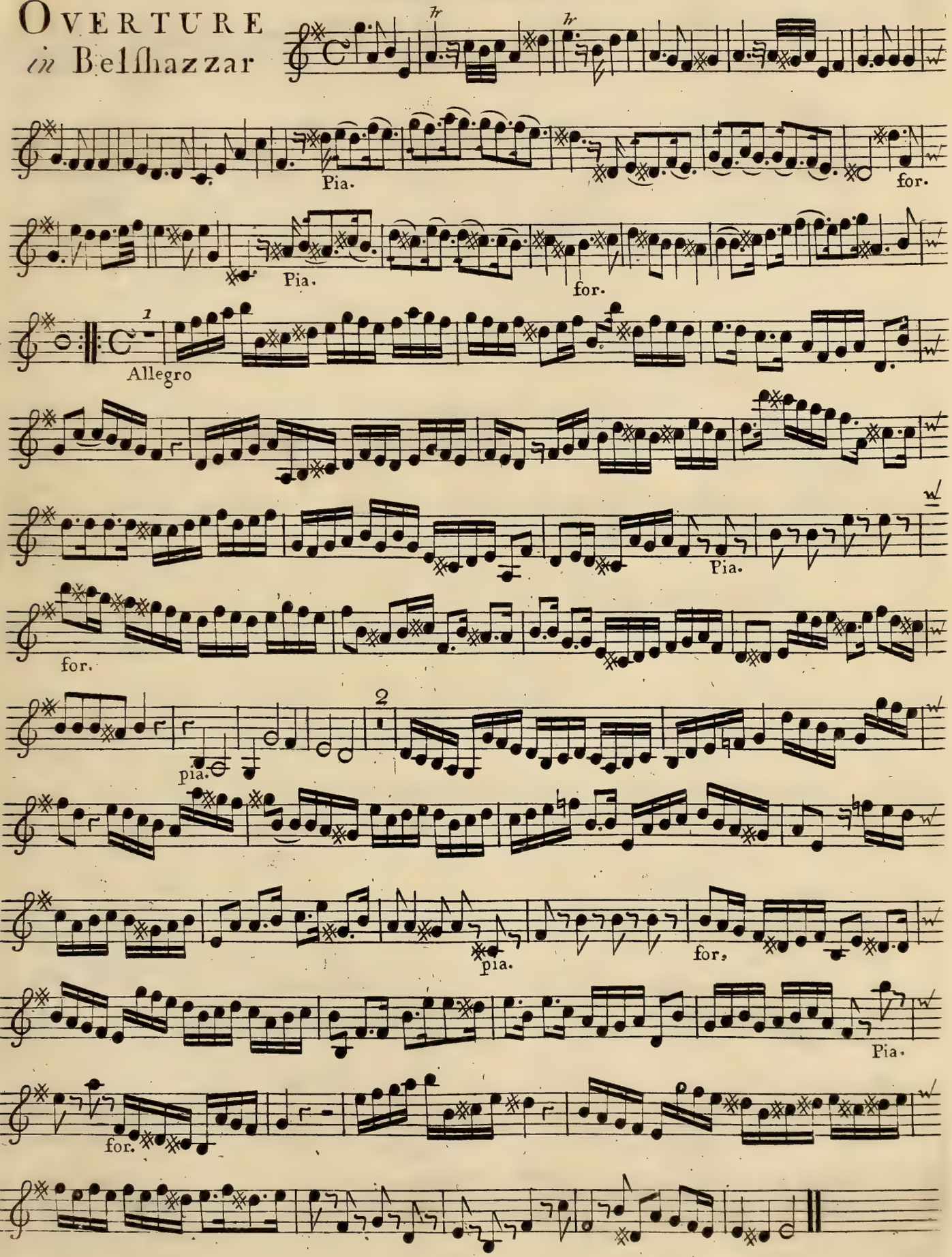
Juſt Publiſh'd, a New Edition of
48 *Overtures for Violins &c. in 8 Parts, which with this Set, Compleats the Overtures from all Mr. Handel's Operas and Oratorios.*

Handel's 12 Grand Concertos for Violins in 7 Parts, in this Edition the Violoncello Part is Figur'd for the Harpsicord.

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand, of whom may be had all Mr. Handel's Works.*

Violino Secondo

Overture
in Belſhazzar

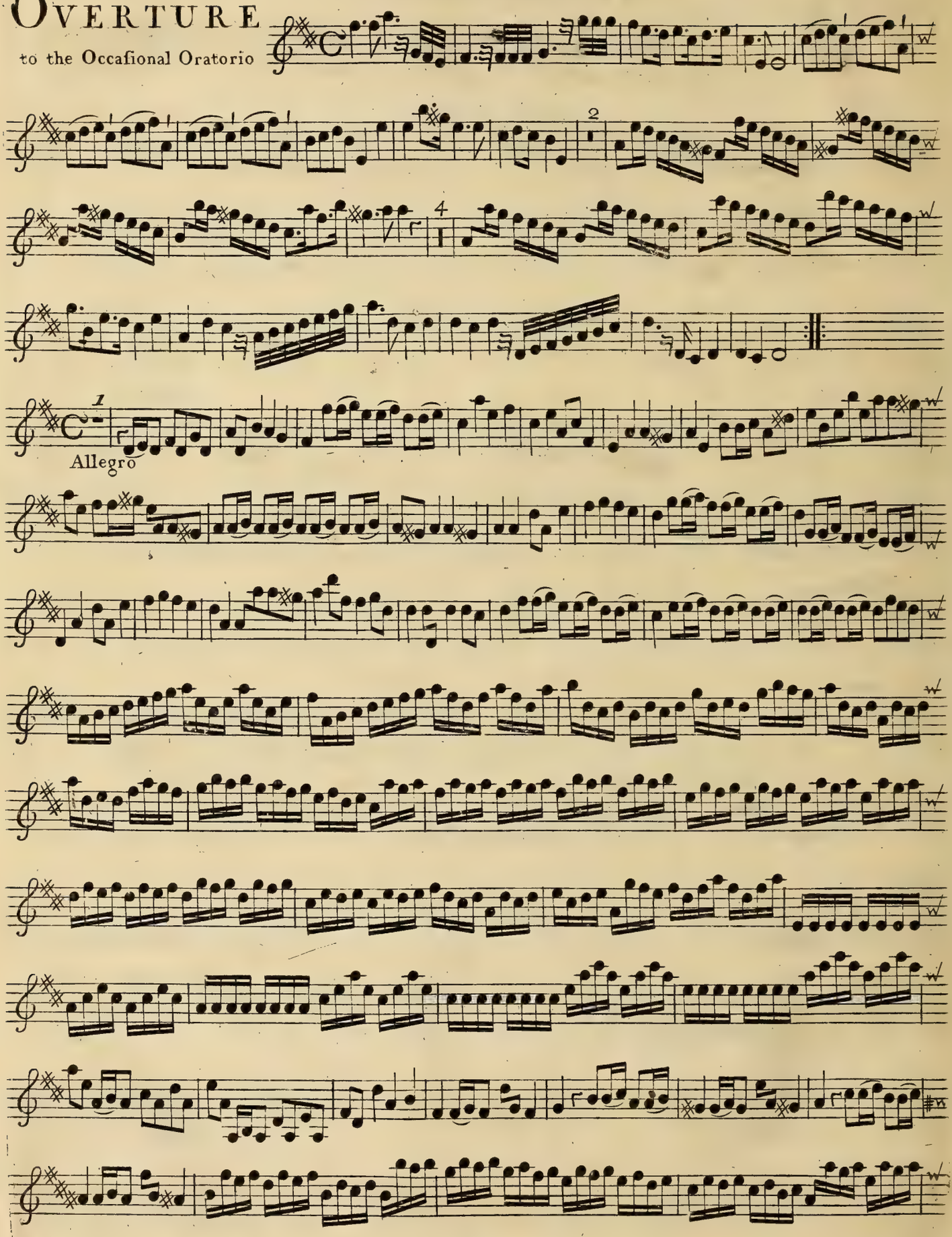


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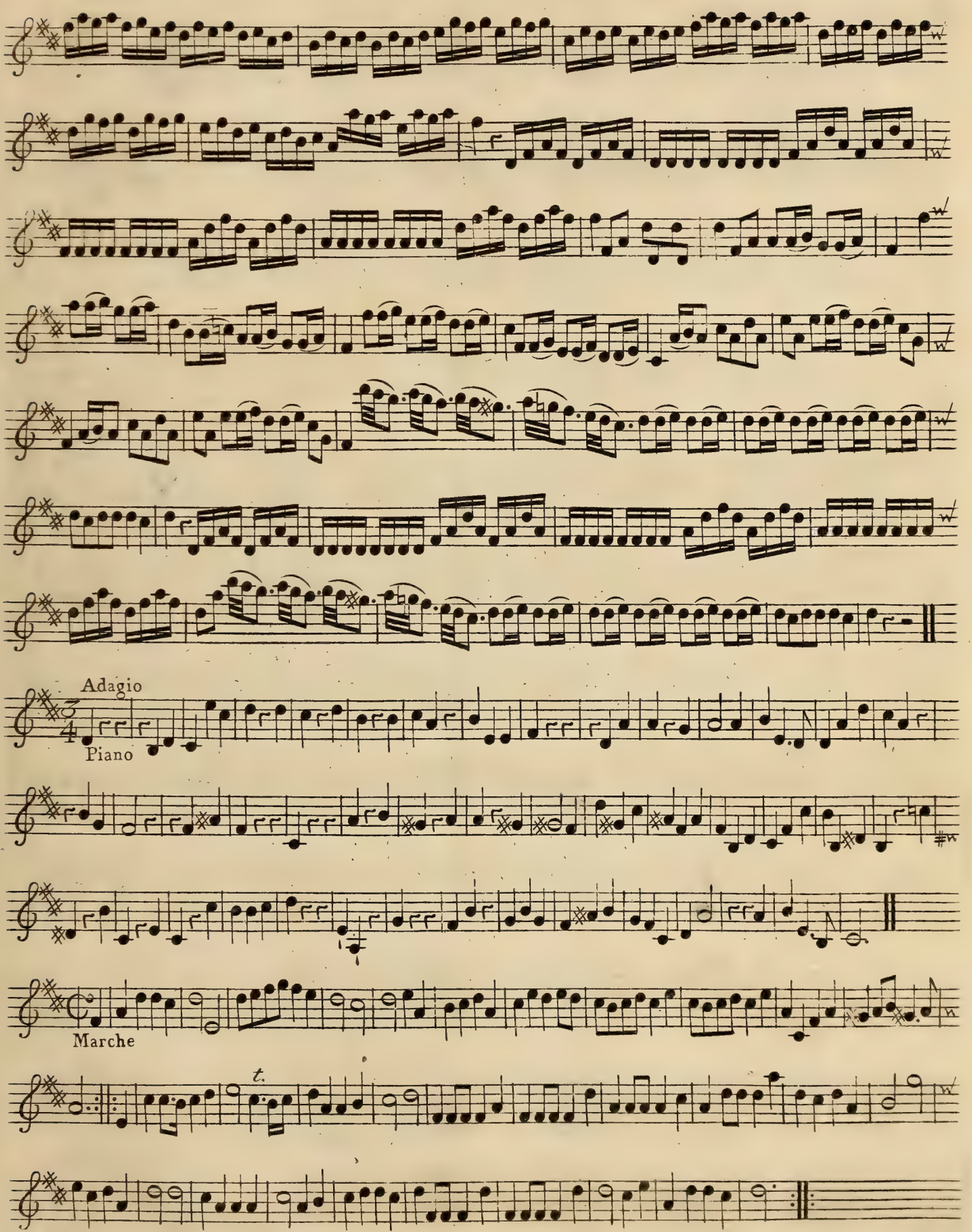
Overture

to the Occasional Oratorio

Violino Secondo

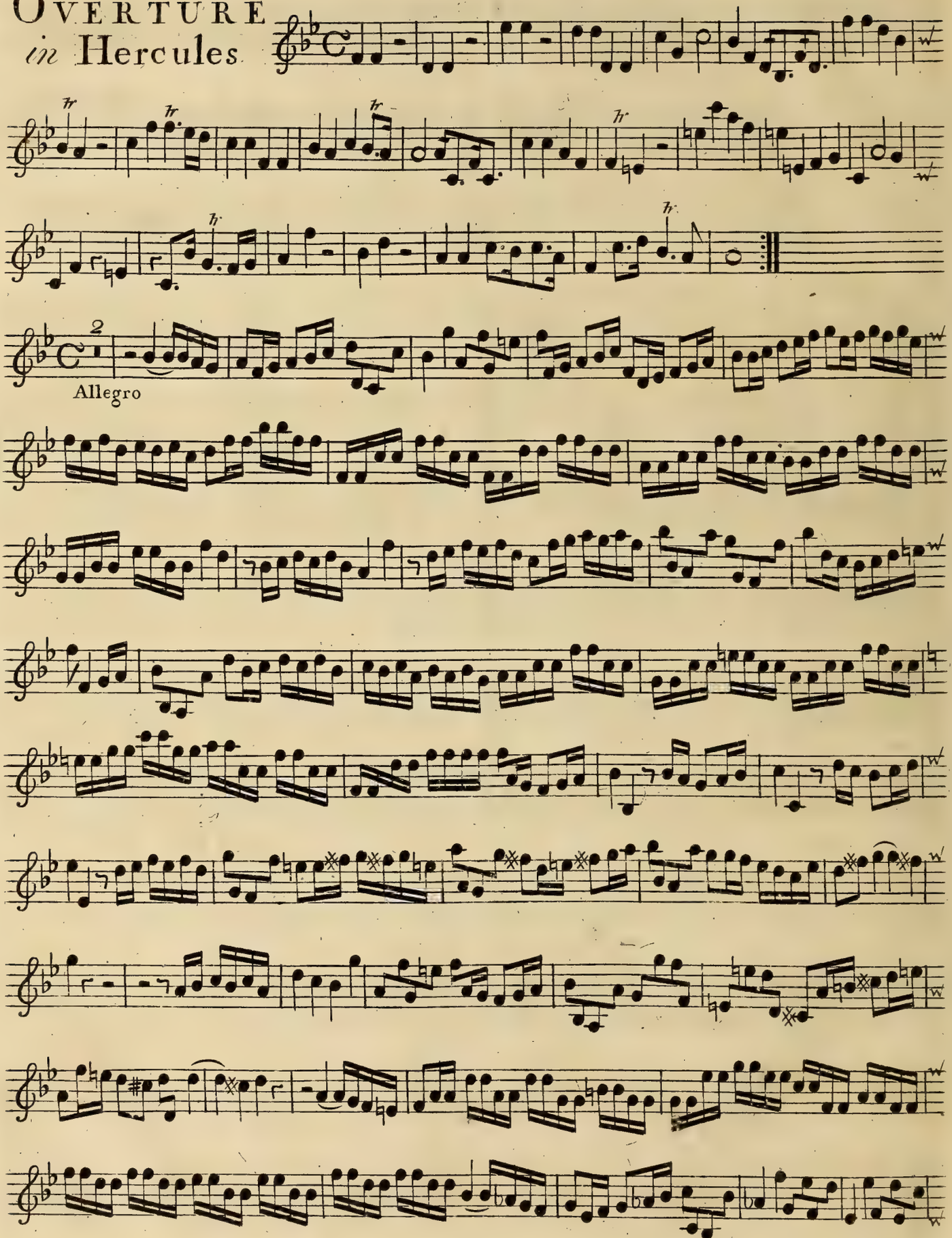


Violino Secondo

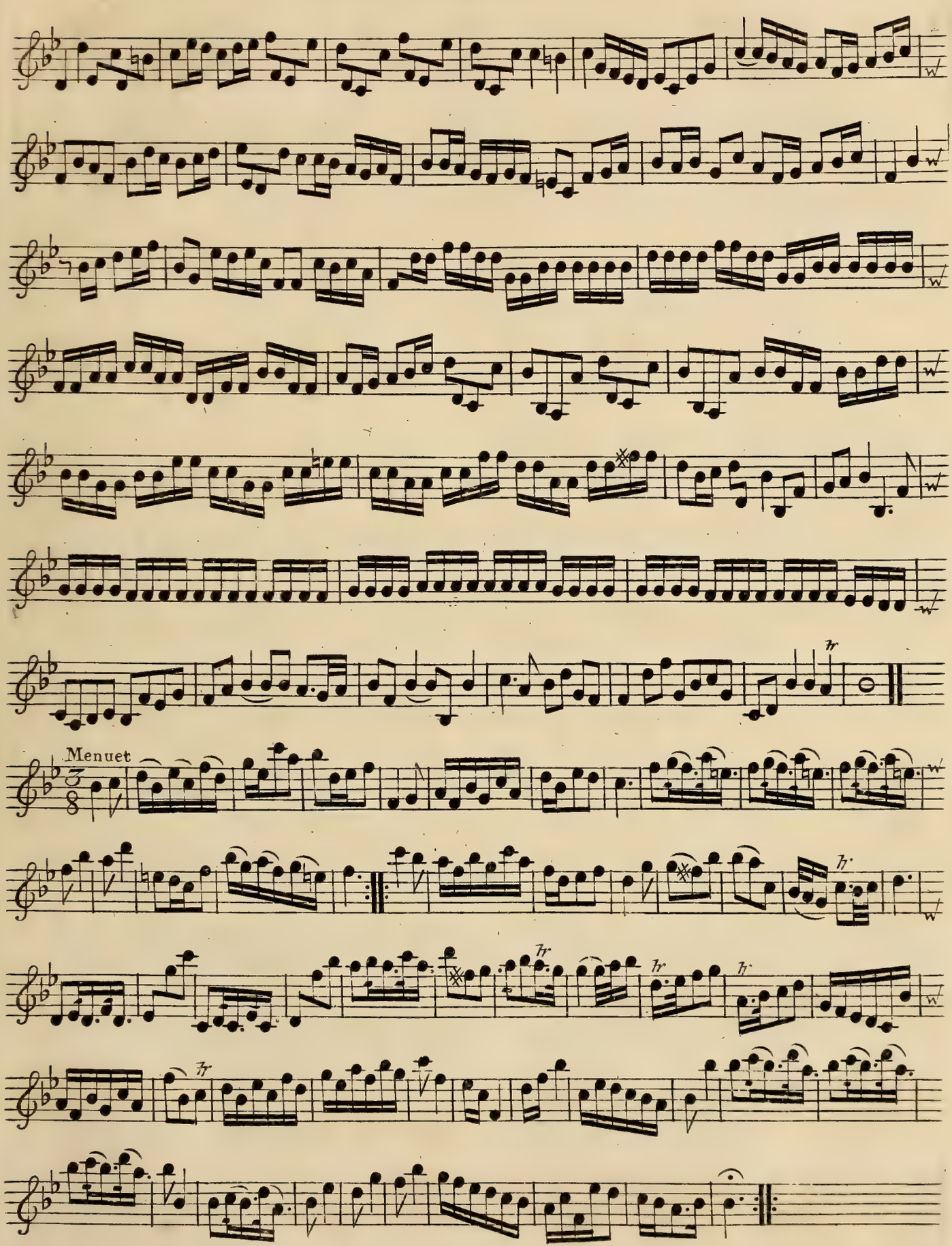


Violino Secondo

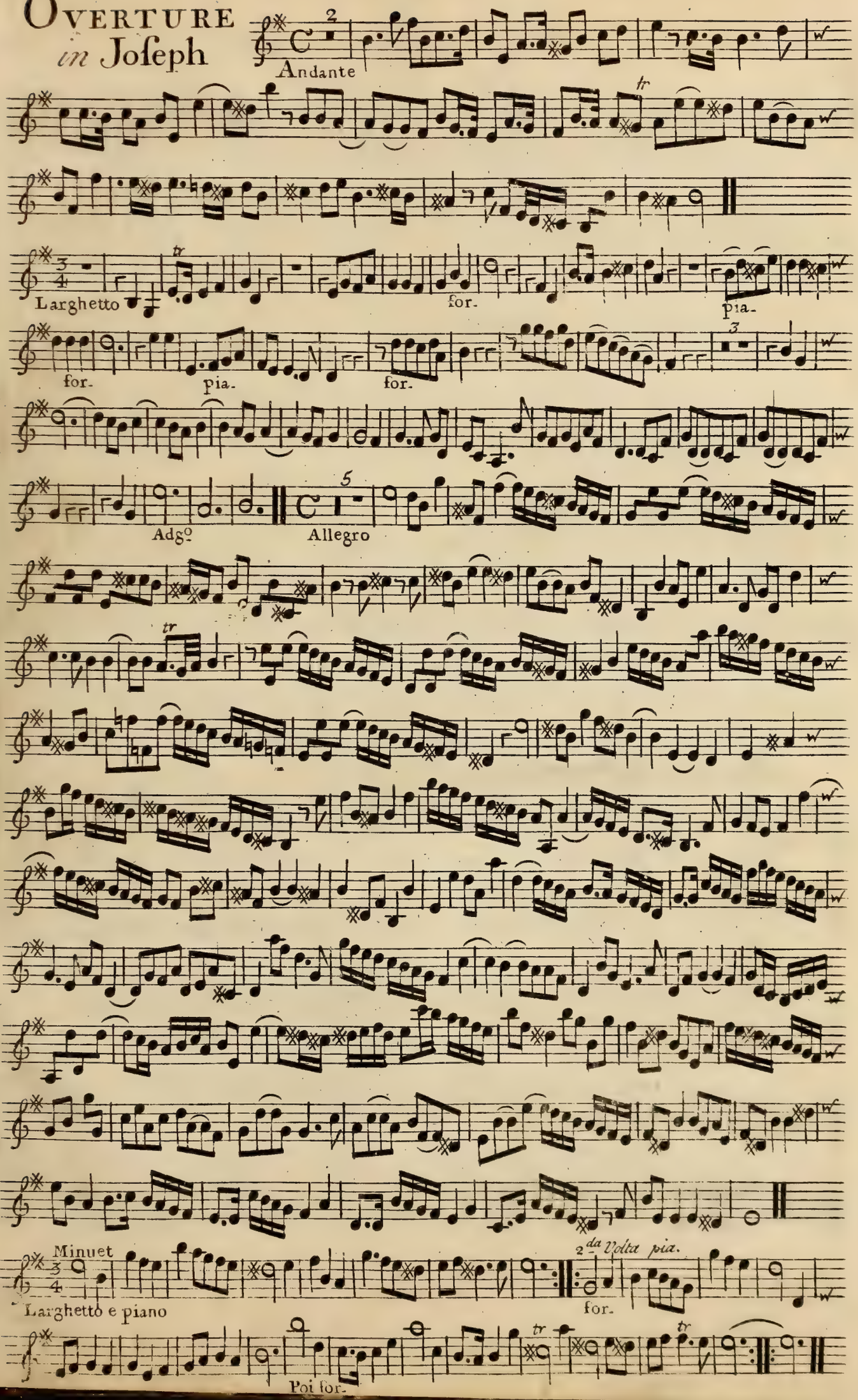
Overture *in* Hercules



Violino Secondo



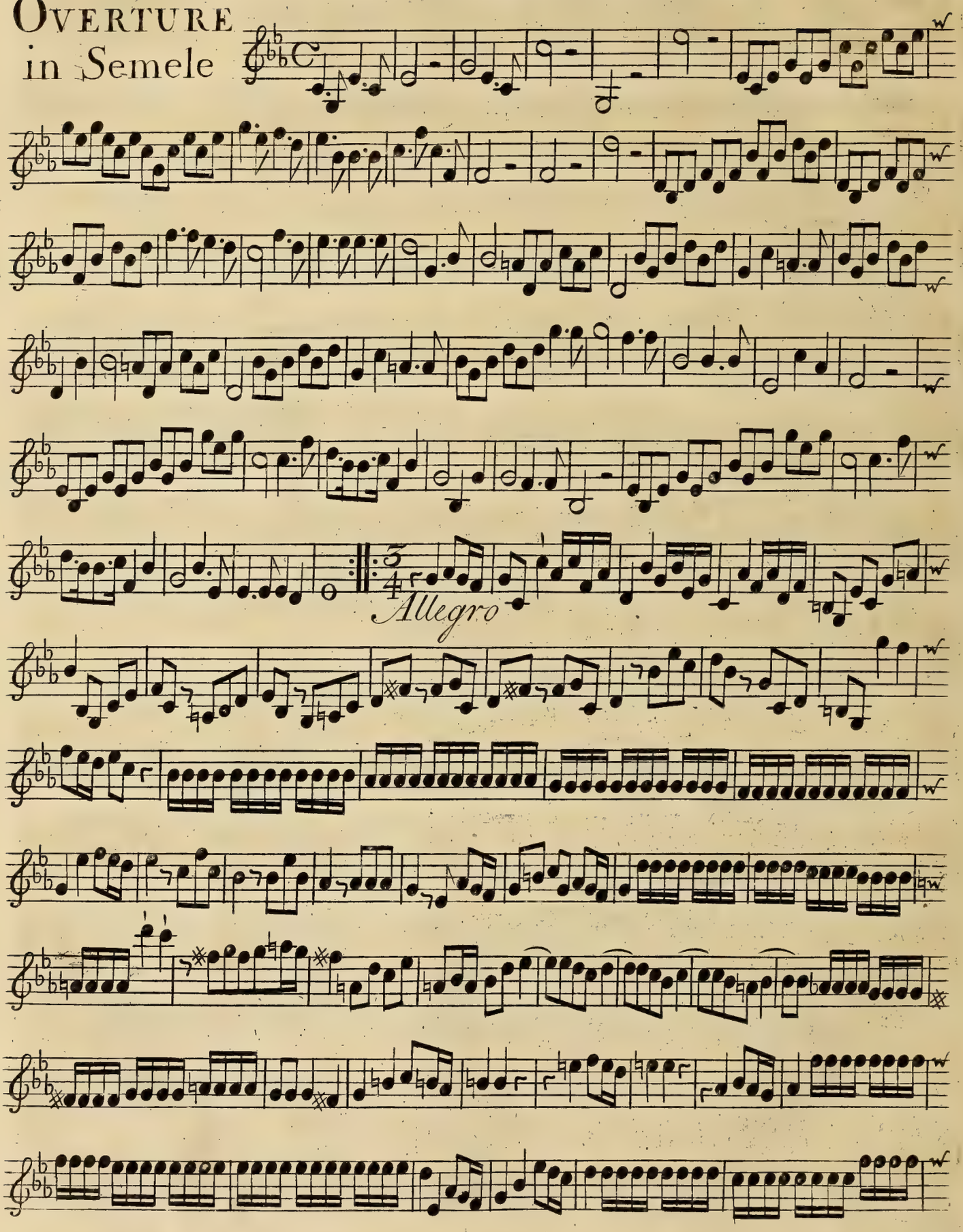
OVERTURE *in* Joseph



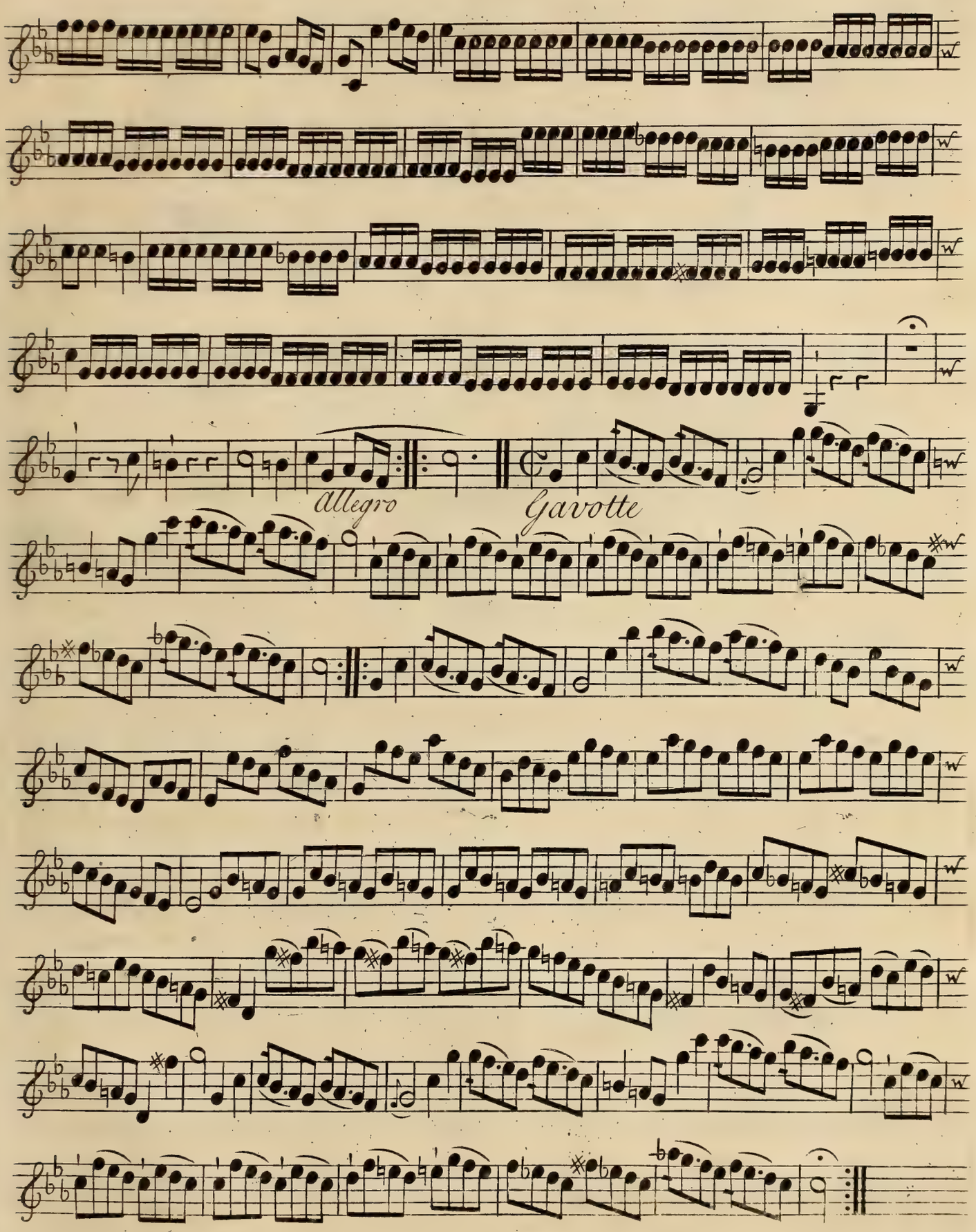
8

Violino Secondo

Overture in Semele



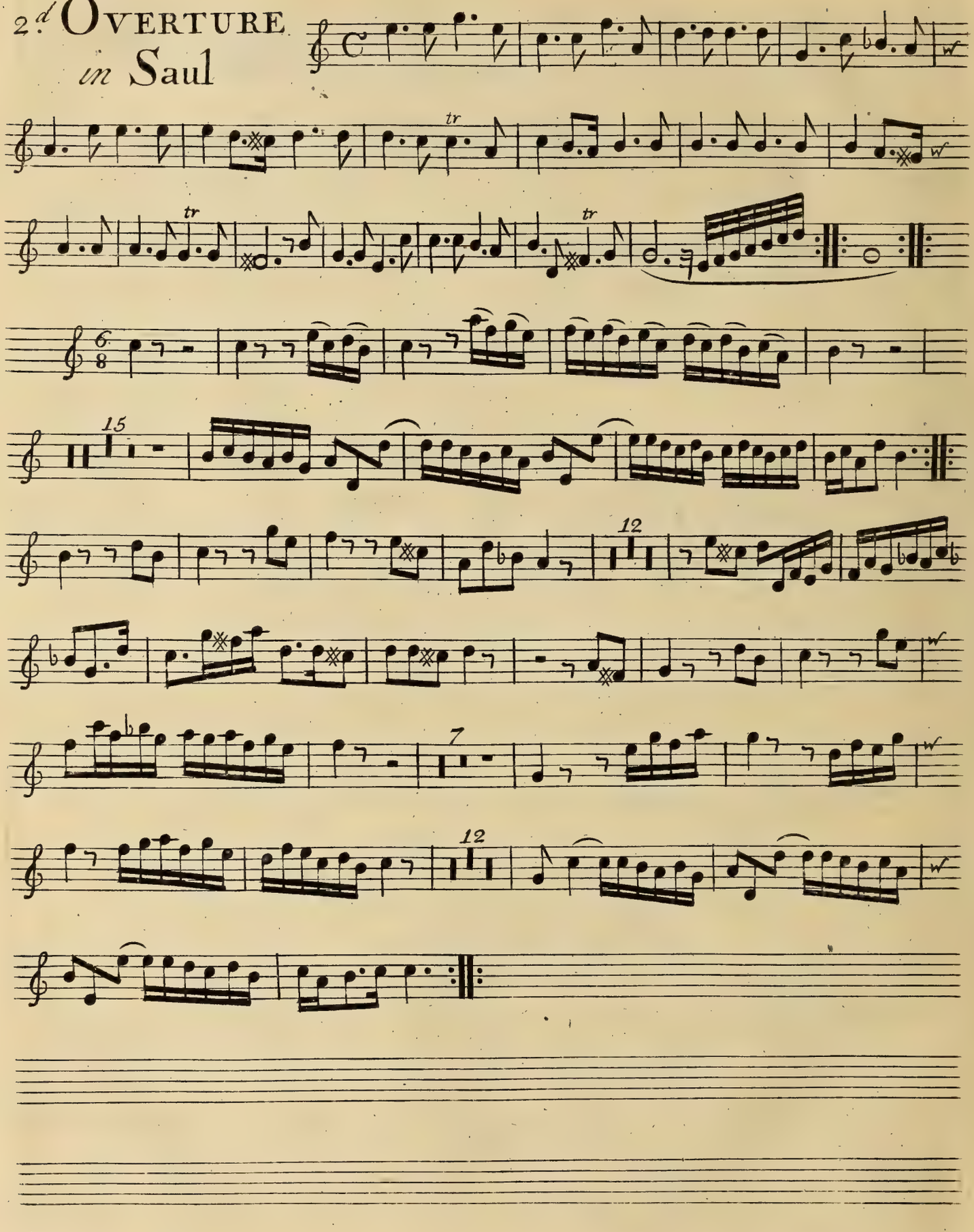
Violino Secondo



10

Violino Secondo

2.d Overture in Saul



B. 127 [illegible]

Six
OVERTURES
for Violins &c. *in Seven Parts*
from the Oratorios of

Solomon	Joſhua
Suſanna	Judas Macchabeus
Alexander Balus	Solomon 2.d

Compos'd by

Mr. HANDEL.

Tenth Collection.

Juſt Publiſh'd, A New Edition of the underwritten Fifty four Overtures for Concerts for Violins in 8 Parts which with the above contains the Overtures from all Mr HANDEL's Operas and Oratorios.

Belſhazzar	Xerxes	Juſtin		
Occaſional Oratorio	Pharamond	Arminius		
Hercules	Alexander Severus	Alcina	•Alexander	•Radamiſtus
Joſeph	Alexander's Feaſt	Ariodante	•Admetus	•Amadis
Semele	Berenice	Orlando	•Admetus 2d	•Water Muſick
Saul 2d	Oreſtes	Sofarmes	•Scipio	•Theſeus
			•Rodelinda	•Paſtor Fido
Samſon	Flavius	•Eſther	•Tamerlane	•Otho
Meſſiah	Richard the Firſt	•Ætius	•Aggrippina	•Muzio Scævola
Saul	Ptolomy	•Porus	•Acis and Galatea	•Floridant
Deidamia	Ariadne	•Parthenope	•Julius Cæſar	•Rinaldo
Hymen	Paſtor Fido 2d	•Lotharius		
Pernaſſo in Feſta	Atalanta	•Siroe		

Eighty Songs for Concerts, Selected from Mr Handel's lateſt Oratorios for Violins in 6 Parts, the Song Part with the Words for a Voice, Hoboy, German Flute or Harpſicord, Done in the Original Keys, to be Perform'd either by Voice or Inſtruments.

Twelve Grand Concertos for Violins in 7 Parts by Mr Handel, and 6 Concertos for Hoboys &c. Opera 6.ta

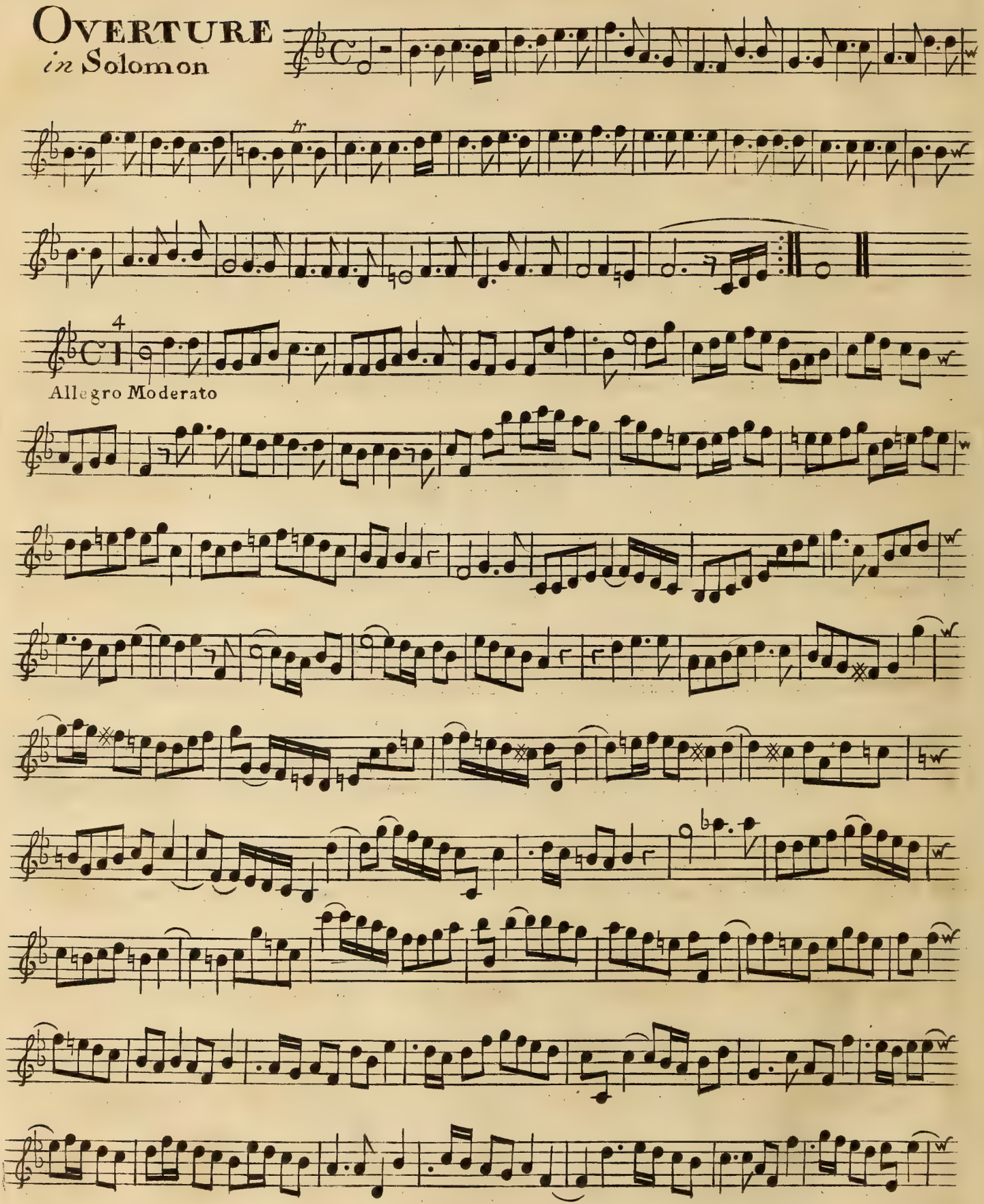
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II

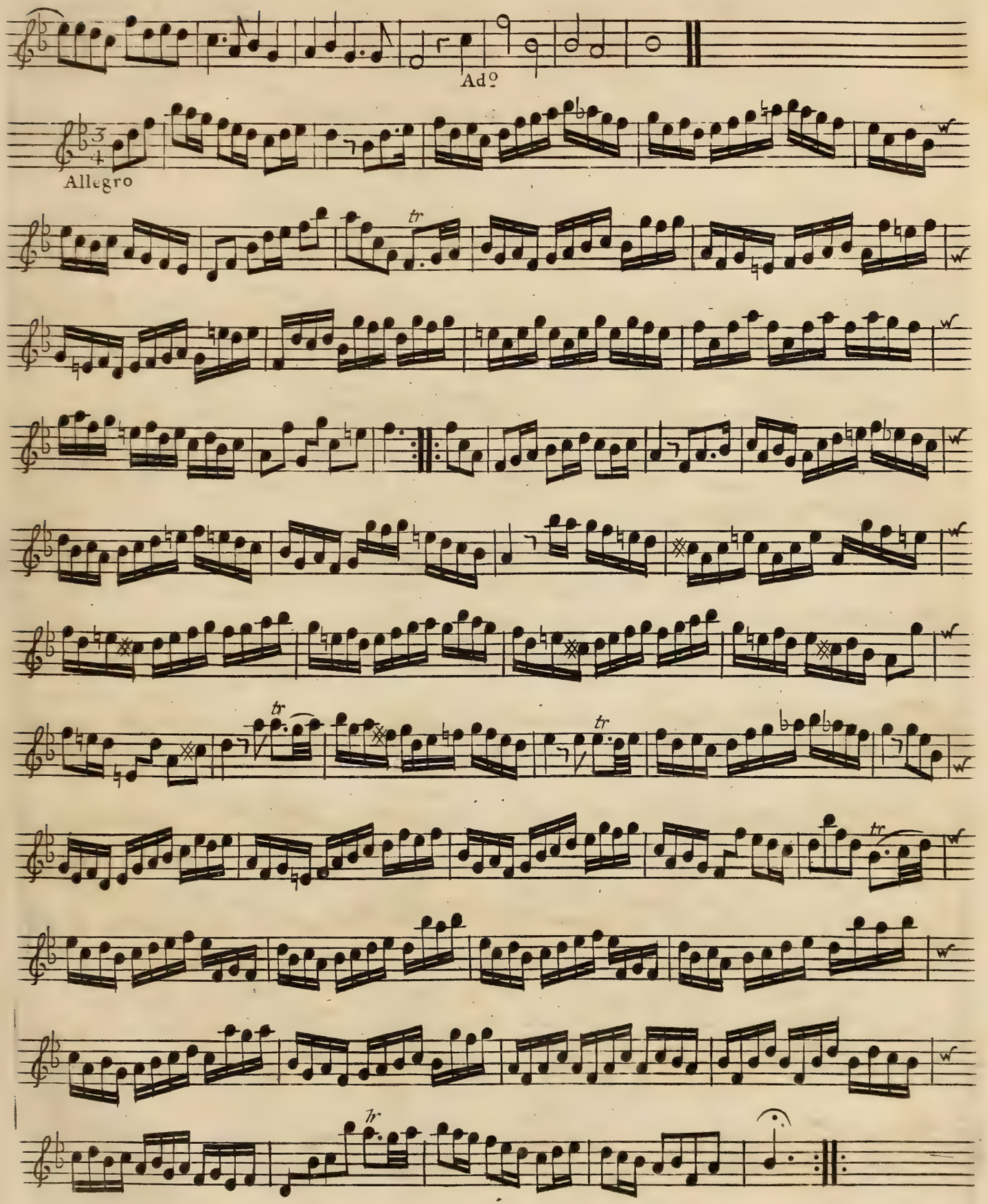
LV

Violino Secondo

Overture *in* Solomon



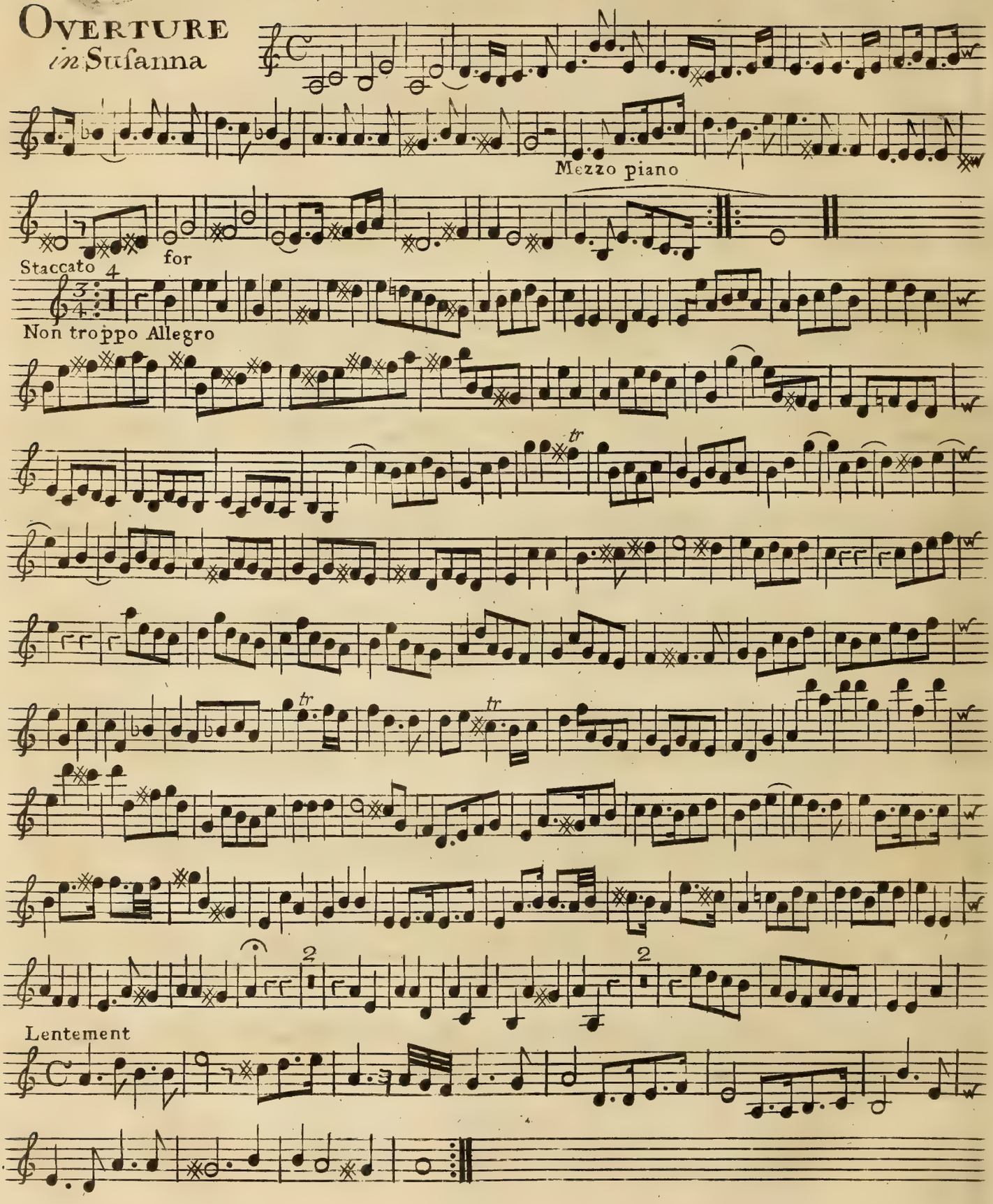
Violino Secondo


Adº
Allegro
tr
tr
tr

LVI

Violino Secondo

Overture
in Susanna

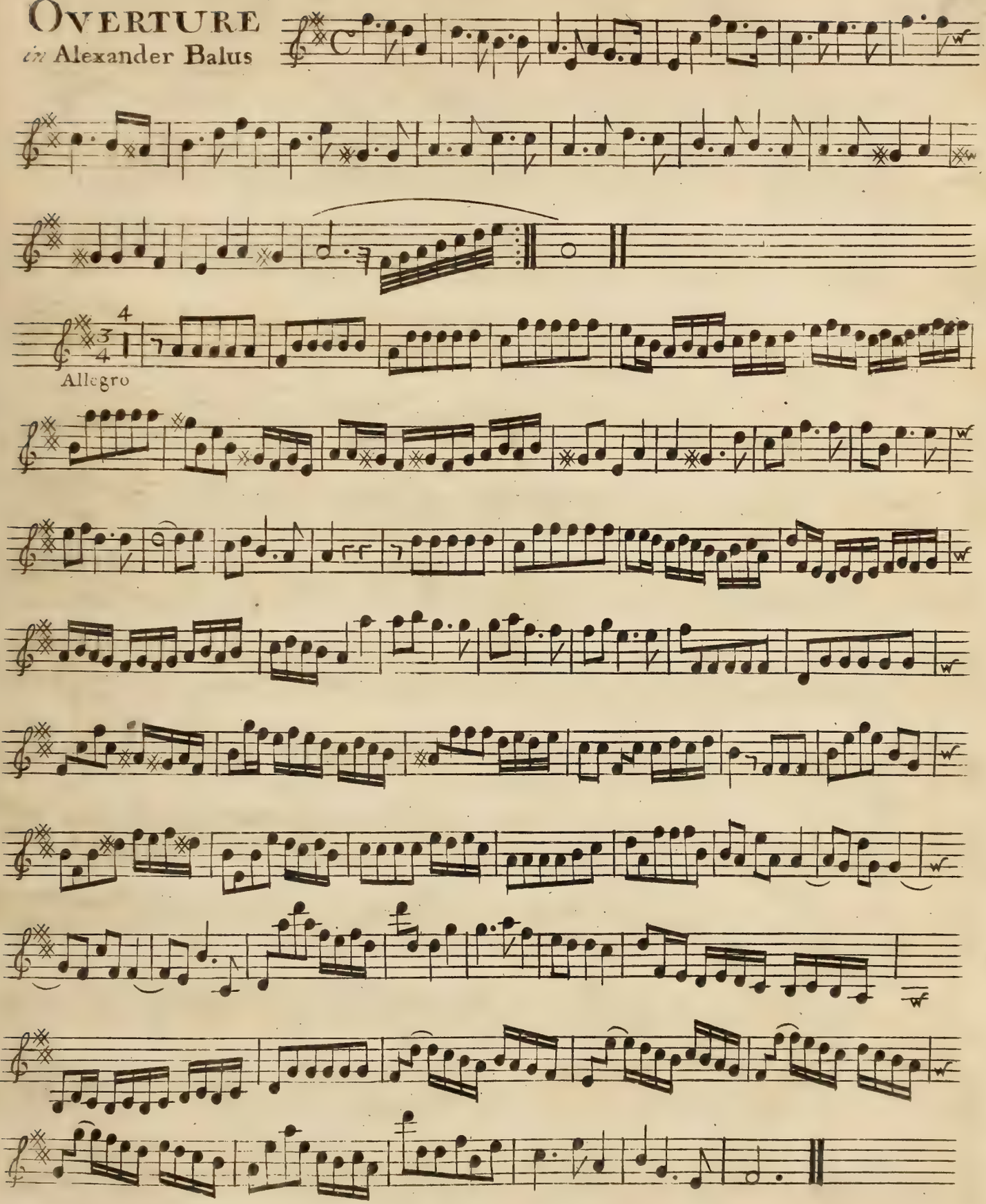


Violino Secondo

LVII

Overture

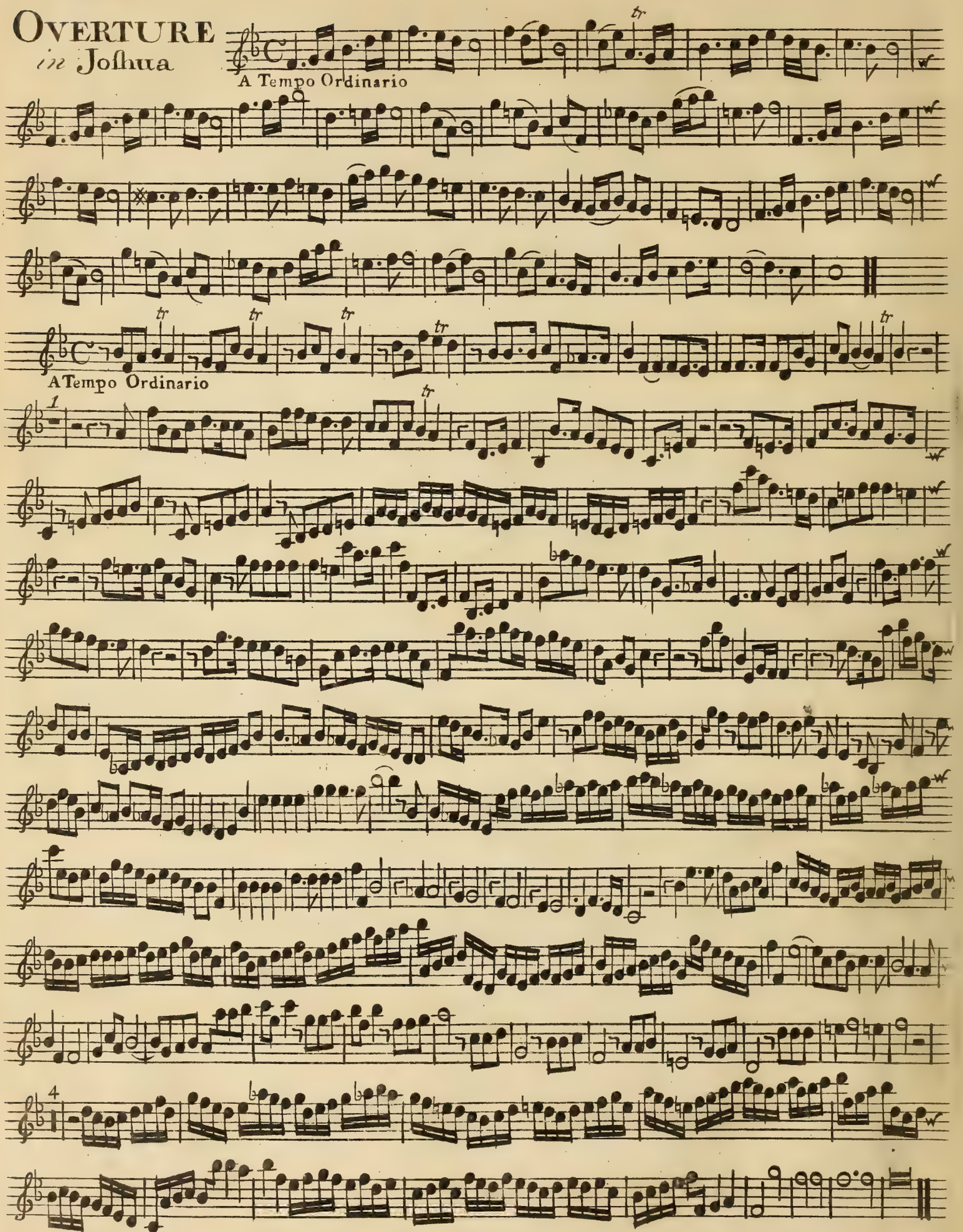
in Alexander Balus



Violino Secondo

LVIII

Overture in Joshua

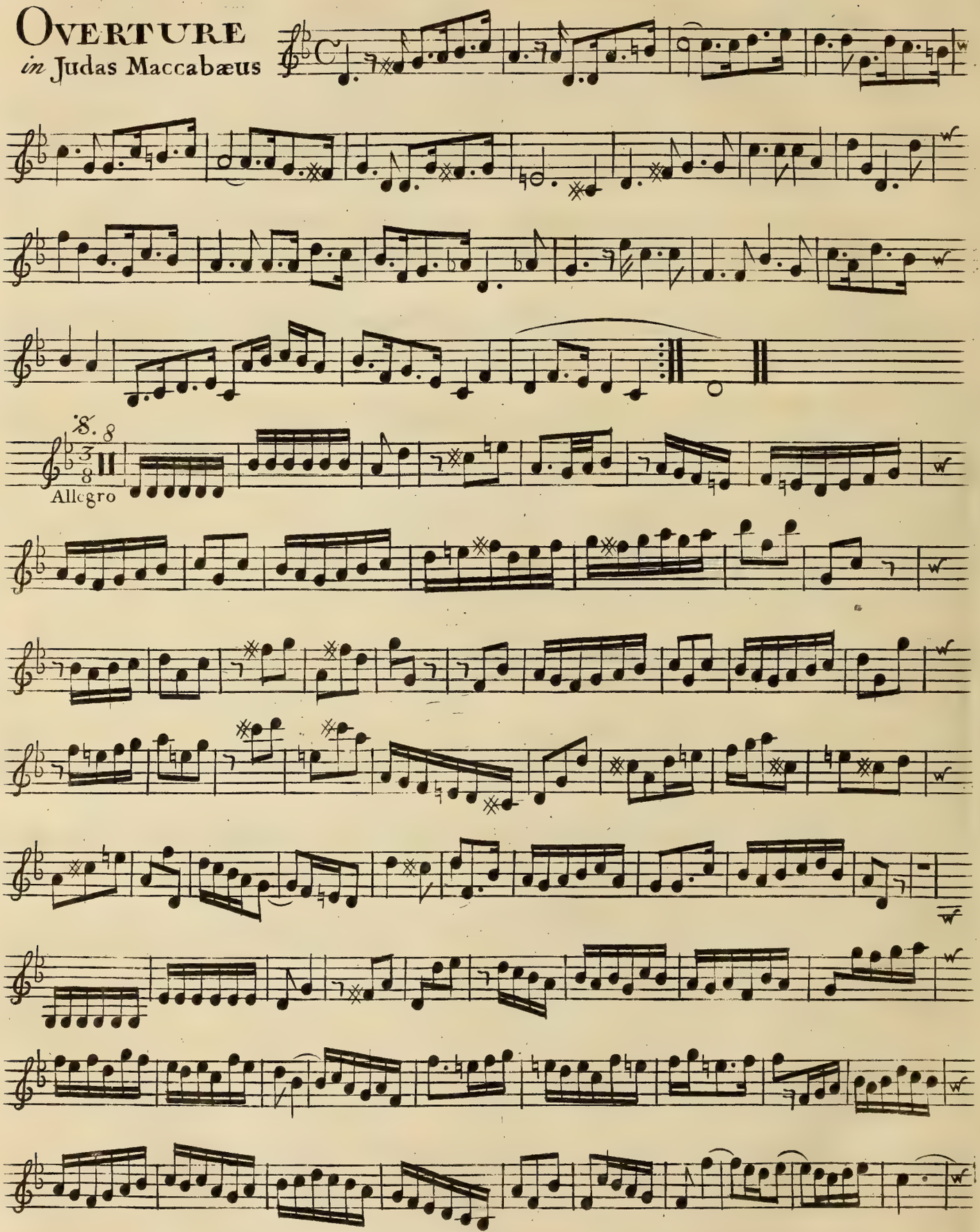


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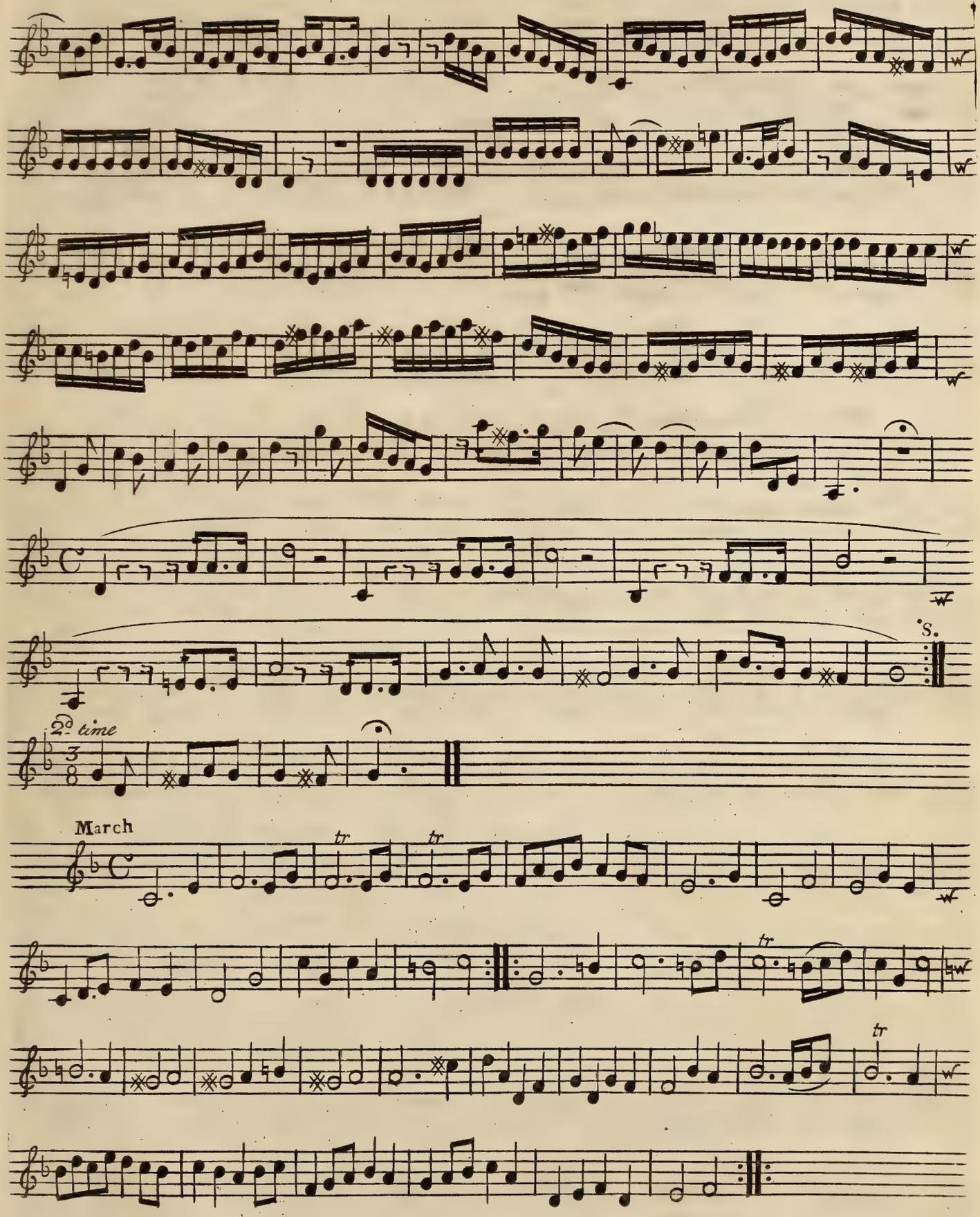
Violino Secondo

LIX

Overture
in Judas Maccabæus



Violino Secondo

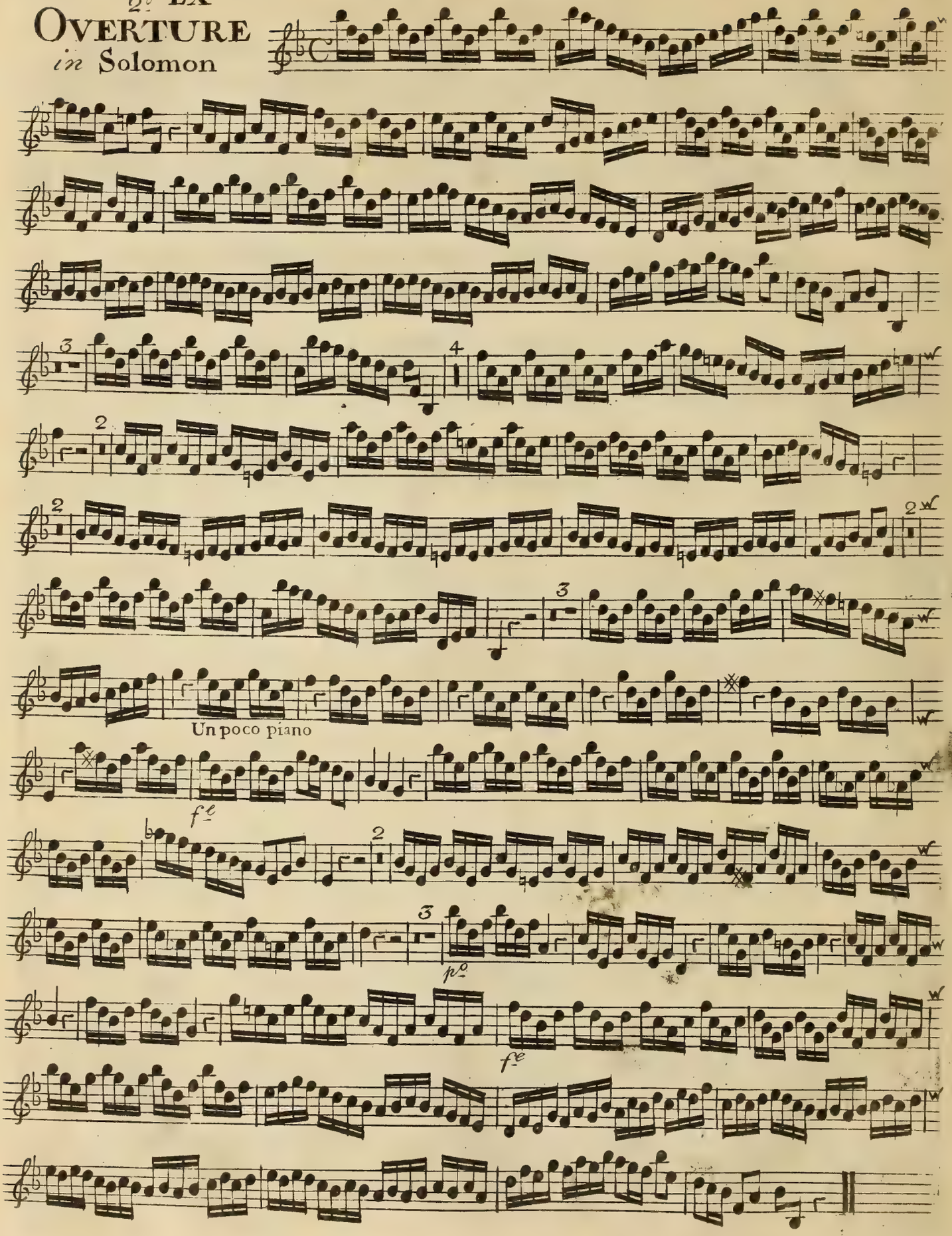


19

2° LX

OVERTURE
in Solomon

VIOLINO SECONDO



133

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso

Ad Arbitrio

DA

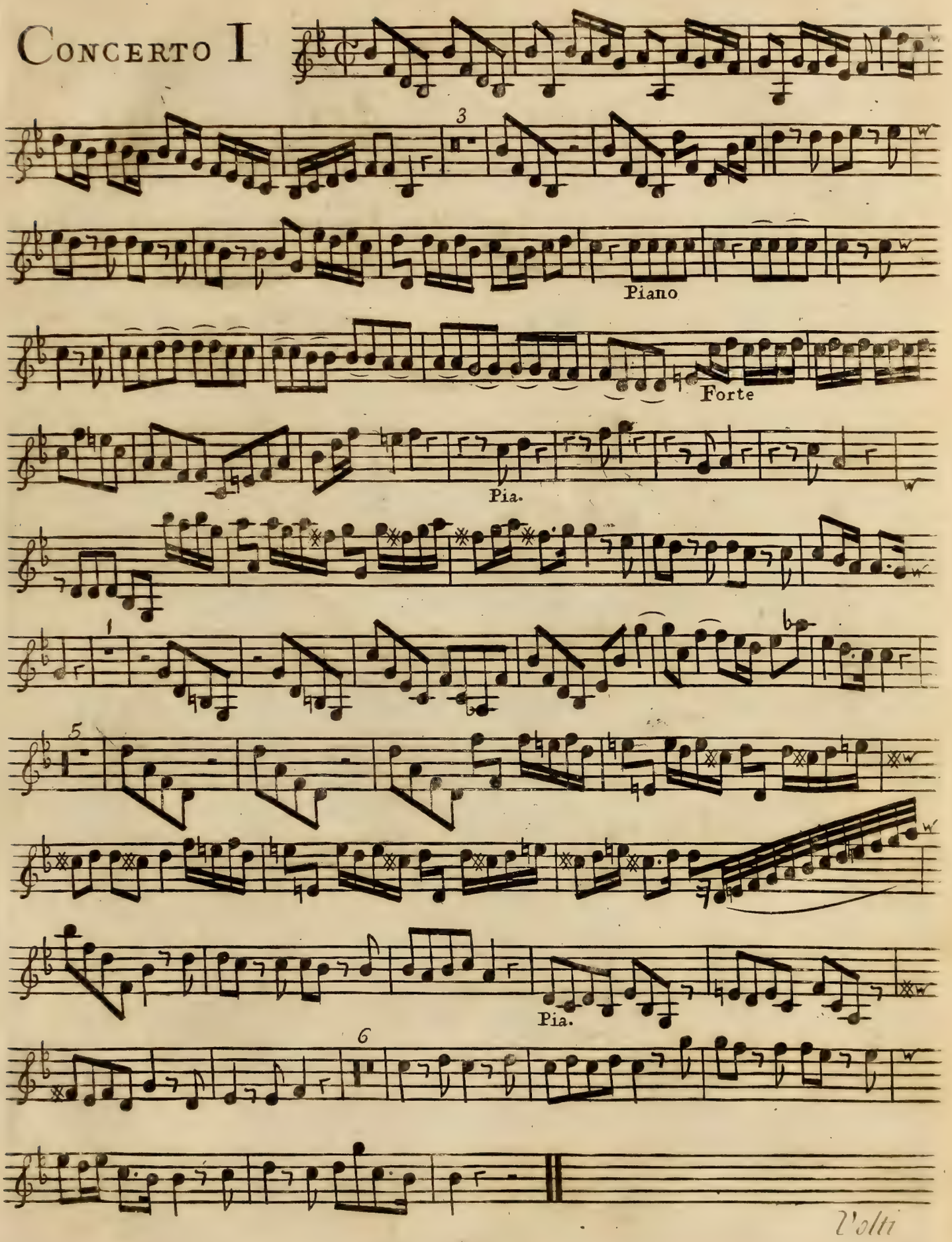
G. F. HANDEL.

Opera Terza.

Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

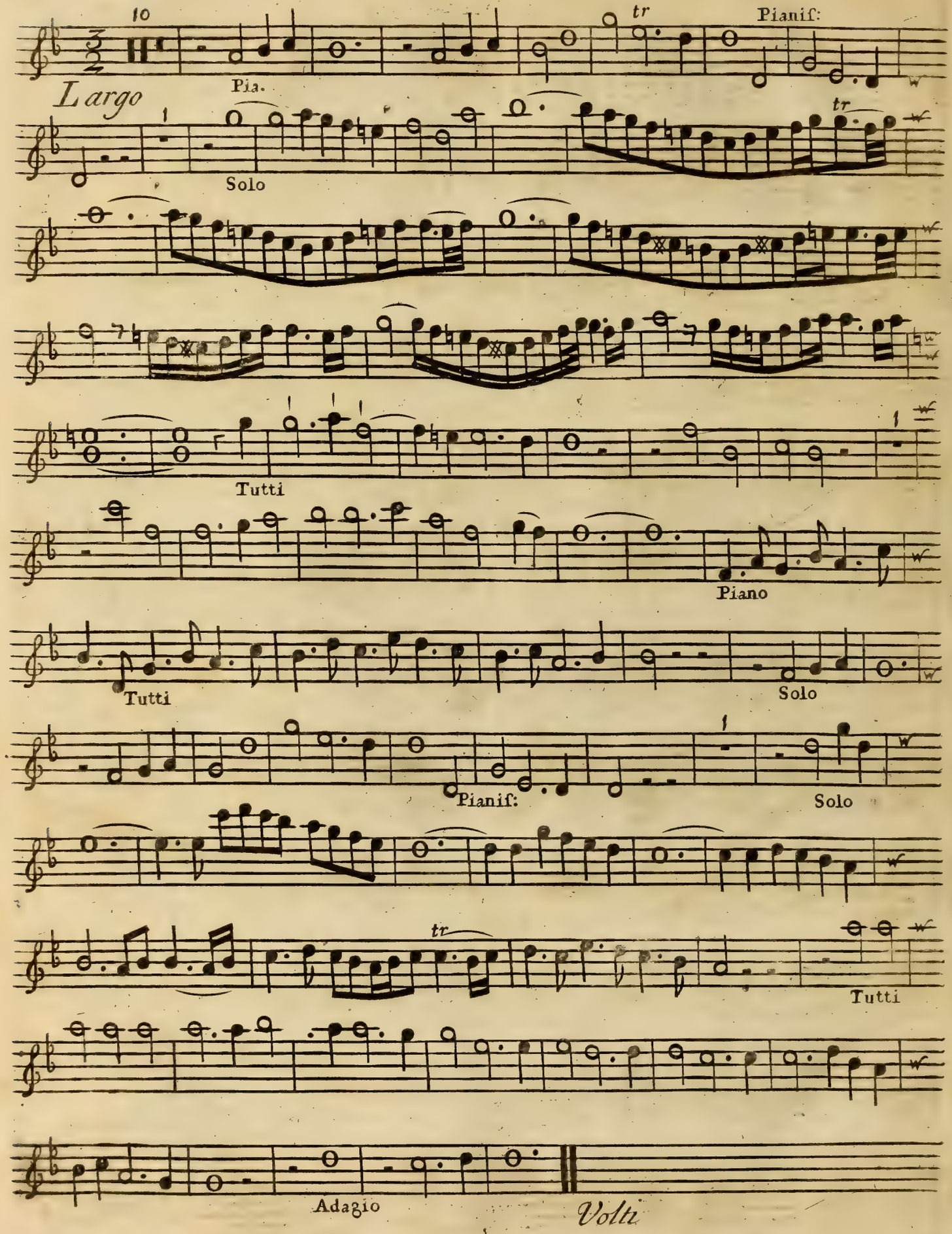
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CONCERTO I



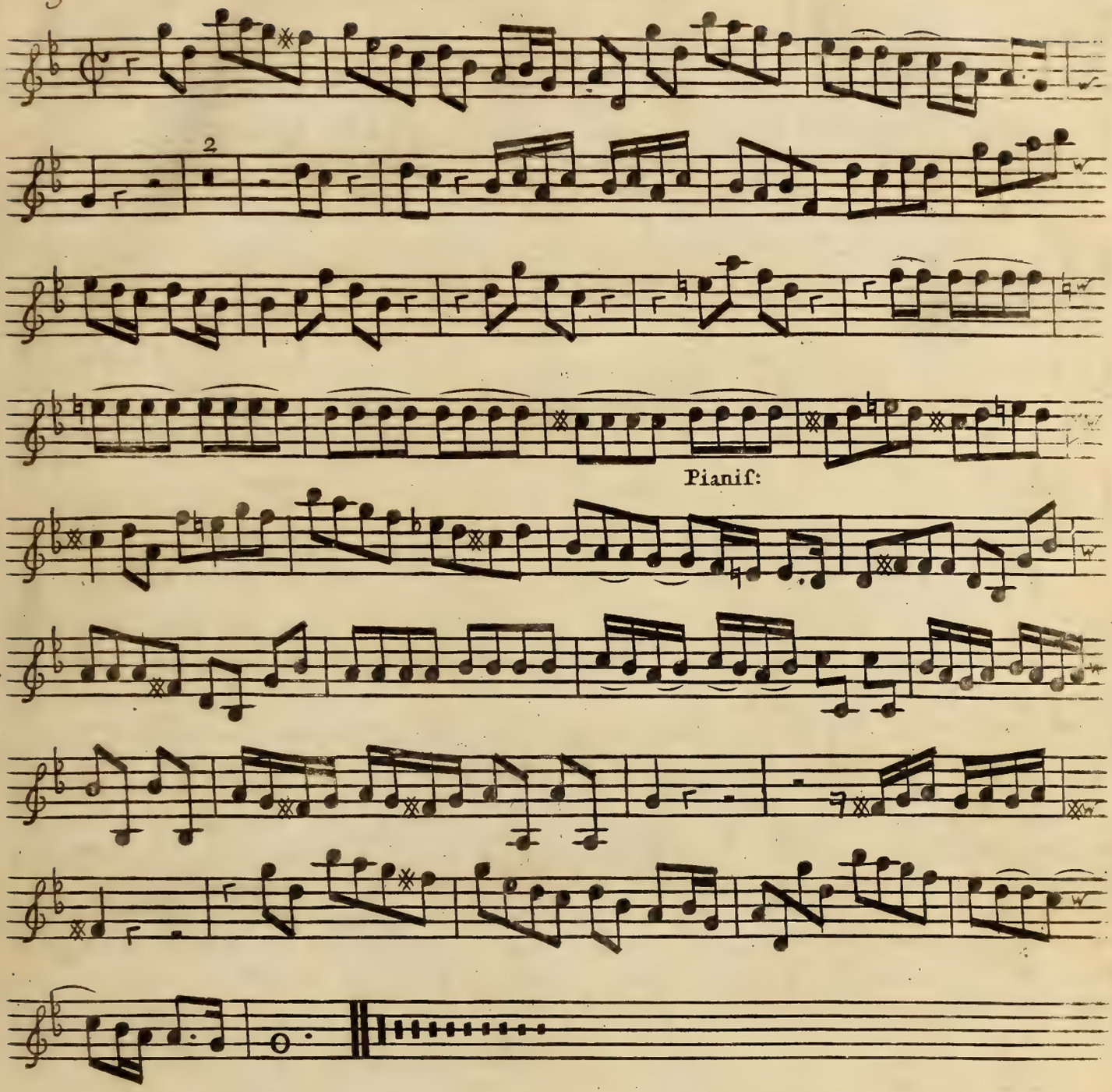
Volti

2 VIOLINO SECONDO

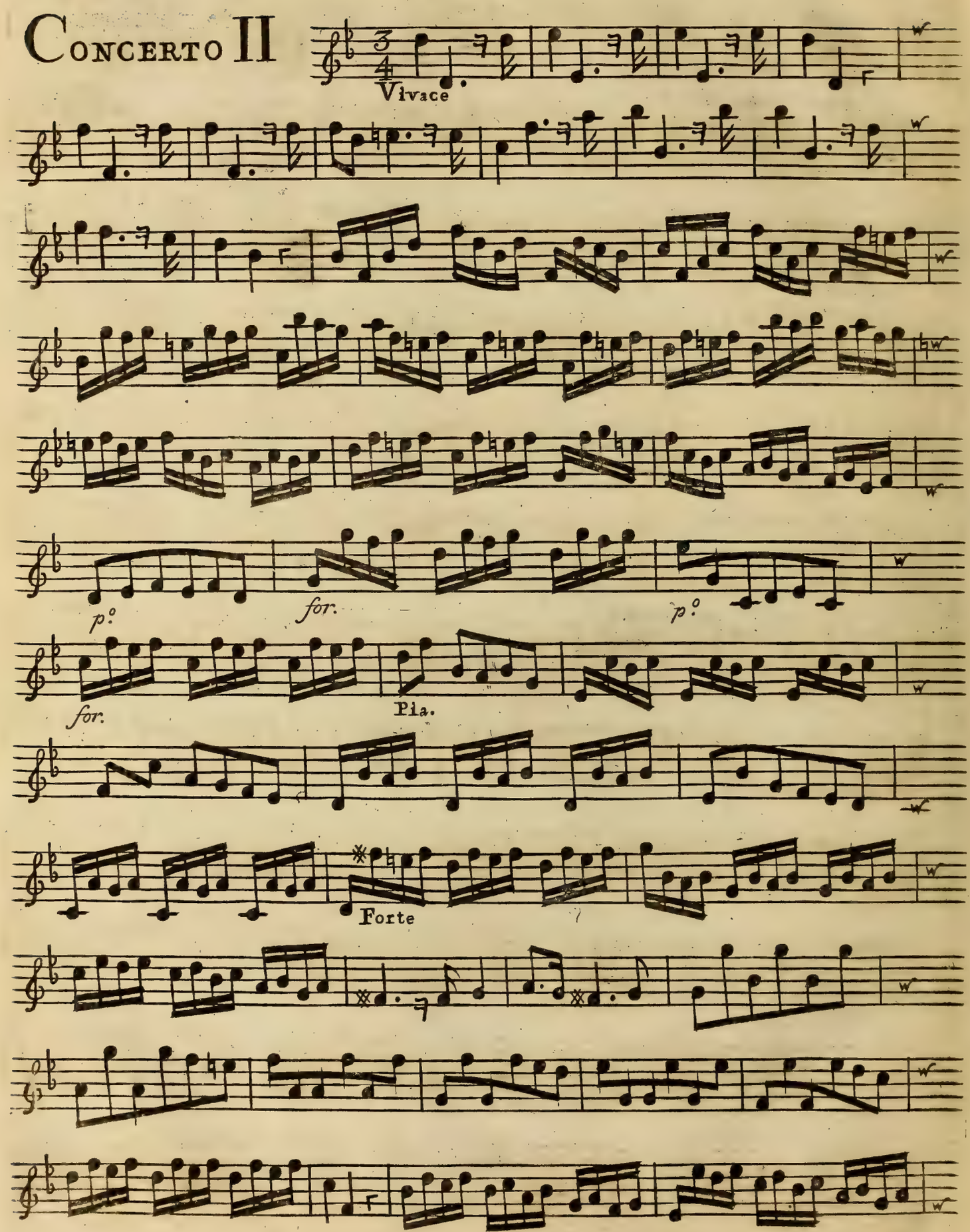


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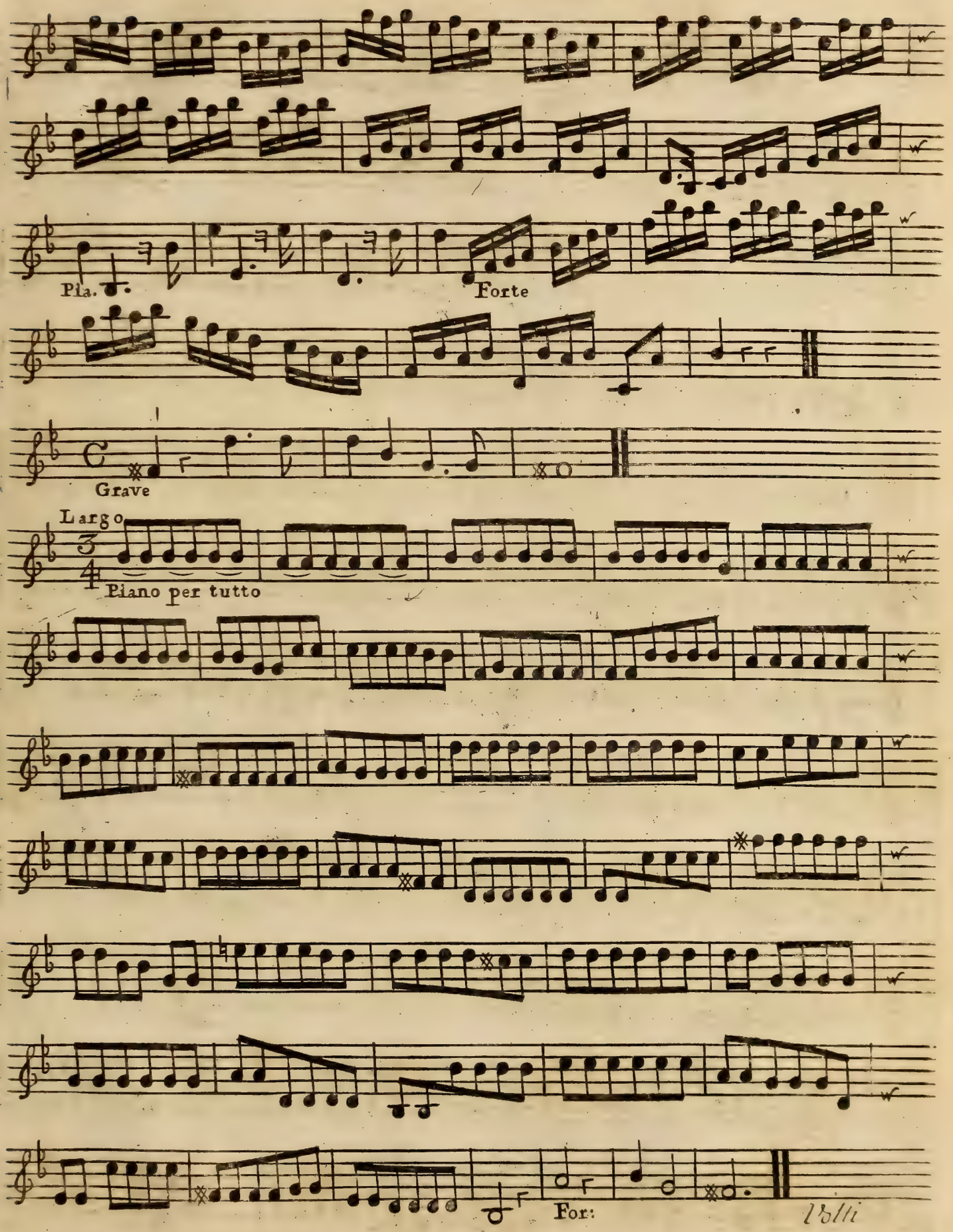
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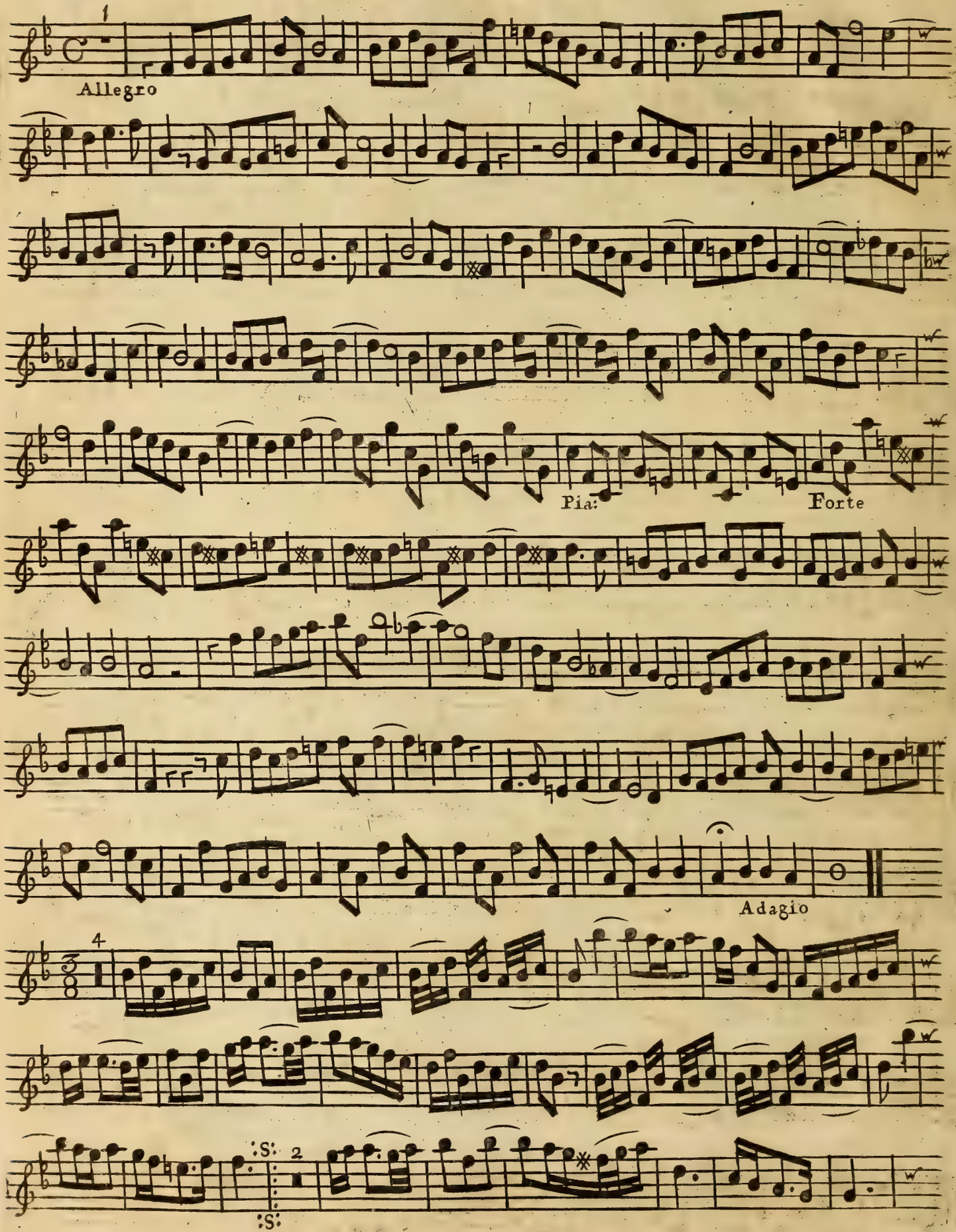
CONCERTO II

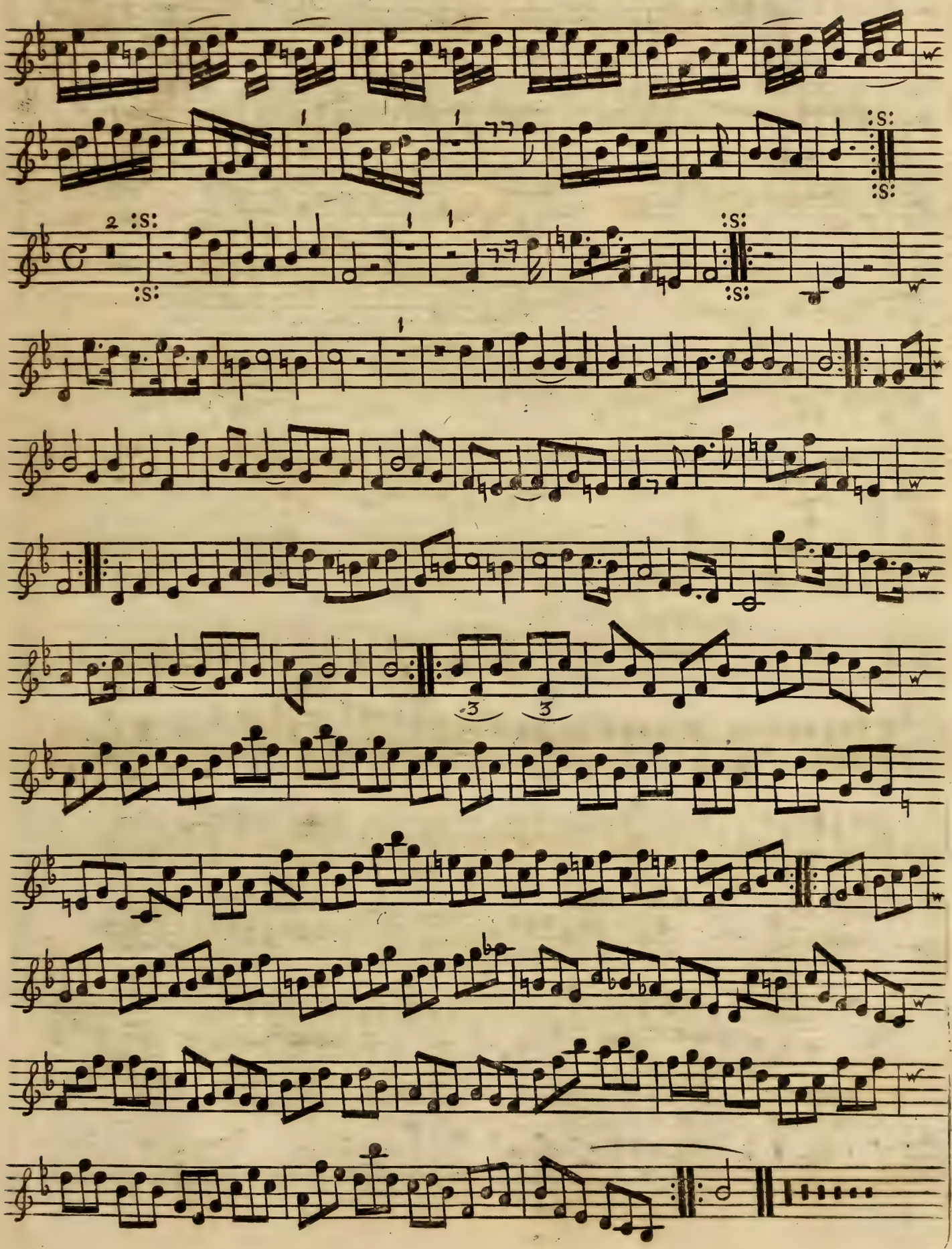


Violino Secondo Concertino



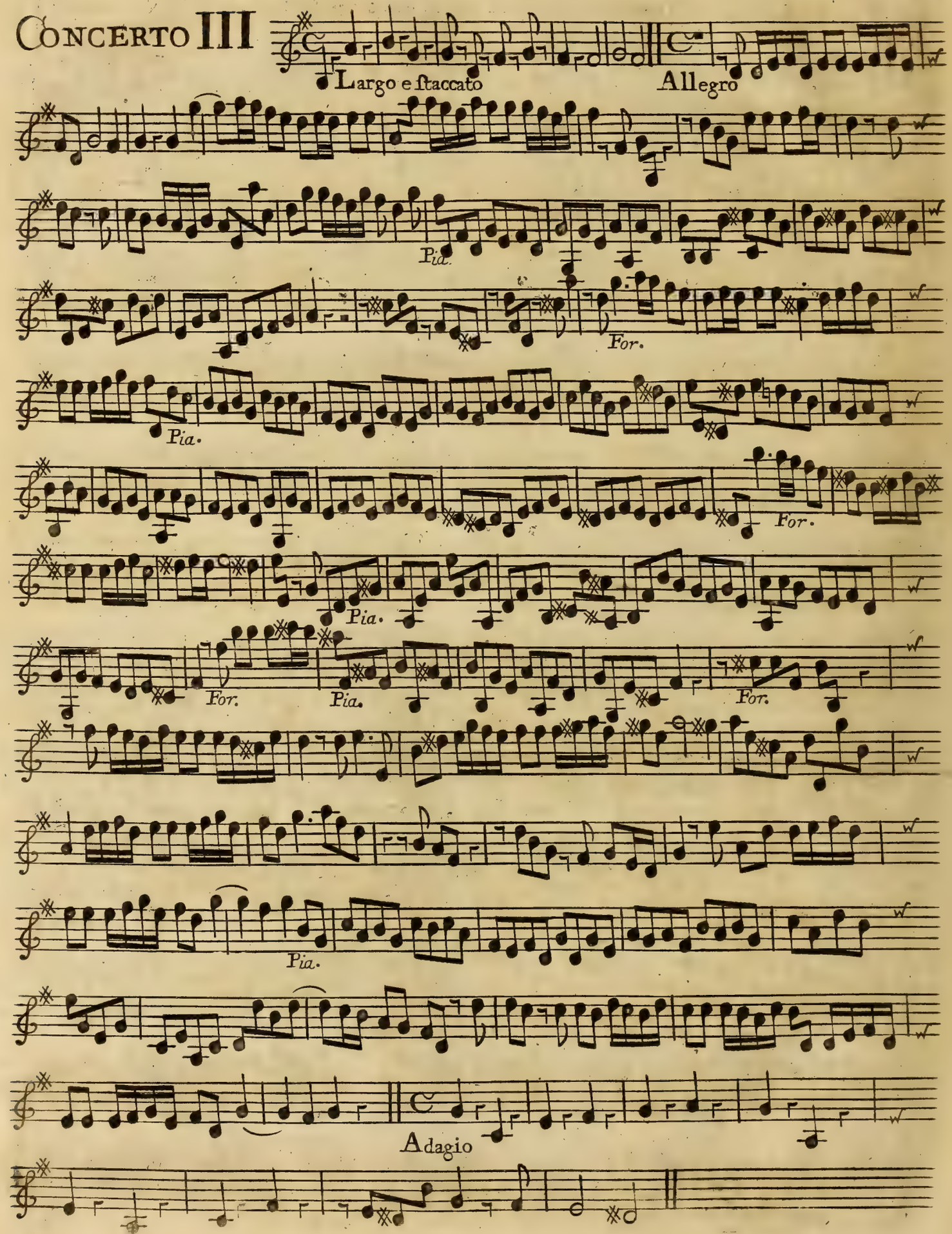
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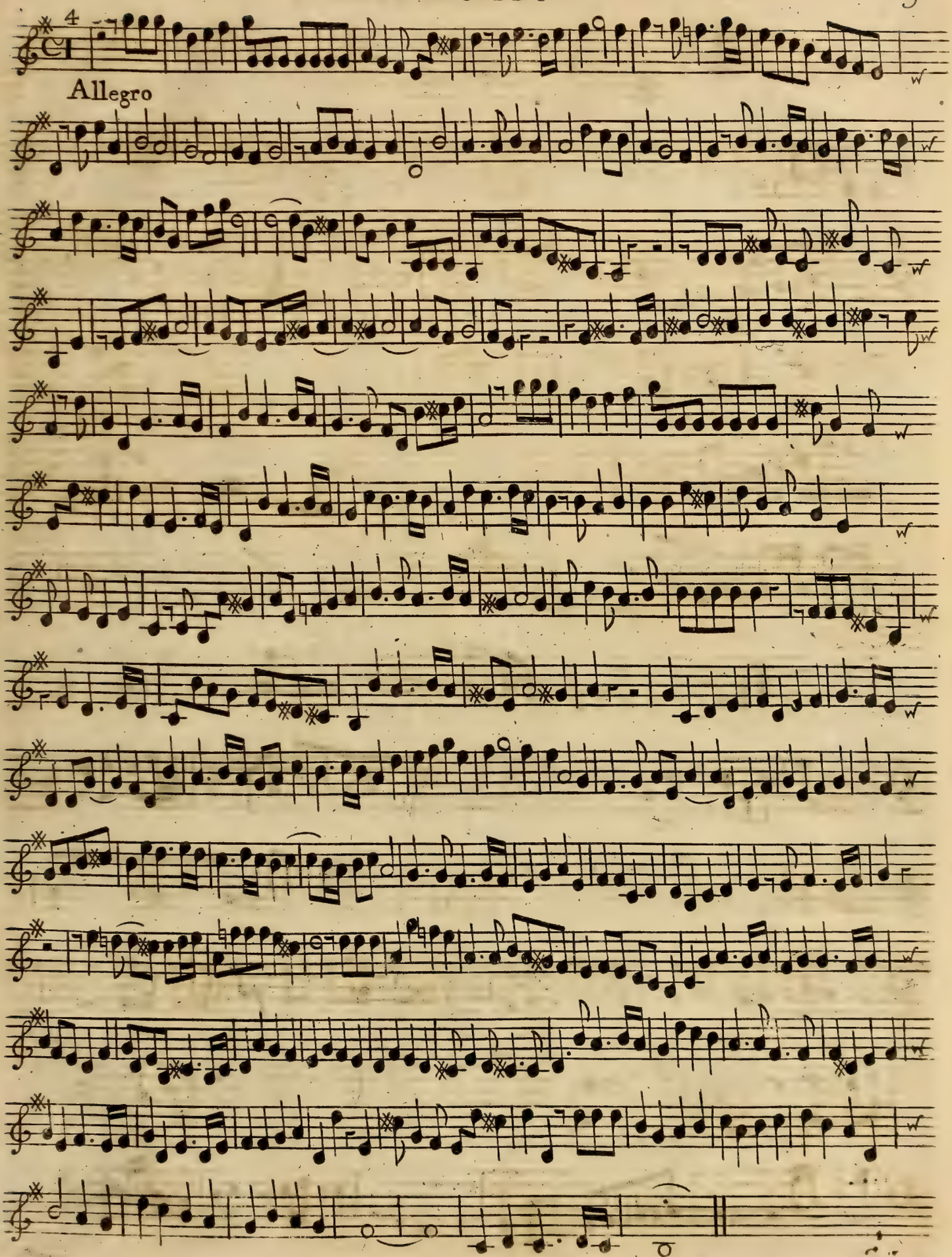


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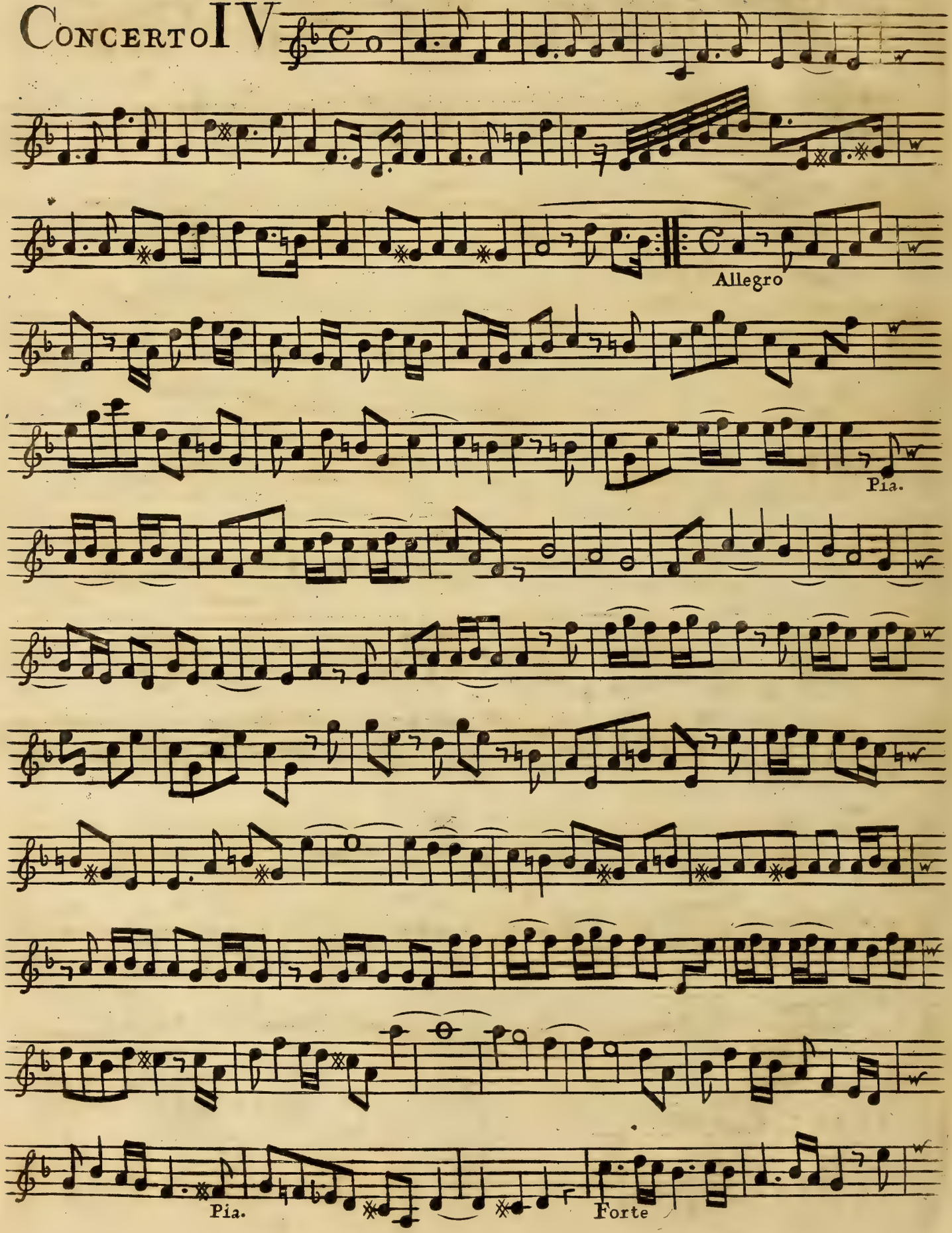
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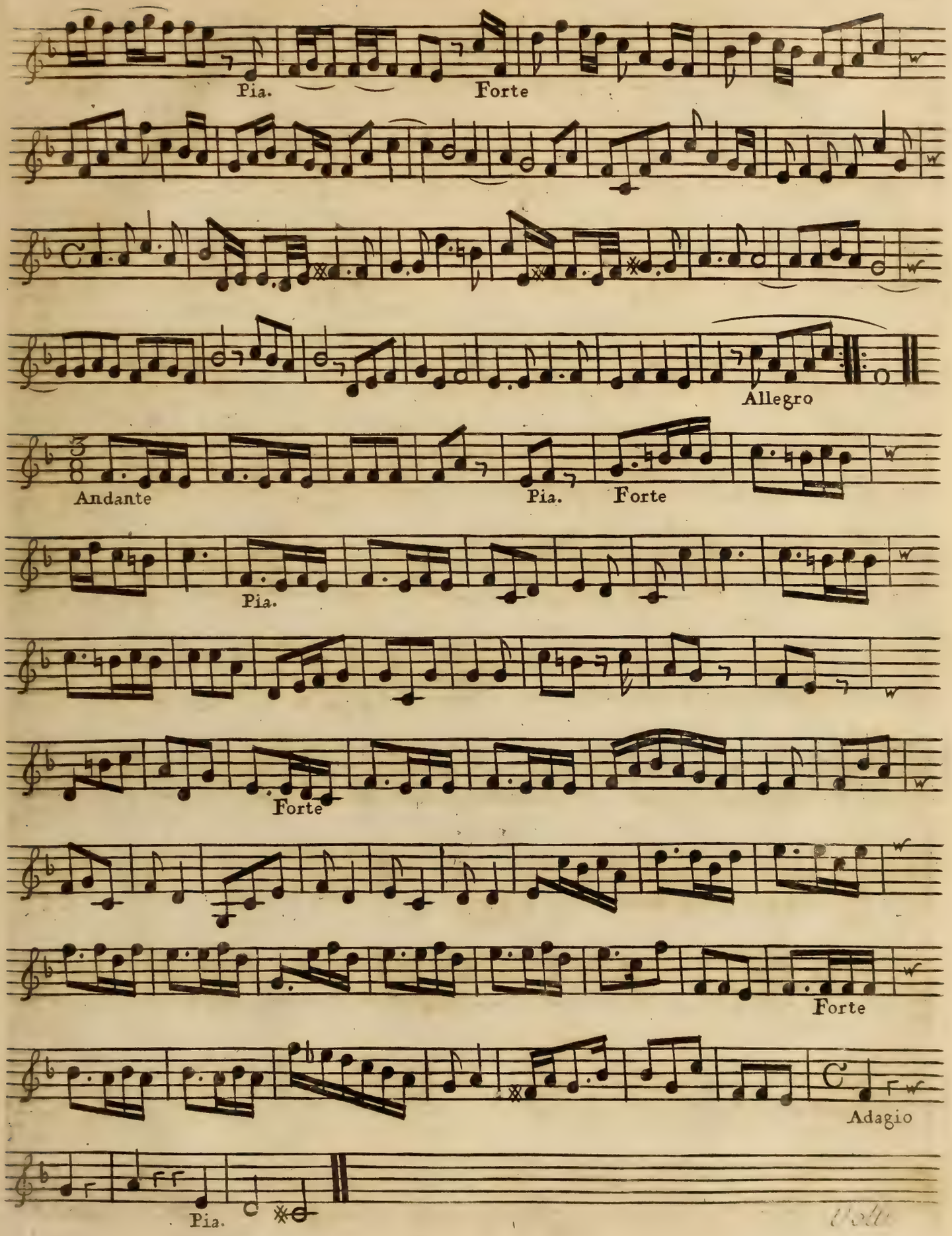
Violino Secondo



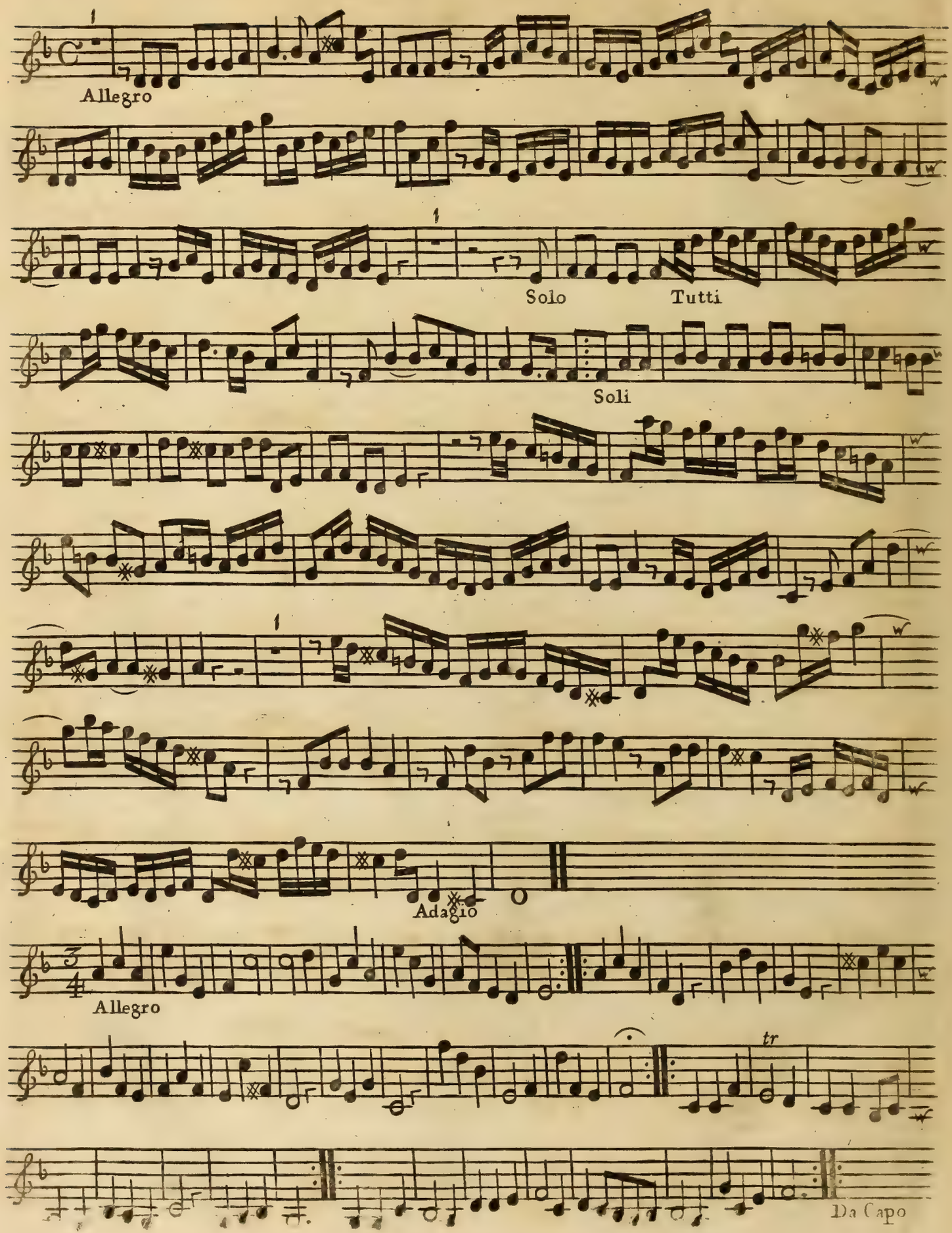
CONCERTO IV



Violino Secondo



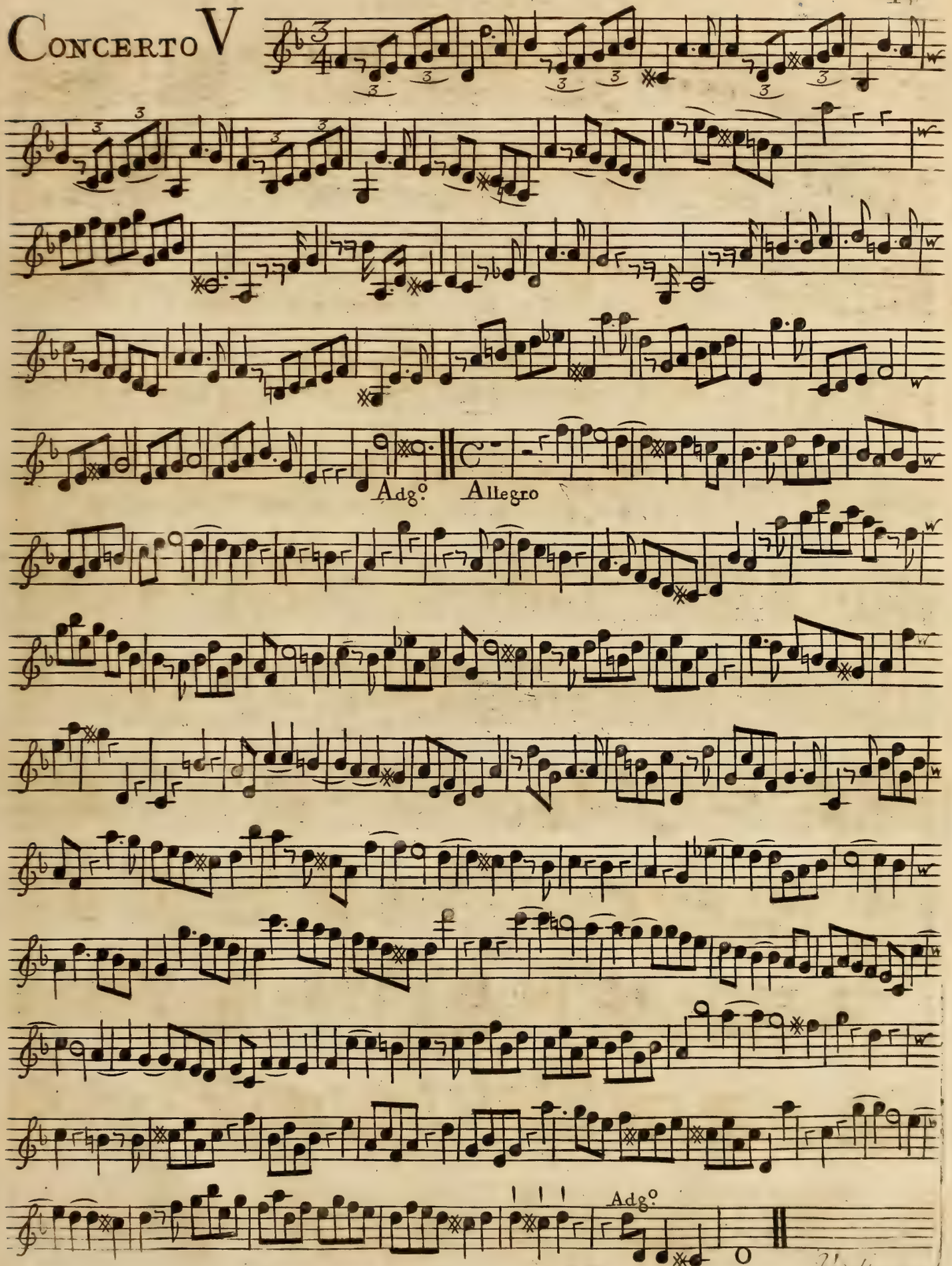
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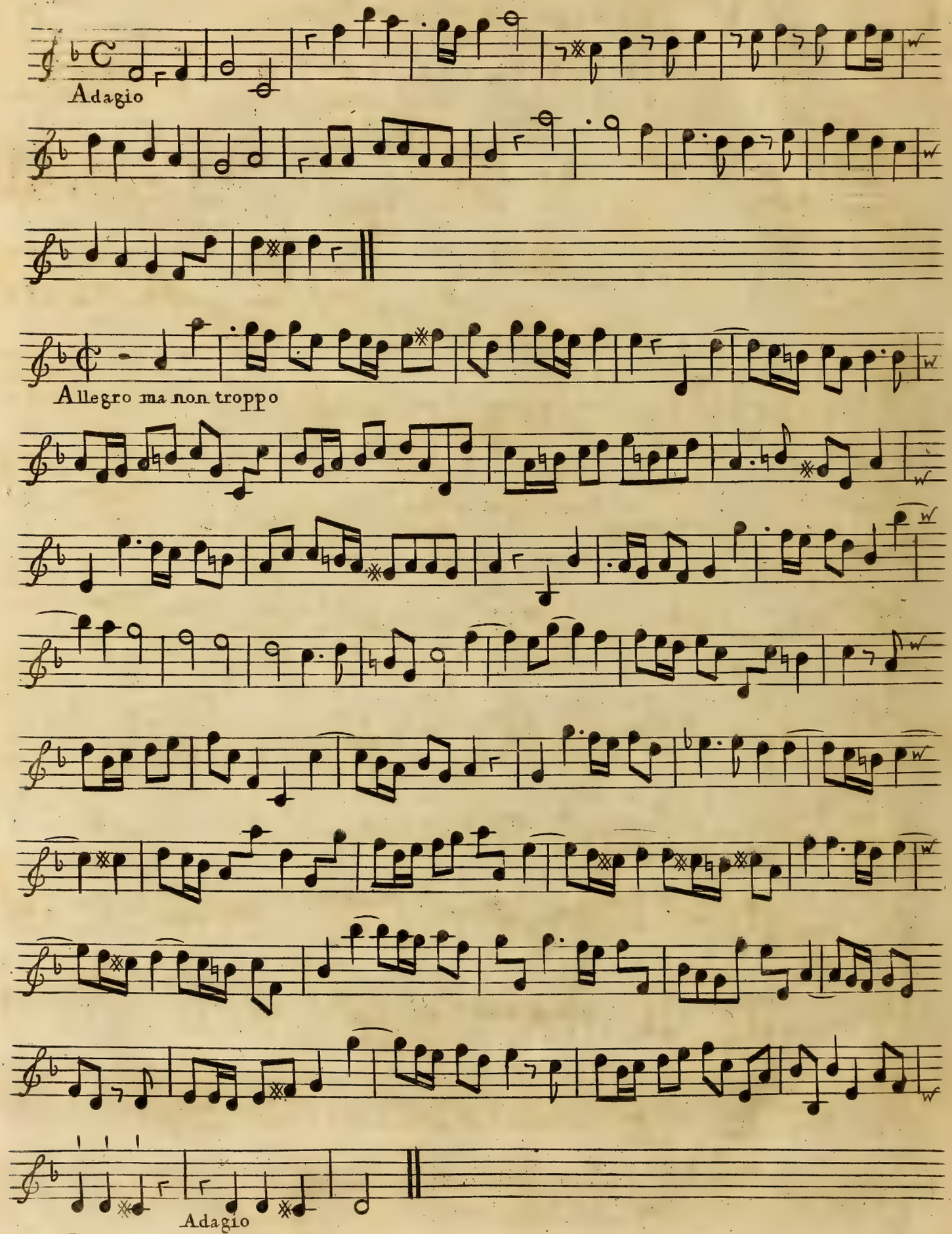
VIOLINO SECONDO

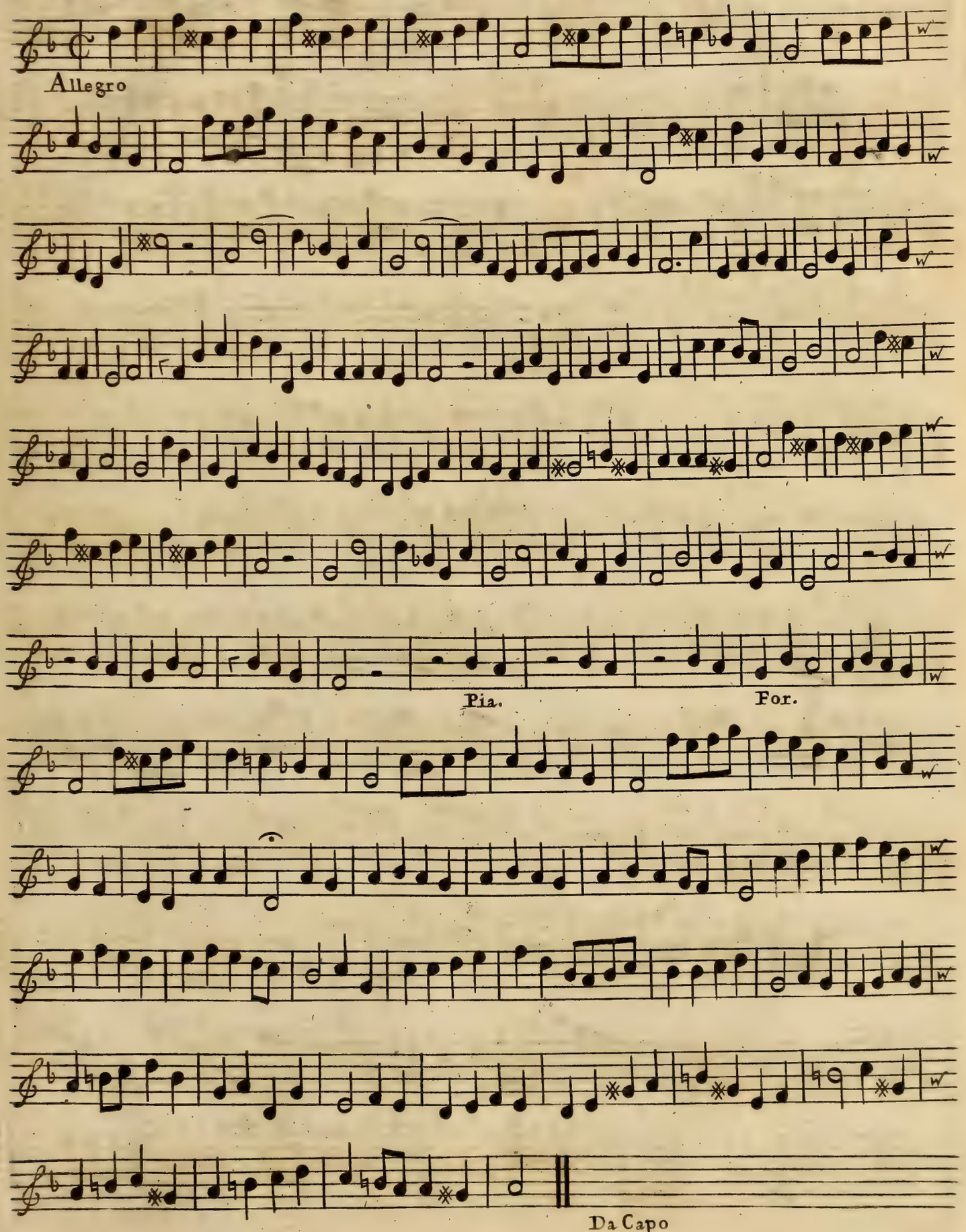
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CONCERTO V

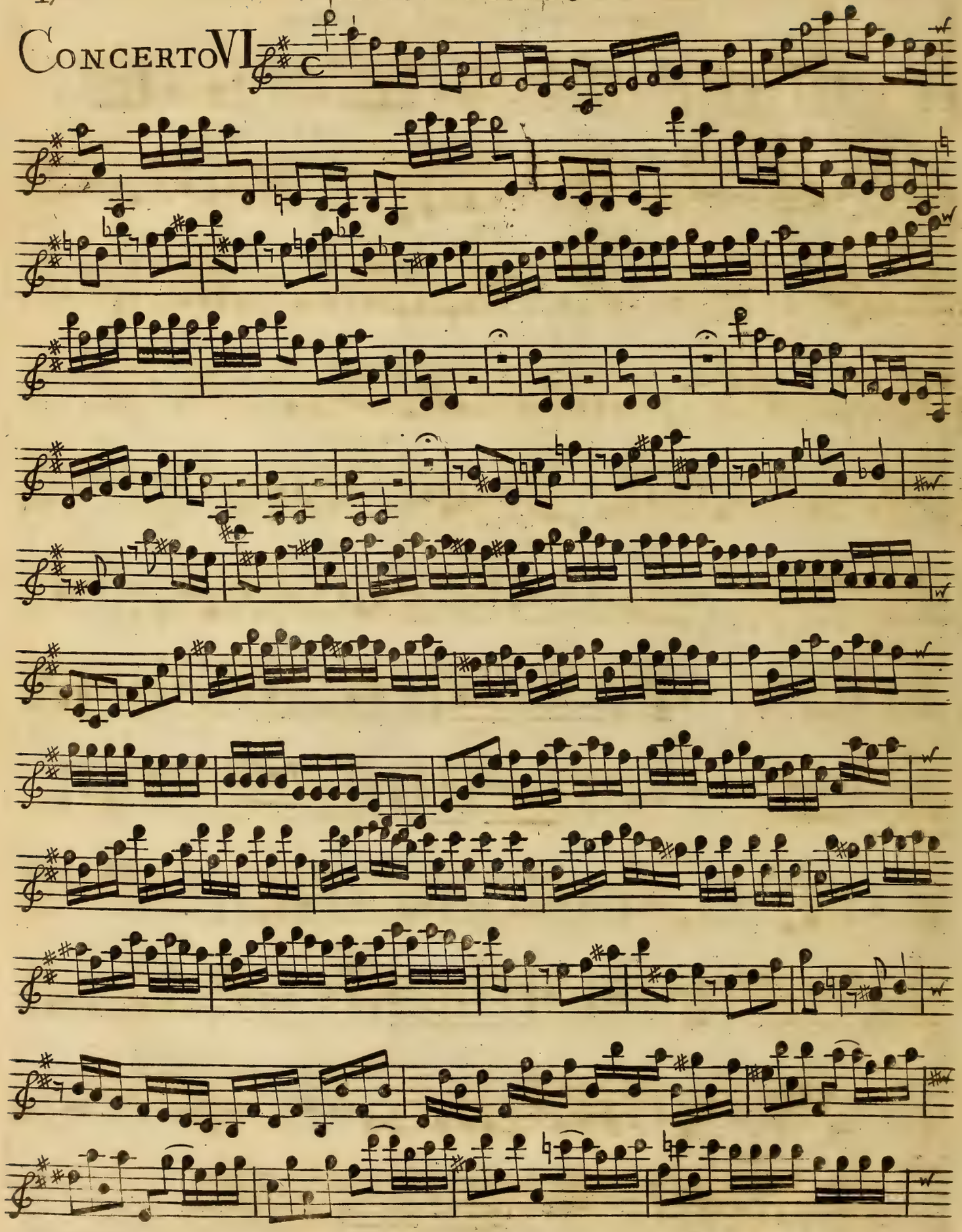


Violino e Hautboy Secondo

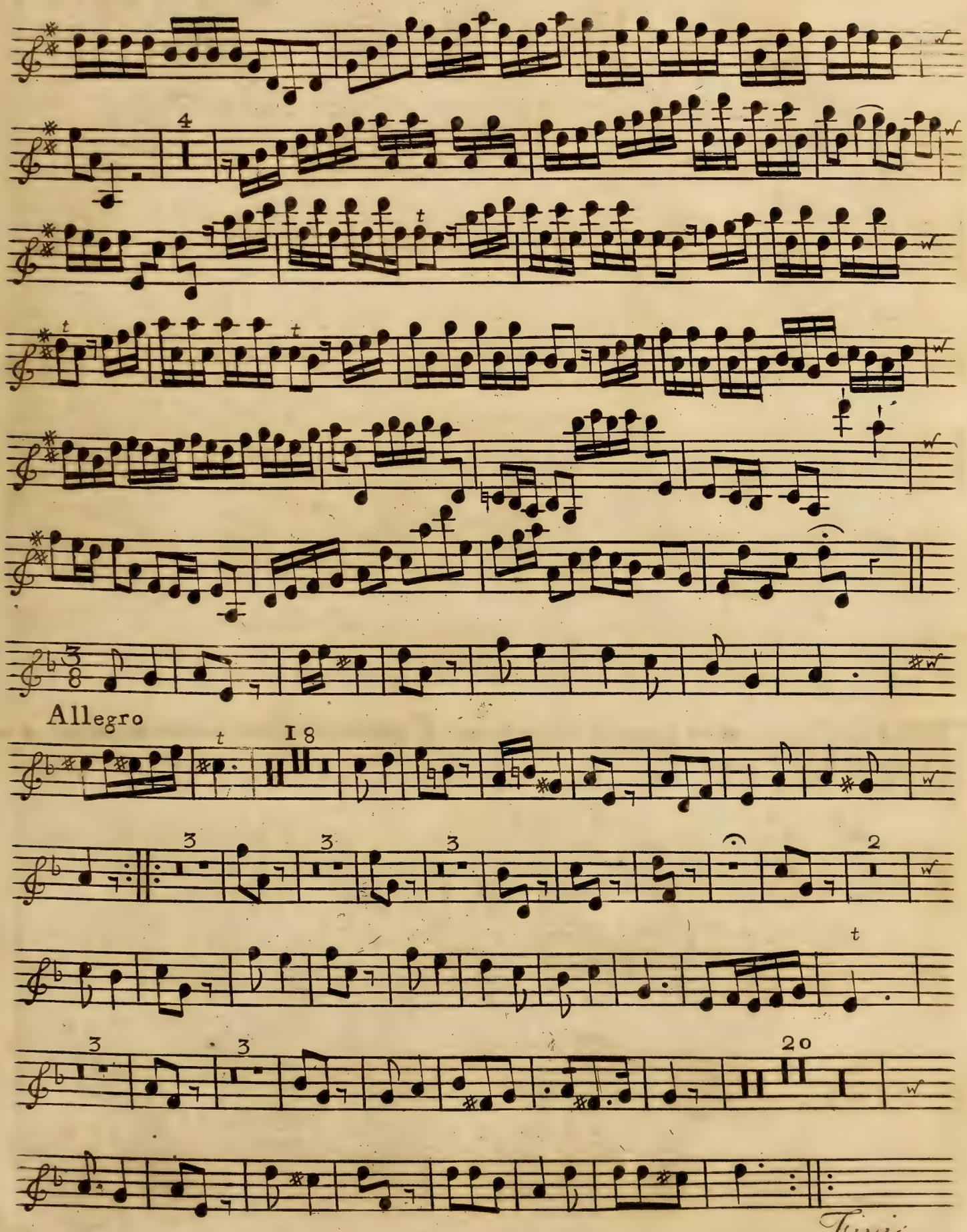



Allegro
Pia.
For.
Da Capo

CONCERTO VI



VIOLINO SECONDO



139

SIX

CONCERTOS

IN

SEVEN PARTS

FOR

FOUR VIOLINS, a TENOR VIOLIN, a VIOLONCELLO, with a THOROUGH BASS for the HARPSICORD.

COMPOS'D BY

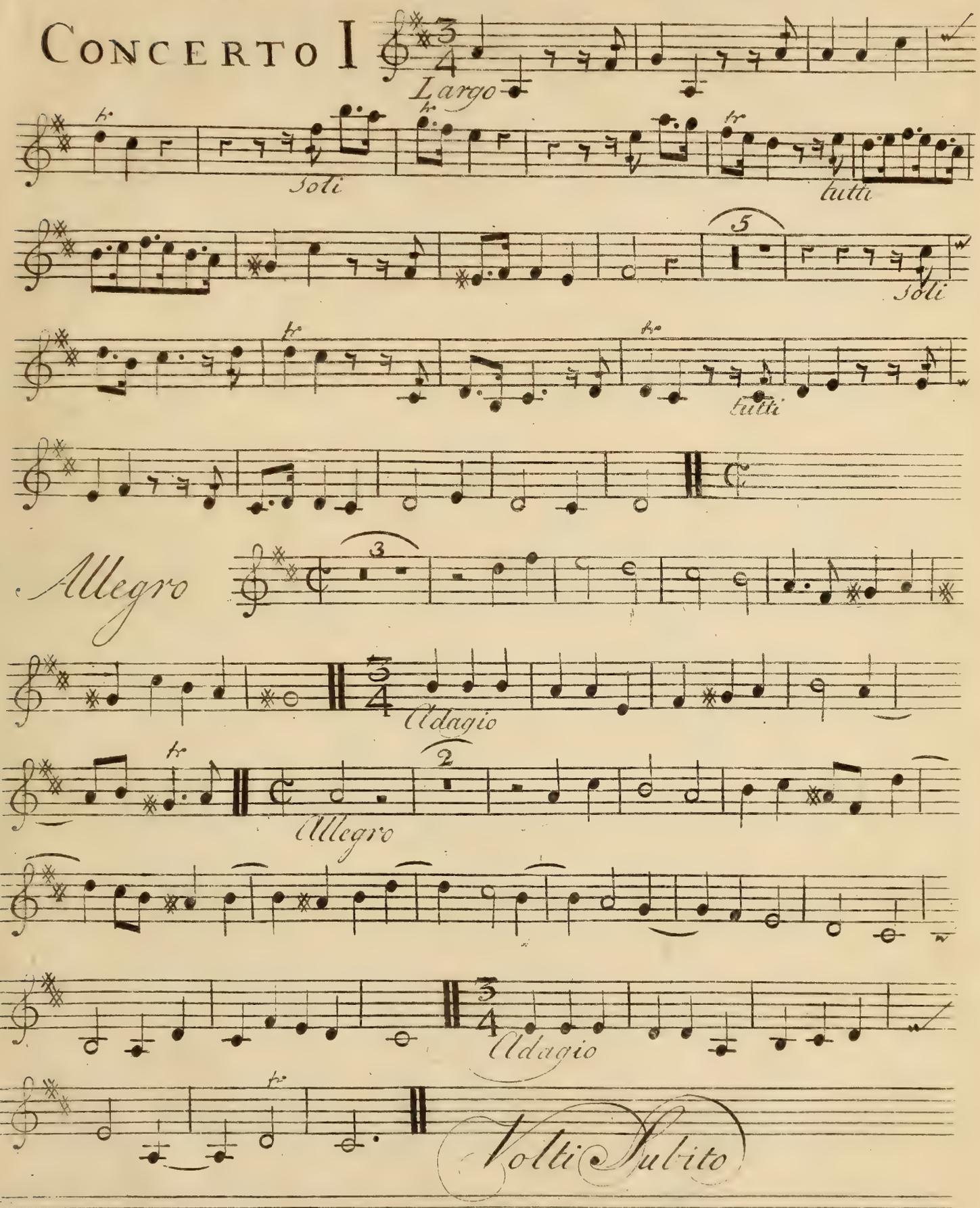
John Stanley Batchelor of Muſick,

Organiſt of S.t Andrews, and the Temple.

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

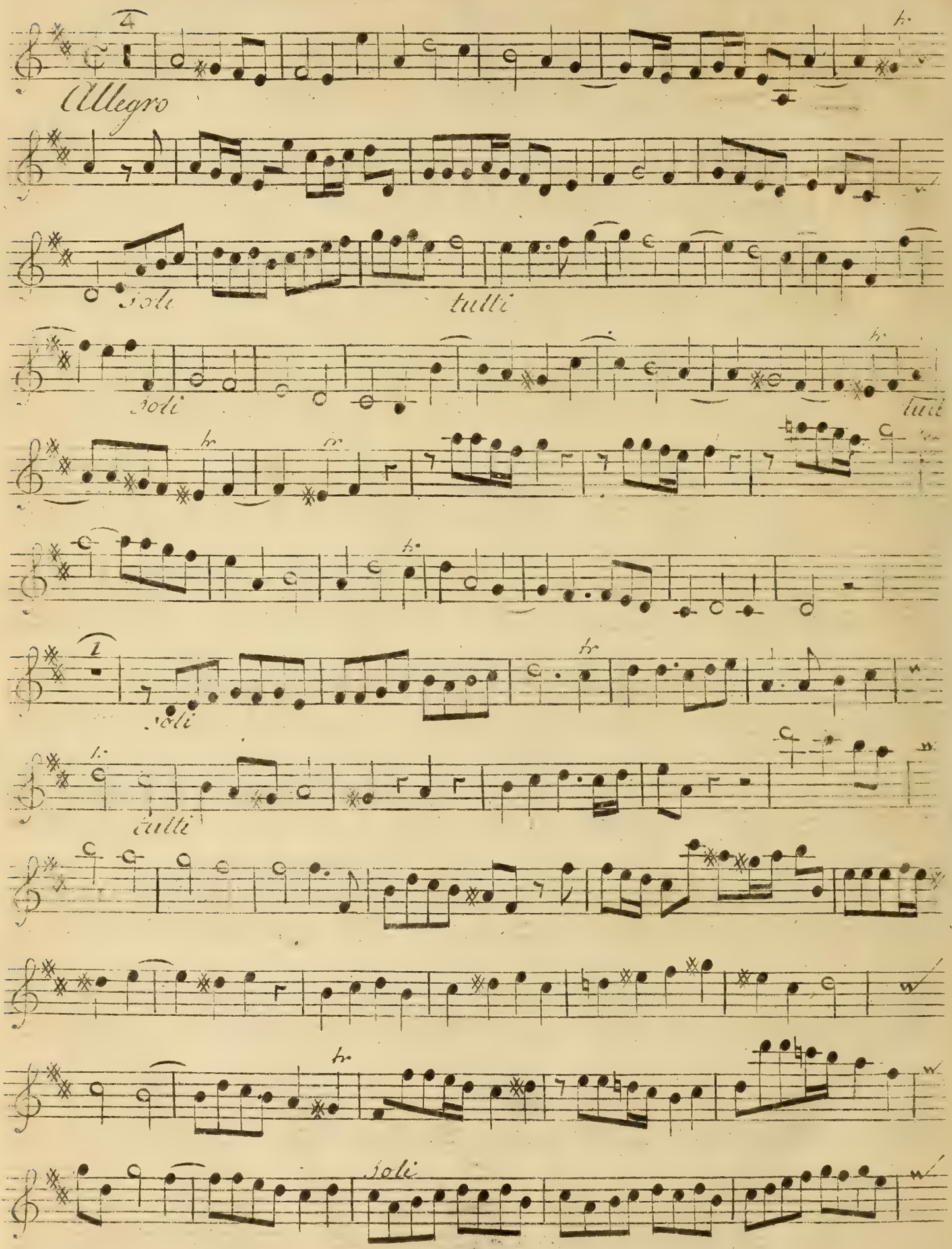
Violino Secondo del Concertino

Concerto I

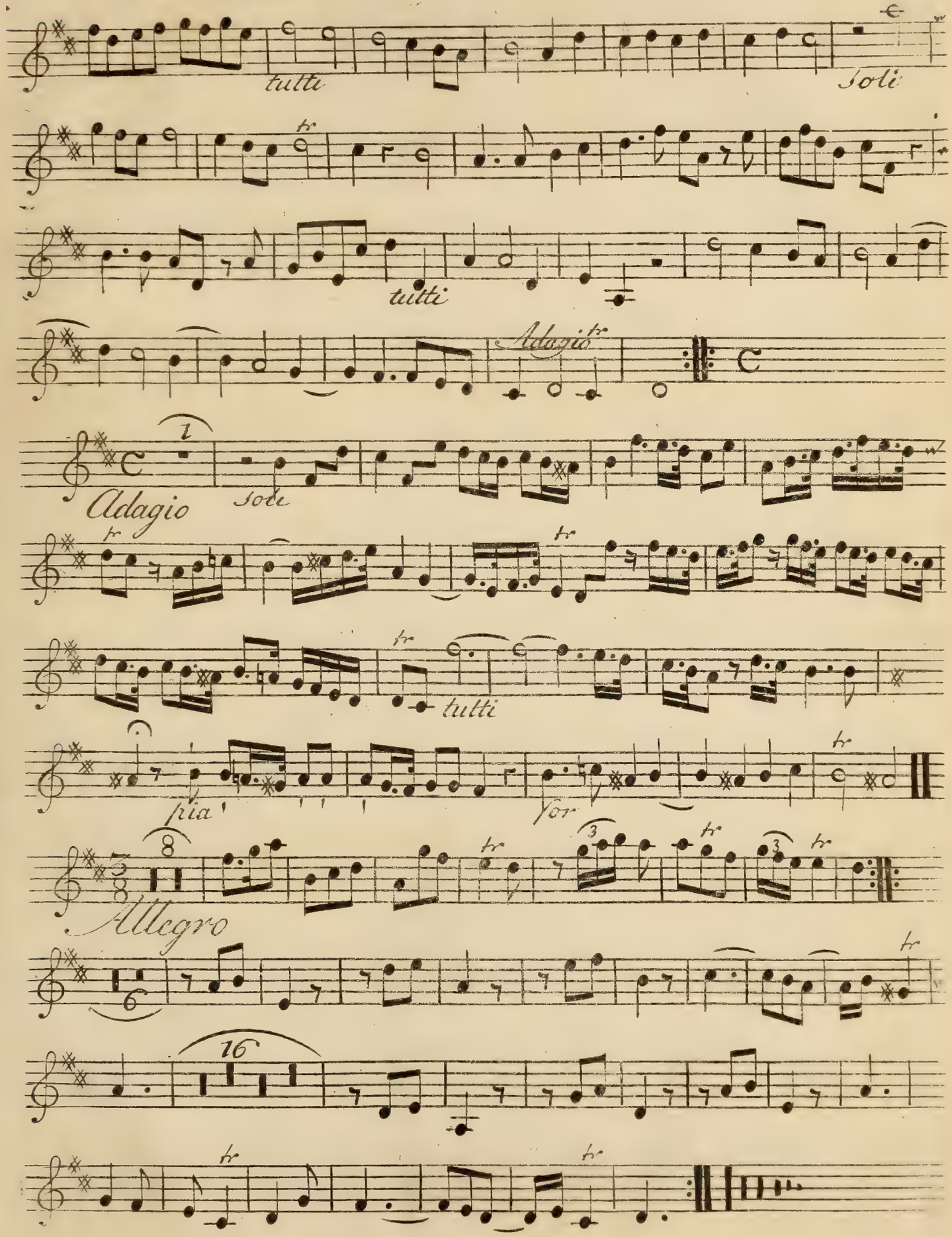


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Violino Secondo del Concertino



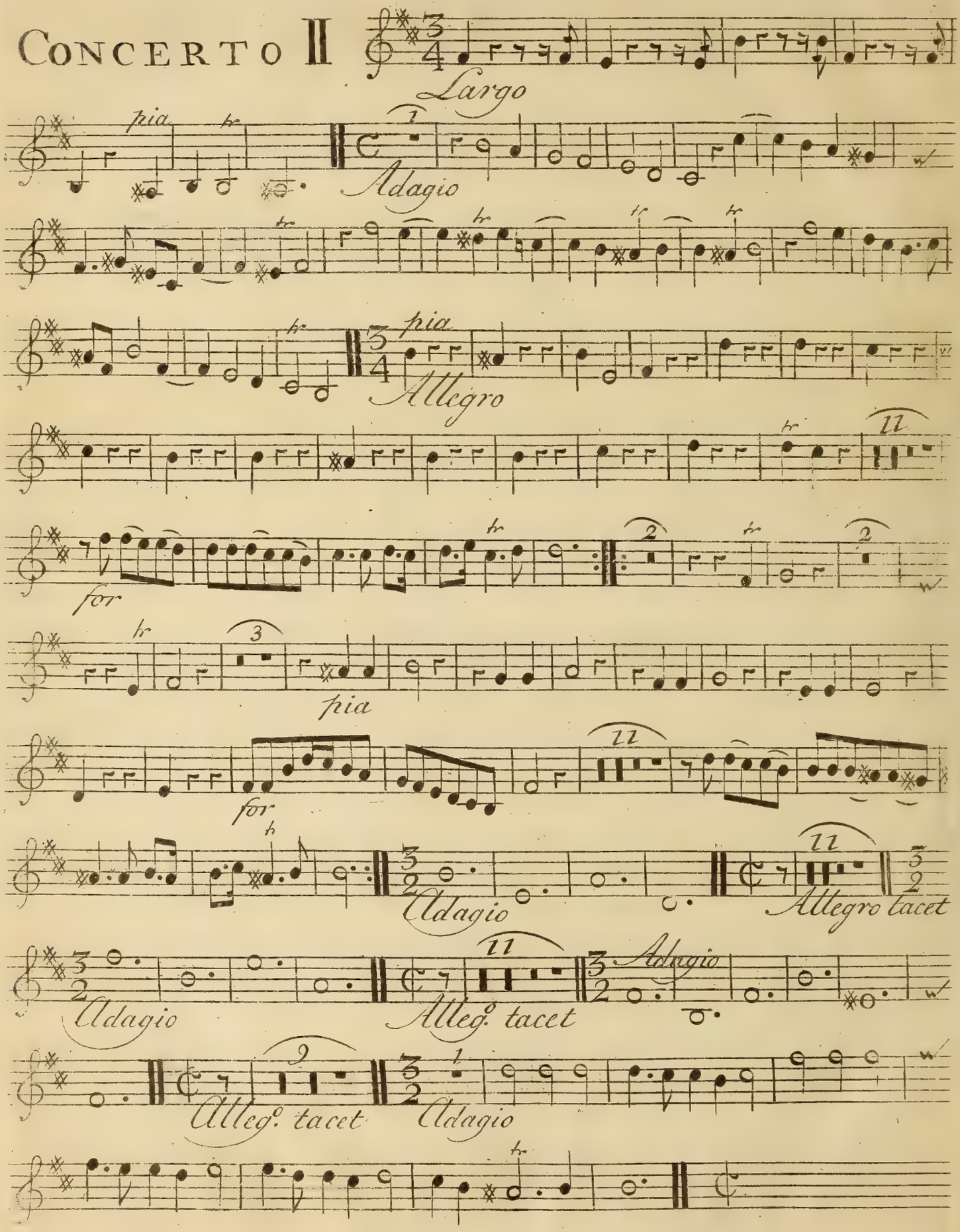
Violino Secondo del Concertino



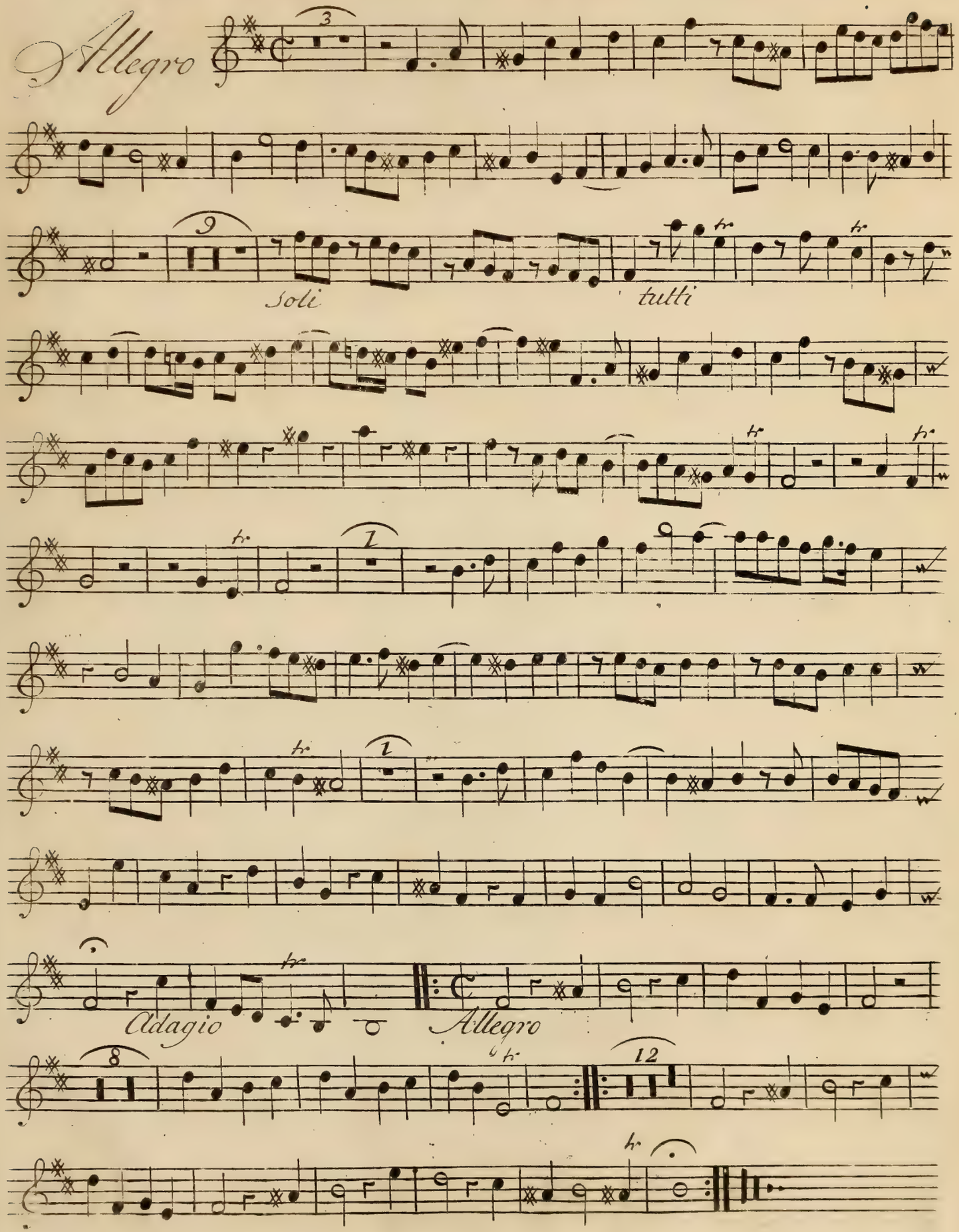
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Violino Secondo del Concertino

Concerto II



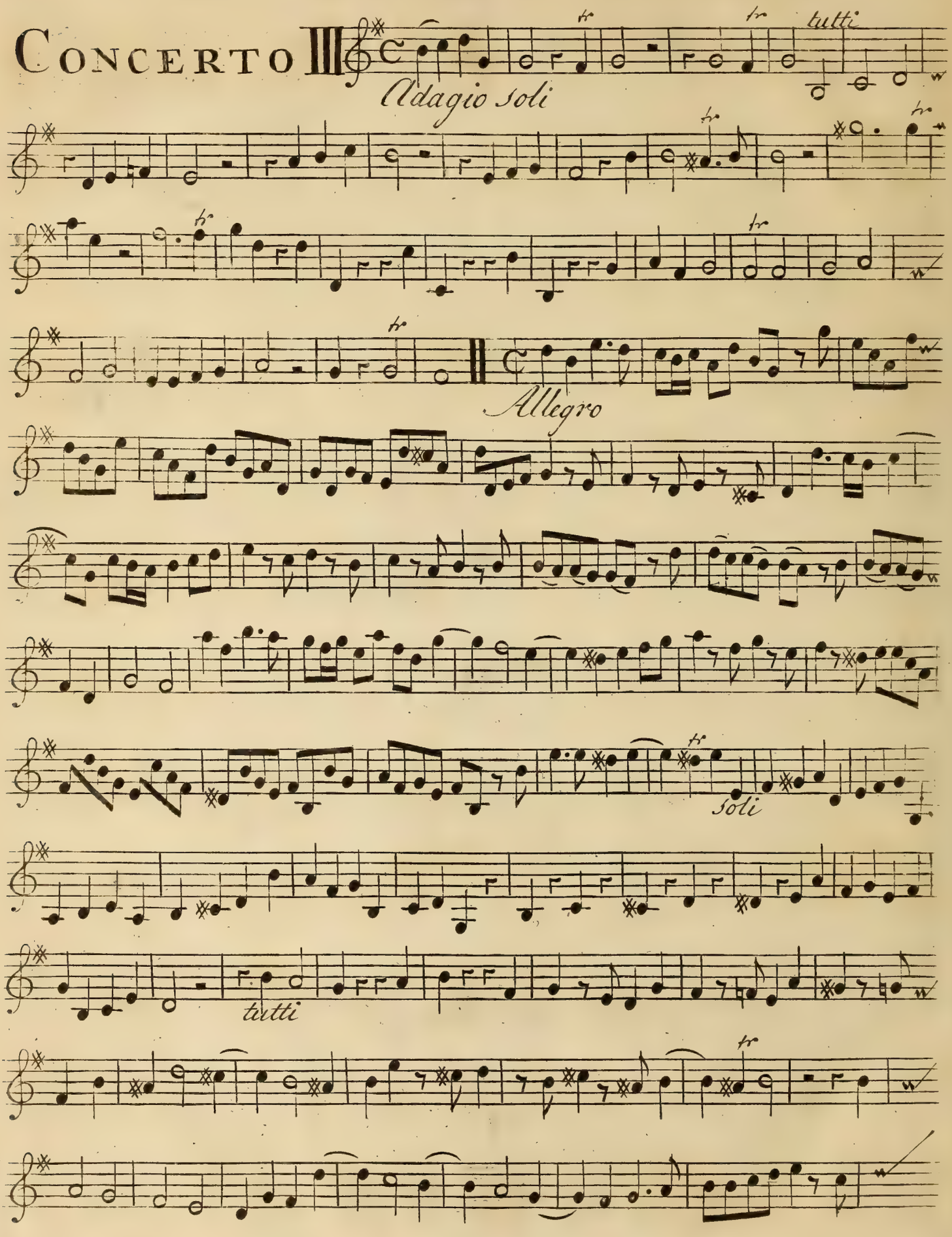
Violino Secondo del Concertino



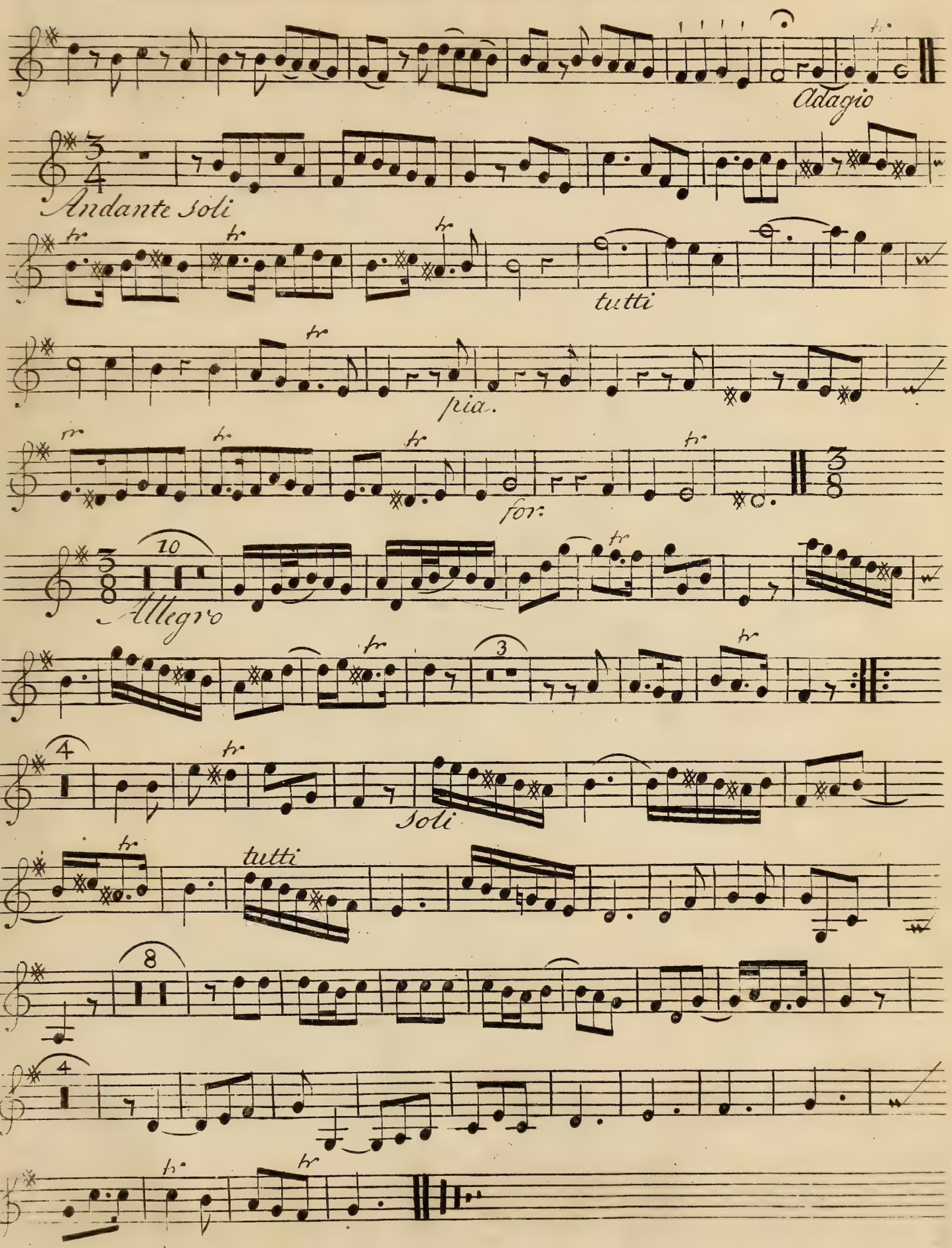
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Violino Secondo del Concertino

Concerto III

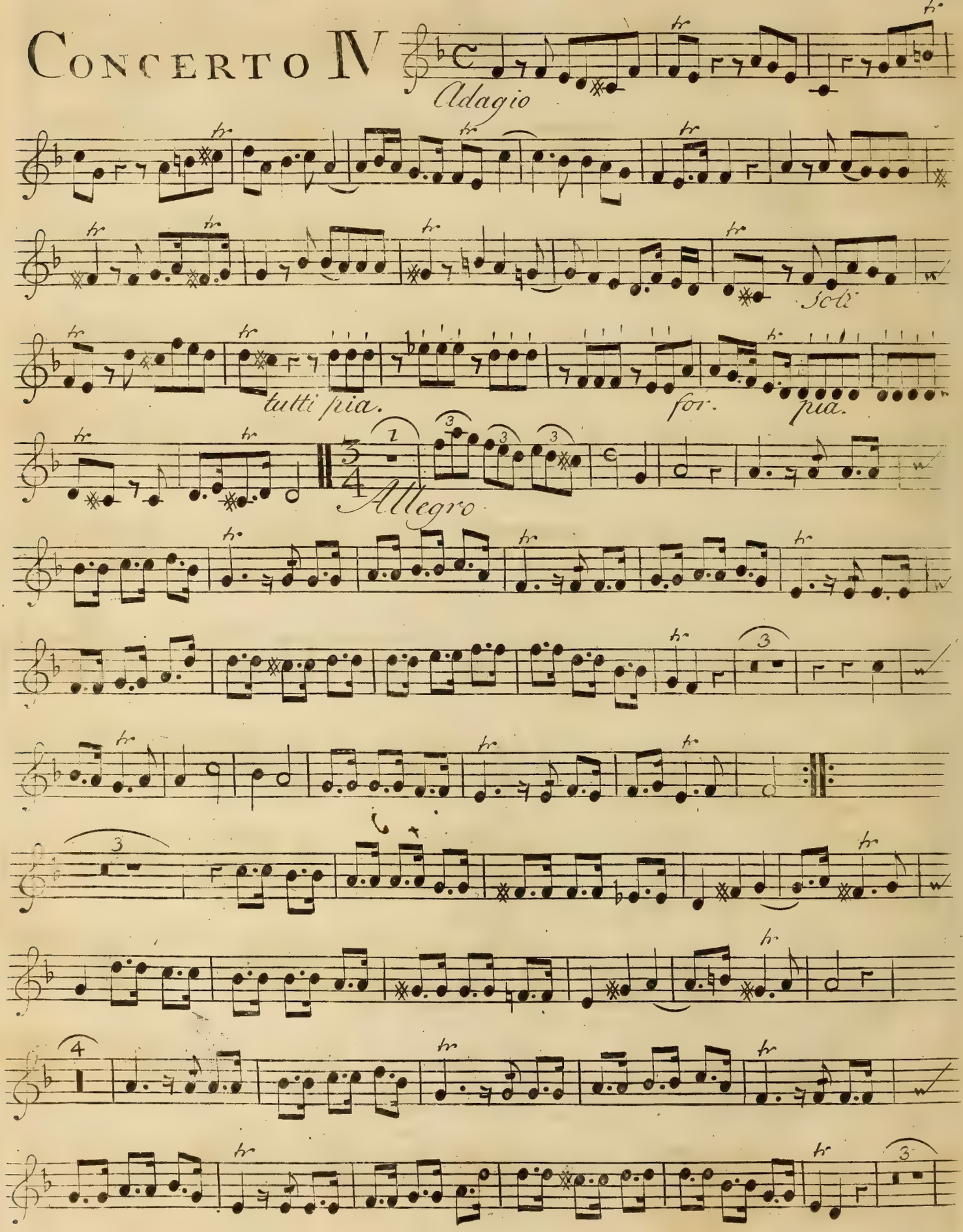


Violino Secondo del Concertino



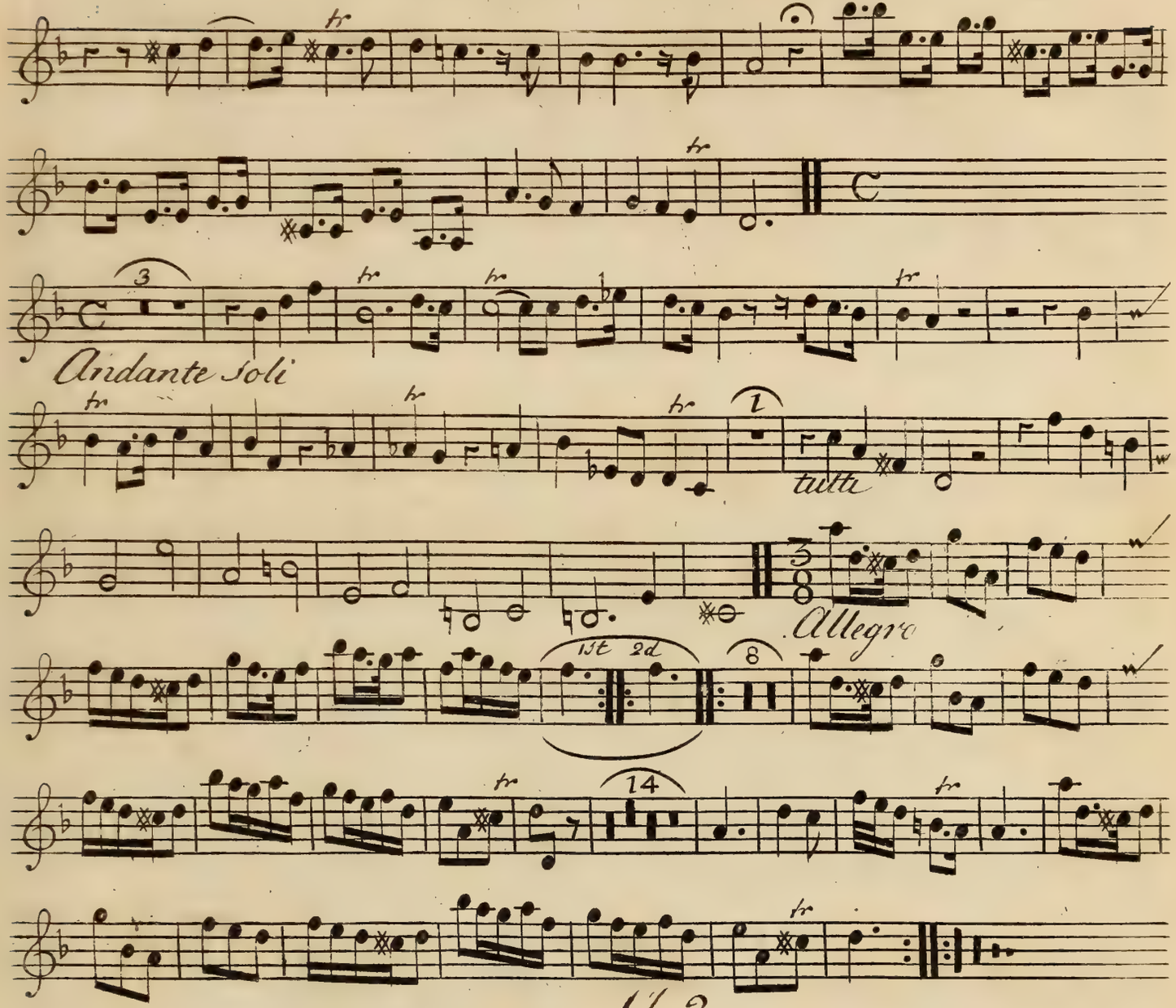
Violino Secondo del Concertino

Concerto IV



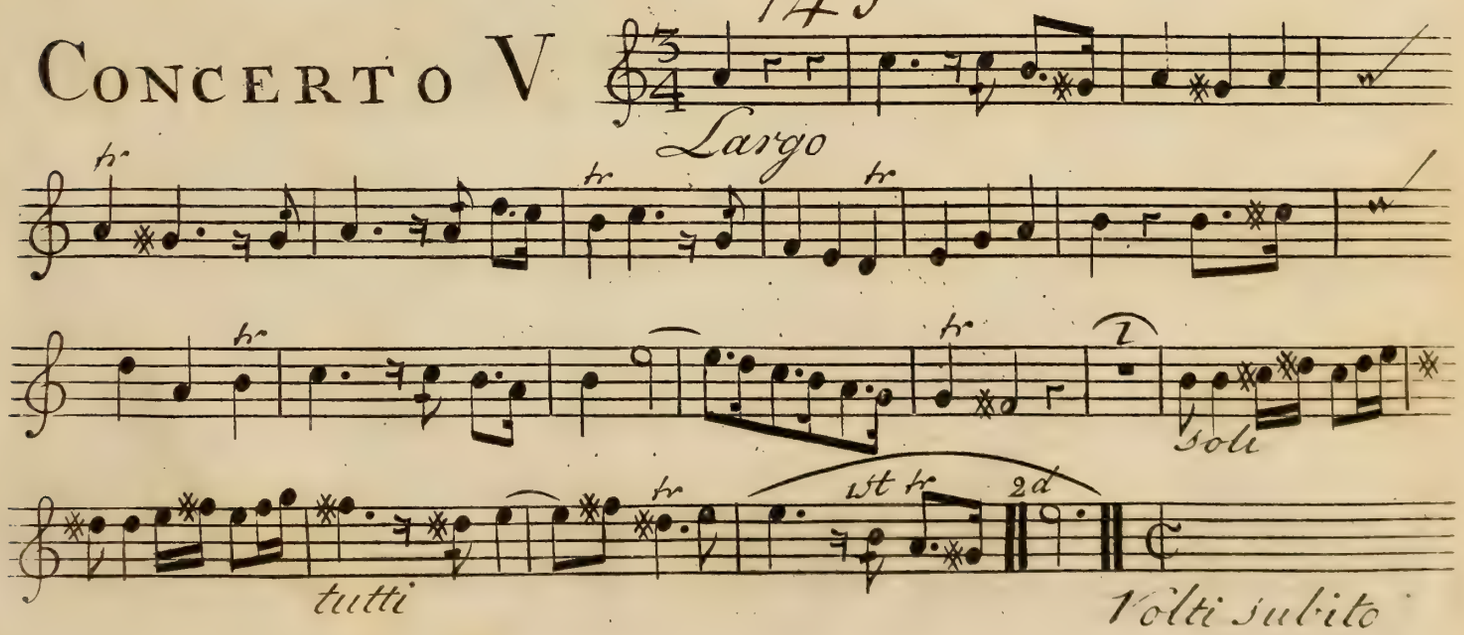
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Violino Secondo del Concertino



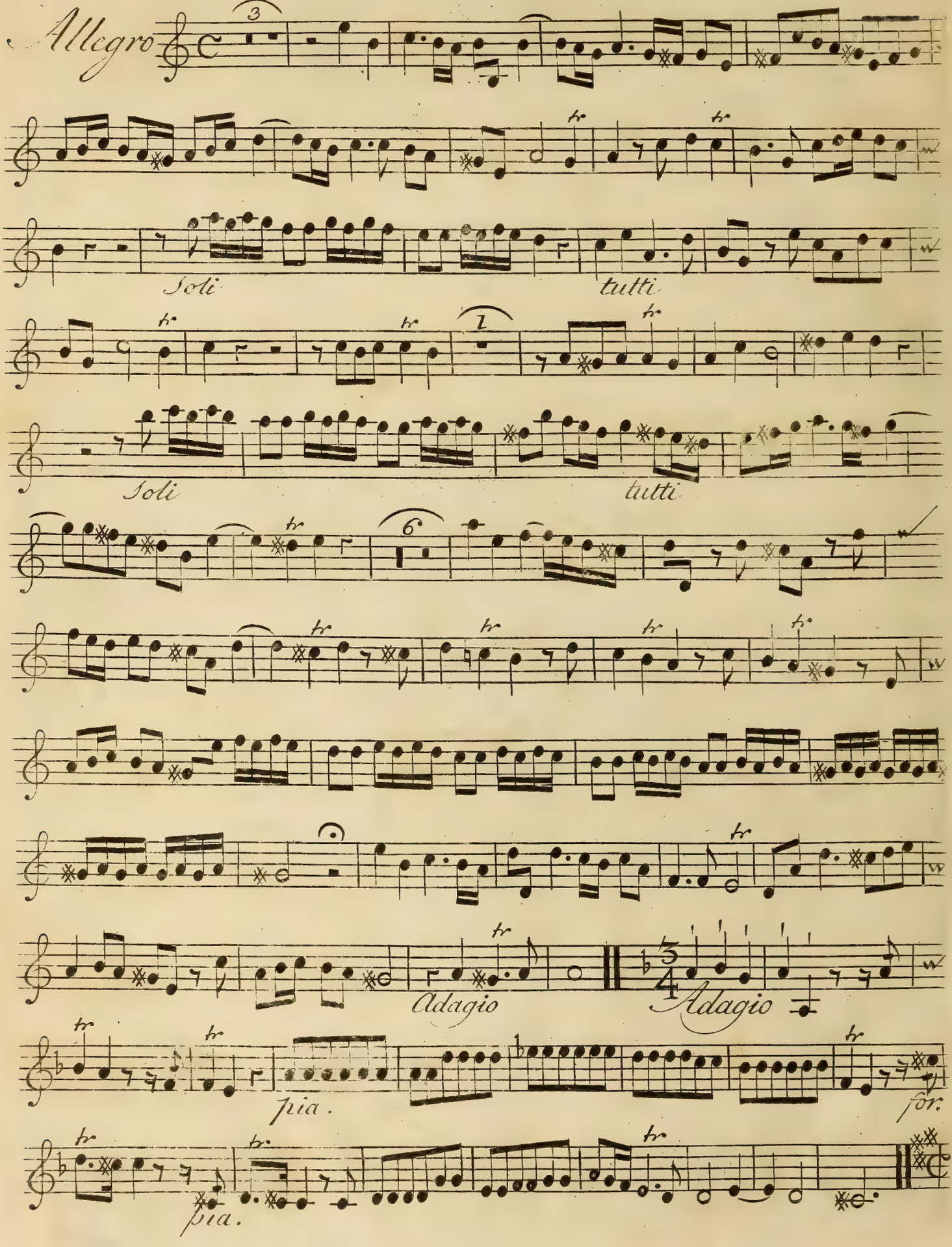
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Concerto V

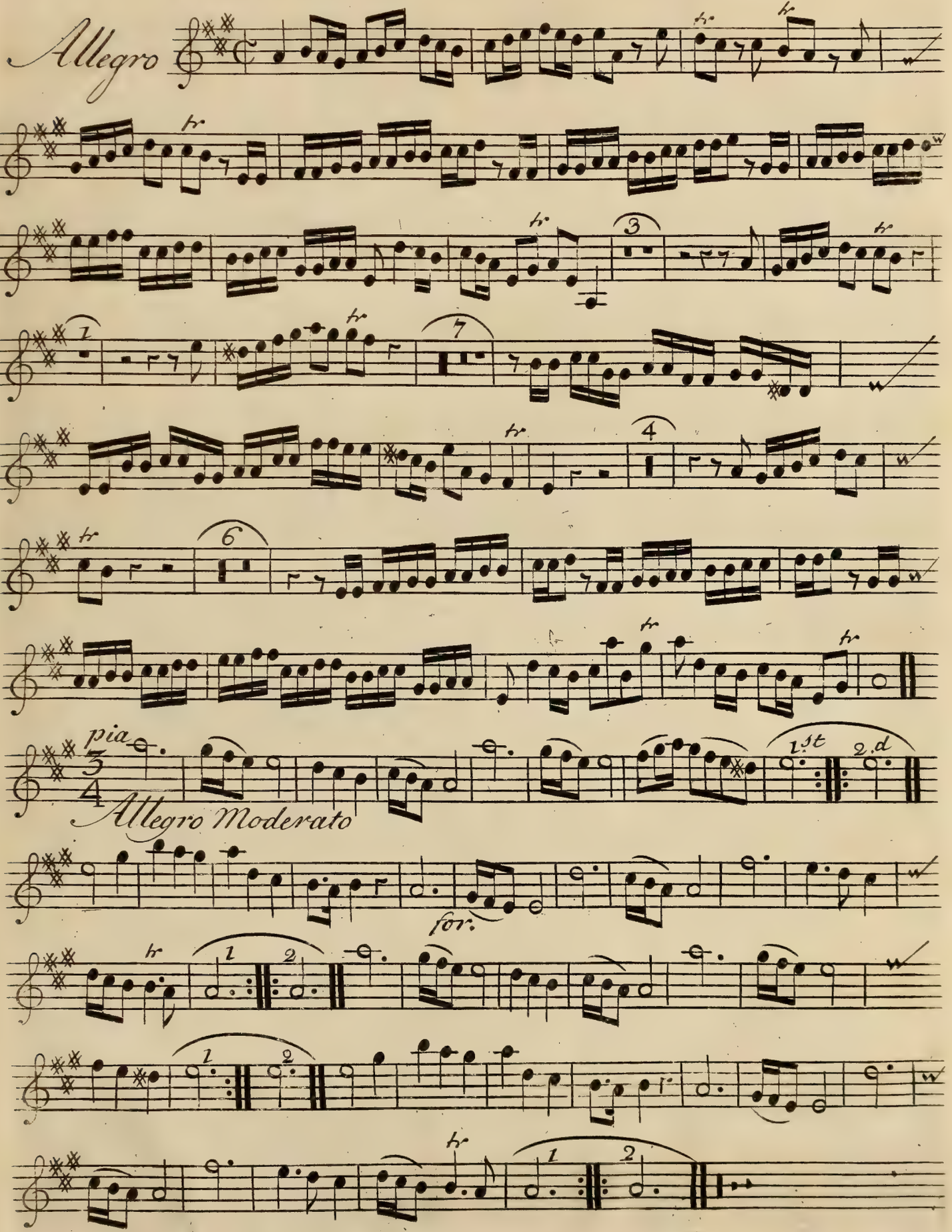


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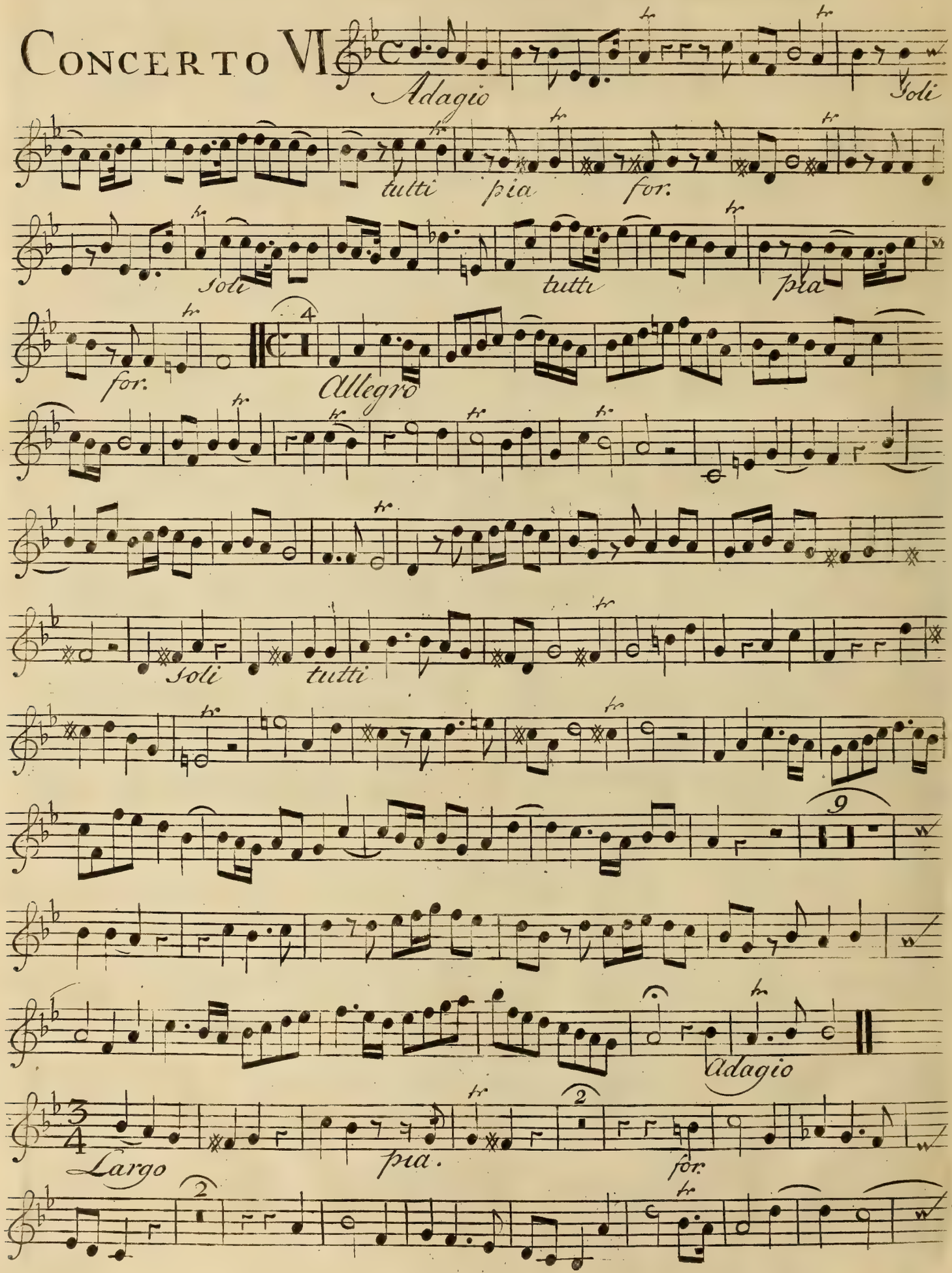
Violino Secondo del Concertino



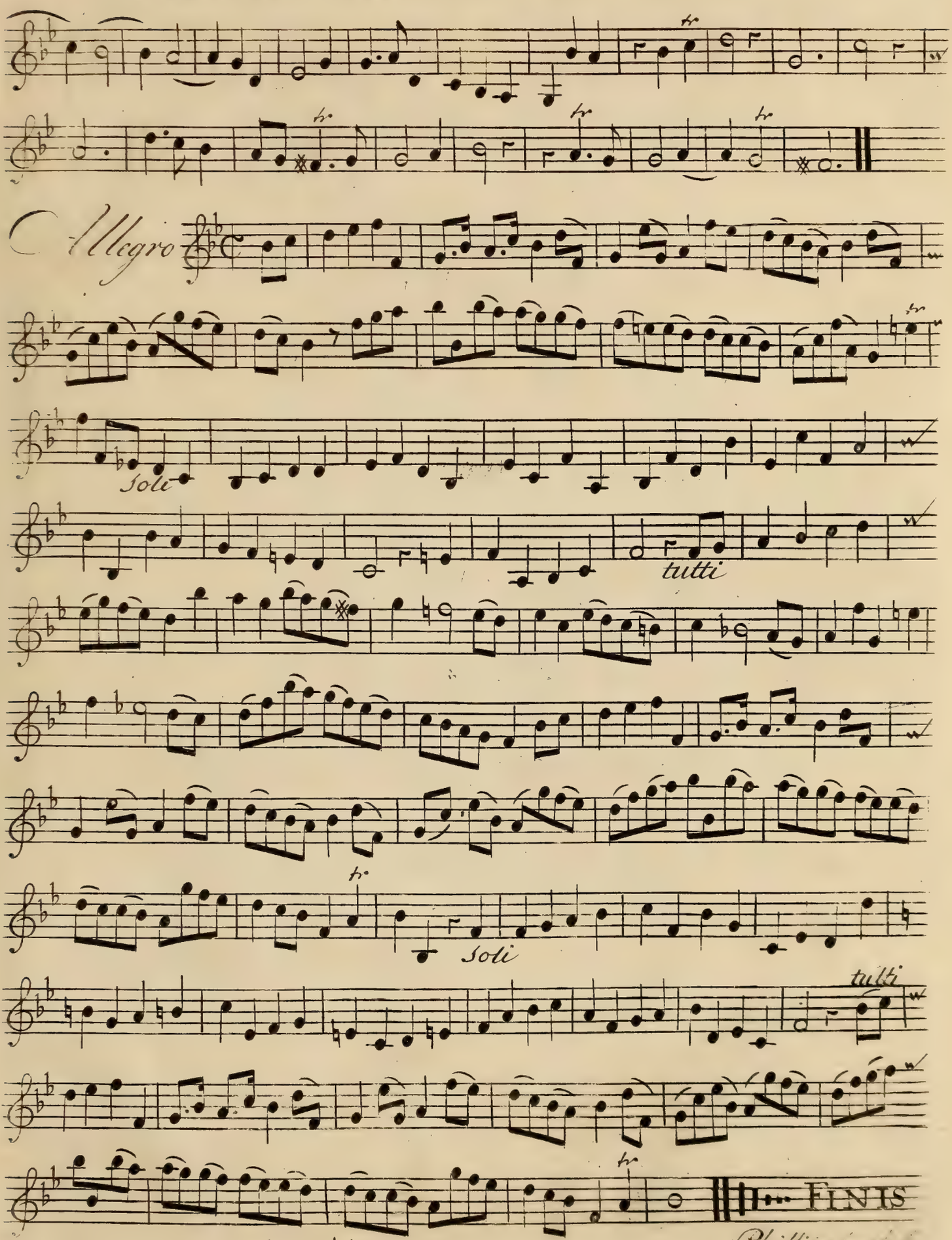
Violino Secondo del Concertino



Concerto VI

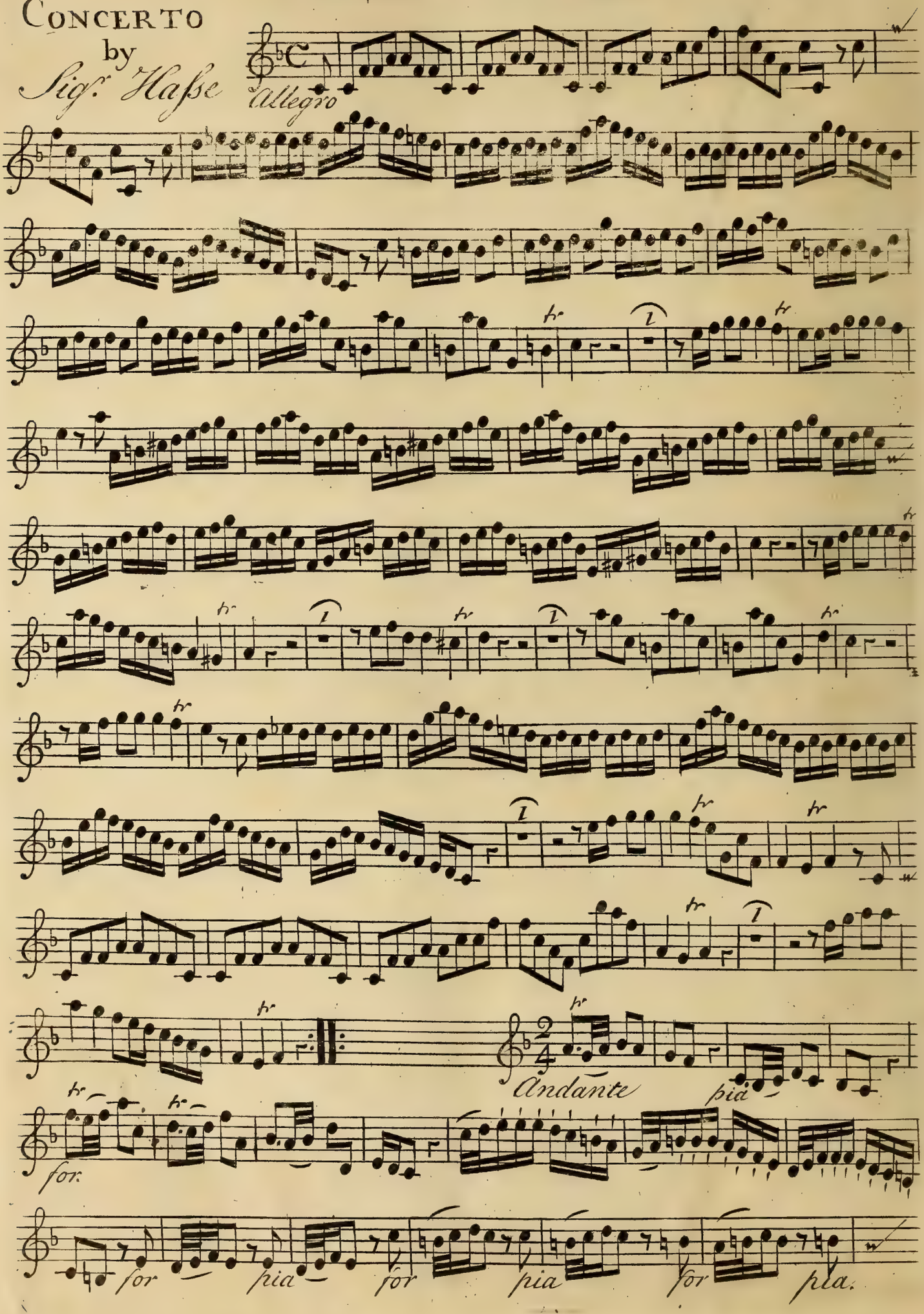

Adagio
Soli
tutti
pia
for.
Soli
tutti
pia
for.
Allegro
Soli
tutti
Adagio
Largo
pia.
for.

Violino Secondo del Concertino

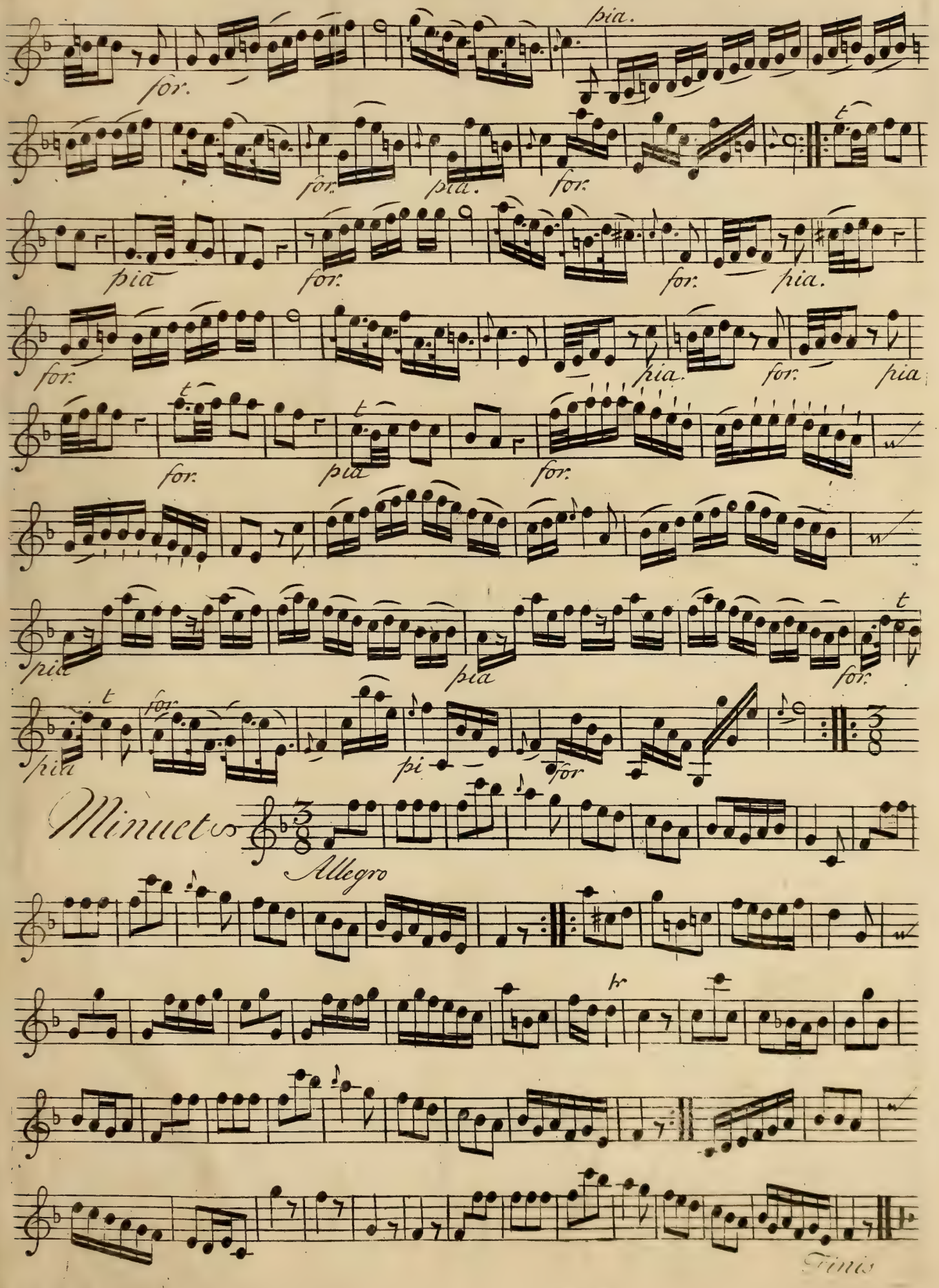


Violino Secondo

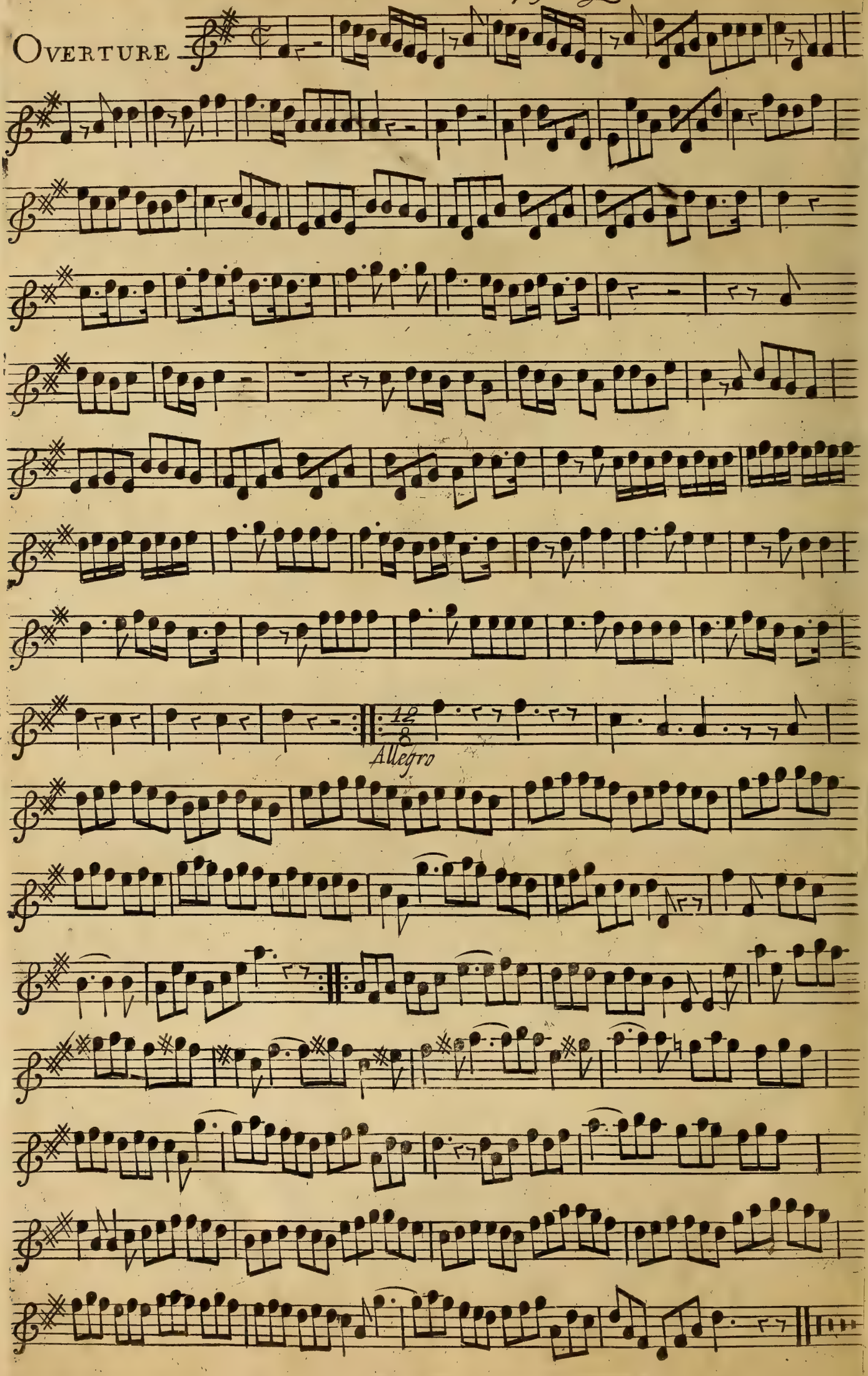
CONCERTO
by
Sigr. Hasse
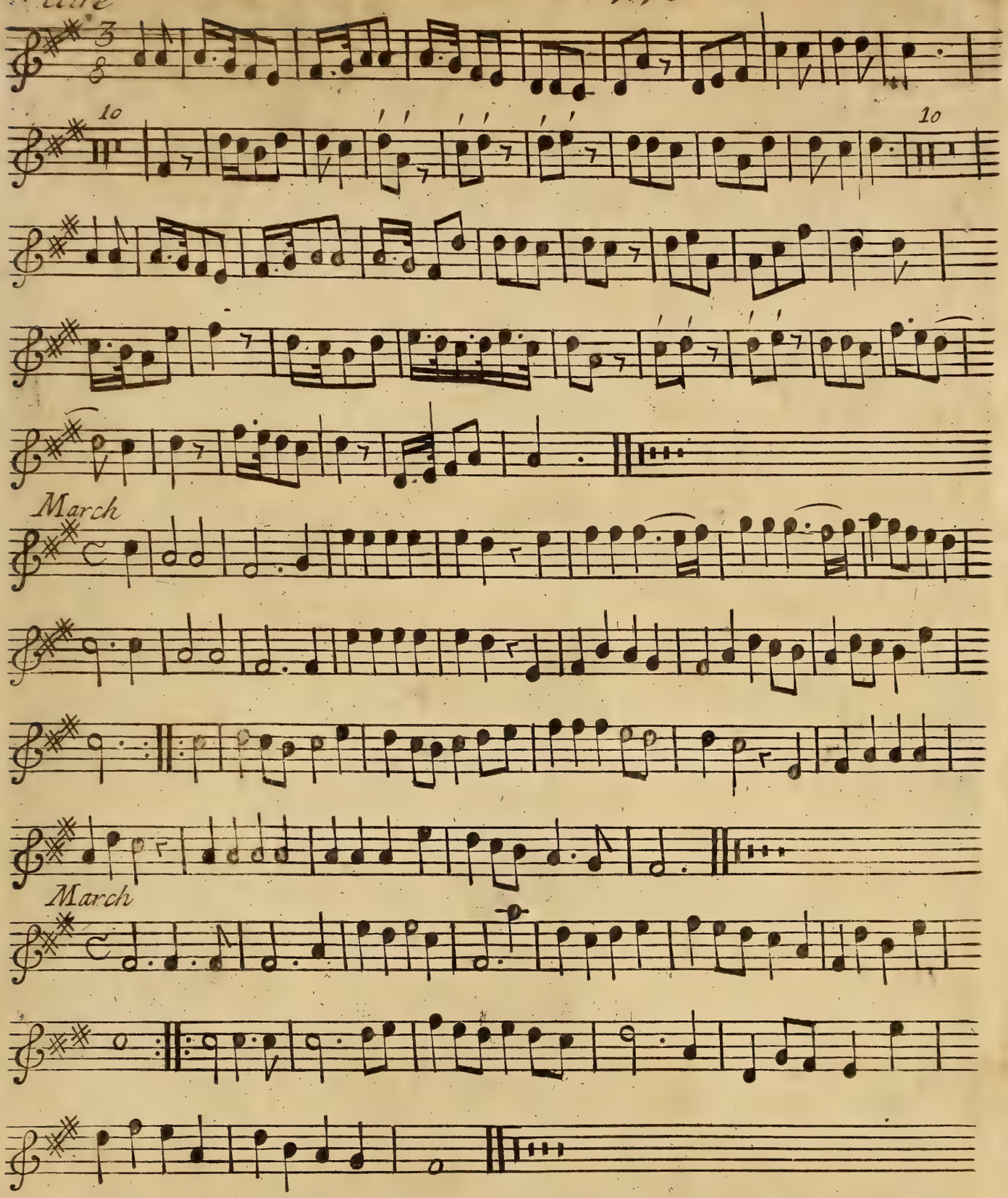


Violino Secondo



The Famous Water Peice Compos'd by Mr Handel



Allure

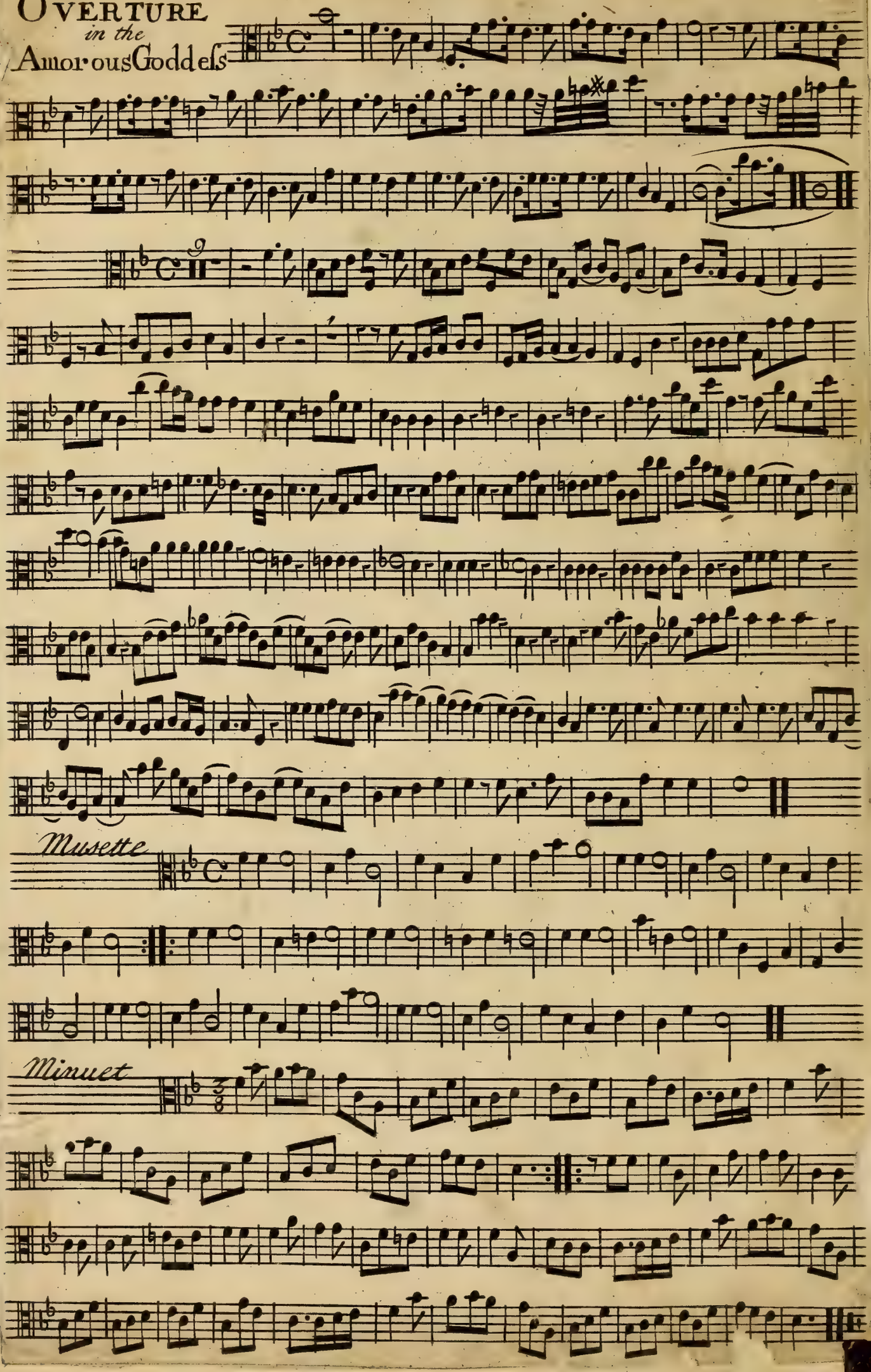


HA1-10

TENOR

VIOLA 11

OVERTURE
in the
Amorous Goddess



XXIV OVERTURES

for Violins &c. *in Eight Parts*
as they were Perform'd at the

KING'S THEATRE

in the OPERAS *of*

	Page.		Page
Eſther	2	Aggrippina	15
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Parthenope	6	Radamistus	19
Lotharius	7	Amadis	20
Siroe	8	Water Muſick	21
Alexander	9	Theſeus	22
Admetus	10	Paſtor Fido	23
Admetus 2.d	11	Otho	26
Scipio	12	Muzio Scævola	27
Rodelinda	13	Floridant	28
Tamerlane	14	Rinaldo	29

Compos'd by

Mr. HANDEL

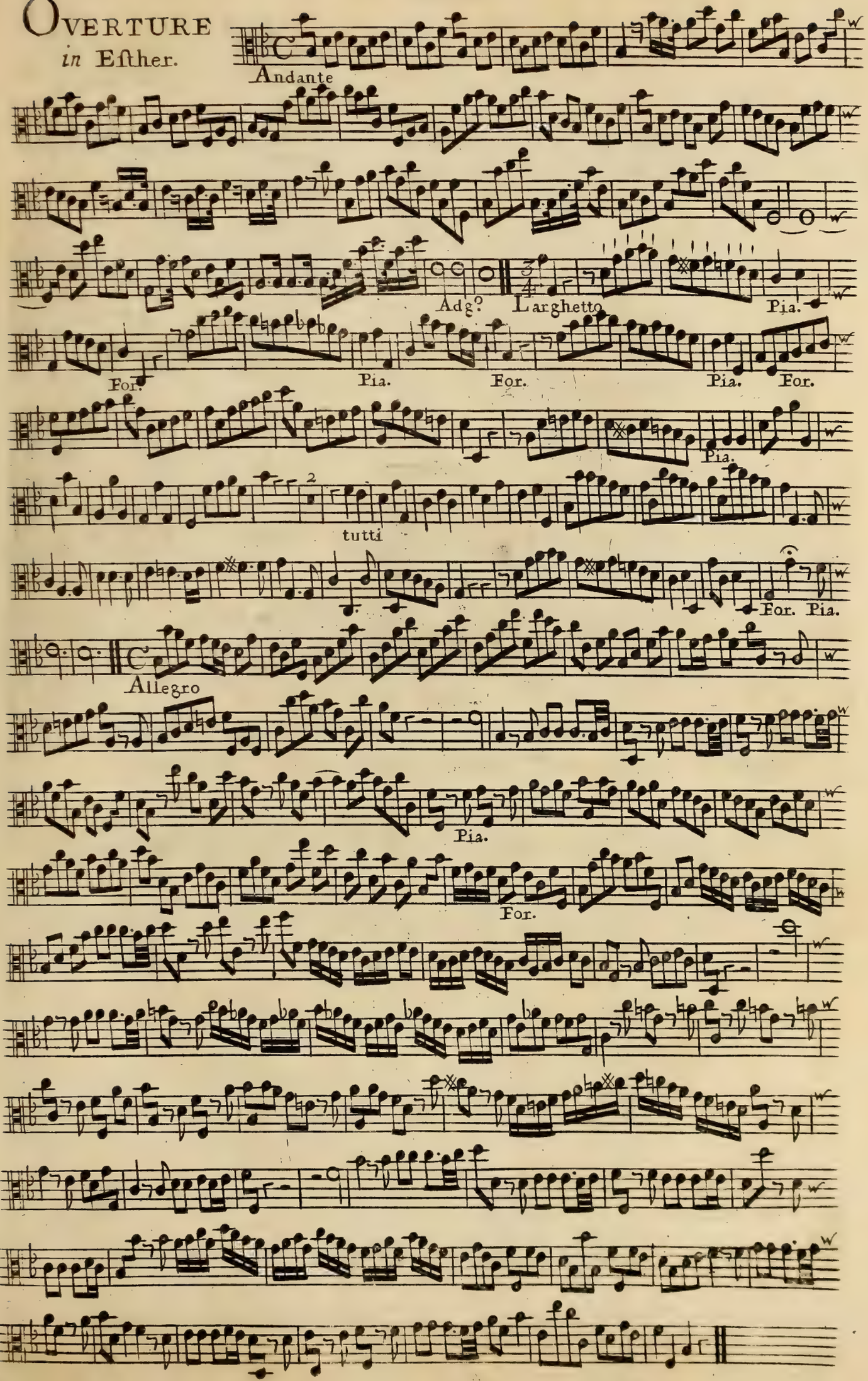
the 2d Edition.

London. Printed for & Sold by I. Walsh, *Muſick Printer & Inſtrument maker to his Majeſty at the Harp & Hoboy in Catherine Street in the Strand. where may be had the following Pieces of Muſick Compos'd by Mr. Handel.*

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Twelve Solos for a German Flute &c. Opera Prima.
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N.o 409

OVERTURE
in Eſther.

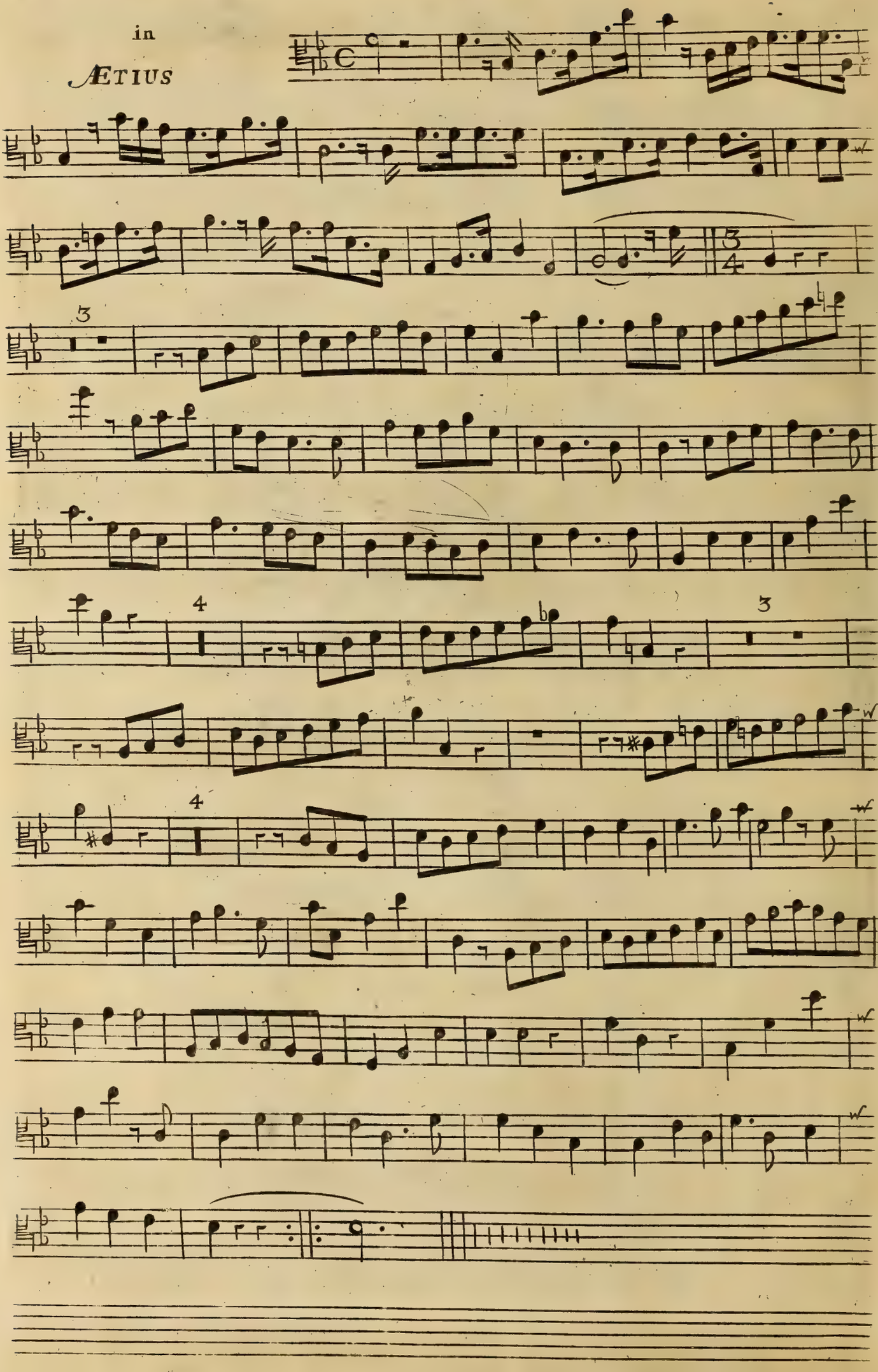


Overture

4 Tenor

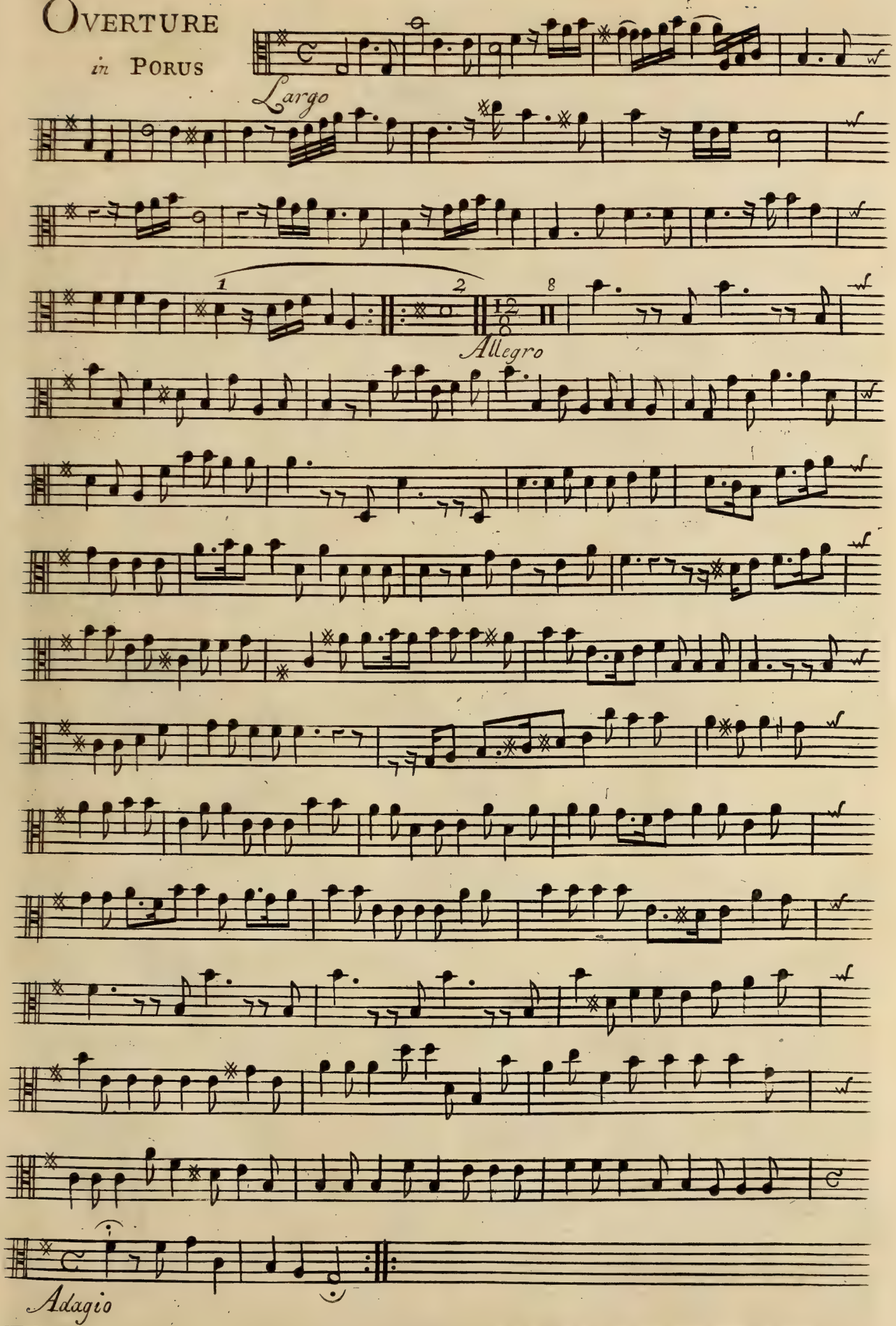
in

Ætius

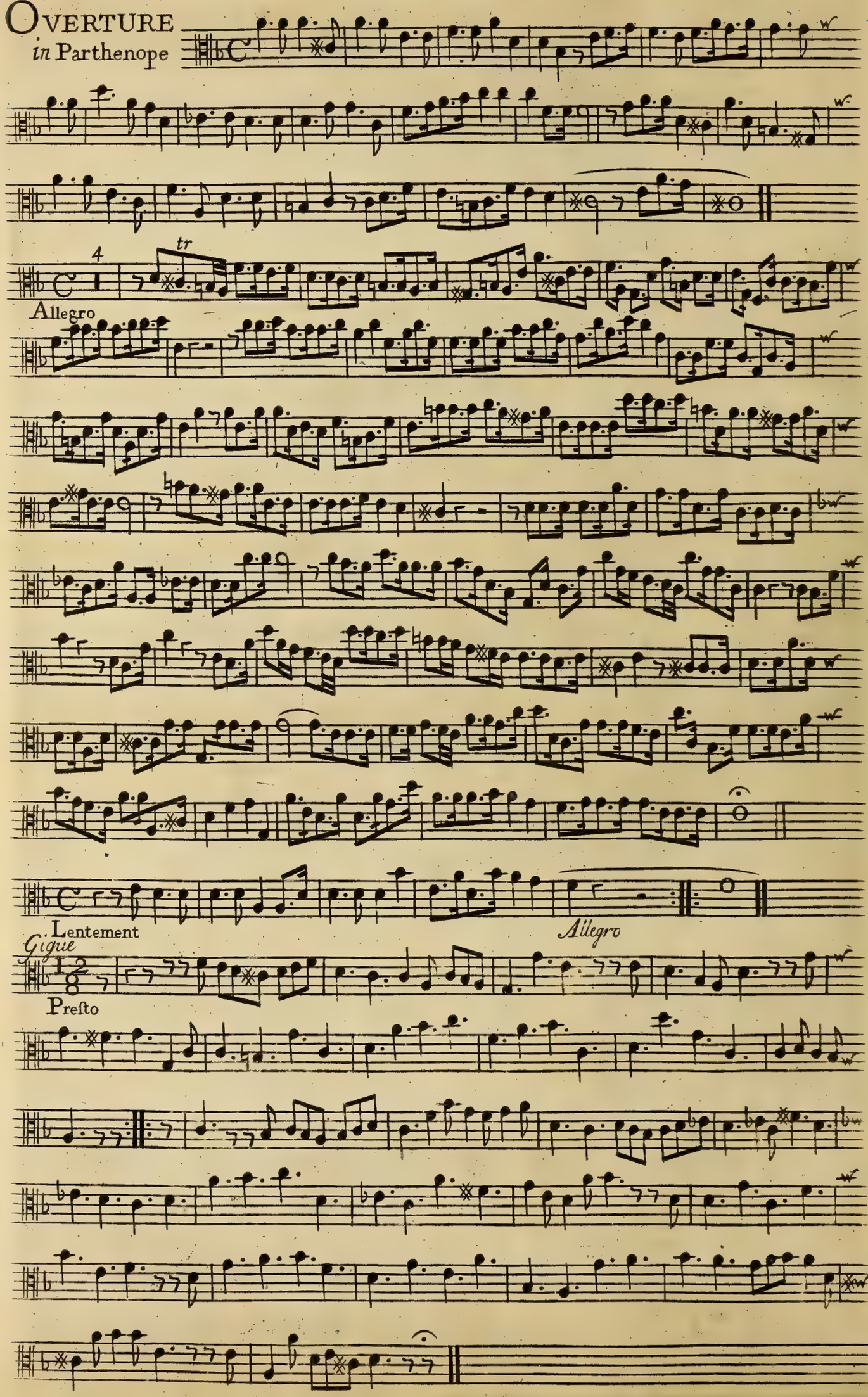


OVERTURE

in PORUS



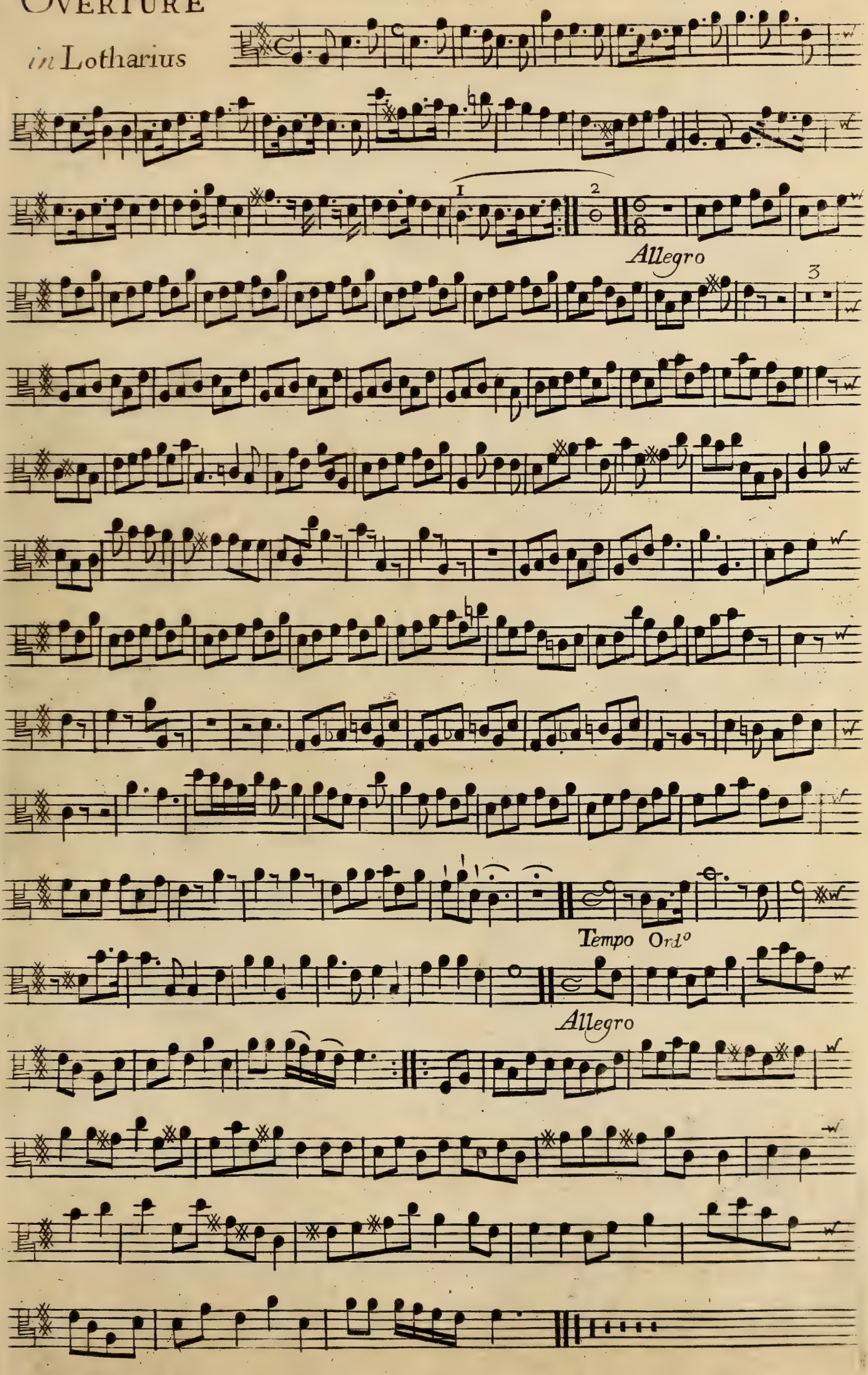
OVERTURE
in Parthenope



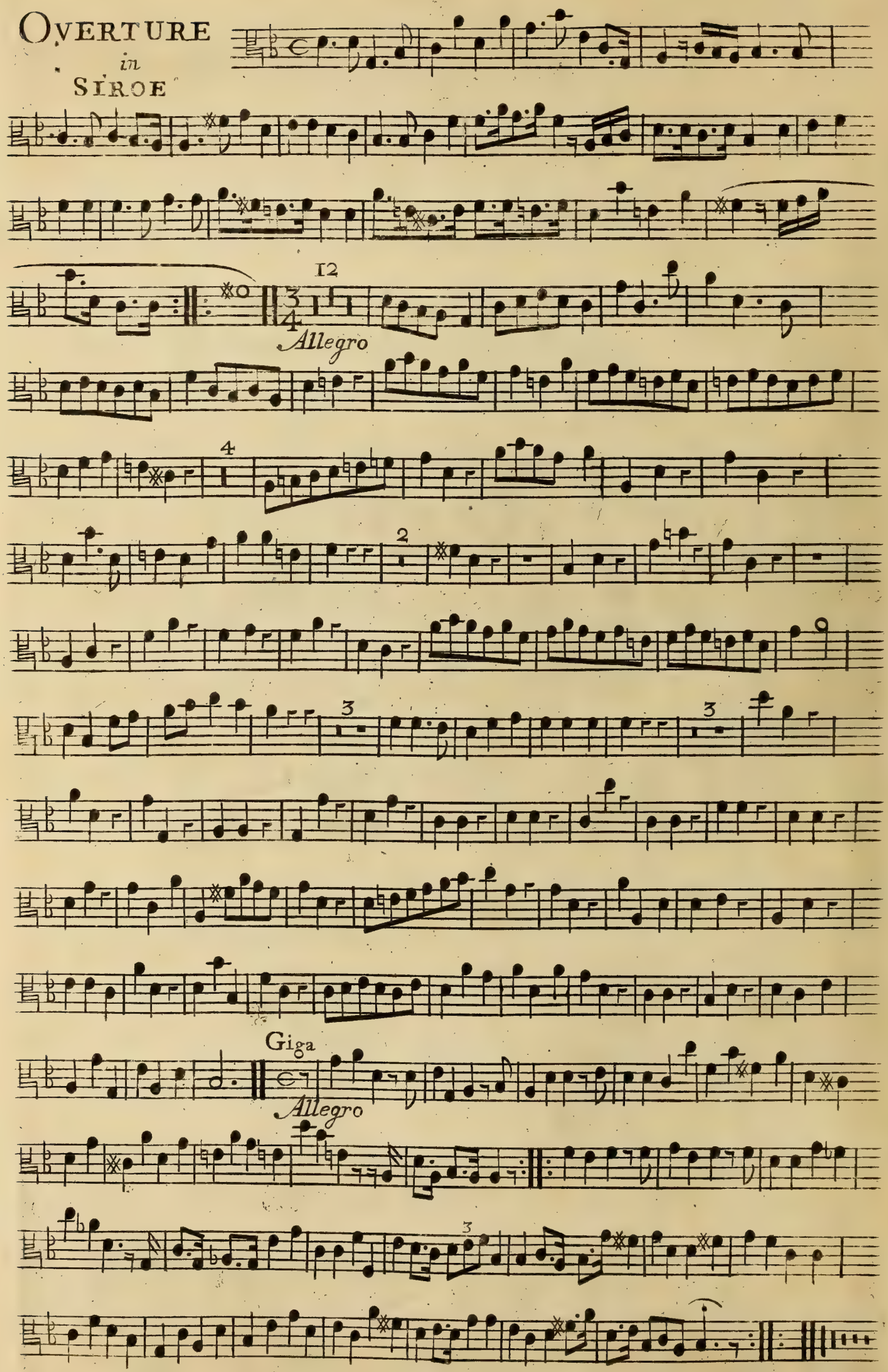
Overture

in Lotharius

Tenor



OVERTURE *in* SIROE

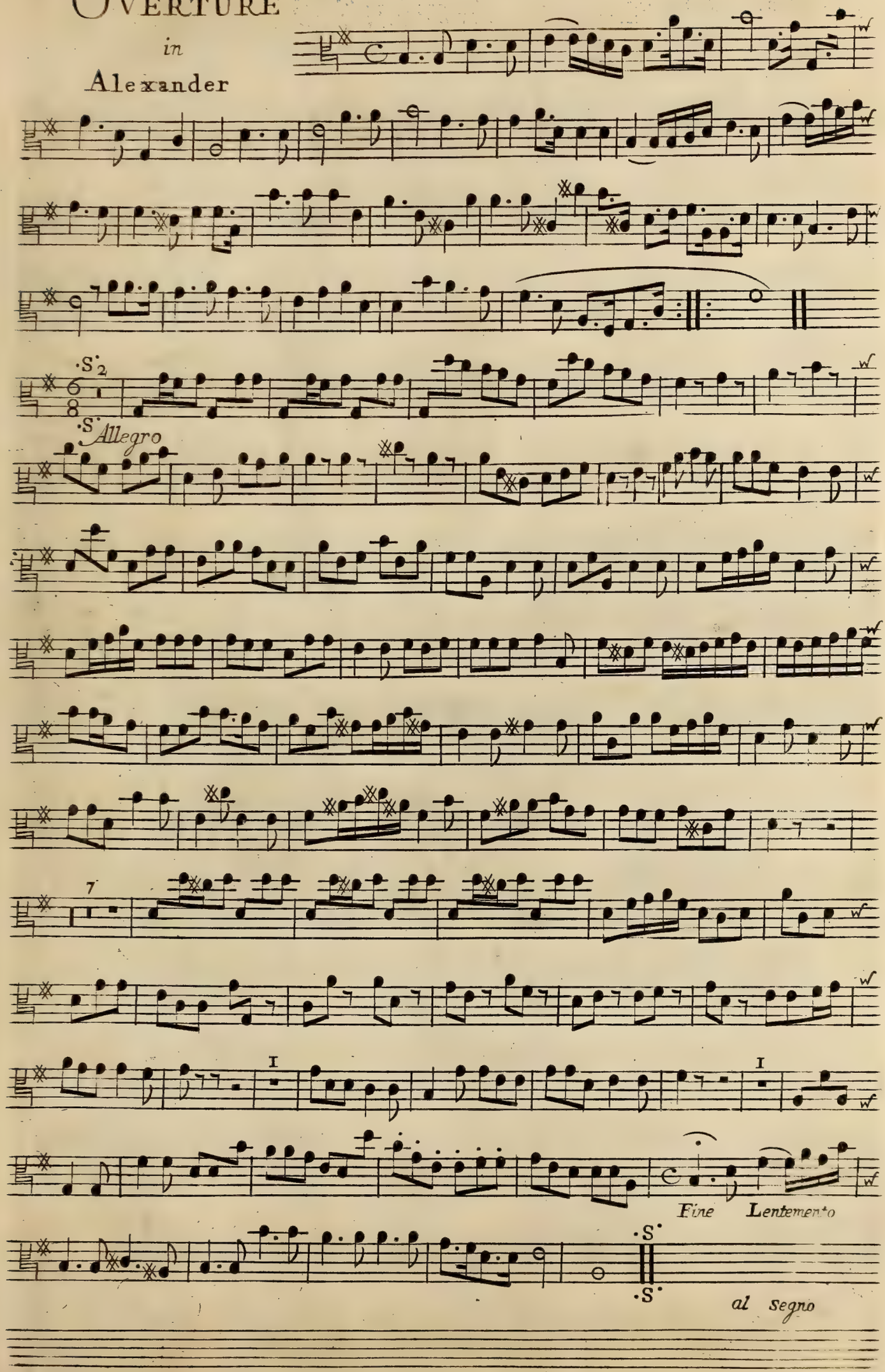


Tenor

Overture

in

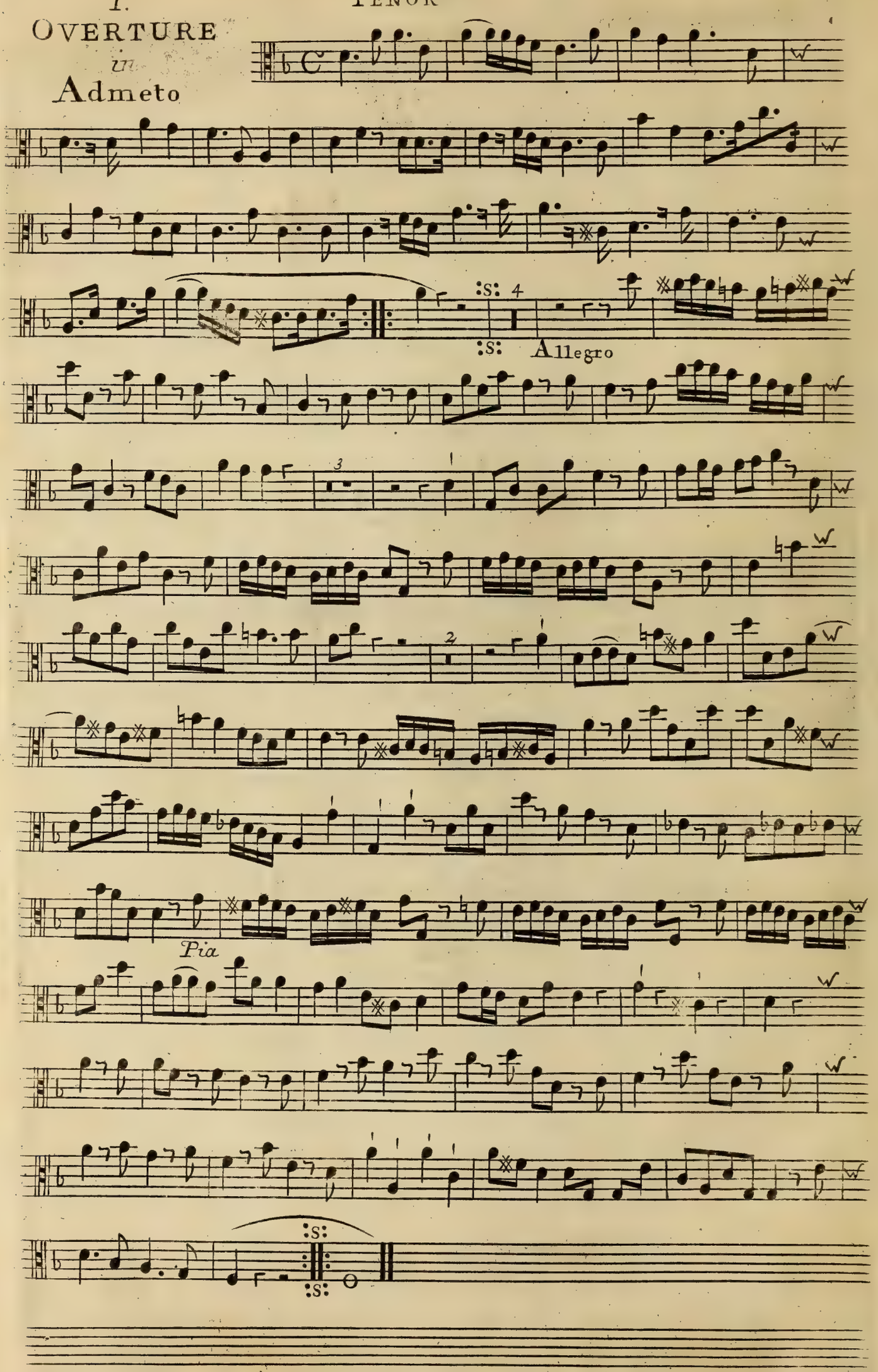
Alexander



1.st

OVERTURE
in
Admeto

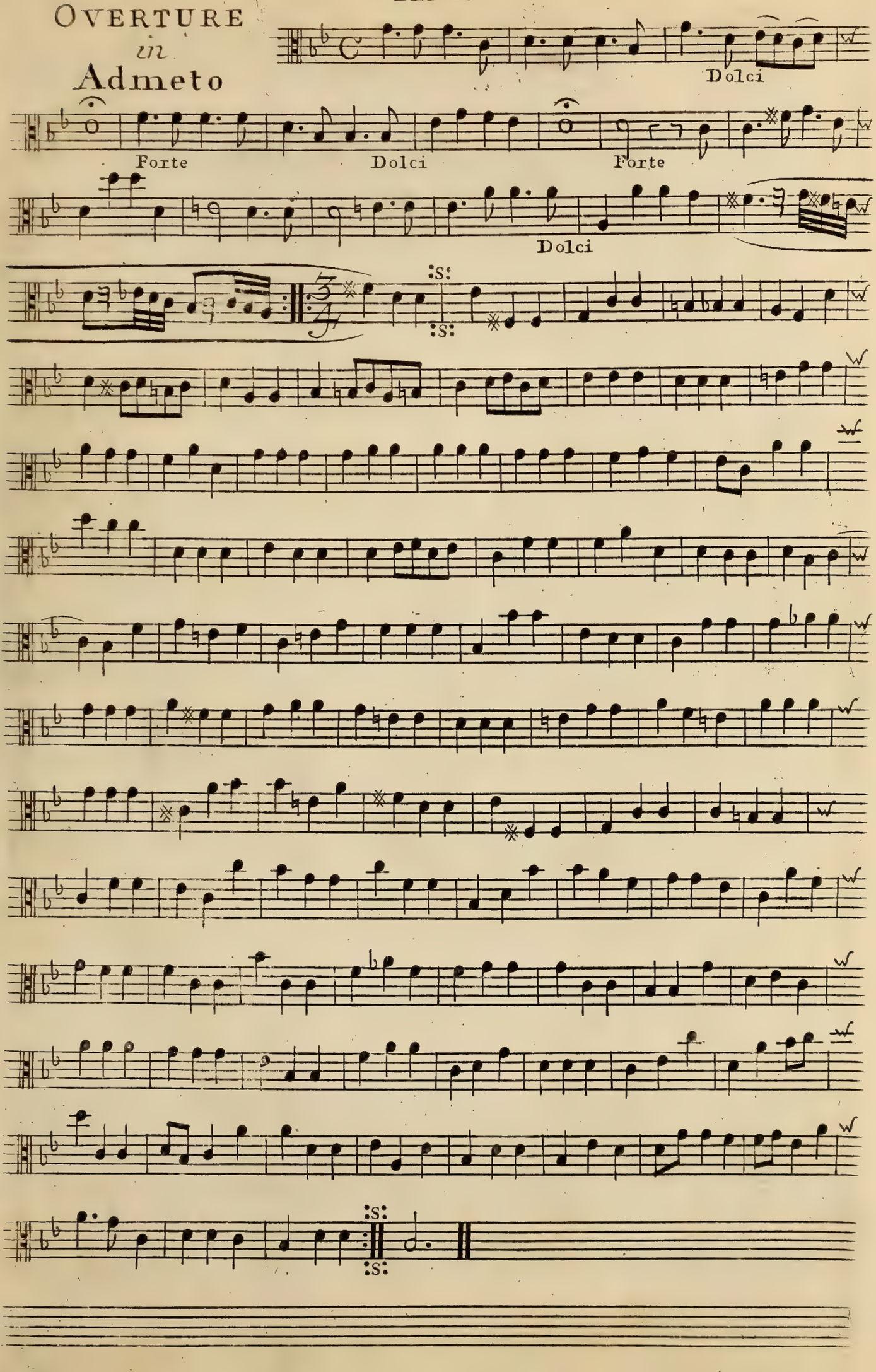
TENOR 10



2.d

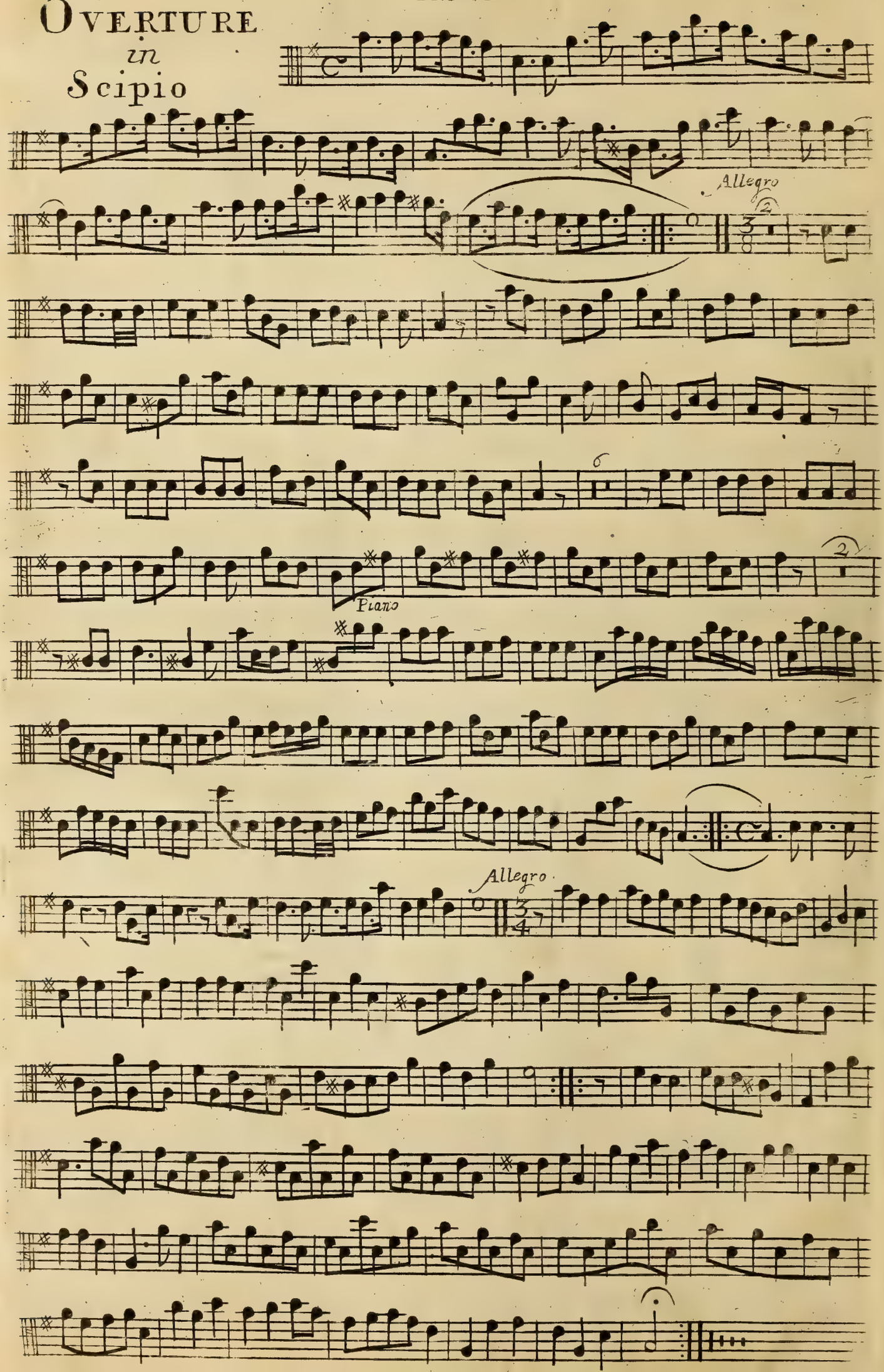
Overture in Admeto

II Tenor



Tenor

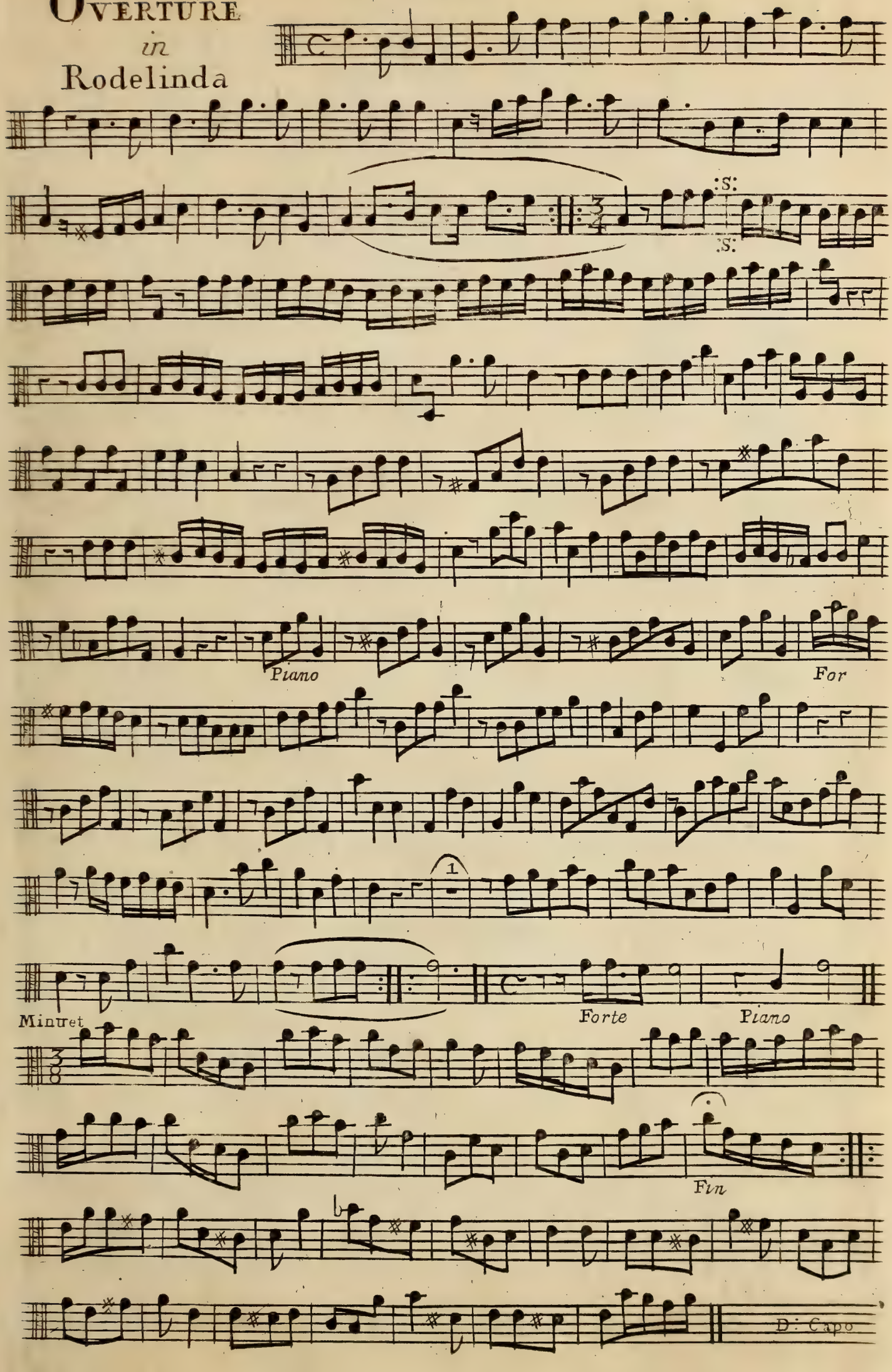
Overture in Scipio



March in Scipio

TENOR

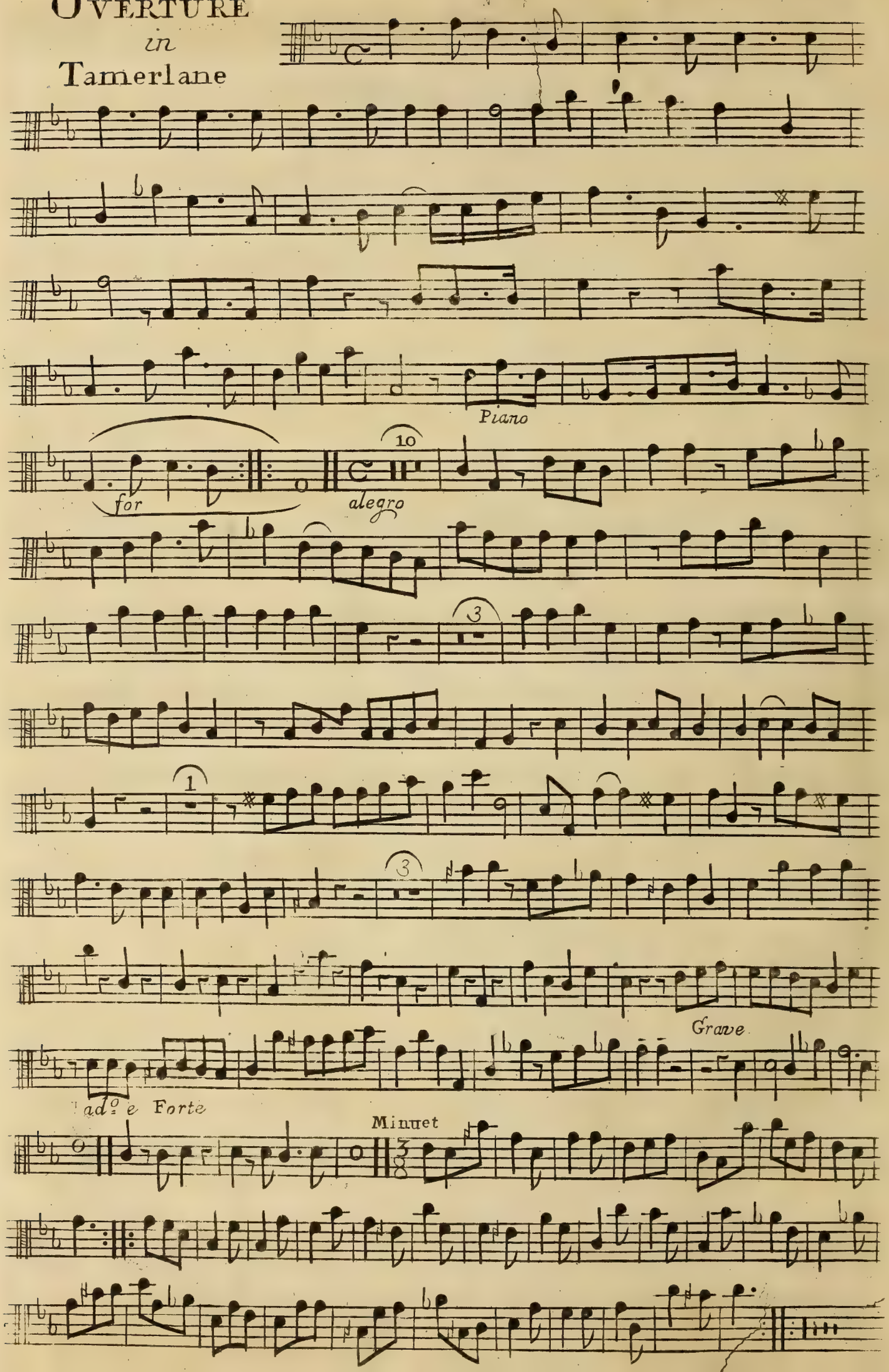
OVERTURE *in* Rodelinda



14

Overture in Tamerlane

Tenor

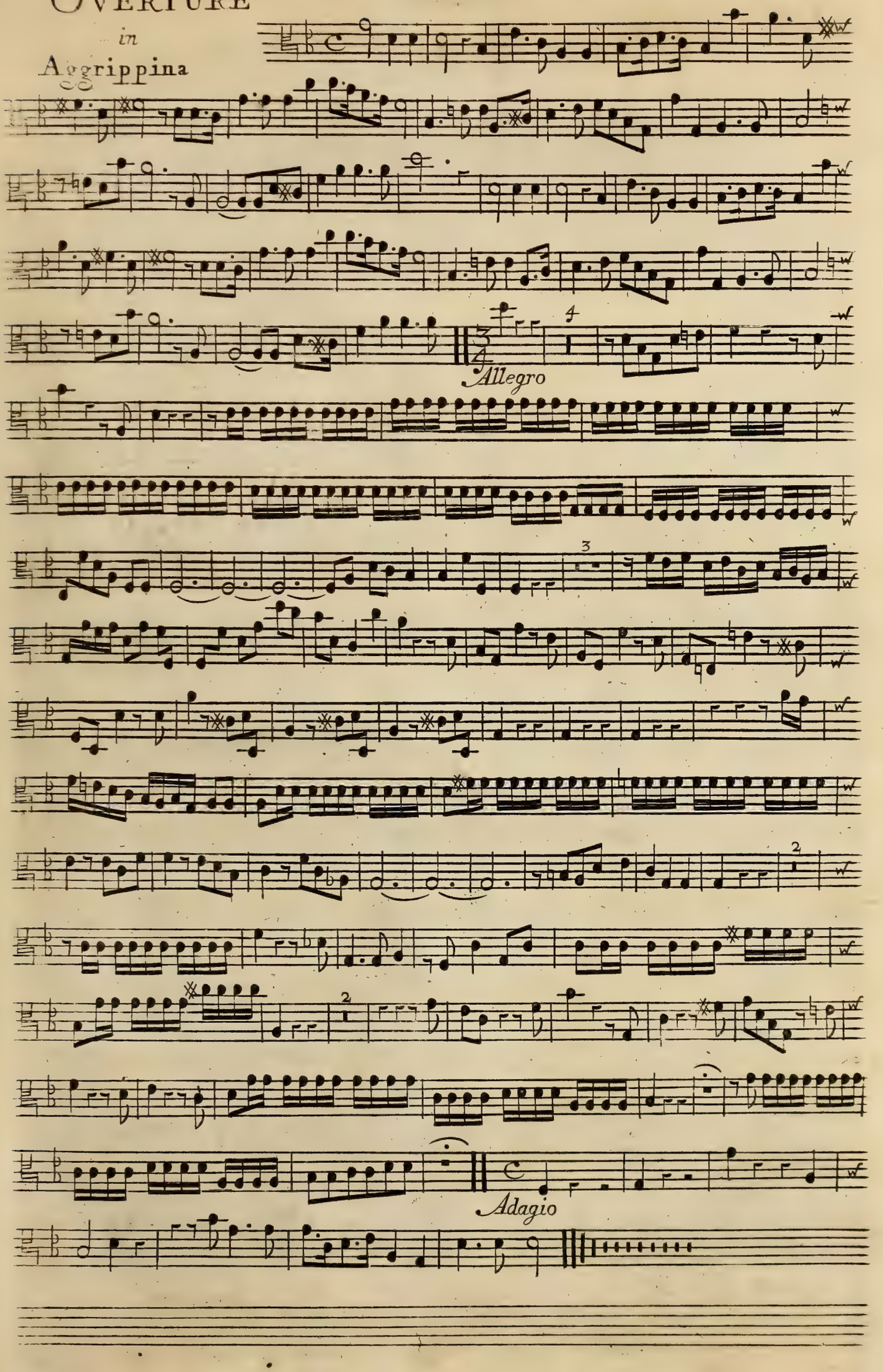


Overture

in

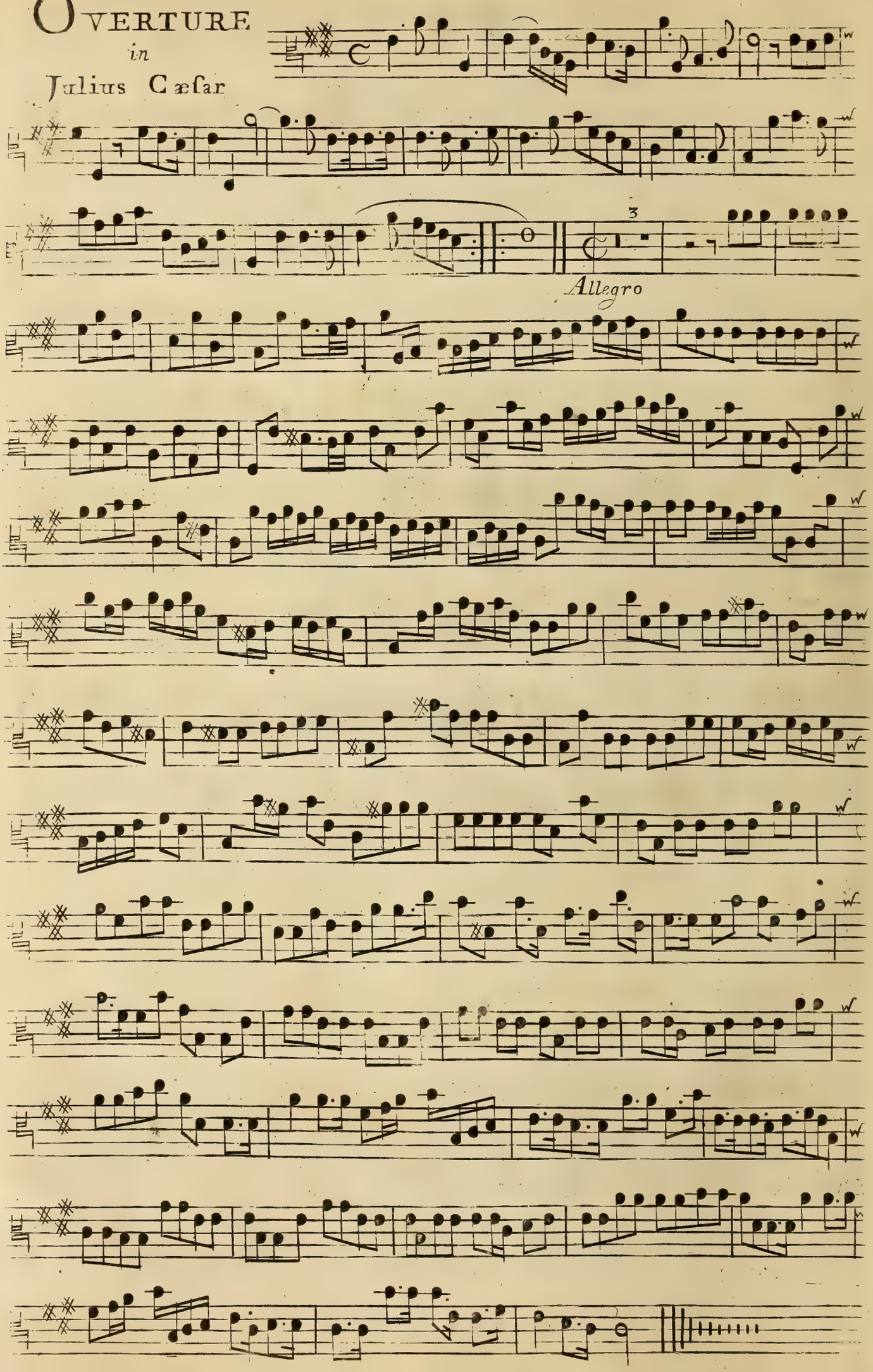
Aggrippina

Tenor



Tenor

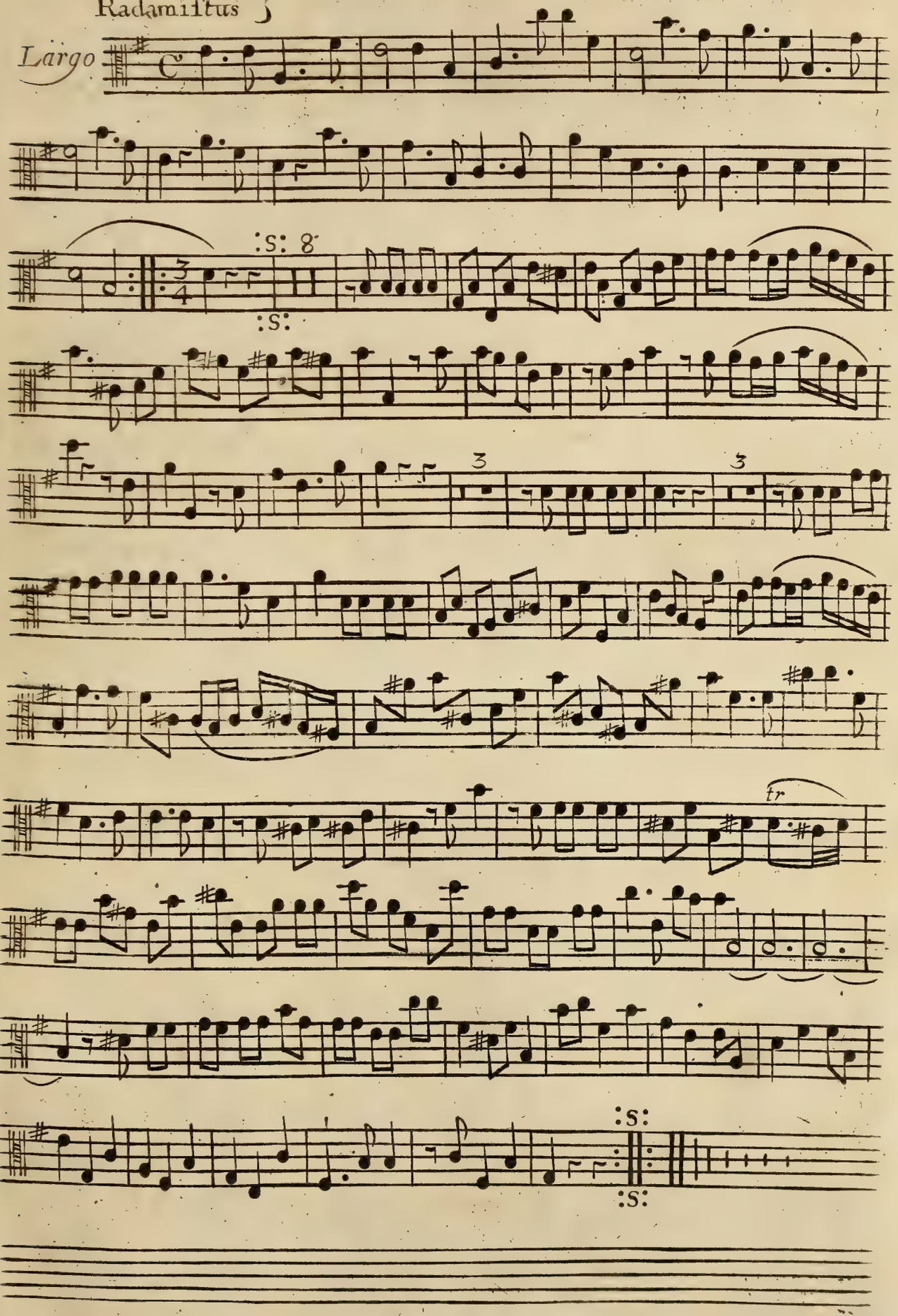
Overture
in
Julius Cæsar



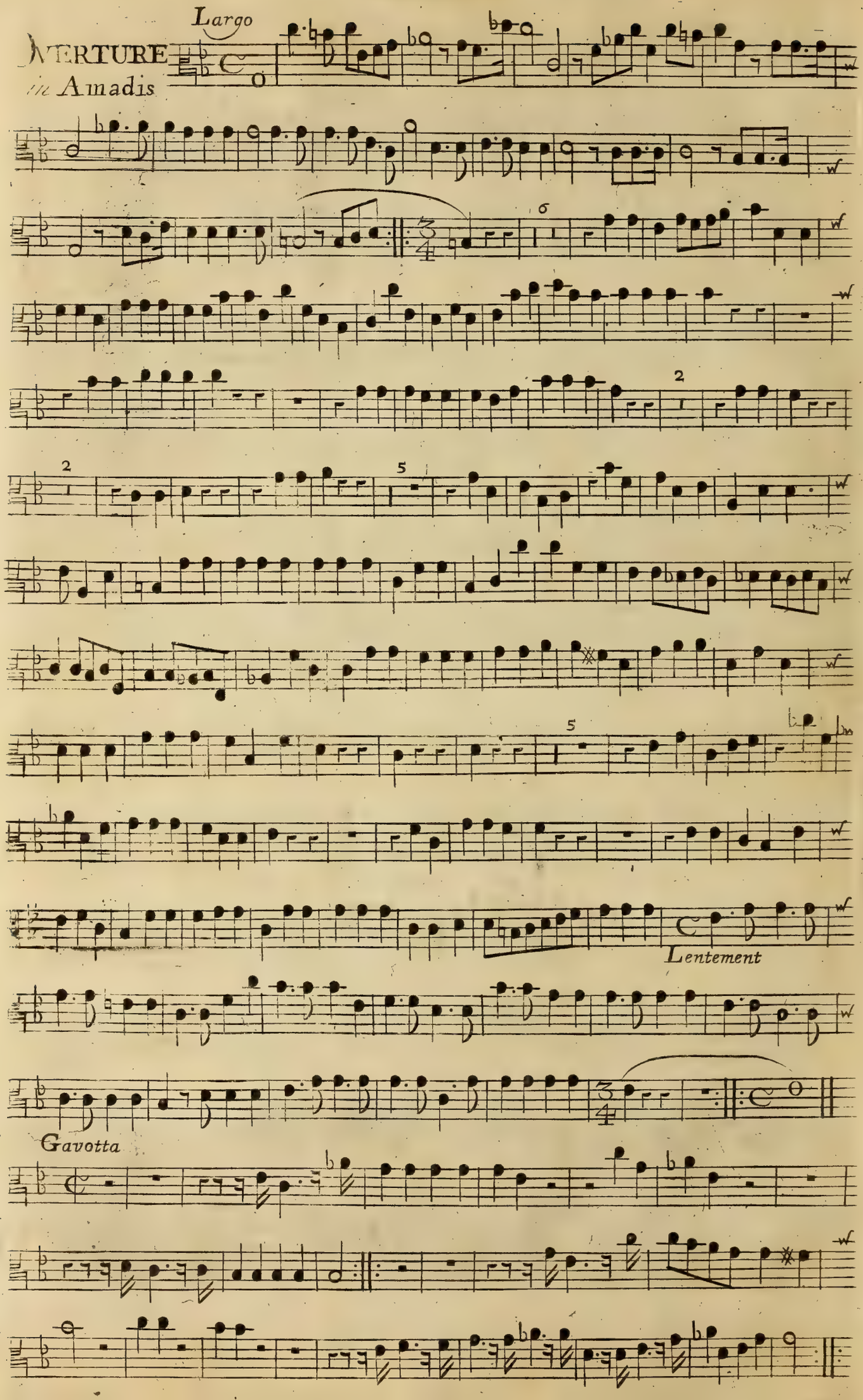
OVERTURE *in* Radamiſtus

TENOR

Largo

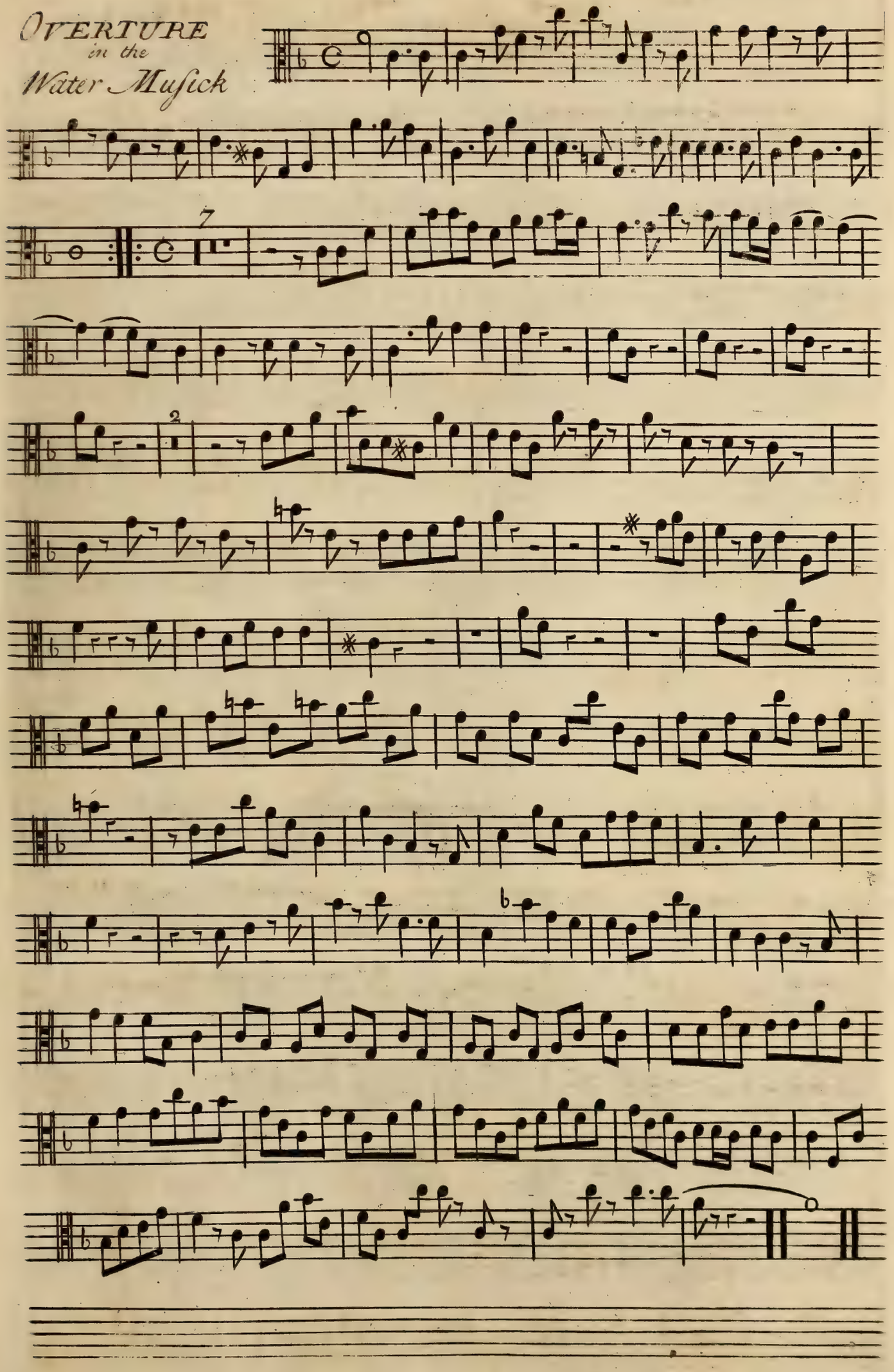


Tenor



TENOR

Overture in the Water Musick

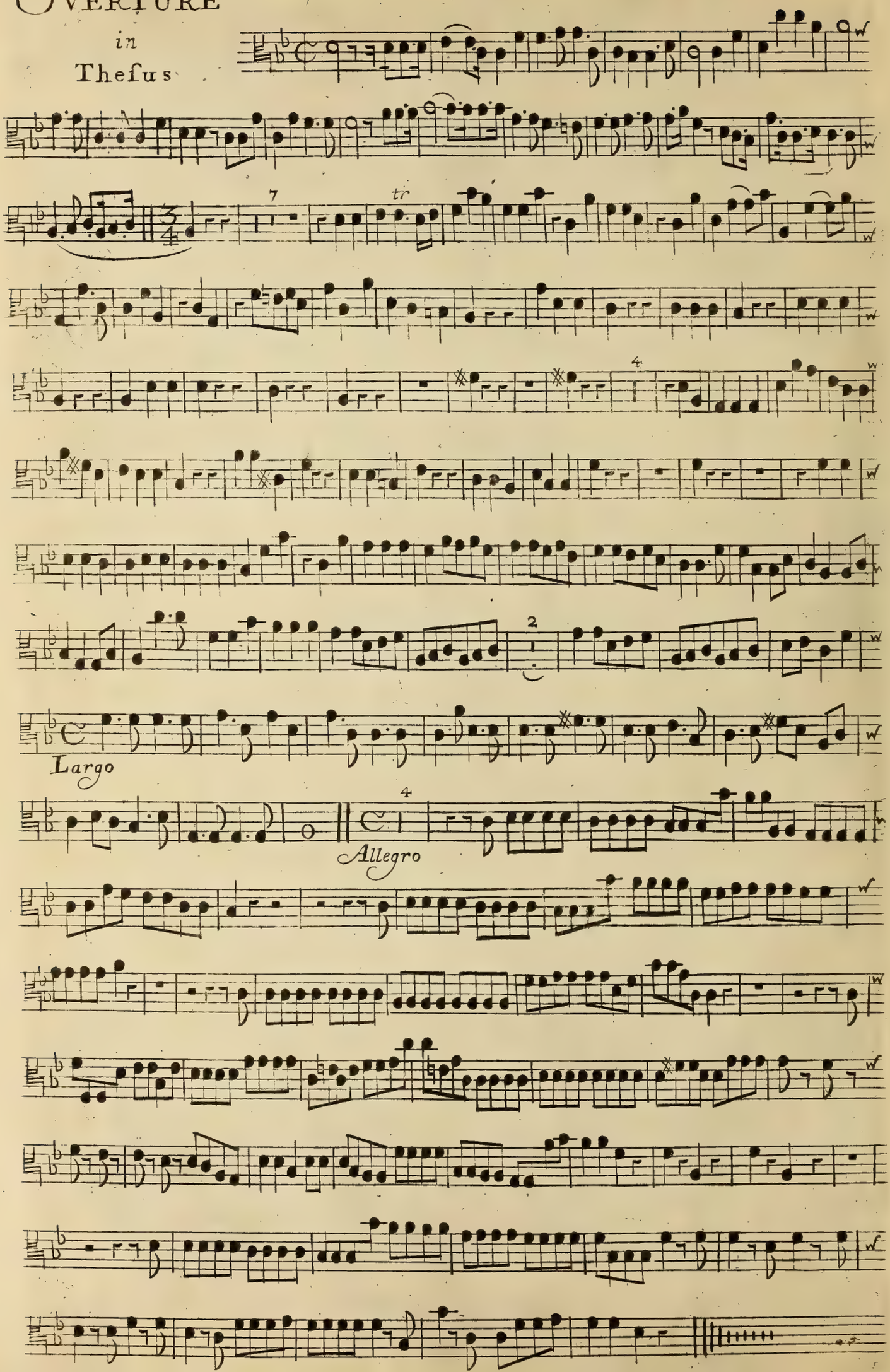


TENOR

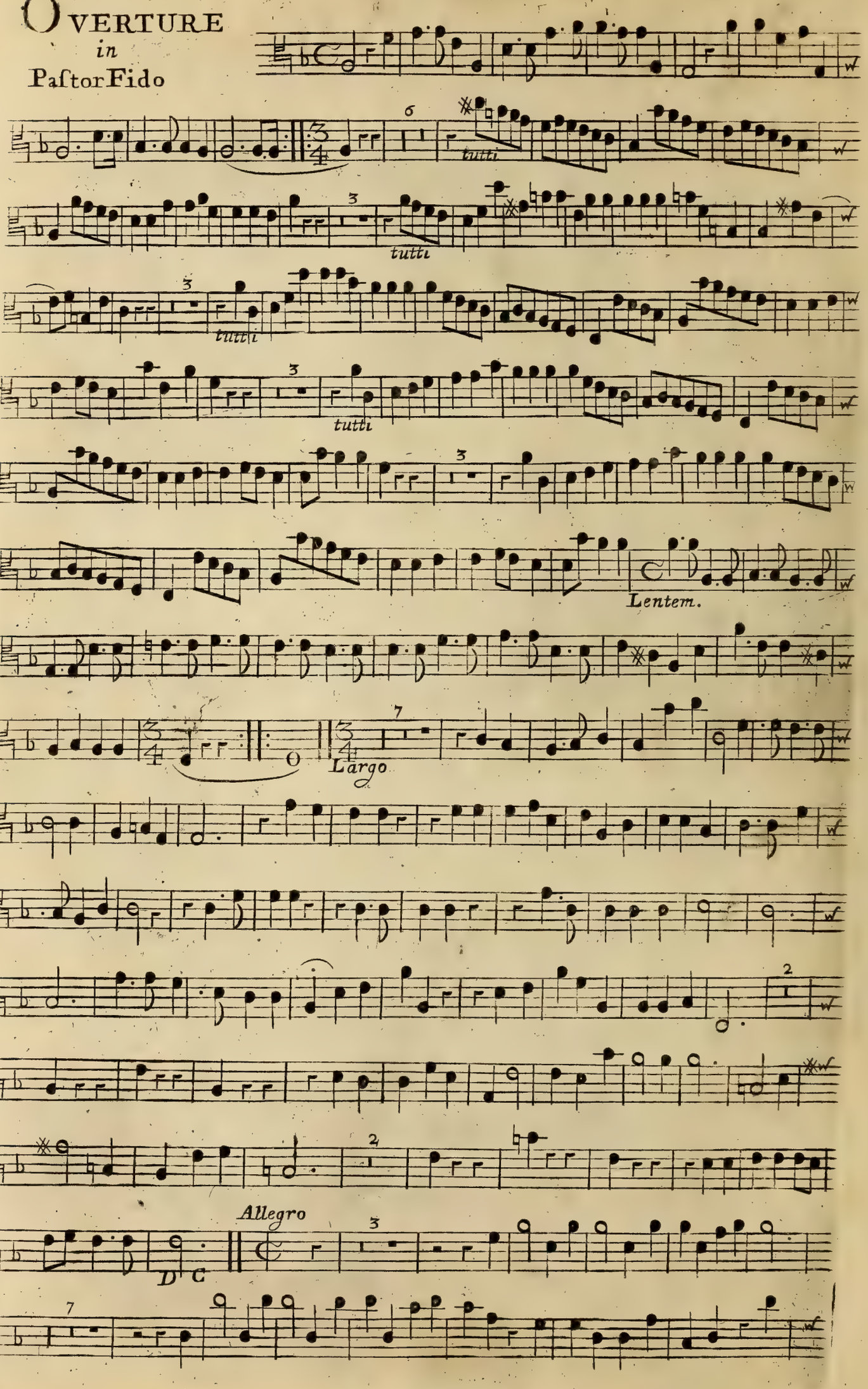
OVERTURE

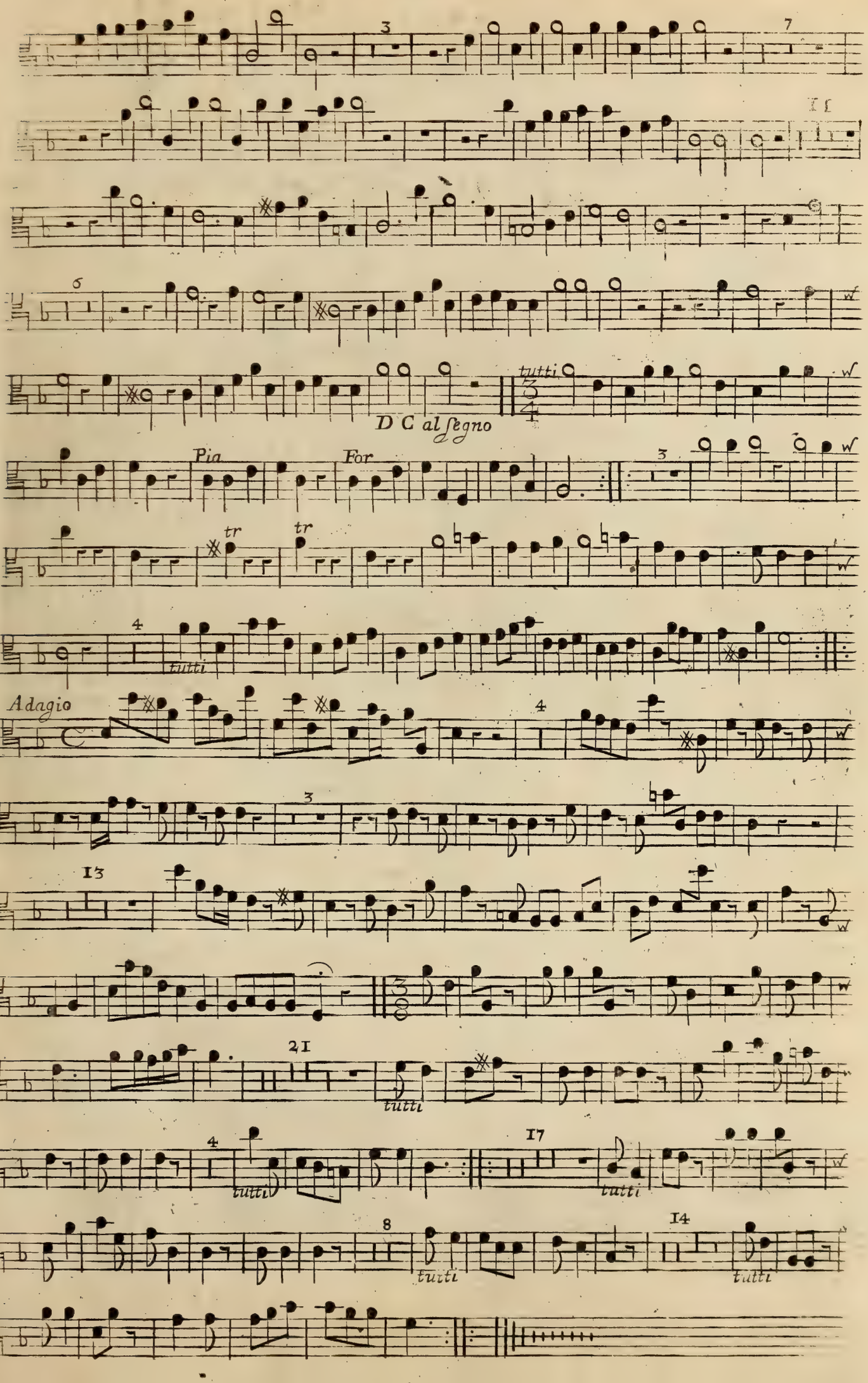
in

Theſus

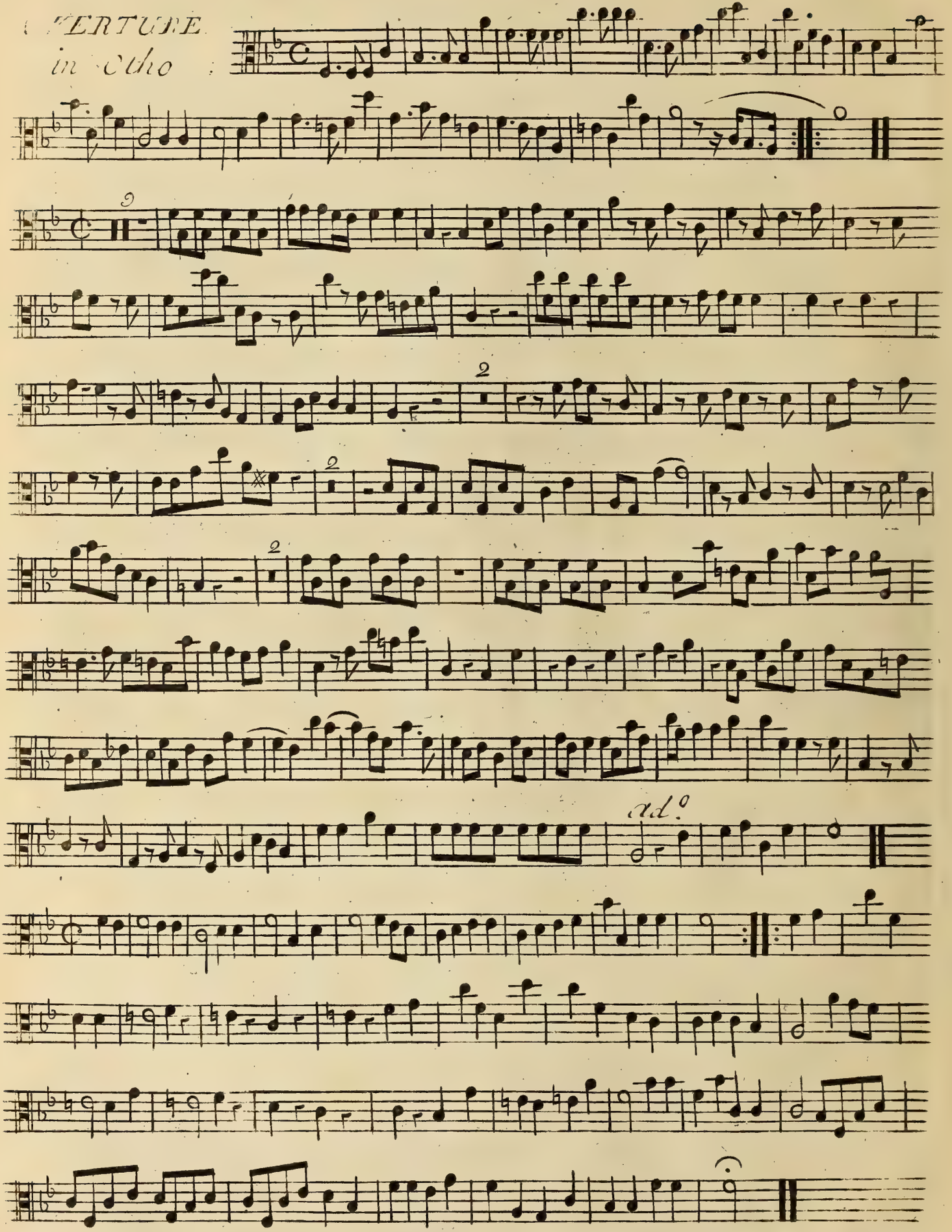


OVERTURE *in* PastorFido




3
7
11
6
tutti
D C al segno
Pia
For
tr
tr
4
tutti
Adagio
4
3
13
21
tutti
4
tutti
17
tutti
8
tutti
14
tutti

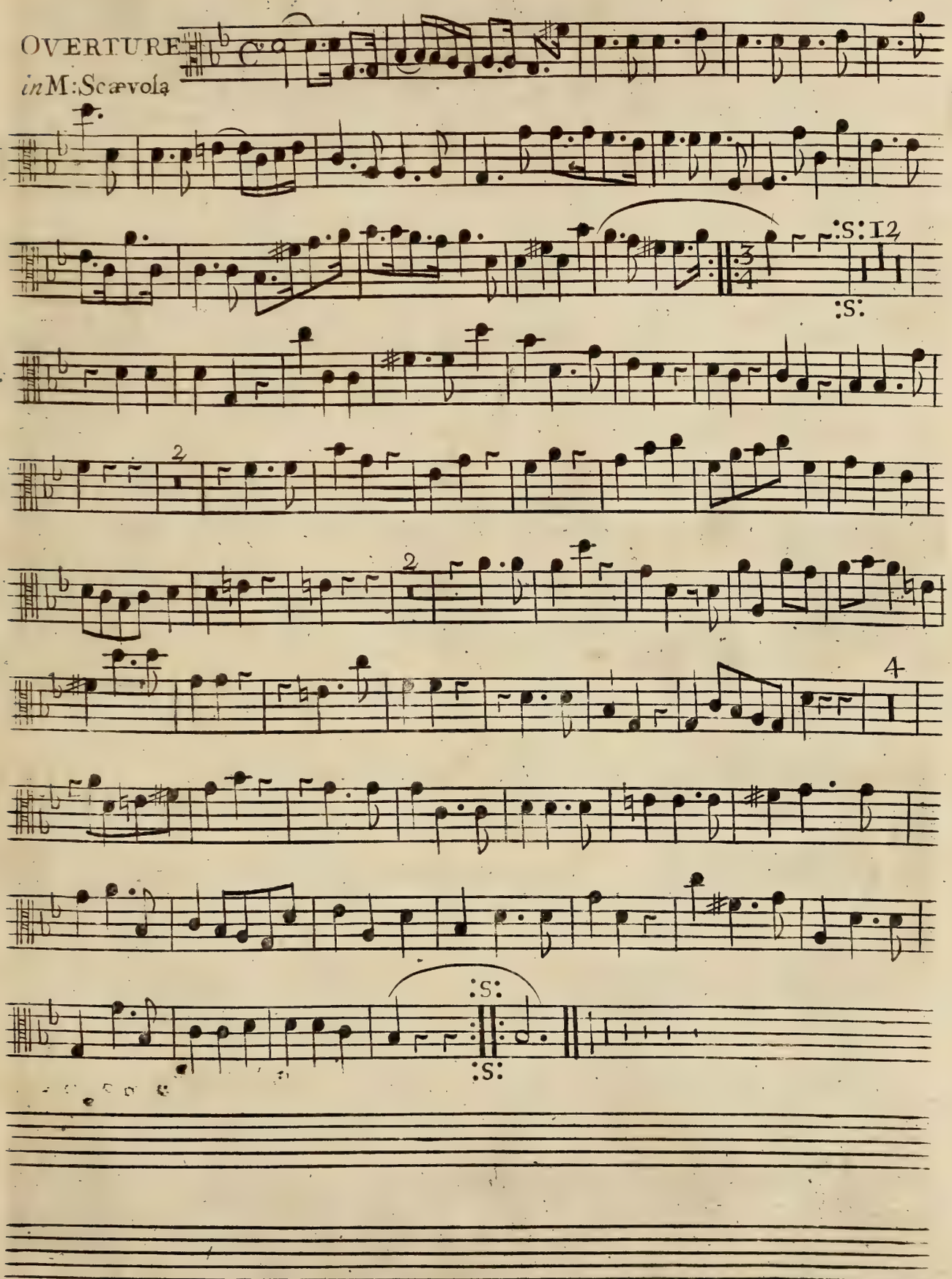
TENOR 26


OVERTURE
in Echo
2
2
2

27

Tenor

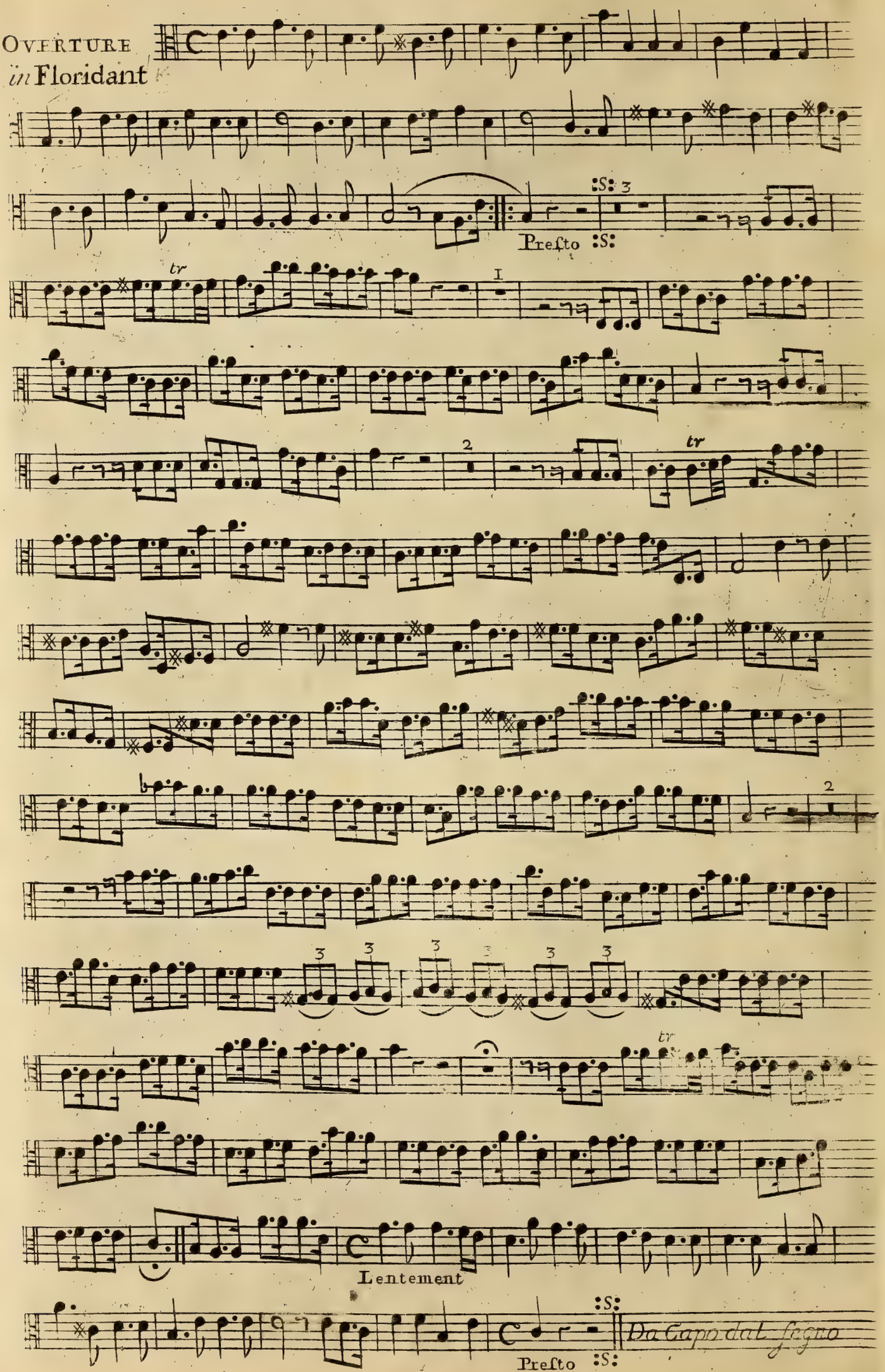
OVERTURE
in M:Scævola



28 74

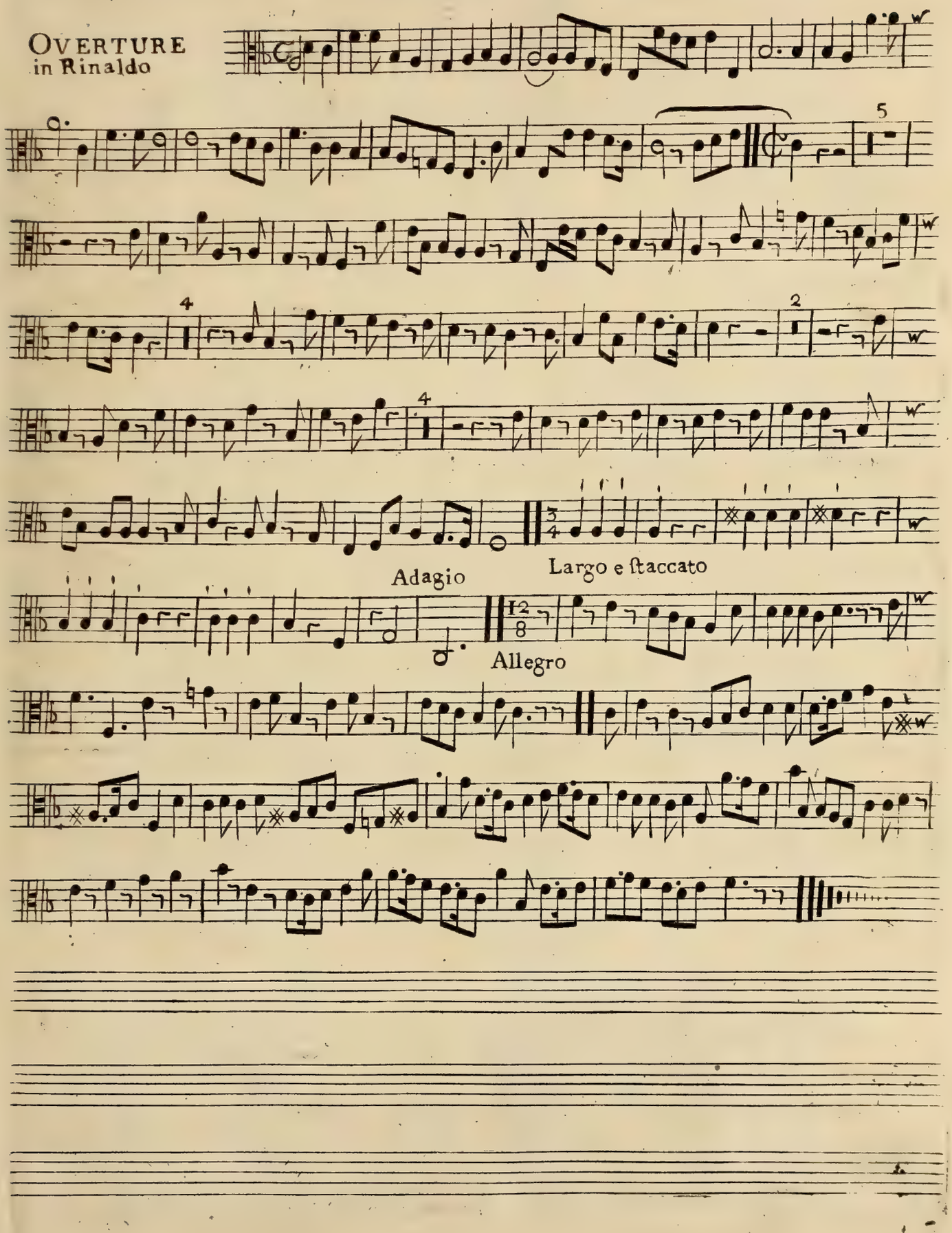
TENOR

OVERTURE
in Floridant



(29)

TENOR



Six OVERTURES

For Violins *&c. in Seven Parts*
as they were Perform'd at the

KING'S THEATRE

in the Operas of

Juſtin | Ariodante
Arminius | Orlando
Alcina | Soſarmes

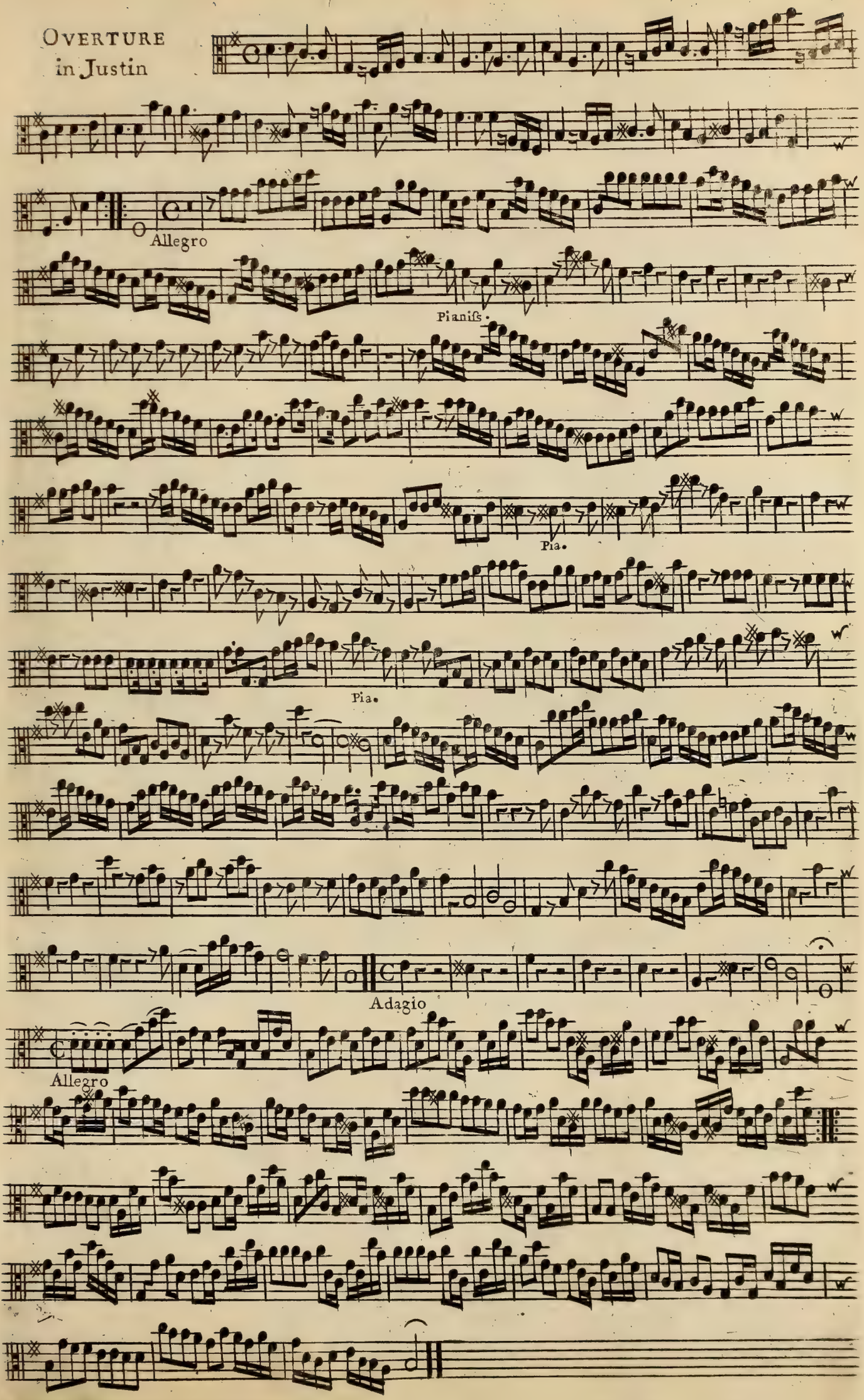
Compos'd by

Mr. HANDEL

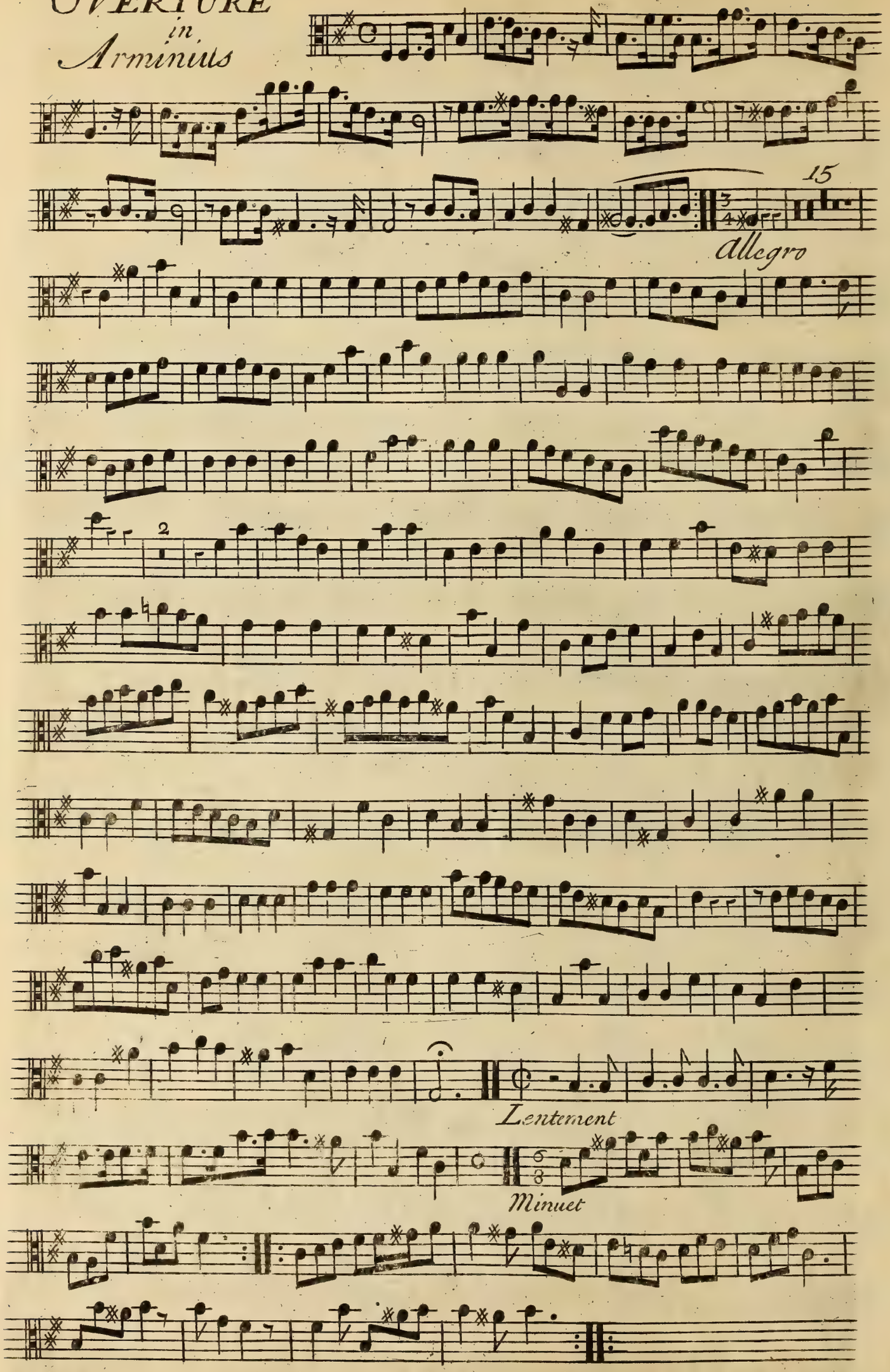
Fifth Collection.

London. *Printed for* I. Walsh *in Catherine Street in the Strand where may be had the following Pieces of Muſick Compos'd by* Mr Handel.

Seven Sonatas, or Trios, for Violins, or German Flutes, Opera Quinta.
Six Concertos for Violins &c. and for the Harpſicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas, or Trios for German Flutes. Opera Seconda.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas, for a German Flute and Baſs, in 3 Volumes.
The Water Muſick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from ye late Operas made Concertos for Violins.
Alexander's Feaſt. an Ode. the Words by Mr. Dryden.
Forty two Overtures for Violins in Eight Parts.
Twenty Operas compleatly Printed in Score.
All the Operas Tranſpos'd for the Common Flute, in three Volumes Quarto.
Apollo's Feaſt 5 Volumes, containing the Favourite Songs from all the Operas.
The Oratorios of Eſther, Deborah, Athalia, and Saul.
Acis and Galatea, a Maſk.
Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

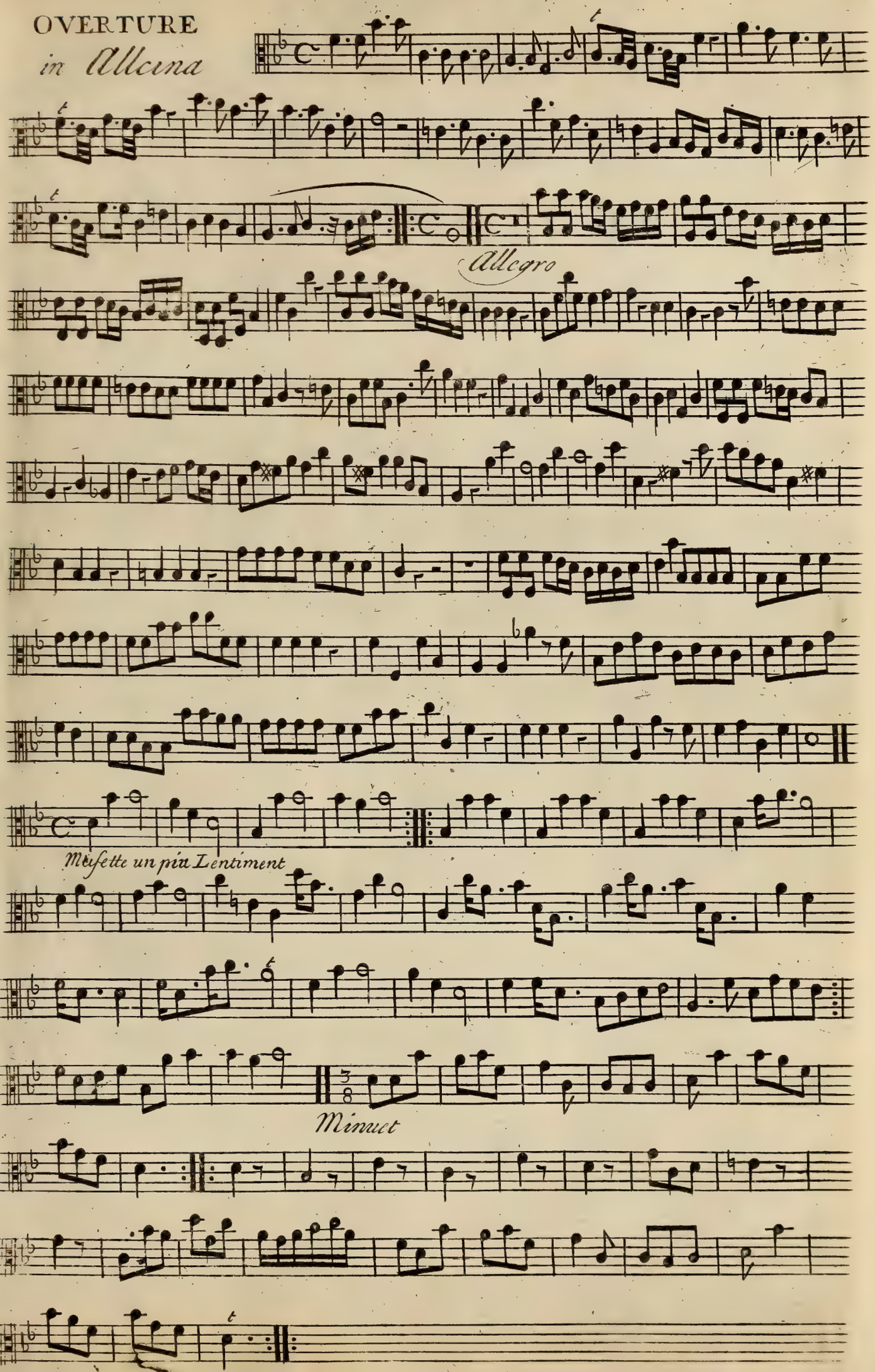

OVERTURE
in Justin
Allegro
Pianiſs.
Pia.
Pia.
Adagio
Allegro

Overture in Arminius

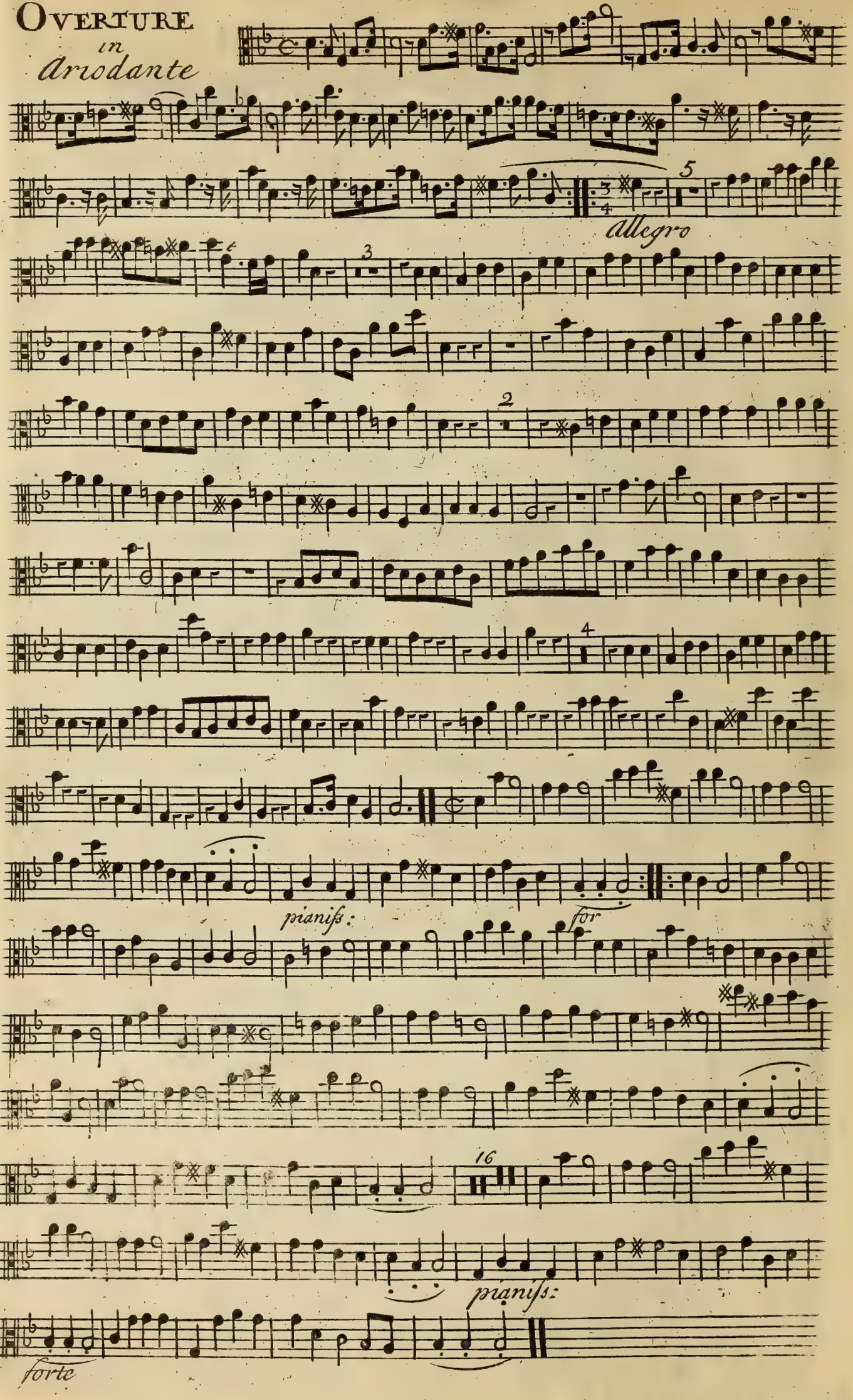


TENOR

OVERTURE
in Alcina



OVERTURE
in Arodante

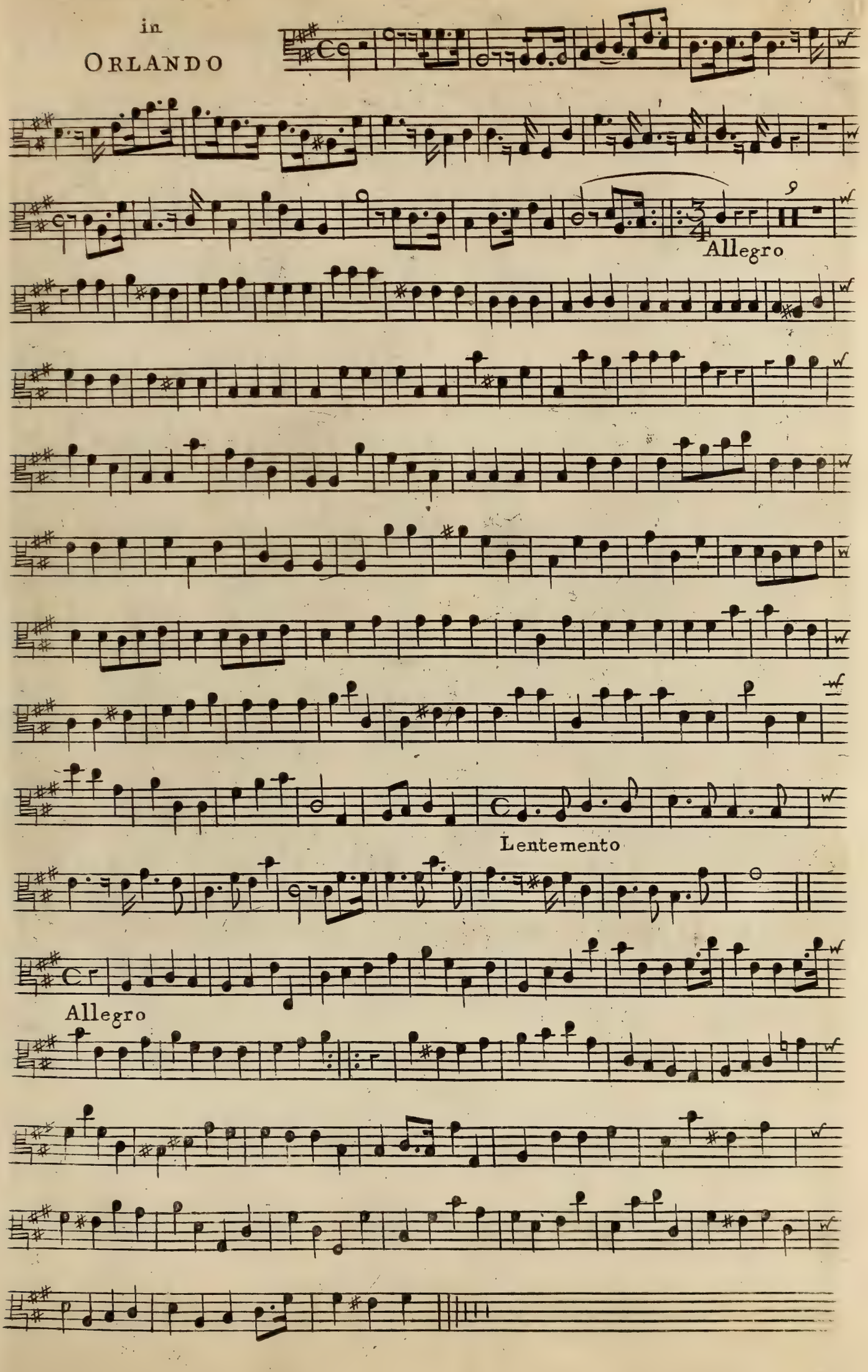


Overture

in

Orlando

Tenor



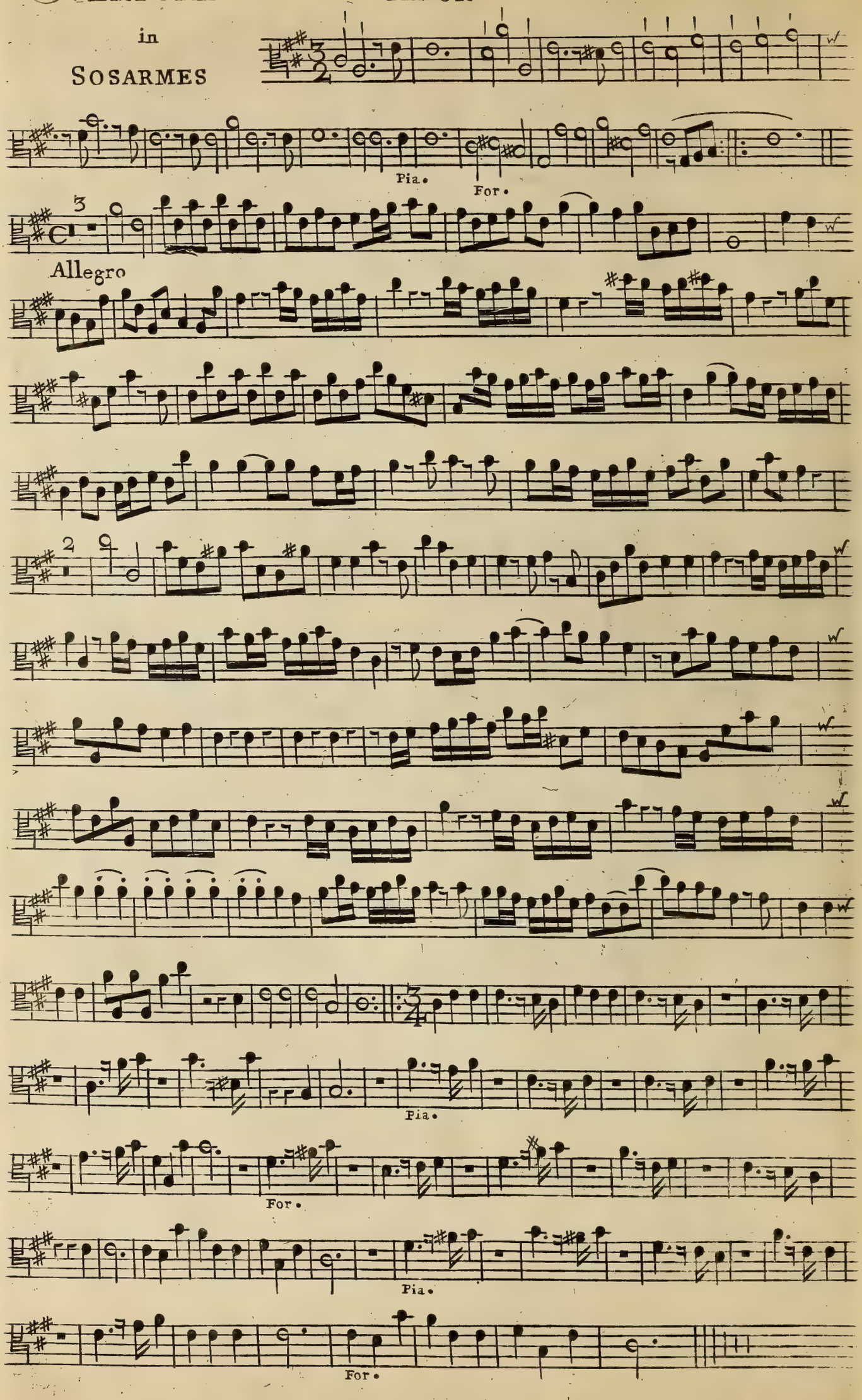
Overture

in

Sosarmes

6 101

Tenor



102

Six OVERTURES

For Violins. French Horns *&c. in Eight Parts*
as they were Perform'd at the

KING'S THEATRE

in the Operas of

Flavius	Ariadne
Richard[e]y 1st	Pastor Fido 2[d].
Ptolomy	Atalanta

Compos'd by

Mr. HANDEL

Sixth Collection.

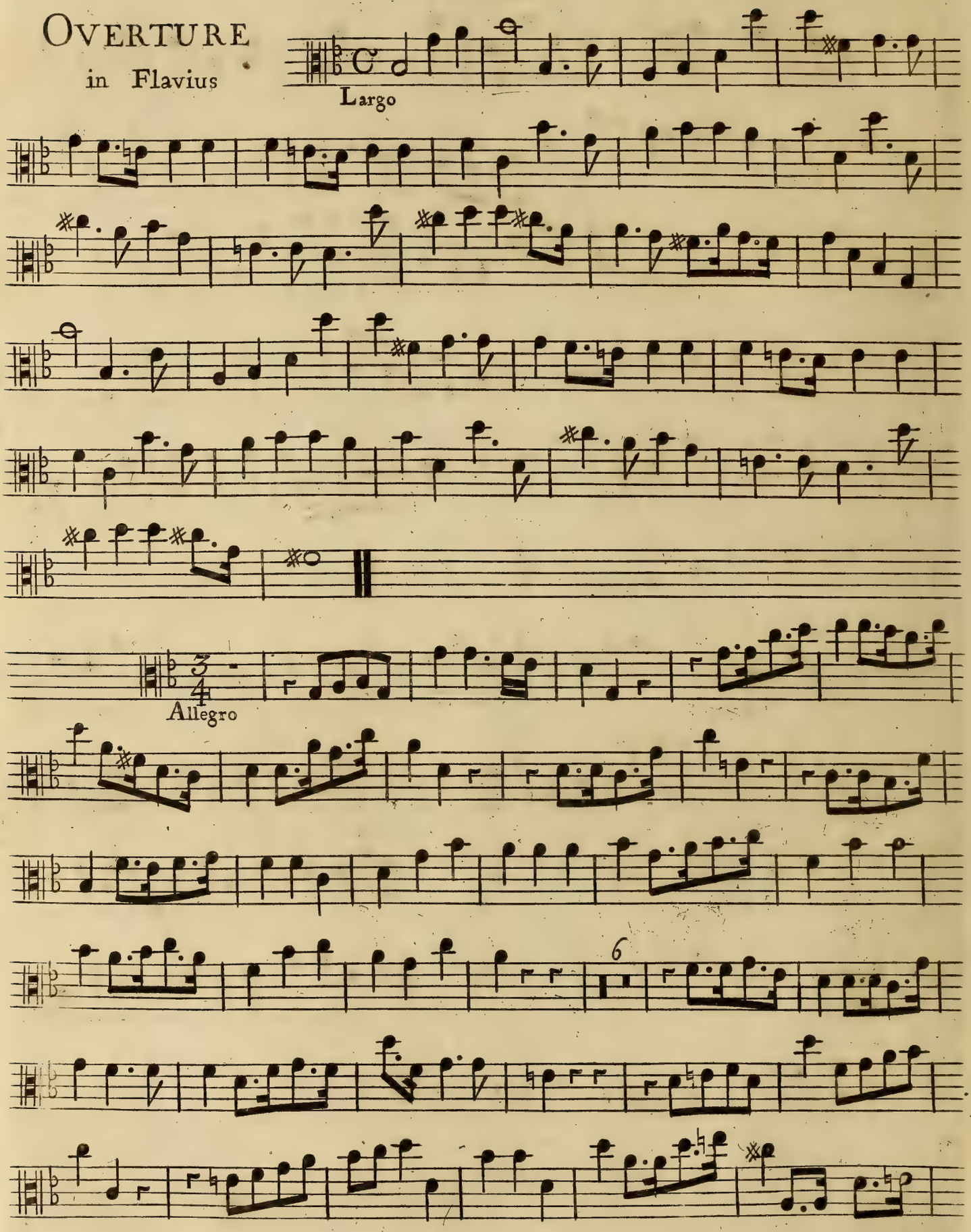
London. *Printed for* I. Walsh *in Catherine Street in the Strand. where may be had the following Pieces of Musick Compos'd by* Mr. Handel.

Seven Sonatas, or Trios, for Violins or German Flutes, Opera Quinta.
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Six Concertos for Violins &c. Opera Terza.
Six Sonatas or Trios for German Flutes. Opera Seconda.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas for a German Flute and Bass, in 3 Volumes.
The Water Musick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from[e]y late Operas made Concertos for Violins.
Alexander's Feast. an Ode. the Words by Mr. Dryden.
Forty two Overtures for Violins in Eight Parts.
Twenty Operas compleatly Printed in Score.
All the Operas Transpos'd for the Common Flute, in three Volumes Quarto.
Apollo's Feast 5 Volumes, containing the Favourite Songs from all the Operas.
The Oratorios of Esther, Deborah, Athalia, and Saul.
Acis and Galatea, a Mask.
Forty two Overtures Set for the Harpsicord.
Two Sets of Lessons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

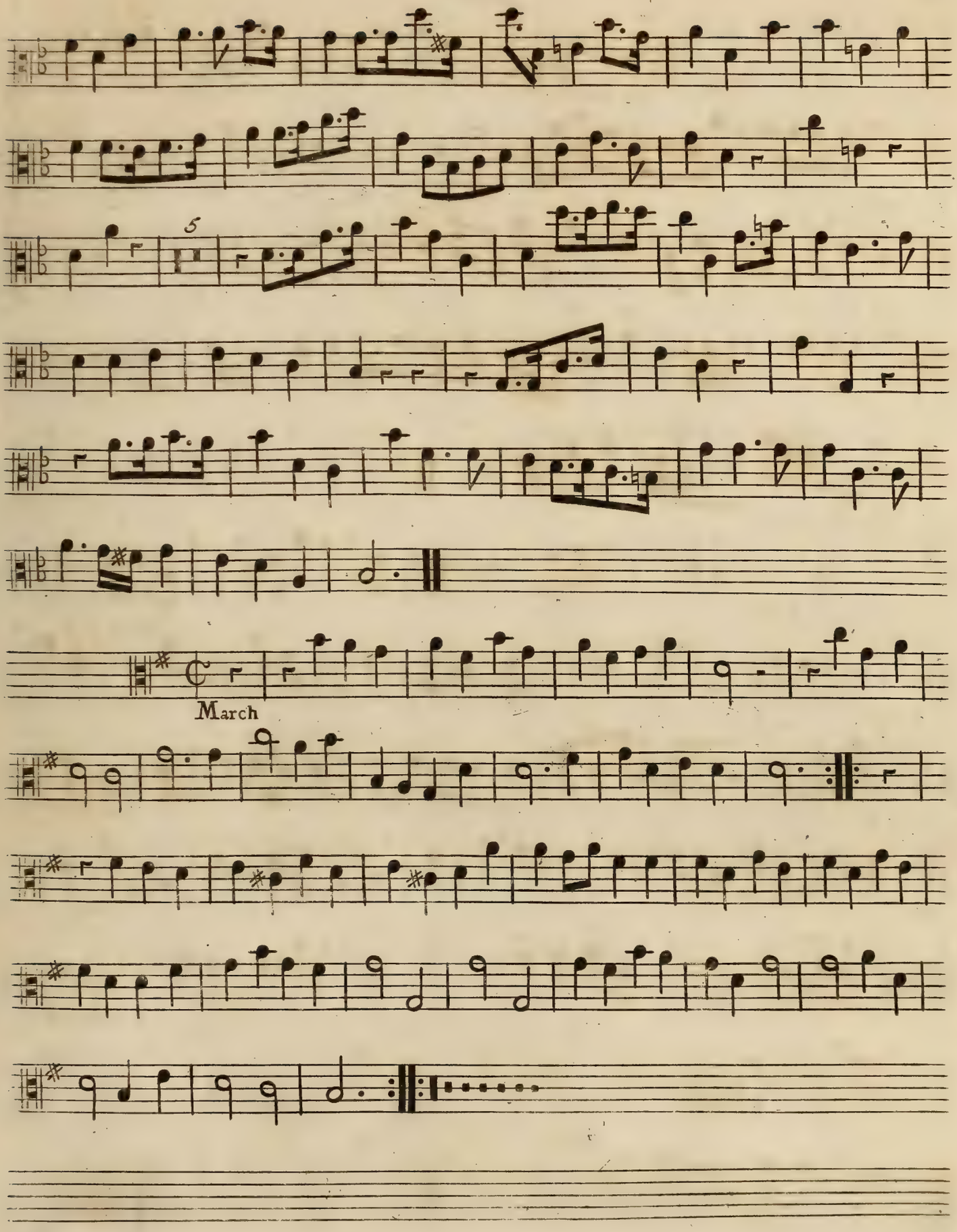
Overture

in Flavius

Viola

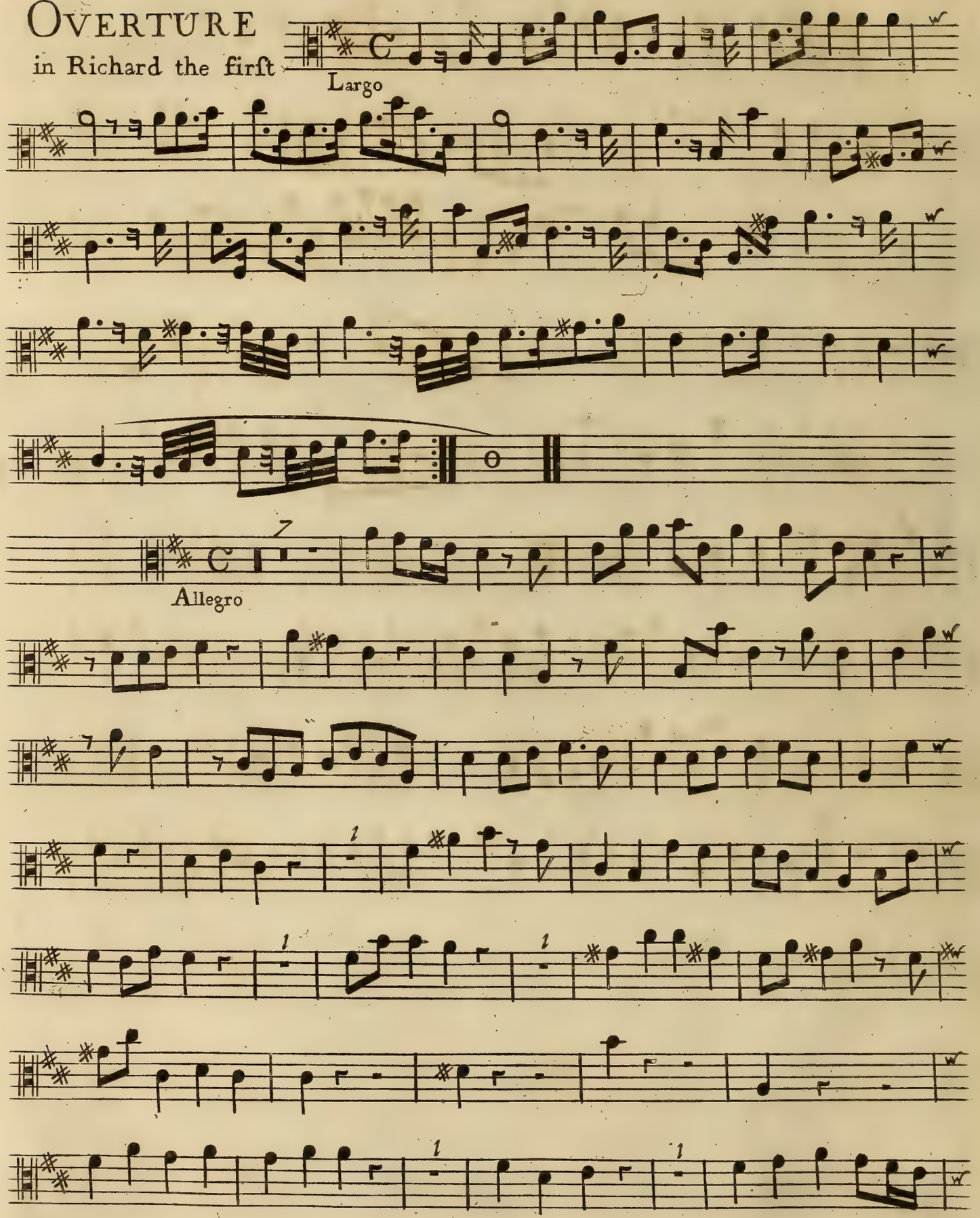


VIOLA

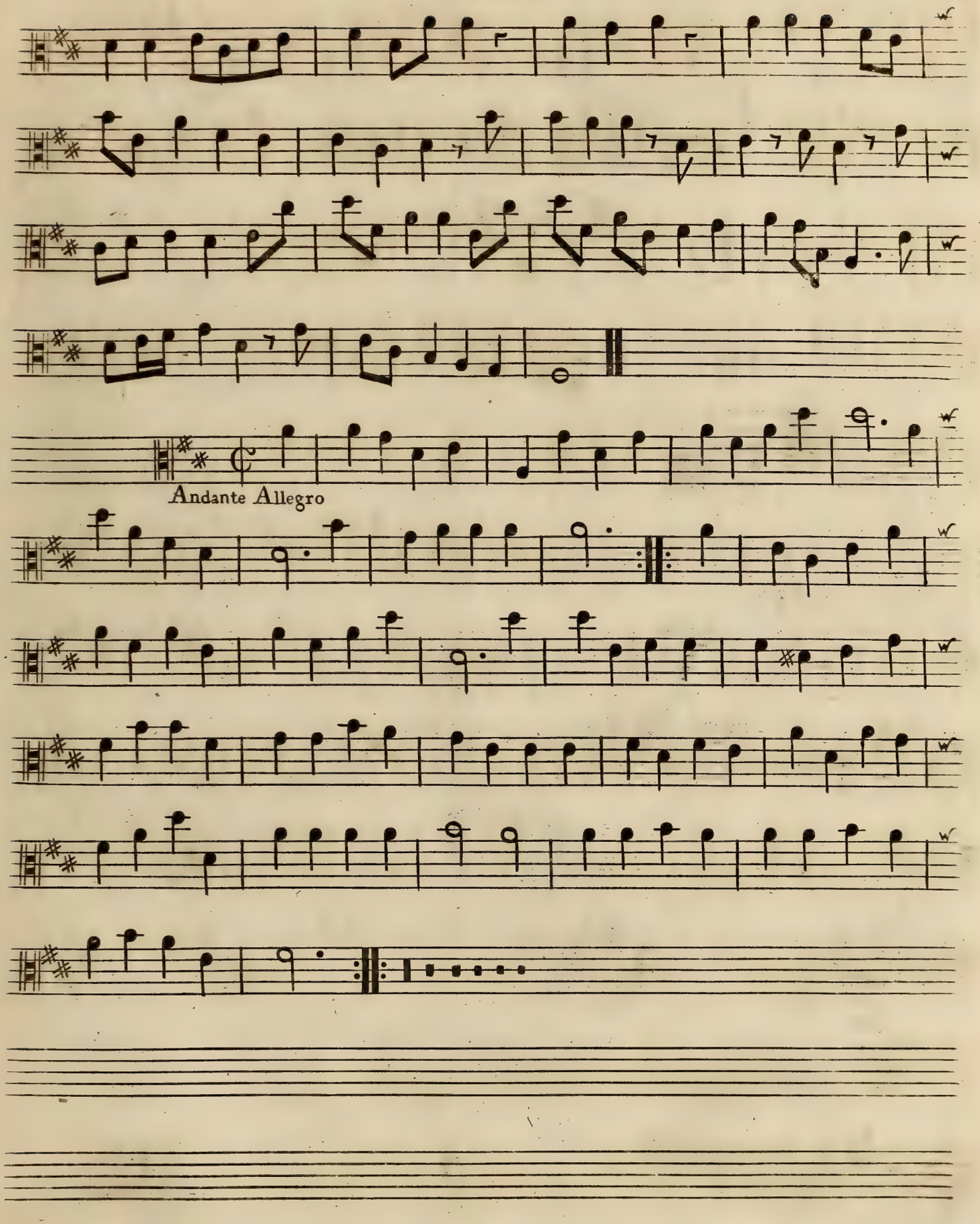


OVERTURE

in Richard the firſt

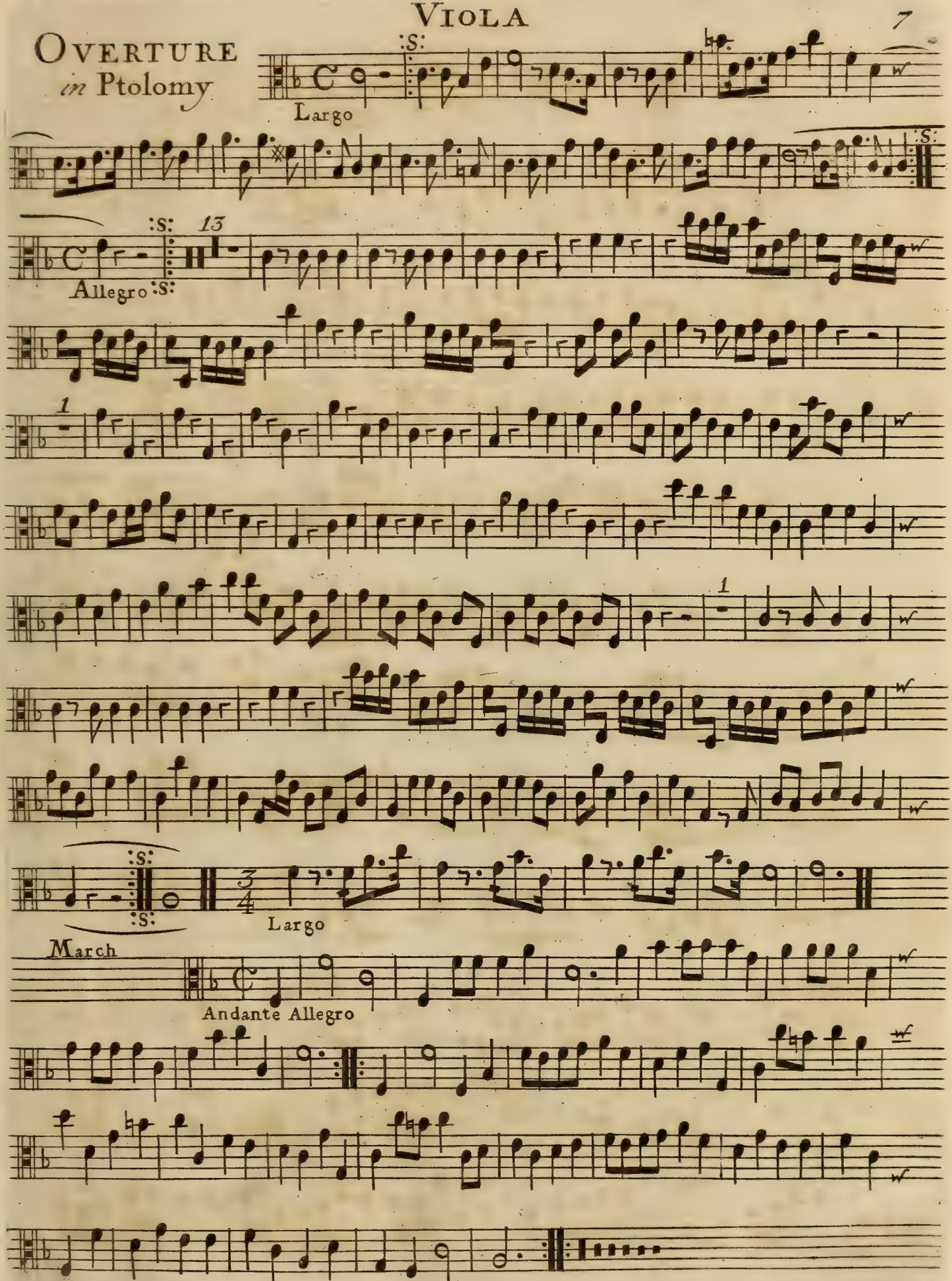


VIOLA



Overture *in* Ptolomy

Viola
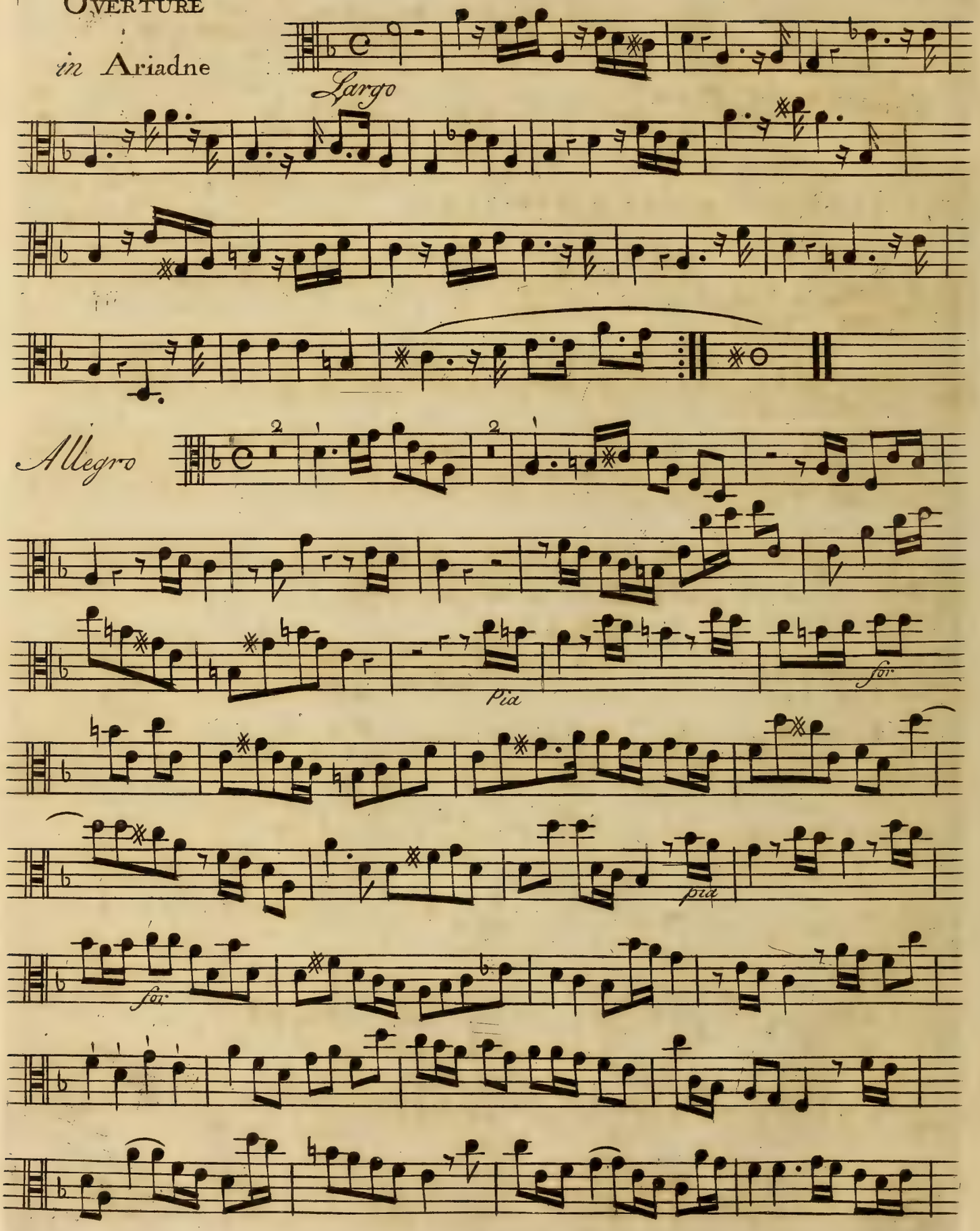


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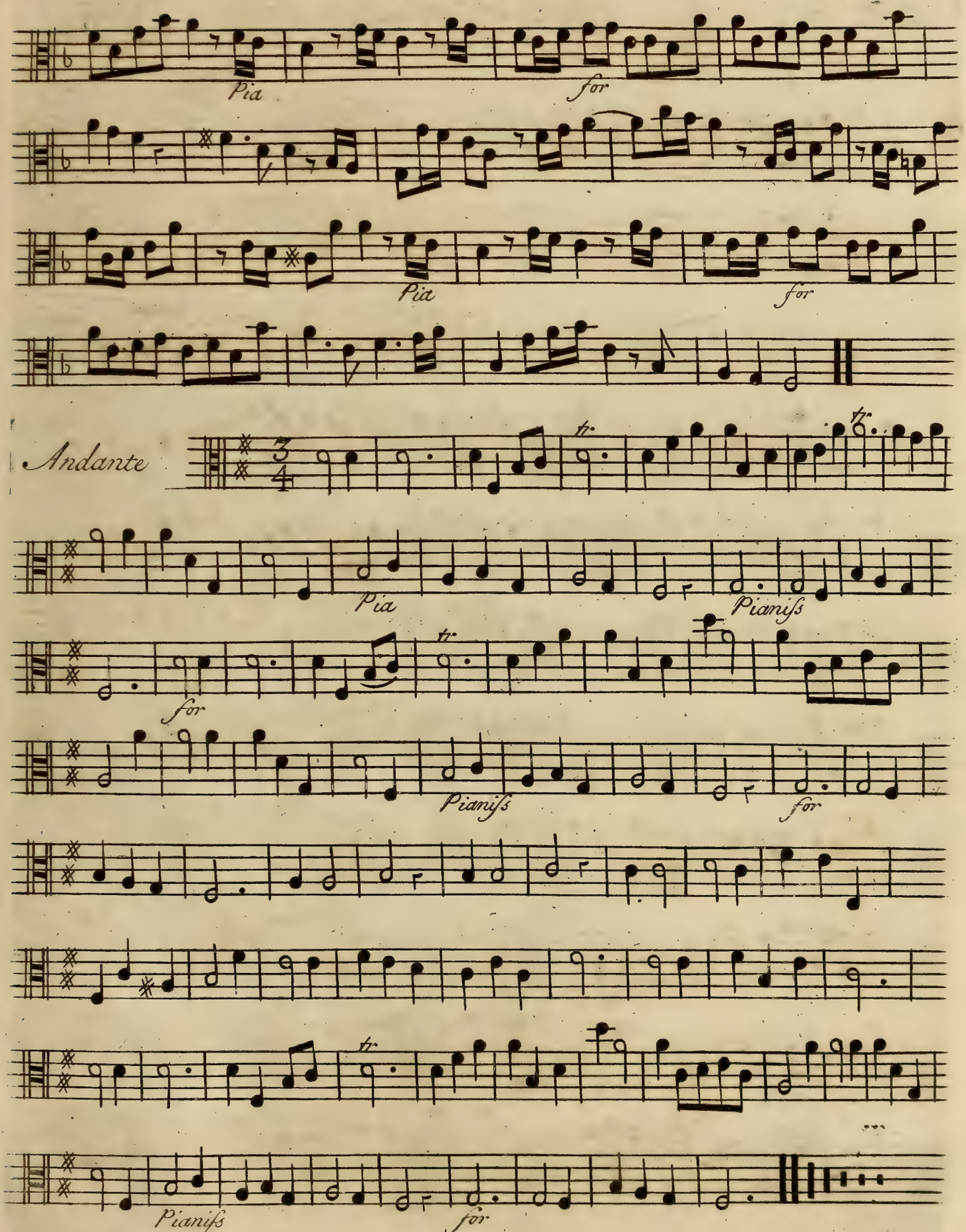
VIOLA

OVERTURE

in Ariadne



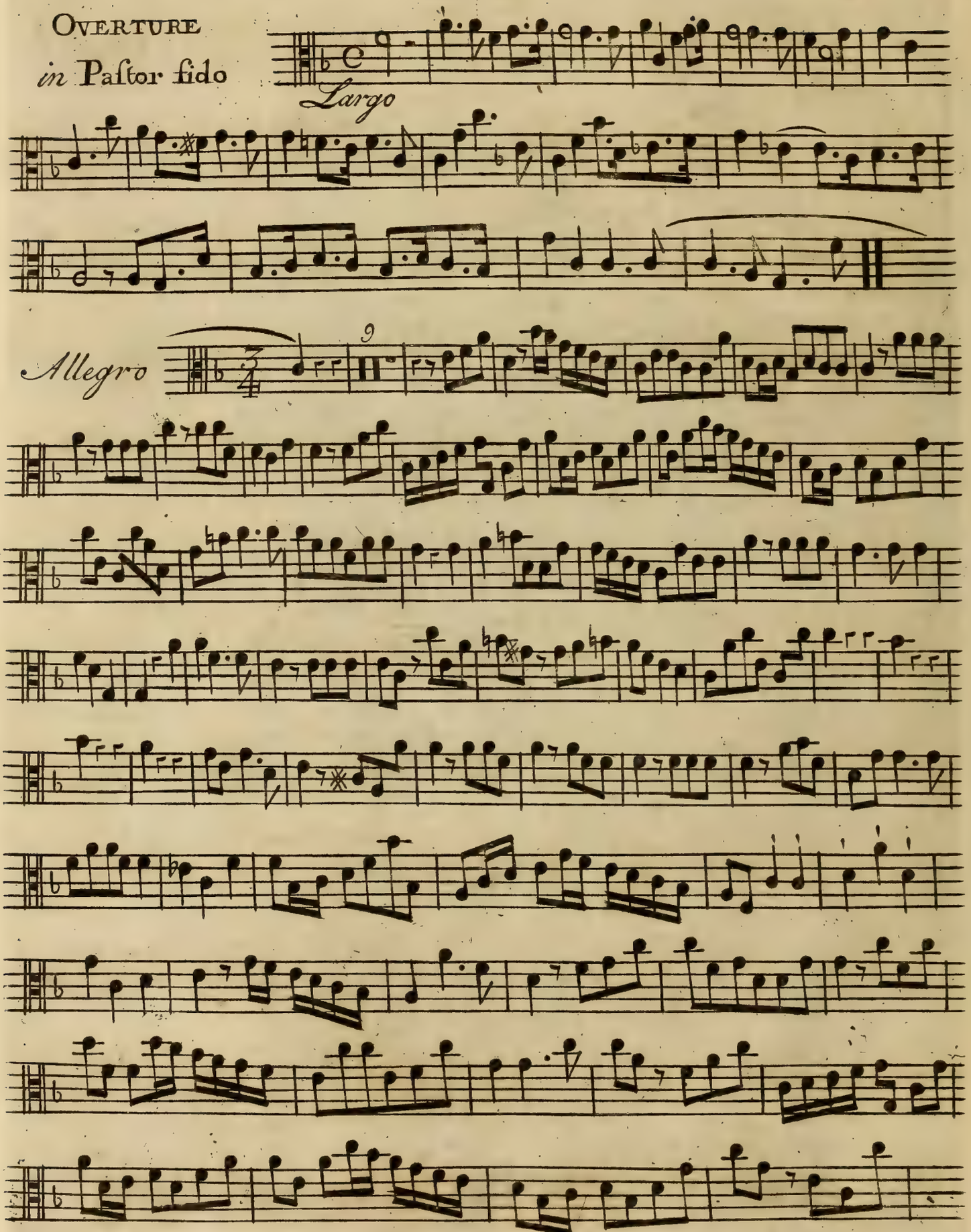
VIOLA


Pia
for
Pia
for
Andante
tr.
Pia
Pianiſs
for
tr.
Pianiſs
for
tr.
Pianiſs
for

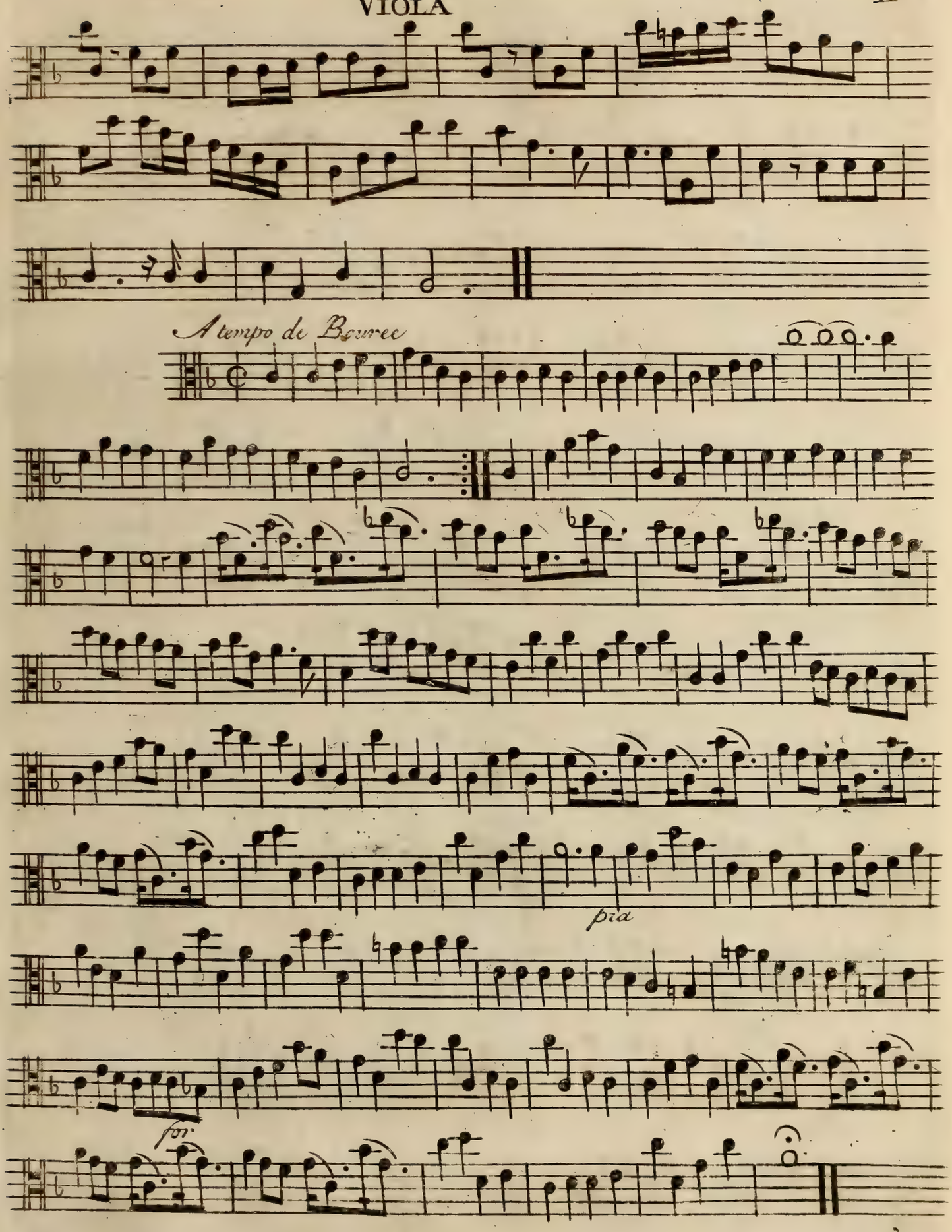
10

VIOLA

OVERTURE *in* Paſtor fido



VIOLA

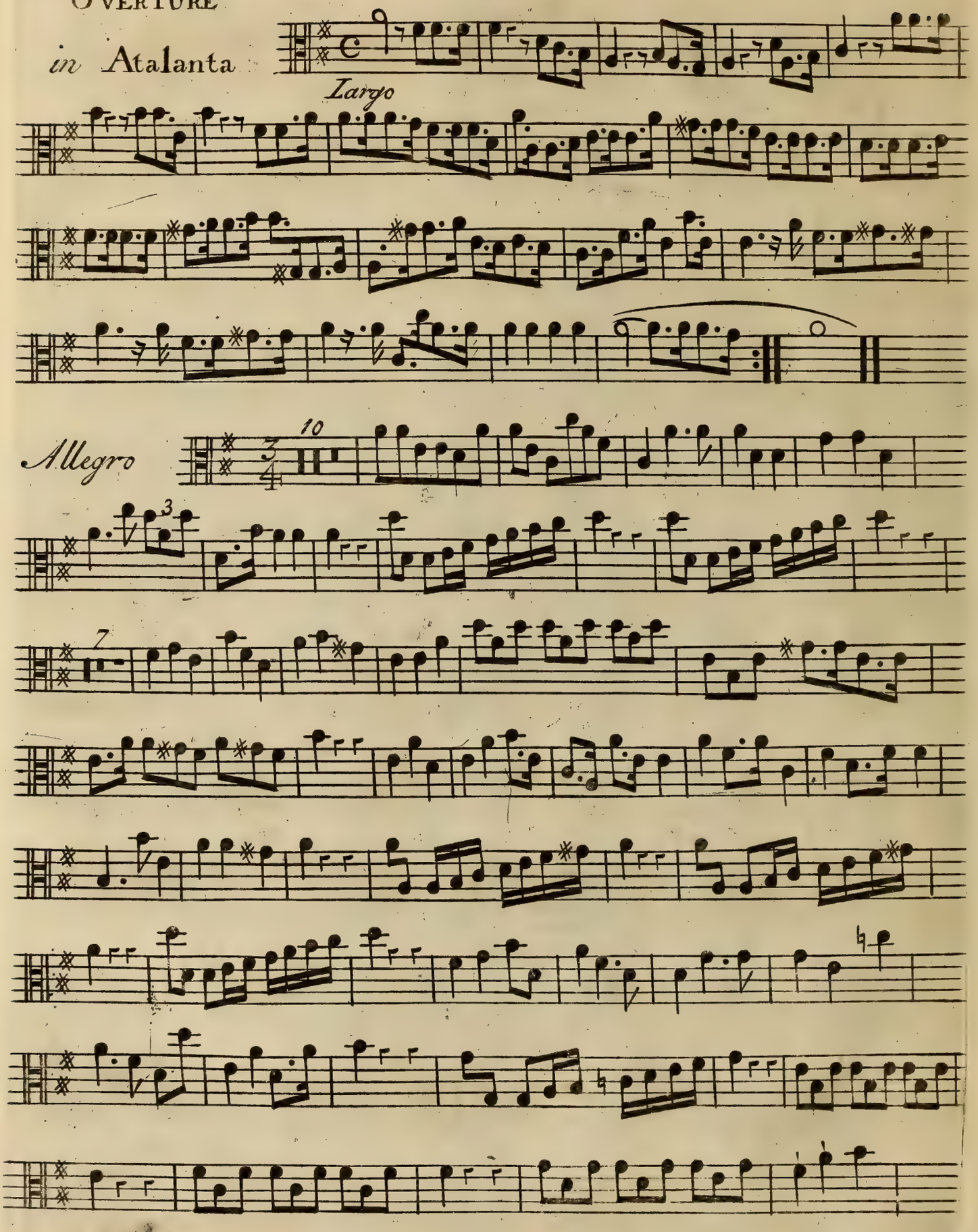


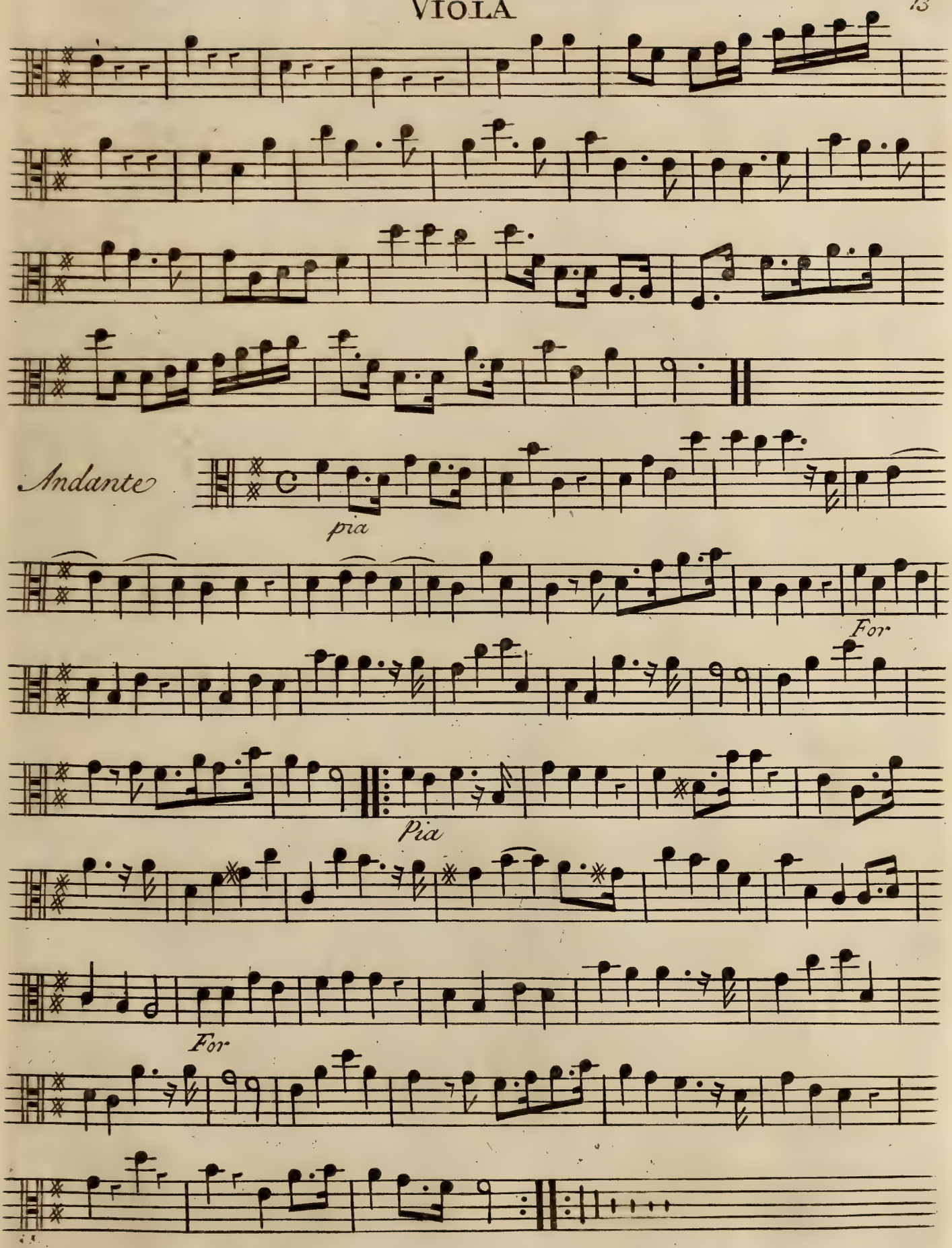
12

VIOLA

OVERTURE

in Atalanta




Andante
pia
For
Pia
For

108

Six OVERTURES

for Violins *&c. in Eight Parts, as they are Perform'd at the*

KING'S THEATRE

in the Operas of

Xerxes	Alexander's Feast
Pharamond	Berenice
Alexander Severus	Oreſtes.

Compos'd by

Mr. HANDEL.

Seventh Collection.

Muſick *Publish'd by* Mr. Handel.

Twelve Grand Concertos for Violins &c. in Seven Parts Opera 6ta.

Seven Sonatas or Trios for German Flutes, Opera 5ta.
Six Concertos for Violins &c. and for the Harpſicord and Organ, Opera 4ta.
Six Concertos for Violins &c. Opera 3za.
Six Sonatas or Trios for German Flutes, Opera 2da.
Twelve Solos for a German Flute &c. Opera 1ma.
Sonatas, or Chamber Aires from all the Operas, for a German Flute and Baſs, in 4 Volumes.
The Water Muſick in Seven Parts
Six French Horn Songs in Seven Parts.
Forty two Overtures for Violins in Seven Parts.

L'Allegro il Penſeroſo. The Words by Milton.
Alexander's Feaſt, an Ode. and an Ode for St. Cecilia's Day. The Words by Mr. Dryden.
The Celebrated Te Deum and Jubilate.
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Acis and Galatea, a Serenade.
Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.
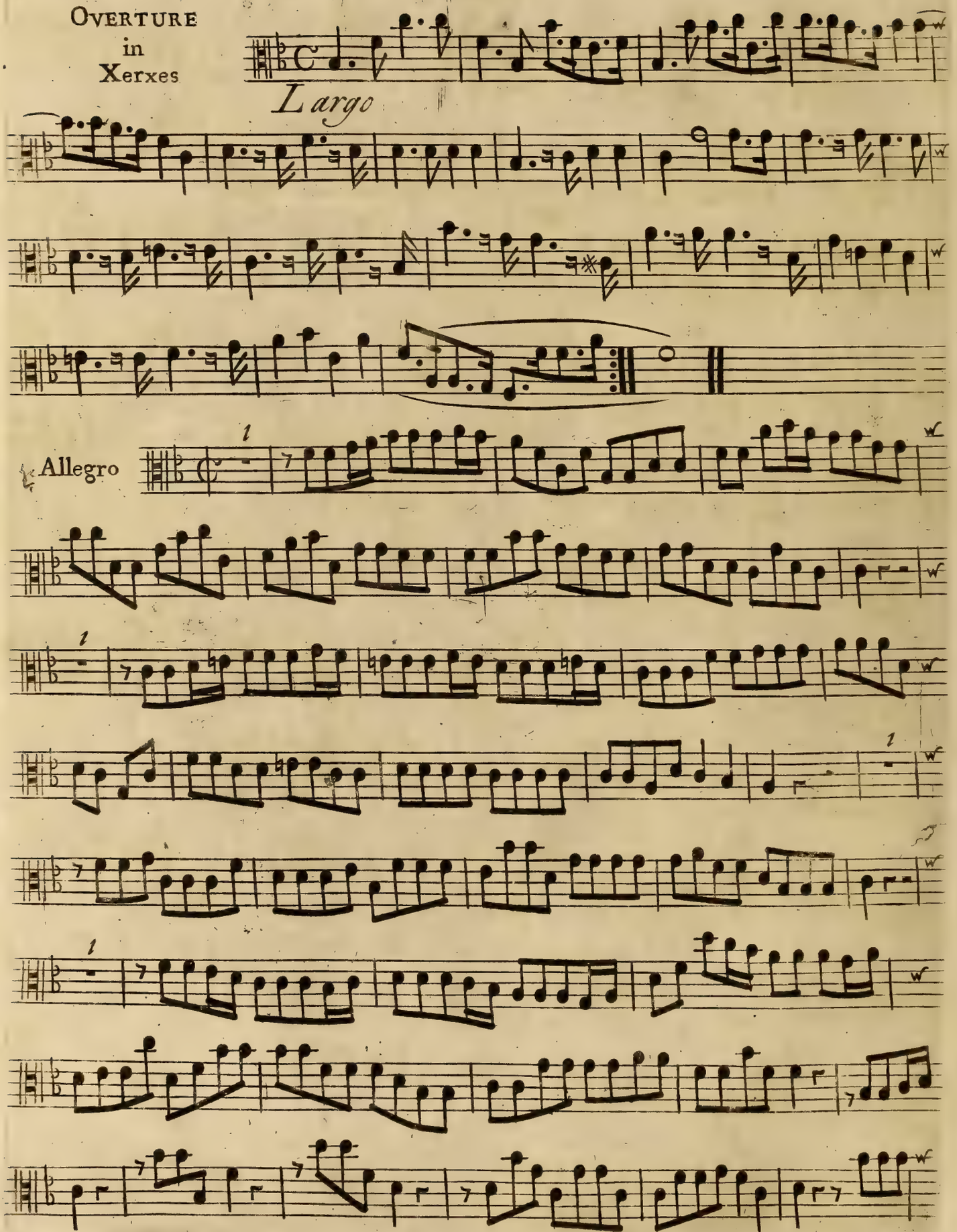
London. *Printed for and Sold by* I. Walsh, *Muſick Printer and Inſtrument maker to his Majeſty, at the Harp and Hoboy, in Catherine Street, in the Strand.*

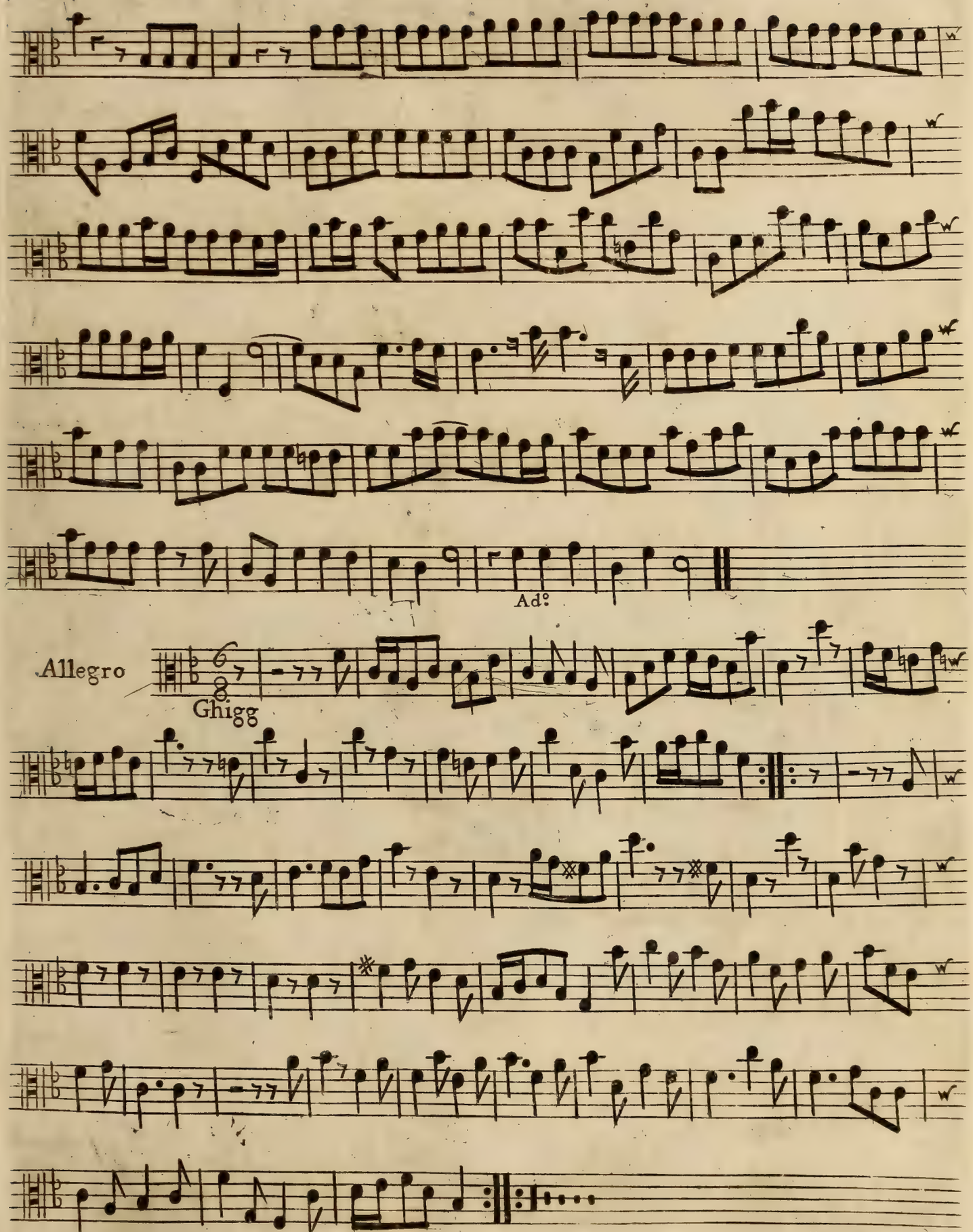
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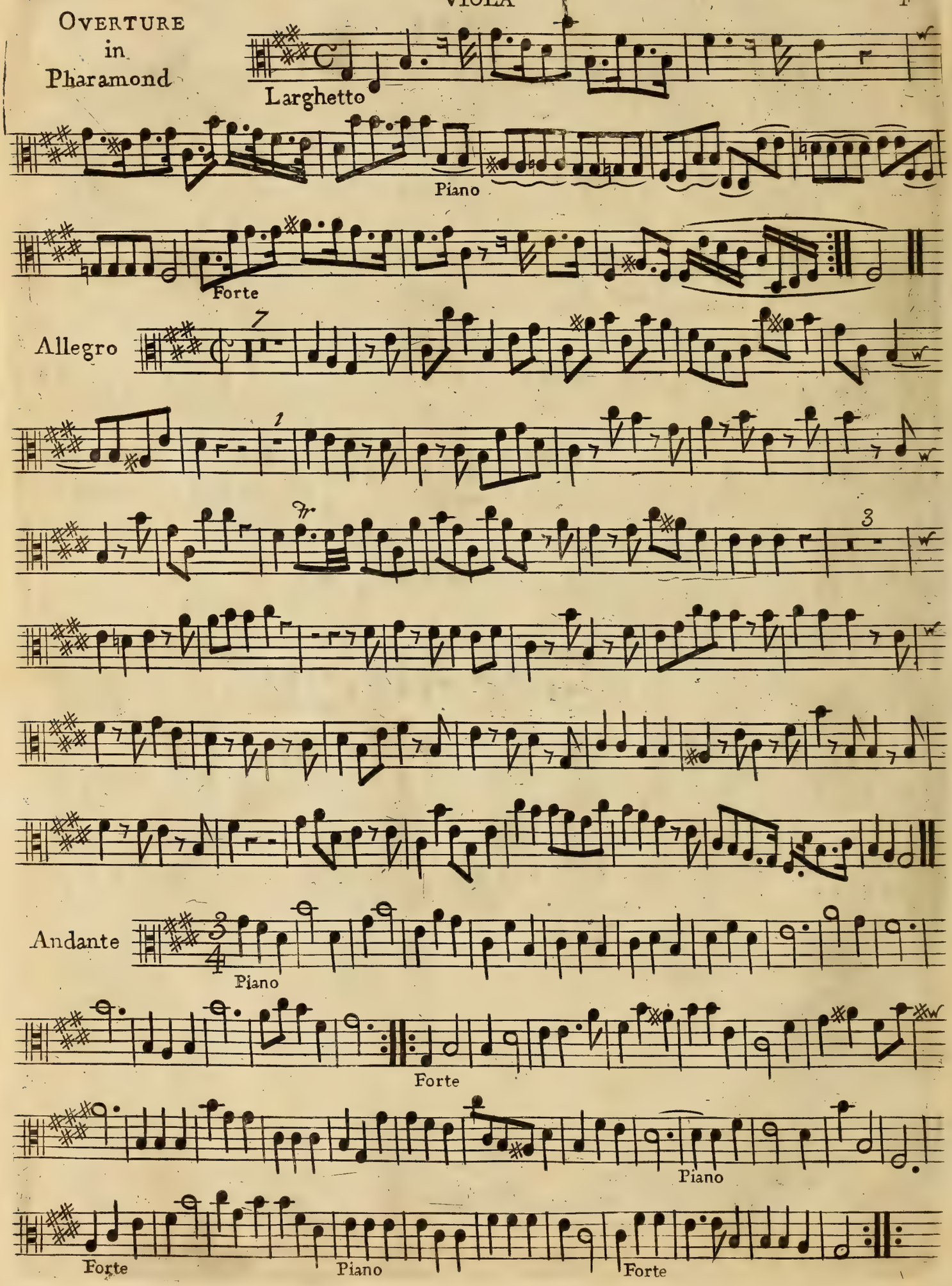
VIOLA

OVERTURE
in
Xerxes




Ad:
Allegro
Ghigg

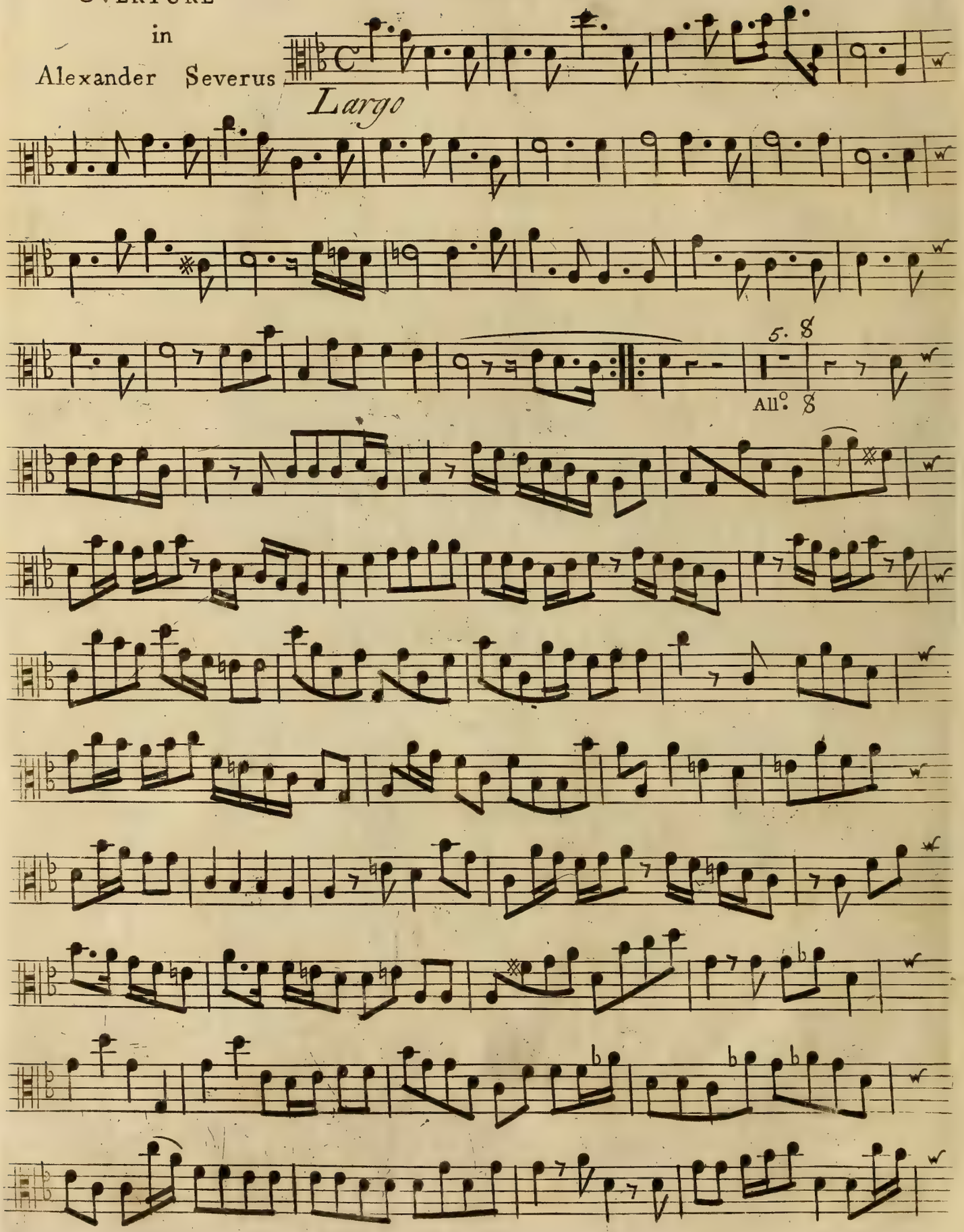
OVERTURE
in
Pharamond

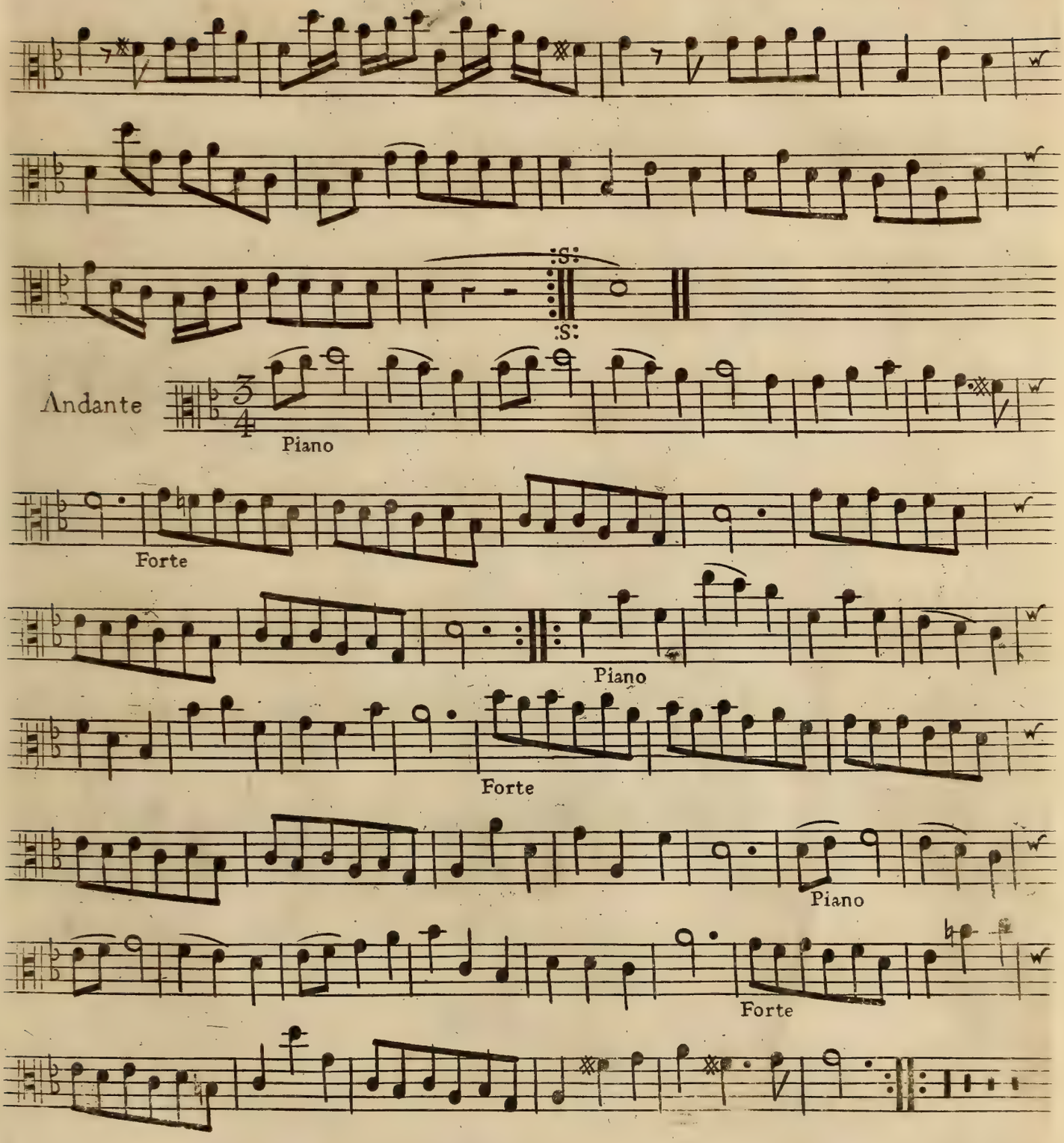


5

Overture
in
Alexander Severus

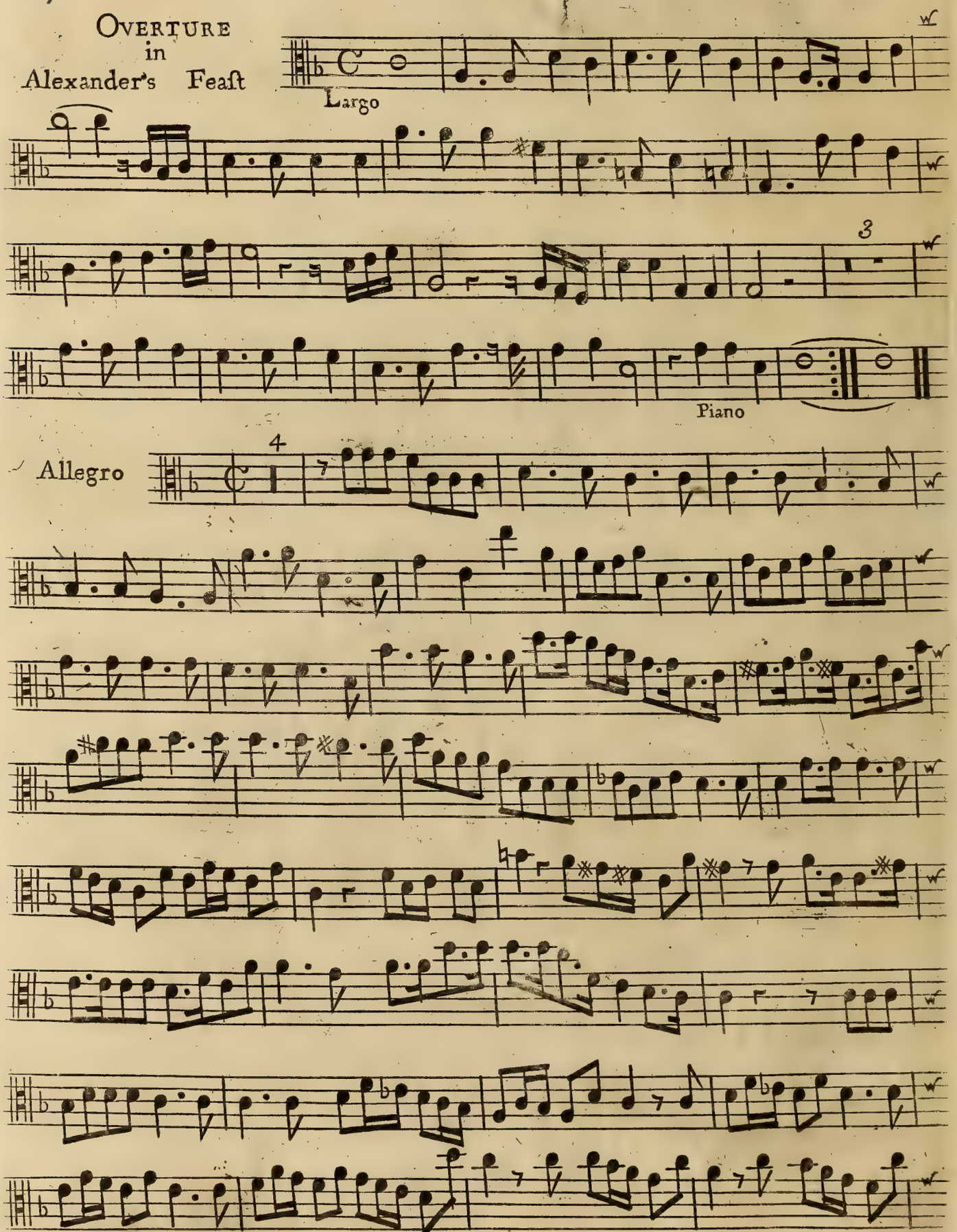
Viola

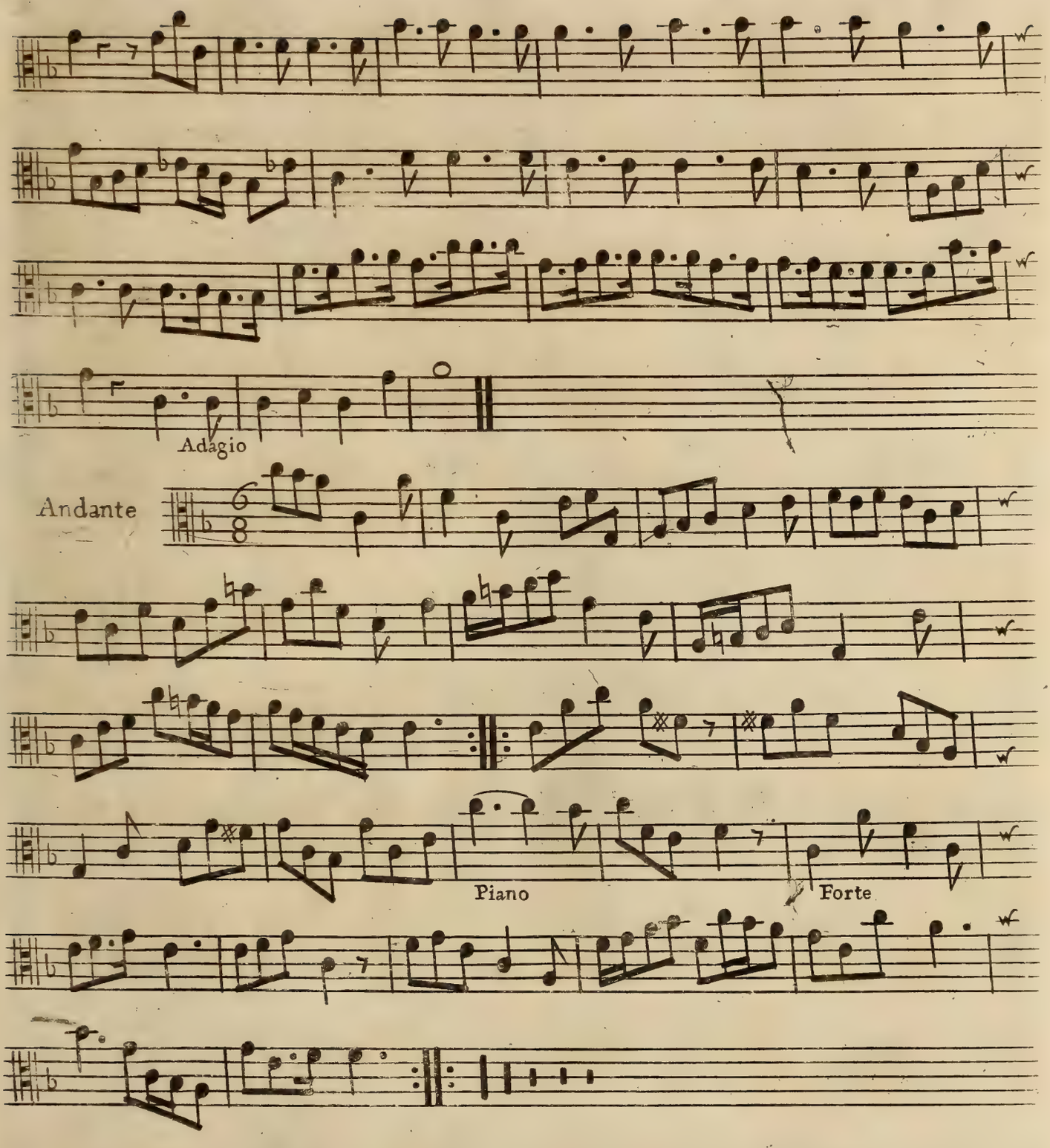



Andante
Piano
Forte
Piano
Forte
Piano
Forte

Viola

Overture in Alexander's Feast



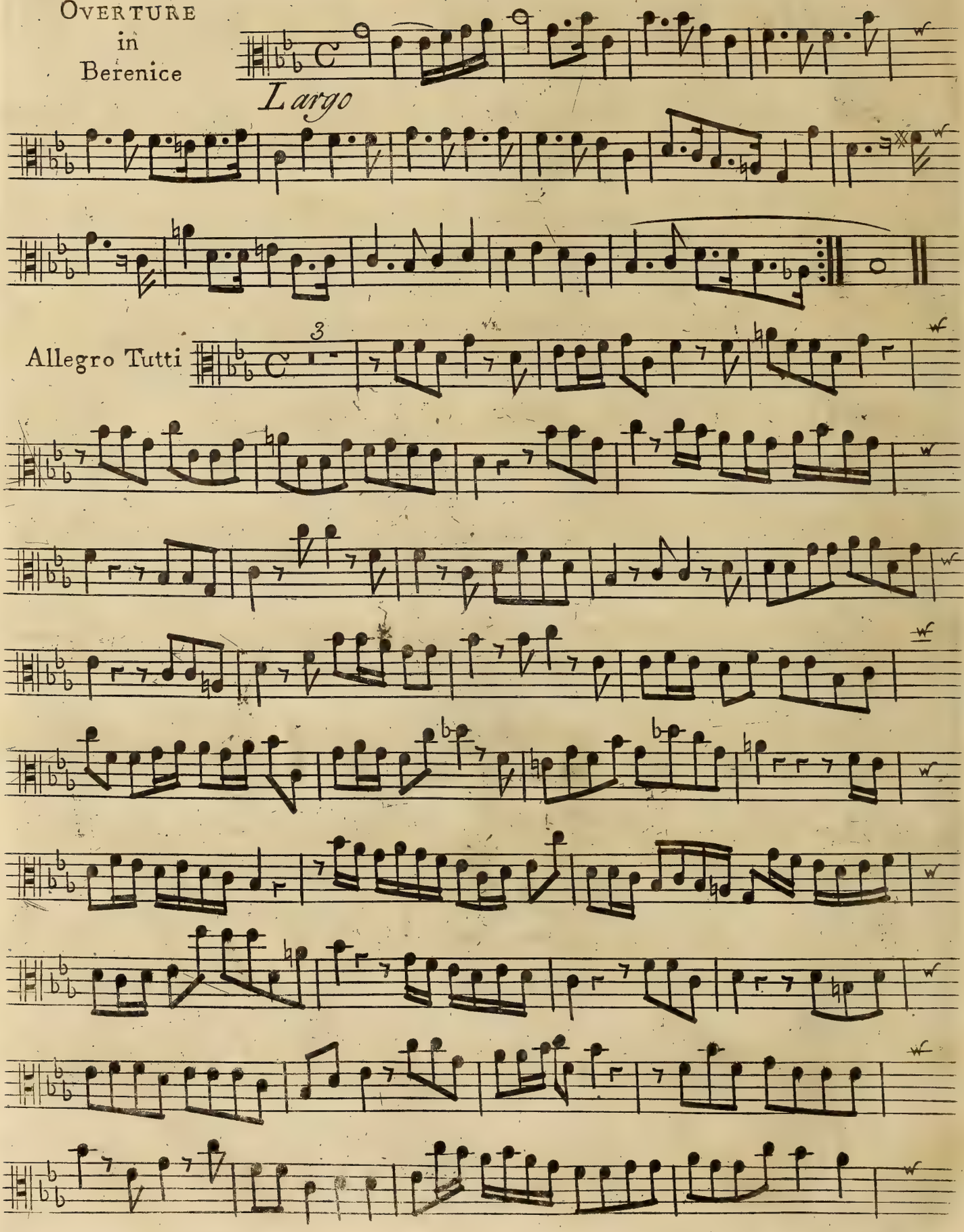

Adagio
Andante
Piano
Forte

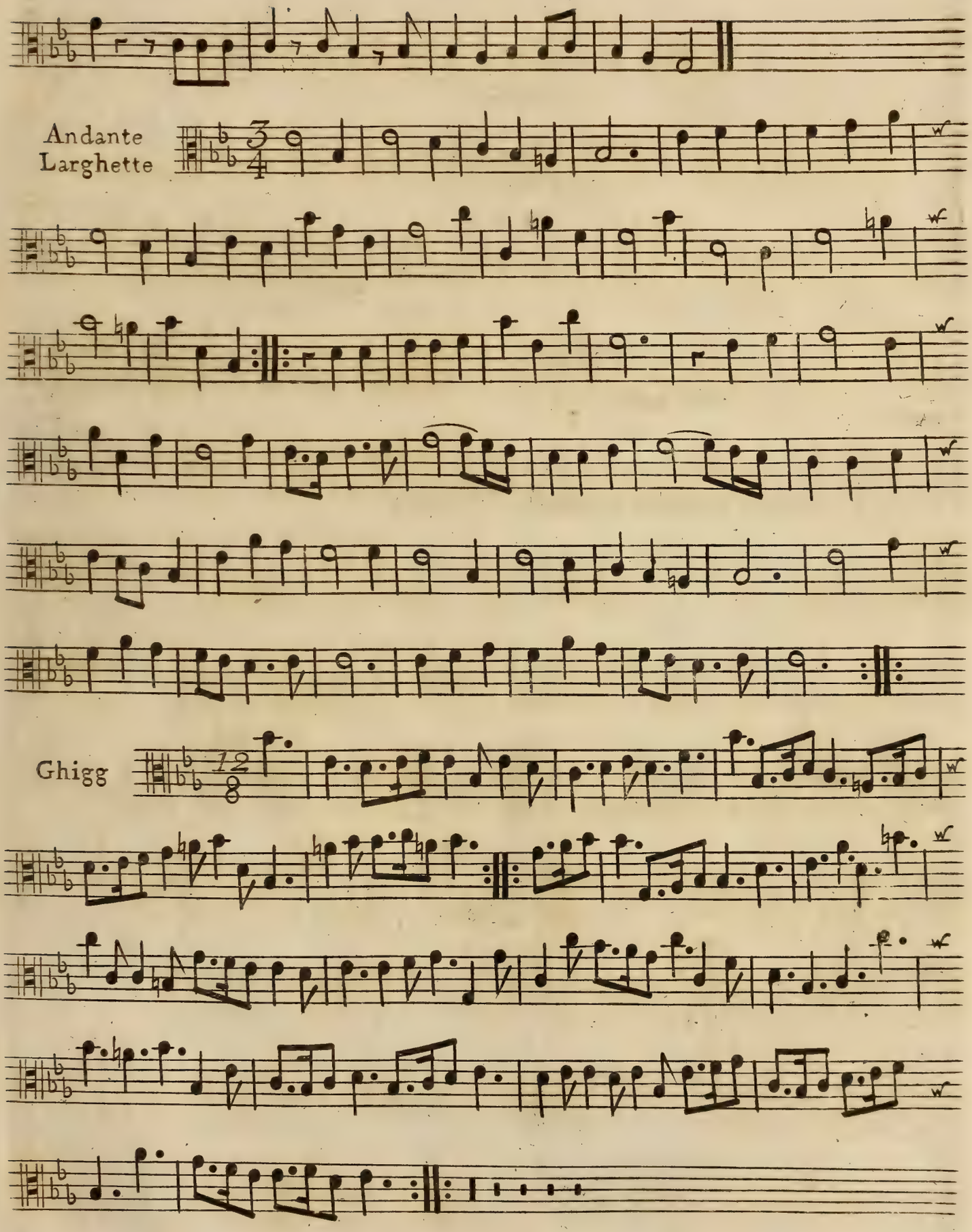
Viola

Overture
in
Berenice

Largo

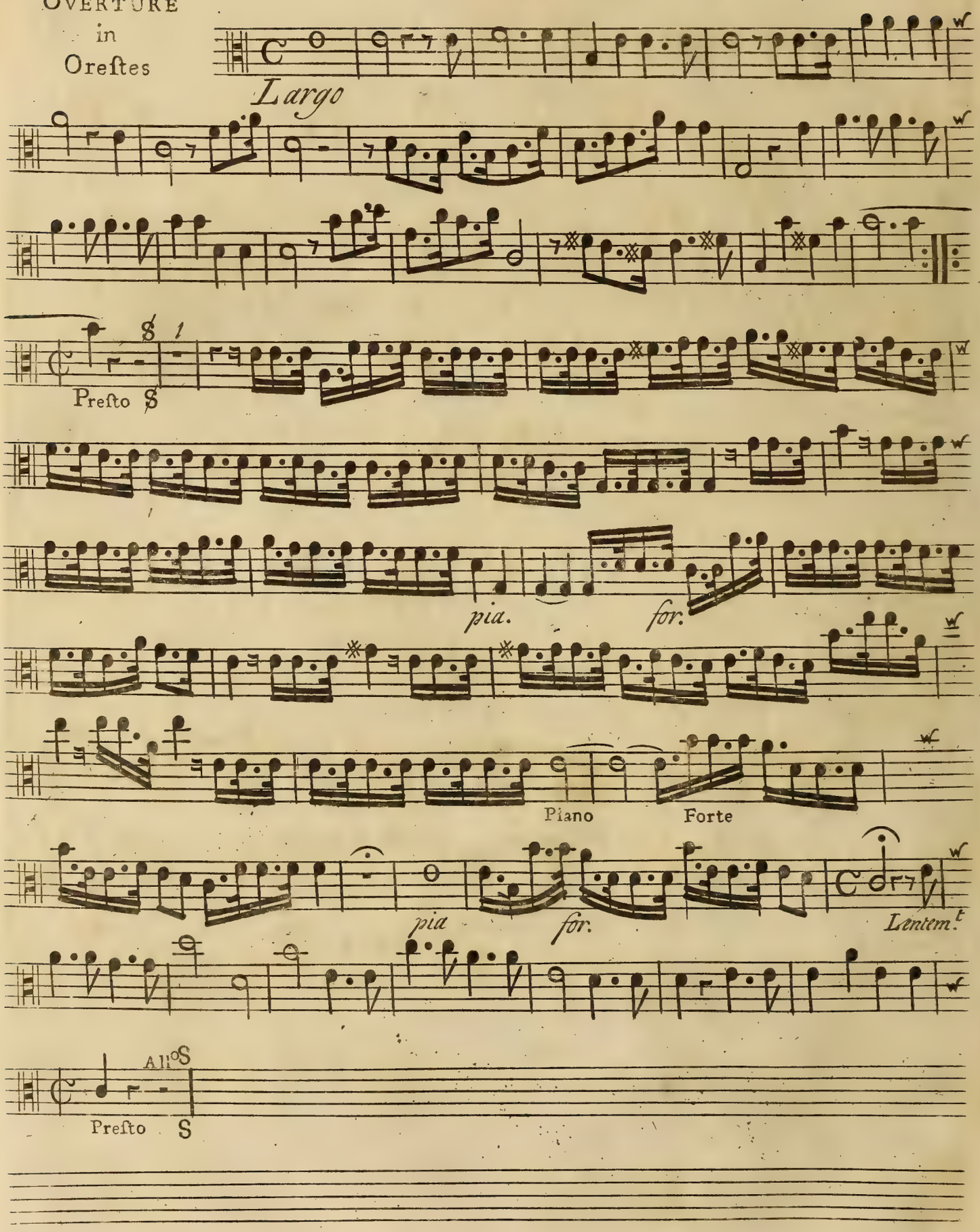
Allegro Tutti




Andante
Larghette
Ghigg

Viola

Overture
in
Oreſtes



Six
OVERTURES
for Violins *&c. in Eight Parts,*
from the OPERAS *&* ORATORIOS
of

Samſon
The Sacred Oratorio
Saul

Deidamia
Hymen
Pernaſſo in Feſta.

Compos'd By
Mr. HANDEL.
Eighth Collection.

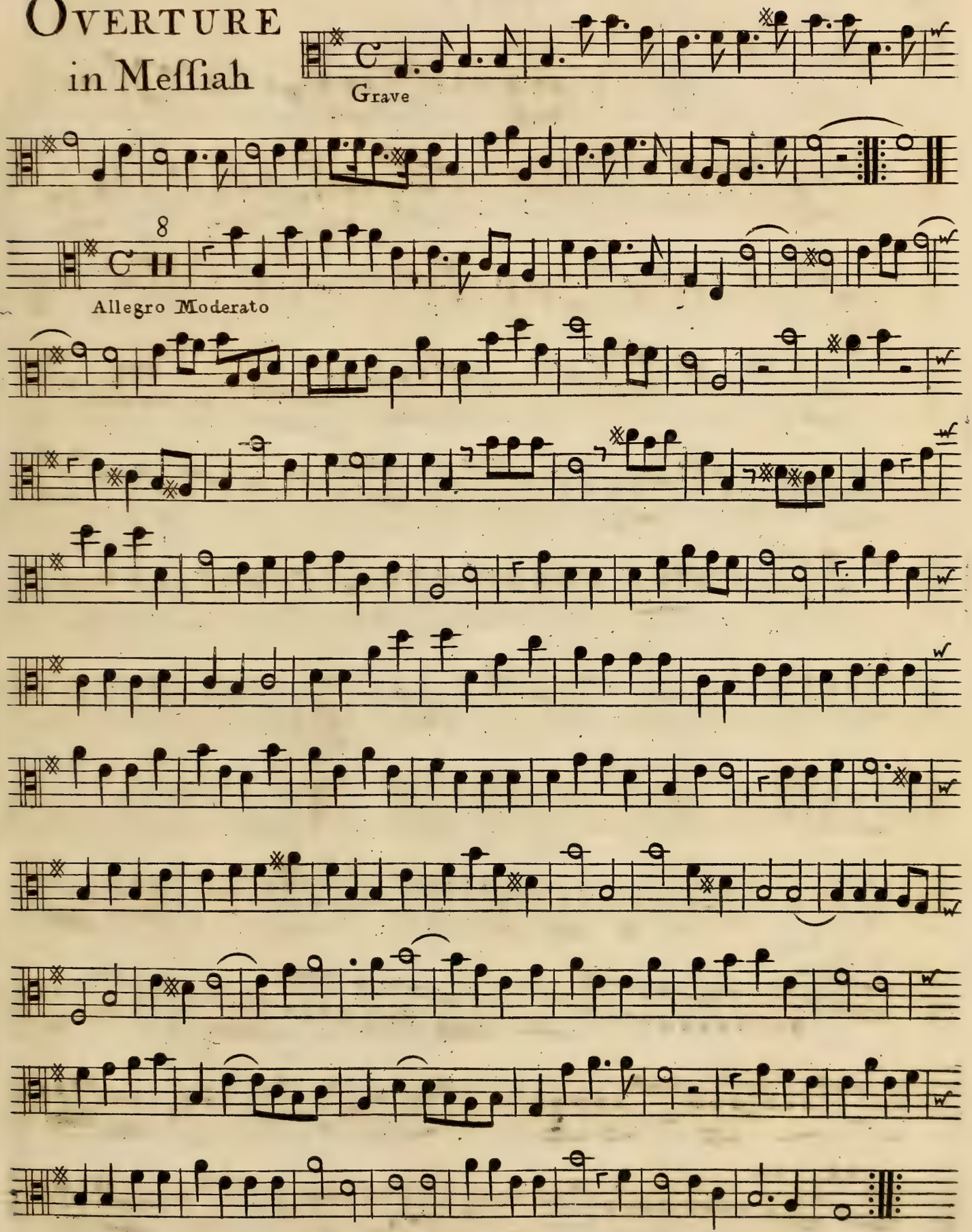
London. *Printed for* I. Walsh *in Catharine Street in the Strand.*
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Twelve Grand Concertos for Violins *&c.* in 7 Parts.
13 Sonatas or Trios for two German Flutes and a Baſs.
6 Concertos for Violins, and for the Harpſicord or Organ, Opera 4ta.
6 Concertos for Violins Opera 3za.
Select Aires, or Sonatas in 4 Parts for a German Flute and 2 Violins and a Baſs.
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Alexander's Feaſt and Dryden's Song.
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Four Coronation Anthems.
The Queens Funeral Anthem.

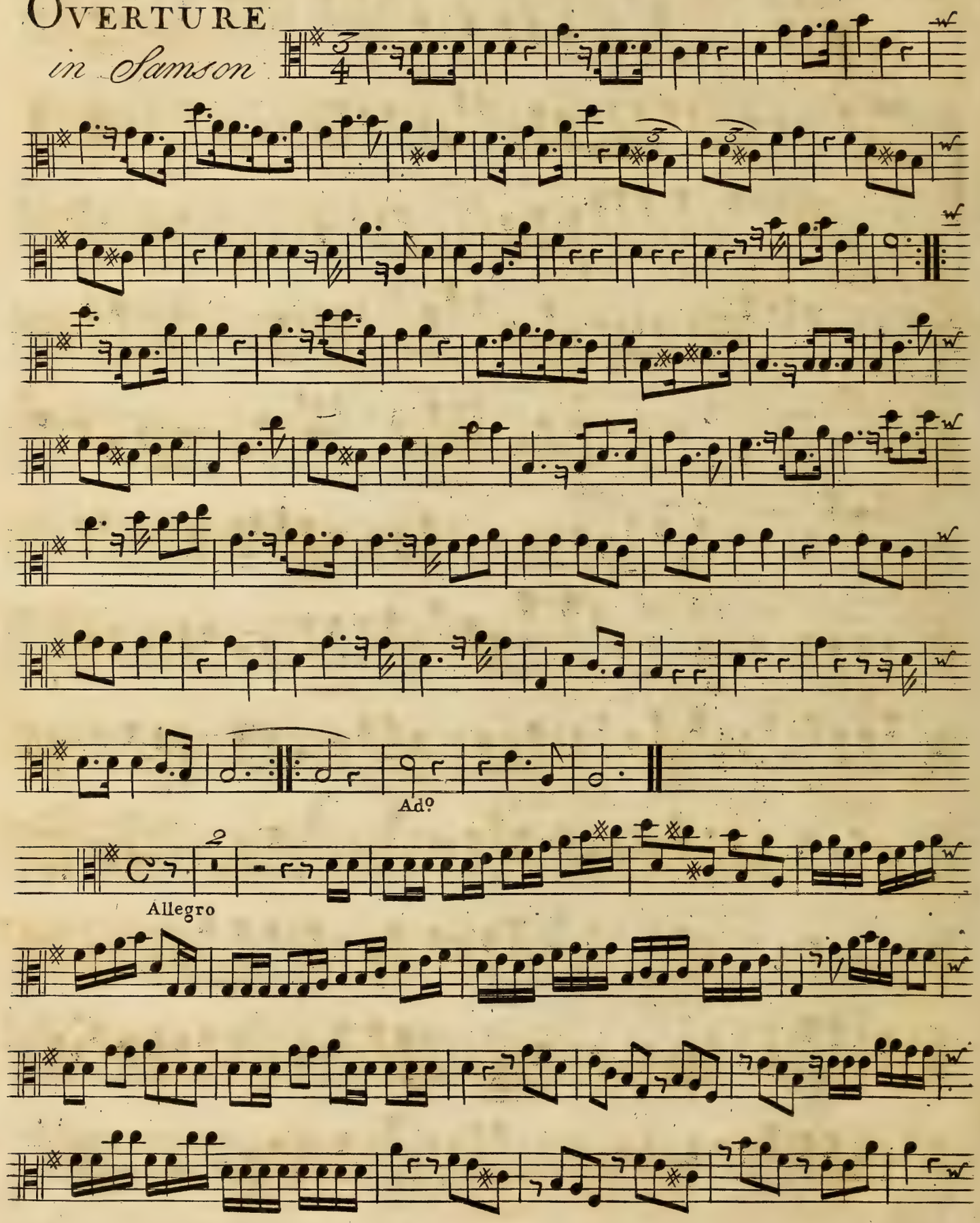
Overture in Messiah

Viola

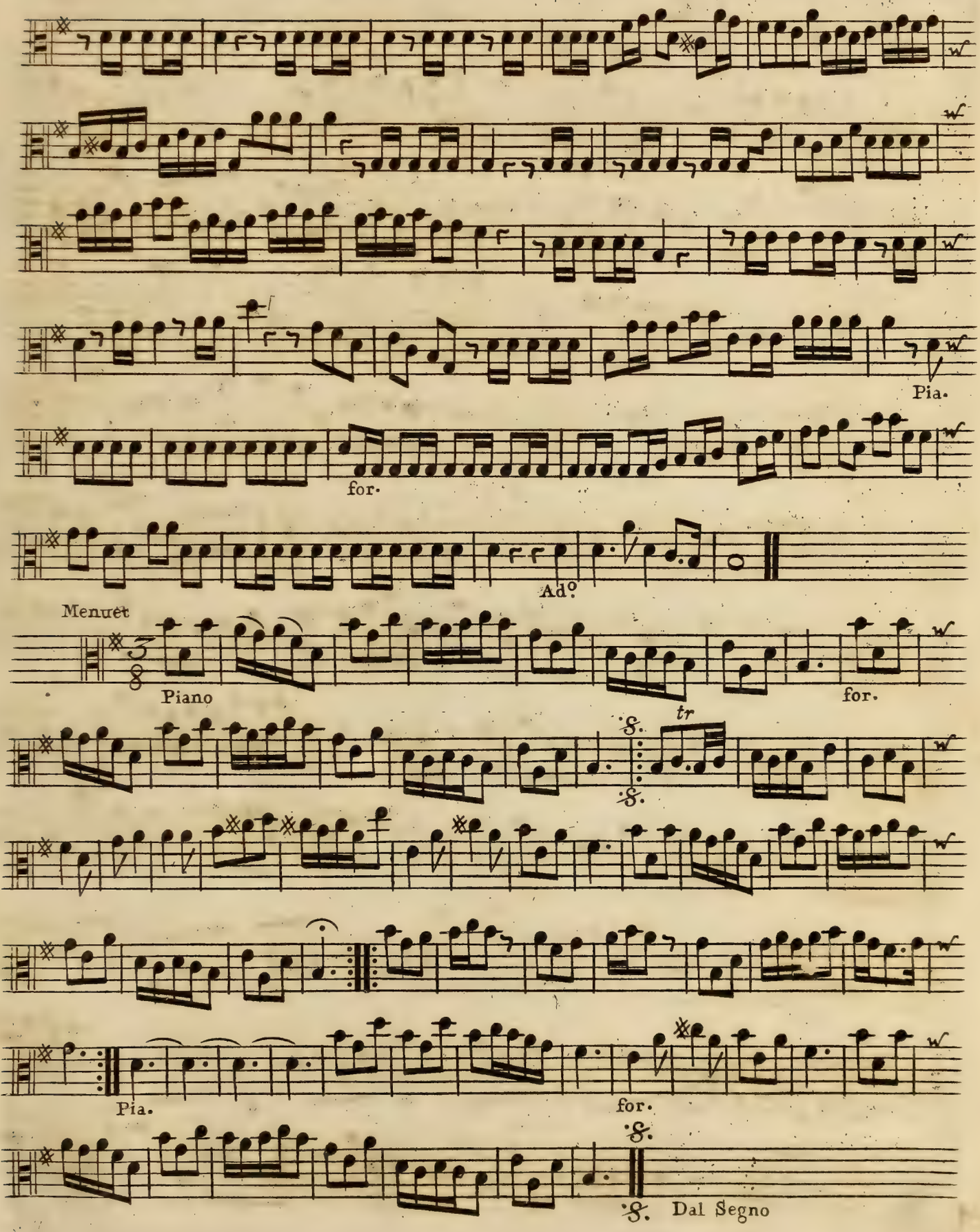


Viola

Overture
in Samson



Viola

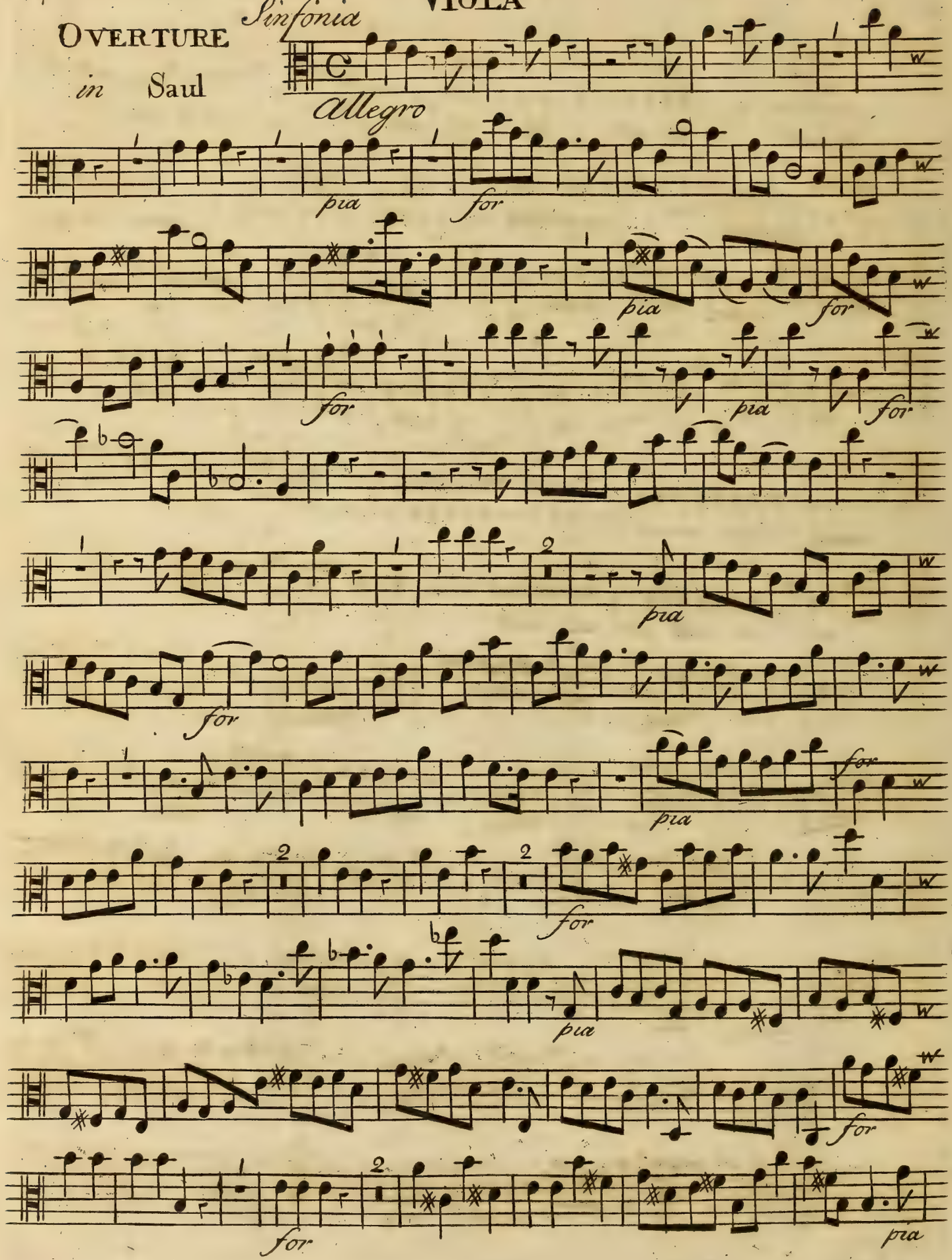


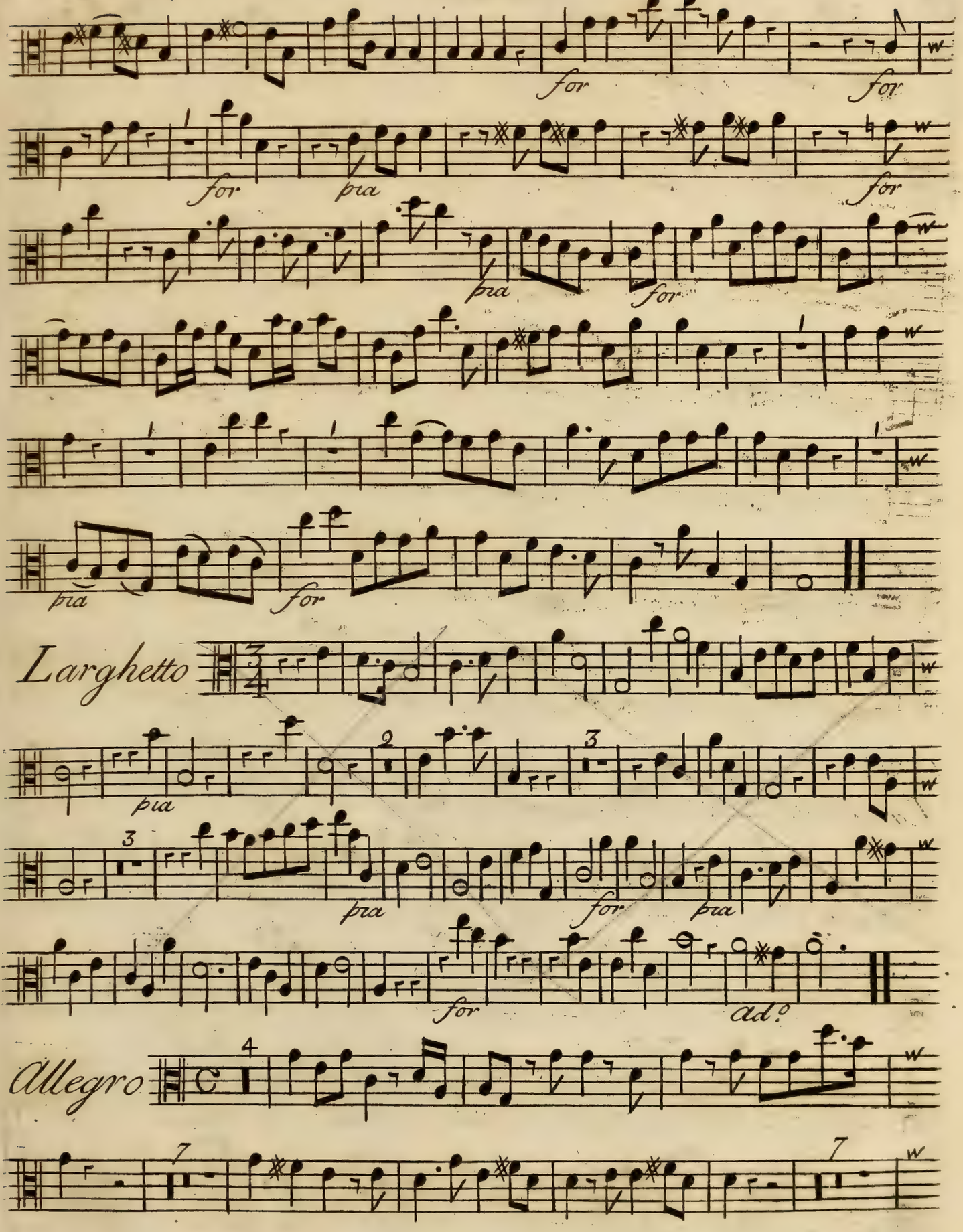
Viola

Overture in Saul

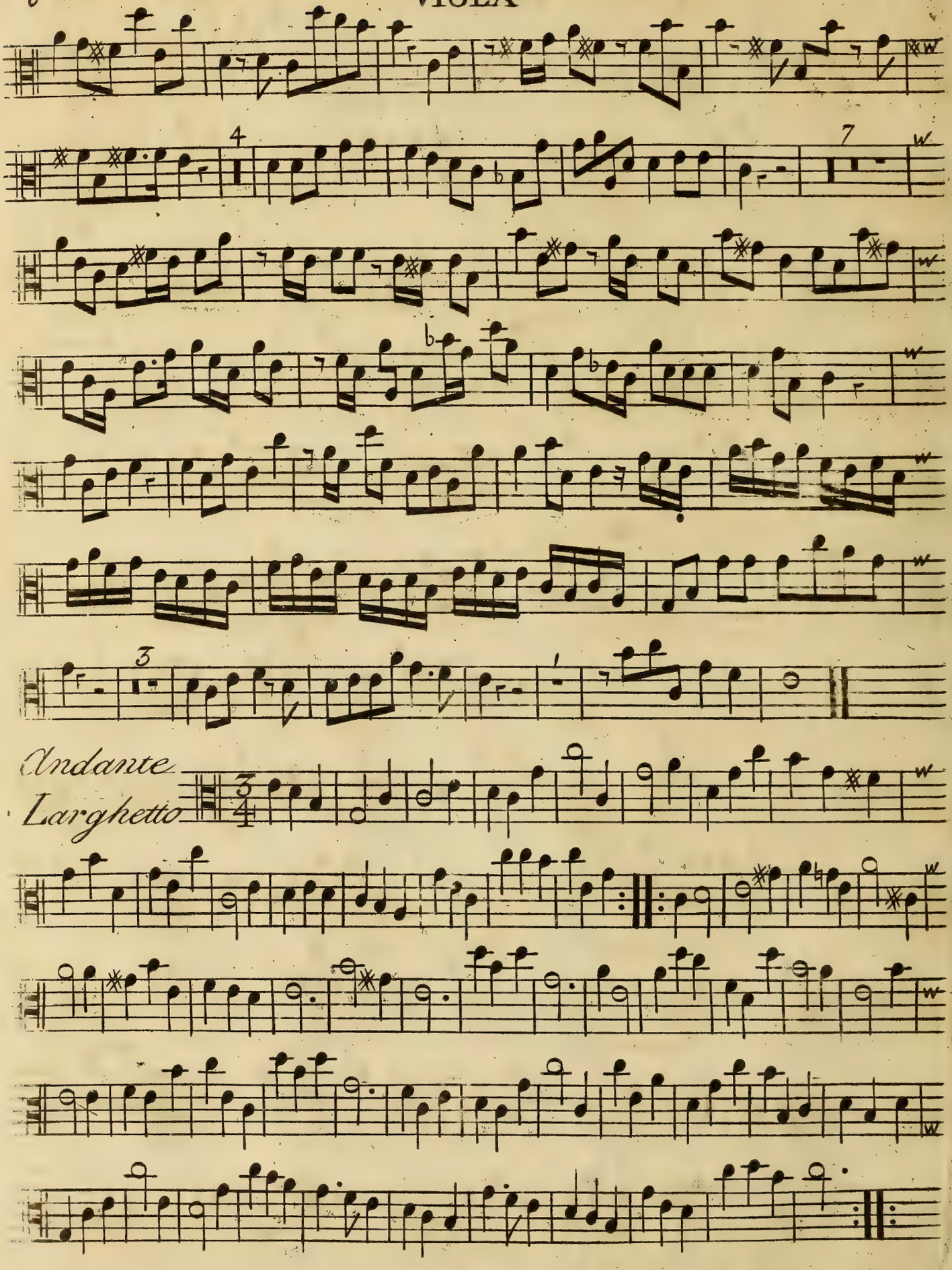
Sinfonia

Allegro



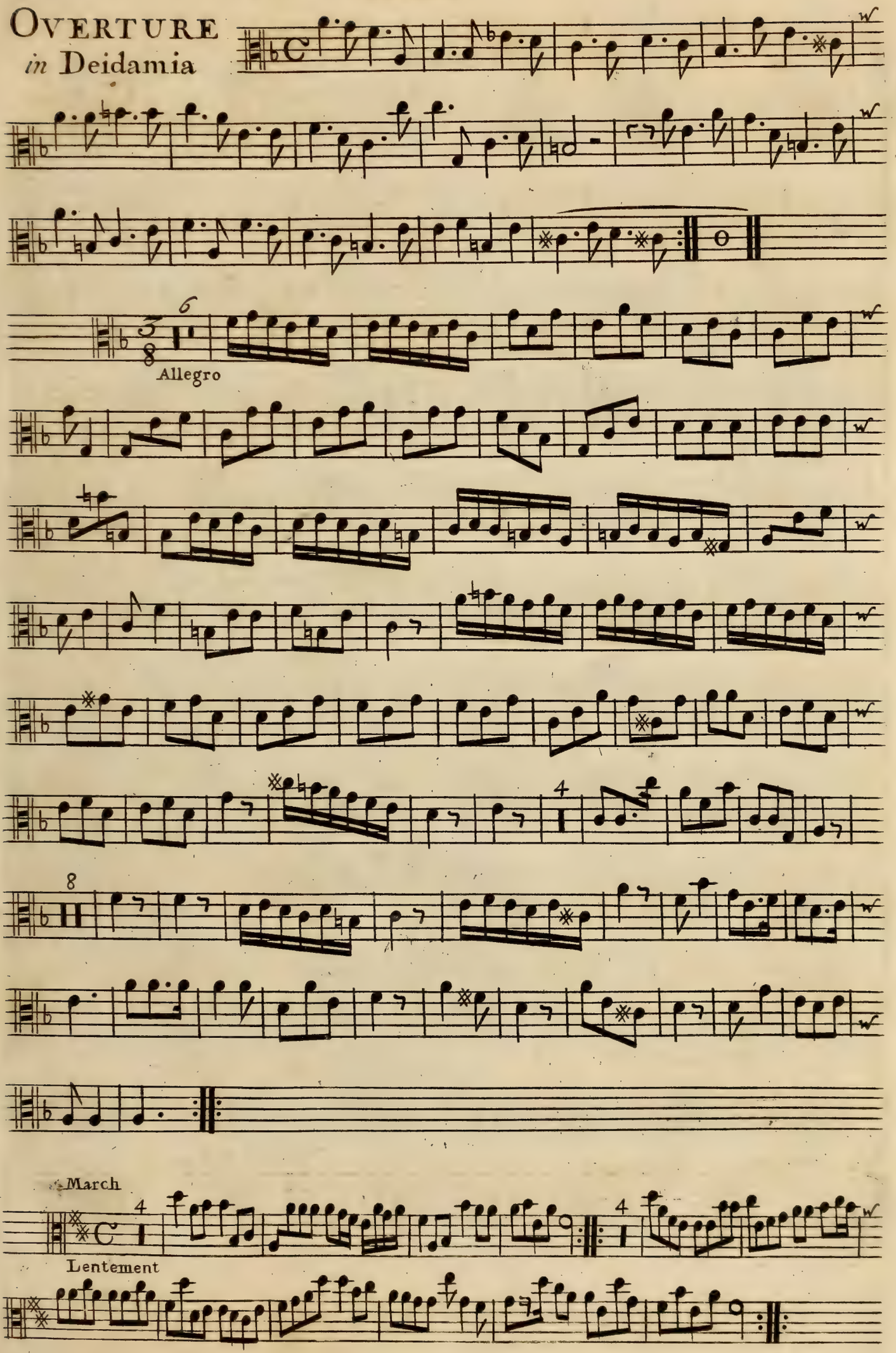

for
for
for
pia
for
pia
for
pia
for
Larghetto
pia
pra
for
pra
for
ad.o
Allegro

Viola



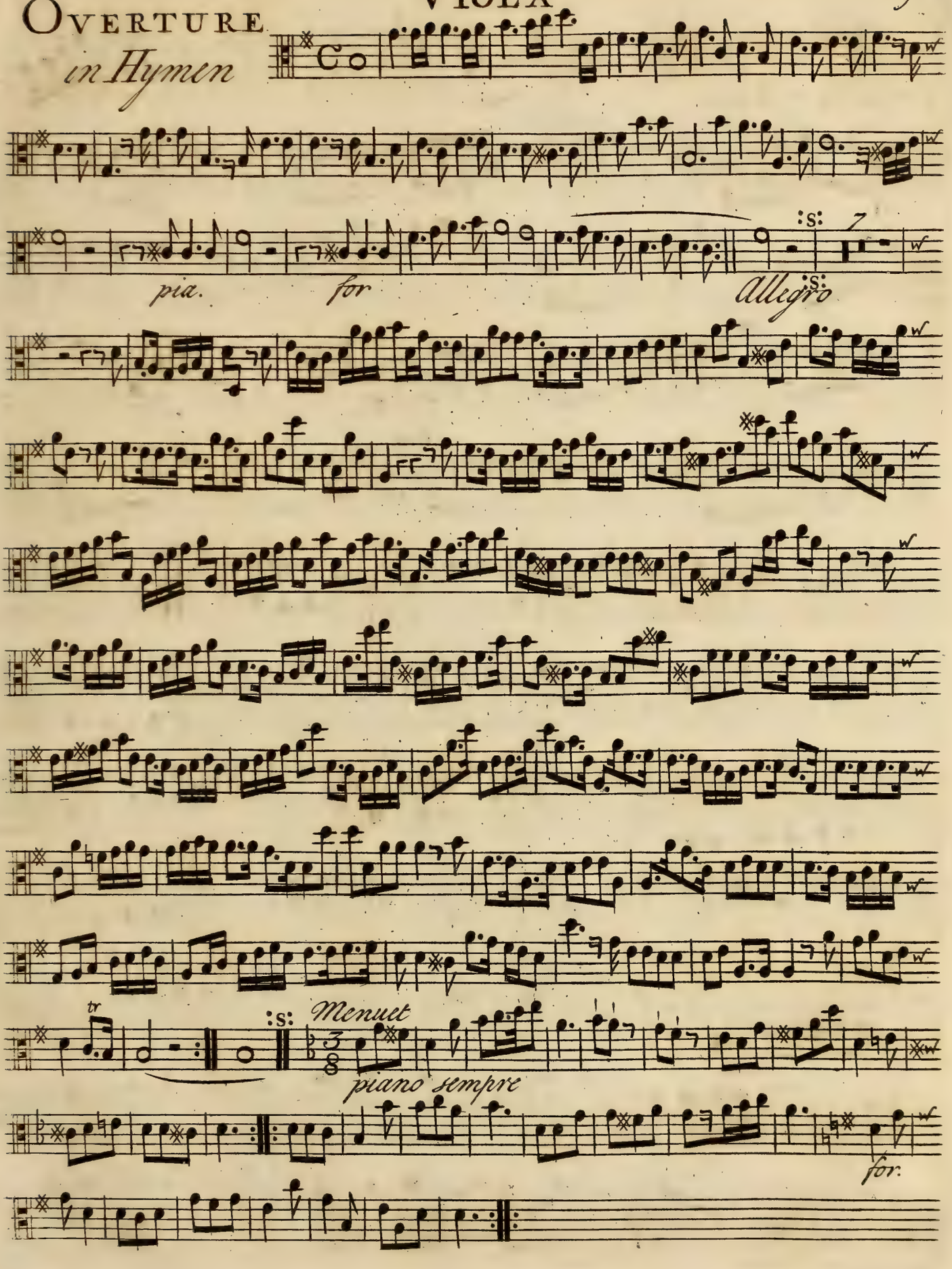
Viola

Overture *in* Deidamia



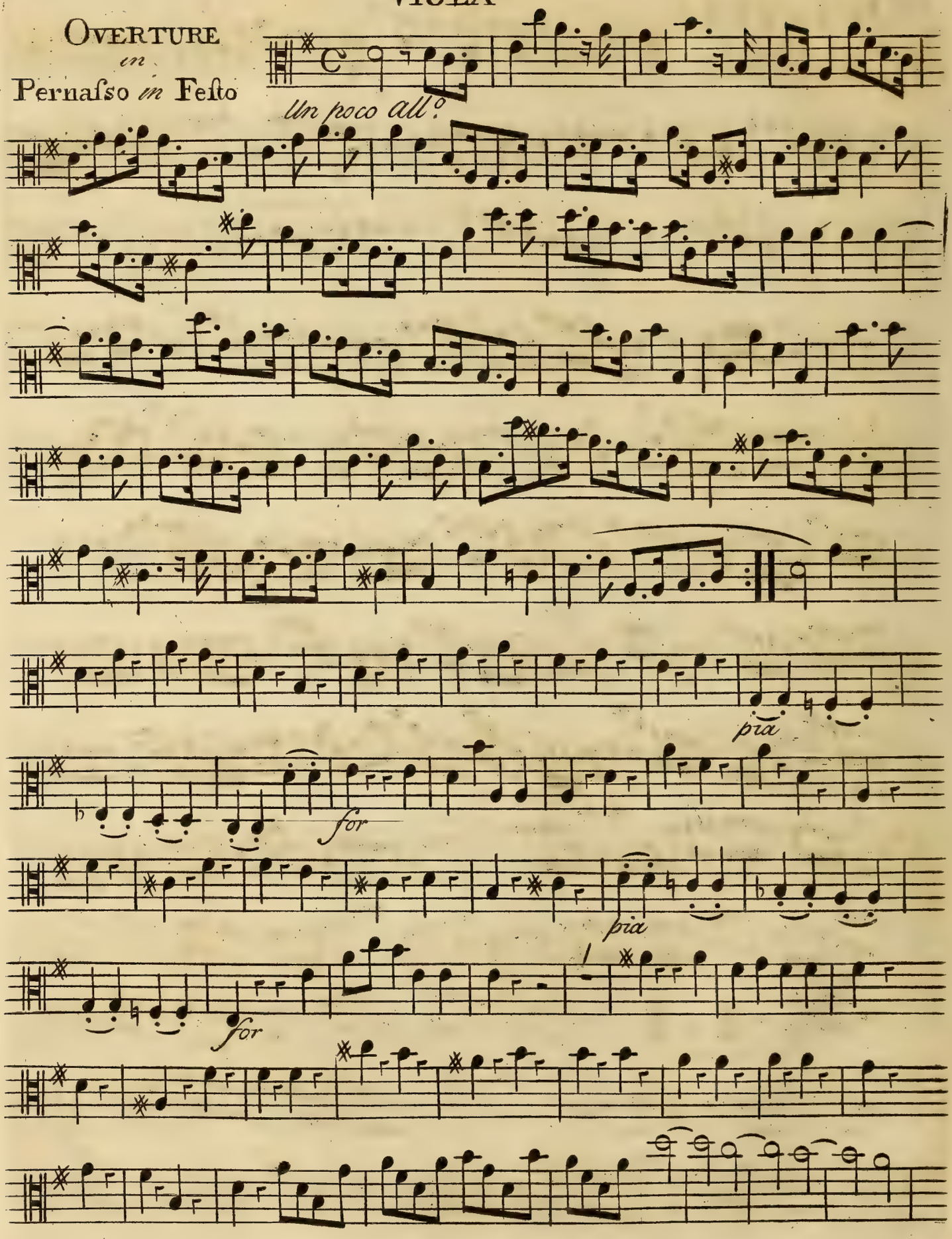
Overture *in Hymen*

Viola
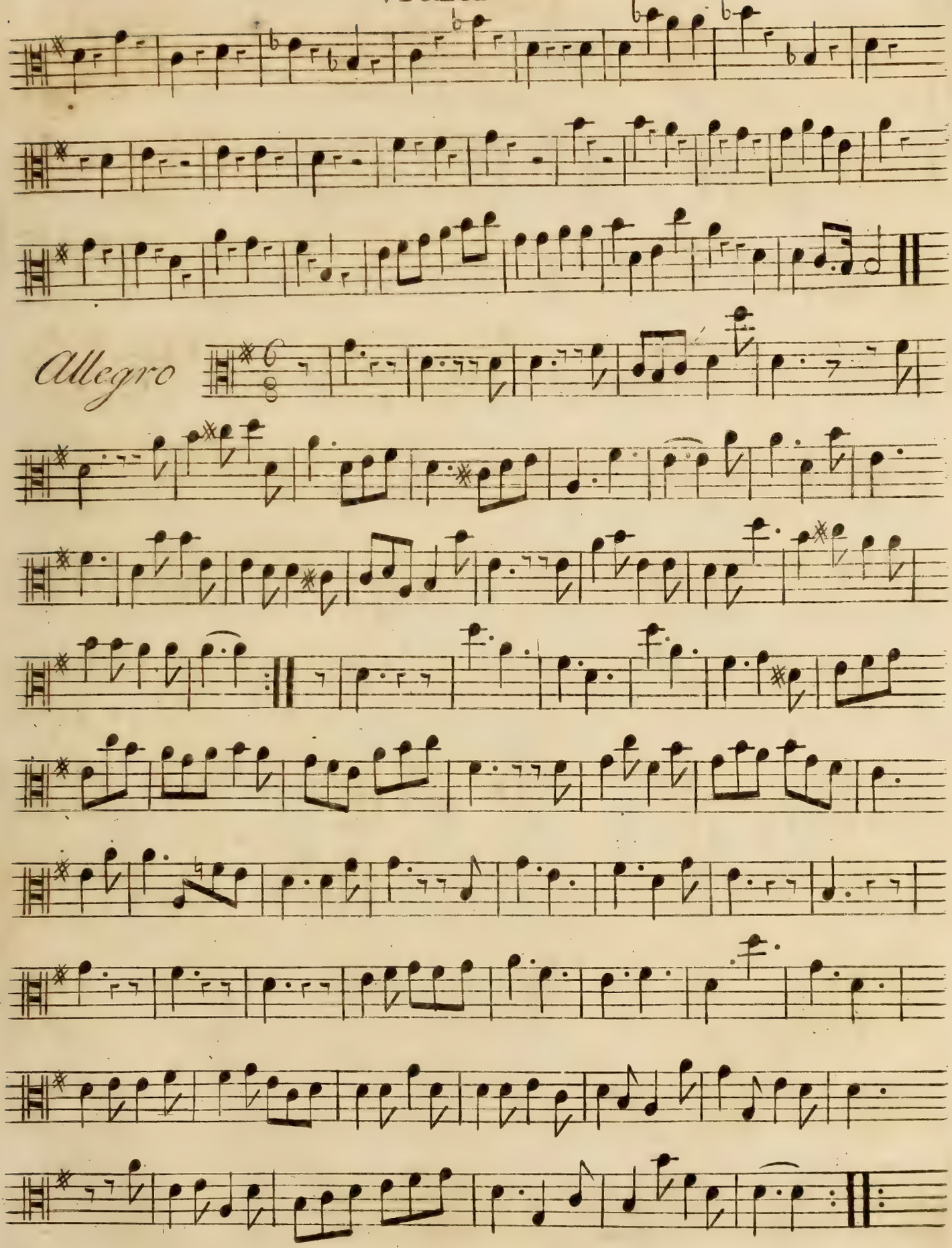


Viola

Overture
in
Pernaſso *in* Feſto



VIOLA



121

Six
OVERTURES
for Violins *&c. in Eight Parts*
from the ORATORIOS *&c.*
of

Belſhazzar
Occaſional Oratorio
Hercules

Joſeph
Semele
Saul 2.d

Compos'd by
Mr. HANDEL.
Ninth Collection.

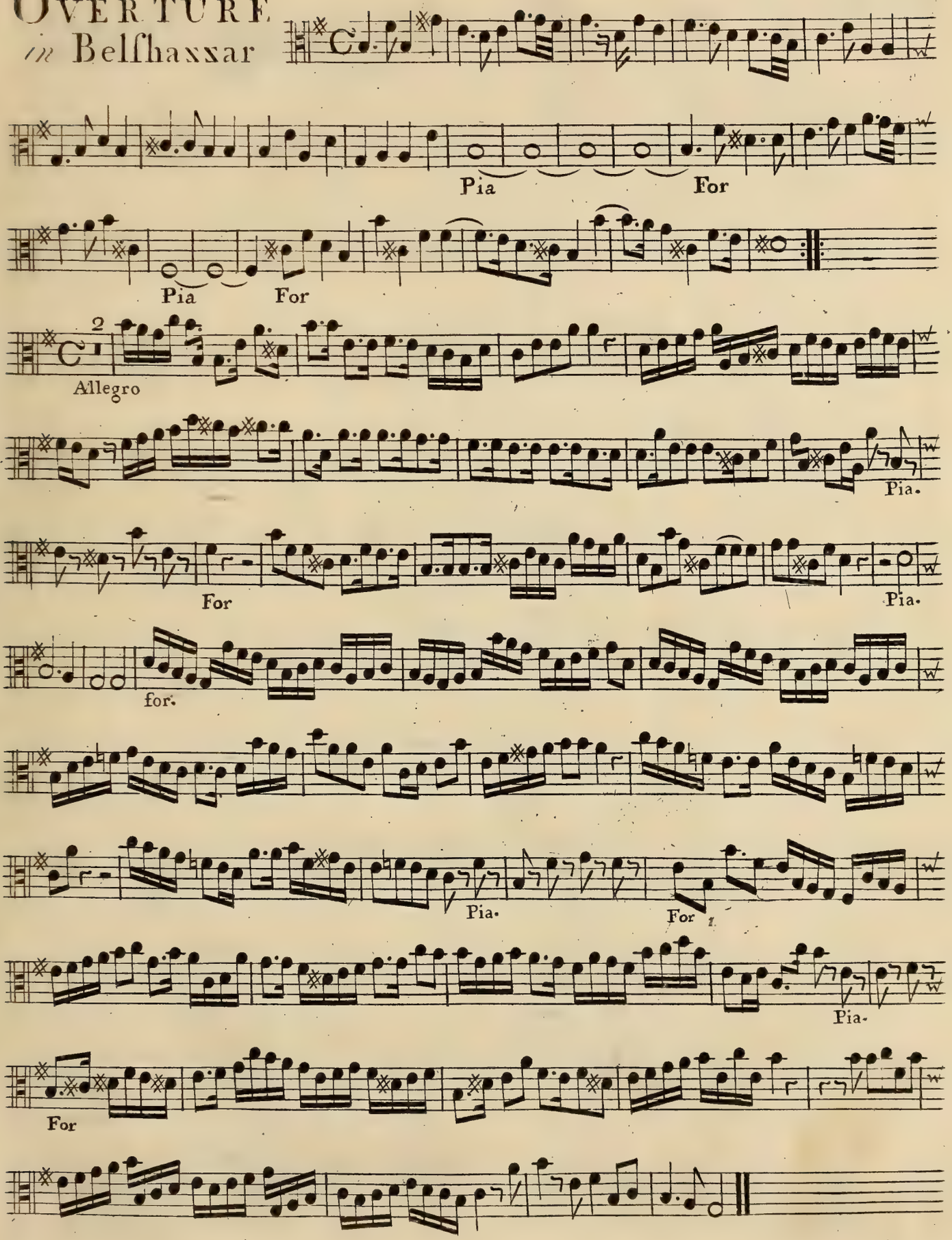
Just Publish'd, A New Edition of
48 *Overtures for Violins &c. in 8 Parts, which with this Set, Compleats the Overtures from all Mr. Handel's Operas and Oratorios.*

Handel's 12 Grand Concertos for Violins in 7 Parts, in this Edition the Violoncello Part is Figur'd for the Harpsicord.

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand, of whom may be had all Mr. Handel's Works.*

Viola

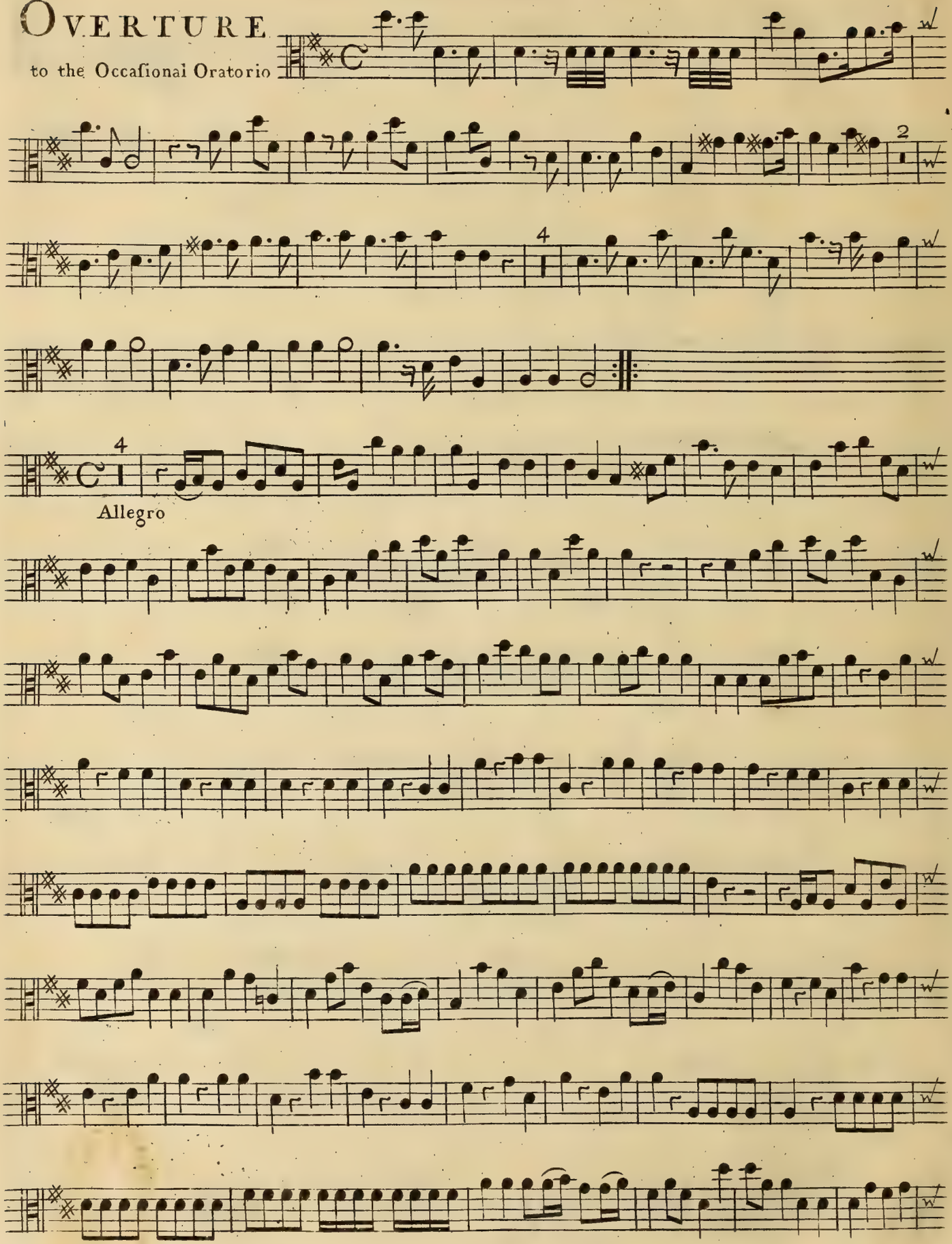
Overture
in Belshassar
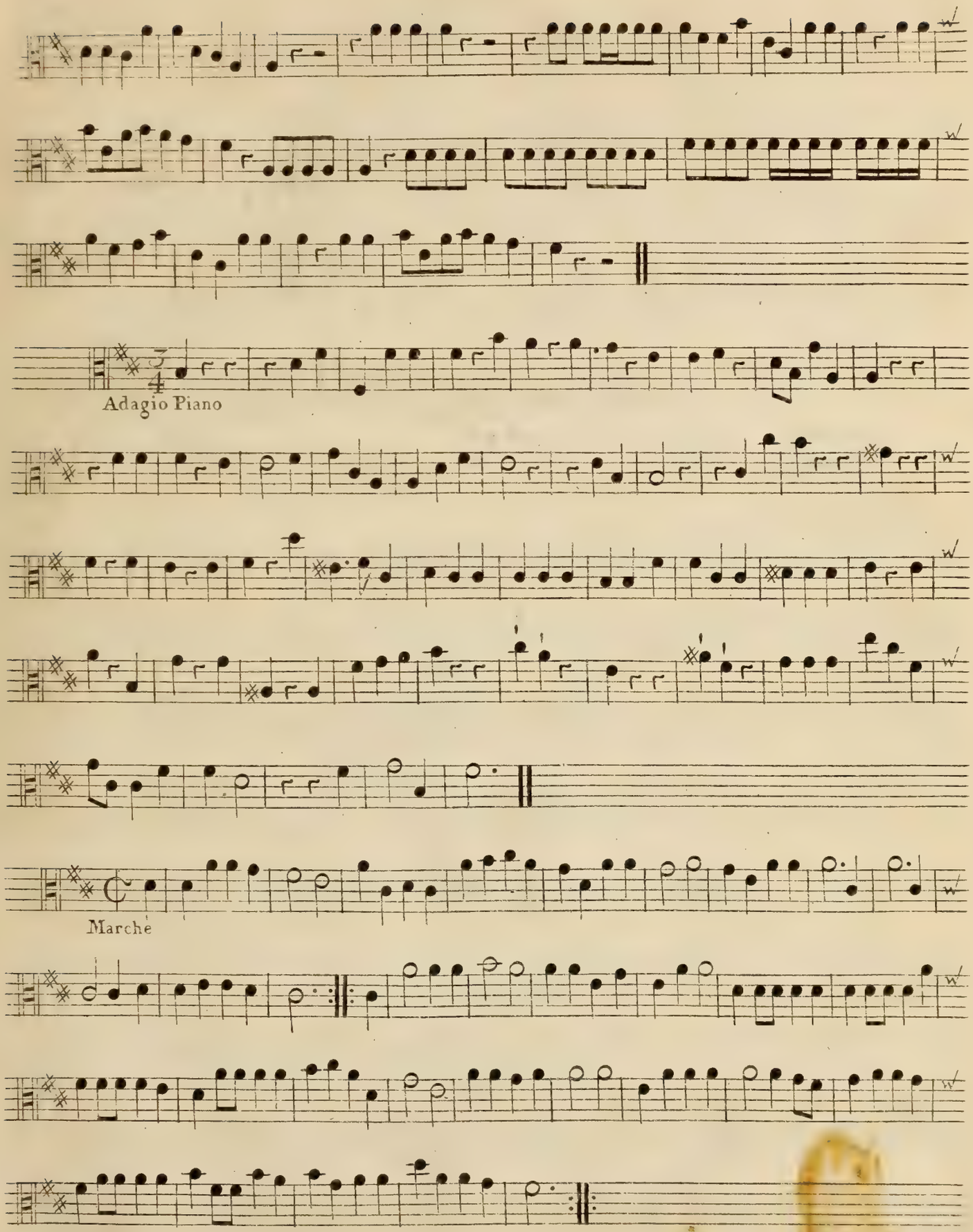


Viola

Overture

to the Occasional Oratorio

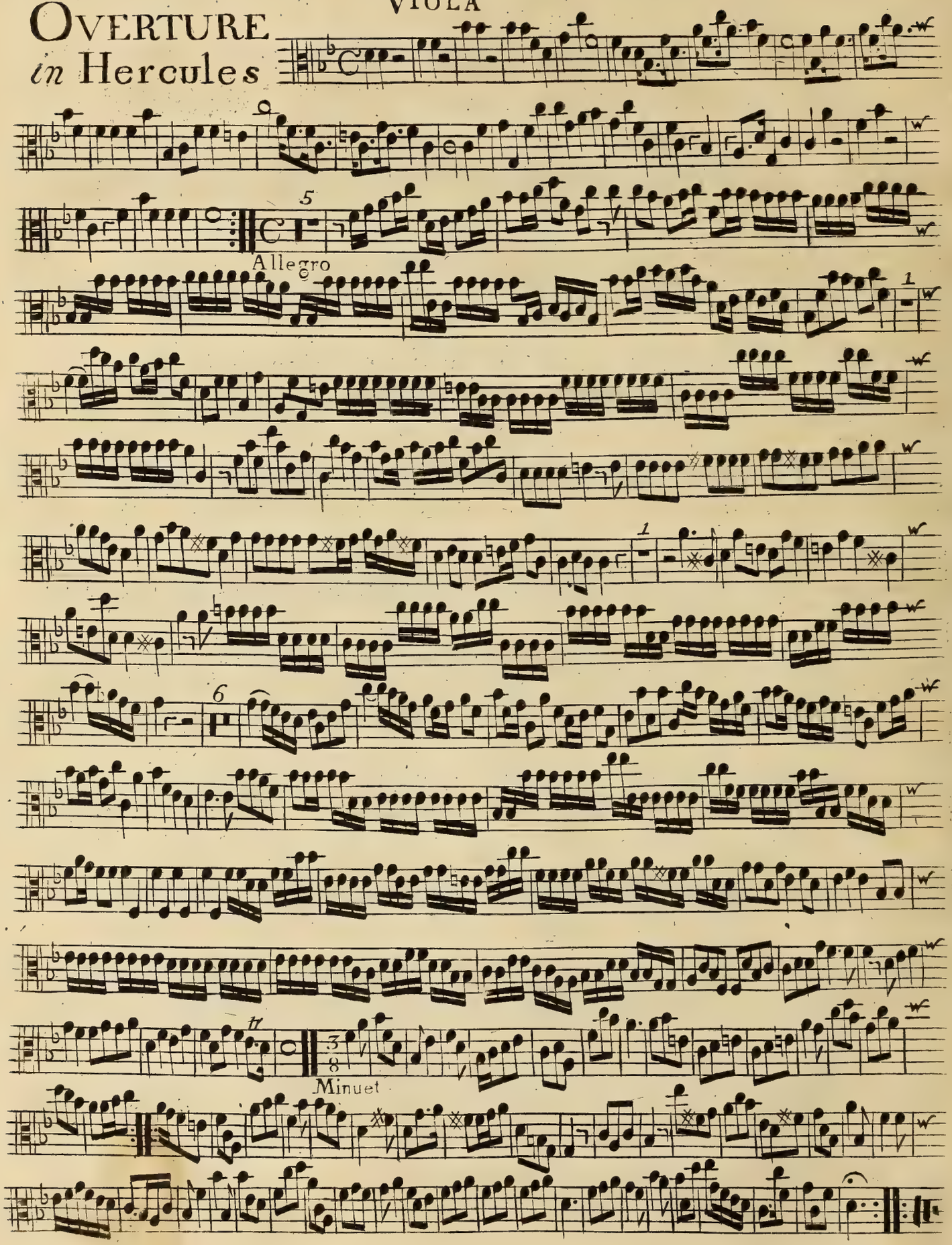


VIOLA



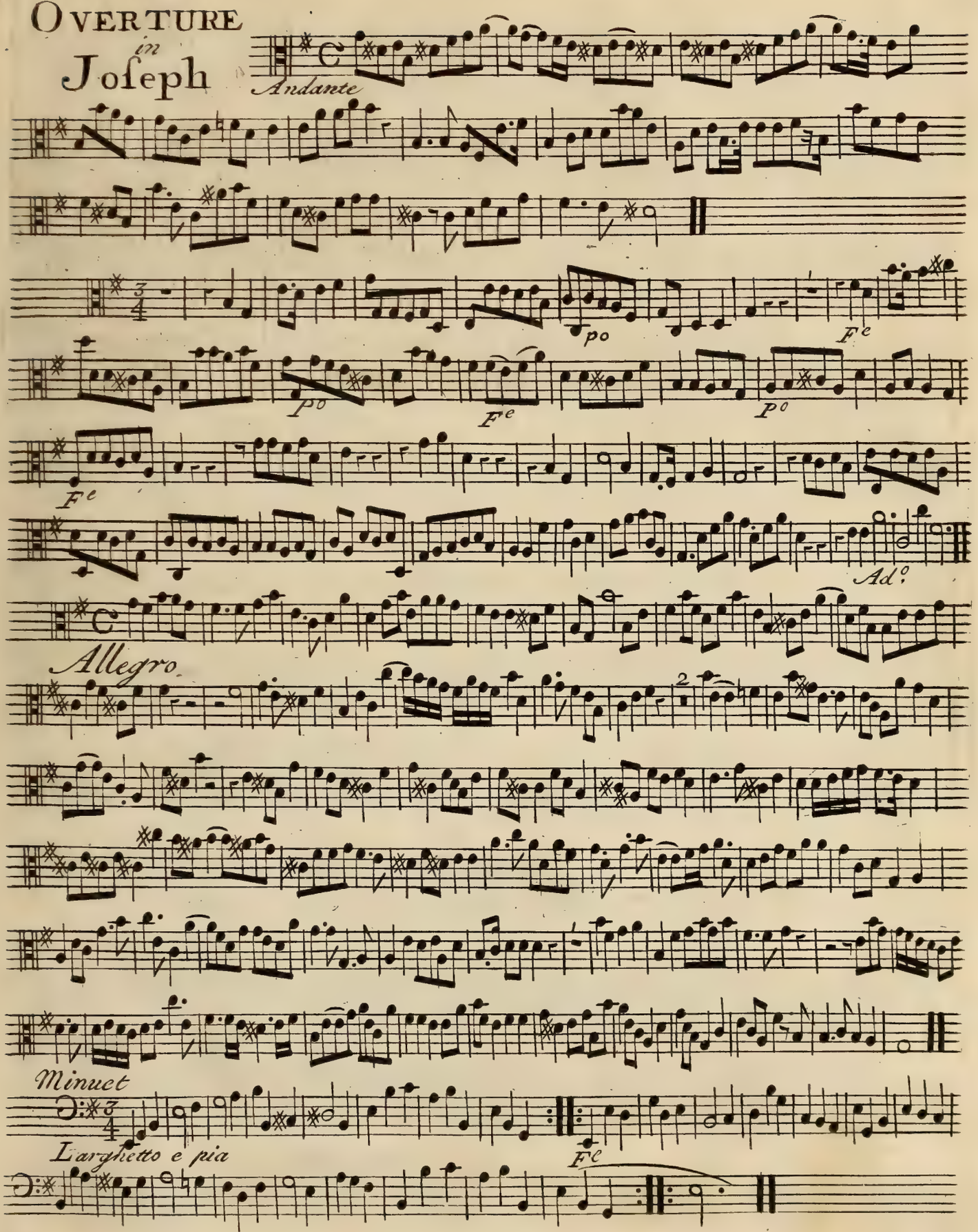
Overture *in* Hercules

Viola

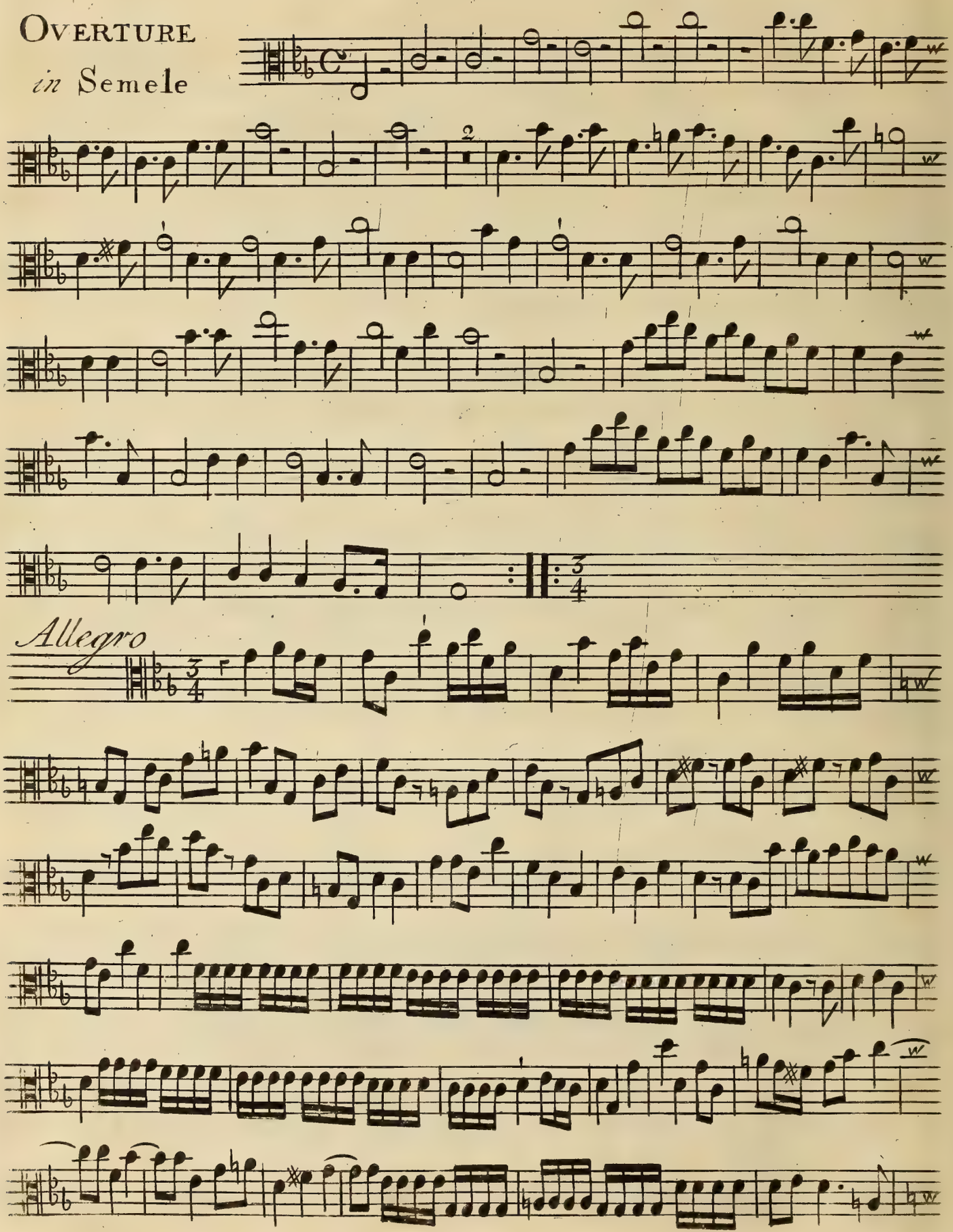


Viola

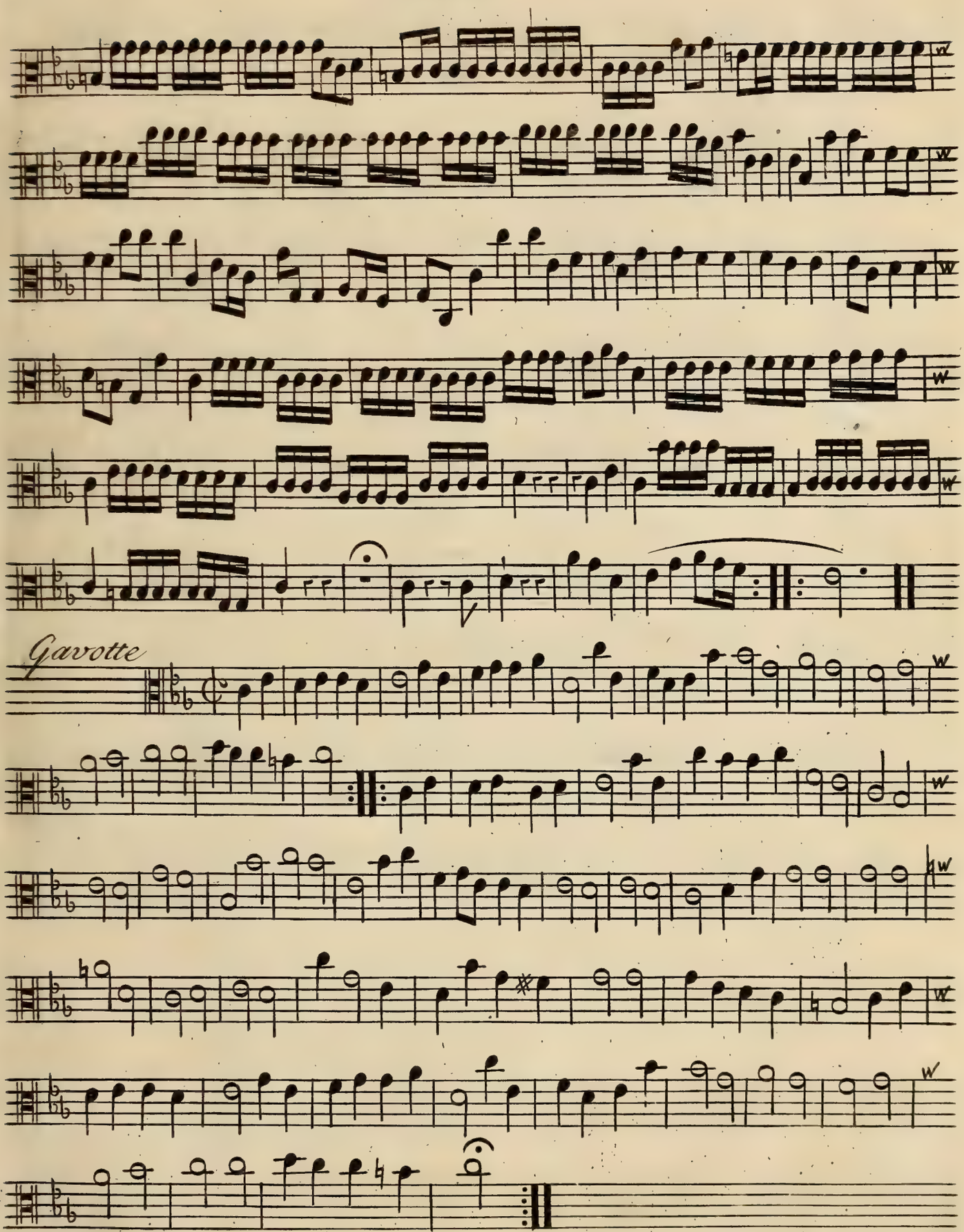
Overture in Joseph



OVERTURE
in Semele

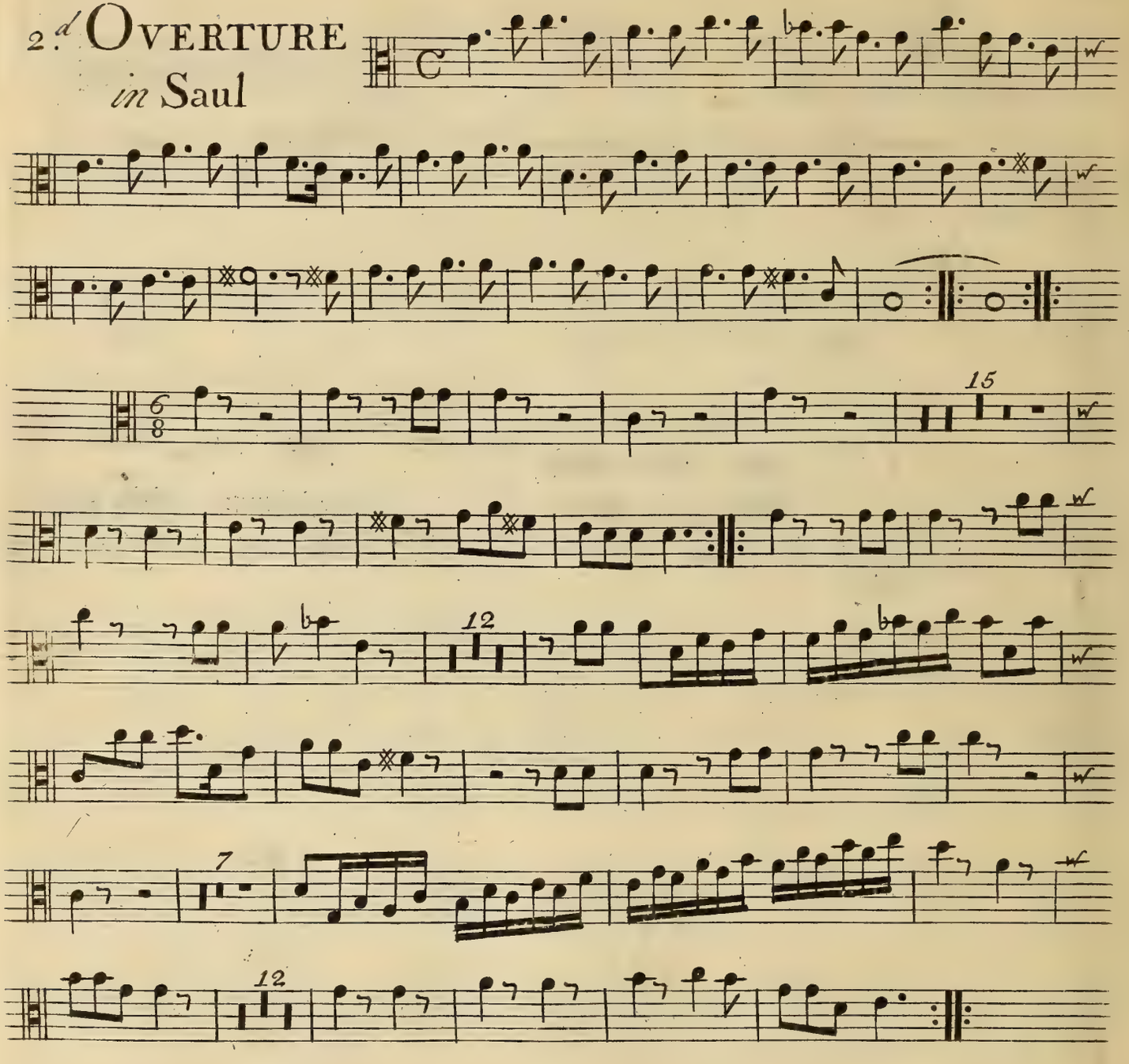


Viola



Viola

2.d Overture *in* Saul



Six
OVERTURES
for Violins &c. *in Seven Parts*
from the Oratorios of

Solomon	Joſhua
Suſanna	Judas Macchabeus
Alexander Balus	Solomon 2.d

Compos'd by
Mr. HANDEL.
Tenth Collection.

Juſt Publiſh'd, A New Edition of the underwritten Fifty four Overtures for Concerts for Violins in 8 Parts which with the above contains the Overtures from all Mr HANDEL's Operas and Oratorios.

Belſhazzar	Xerxes	Juſtin		
Occaſional Oratorio	Pharamond	Arminius		
Hercules	Alexander Severus	Alcina	•Alexander	•Radamiſtus
Joſeph	Alexander's Feaſt	Ariodante	•Admetus	•Amadis
Semele	Berenice	Orlando	•Admetus 2d	•Water Muſick
Saul 2d	Oreſtes	Soſarmes	•Scipio	•Theſeus
			•Rodelinda	•Paſtor Fido
Samſon	Flavius	•Eſther	•Tamerlane	•Otho
Meſſiah	Richard the Firſt	•Ætius	•Aggrippina	•Muzio Scævola
Saul	Ptolomy	•Porus	•Acis and Galatea	•Floridant
Deidamia	Ariadne	•Parthenope	•Julius Cæſar	•Rinaldo
Hymen	Paſtor Fido 2d	•Lotharius		
Pernaſſo in Feſta	Atalanta	•Siroe		

Eighty Songs for Concerts, Selected from Mr Handel's lateſt Oratorios for Violins in 6 Parts, the Song Part with the Words for a Voice, Hoboy, German Flute or Harpſicord, Done in the Original Keys, to be Perform'd either by Voice or Inſtruments.

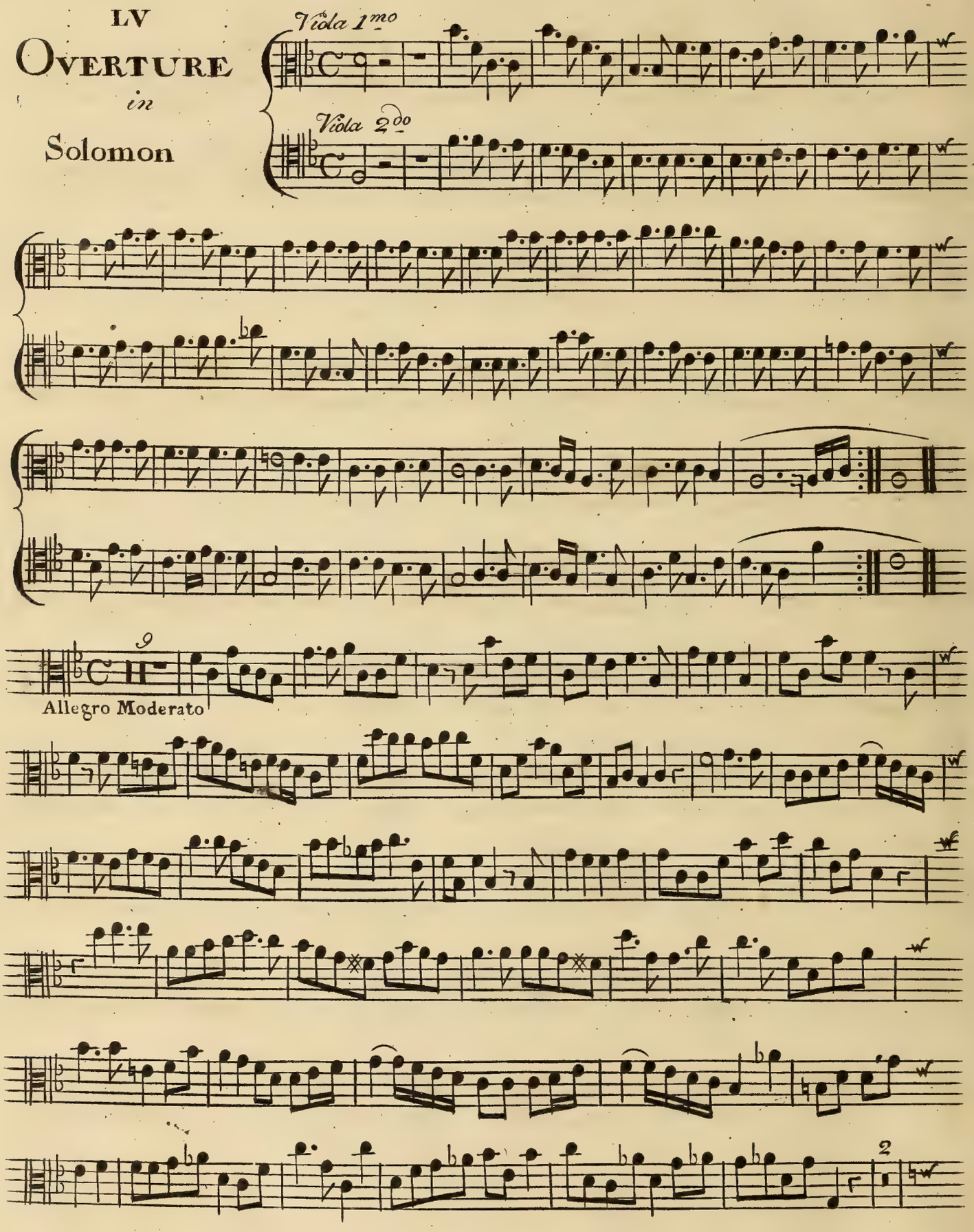
Twelve Grand Concertos for Violins in 7 Parts by Mr Handel. and 6 Concertos for Hoboys &c. Opera 3.d

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

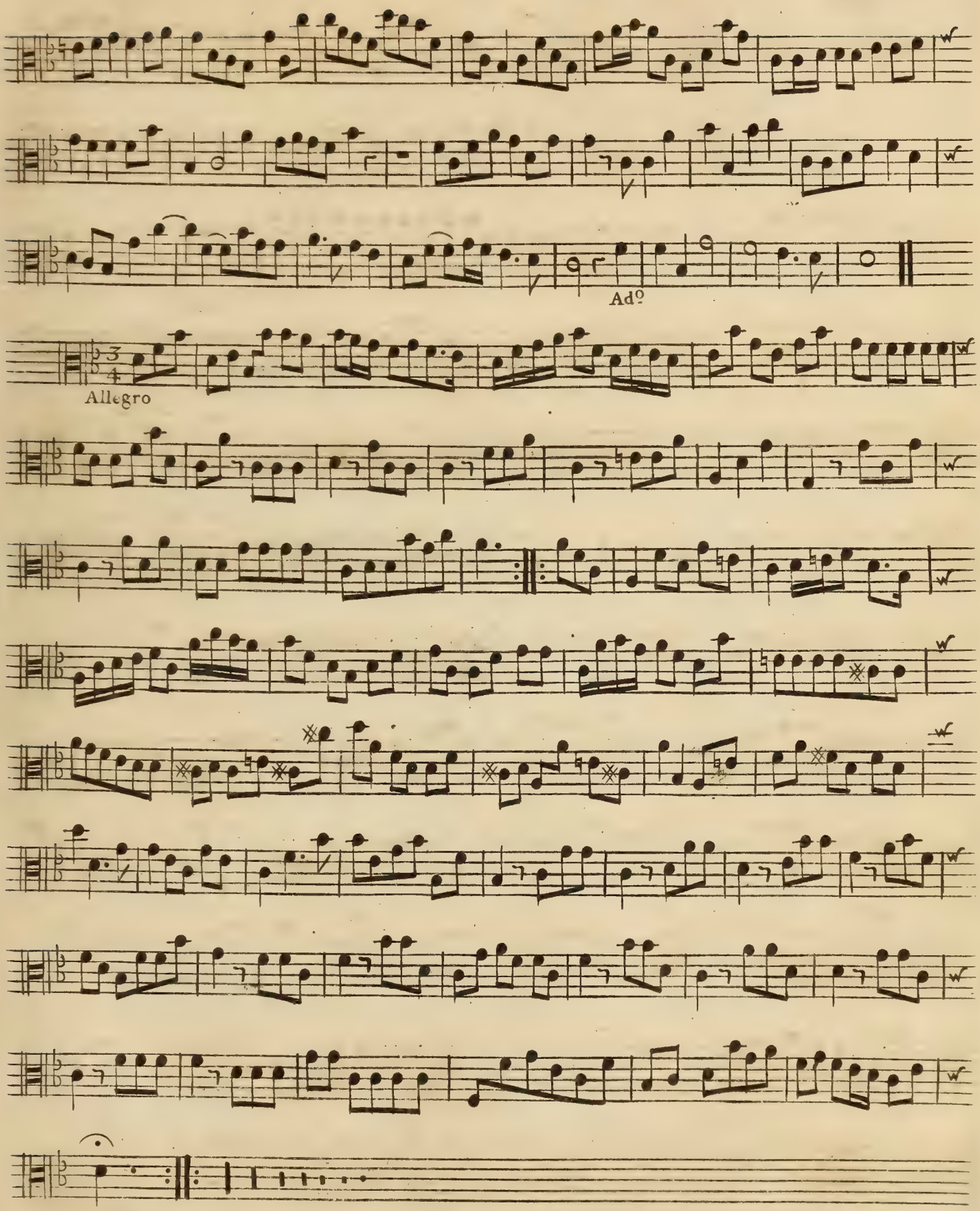
Viola

LV

Overture in Solomon



Viola

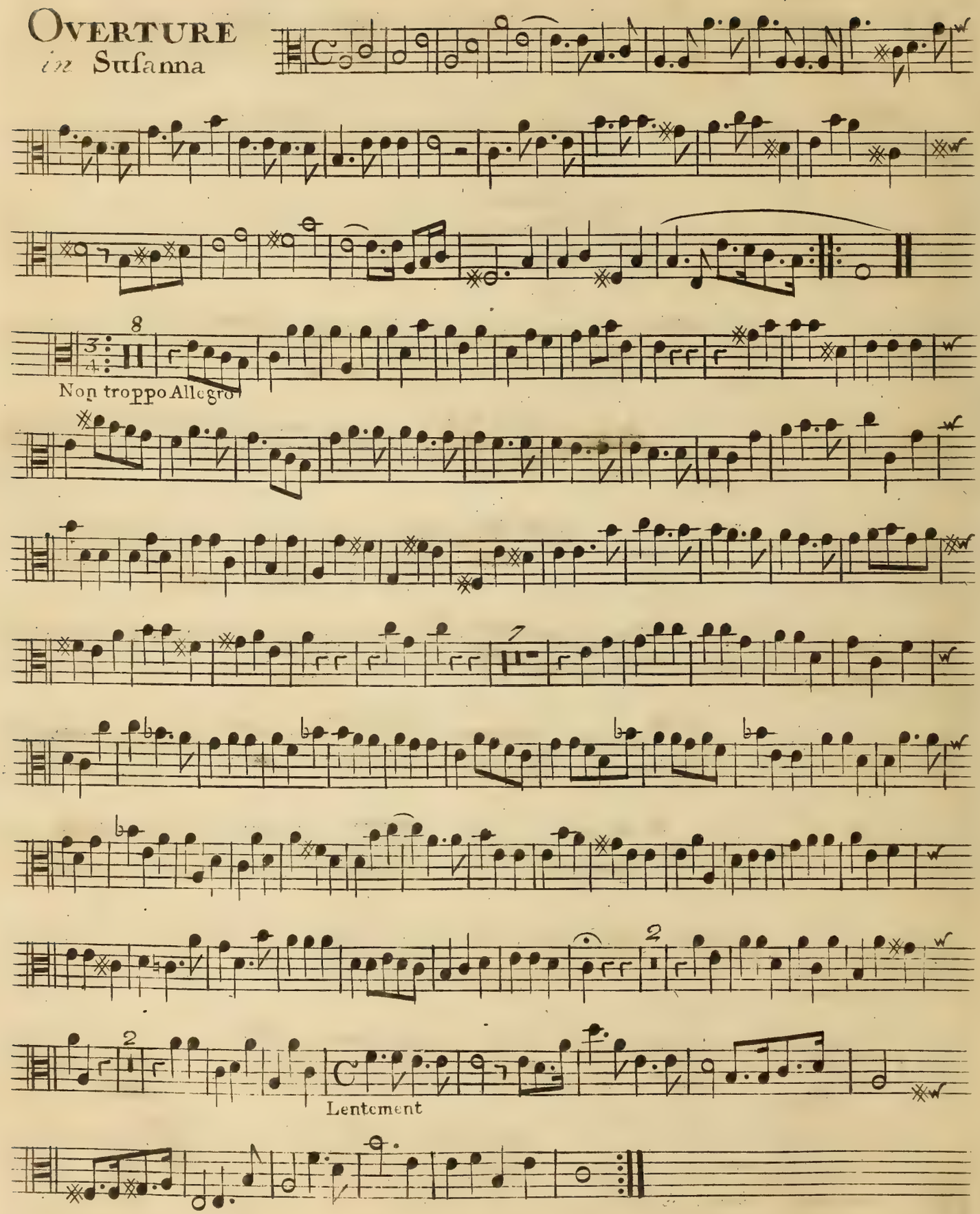


11

Viola

LVI

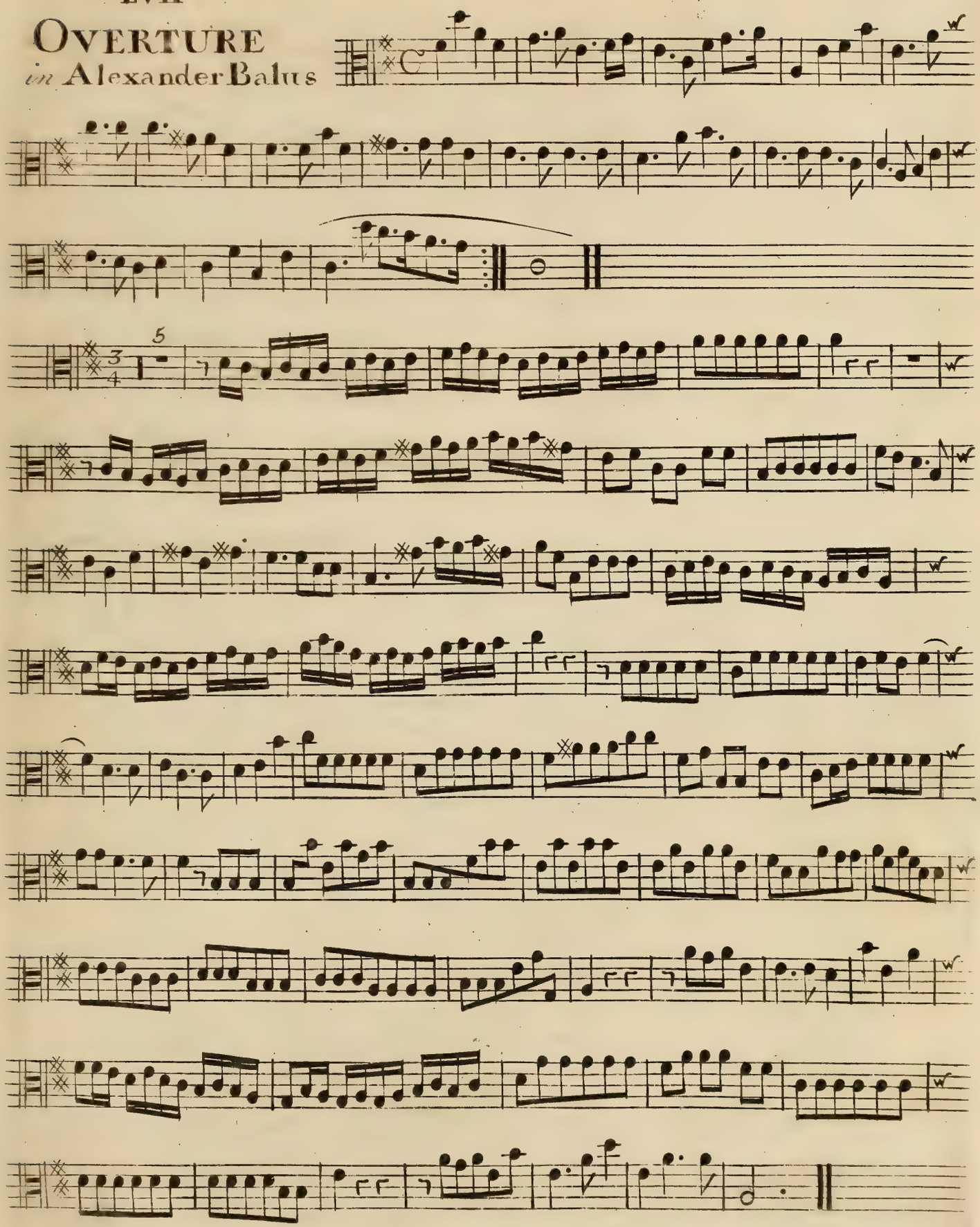
Overture
in Susanna



LVII

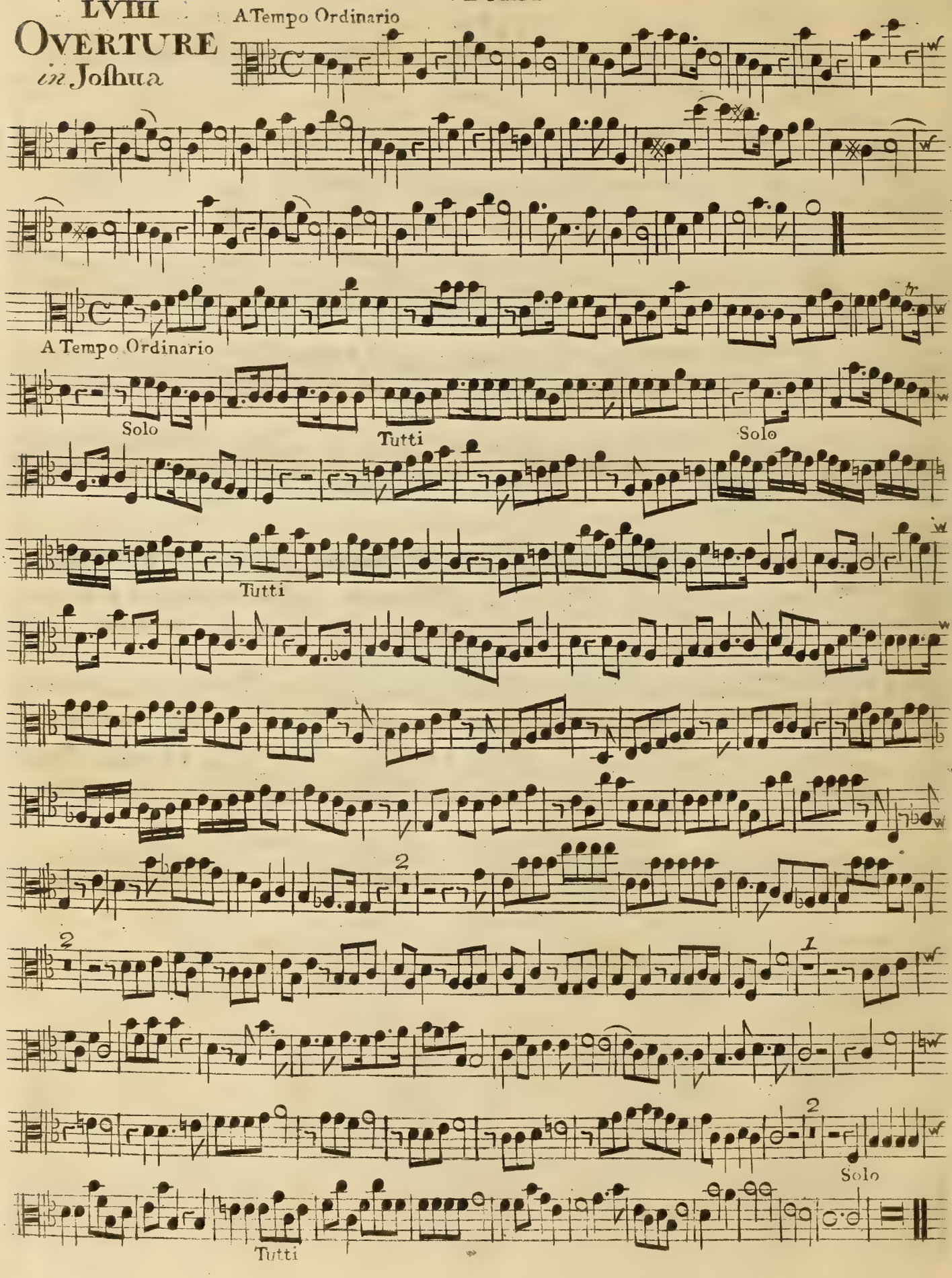
OVERTURE
in Alexander Balus

VIOLA



Viola

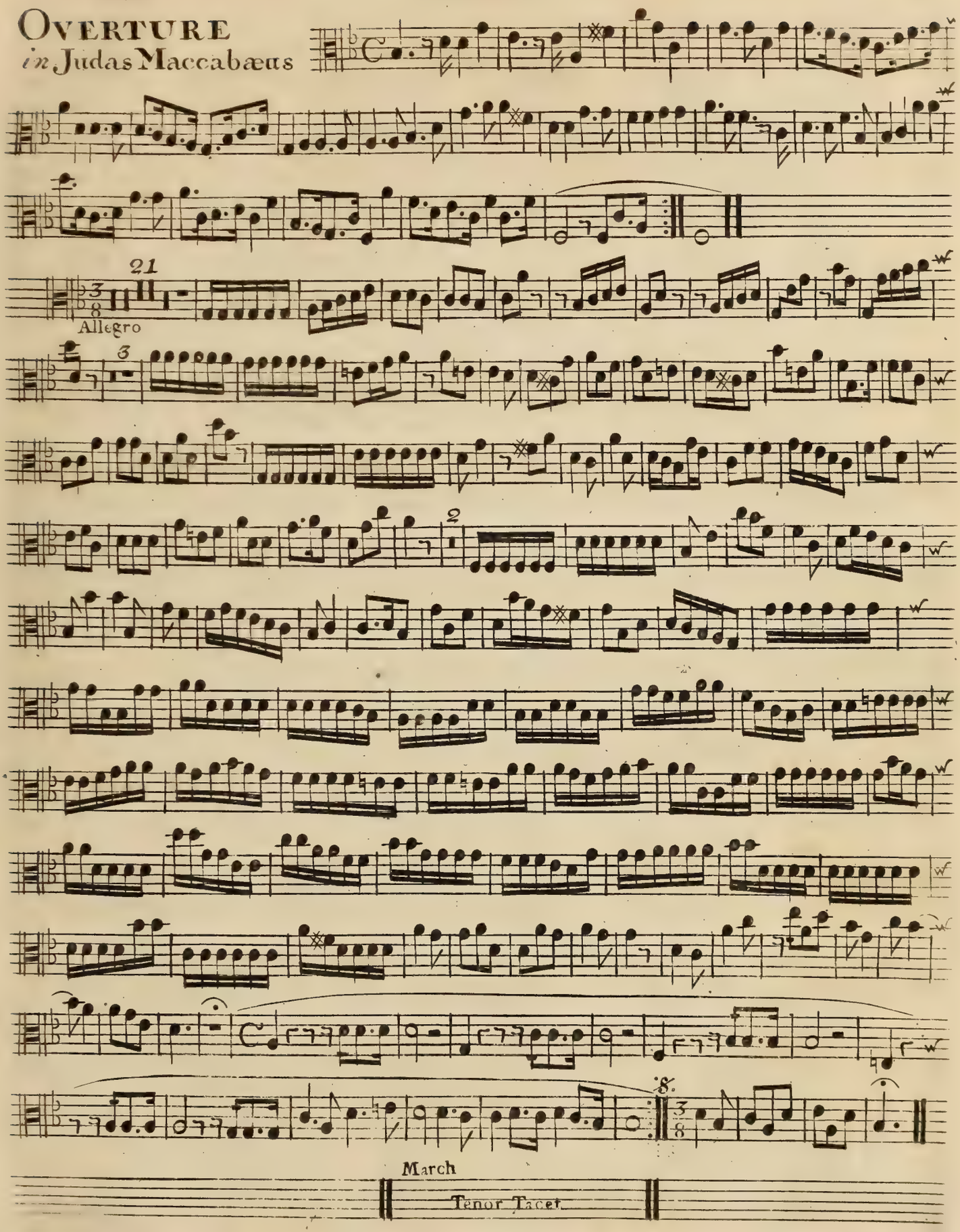
LVIII
Overture
in Joshua



LIX

Viola

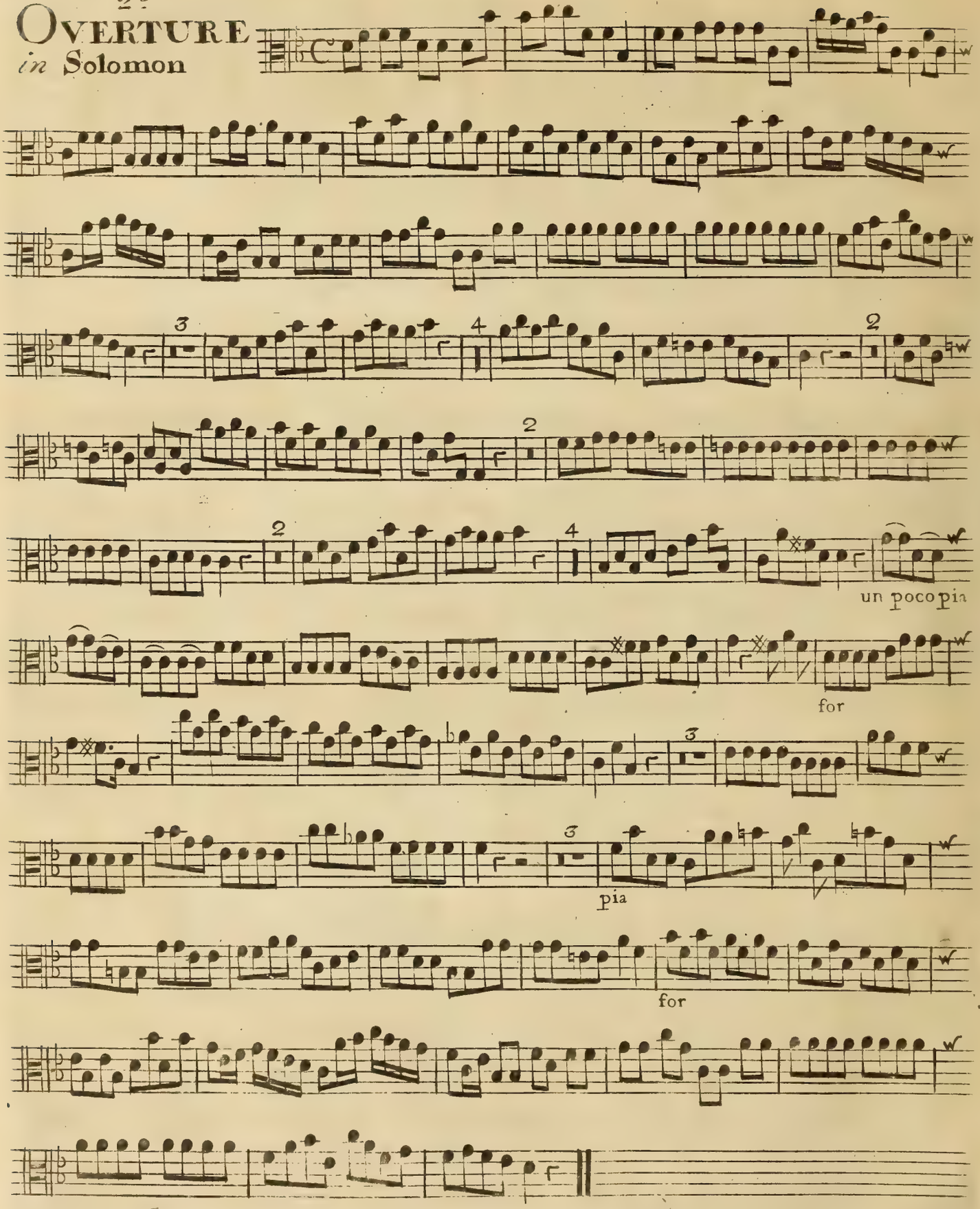
Overture
in Judas Maccabæus



Viola

LX

Overture
in Solomon



CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso

Ad Arbitrio

DA

G. F. HANDEL.

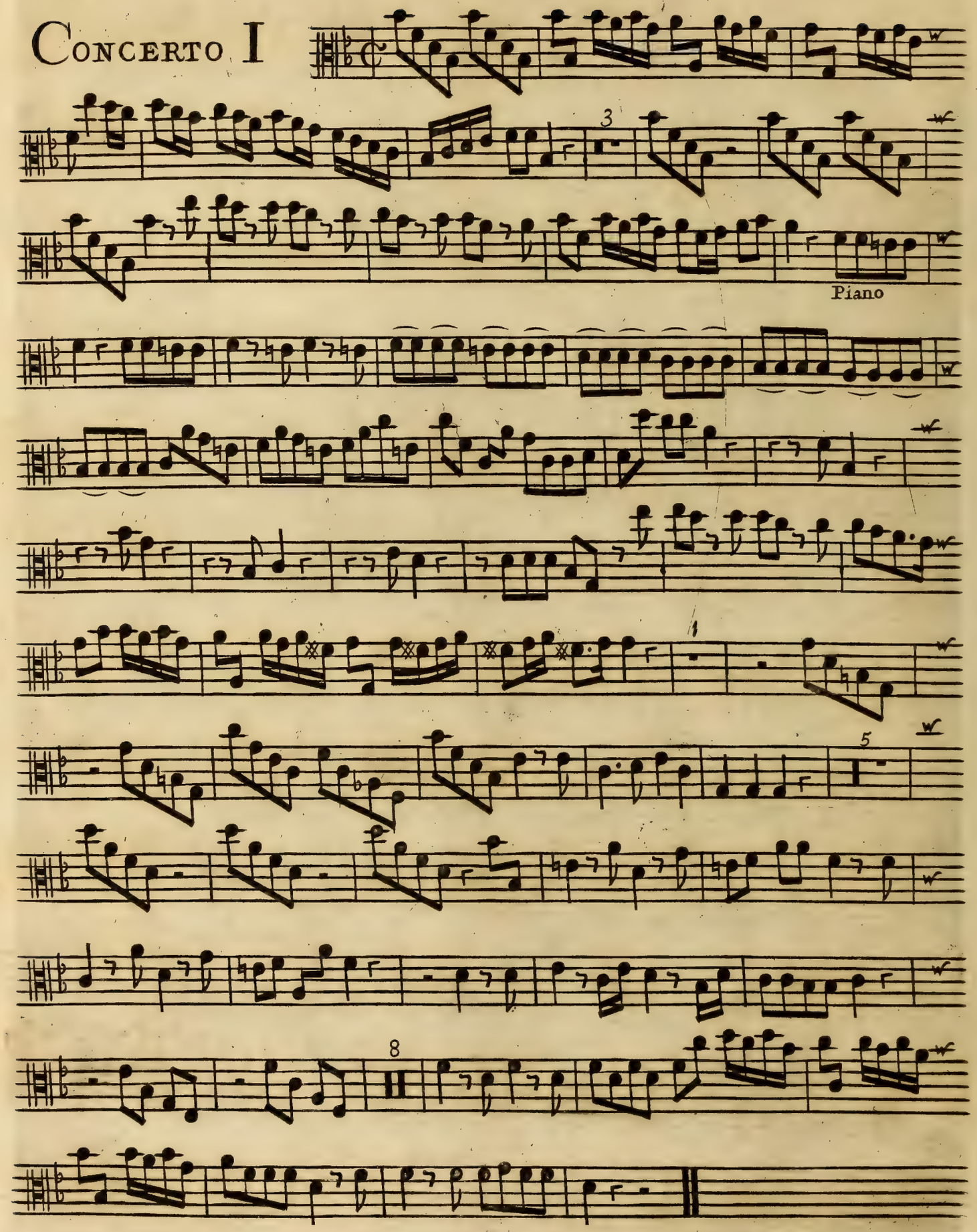
Opera Terza.

Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

London. Printed for and Sold by I: Walsh Musick Printer and Instrument maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand. N.° 507

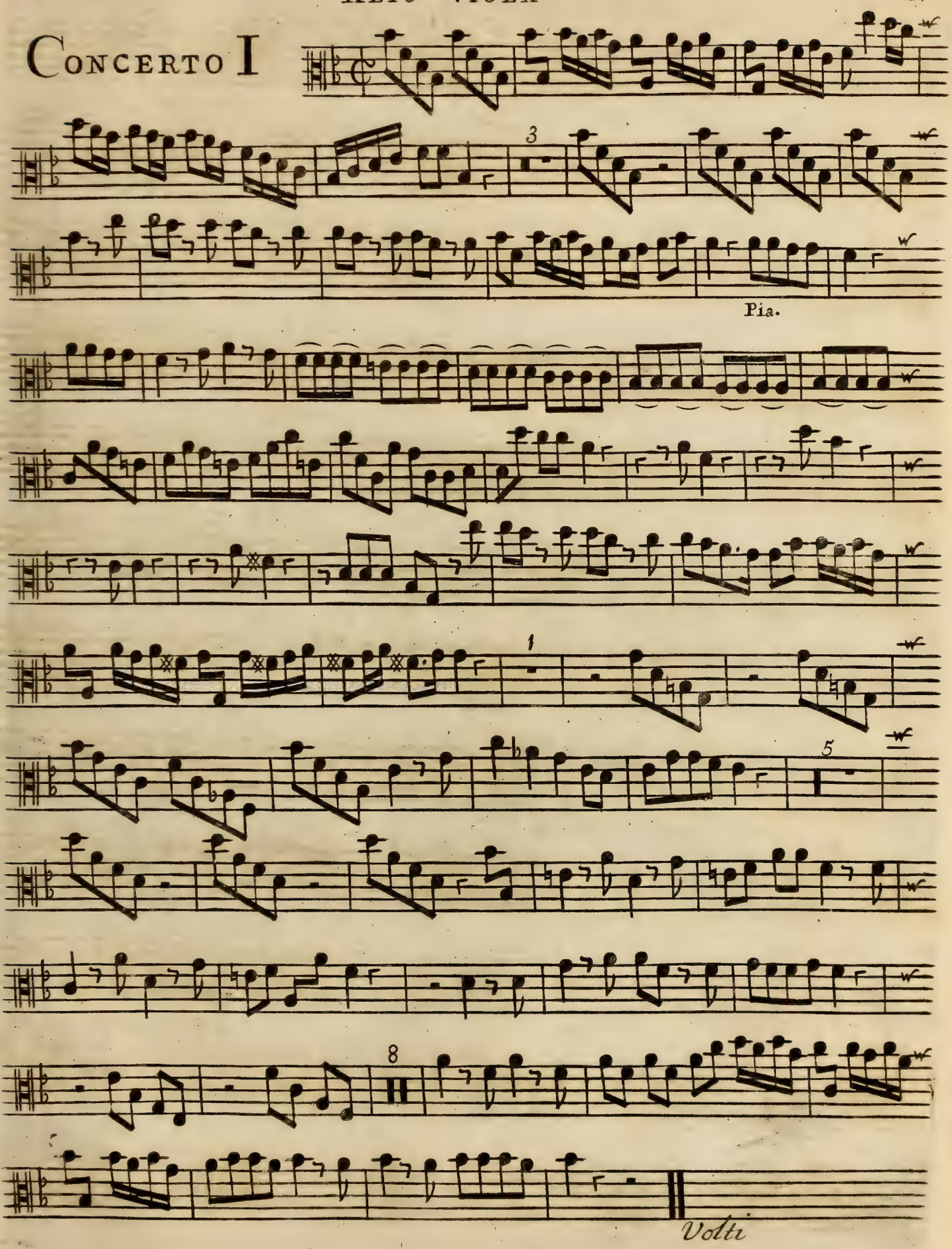
TENOR

CONCERTO I

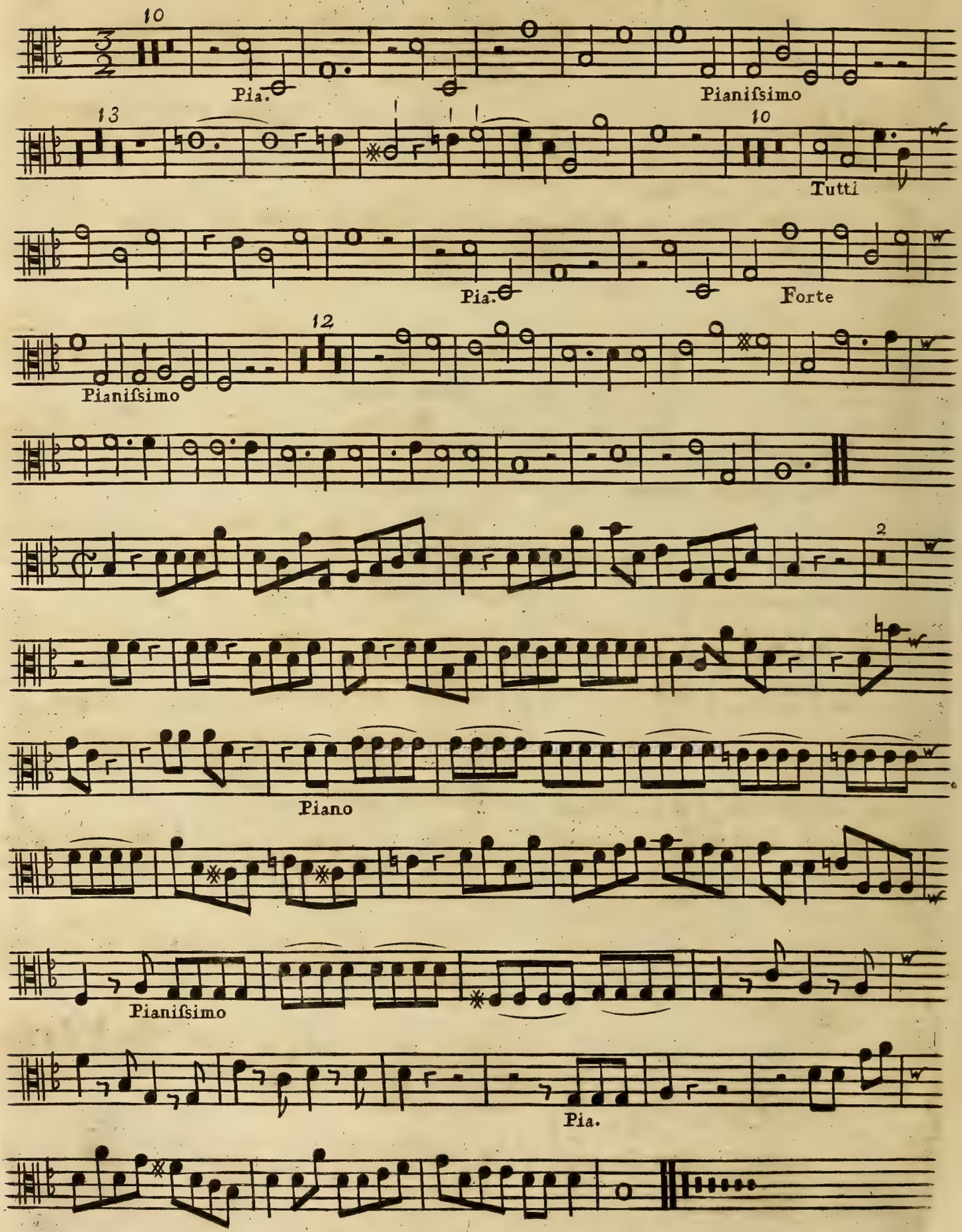


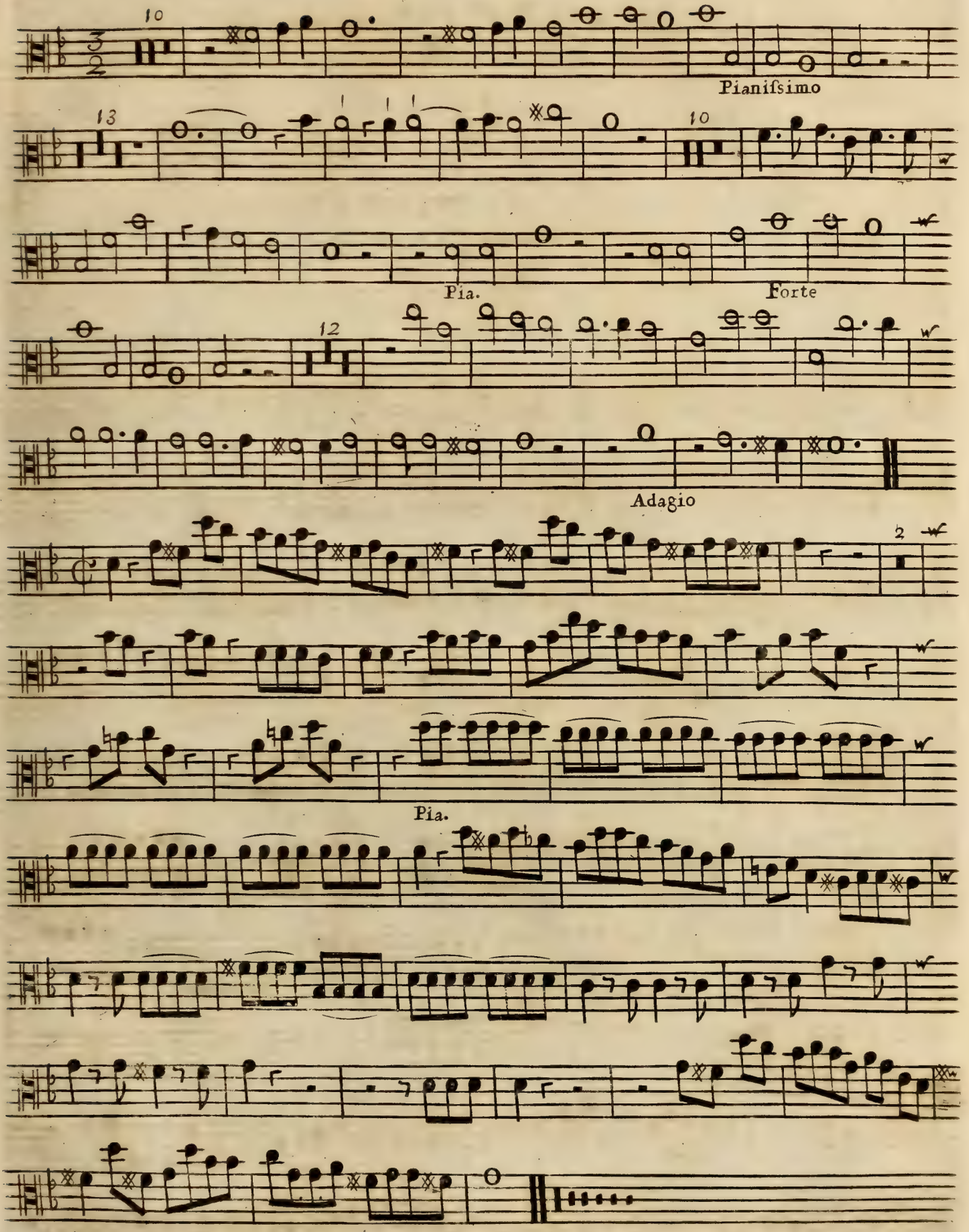
ALTO VIOLA

CONCERTO I



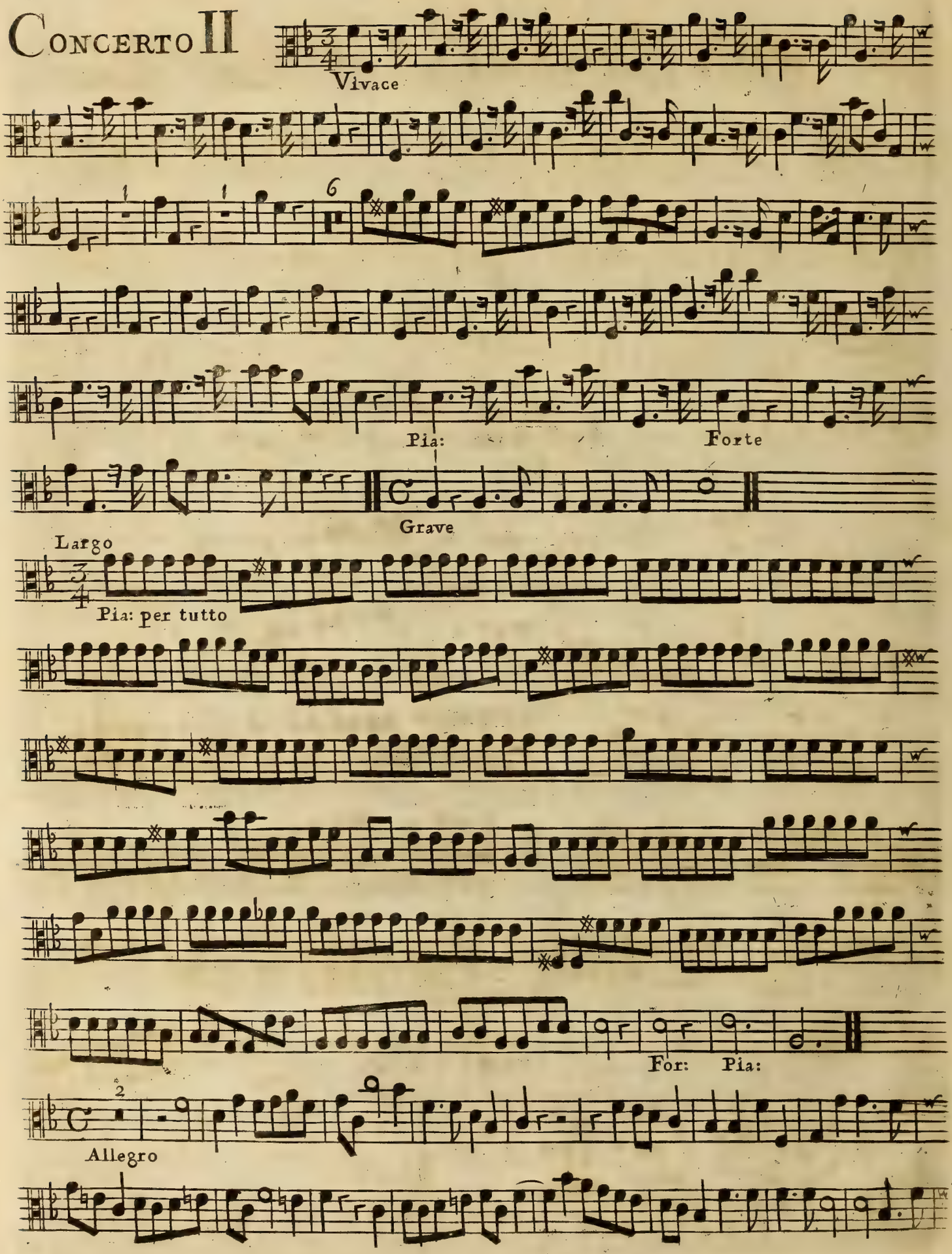
3 TENOR


10
Pia.
Pianiſsimo
13
10
Tutti
Pia.
Forte
12
Pianiſsimo
2
Piano
Pianiſsimo
Pia.

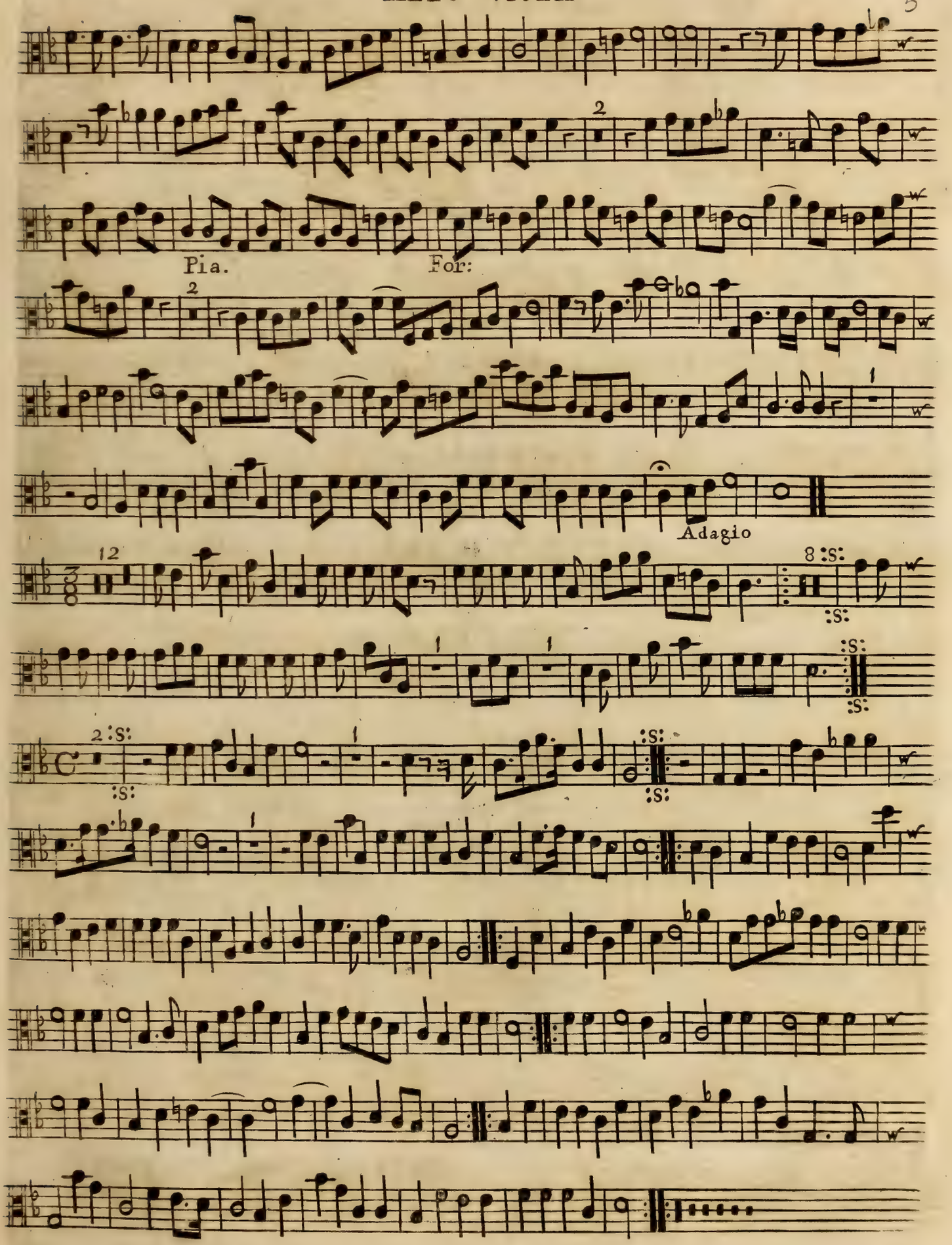

10
Pianiſsimo
13
10
Pia.
Forte
12
Adagio
2
Pia.

Concerto II

Alto Viola



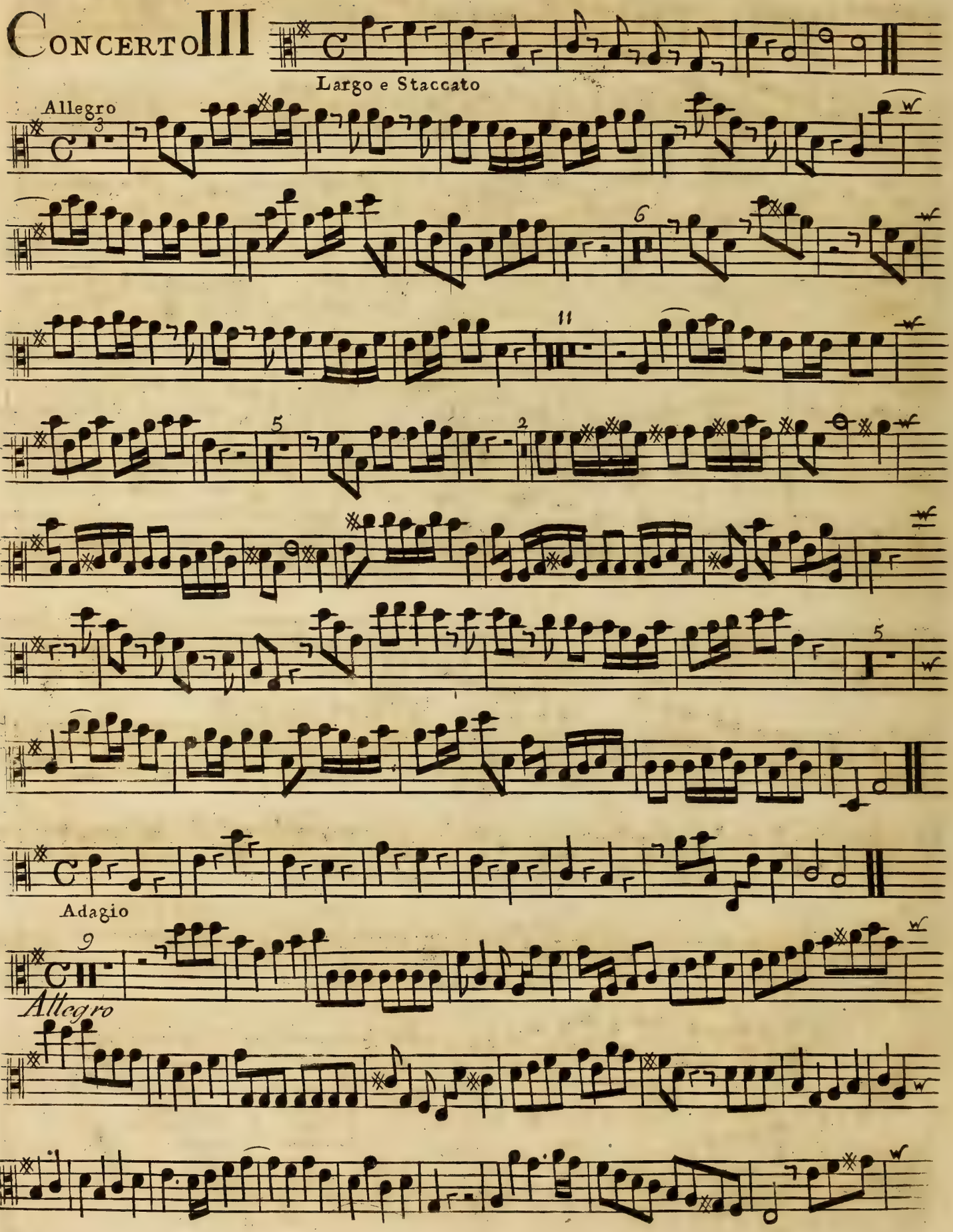
Alto Viola



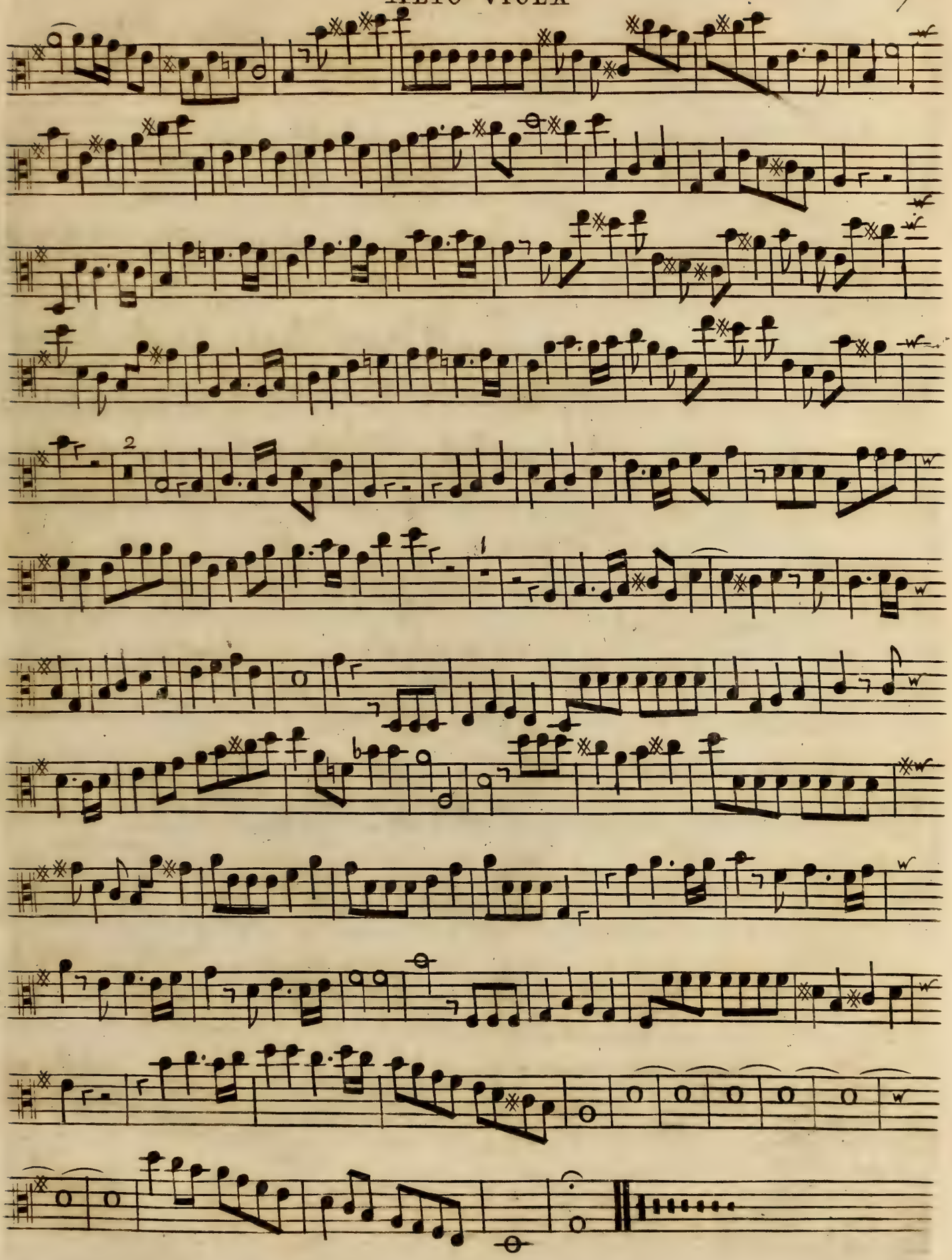
6

Alto Viola

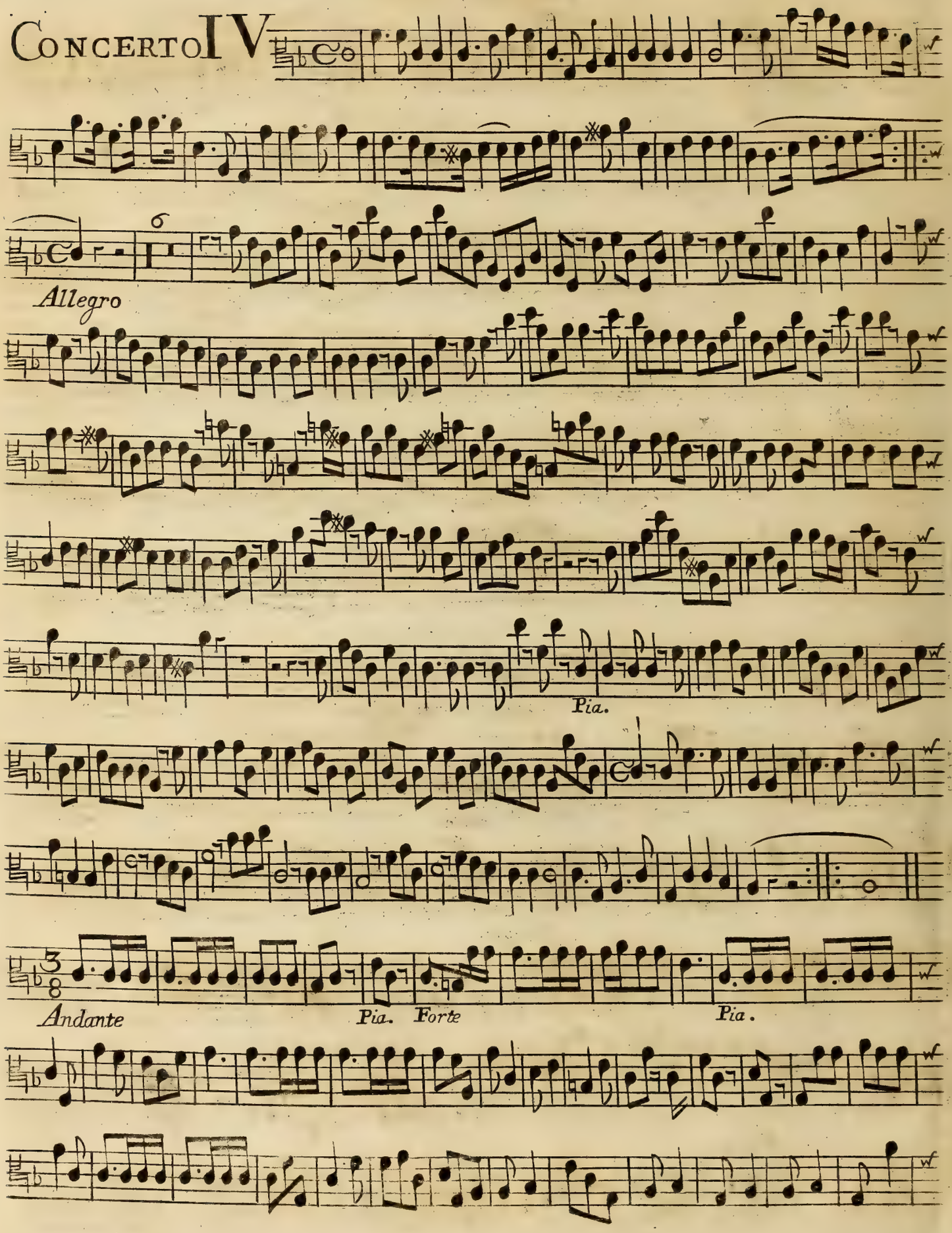
Concerto III



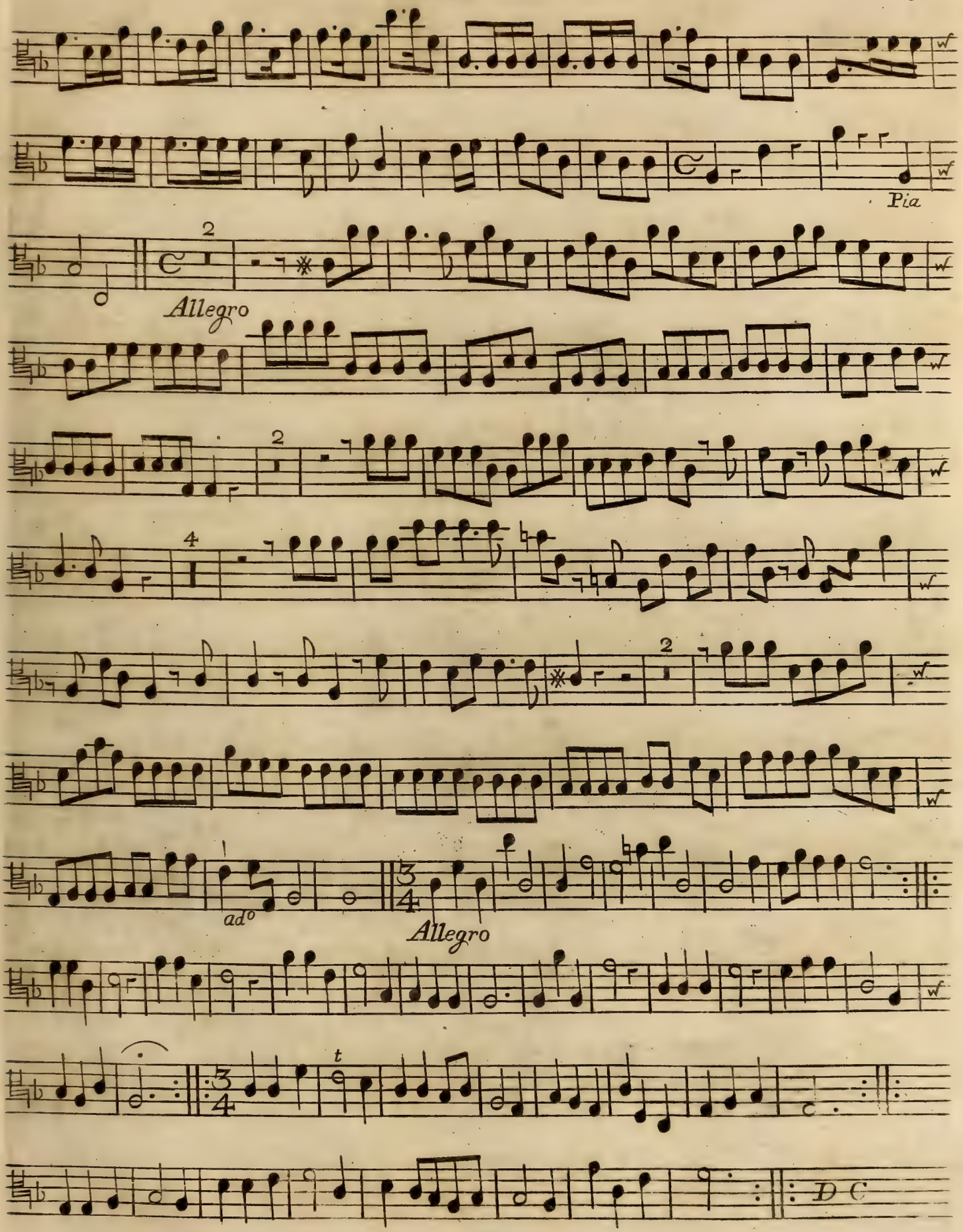
Alto Viola



CONCERTO IV
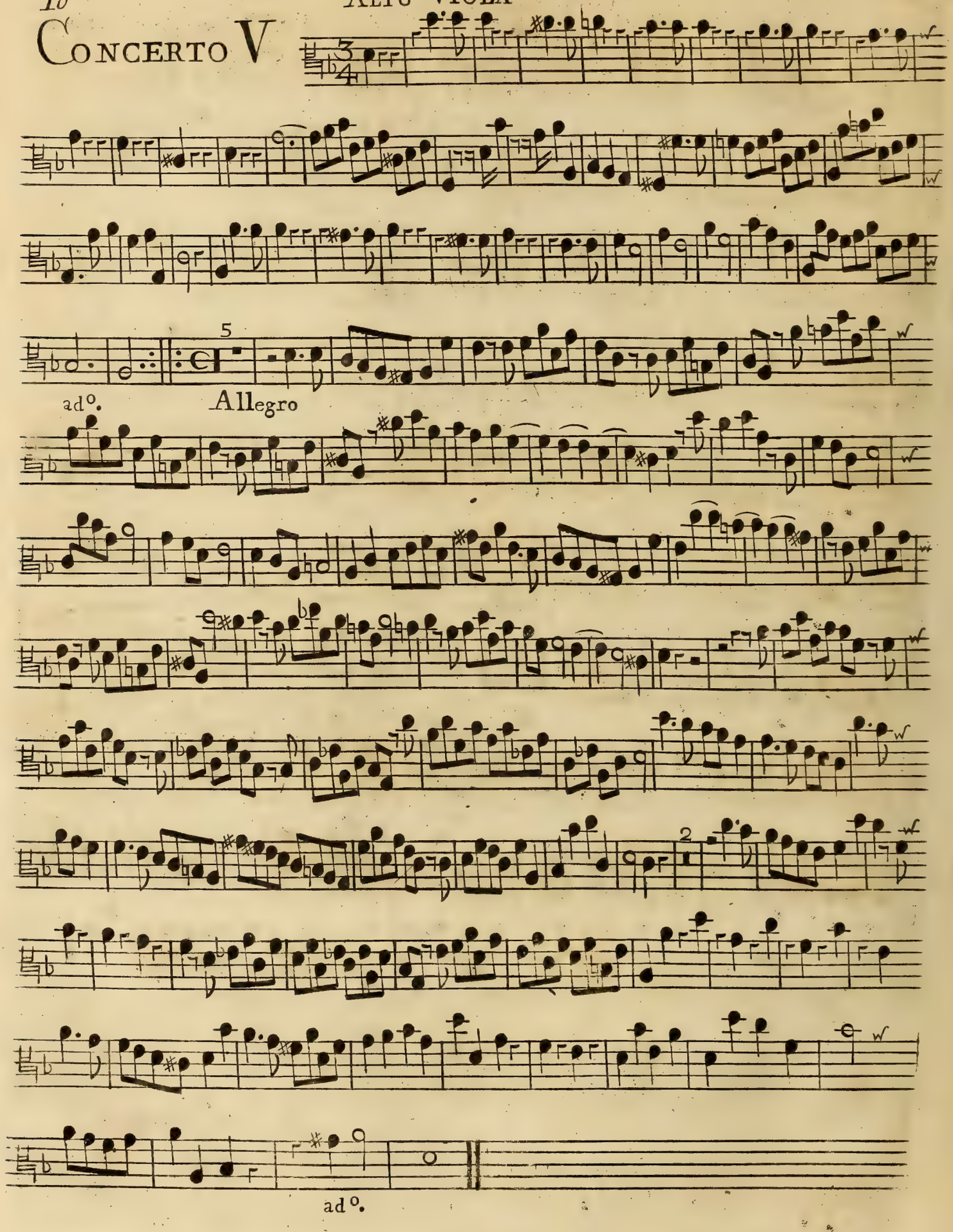


TENOR

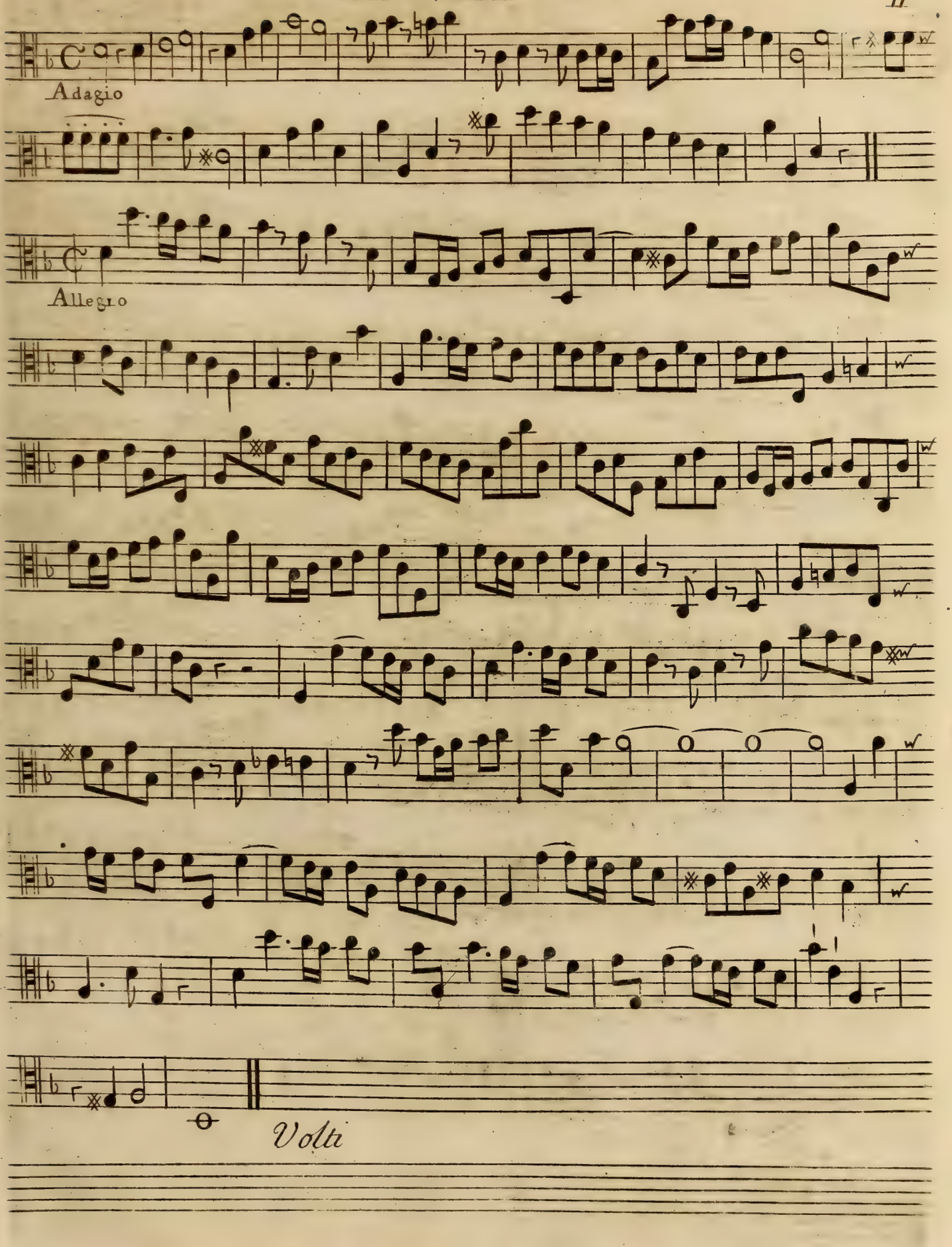


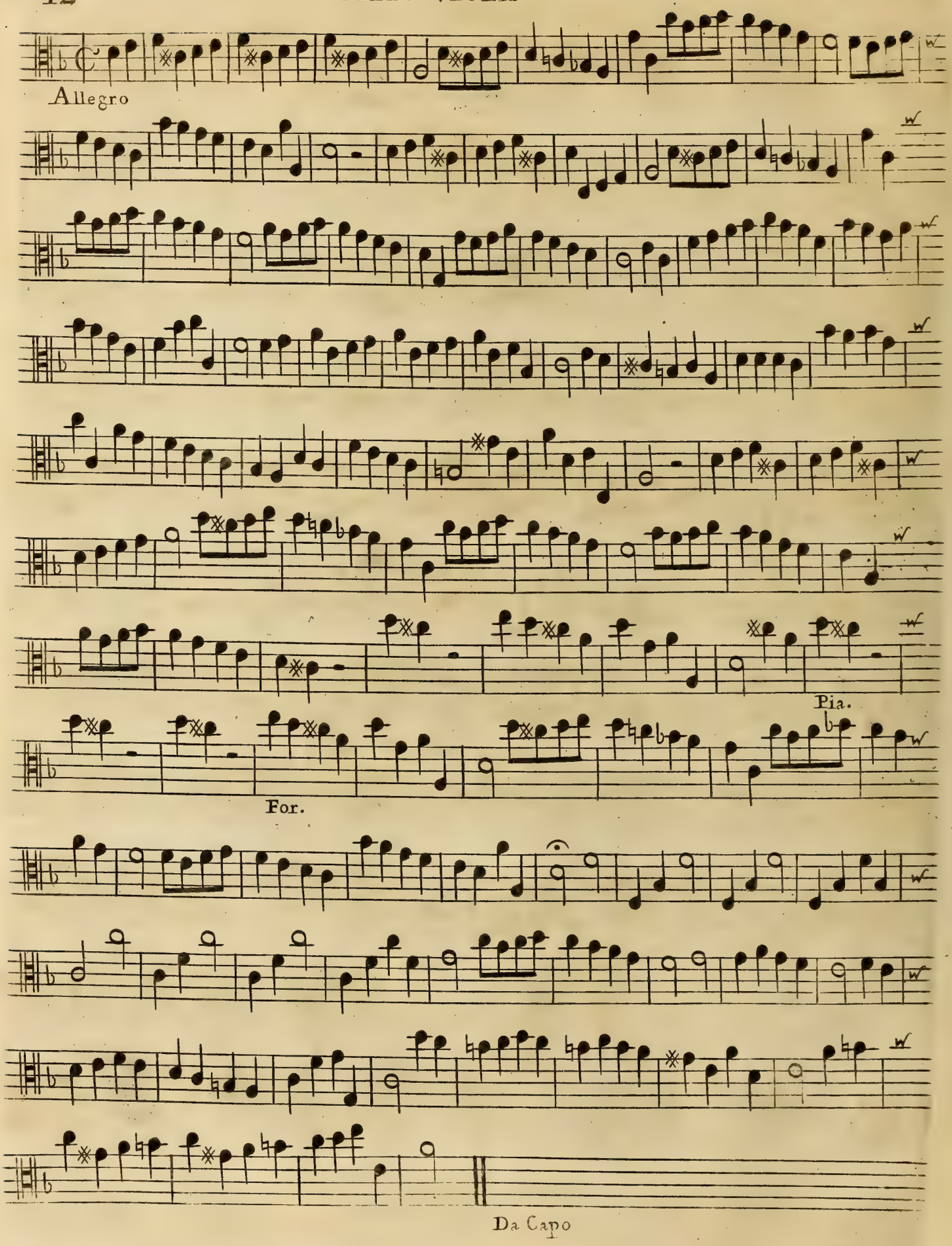
10

Concerto V

Alto Viola
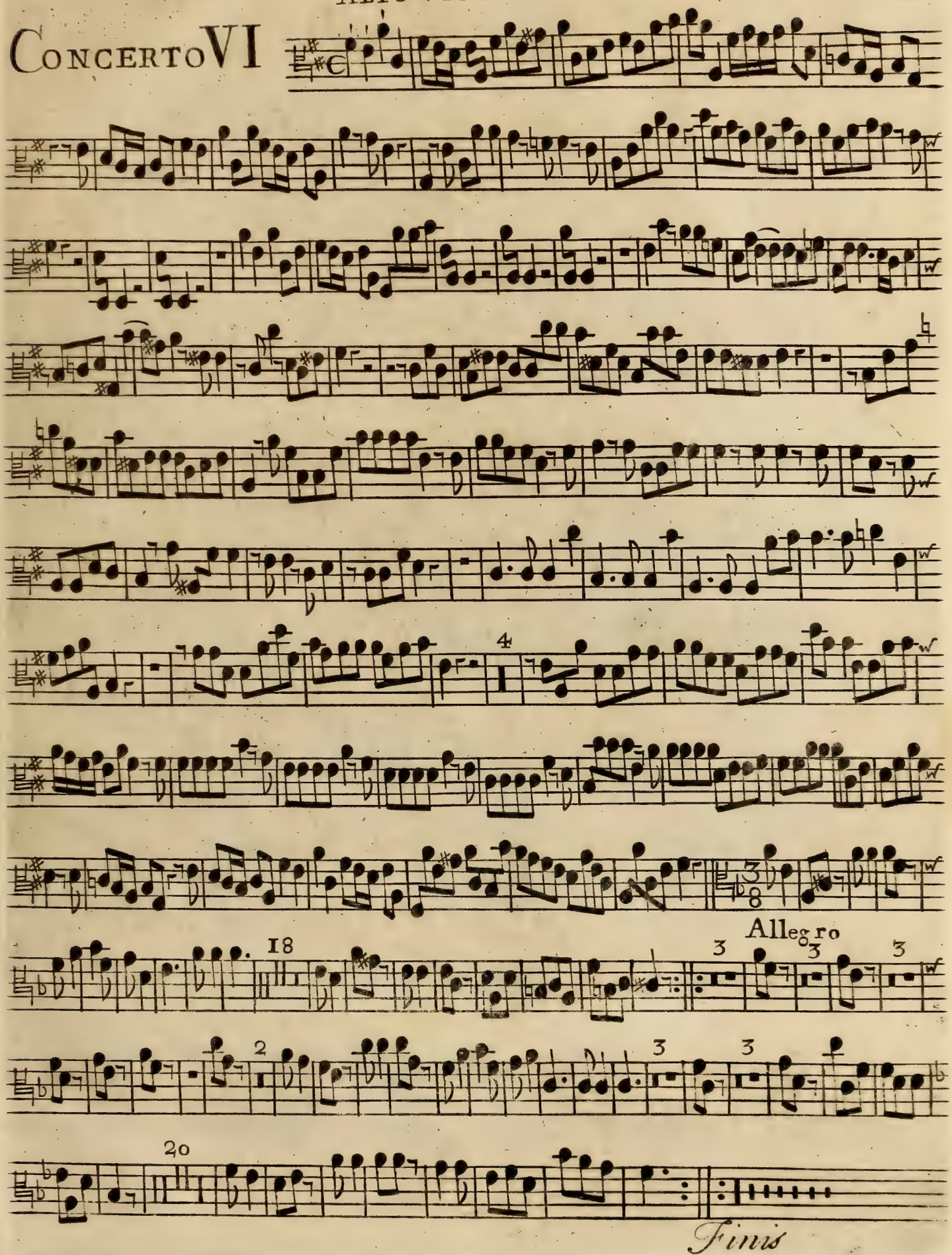



Adagio
Allegro
Volti


Allegro
Pia.
For.
Da Capo

ALTO VIOLA

CONCERTO VI



139

SIX
CONCERTOS
IN
SEVEN PARTS
FOR
FOUR VIOLINS, a TENOR VIOLIN, a VIOLONCELLO, with a THOROUGH BASS for the HARPSICORD.

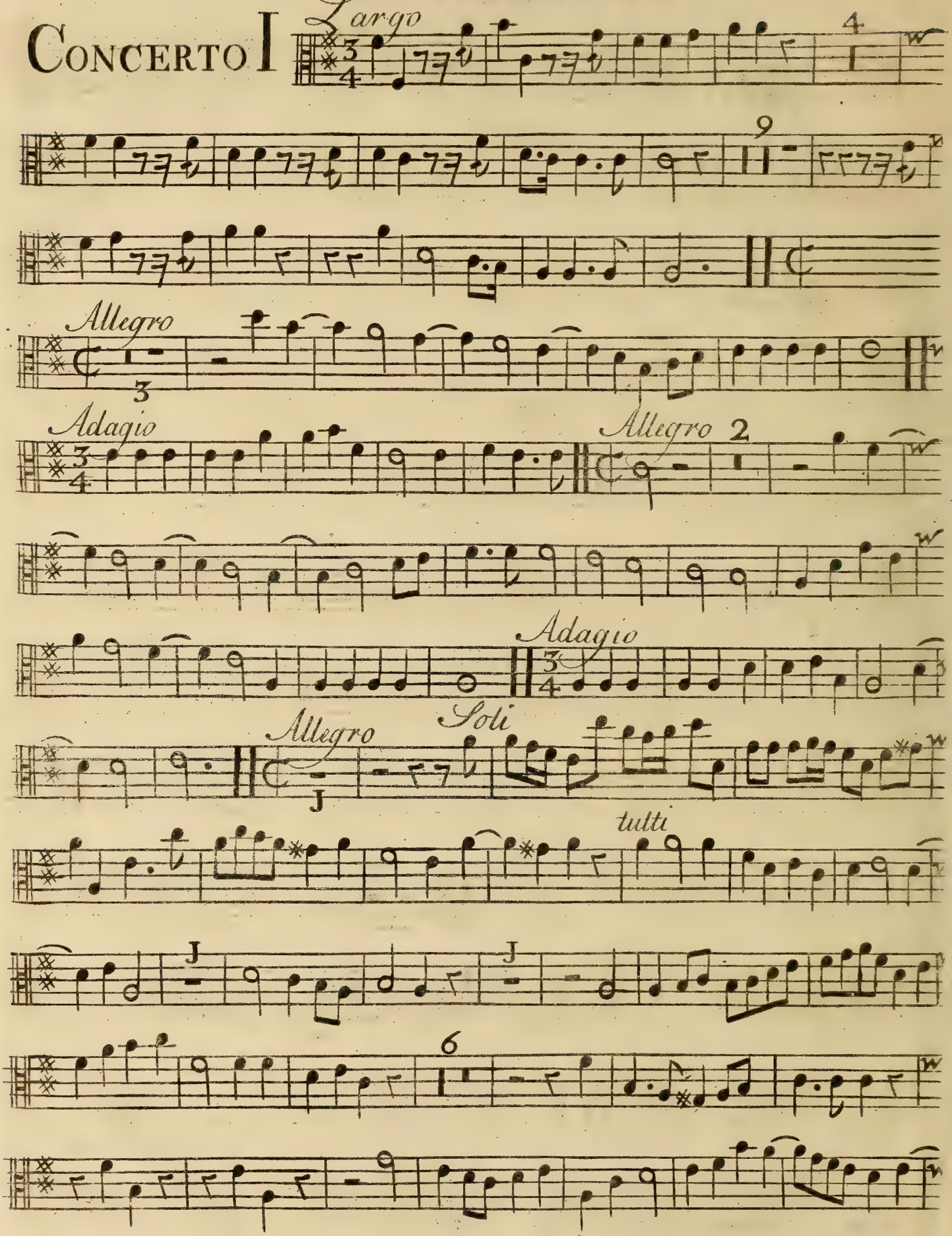
COMPOS'D BY

John Stanley Batchelor of Muſick,
Organiſt of S.t Andrews, and the Temple.

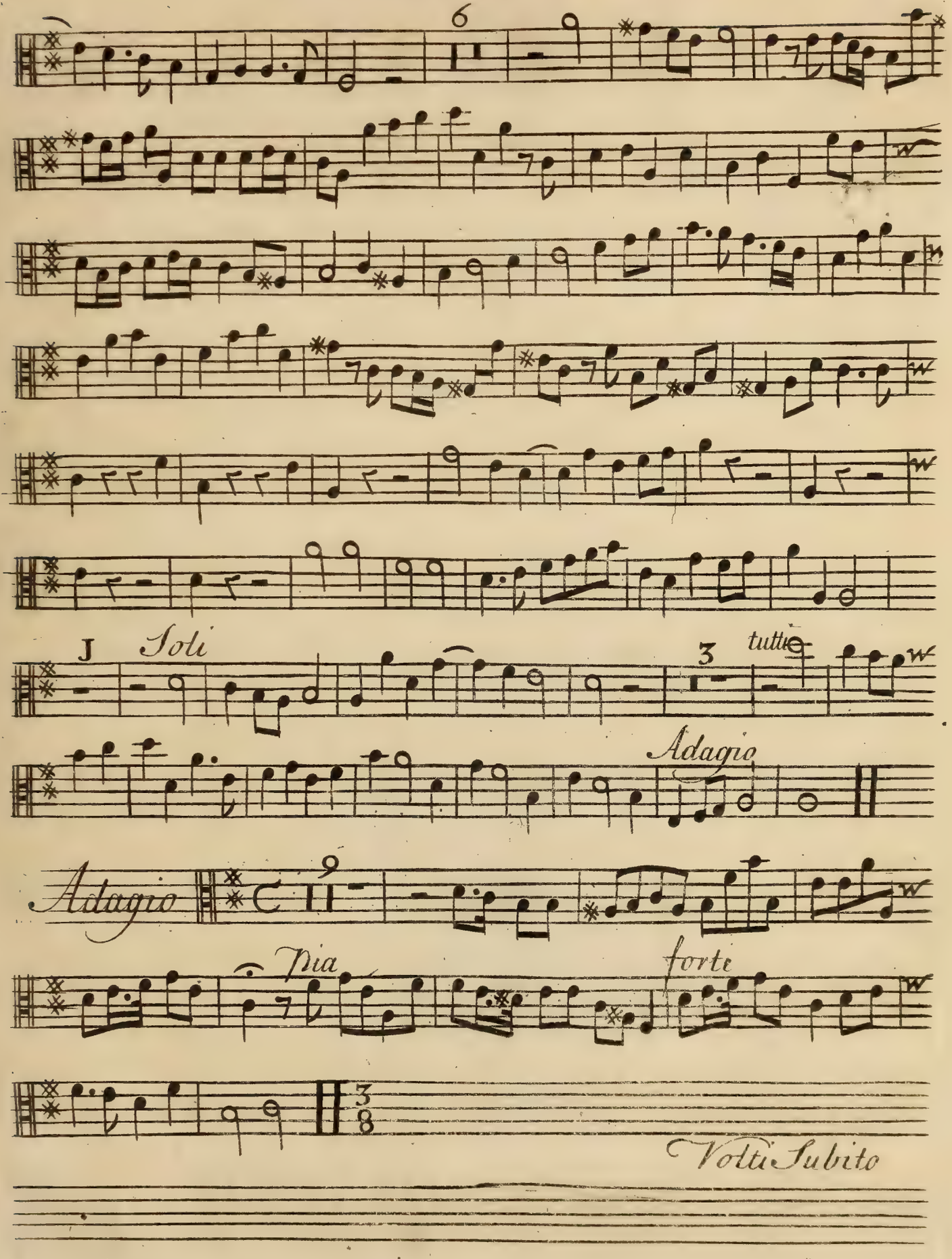
London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

Alto Viola

Concerto I



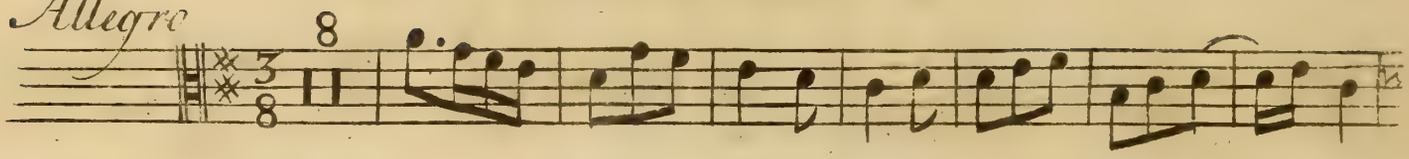
Alto Viola

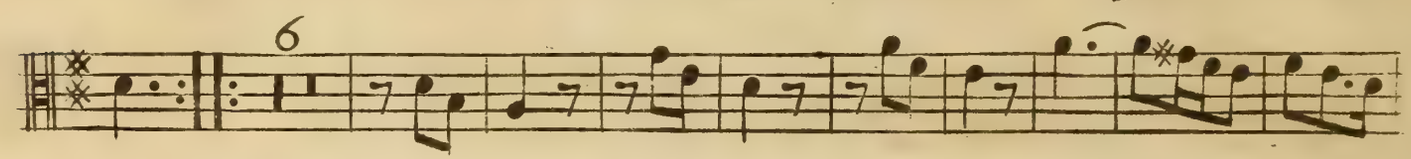


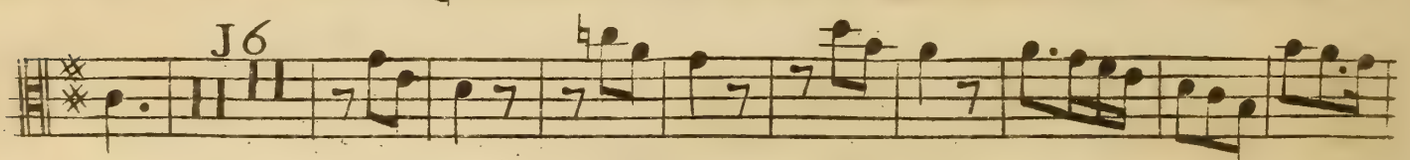
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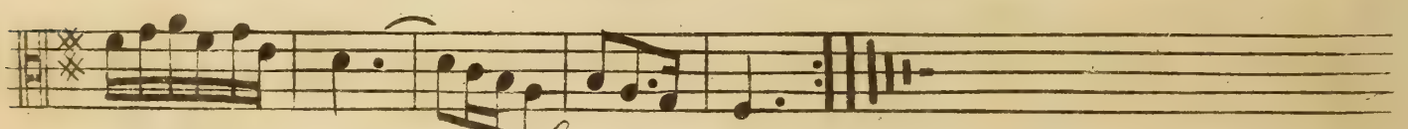
Alto Viola

Allegro



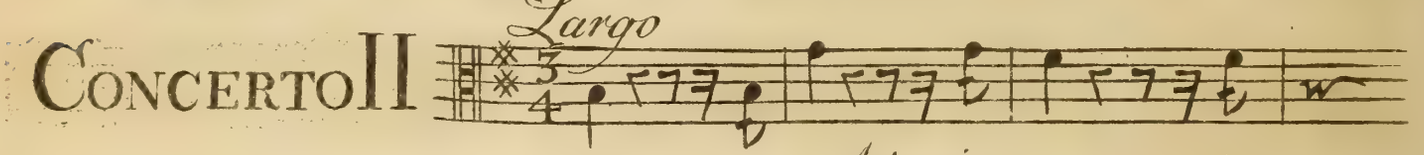




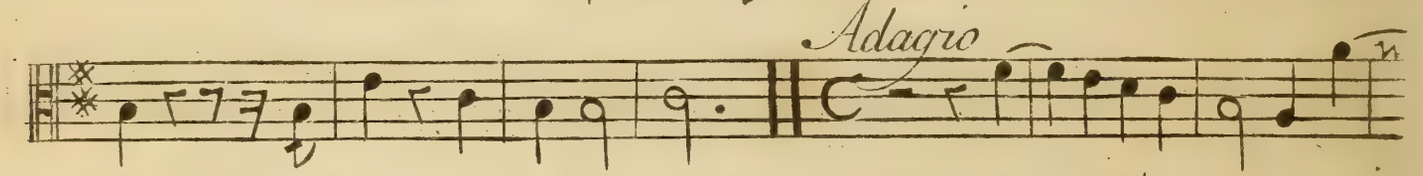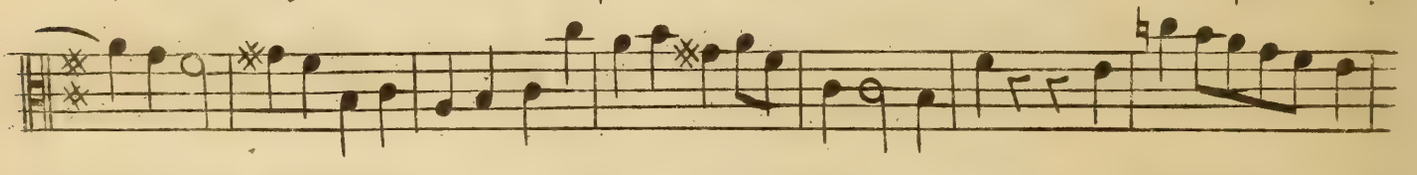


Concerto II

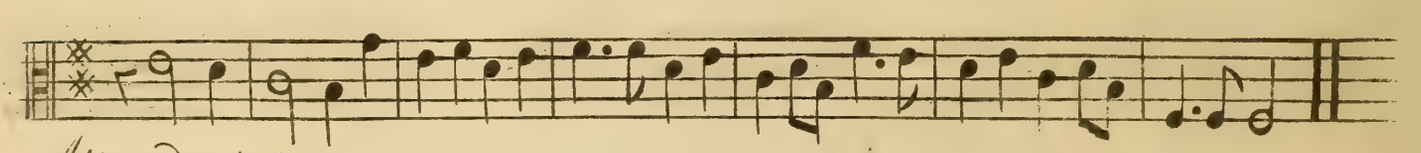
Largo



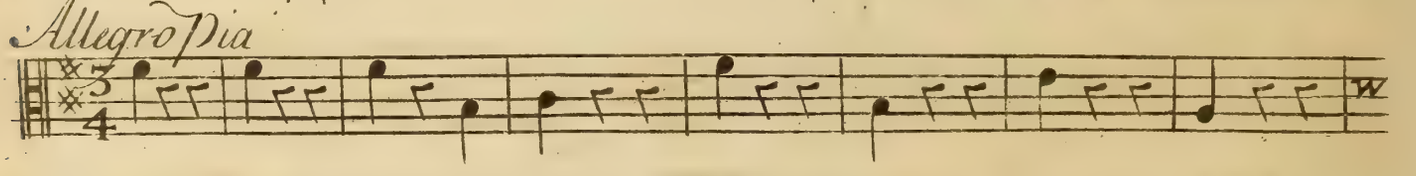
Adagio

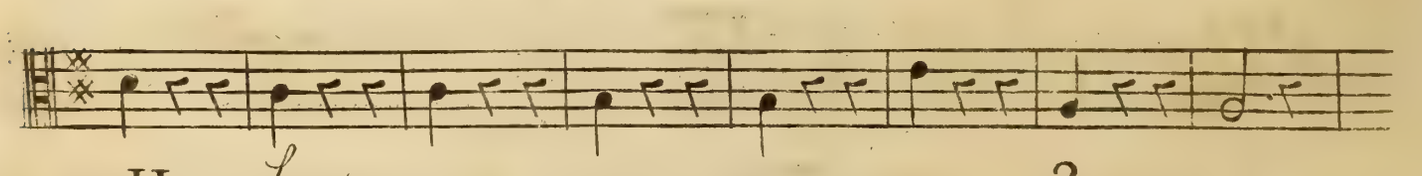




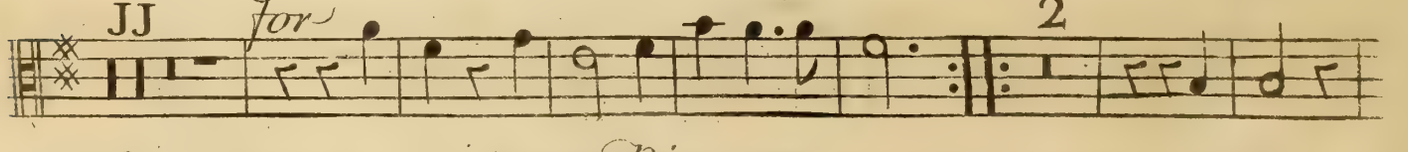


Allegro Pia

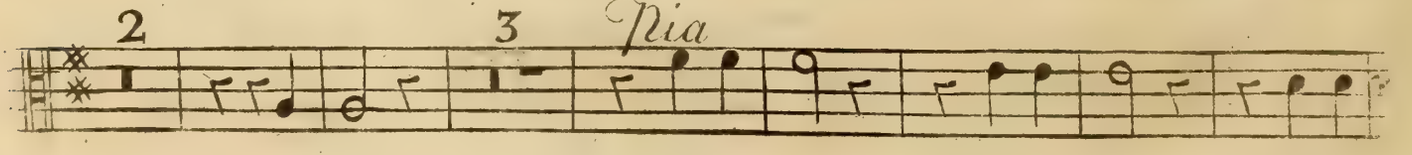




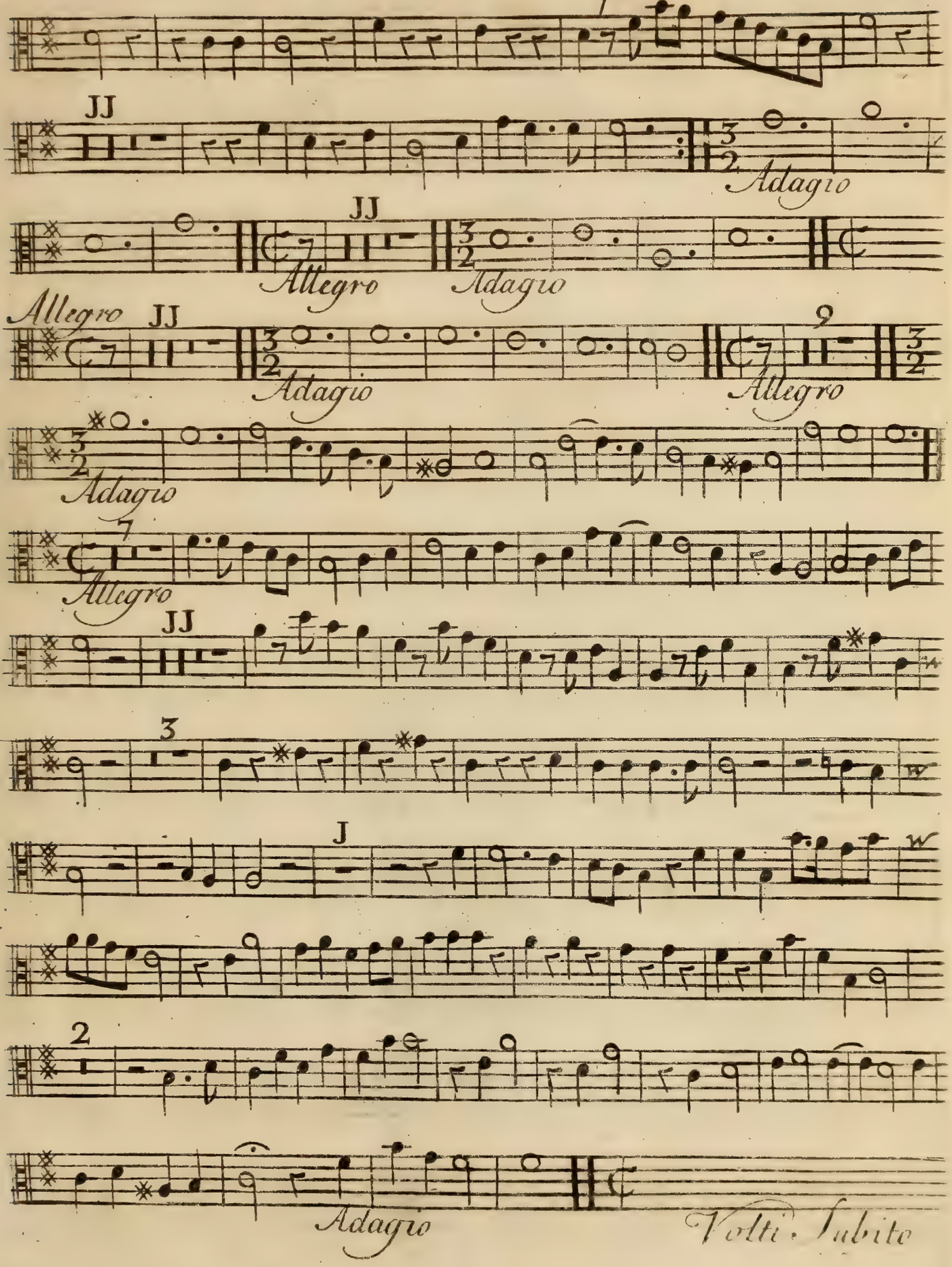
JJ for



2 3 Pia



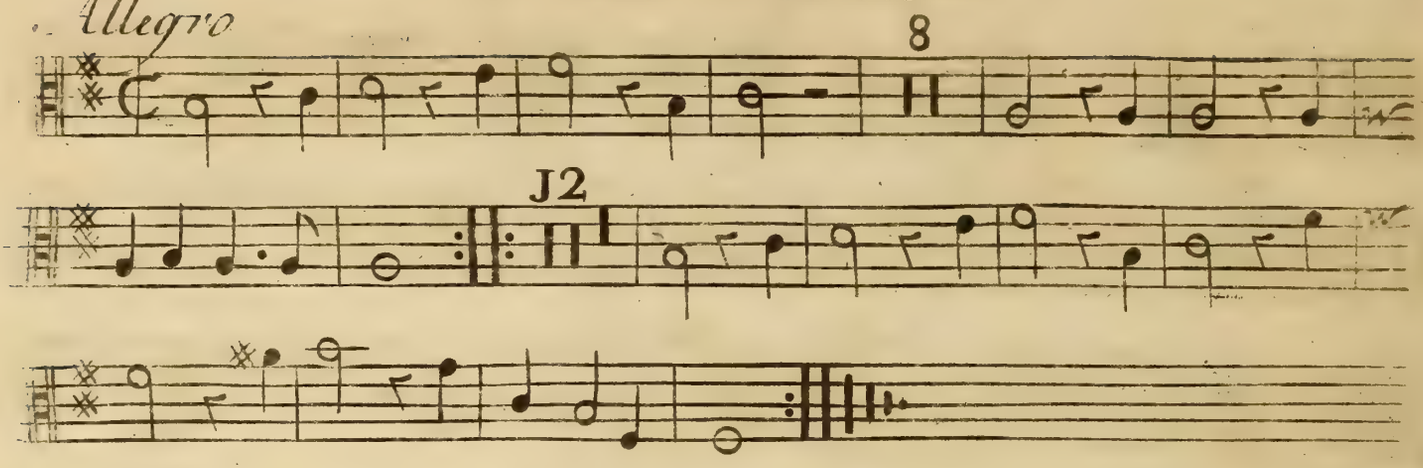
Alto Viola for



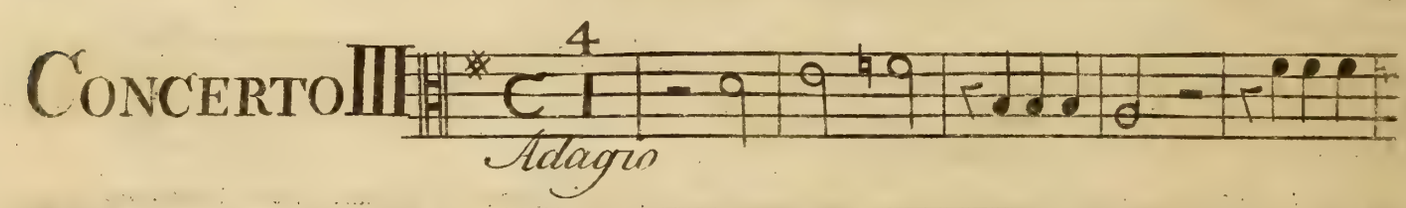
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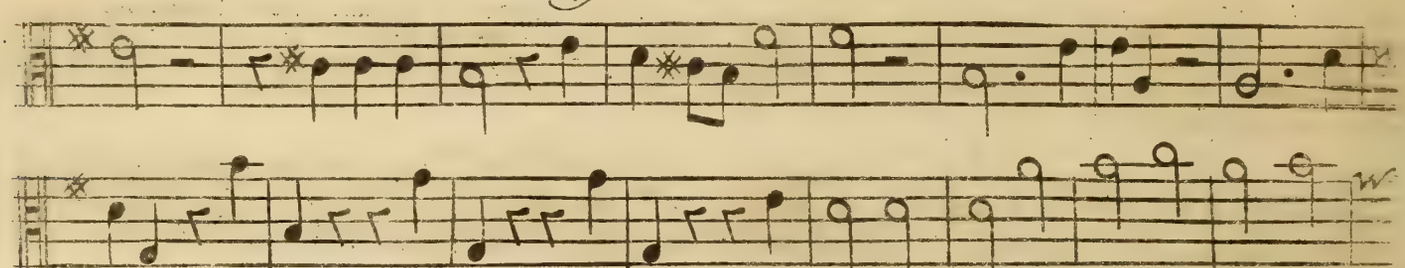
Alto Viola

Allegro

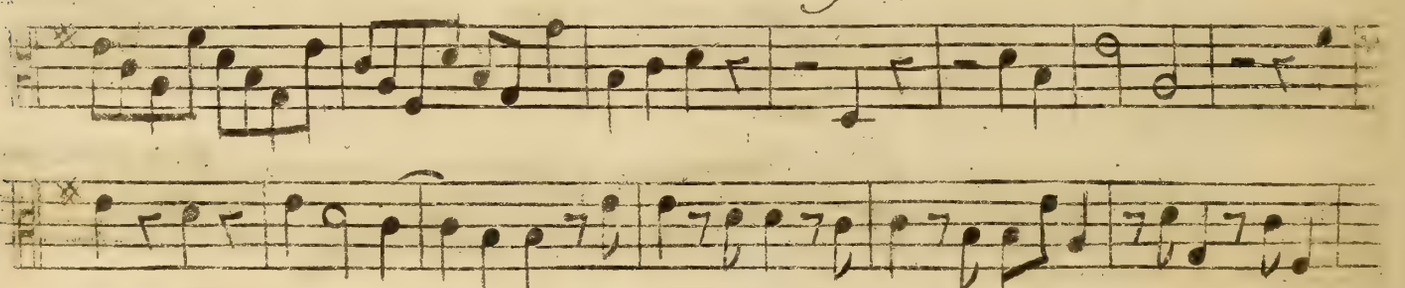


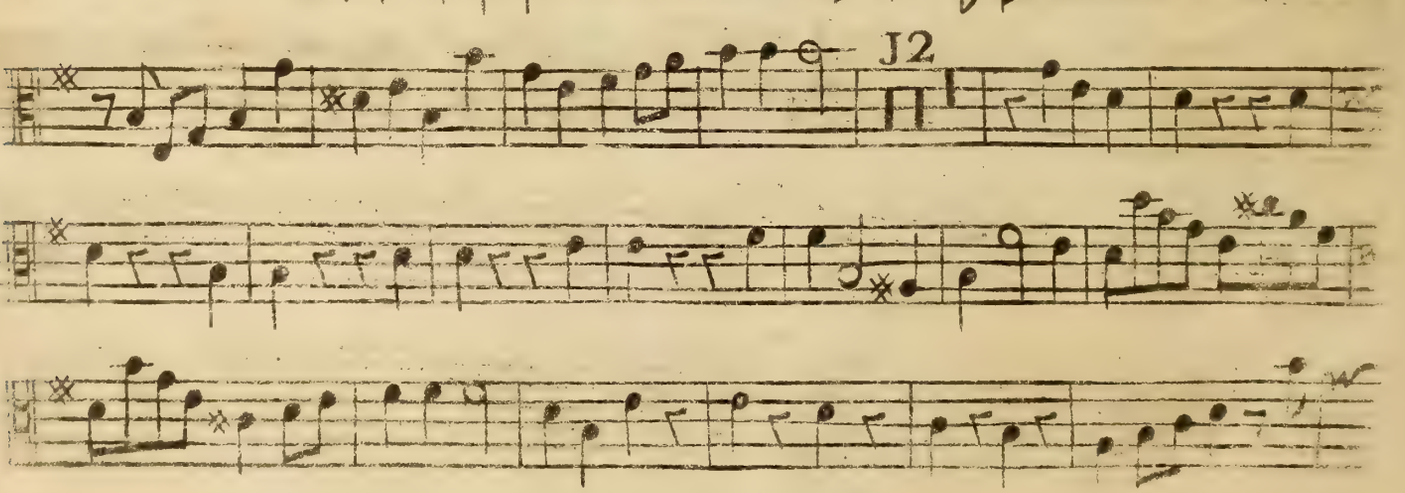
41 CONCERTO III



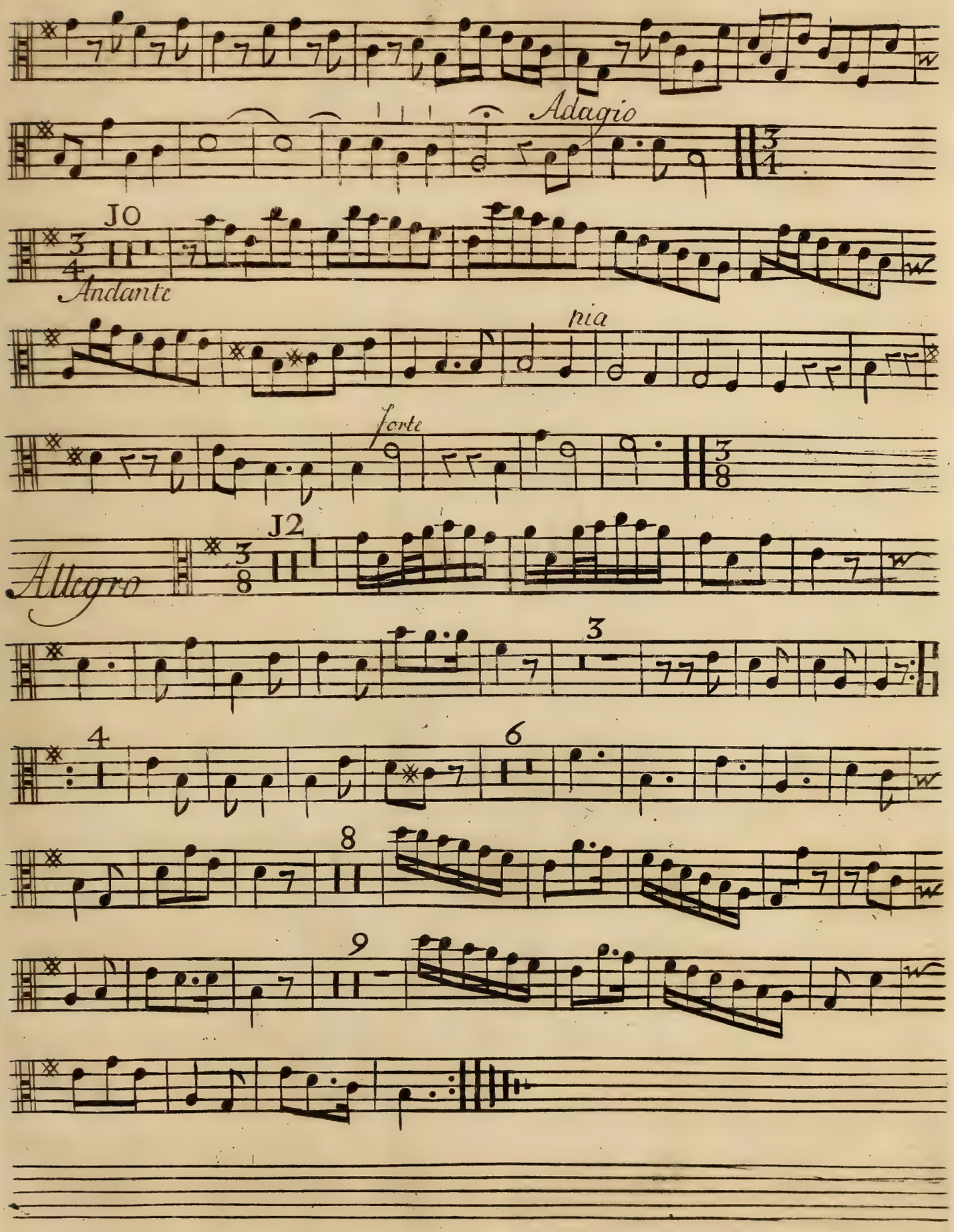








Alto Viola

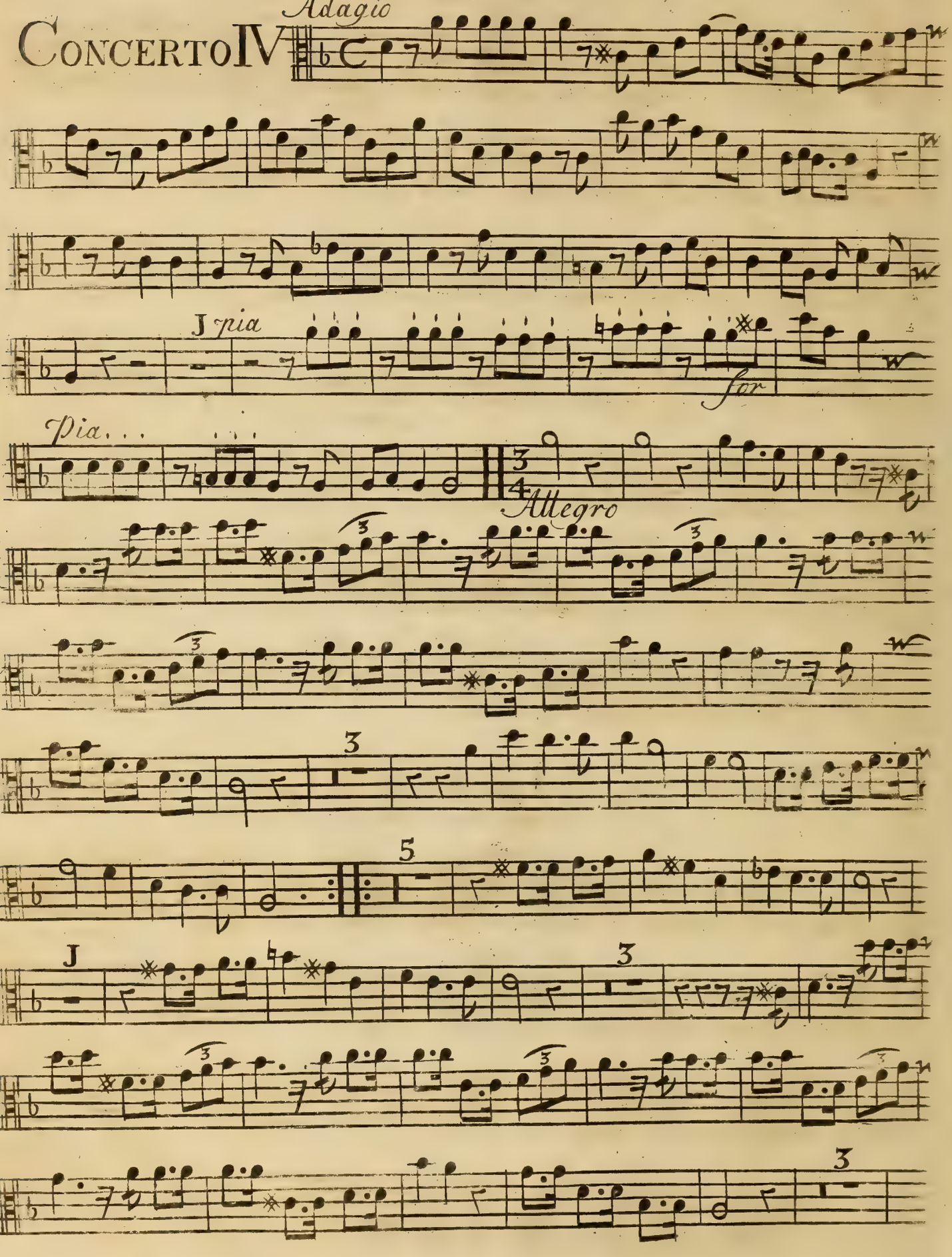


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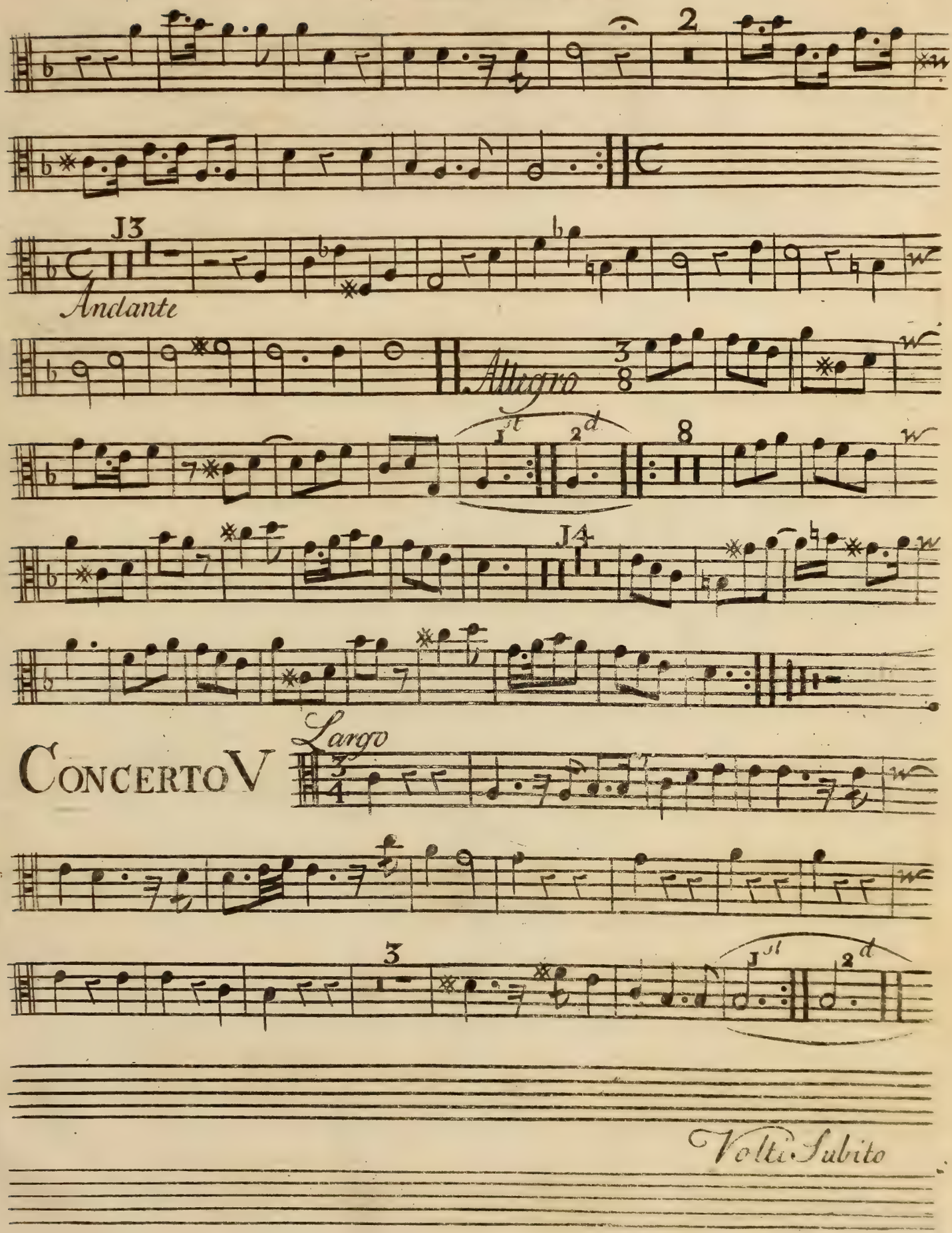
Alto Viola

Concerto IV

Adagio



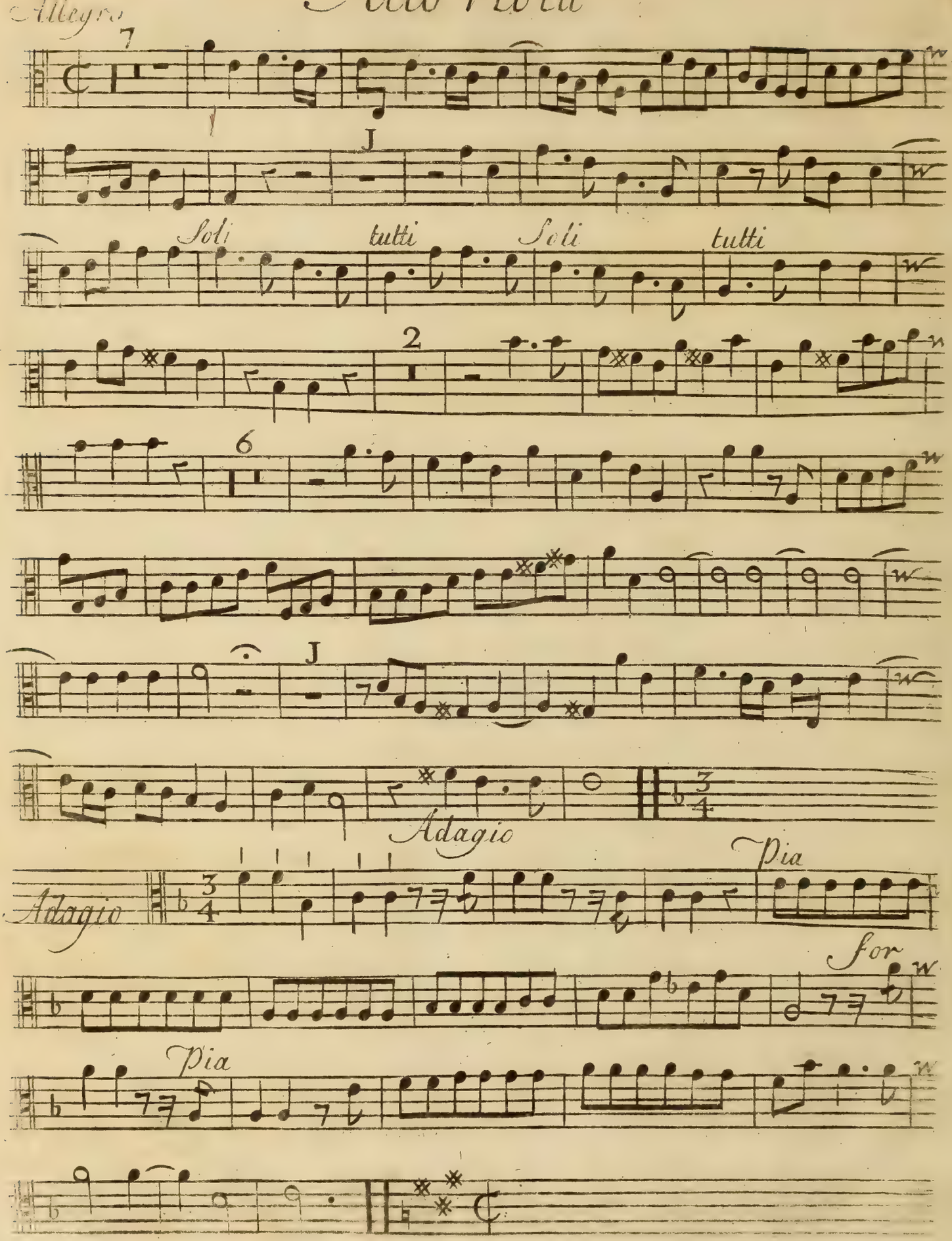
Alto Viola



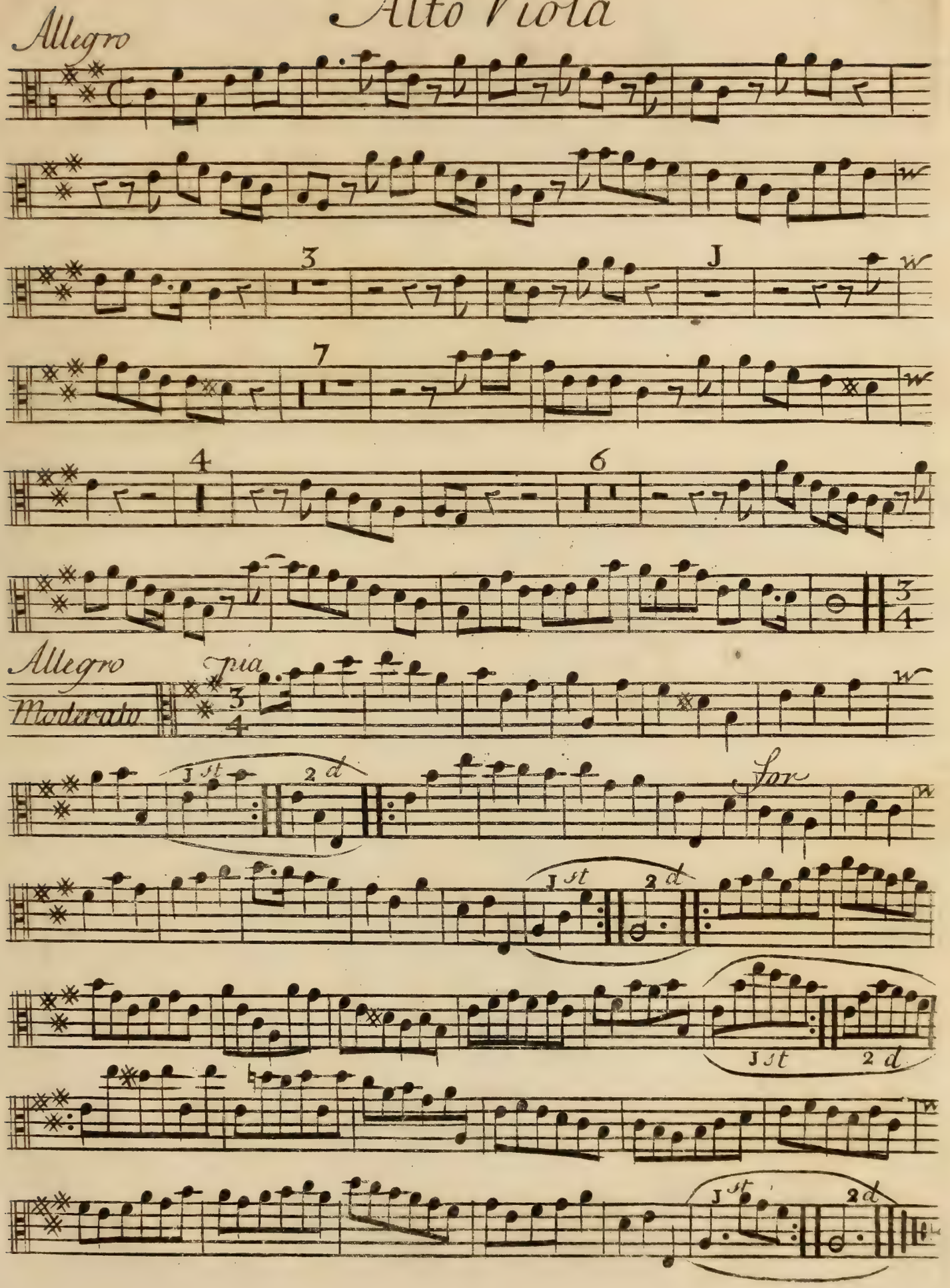
143 CONCERTO V

9

Alto Viola


Allegro
7
J
Soli
tutti
Soli
tutti
2
6
J
Adagio
Adagio
Pia
For
Pia

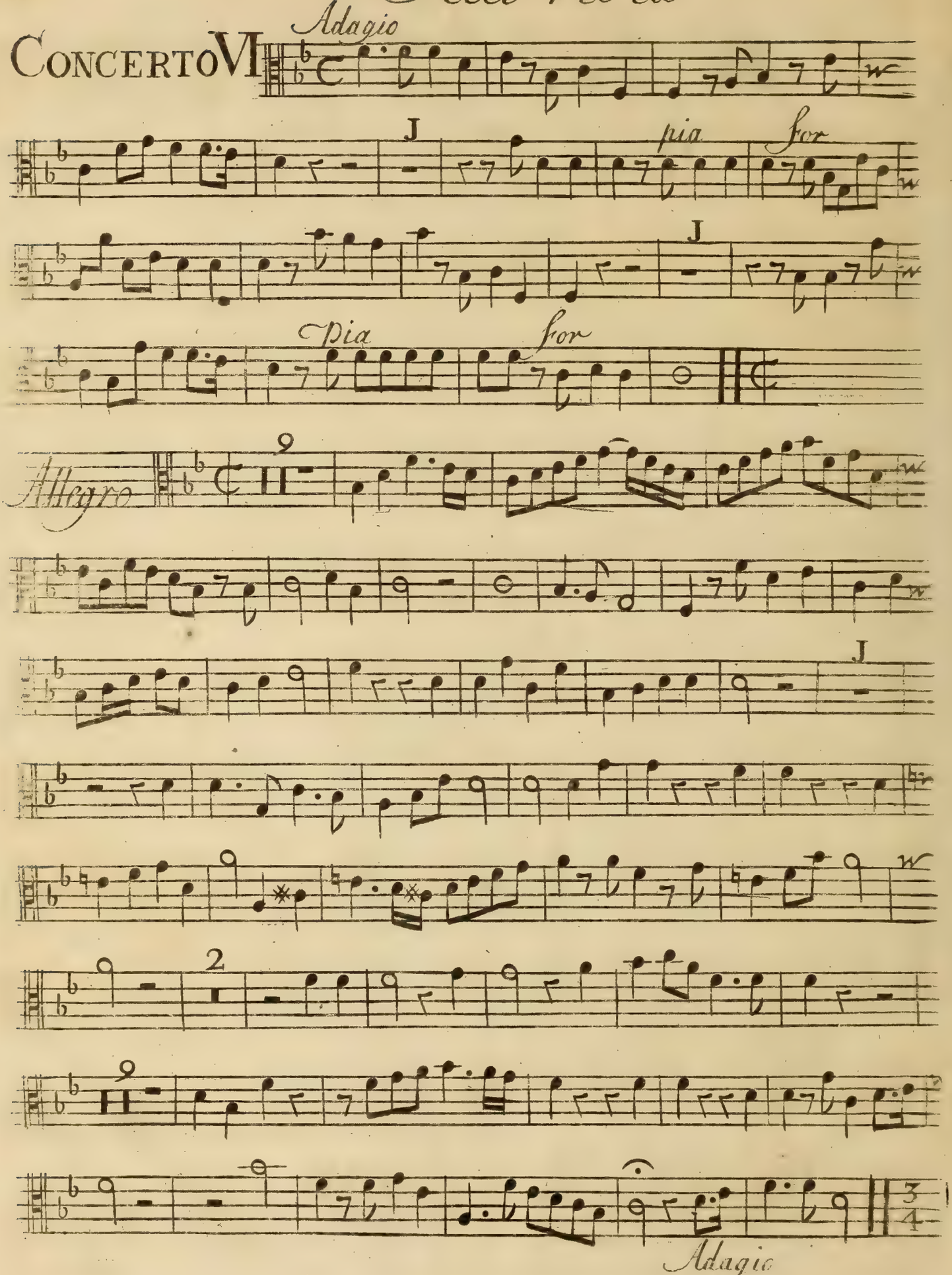
Alto Viola


Allegro
3
J
7
4
6
3
4
Allegro
Moderato
pia
1st
2d
for
1st
2d
1st
2d
1st
2d

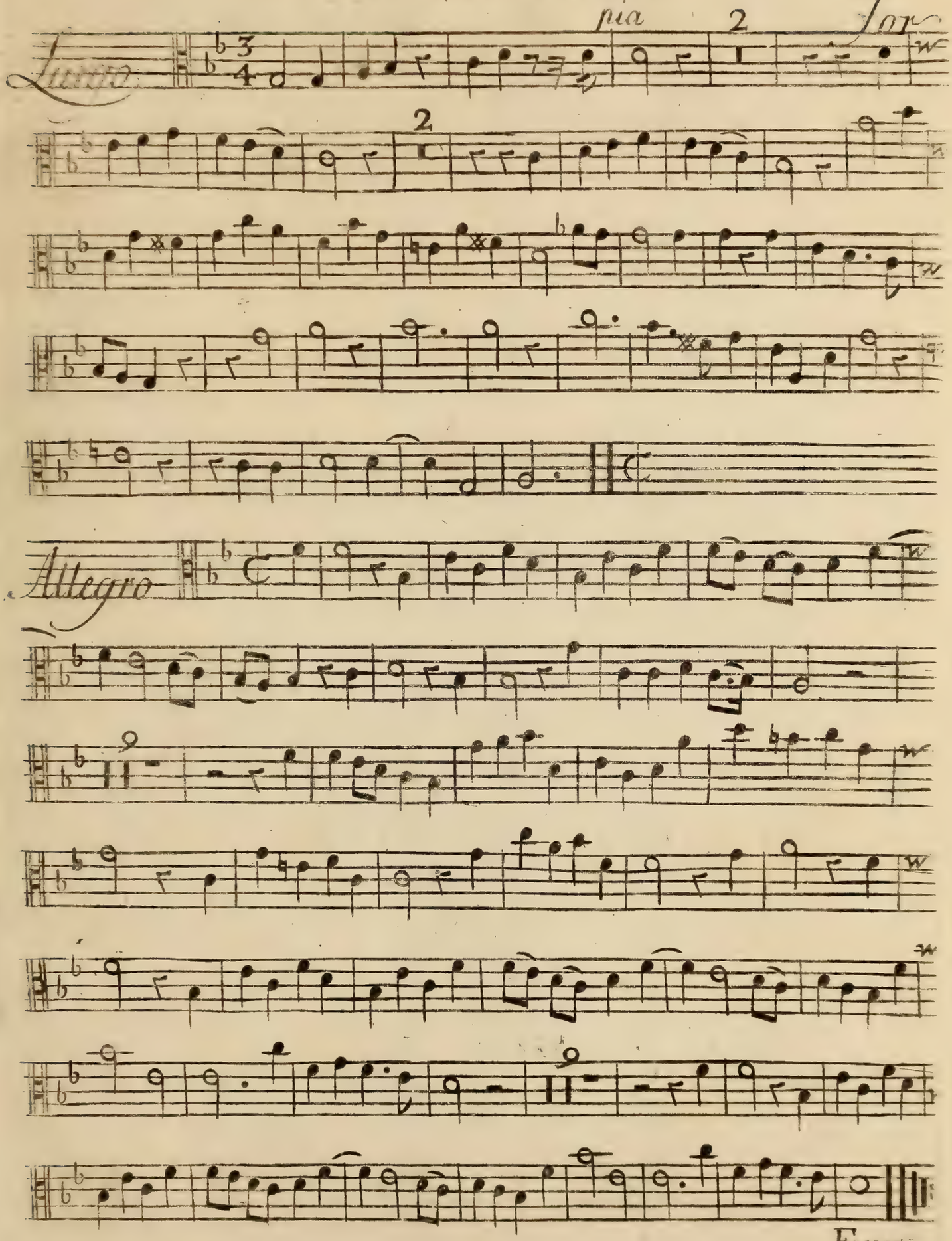
JJ

Alto Viola

Concerto VI

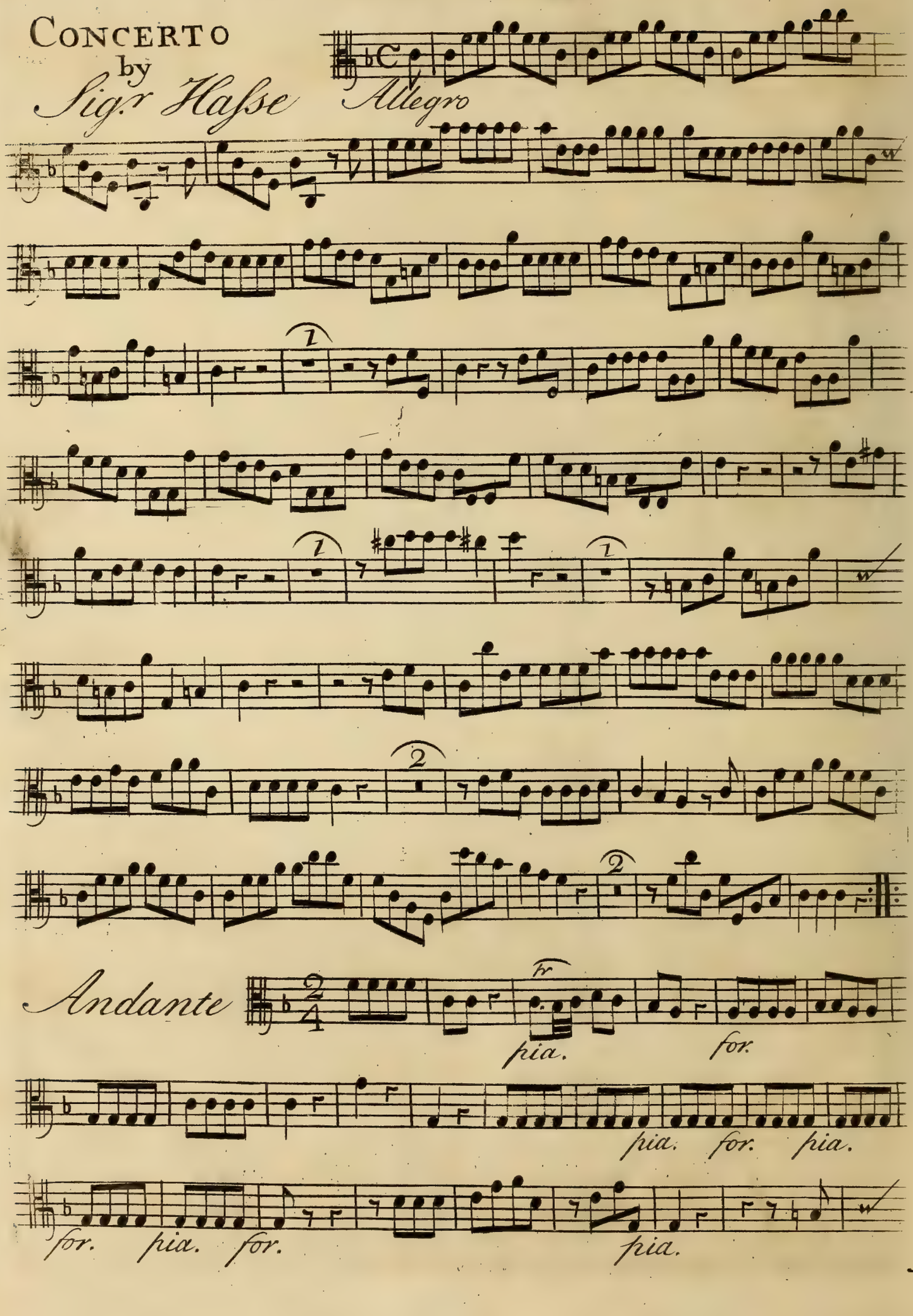


Alto Viola



Alto Viola

Concerto
by
Sig.r Hasse



Alto Viola

pia.

for. pia. for

pia. for. pia for.

pia for.

pia. for. pia. for. pia

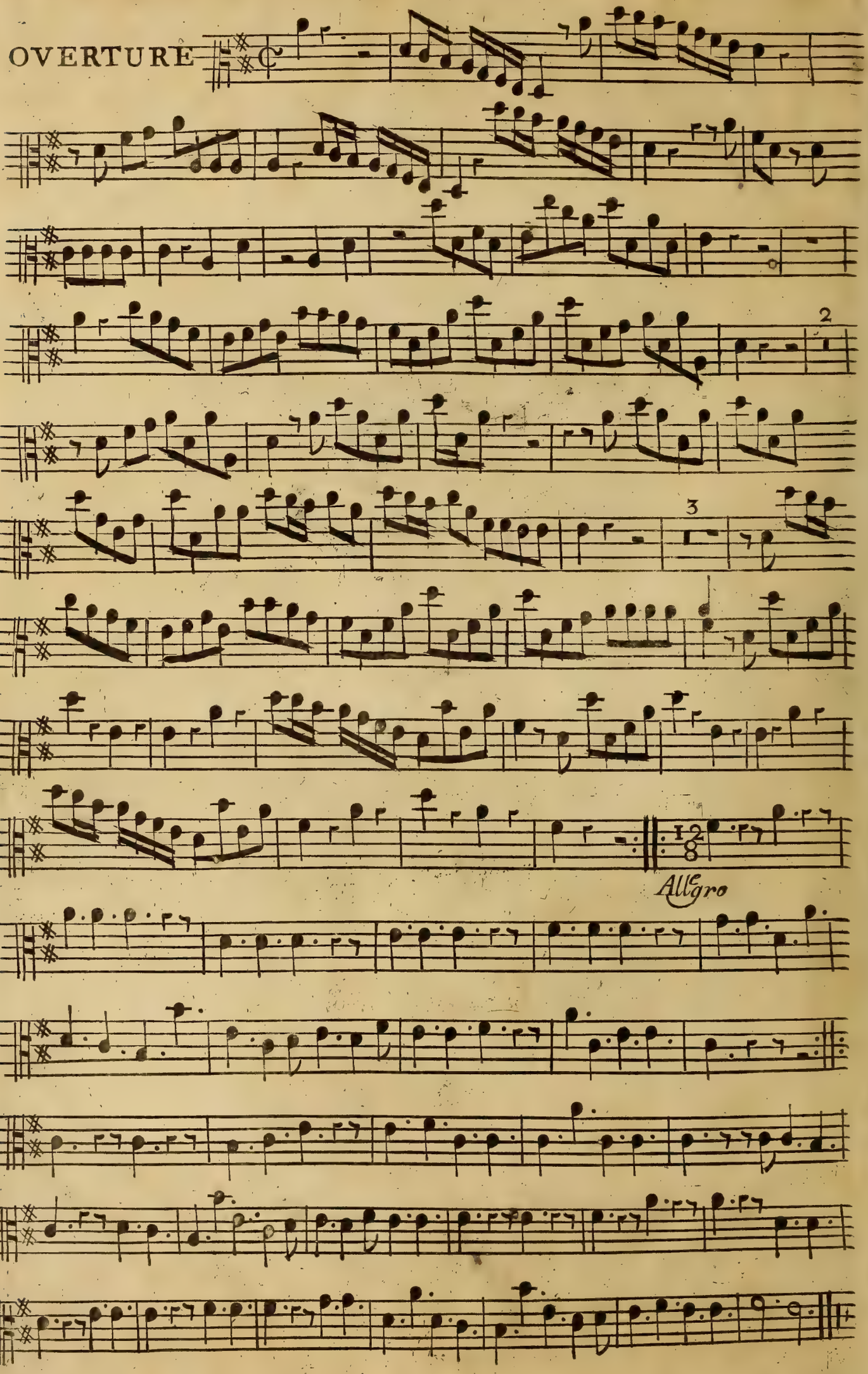
for

Minuet

3/8 Allegro

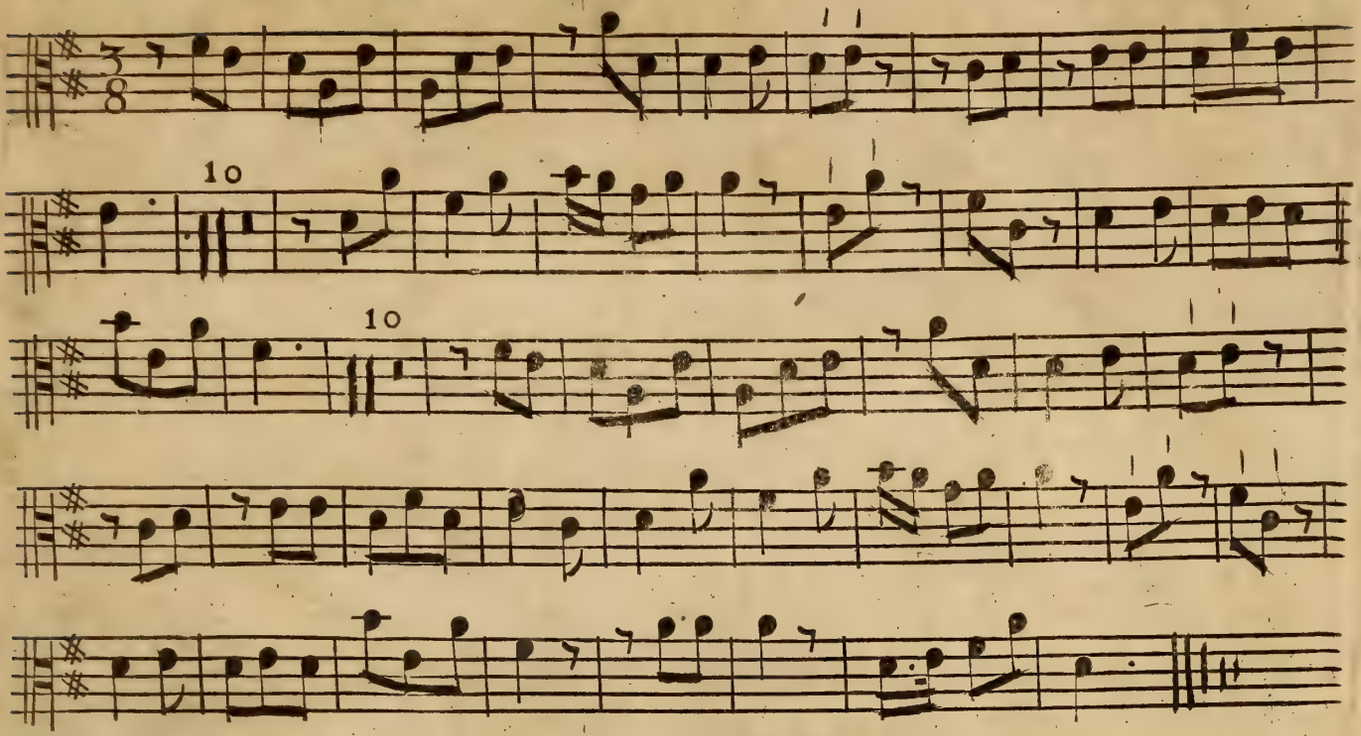
Finis

Tenor *Part to* M^r Handel's Water Piece

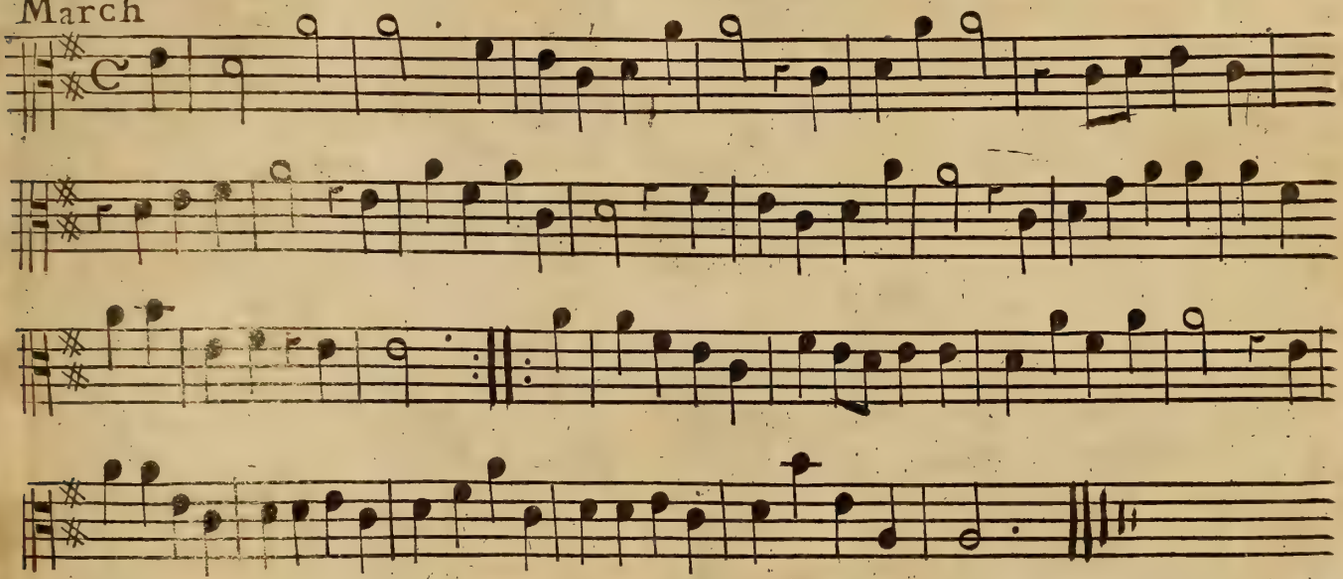


Tenor *Part to* Mr Handel's Water Piece

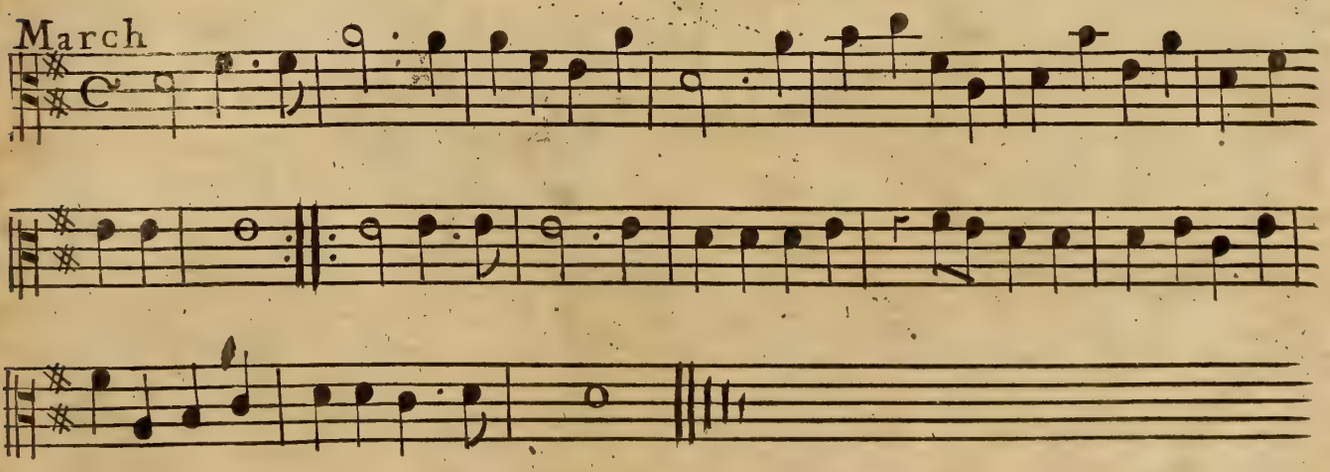
Aire



March



March

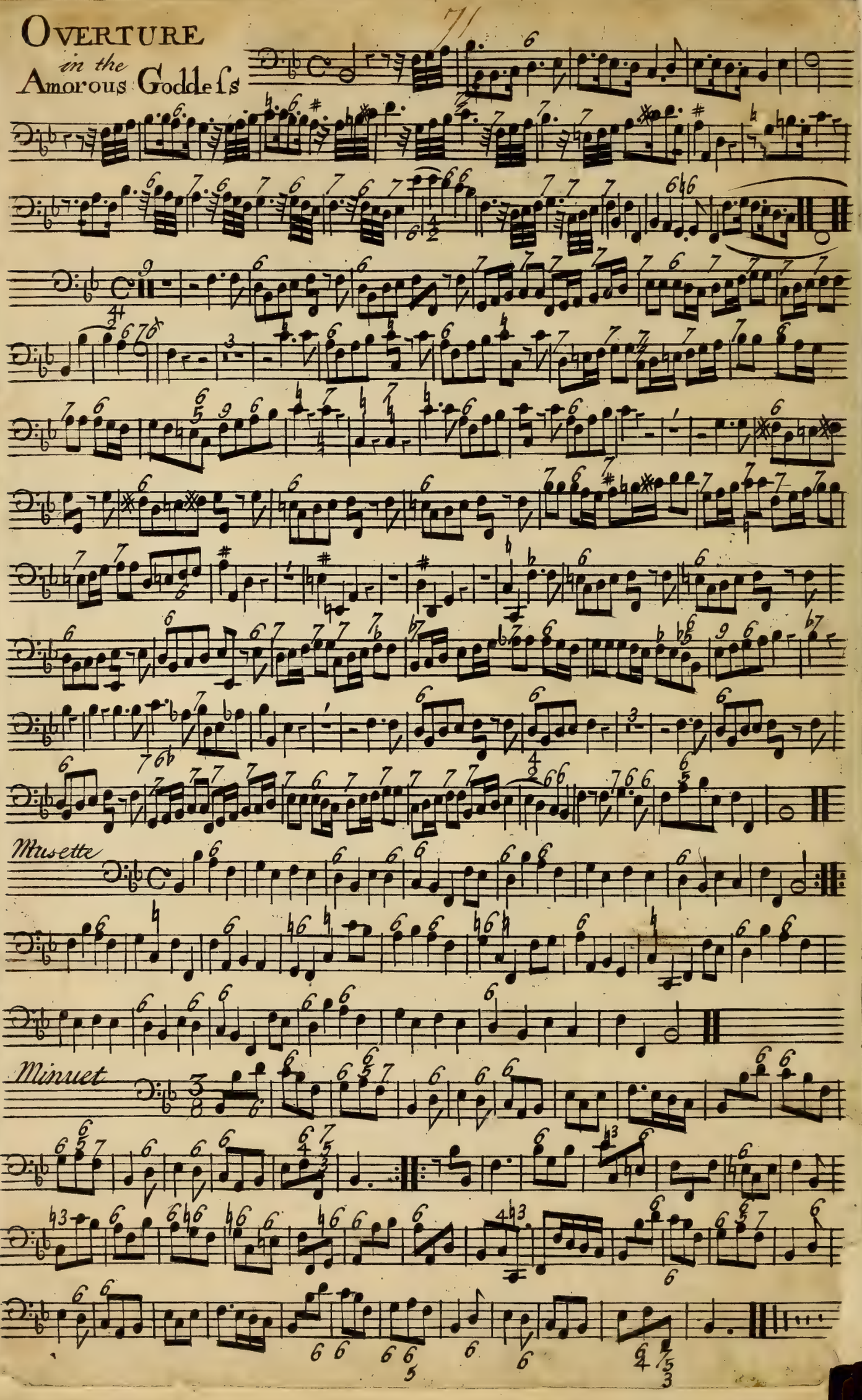




HA1-10

VIOLONCELLO

Overture
in the Amorous Goddess



$$
\begin{array}{r}
24 \\
6 \\
6 \\
6 \\
6 \\
6 \\
6 \\
\hline
60
\end{array}
$$

XXIV OVERTURES

for Violins &c. *in Eight Parts*
as they were Perform'd at the

KING'S THEATRE

in the OPERAS *of*

	Page.		Page
Eſther	2	Aggrippina	15
Ætius	4	Acis & Galatea	16
Porus	5	Julius Cæſar	18
Parthenope	6	Radamistus	19
Lotharius	7	Amadis	20
Siroe	8	Water Muſick	21
Alexander	9	Theſeus	22
Admetus	10	Paſtor Fido	23
Admetus 2.d	11	Otho	26
Scipio	12	Muzio Scævola	27
Rodelinda	13	Floridant	28
Tamerlane	14	Rinaldo	29

Compos'd by

Mr. HANDEL

the 2d Edition.

London. Printed for & Sold by I. Walsh, *Muſick Printer & Inſtrument maker to his Majeſty at the Harp & Hoboy in Catherine Street in the Strand. where may be had the following Pieces of Muſick Compos'd by Mr. Handel.*

Seven Sonatas or Trios for Violins or German Flutes Op.5.
Six Concertos for Violins &c. and for the Harpſicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas or Trios for German Flutes. Opera 2da.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas for a German Flute and Baſs, in 3 Volumes.
The Water Muſick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from the late Operas made Concs for Violins.
42 Overtures for Violins in Eight Parts.

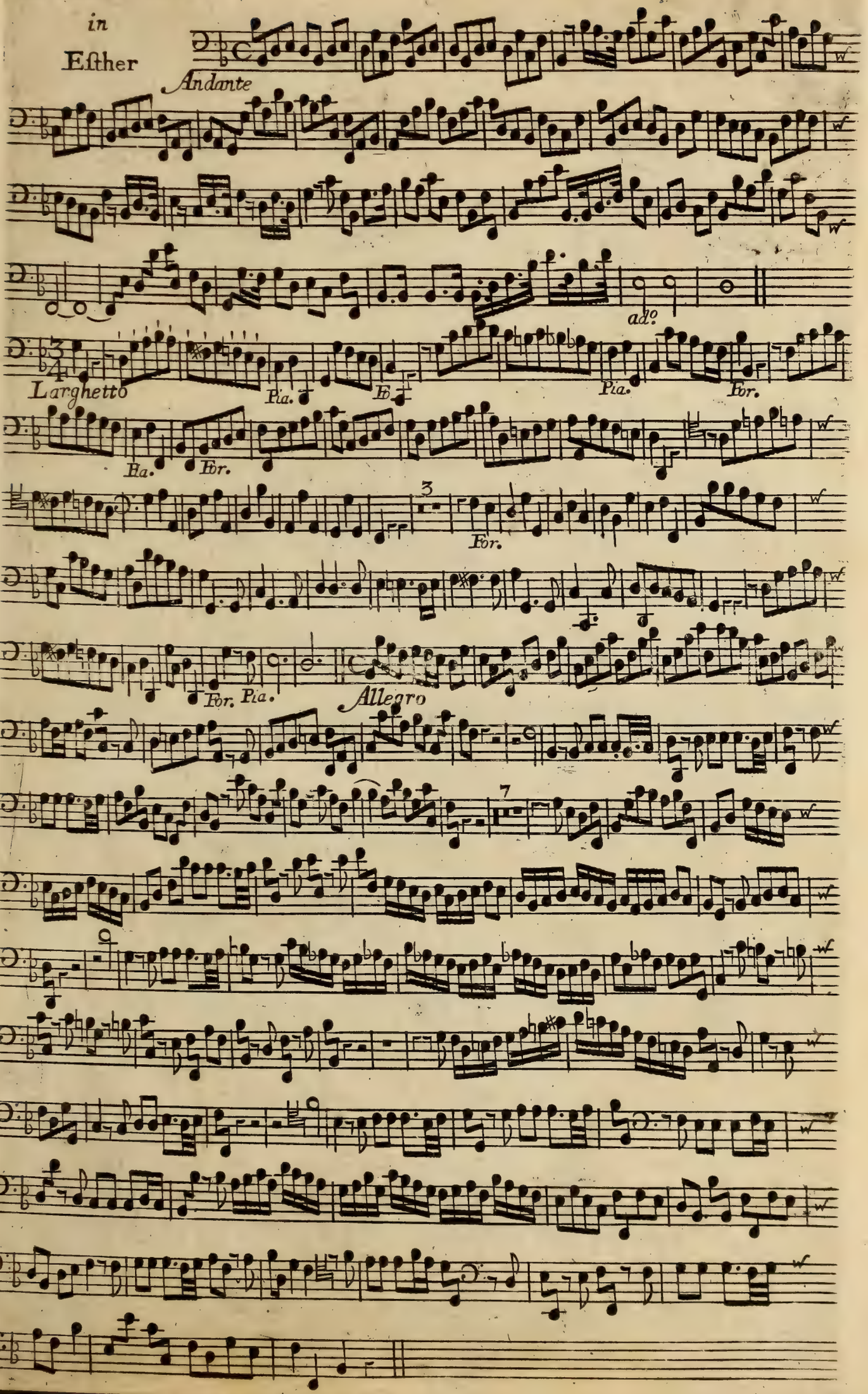
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Twenty Operas compleatly Printed in Score.
All the Operas Tranſpos'd for the Common Flute, in three Volumes Quarto.
Apollo's Feaſt 5 Vollumes, containing the Favourite Songs from all the Operas.
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Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.
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N.o 409

OVERTURE

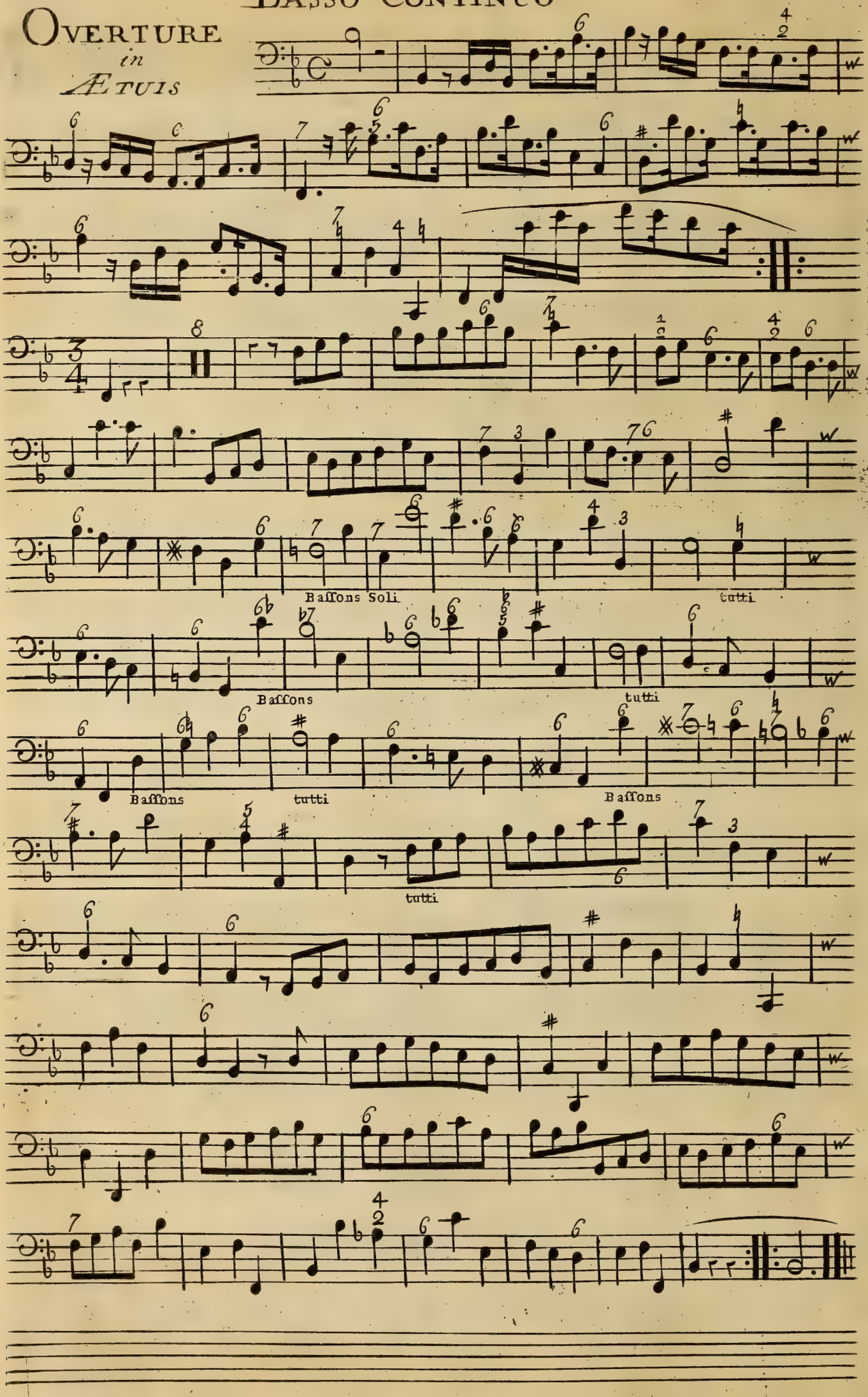
in

Eſther



Basso Continuo

Overture in Etuis

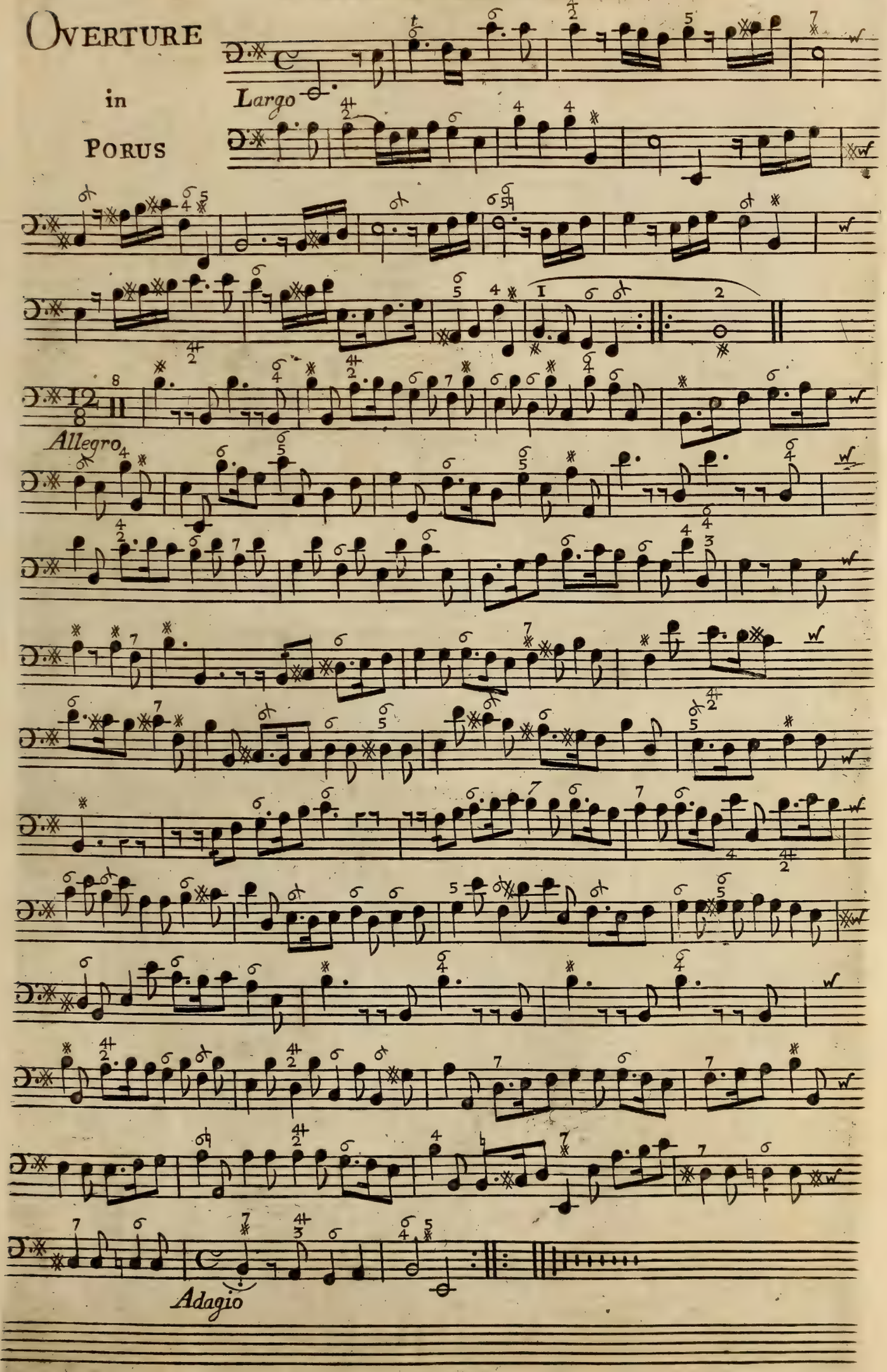


ORGANO E VIOLONCELLO

OVERTURE

in

PORUS



OVERTURE

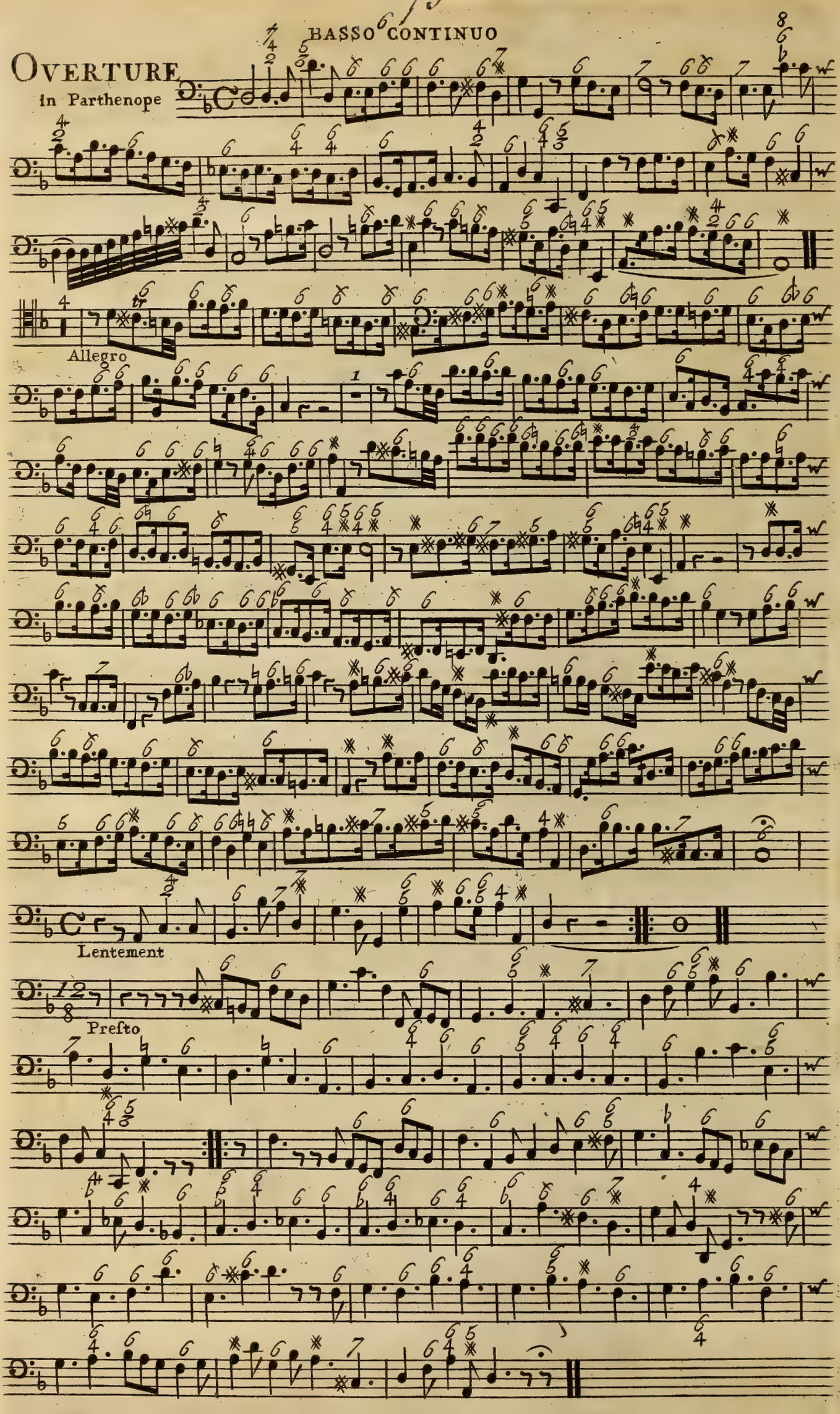
in Parthenope

BASSO CONTINUO

Allegro

Lentement
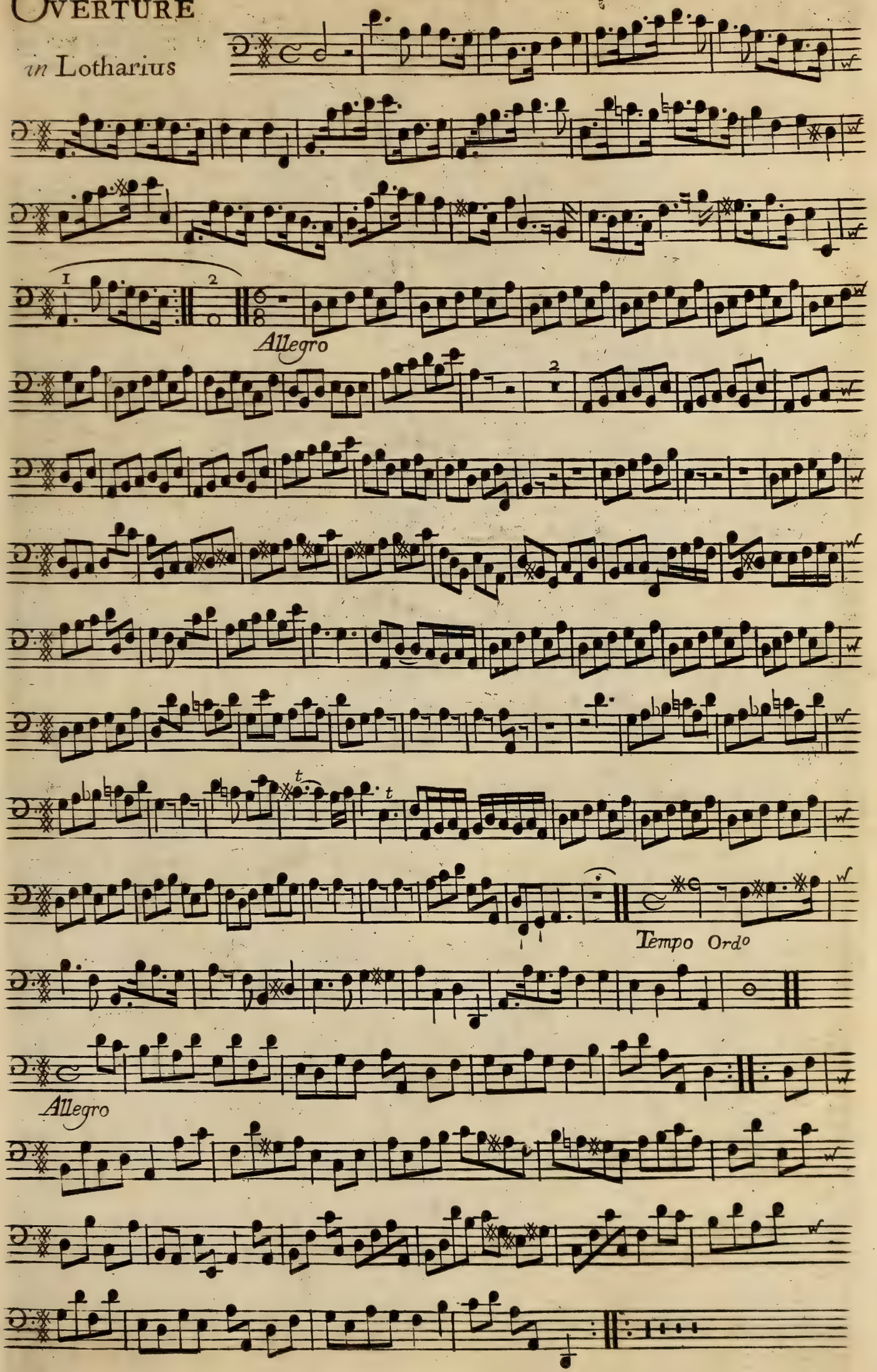
Prefto



Overture

in Lotharius

Bassoon e Violoncello



Basso Continuo

Overture in Siroe

12

Allegro

Giga

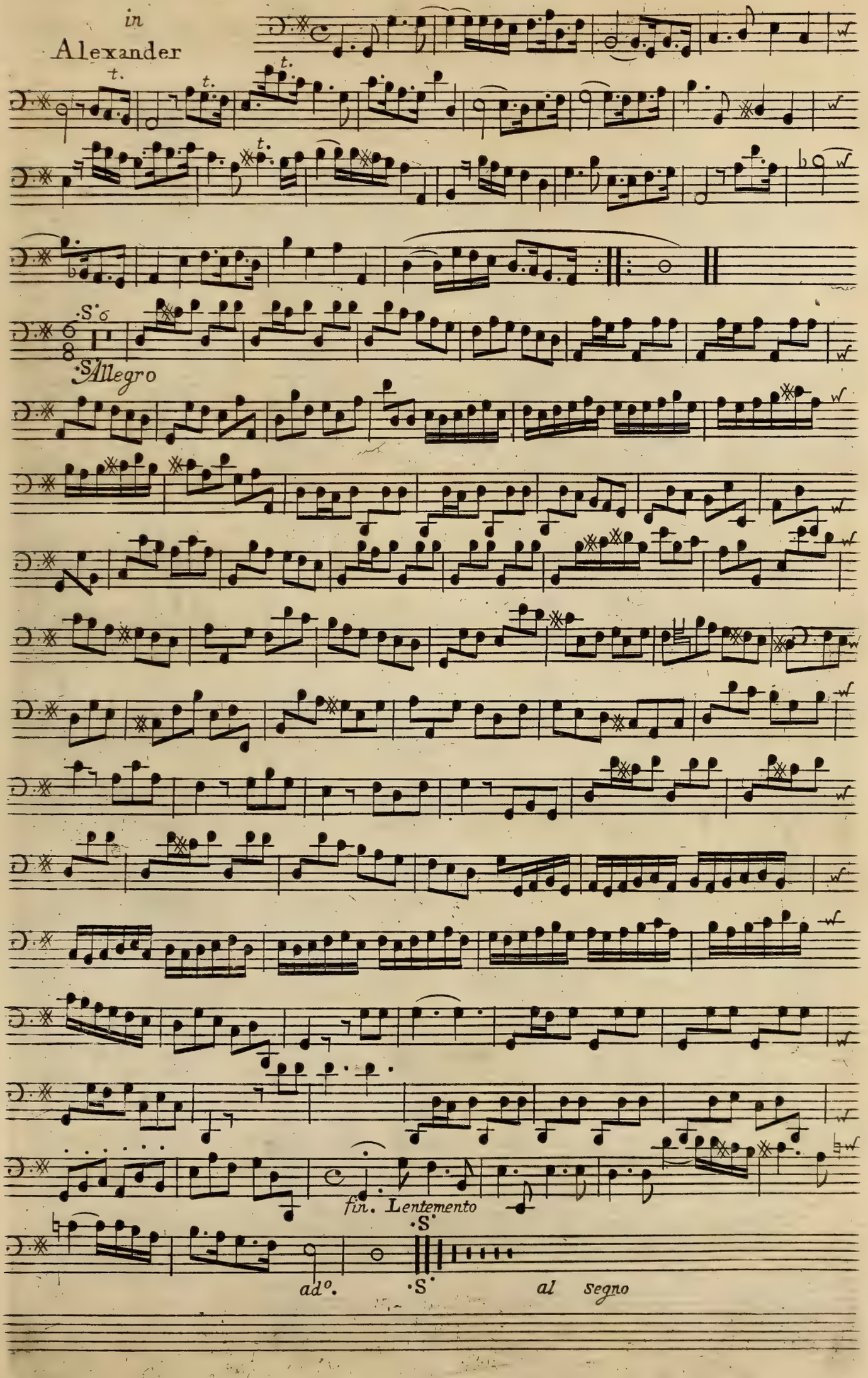
Allegro

OVERTURE

in

Alexander

BASSOON e VIOLONCELLO



1.st

Overture in Admeto

10

Bassoon e Violoncello

Allegro

Bassoon e Violoncello

tutti

tutti

Solo Piano Violonello e con Bassoon

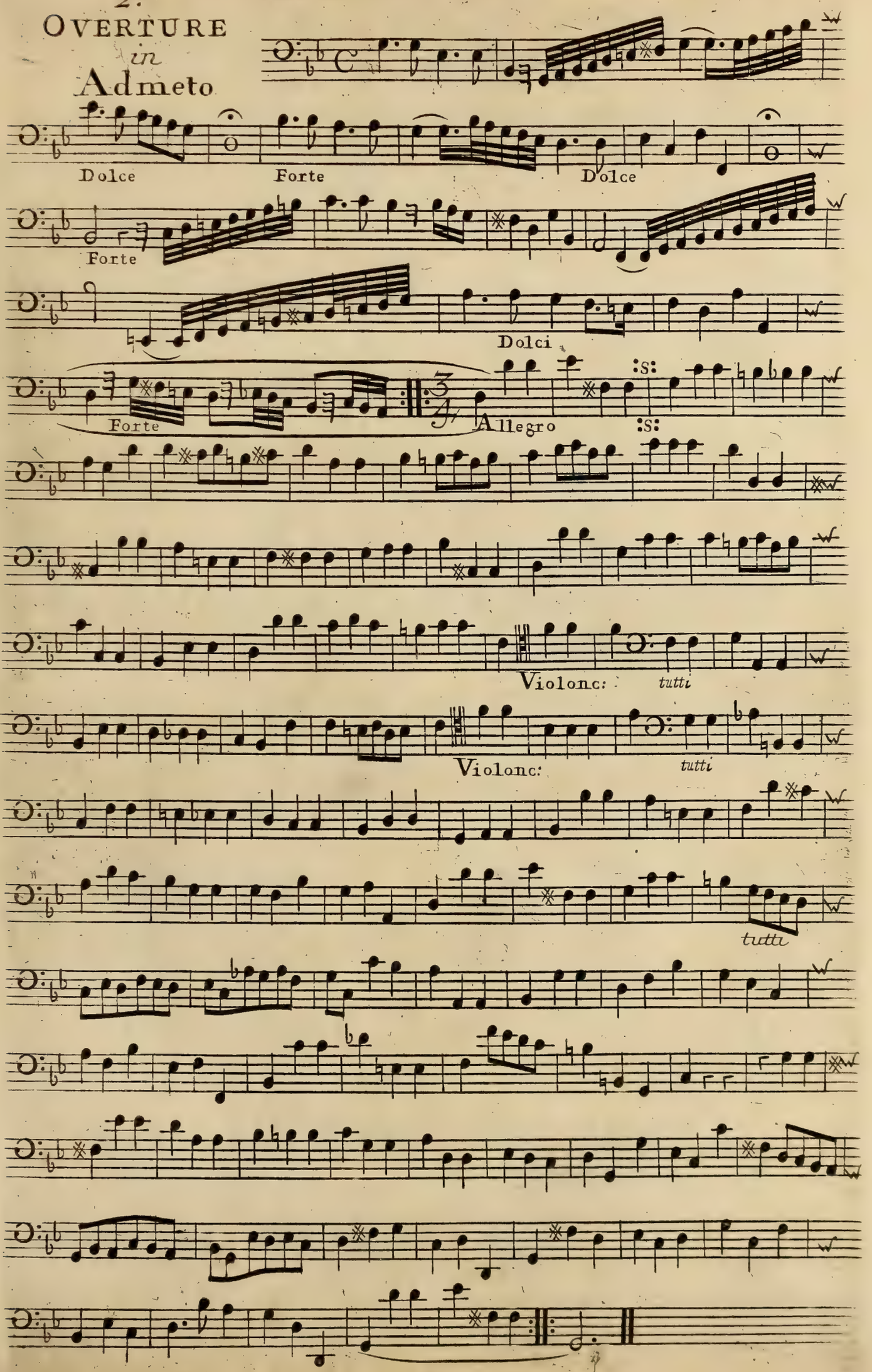
tutti Piano

For.

2.d

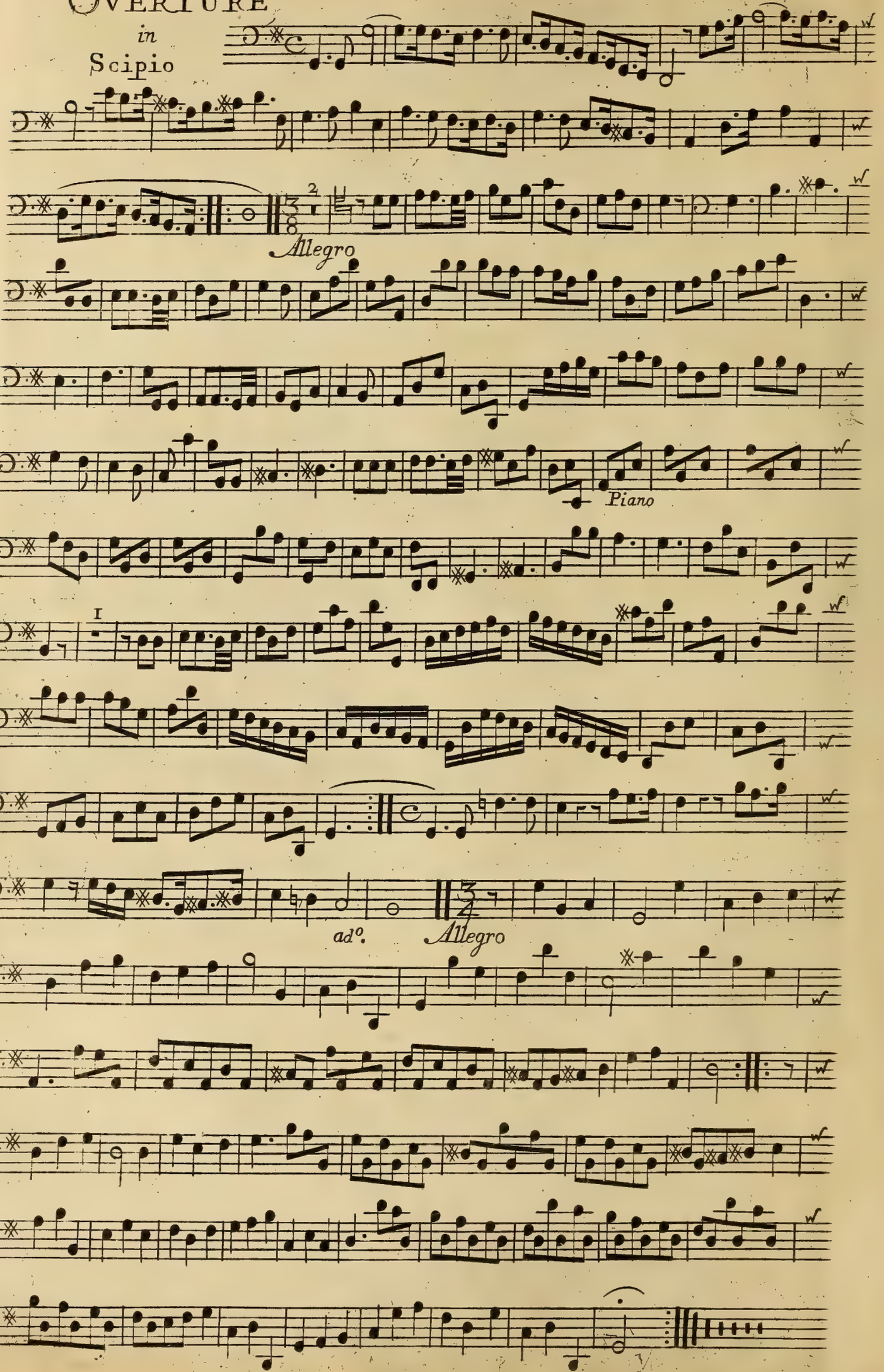
Overture in Admeto

Bassoon e Violoncello

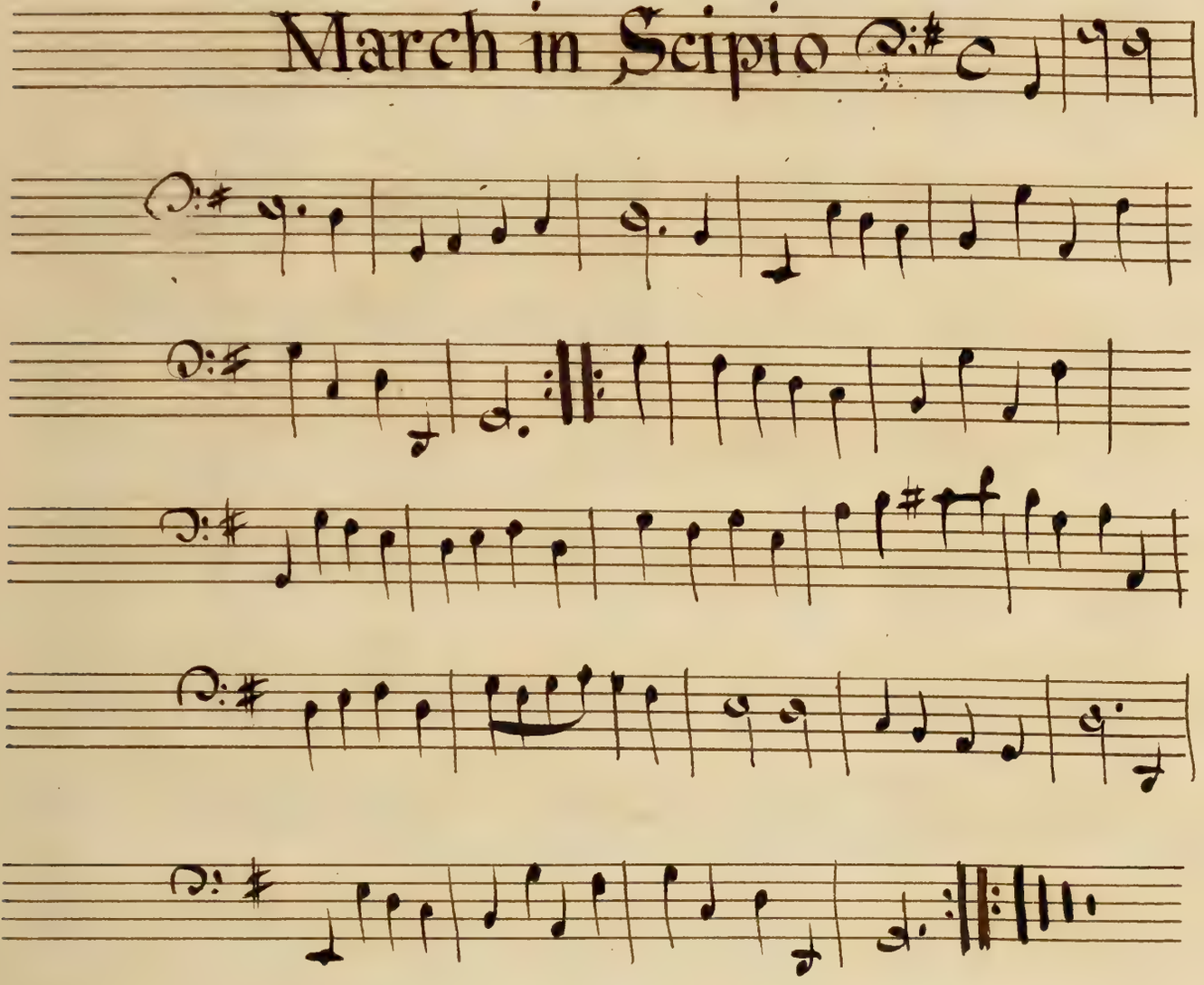


Overture in Scipio

Bassoon e Violoncello



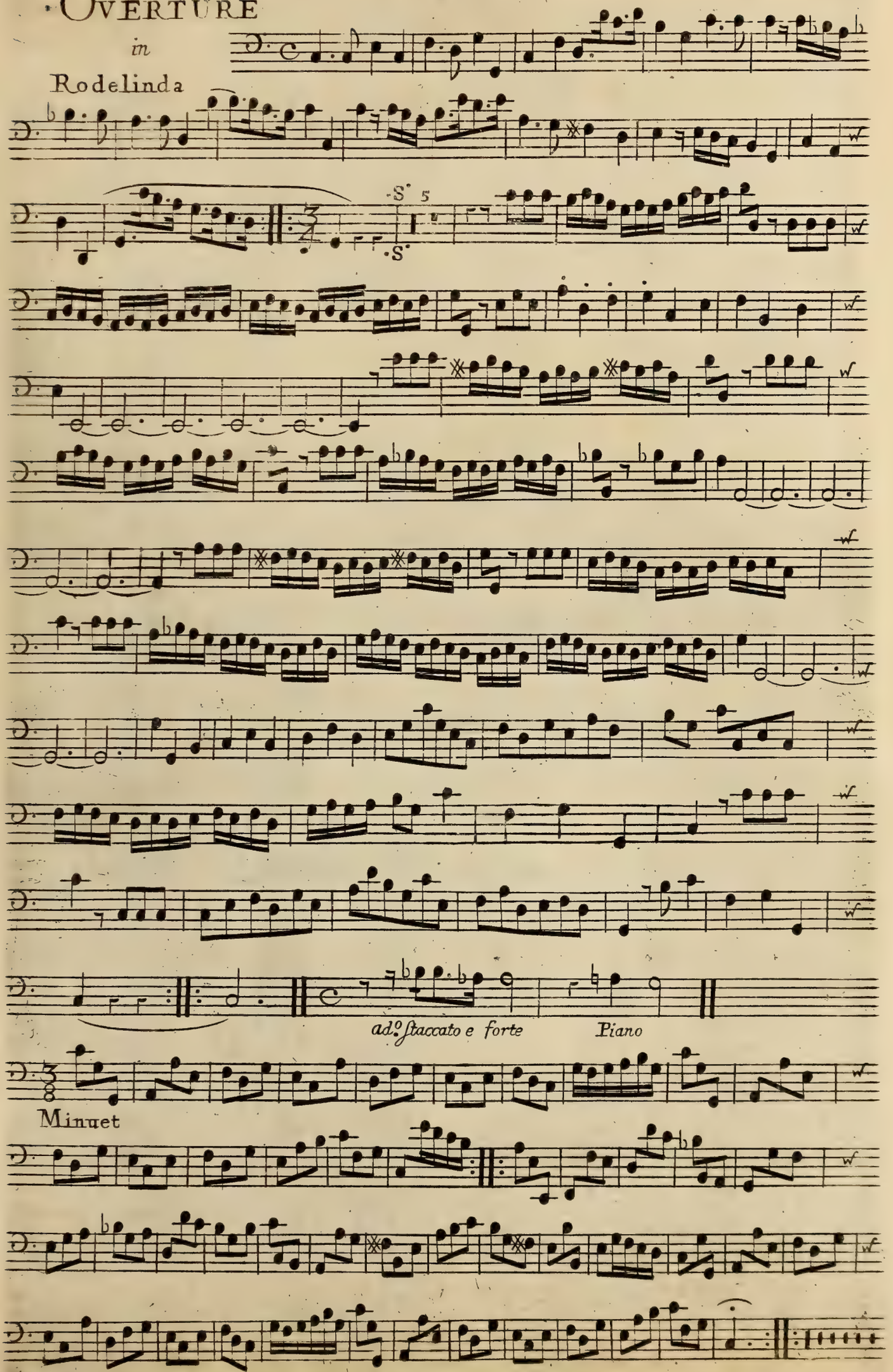
March in Scipio



OVERTURE

in

Rodelinda

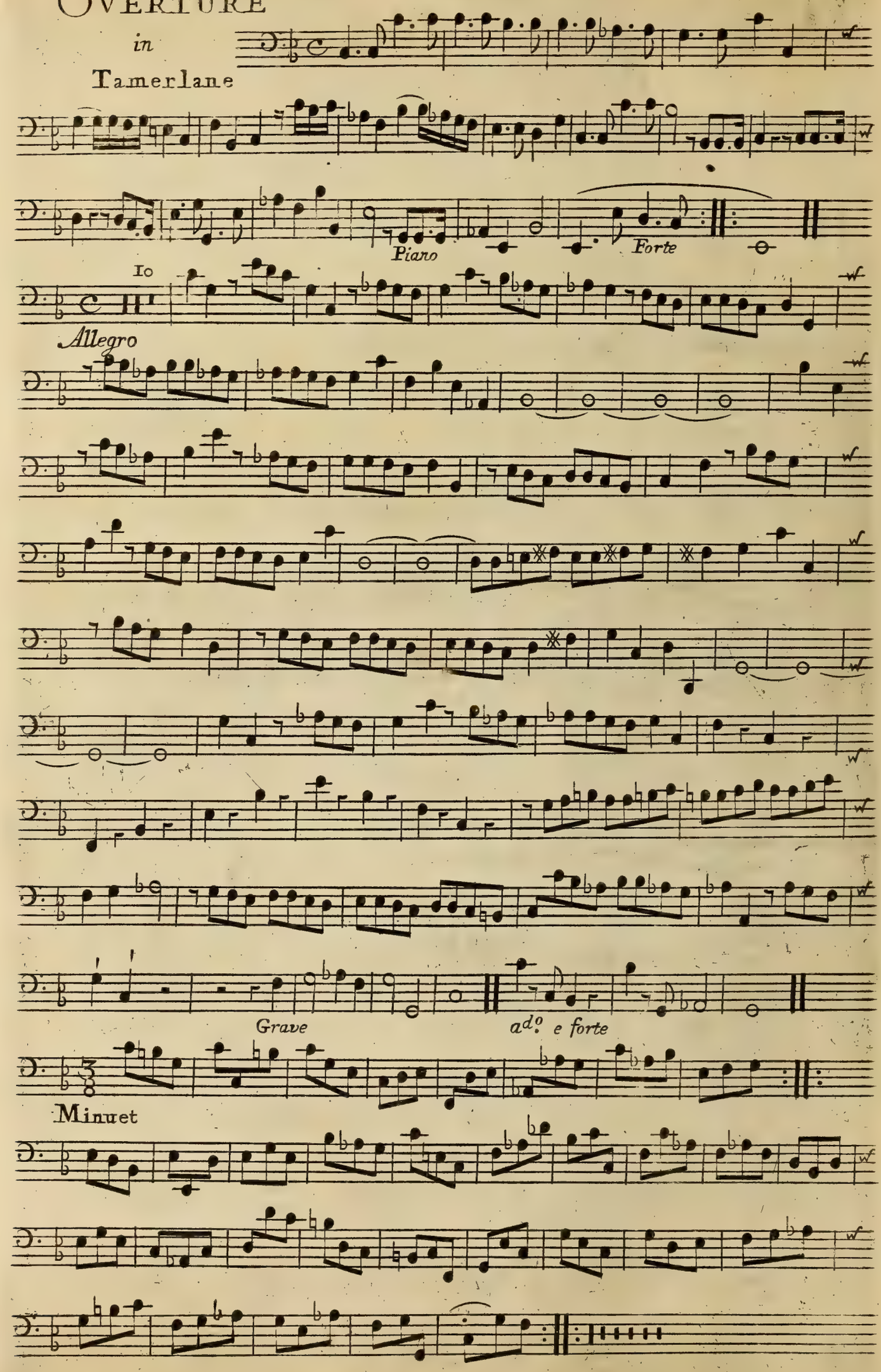


BASSOON e VIOLONCELLO

OVERTURE

in
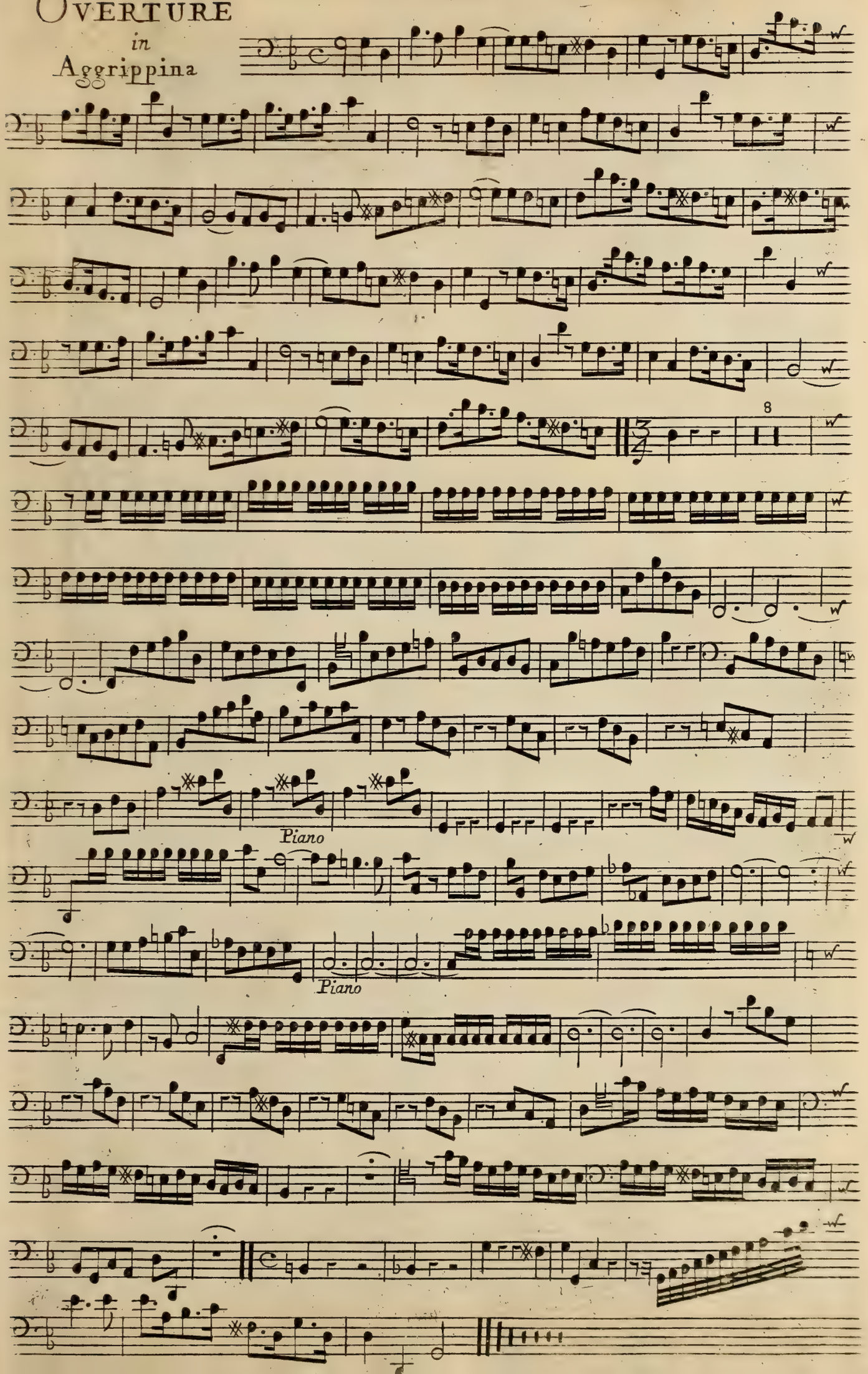
Tamerlane



15

Bassoon e Violoncello

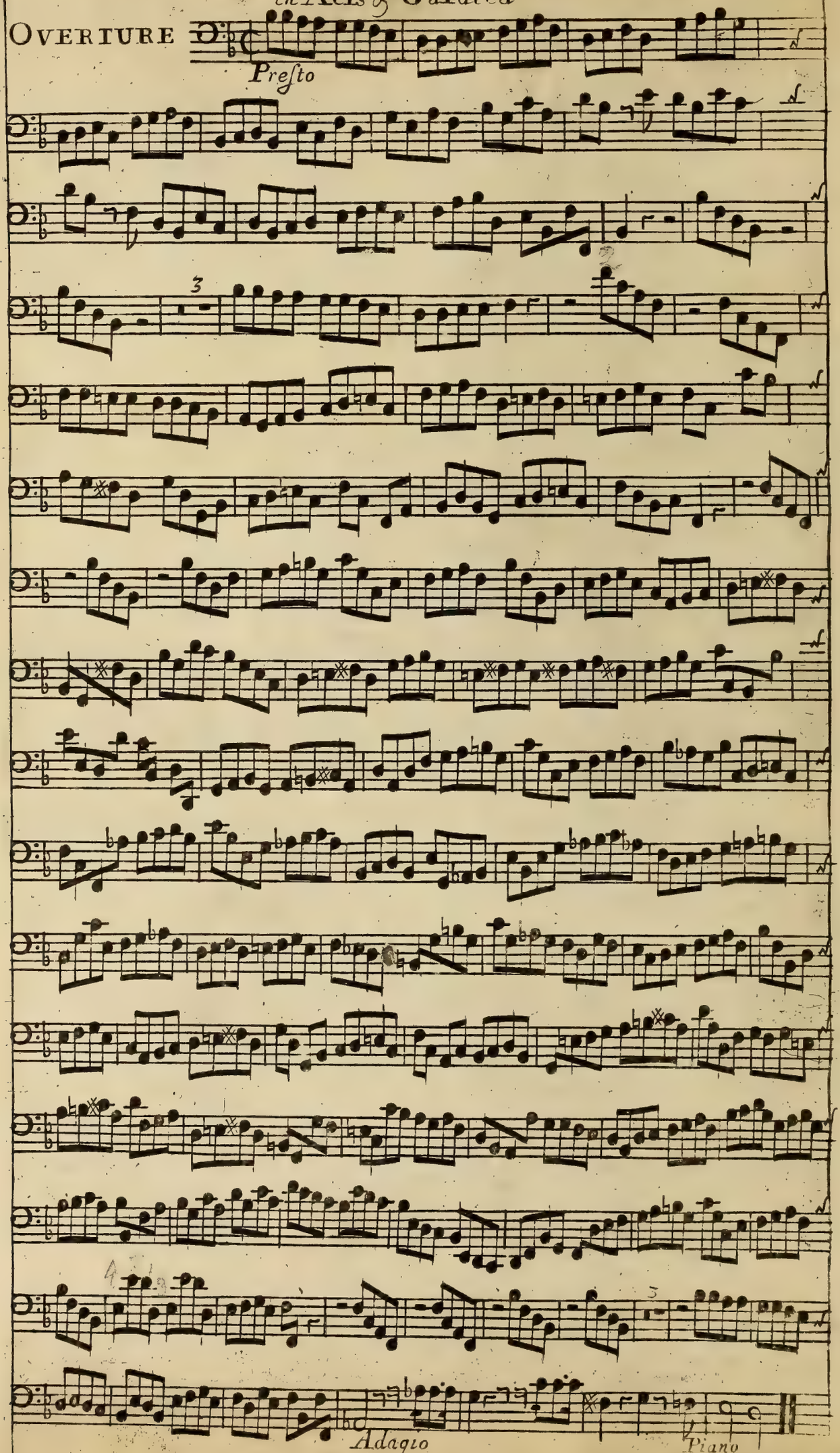
Overture
in
Aggrippina



Bassoon e Violoncello
in Acis & Galatea

Overture

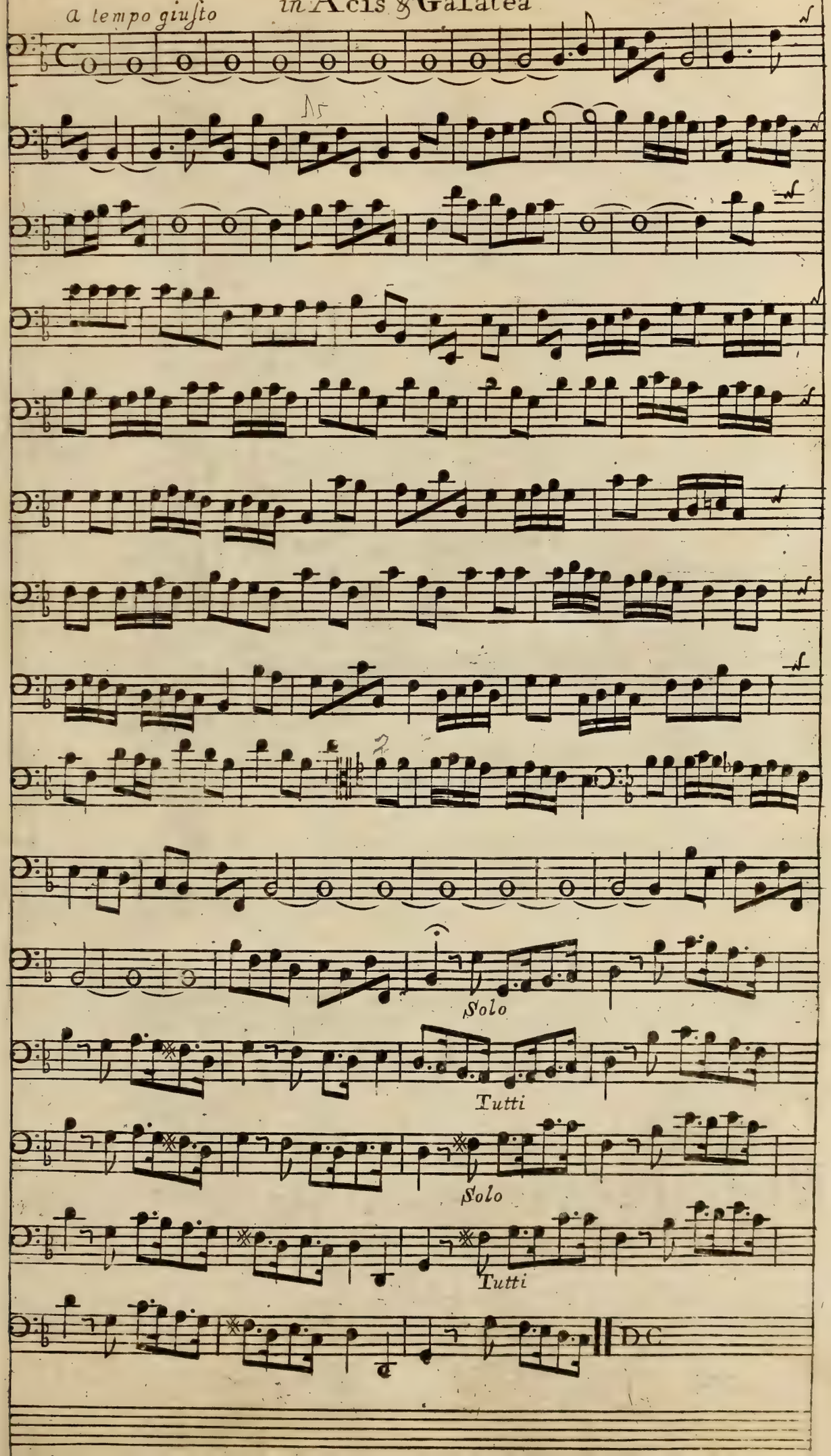
Presto



VIOLONCELLO

in Acis & Galatea

a tempo giusto

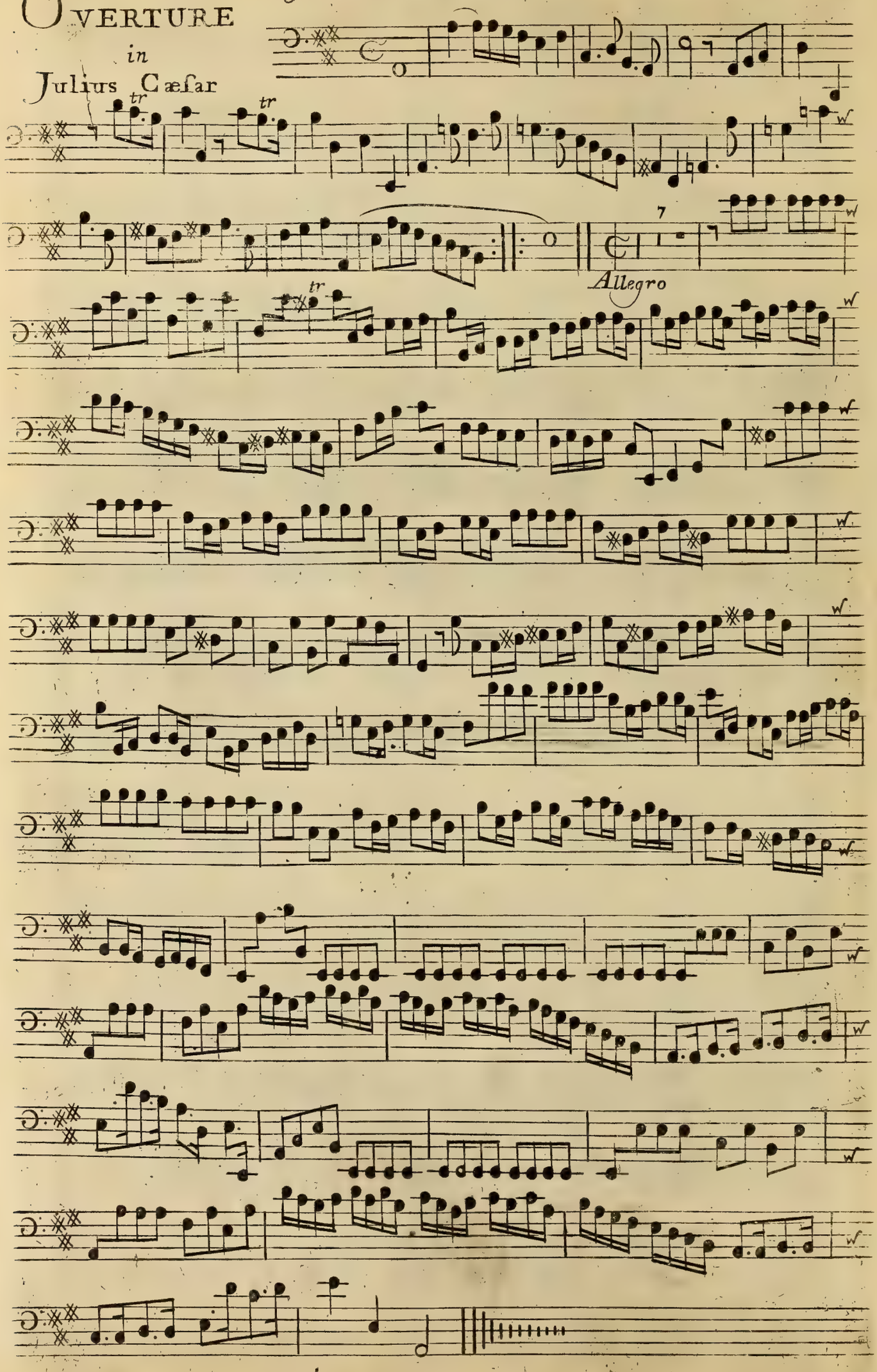


Bassoon e Violoncello

OVERTURE

in

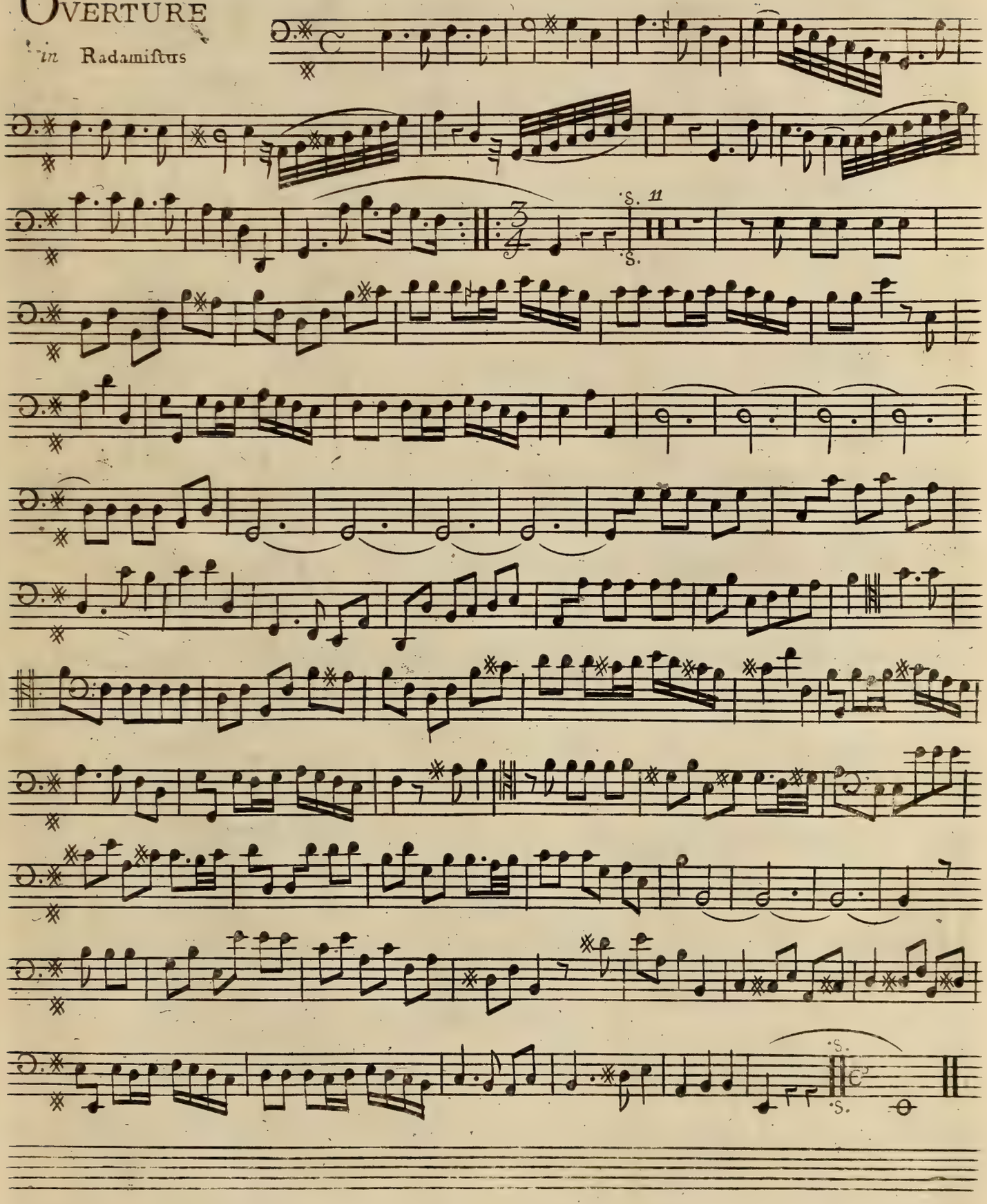
Julius Cæsar



Basoon e Violoncello

Overture
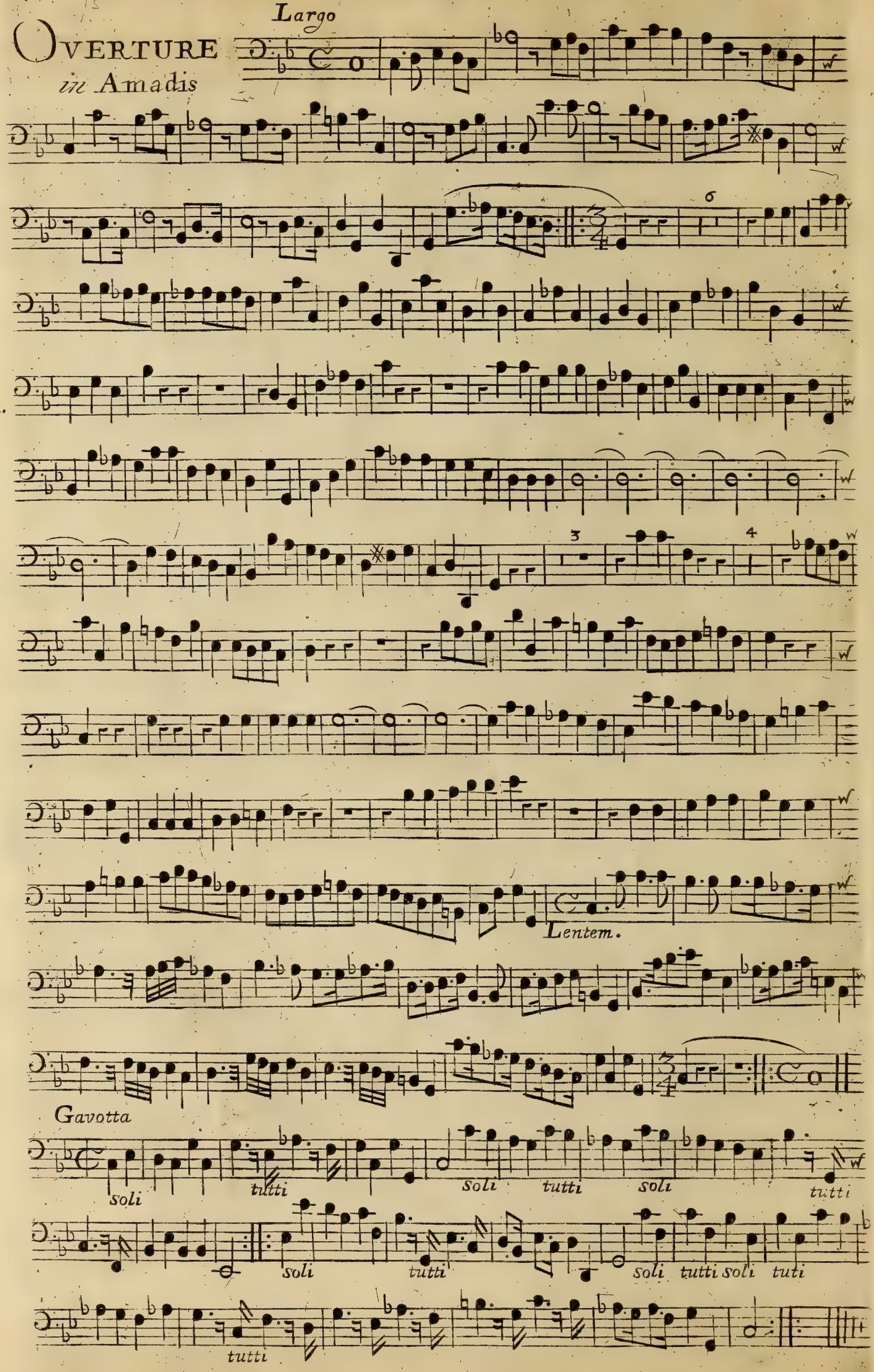
in Radamistus



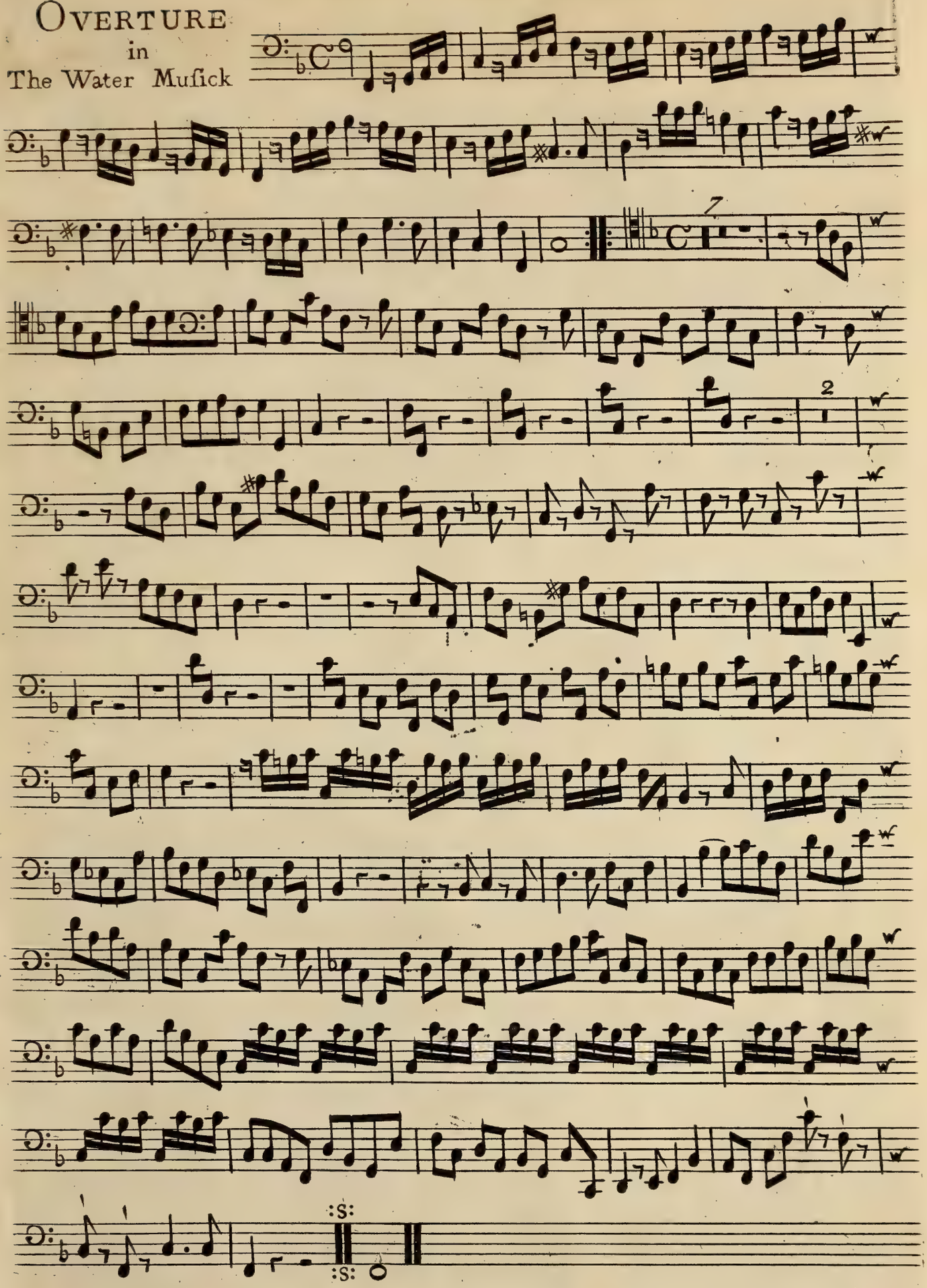
Basoon e Violoncello

OVERTURE
in Amadis

Largo
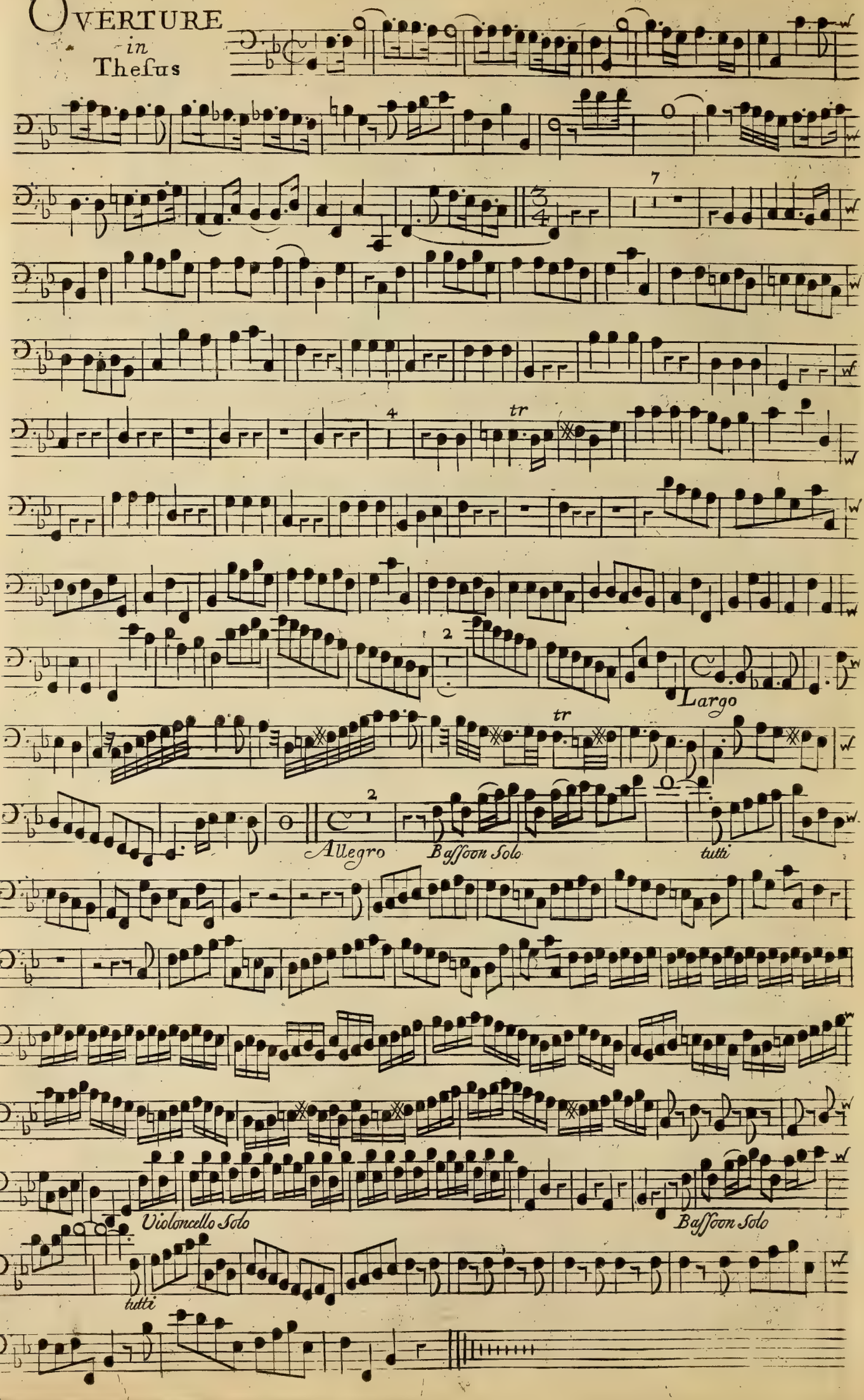


OVERTURE
in
The Water Muſick



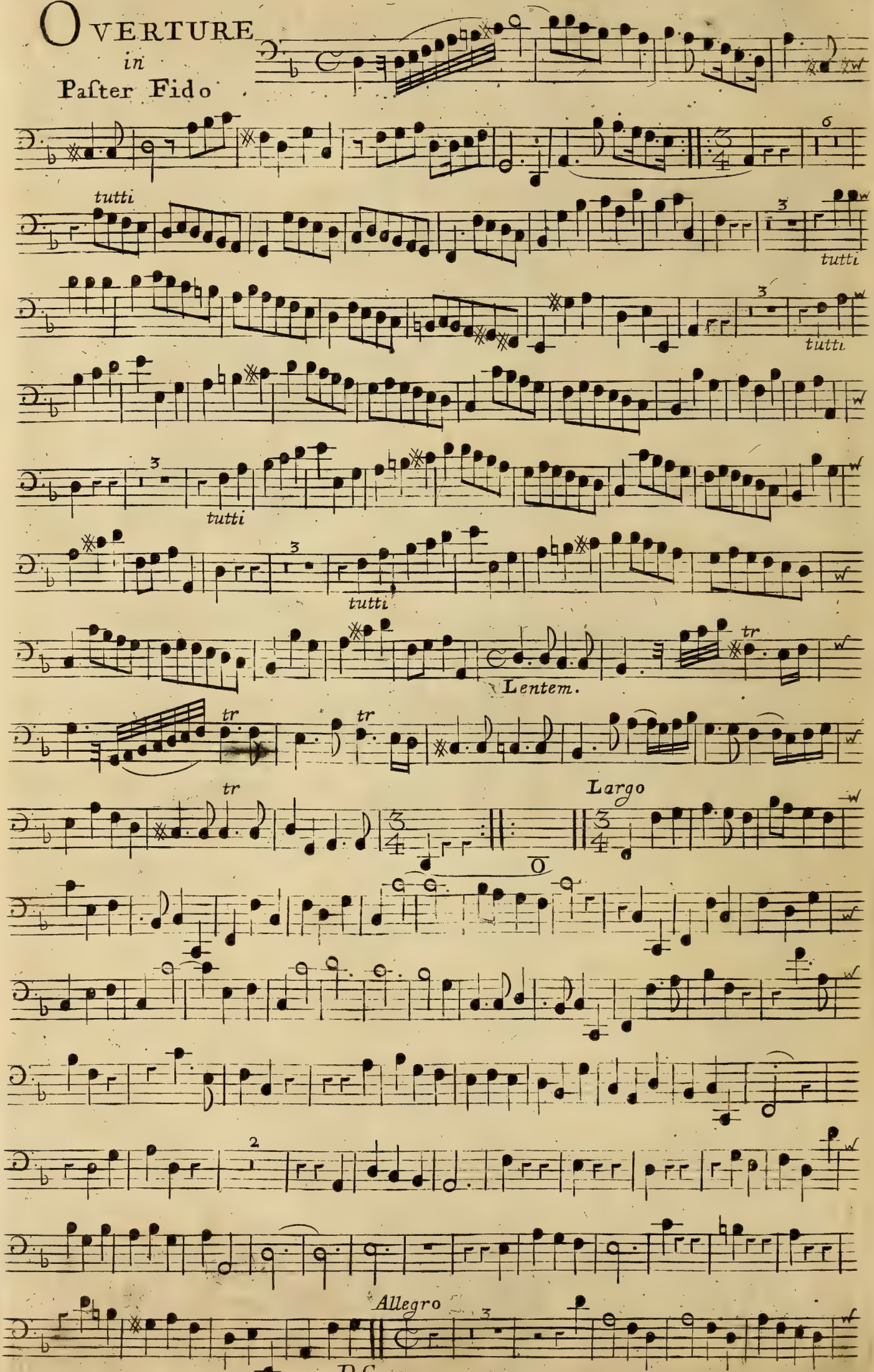
Basſoon e Violoncello

OVERTURE in Theſus
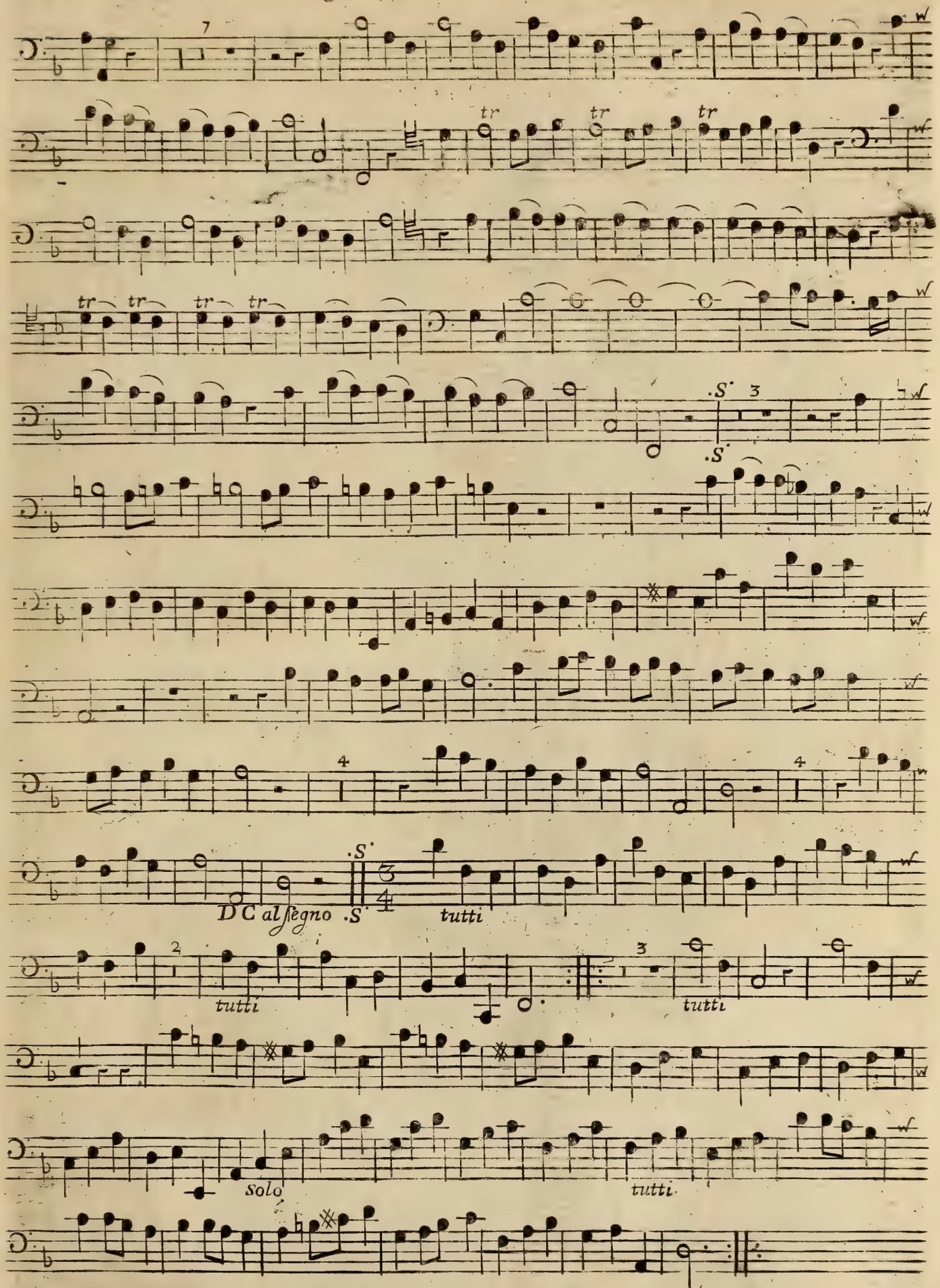


Bassoon e Violoncello

OVERTURE
in
Pastor Fido



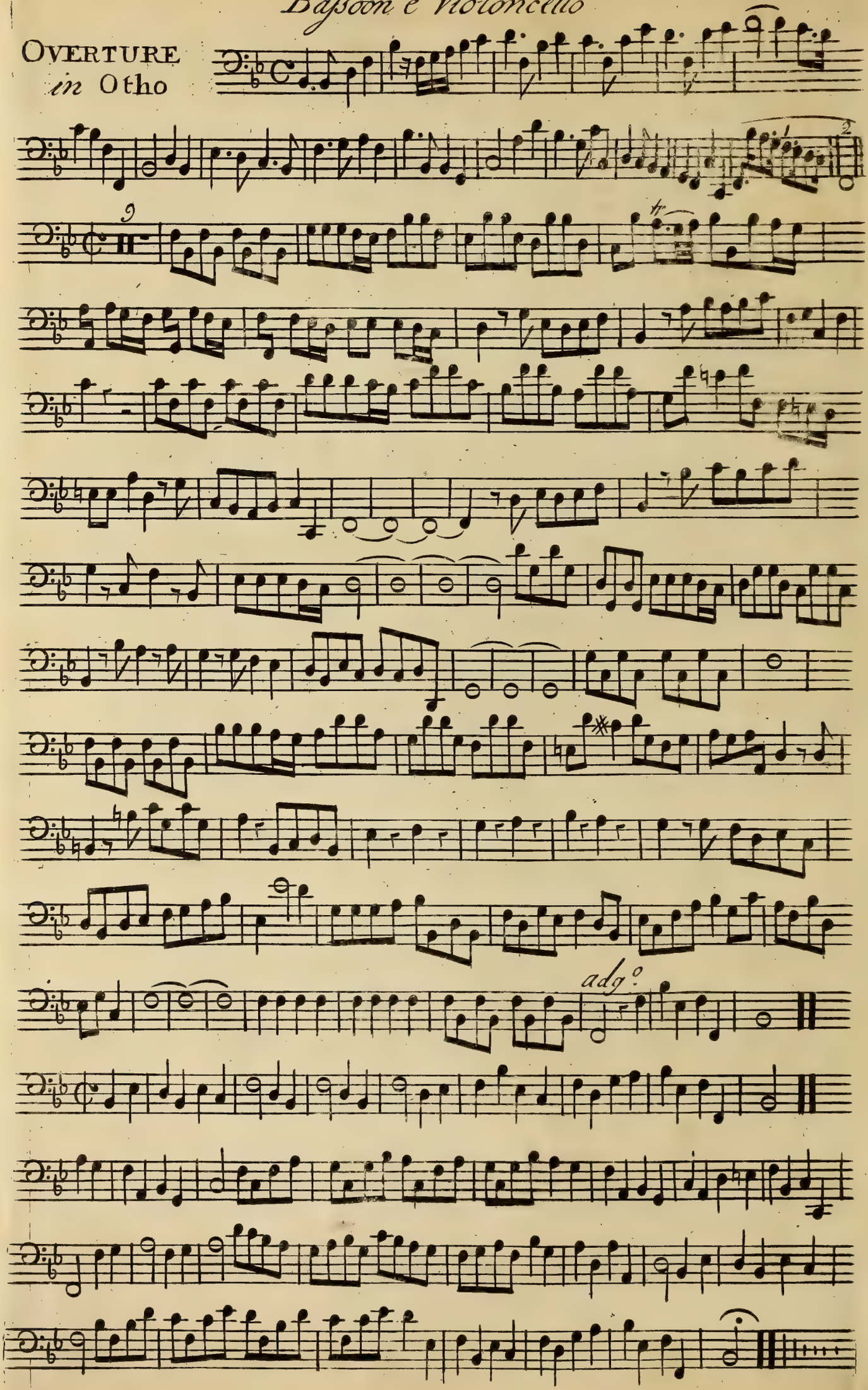
Baſsoon e Violoncello



Adagio Uniſsoni Col Baſso
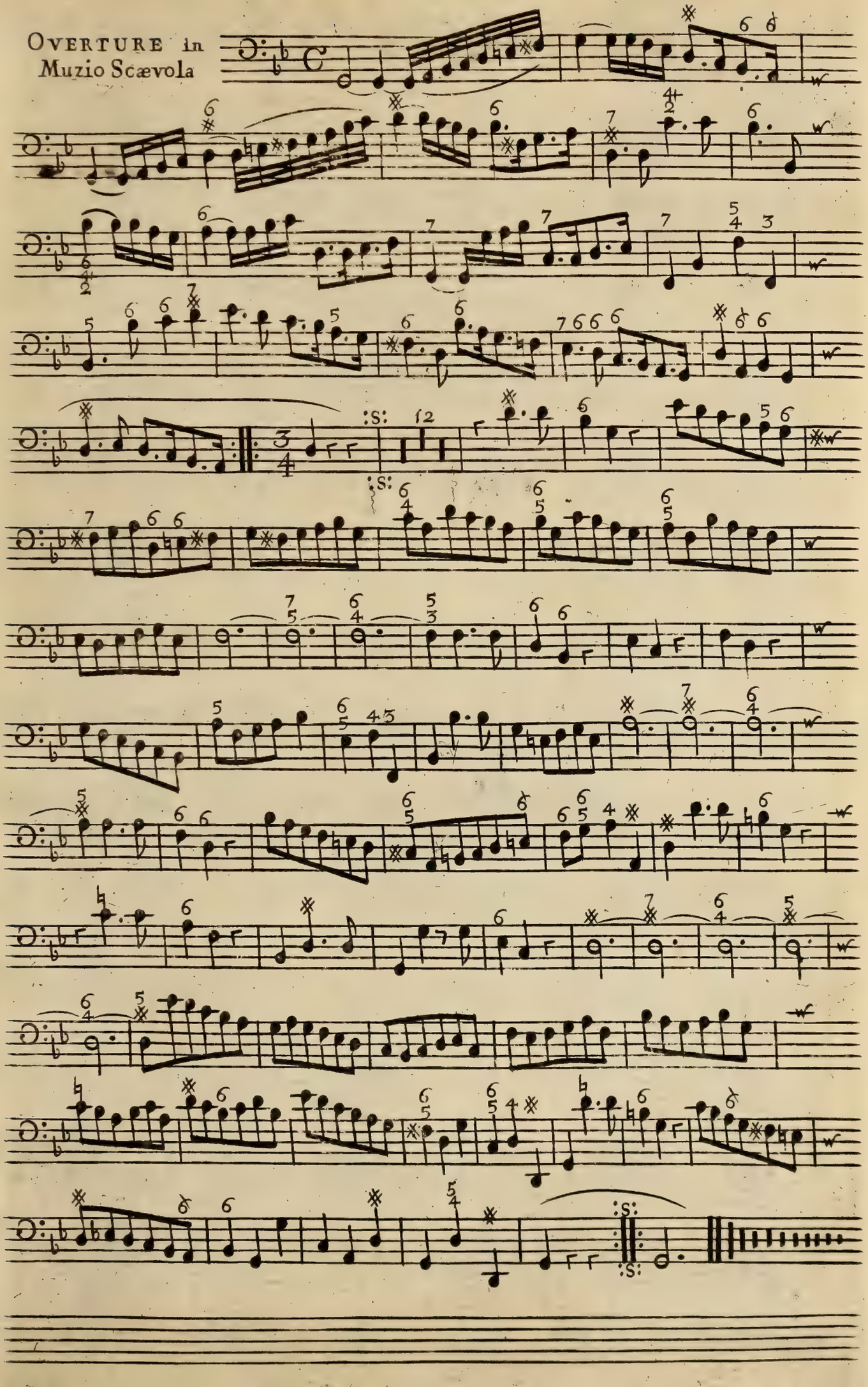
Bassoon e Violoncello

OVERTURE
in Otho

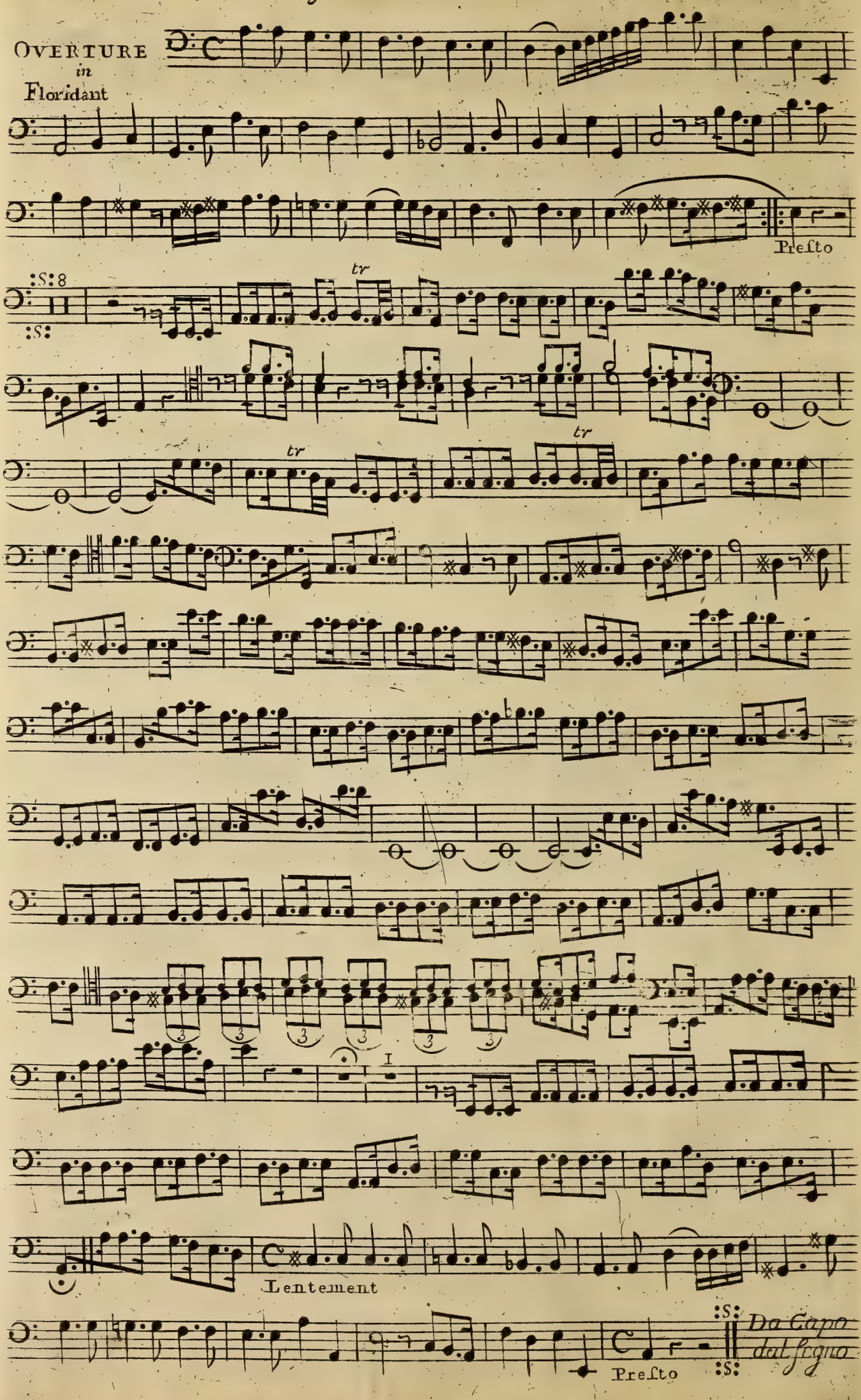


Basso Continuo

Overture in Muzio Scævola

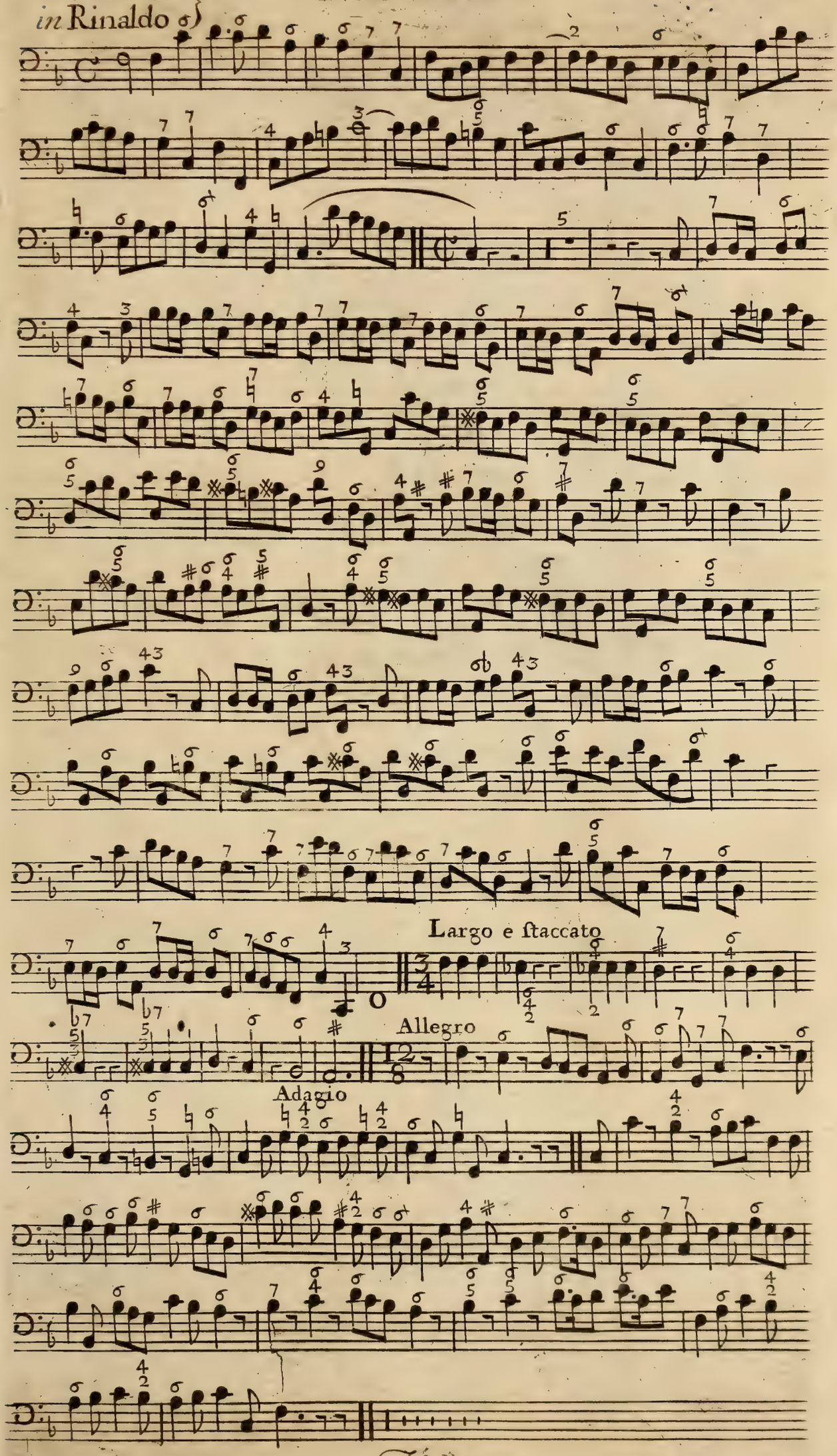


Bassoon e Violoncello



Overture
in Rinaldo

Basso Continuo



99

Six OVERTURES

For Violins *&c. in Seven Parts*
as they were Perform'd at the

KING'S THEATRE

in the Operas of

Juſtin | Ariodante
Arminius | Orlando
Alcina | Soſarmes

Compos'd by

Mr. HANDEL

Fifth Collection.

London. *Printed for* I. Walsh *in Catherine Street in the Strand where may be had the following Pieces of Muſick Compos'd by* Mr. Handel.

Seven Sonatas, or Trios, for Violins, or German Flutes, Opera Quinta.
Six Concertos for Violins &c. and for the Harpſicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas, or Trios for German Flutes. Opera Seconda.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas, for a German Flute and Baſs, in 3 Volumes.
The Water Muſick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from ye late Operas made Concertos for Violins.
Alexander's Feaſt. an Ode. the Words by Mr. Dryden.
Forty two Overtures for Violins in Eight Parts.
Twenty Operas compleatly Printed in Score.
All the Operas Tranſpos'd for the Common Flute, in three Volumes Quarto.
Apollo's Feaſt 5 Volumes, containing the Favourite Songs from all the Operas.
The Oratorios of Eſther, Deborah, Athalia, and Saul.
Acis and Galatea, a Maſk.
Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

BASSO

OVERTURE

in Juslin

Allegro

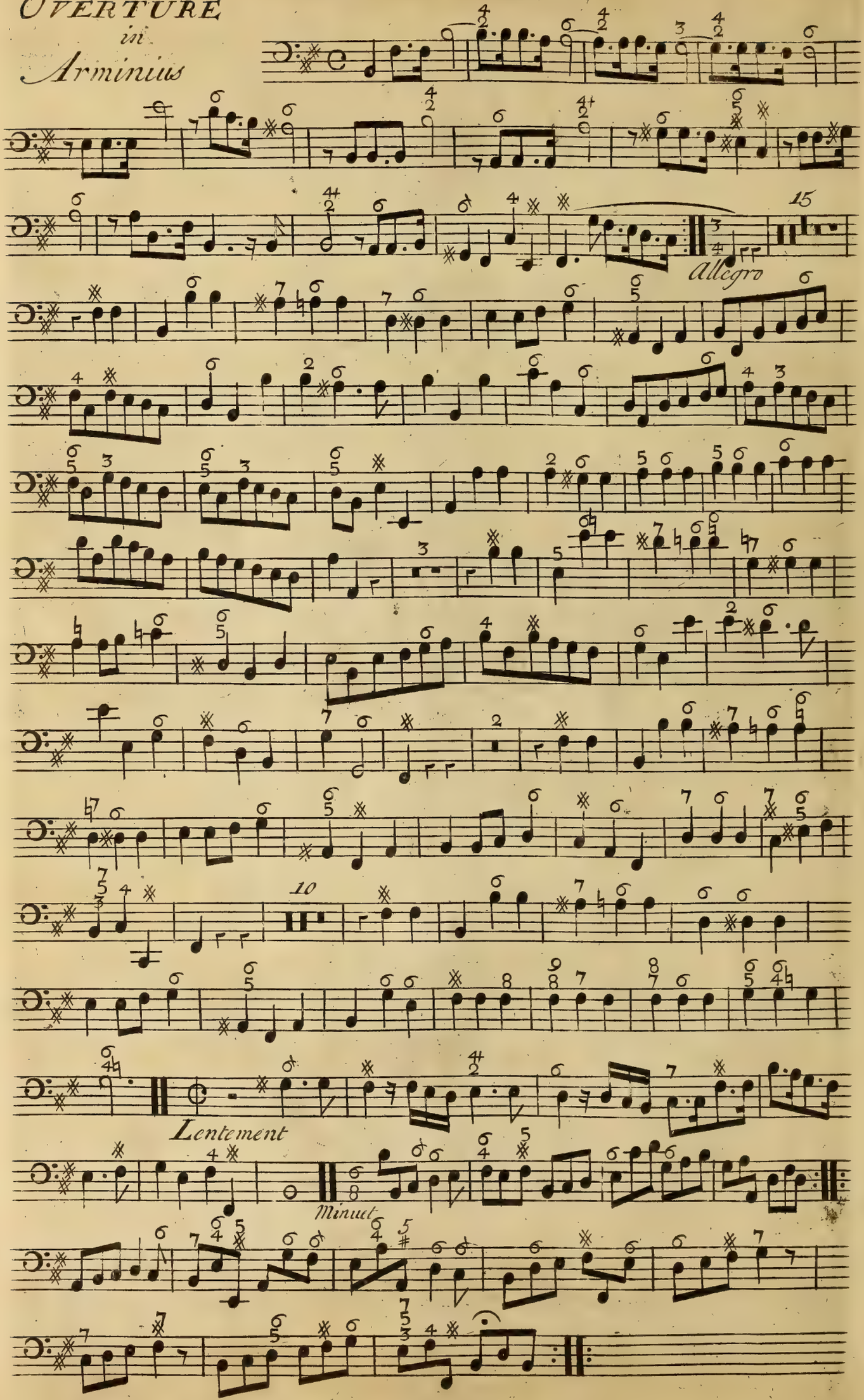
Ad.o

Allegro

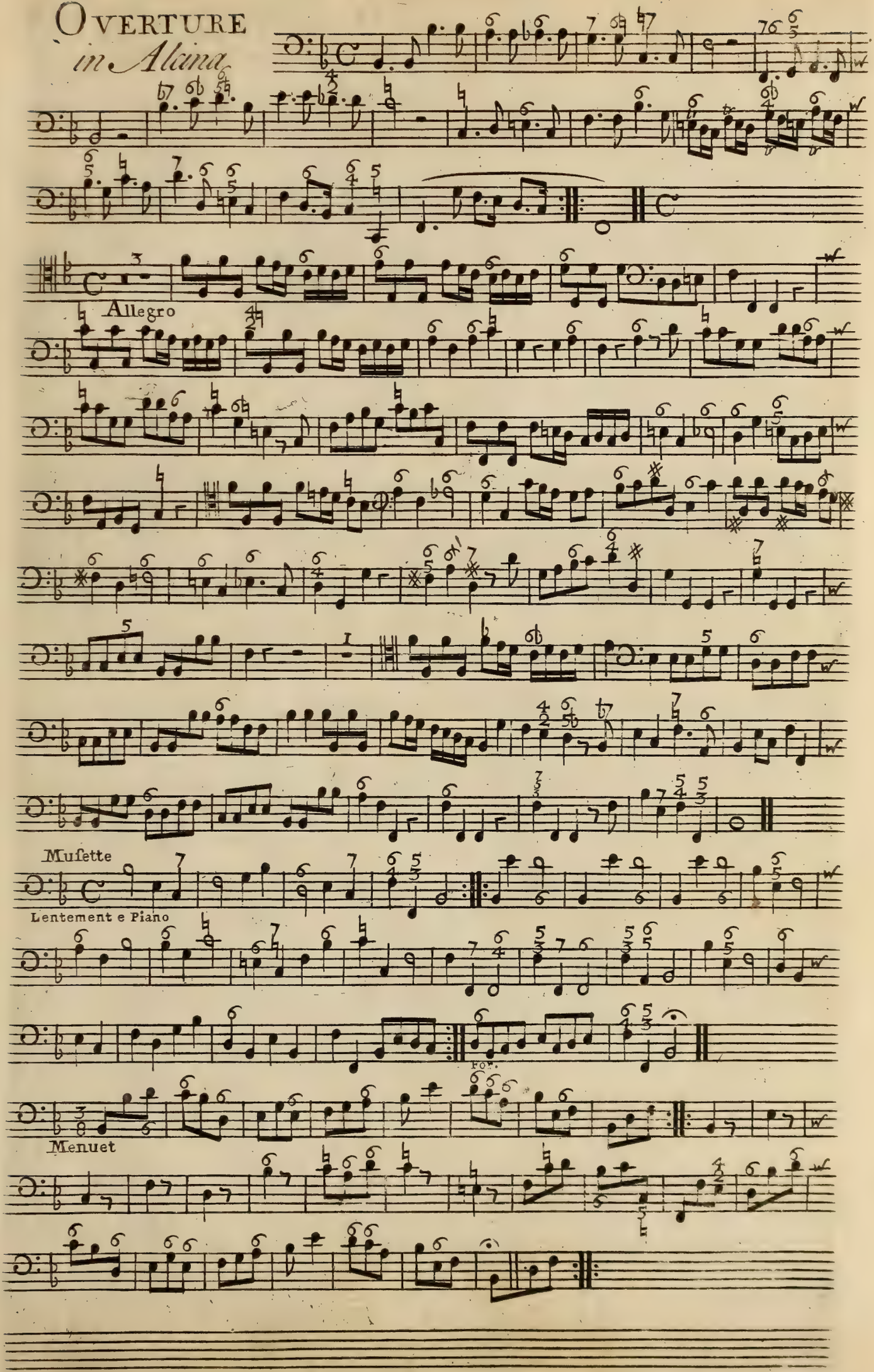
Allegro

BASSO CONTINUO

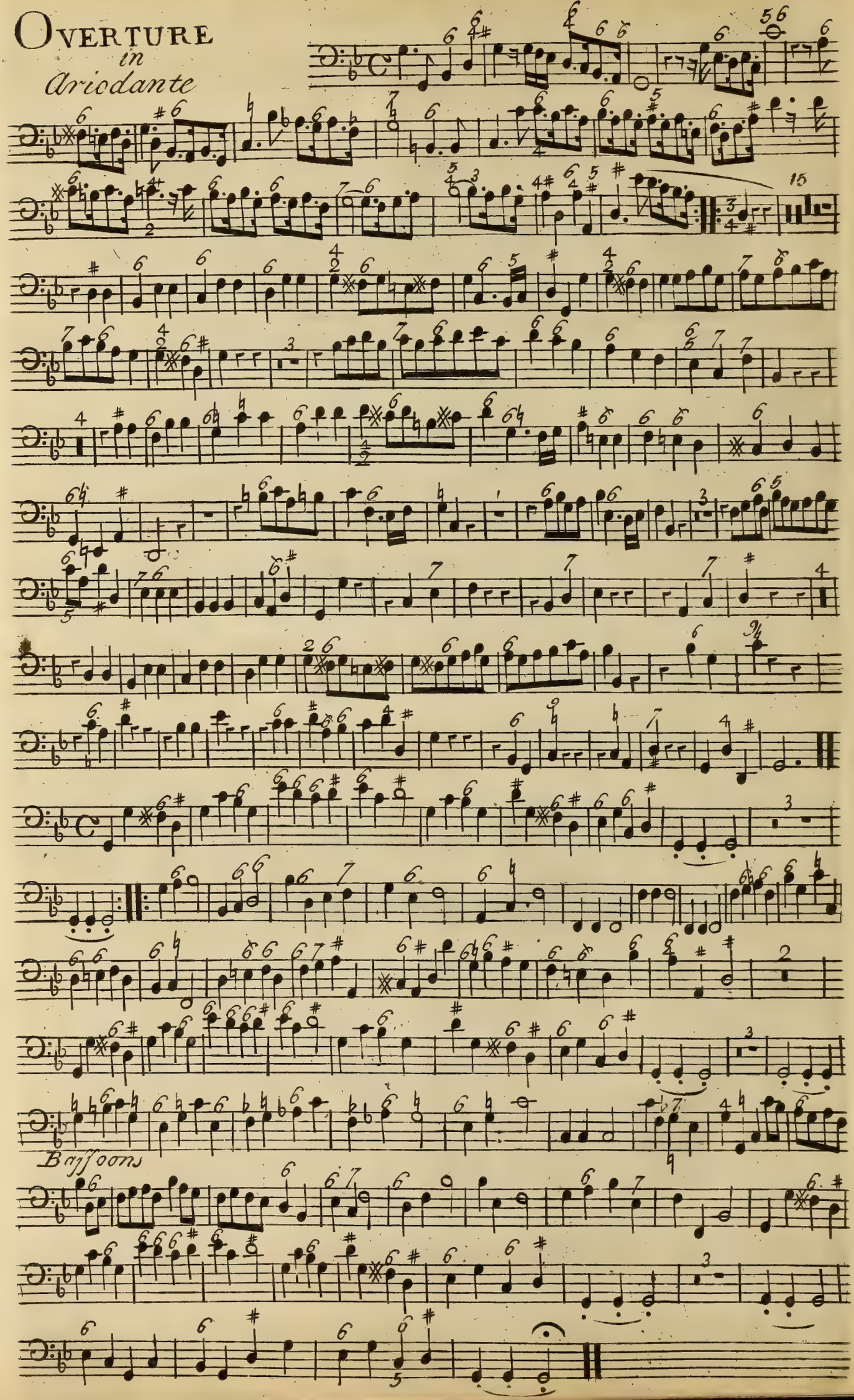
Overture in Arminius



Overture
in Alcina



Overture in Ariodante

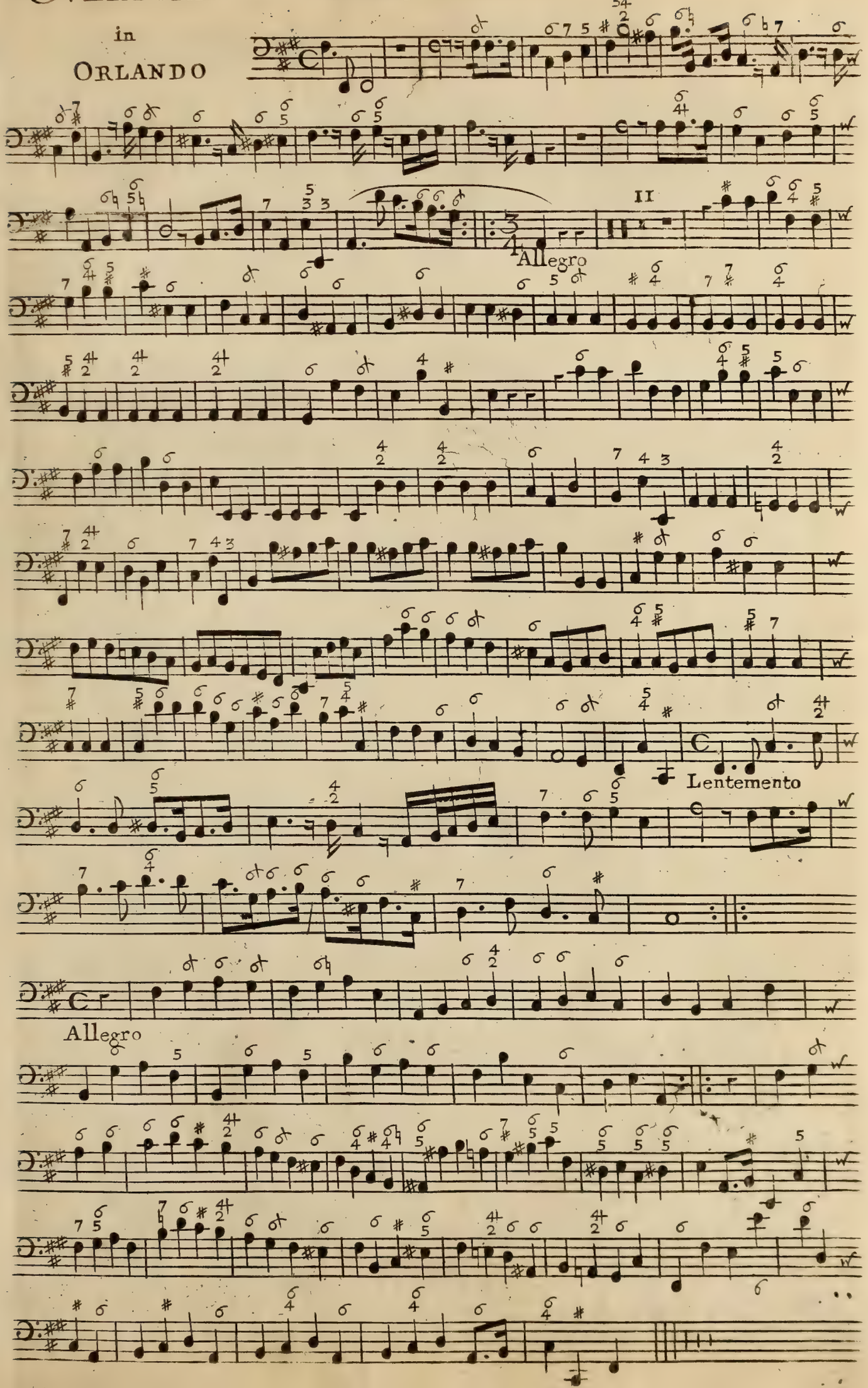


Overture

in

Orlando

Basso Continuo

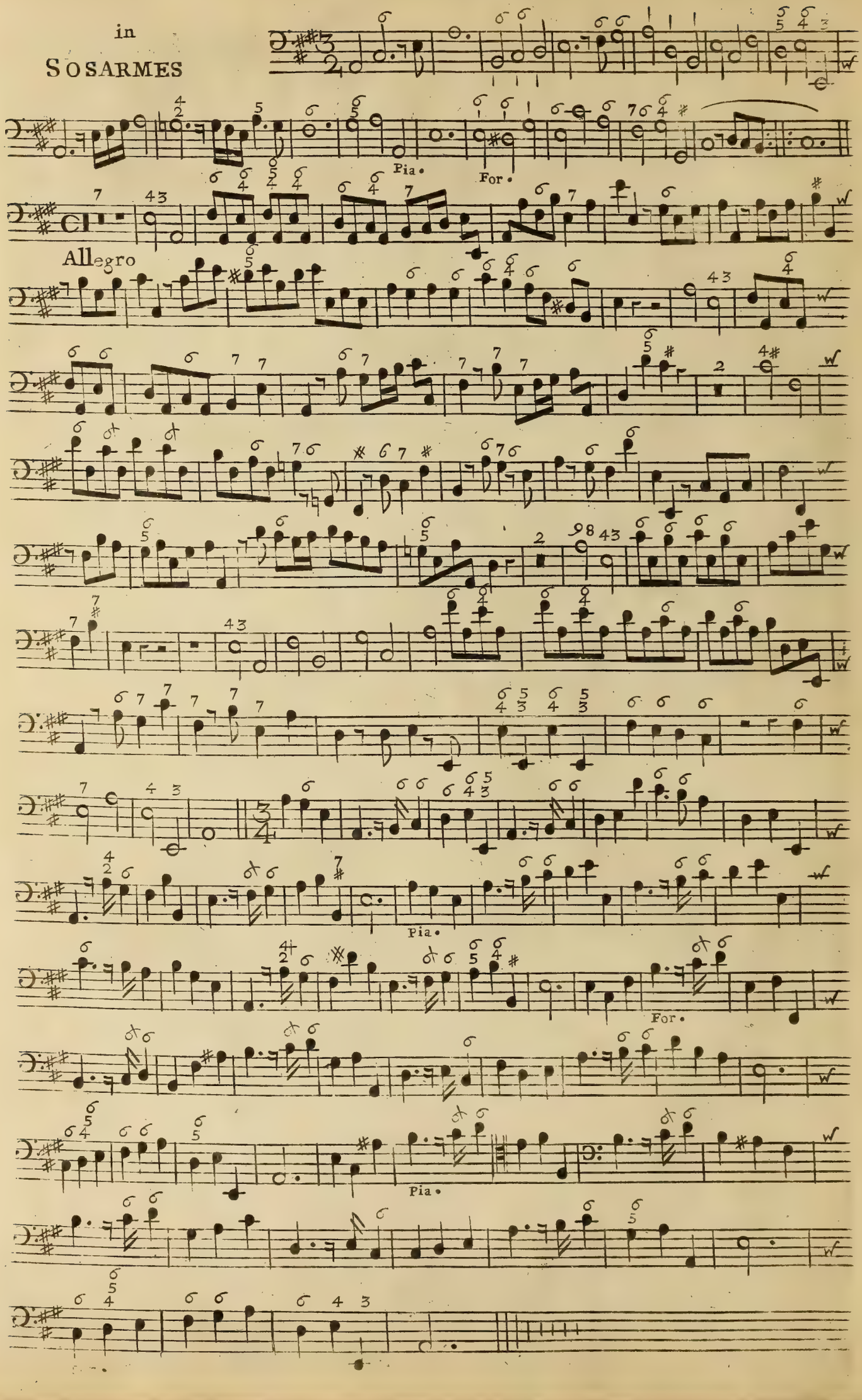


Overture

in

Sosarmes

Basso Continuo



Six OVERTURES

For Violins. French Horns &c. *in Eight Parts*
as they were Perform'd at the

KING'S THEATRE

in the Operas of

Flavius. | Ariadne.
Richard y^e^ 1ſt. | Paſtor Fido 2^d^.
Ptolomy. | Atalanta.

Compos'd by

M^r^. HANDEL.

Sixth Collection.

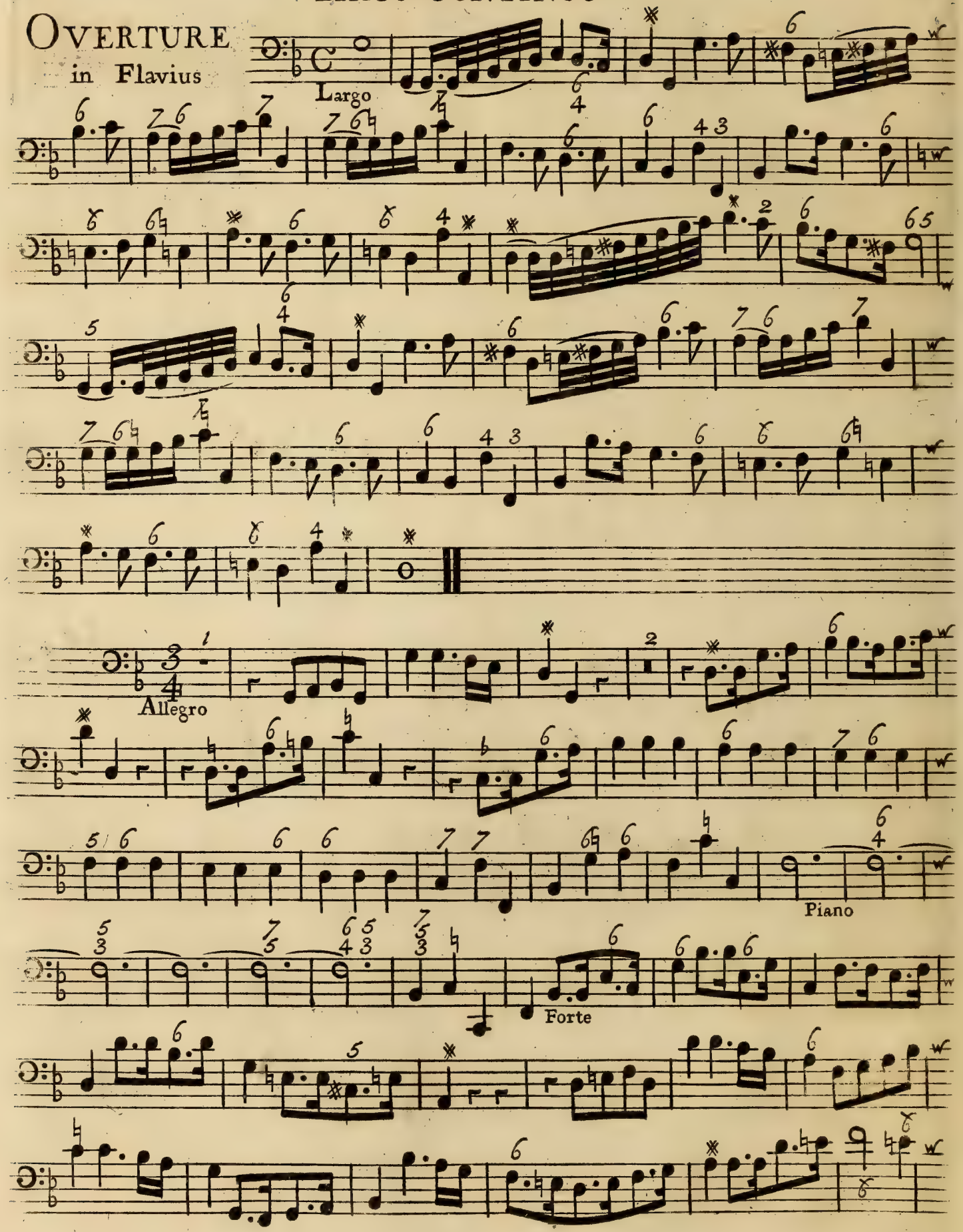
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where may be had the following Pieces of Muſick Compos'd by
M^r^ Handel.

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Sonatas or Chamber Aires from all the Operas for a German Flute and Baſs, in 3 Volumes.
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Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.
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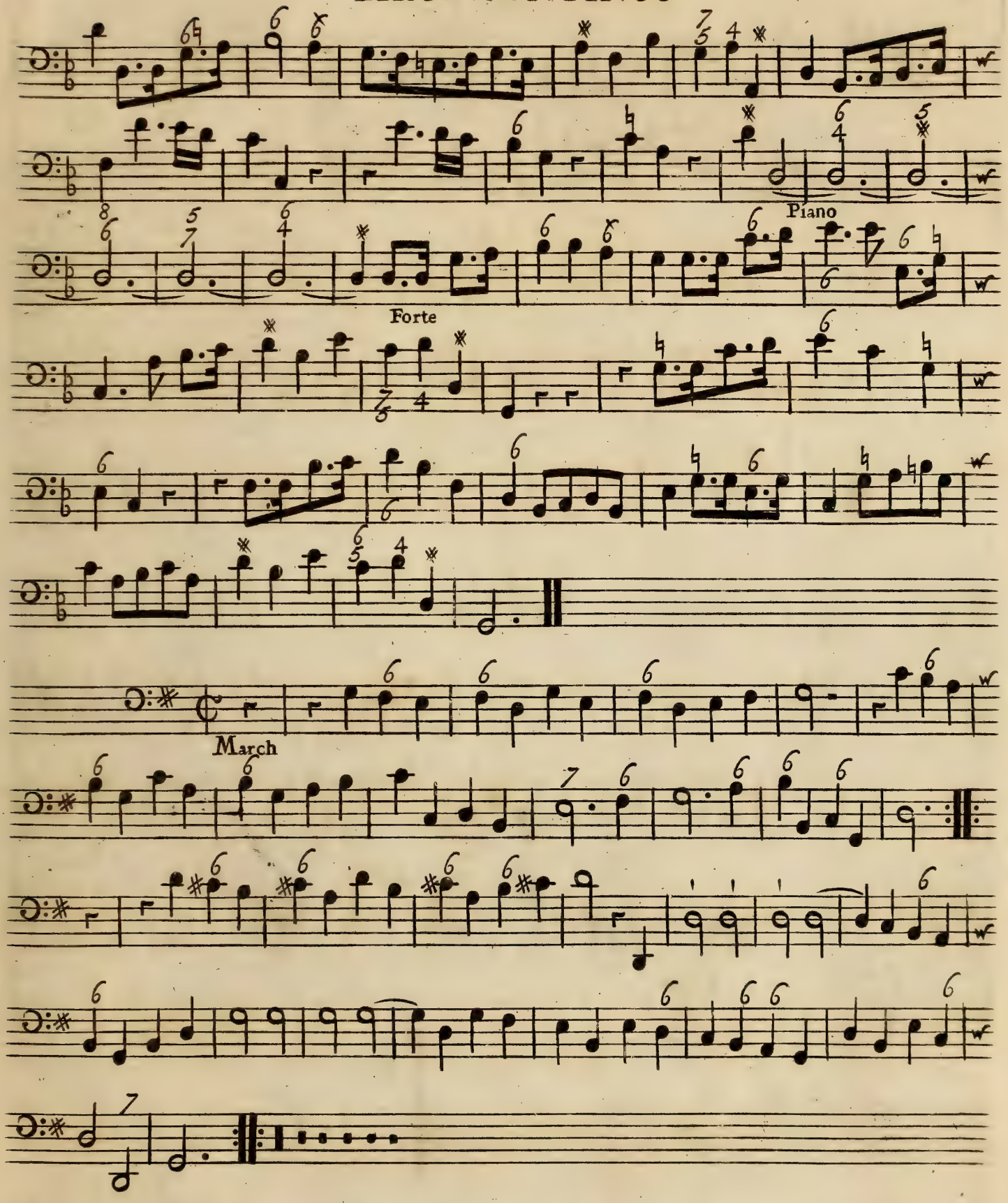
Basso Continuo

Overture

in Flavius



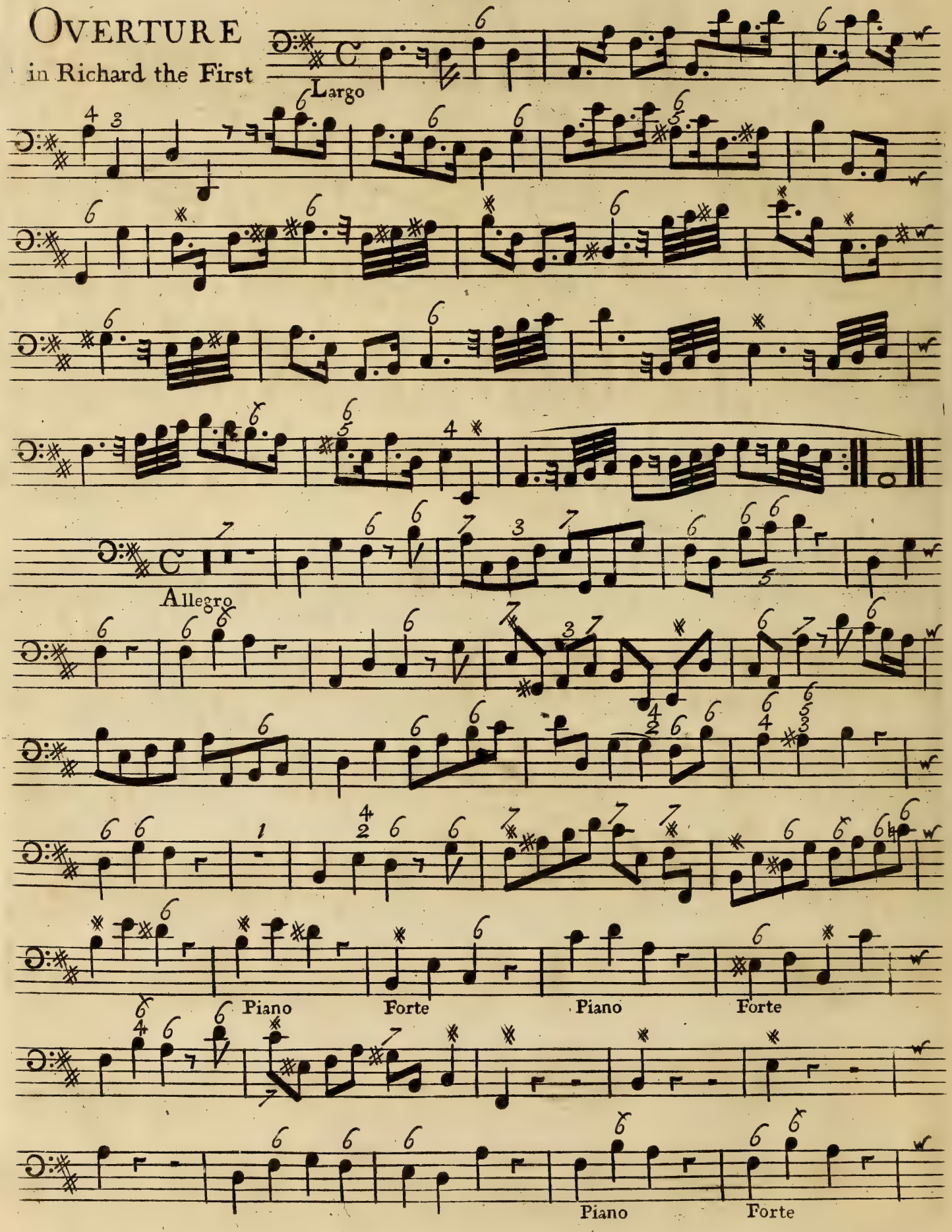
Basso Continuo



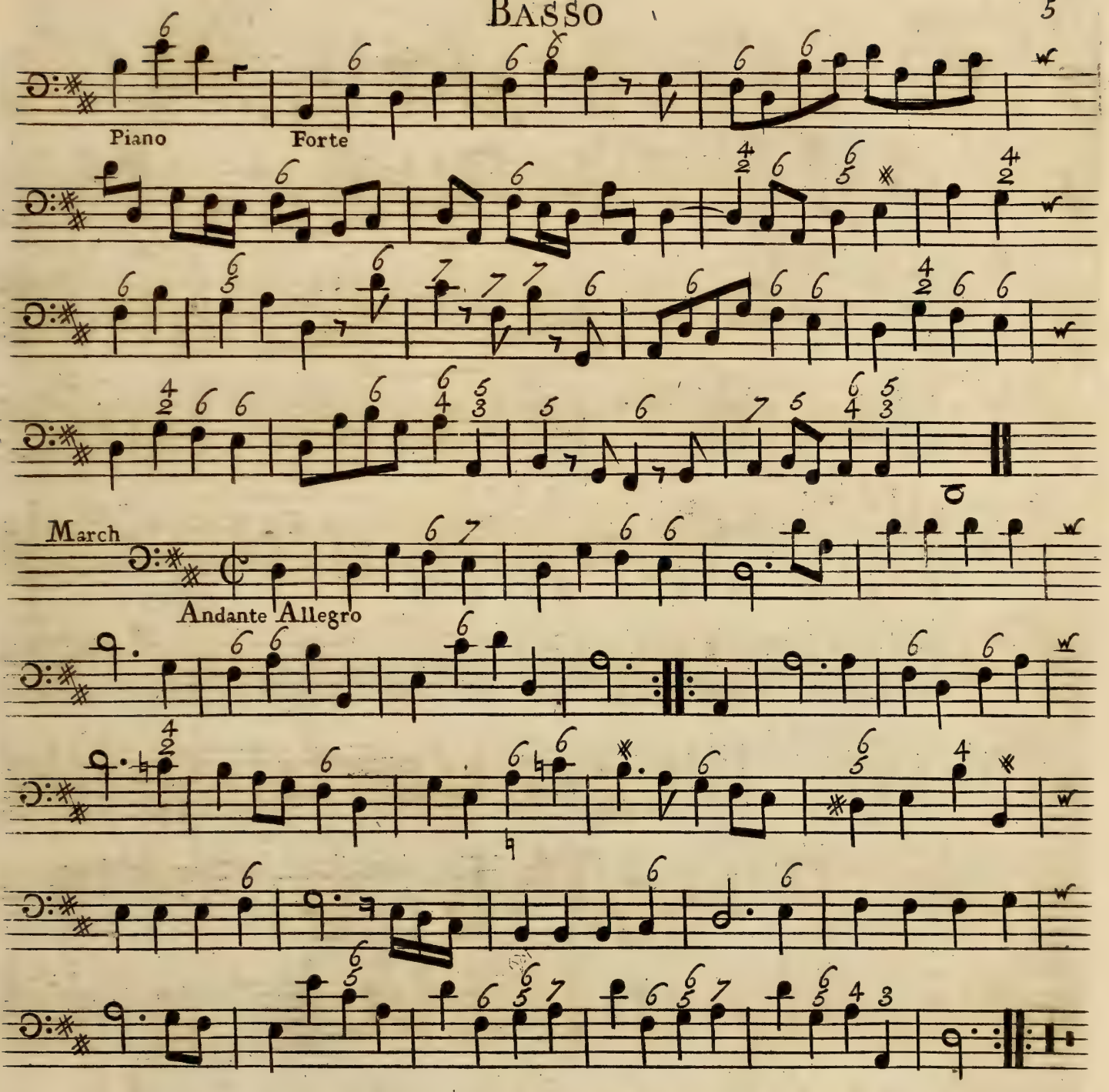
Basso

Overture

in Richard the First



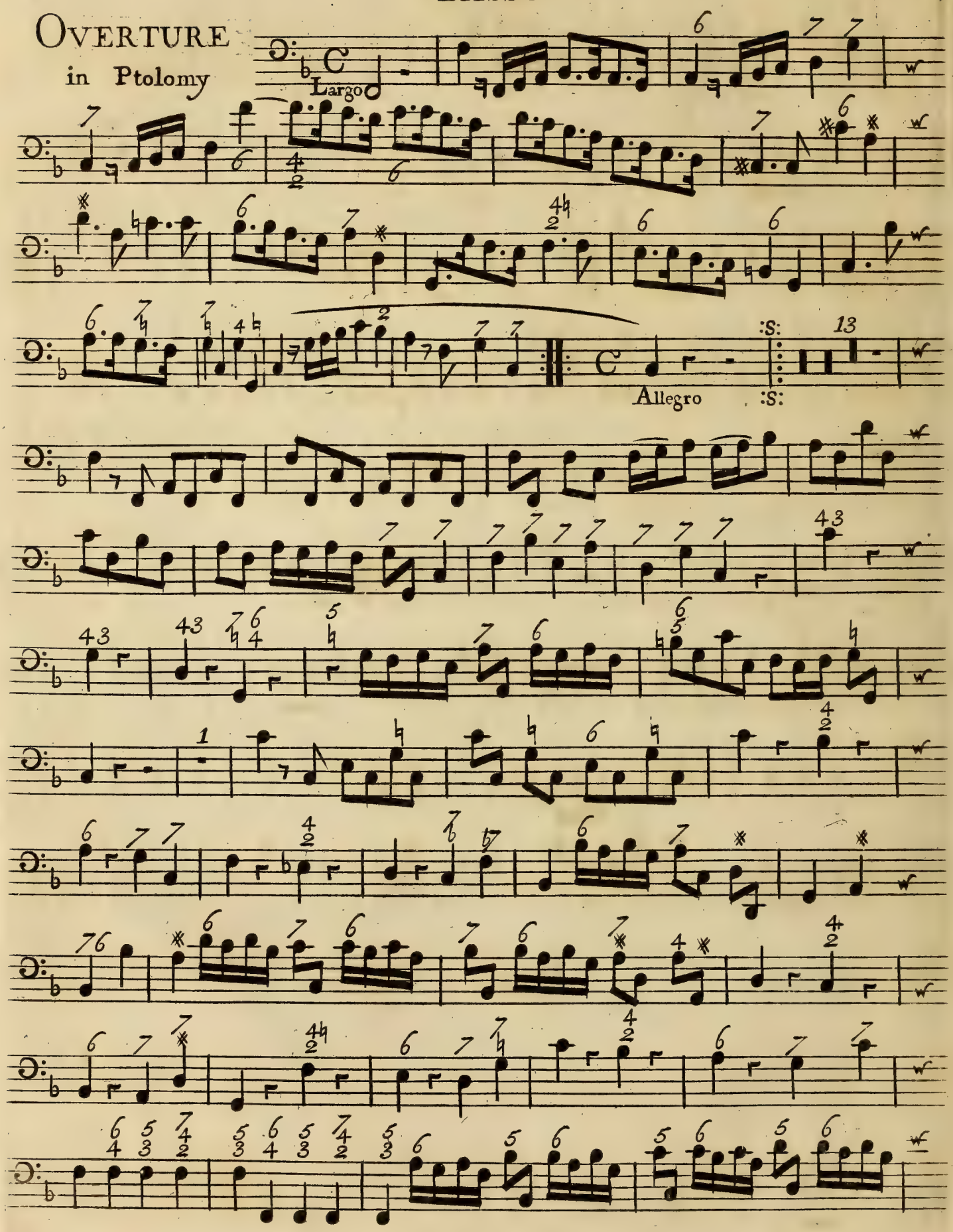
Basso



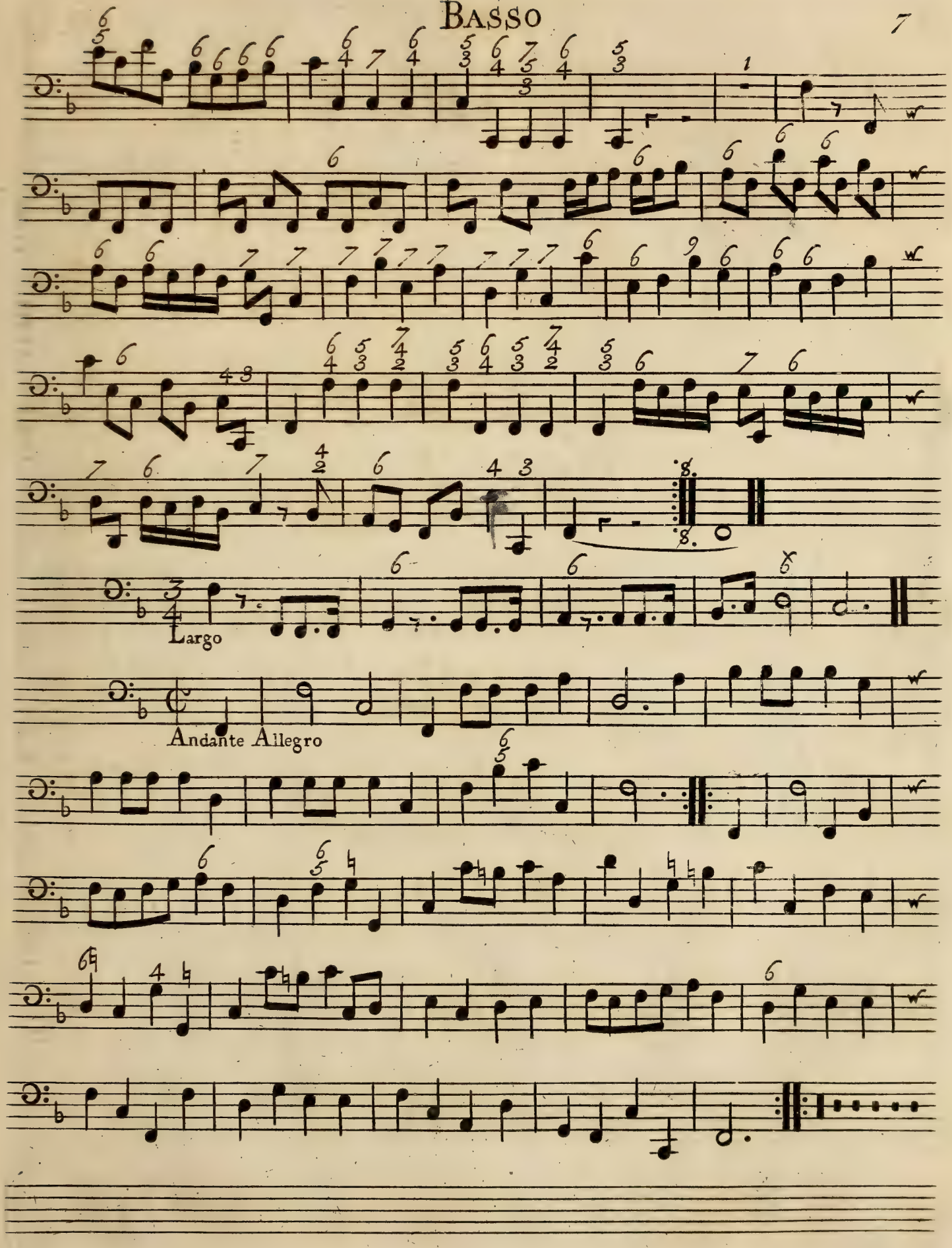
6

Basso

Overture in Ptolomy



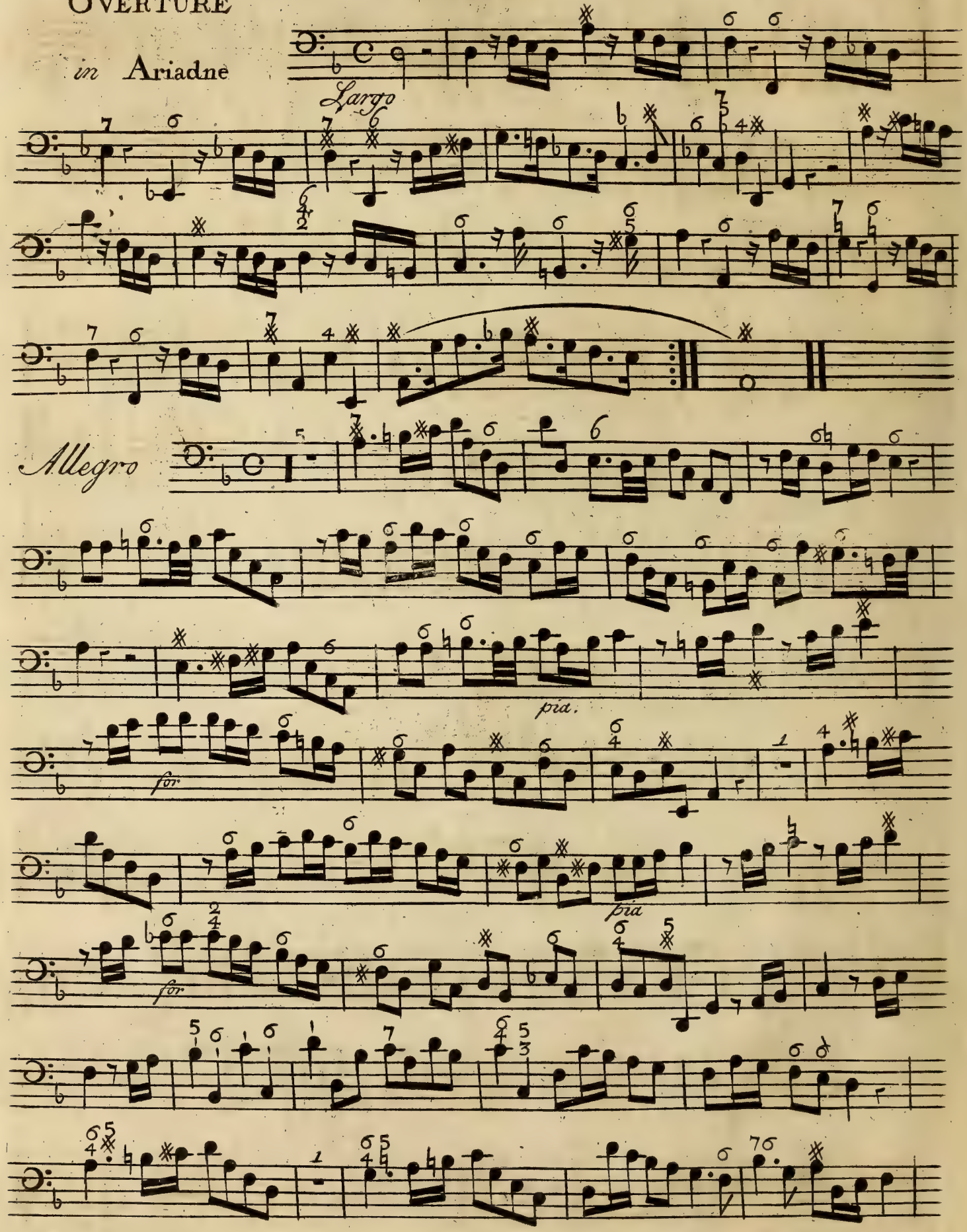
Basso



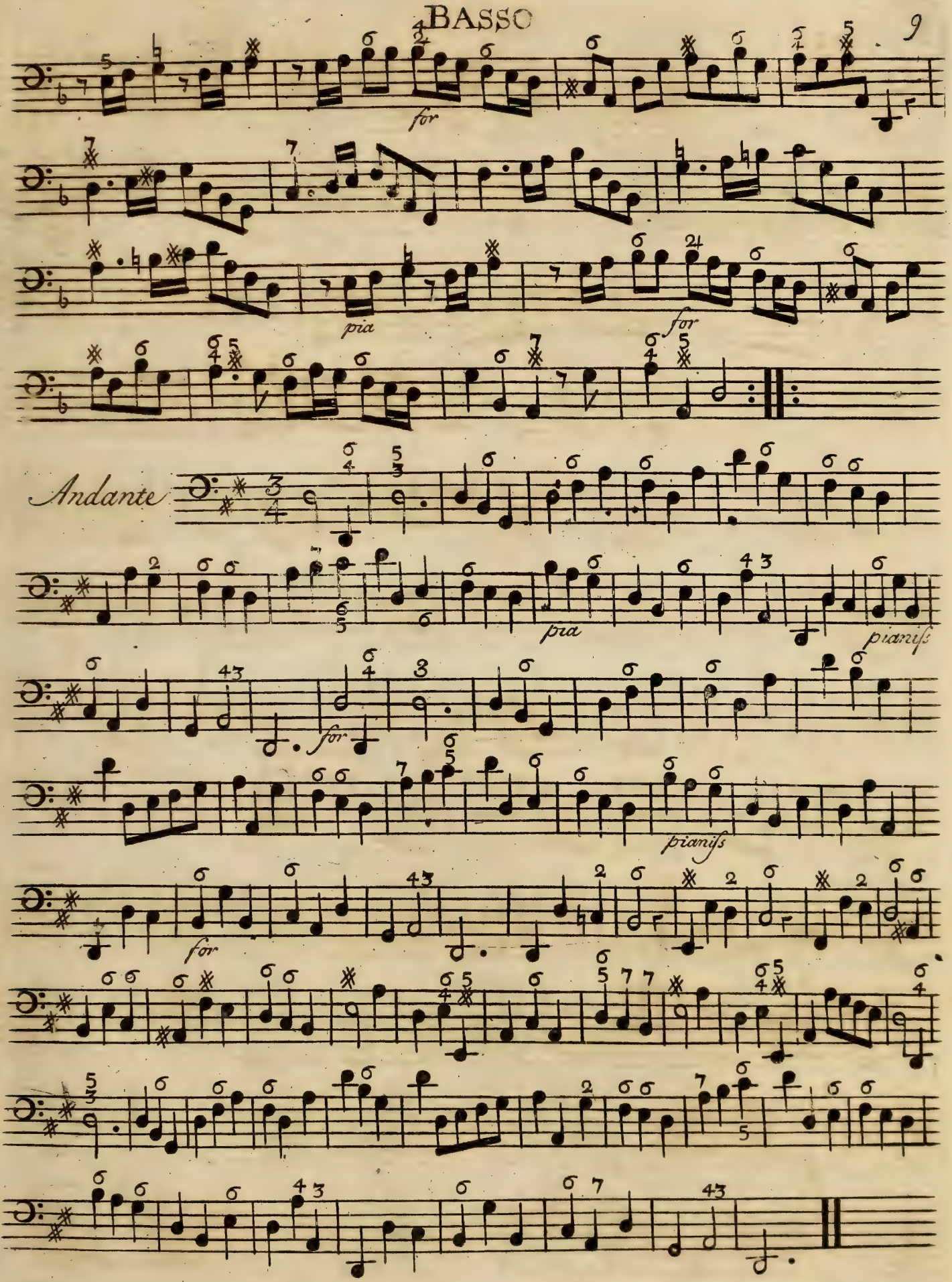
Overture

in Ariadne

Basso



BASSO



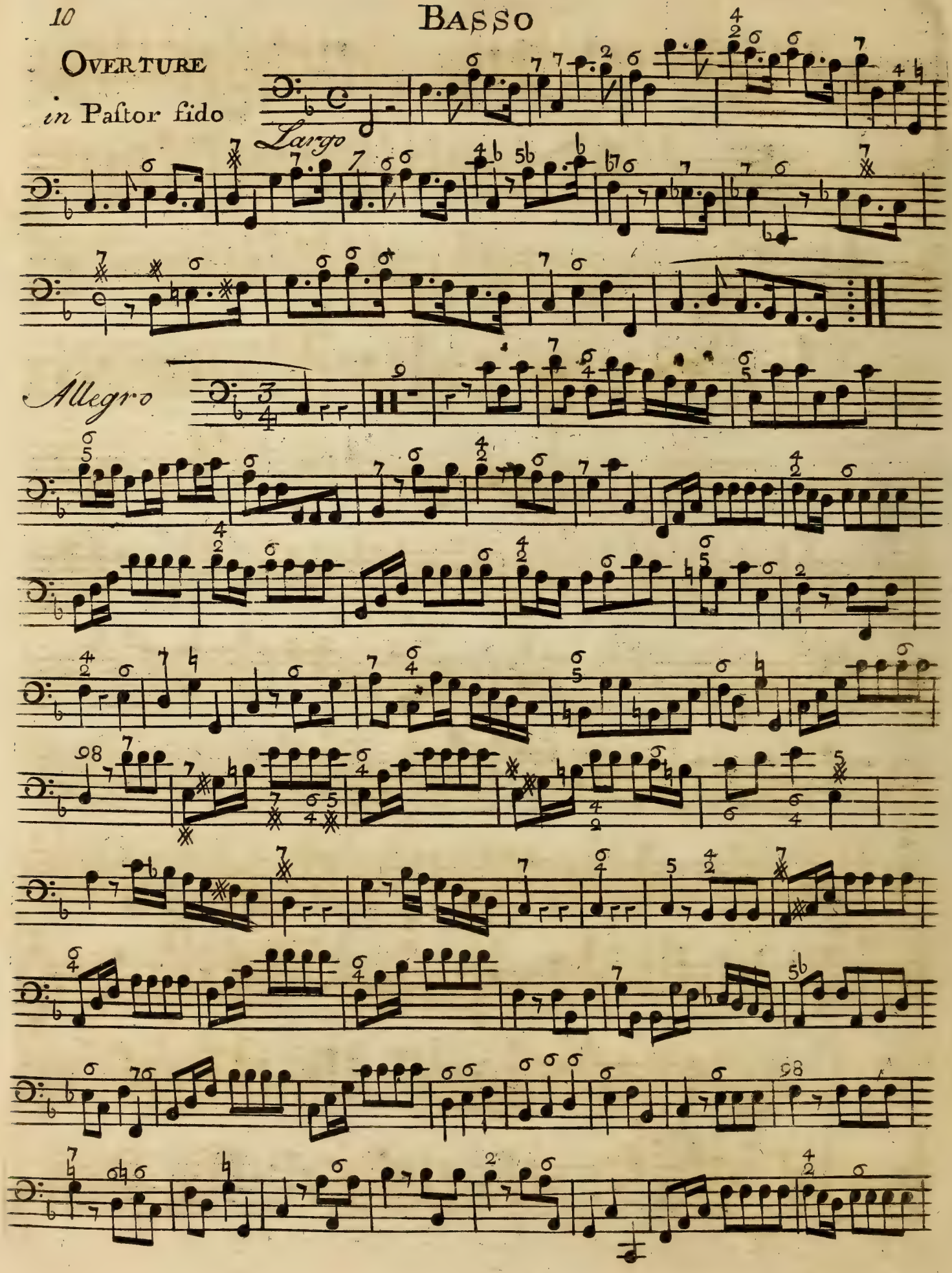
BASSO

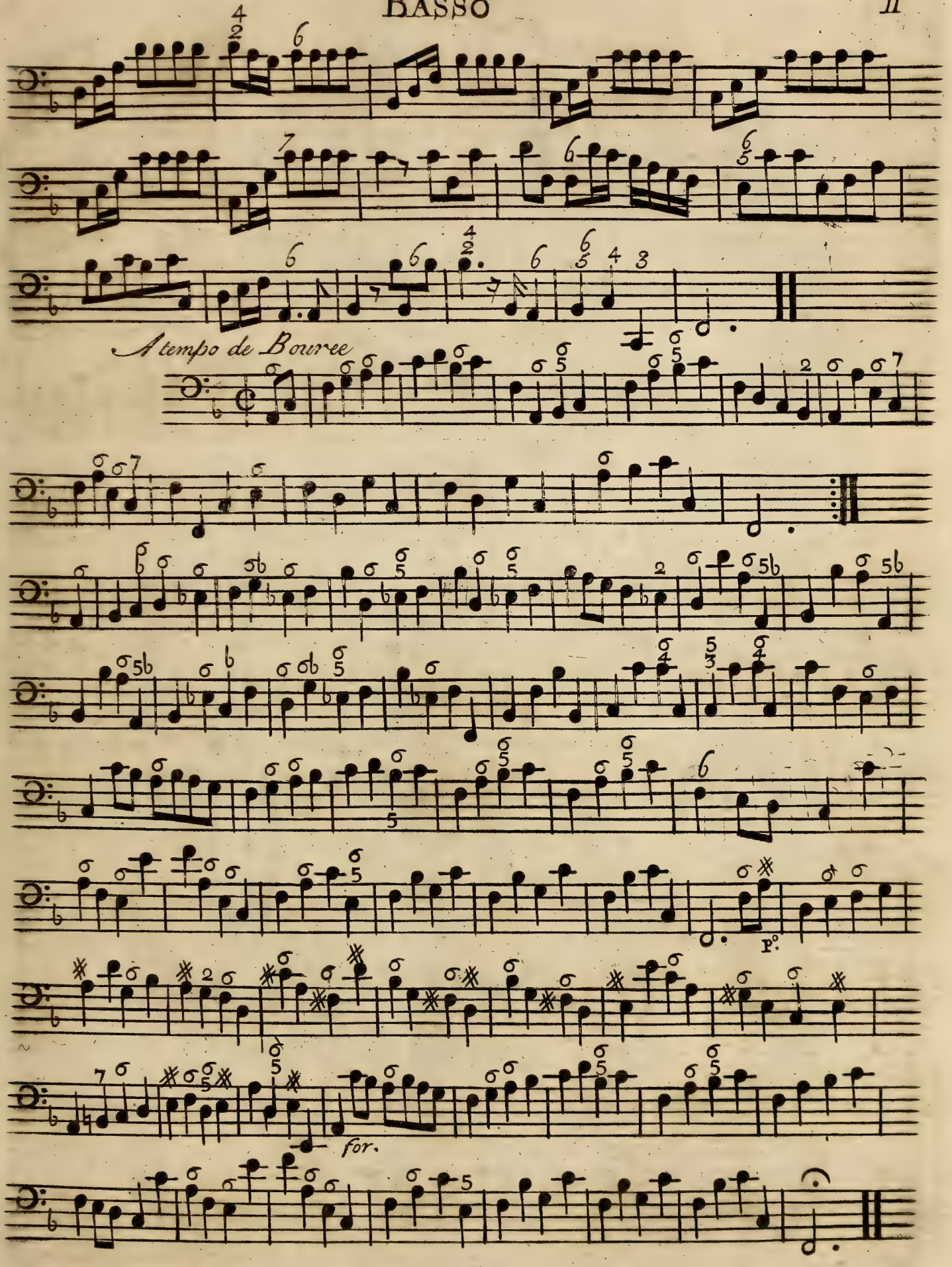
OVERTURE

in Paſtor fido

Largo

Allegro

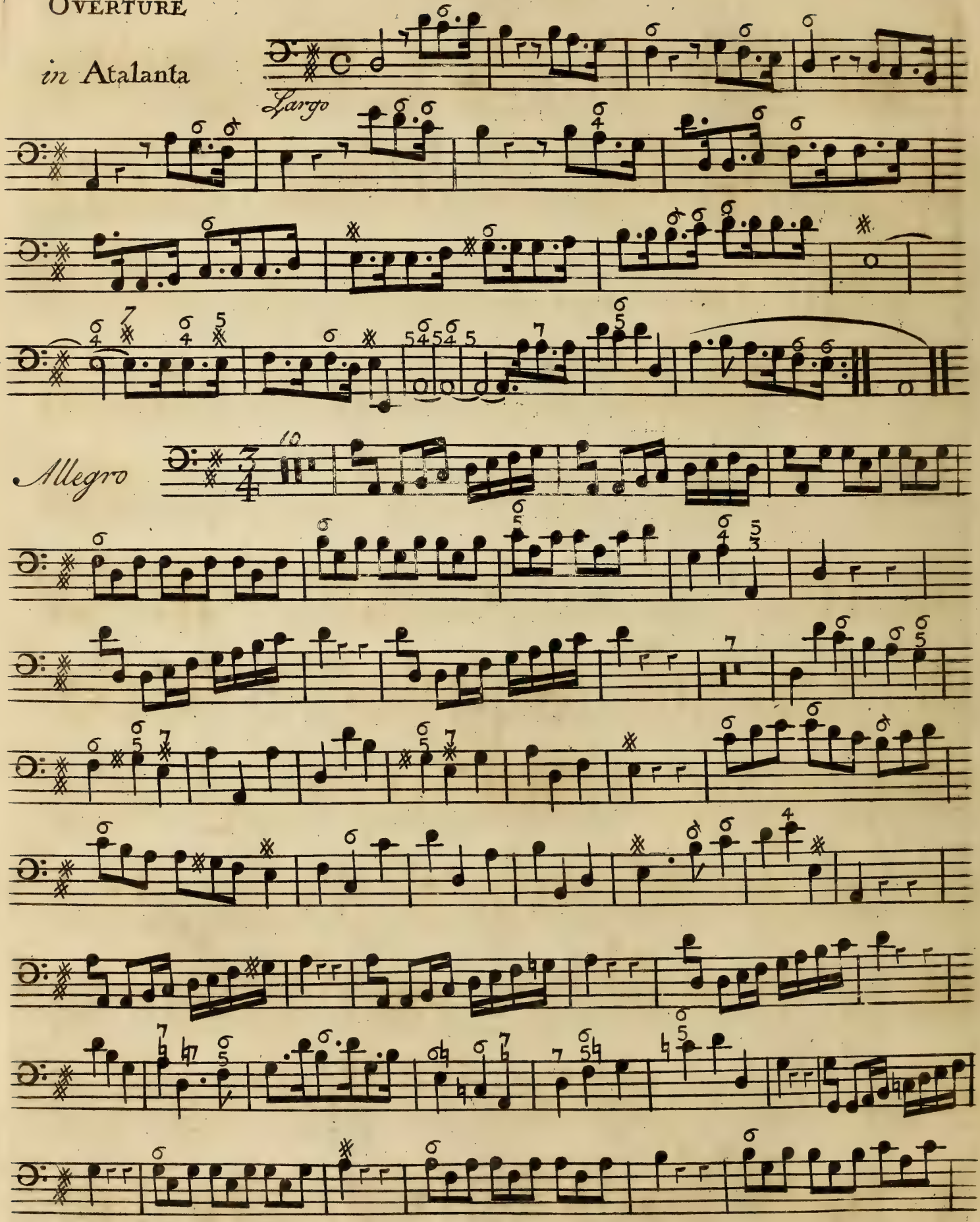


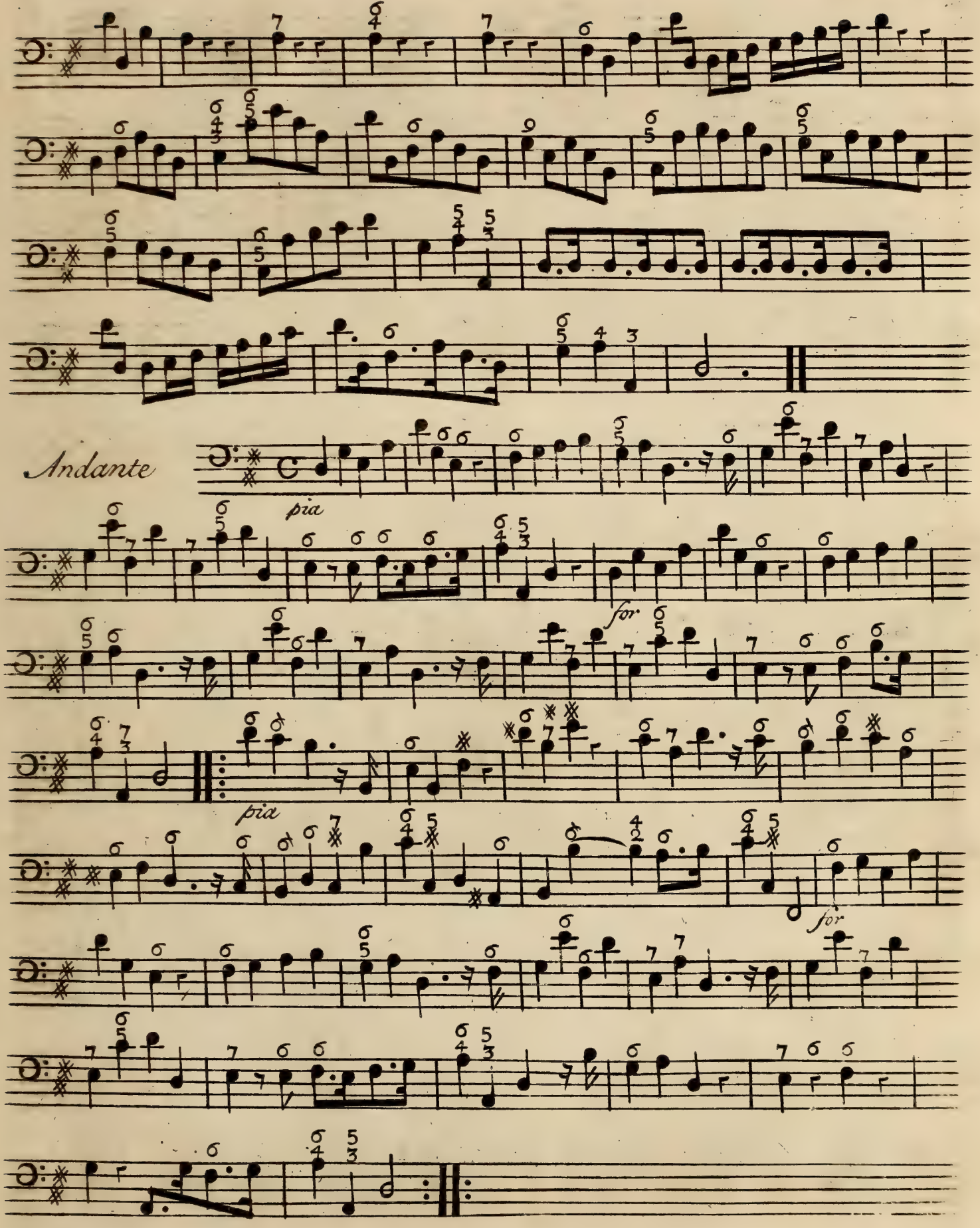

A tempo de Bouree
P.
for.

Basso

Overture

in Atalanta




Andante
pia
for.
pia
for.

Six OVERTURES

for Violins *&c. in Eight Parts, as they are Perform'd at the*

KING'S THEATRE

in the Operas of

Xerxes	Alexander's Feaſt
Pharamond	Berenice
Alexander Severus	Oreſtes.

Compos'd by

Mr. HANDEL.

Seventh Collection.

Muſick *Publish'd by* Mr. Handel.

Twelve Grand Concertos for Violins &c. in Seven Parts Opera 6ta.

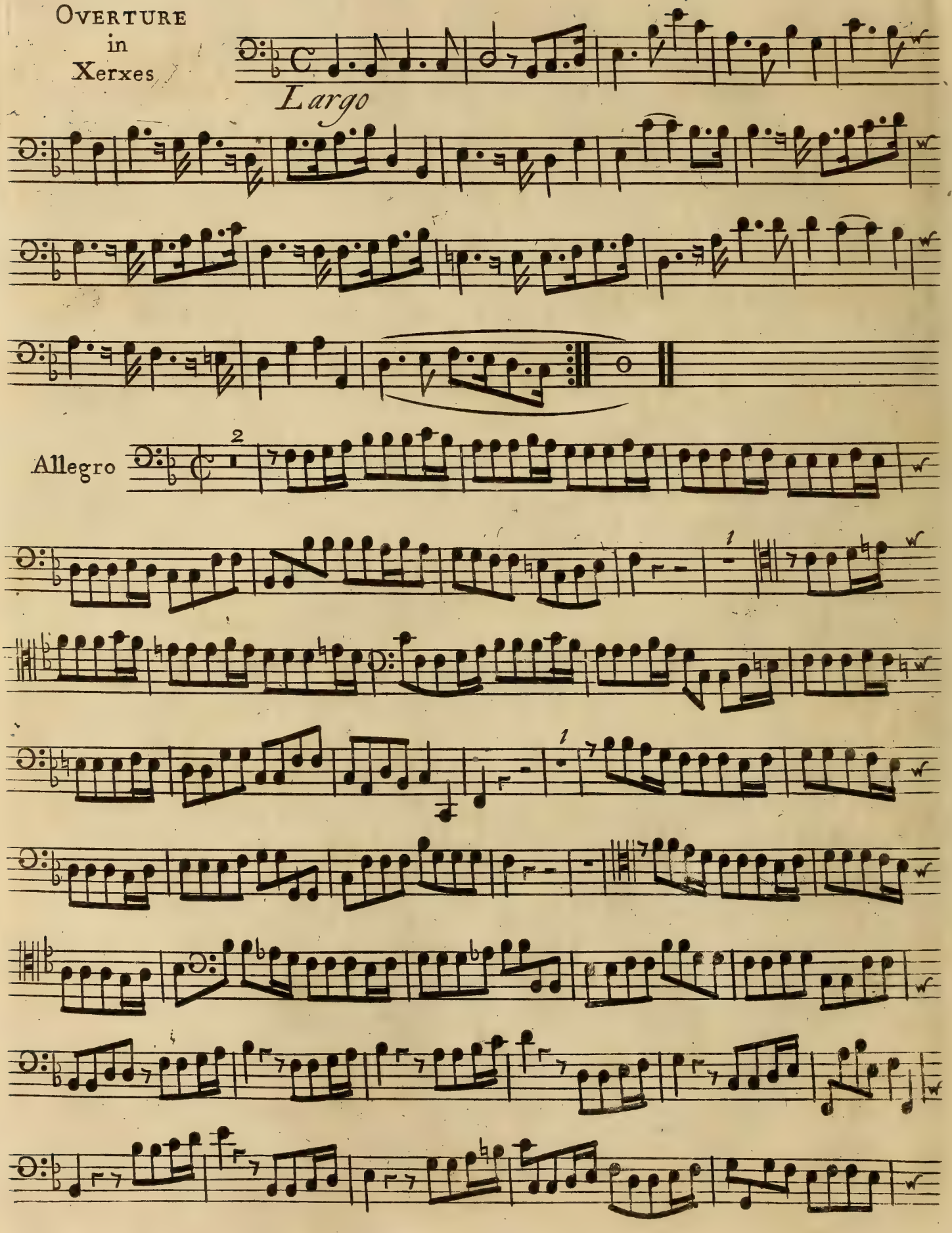
Seven Sonatas or Trios for German Flutes, Opera 5ta.
Six Concertos for Violins &c. and for the Harpſicord and Organ, Opera 4ta.
Six Concertos for Violins &c. Opera 3za.
Six Sonatas or Trios for German Flutes, Opera 2da.
Twelve Solos for a German Flute &c. Opera 1ma.
Sonatas, or Chamber Aires from all the Operas, for a German Flute and Baſs, in 4 Volumes.
The Water Muſick in Seven Parts
Six French Horn Songs in Seven Parts.
Forty two Overtures for Violins in Seven Parts.

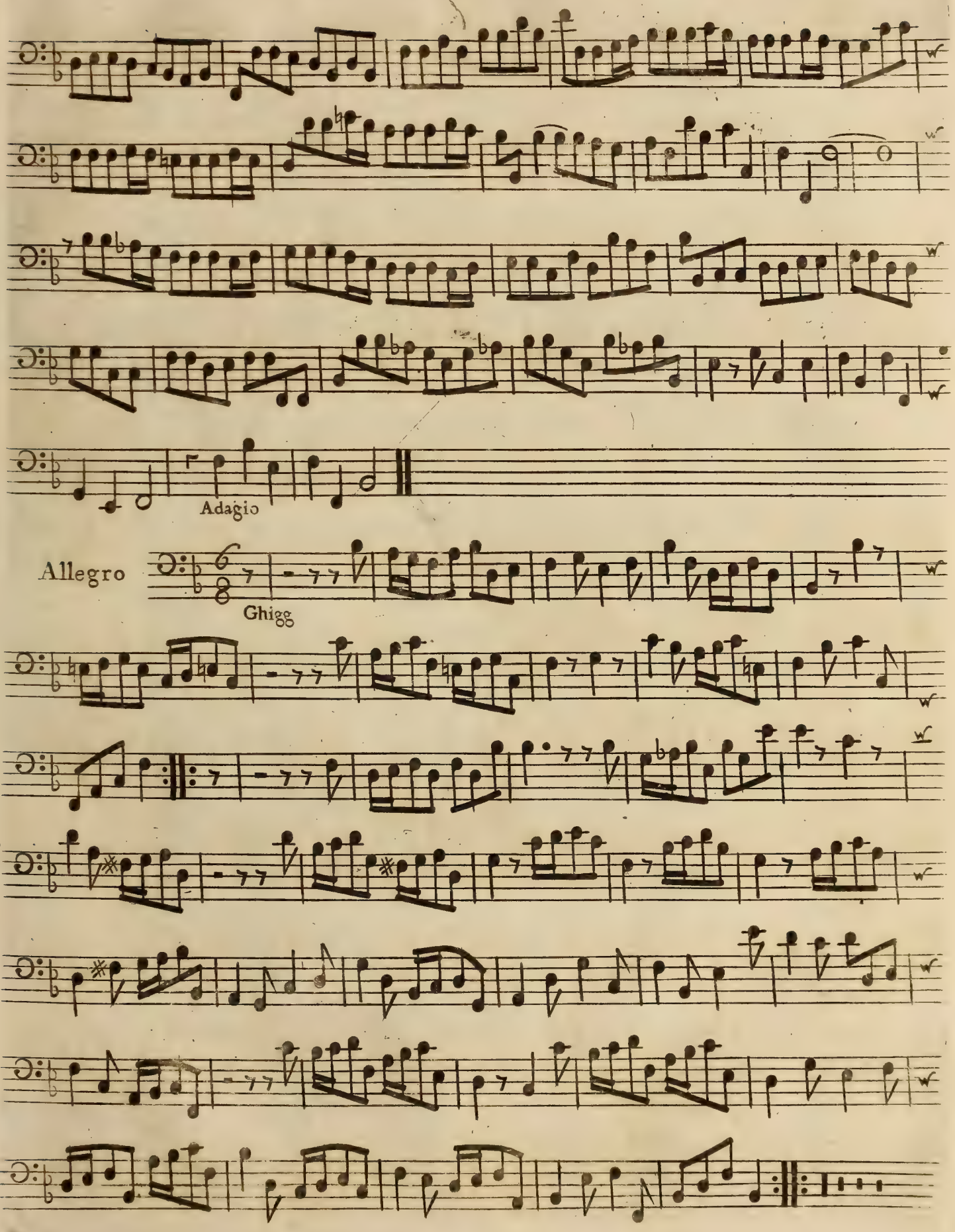
L'Allegro il Penſeroſo. The Words by Milton.
Alexander's Feaſt, an Ode. and an Ode for St. Cecilia's Day. The Words by Mr. Dryden.
The Celebrated Te Deum and Jubilate.
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Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.

London. *Printed for and Sold by* I. Walsh, *Muſick Printer and Inſtrument maker to his Majeſty, at the Harp and Hoboy, in Catherine Street, in the Strand.*

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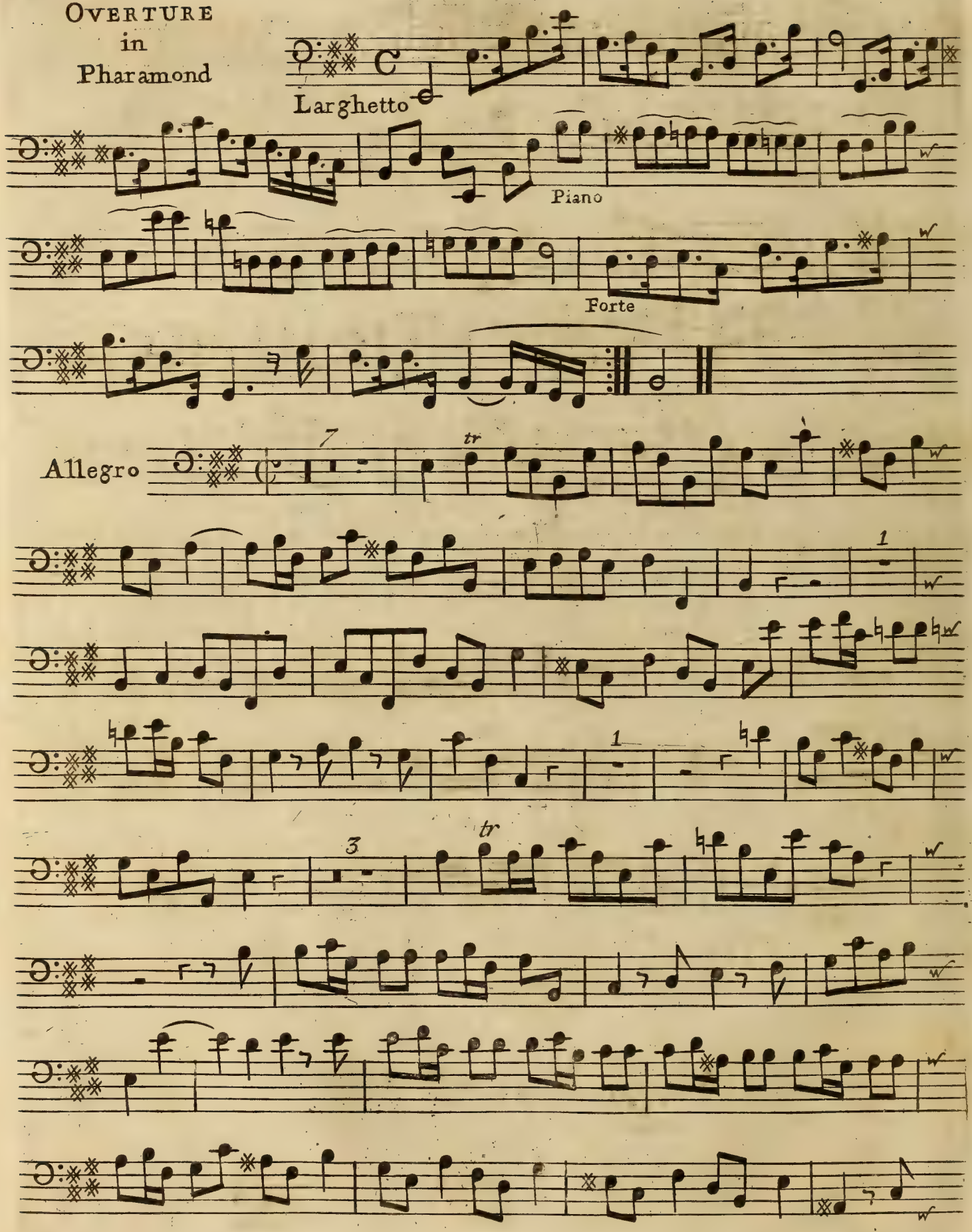
OVERTURE
in
Xerxes

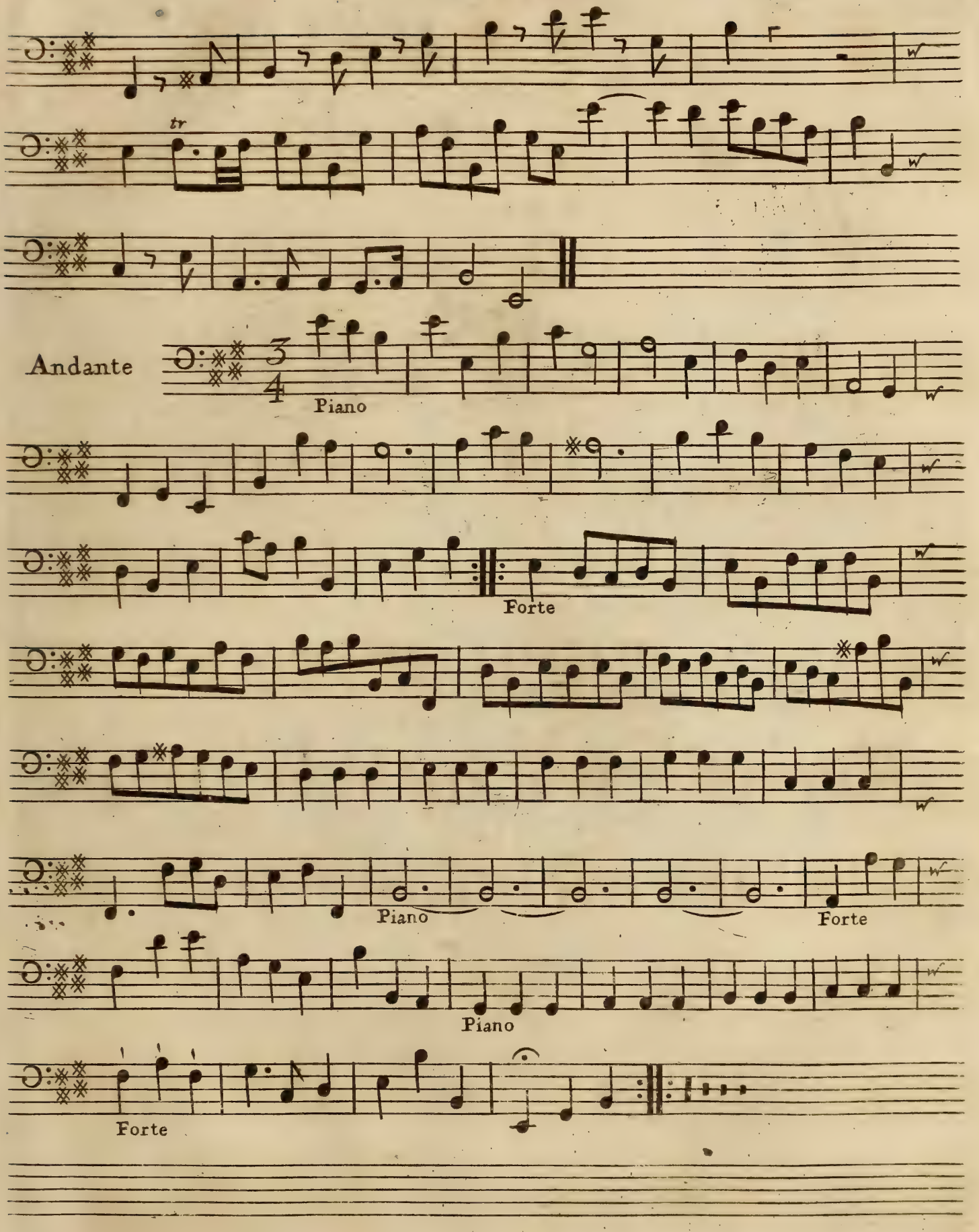



Adagio
Allegro
Ghigg

Violoncello

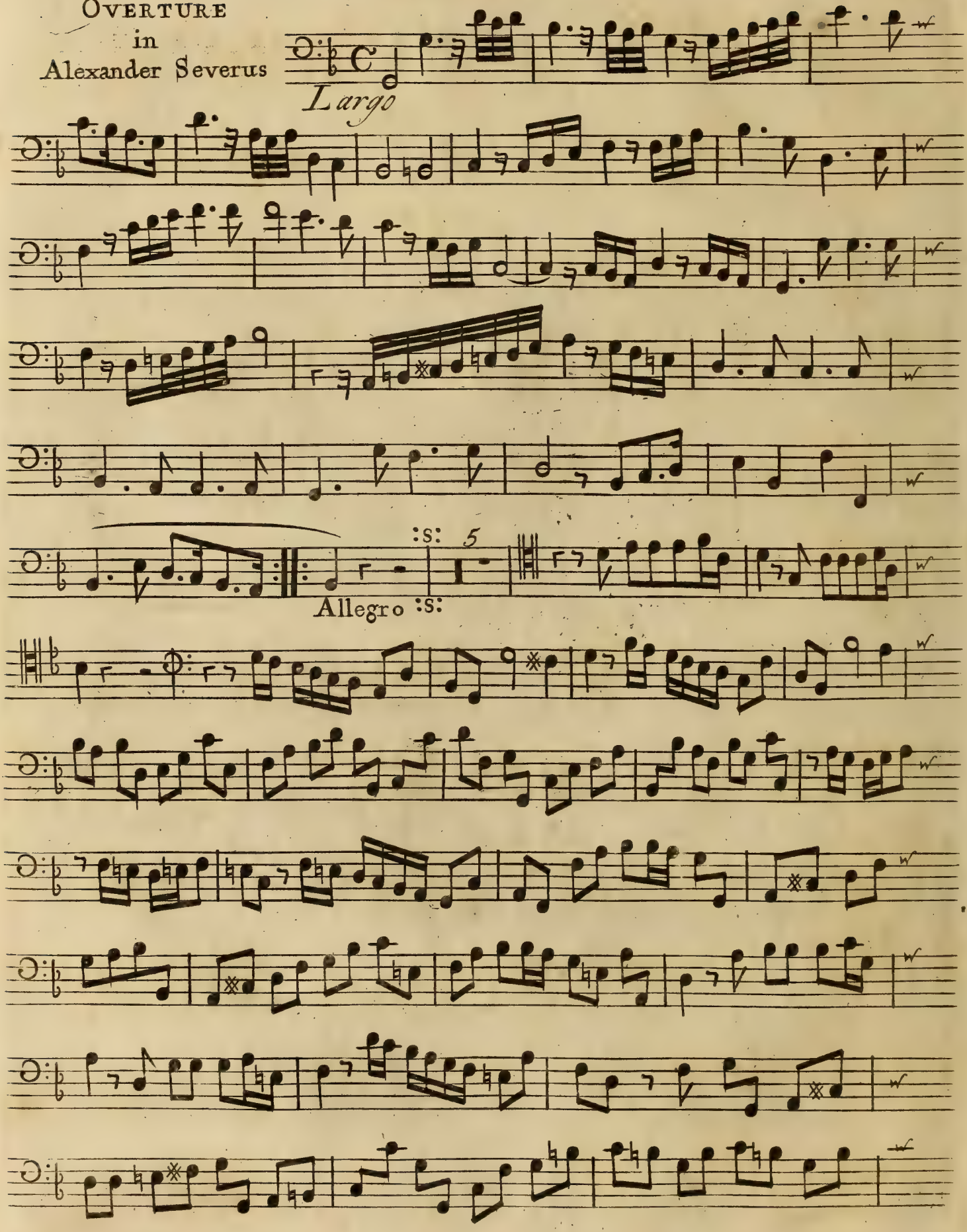
Overture
in
Pharamond

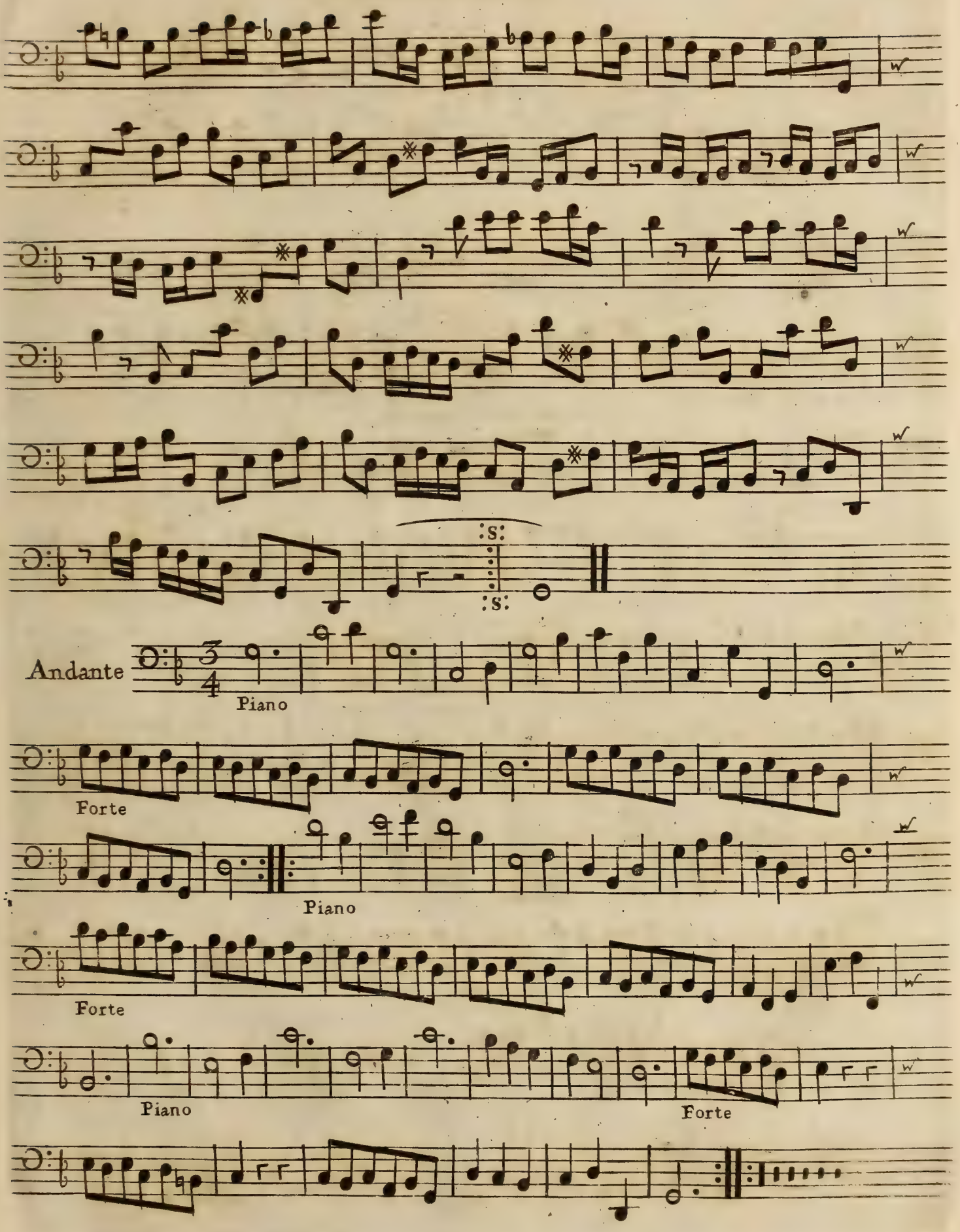



tr
Andante
Piano
Forte
Piano
Forte
Piano
Forte

VIOLONCELLO

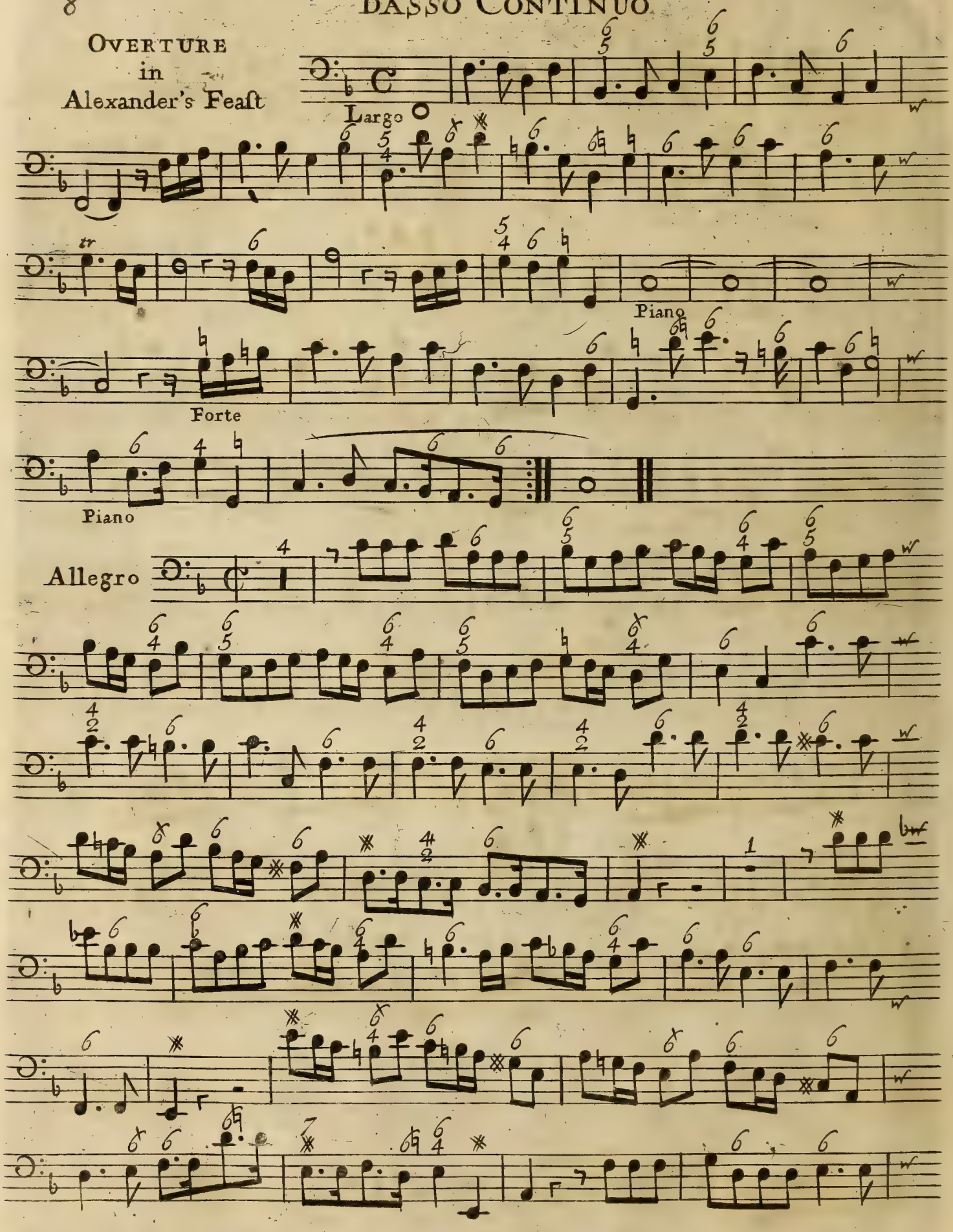
OVERTURE in Alexander Severus

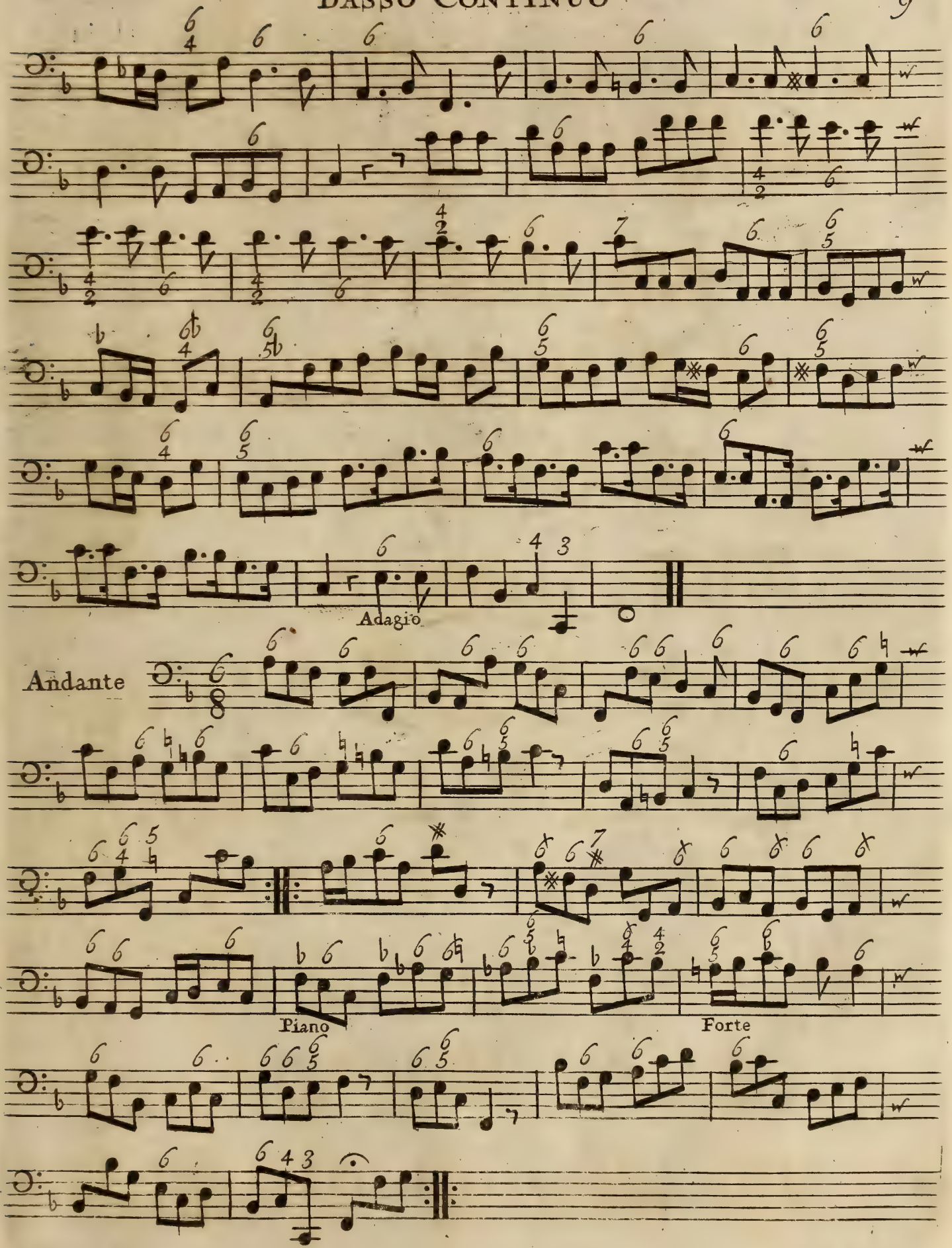



Andante
Piano
Forte
Piano
Forte
Piano
Forte

Basso Continuo

Overture in Alexander's Feast



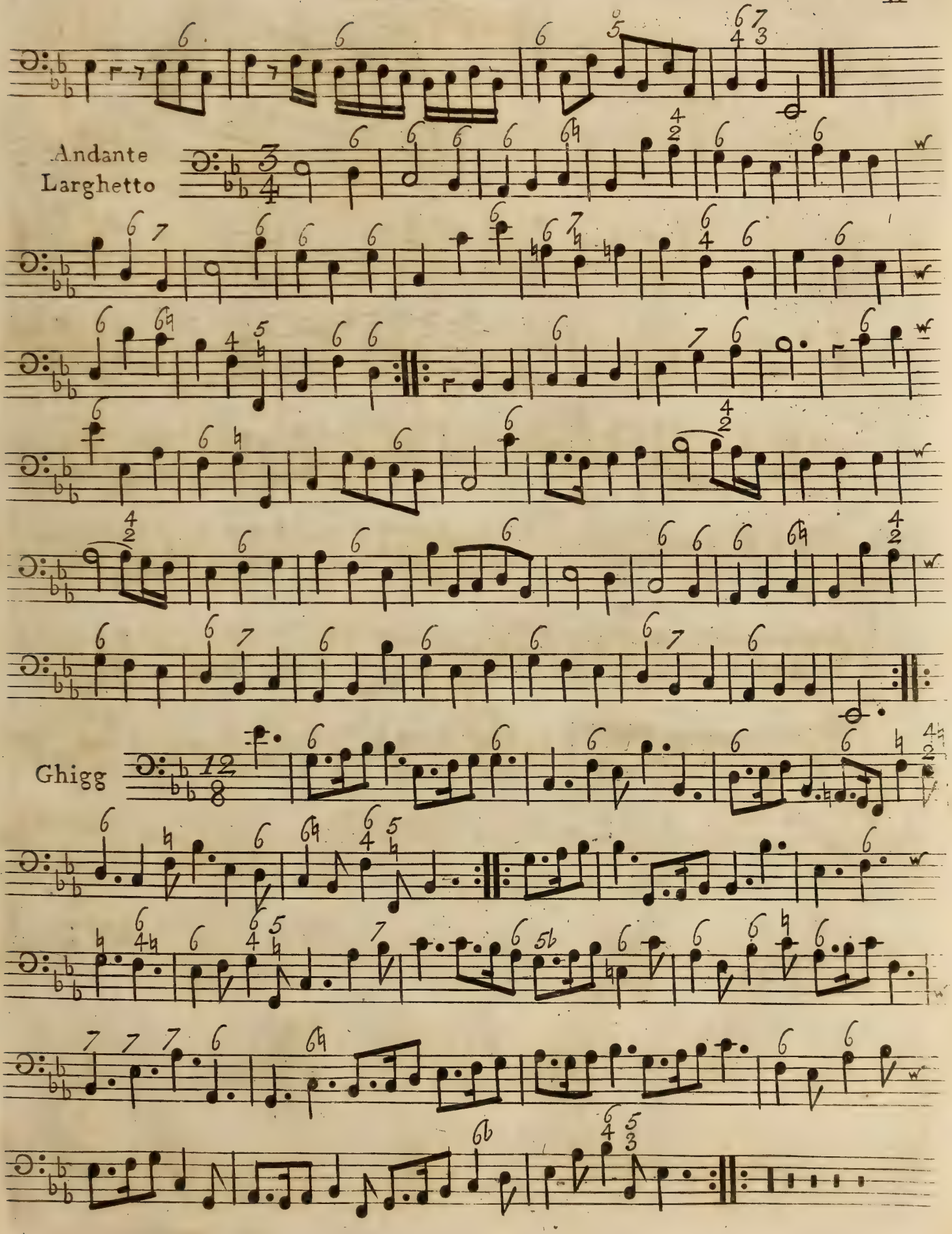

Adagio
Andante
Piano
Forte

BASSO

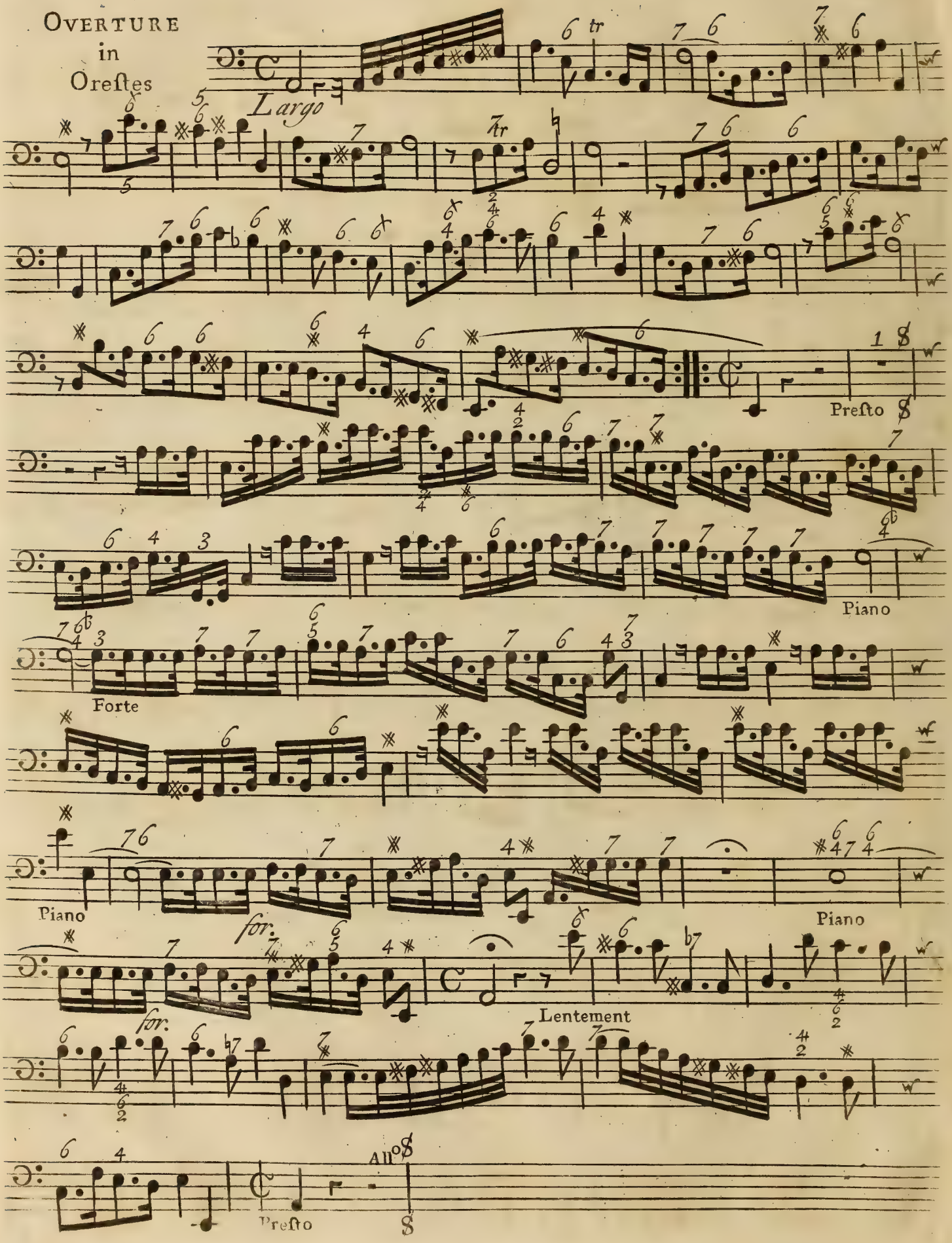
OVERTURE in Berenice

Largo

Allegro
Tutti


Andante
Larghetto
Ghigg

OVERTURE
in
Oreſtes



Six
OVERTURES
for Violins *&c. in Eight Parts,*
from the OPERAS *&* ORATORIOS
of

Samſon
The Sacred Oratorio
Saul

Deidamia
Hymen
Pernaſſo in Feſta.

Compos'd By

Mr. HANDEL.

Eighth Collection.

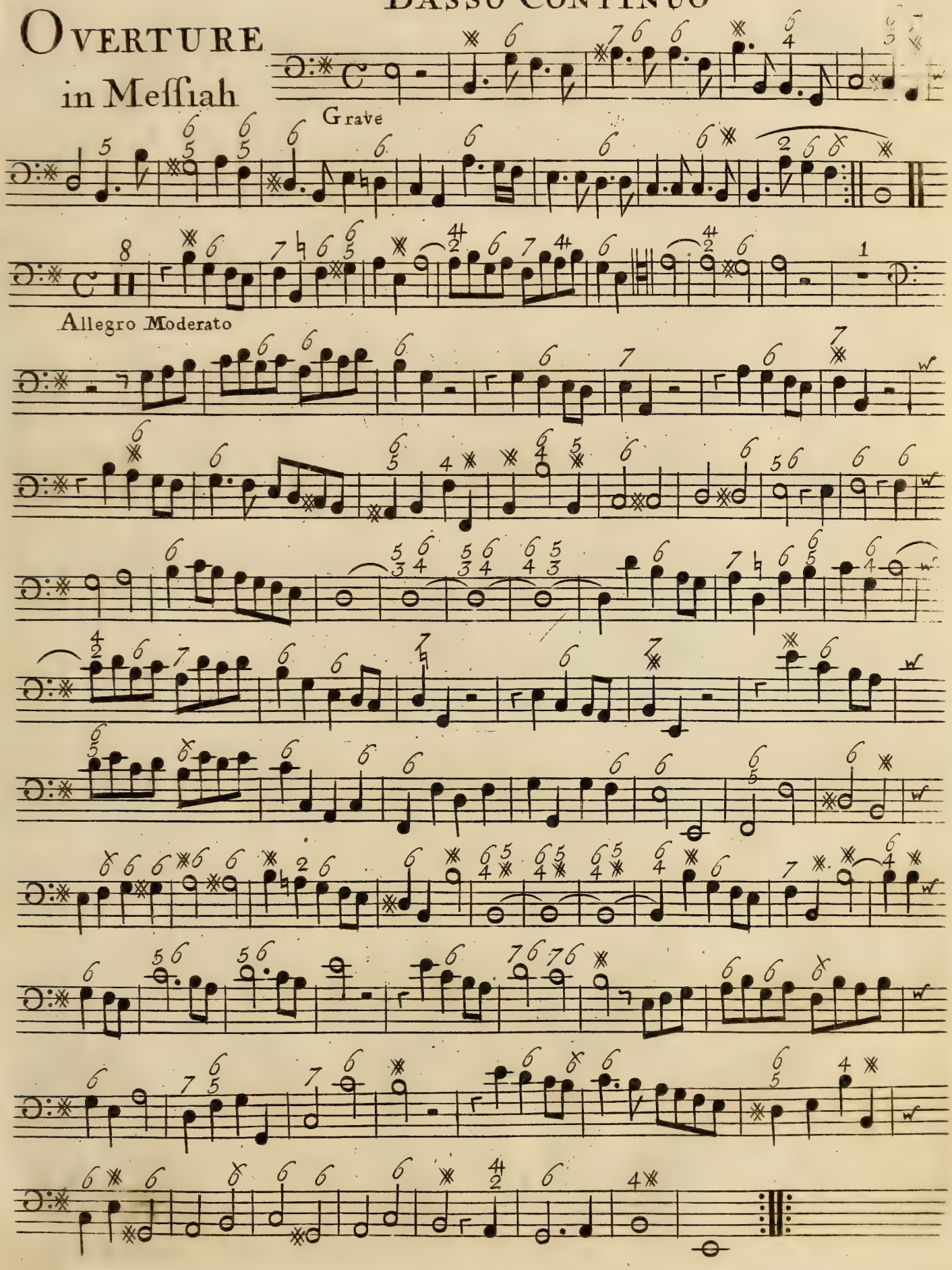
London. *Printed for* I. Walsh *in Catharine Street in the Strand.*
of whom may be had just Publish'd Compos'd by Mr. Handel.

Twelve Grand Concertos for Violins *&c.* in 7 Parts.
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6 Concertos for Violins, and for the Harpſicord or Organ, Opera 4ta.
6 Concertos for Violins Opera 3za.
Select Aires, or Sonatas in 4 Parts for a German Flute and 2 Violins and a Baſs.
The Celebrated Concerto in Alexander's Feaſt, with five other Concertos in 8 Parts.

Forty Eight Overtures for Violins in 8 Parts.
Oratorios of Samſon, Saul, Eſther, Athalia and Deborah.
L'Allegro il Penſeroſo in Score.
Alexander's Feaſt and Dryden's Song.
Sonatas or Chamber Aires from all his Operas for a German Flute or Harpſicord in 4 Volumes.
The Water Muſick for French Horns in 7 Parts.
Four Coronation Anthems.
The Queens Funeral Anthem.

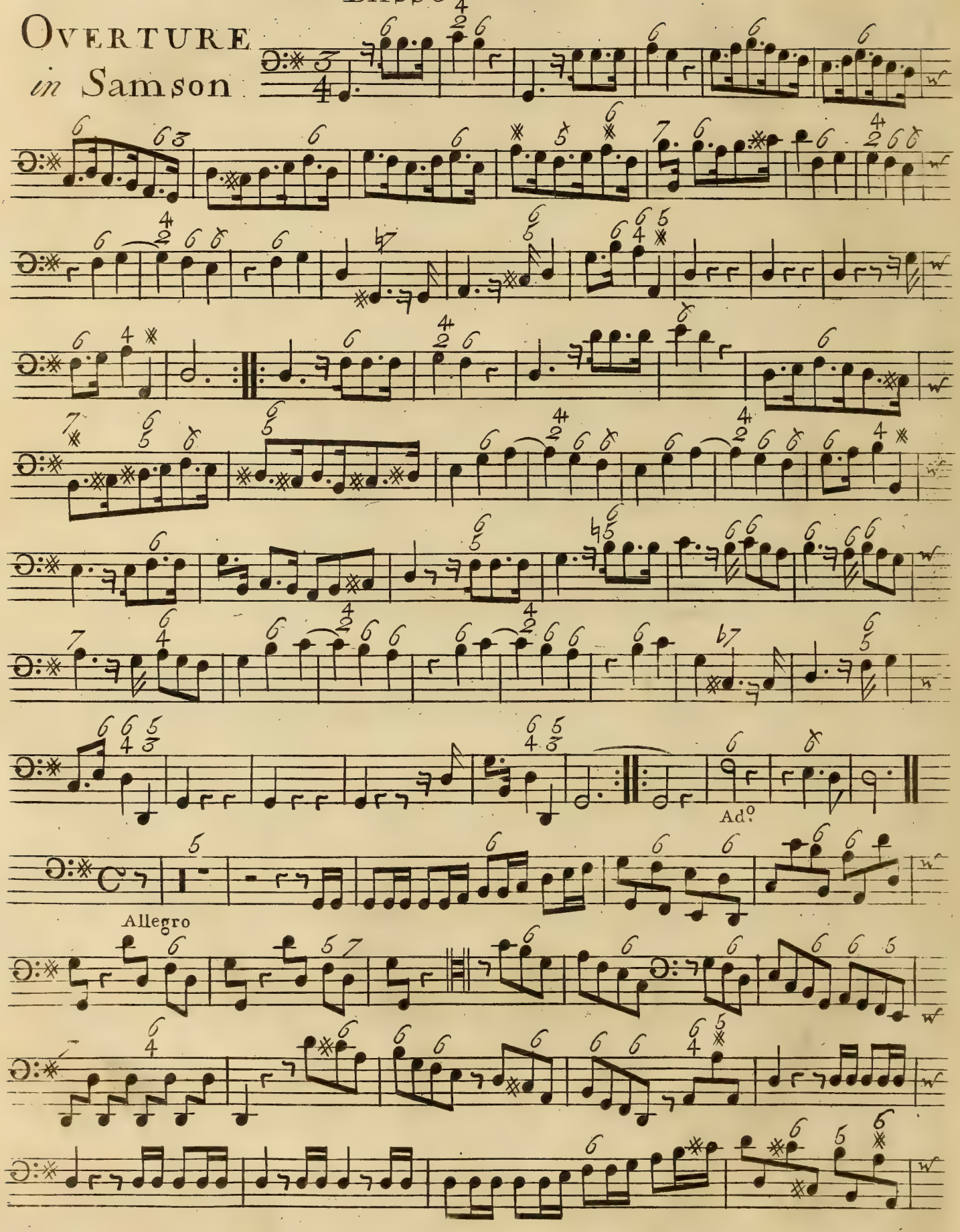
Overture in Messiah

Basso Continuo

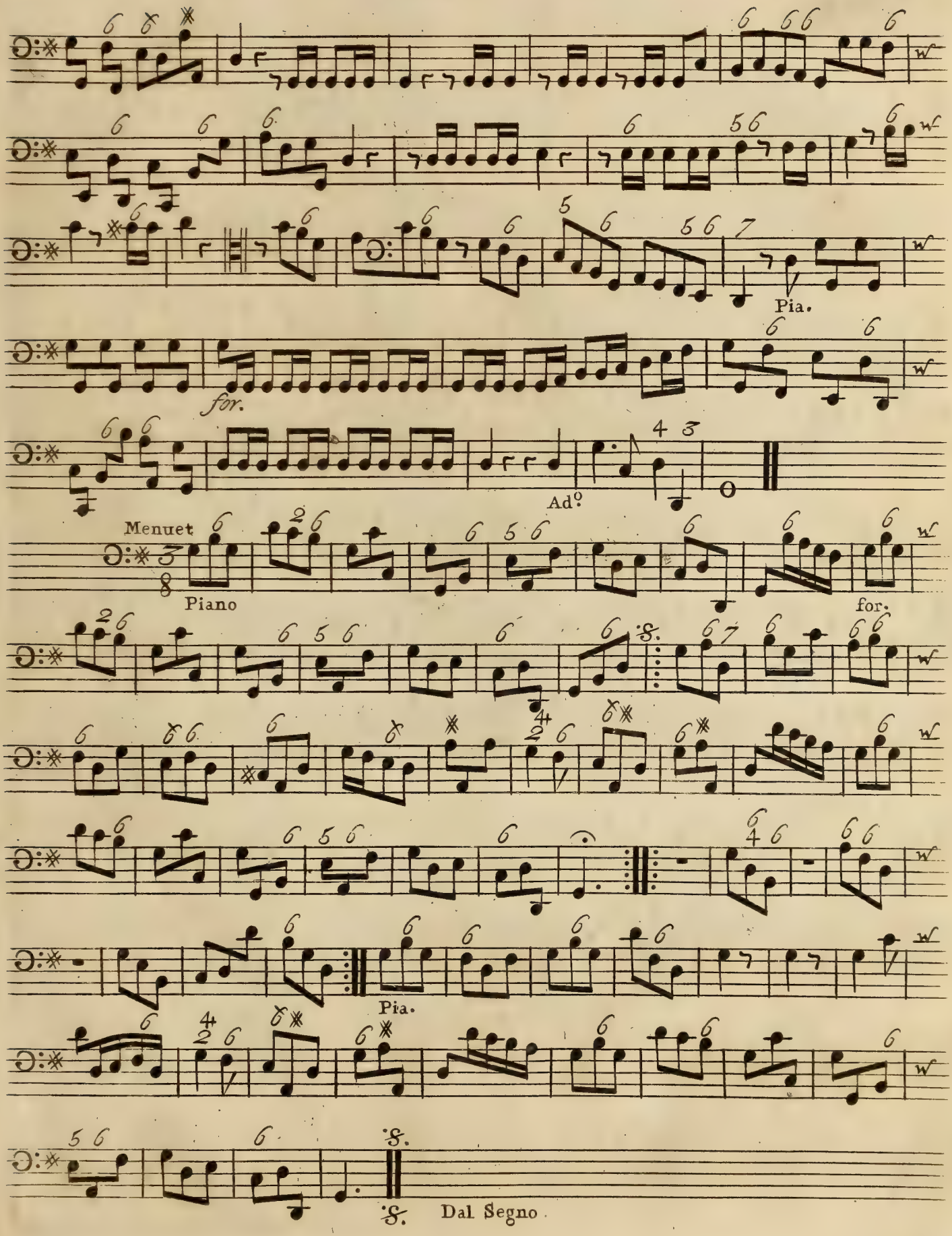


Overture *in* Samson

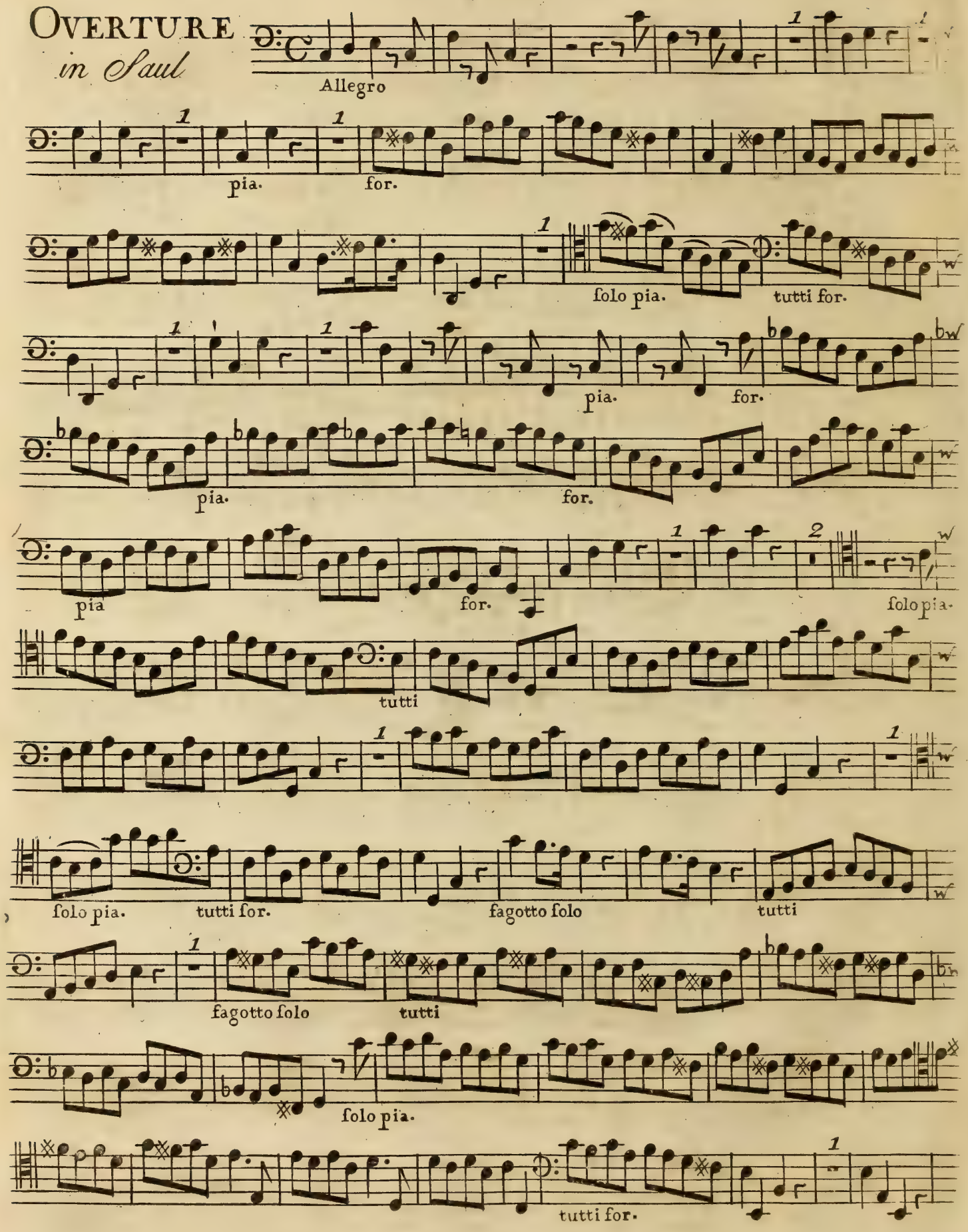
Basso
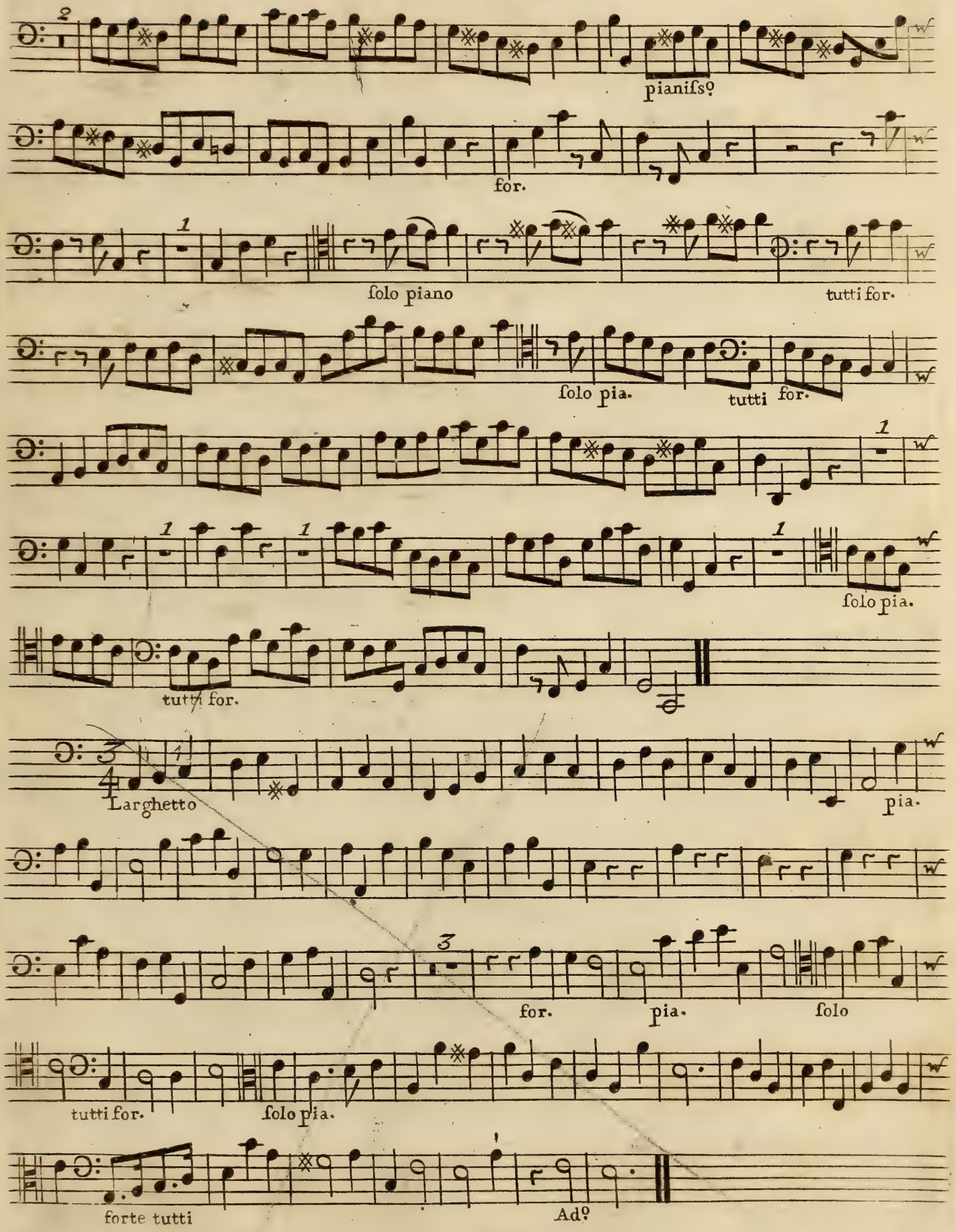


Basso

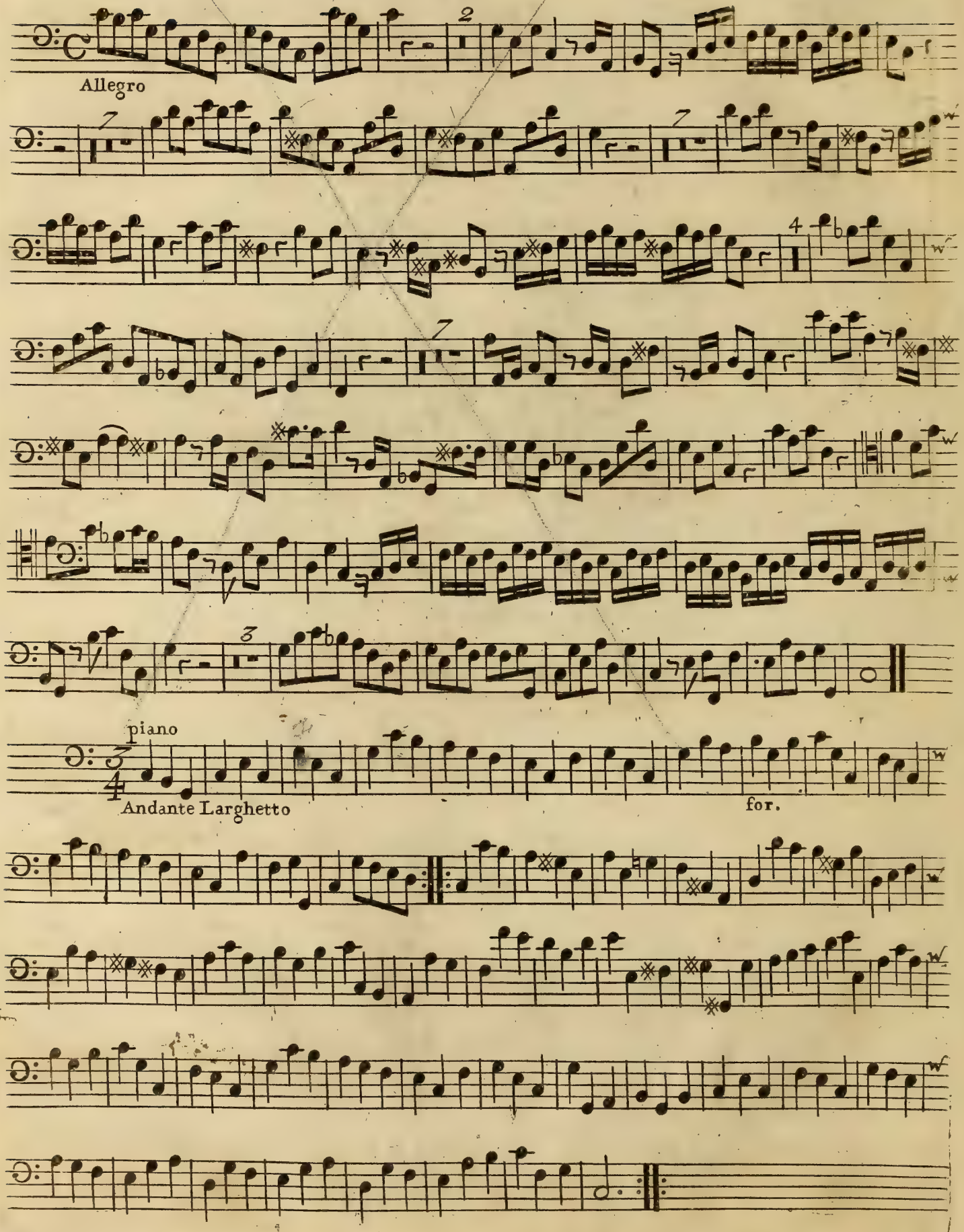


OVERTURE
in Saul

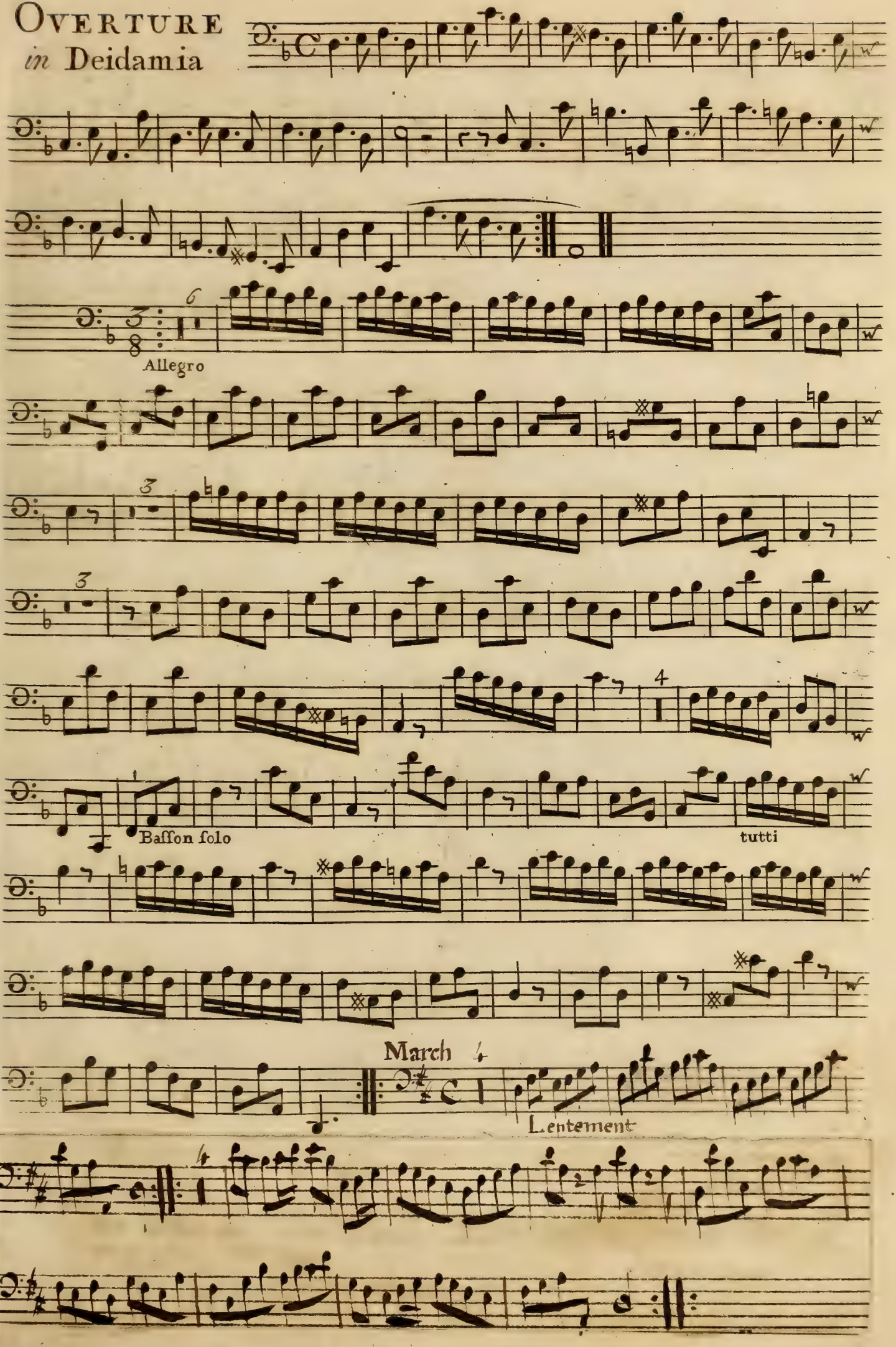



pianiſsº
for.
ſolo piano
tutti for.
ſolo pia.
tutti for.
ſolo pia.
tutti for.
Larghetto
pia.
for.
pia.
ſolo
tutti for.
ſolo pia.
forte tutti
Adº

Violoncello

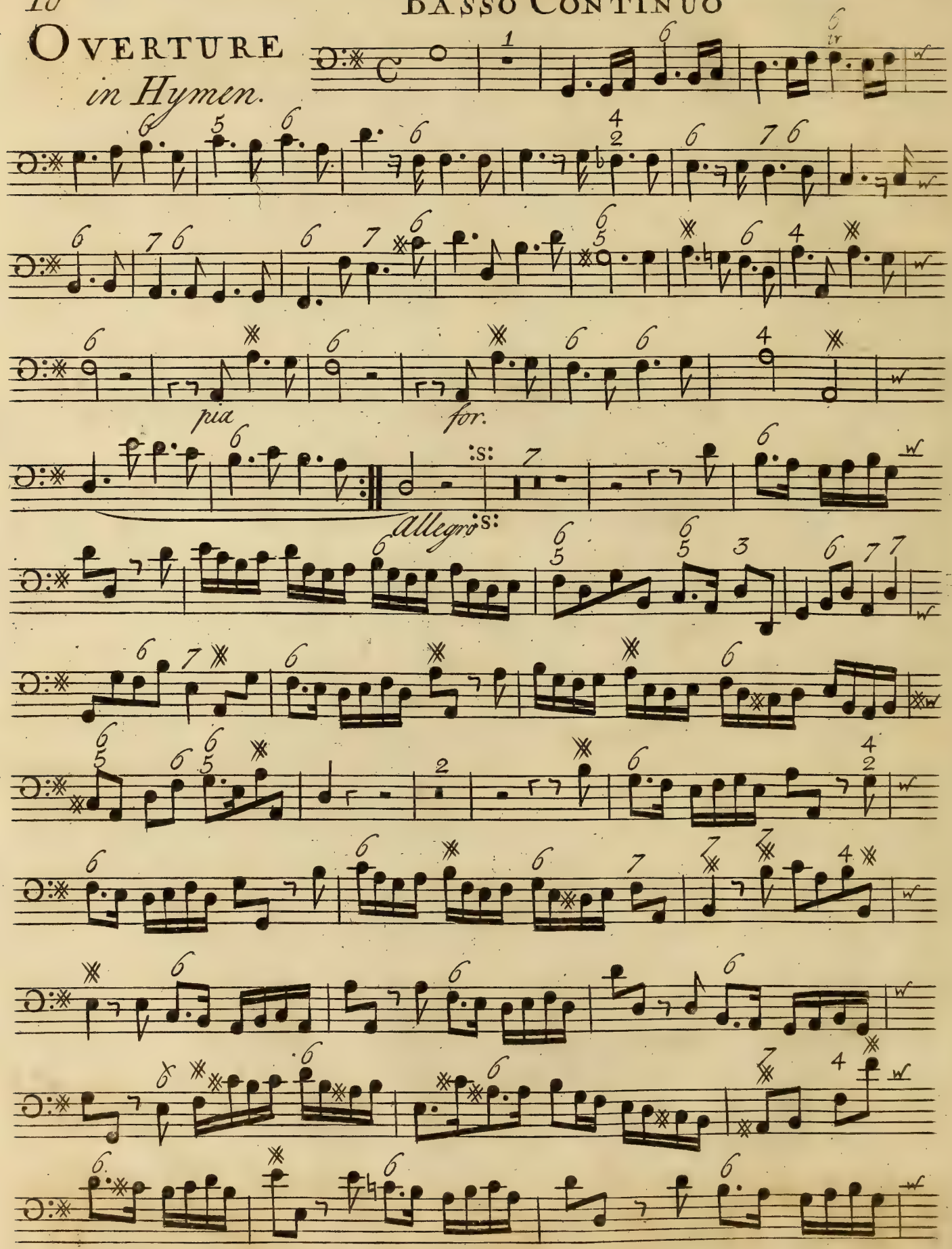


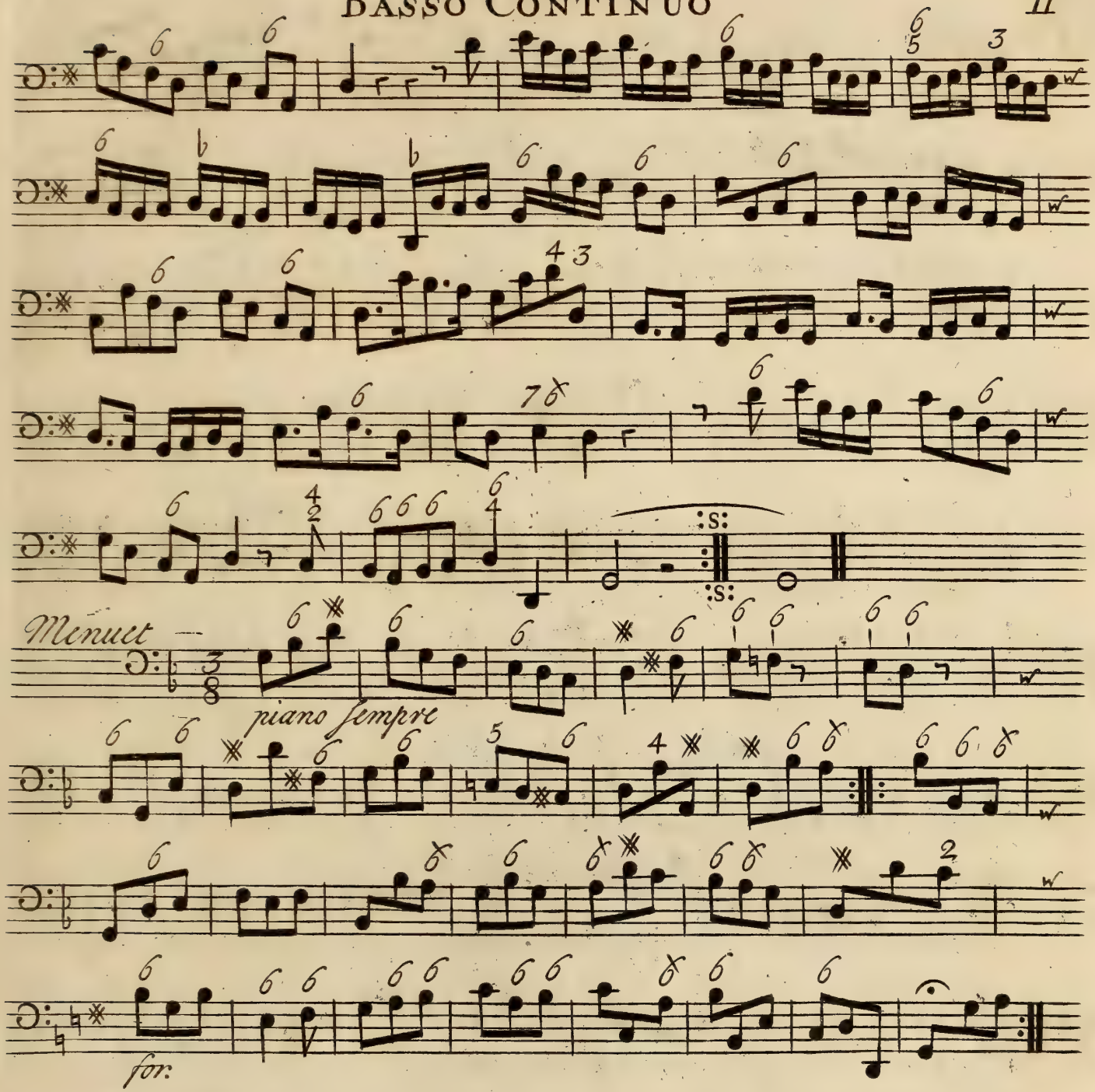
OVERTURE *in* Deidamia



Overture
in Hymen.

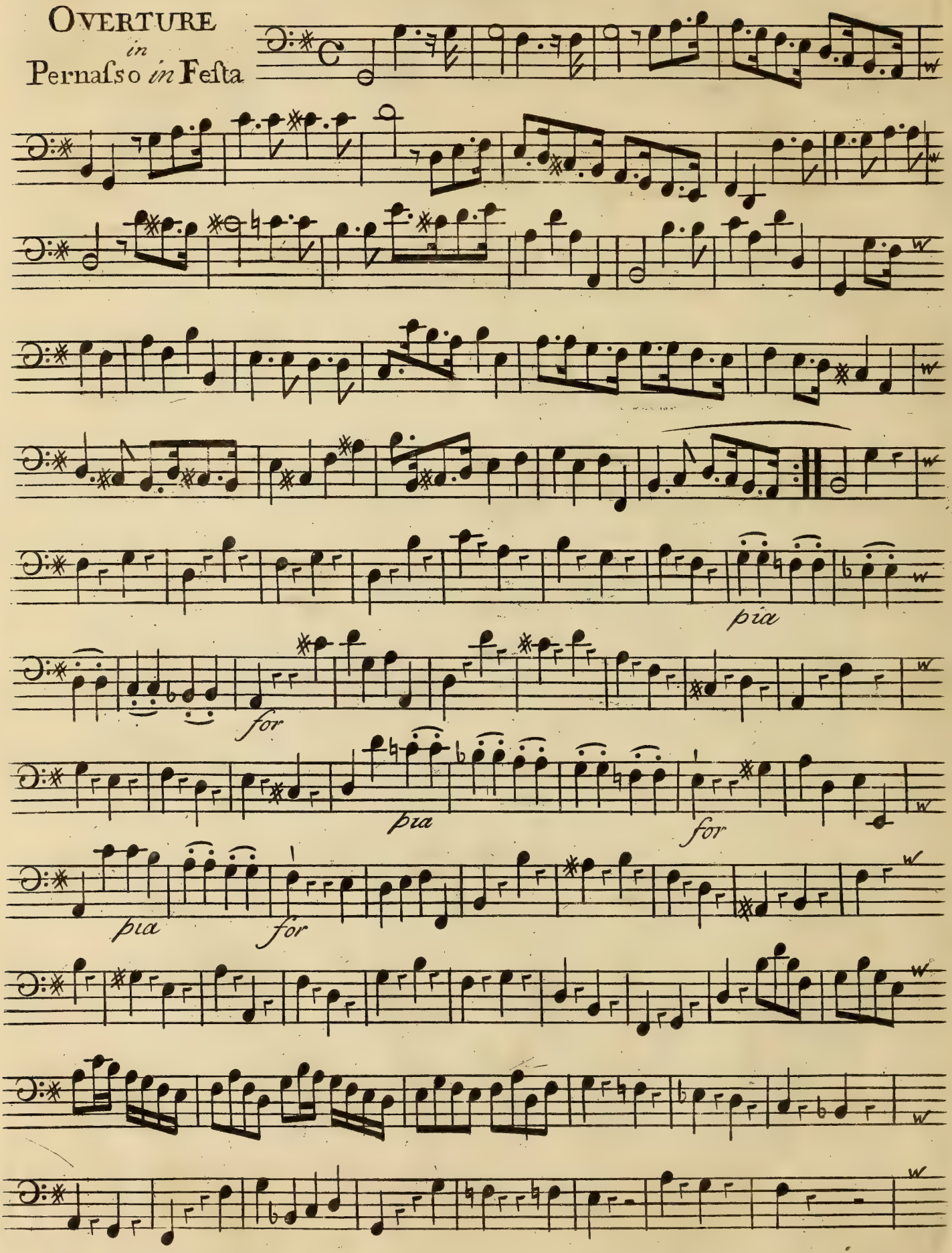
Basso Continuo

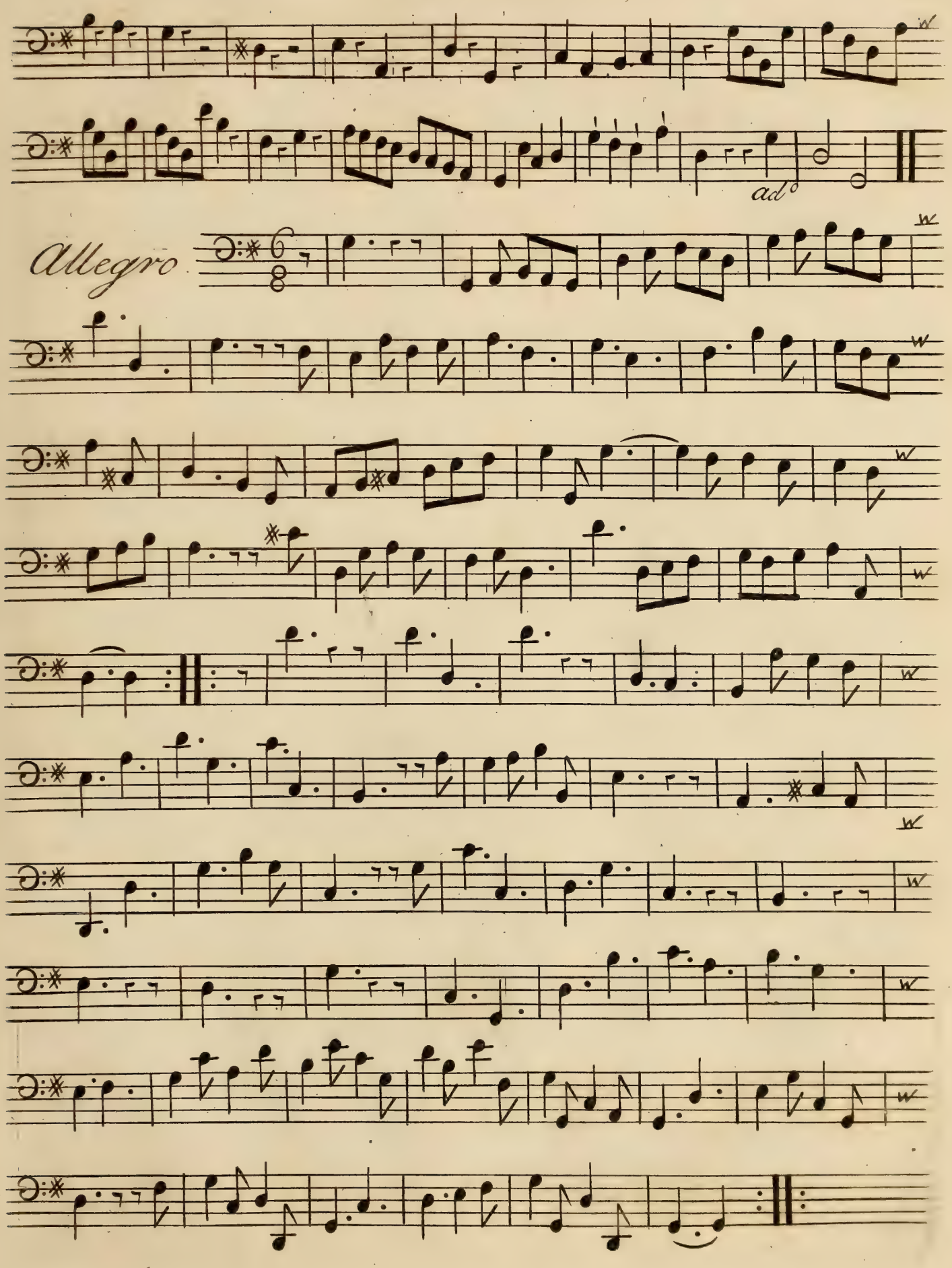



Menuet
piano sempre
for:

VIOLONCELLO

OVERTURE *in* Pernaſso *in* Feſta




ad 8
Allegro

Six
OVERTURES
for Violins *&c. in Eight Parts*
from the ORATORIOS *&c.*
of

Belshazzar	Joseph
Occasional Oratorio	Semele
Hercules	Saul 2.d

Compos'd by
Mr. HANDEL.
Ninth Collection.

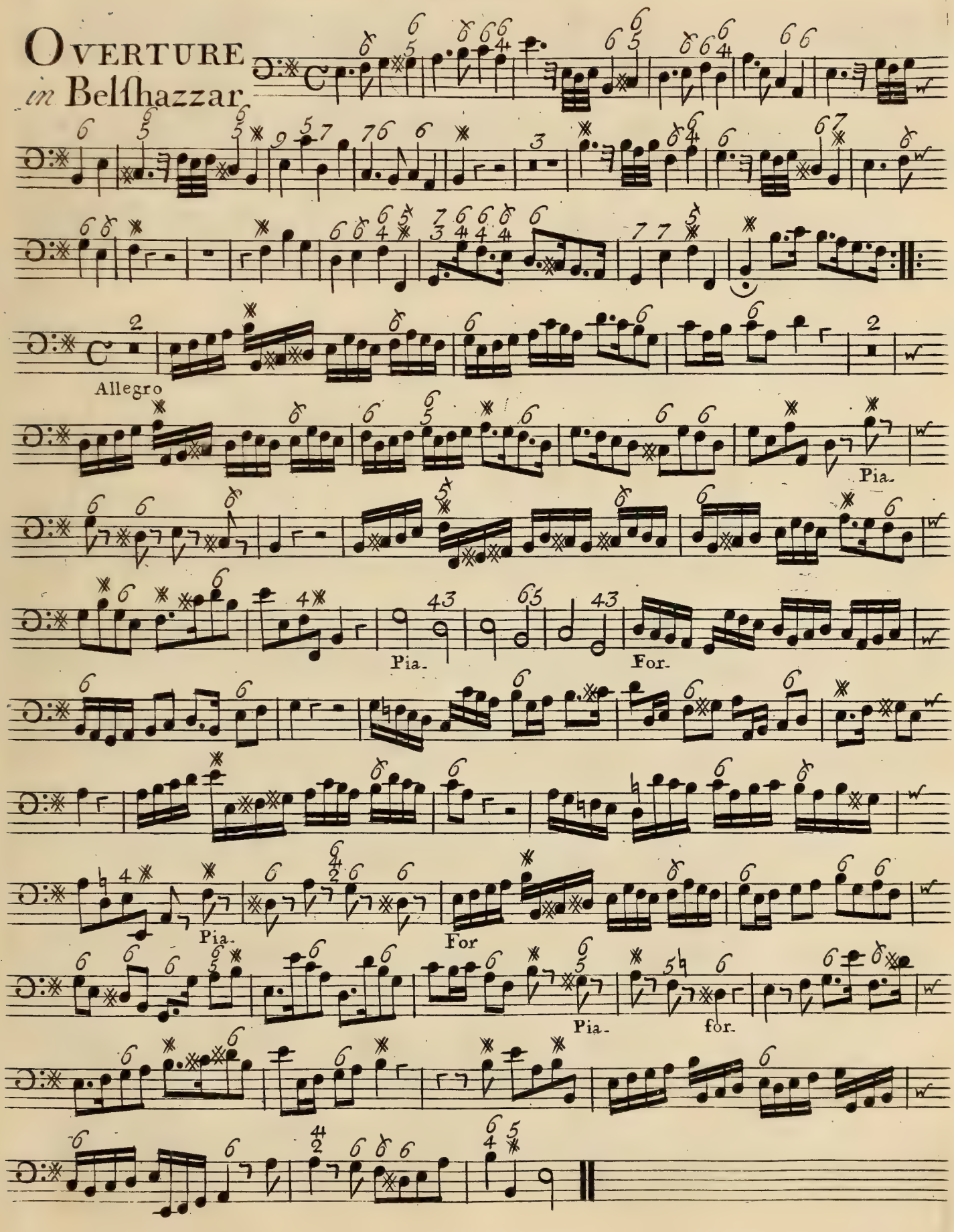
Just Publish'd, a New Edition of
48 Overtures for Violins &c. in 8 Parts, which with this Set, Compleats the Overtures from all Mr. Handel's Operas and Oratorios.

Handel's 12 Grand Concertos for Violins in 7 Parts, in this Edition the Violoncello Part is Figur'd for the Harpsicord.

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand, of whom may be had all Mr. Handel's Works.*

Basso

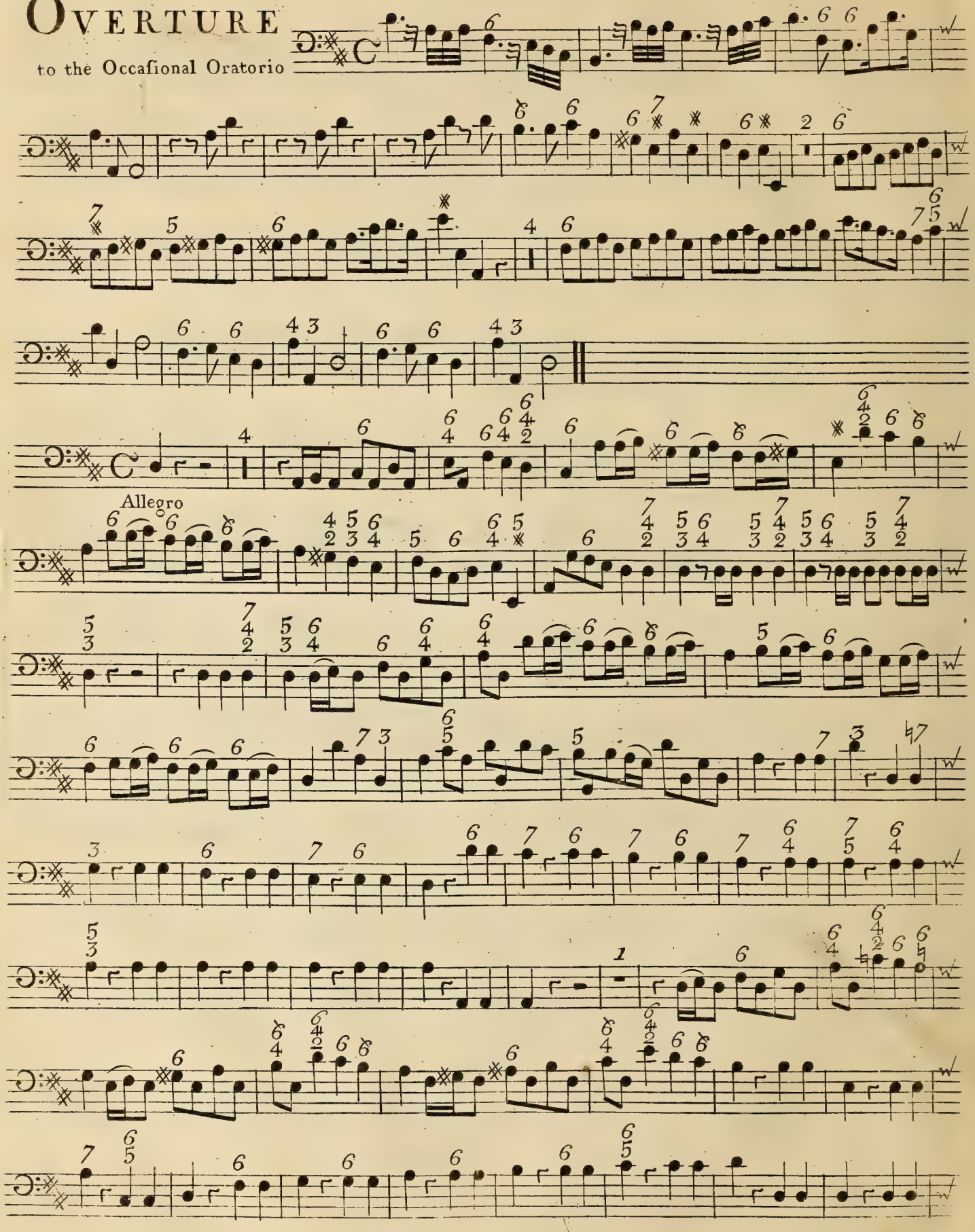
Overture *in* Belſhazzar



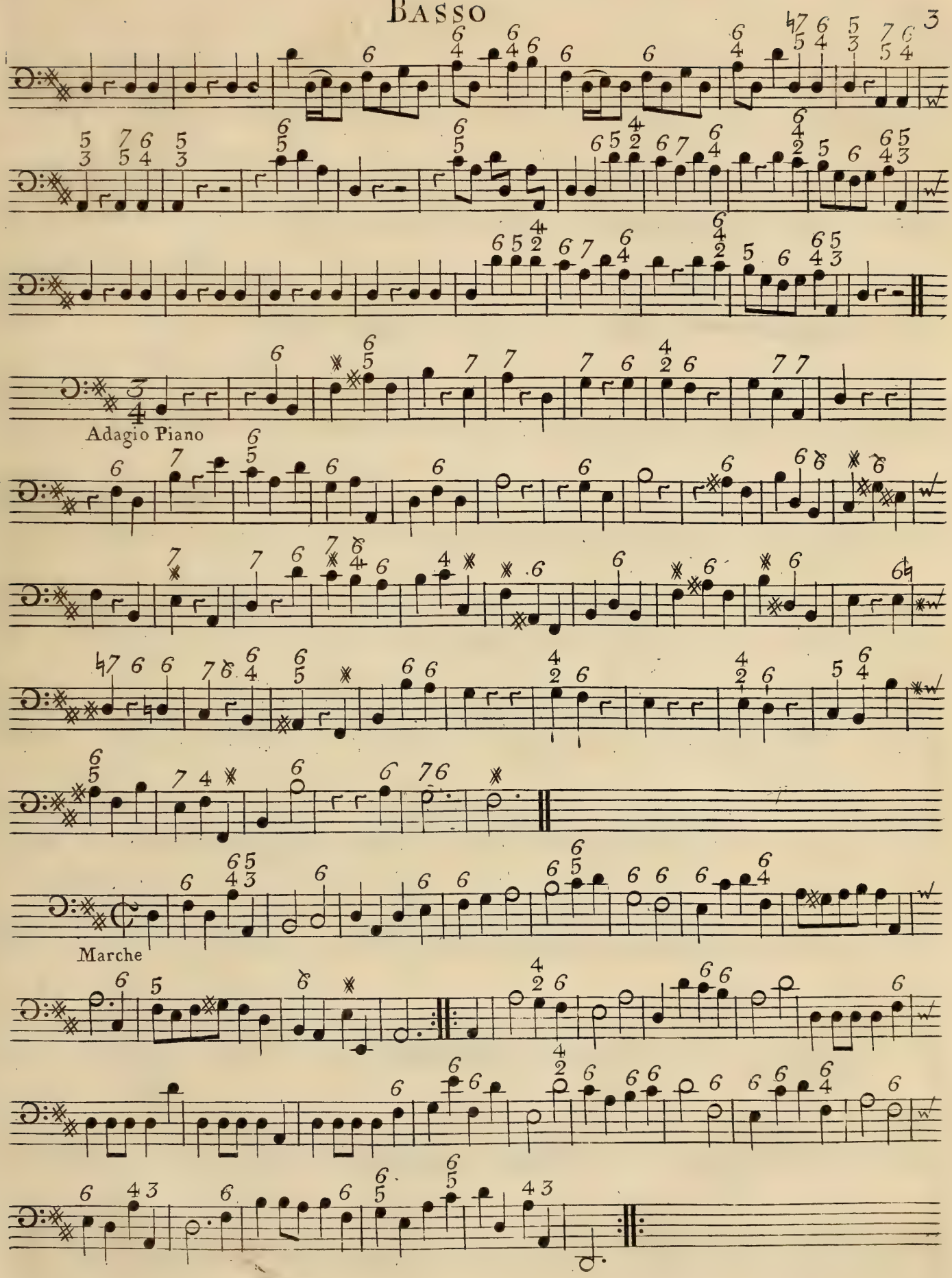
Basso

Overture

to the Occasional Oratorio

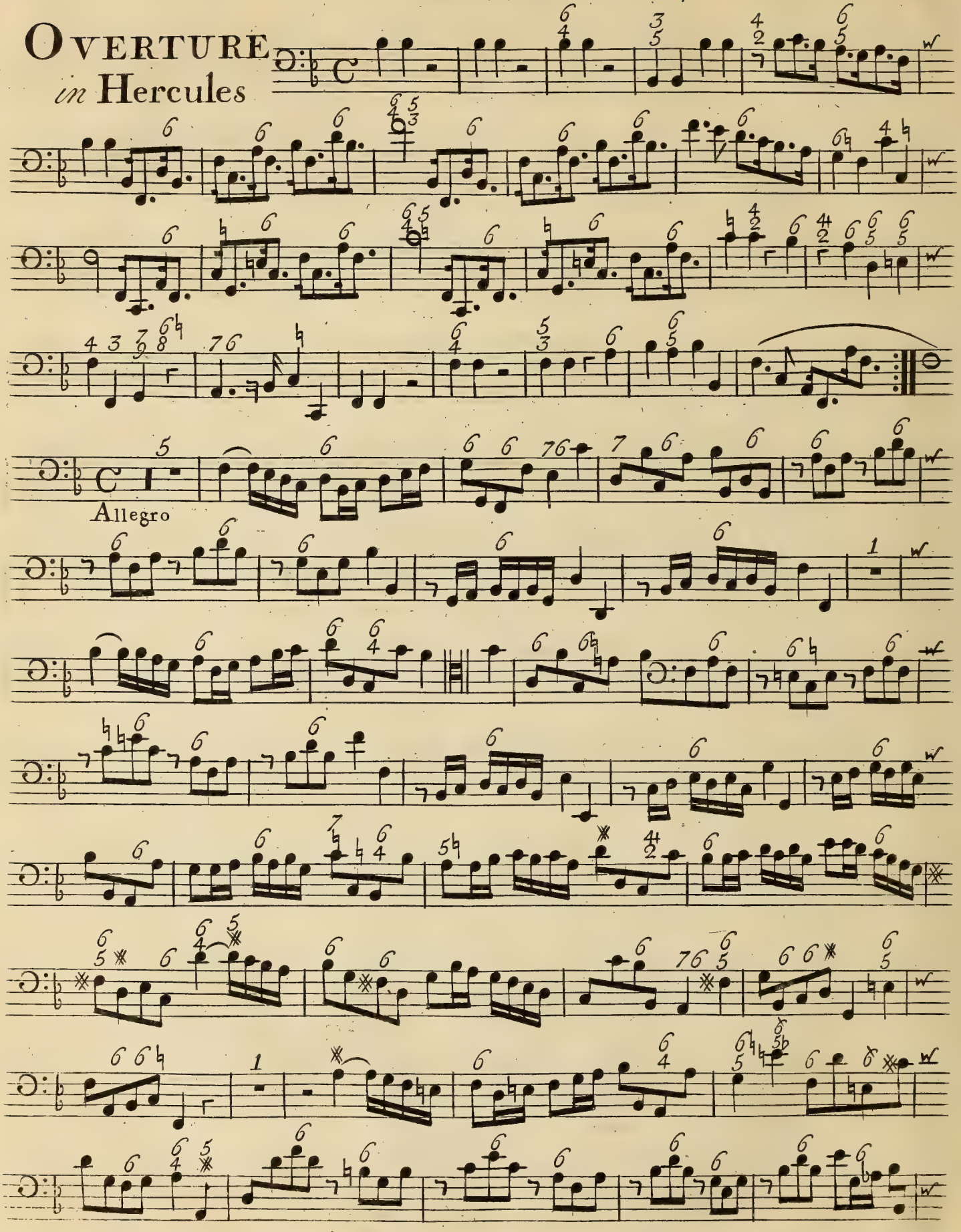


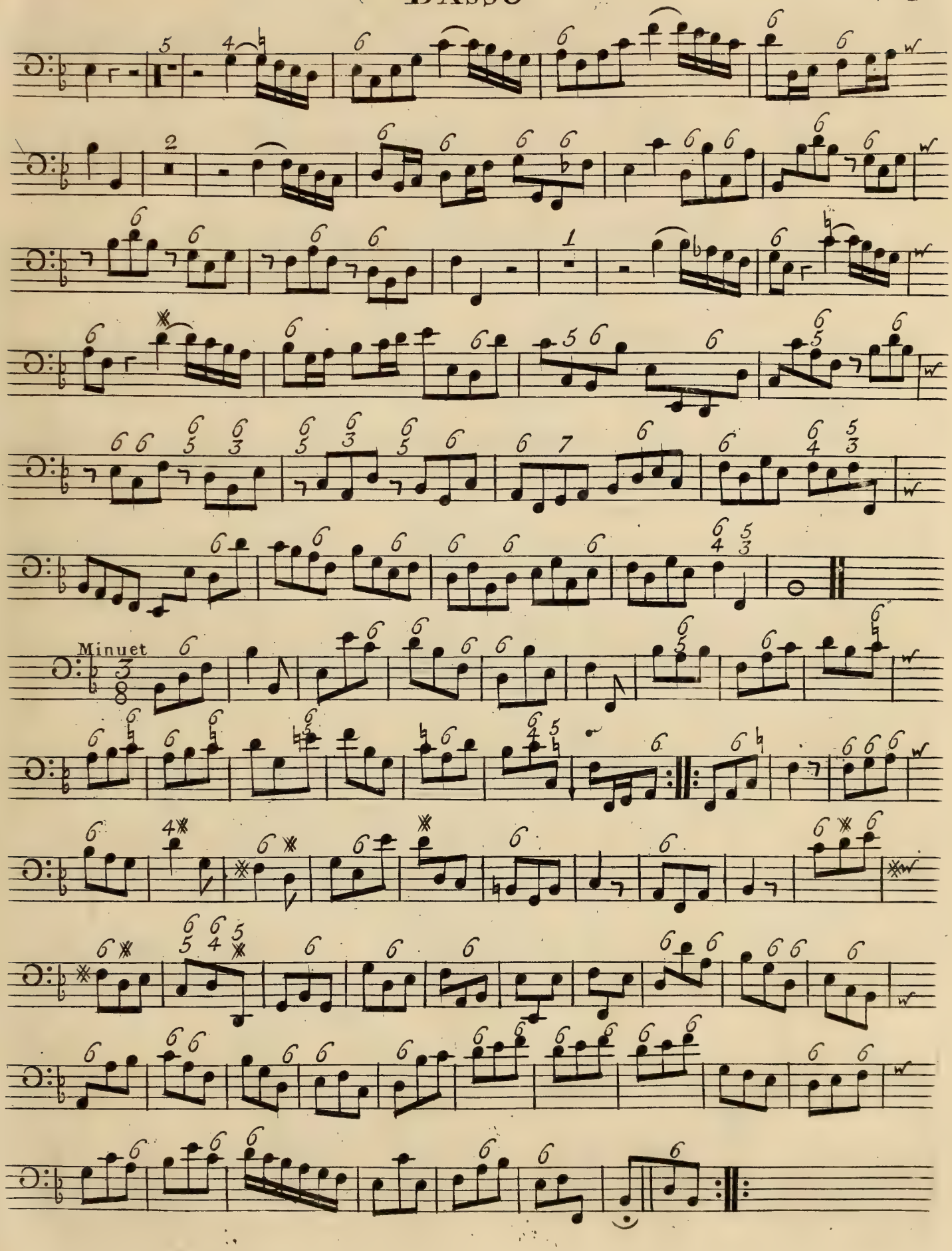
Basso



Basso

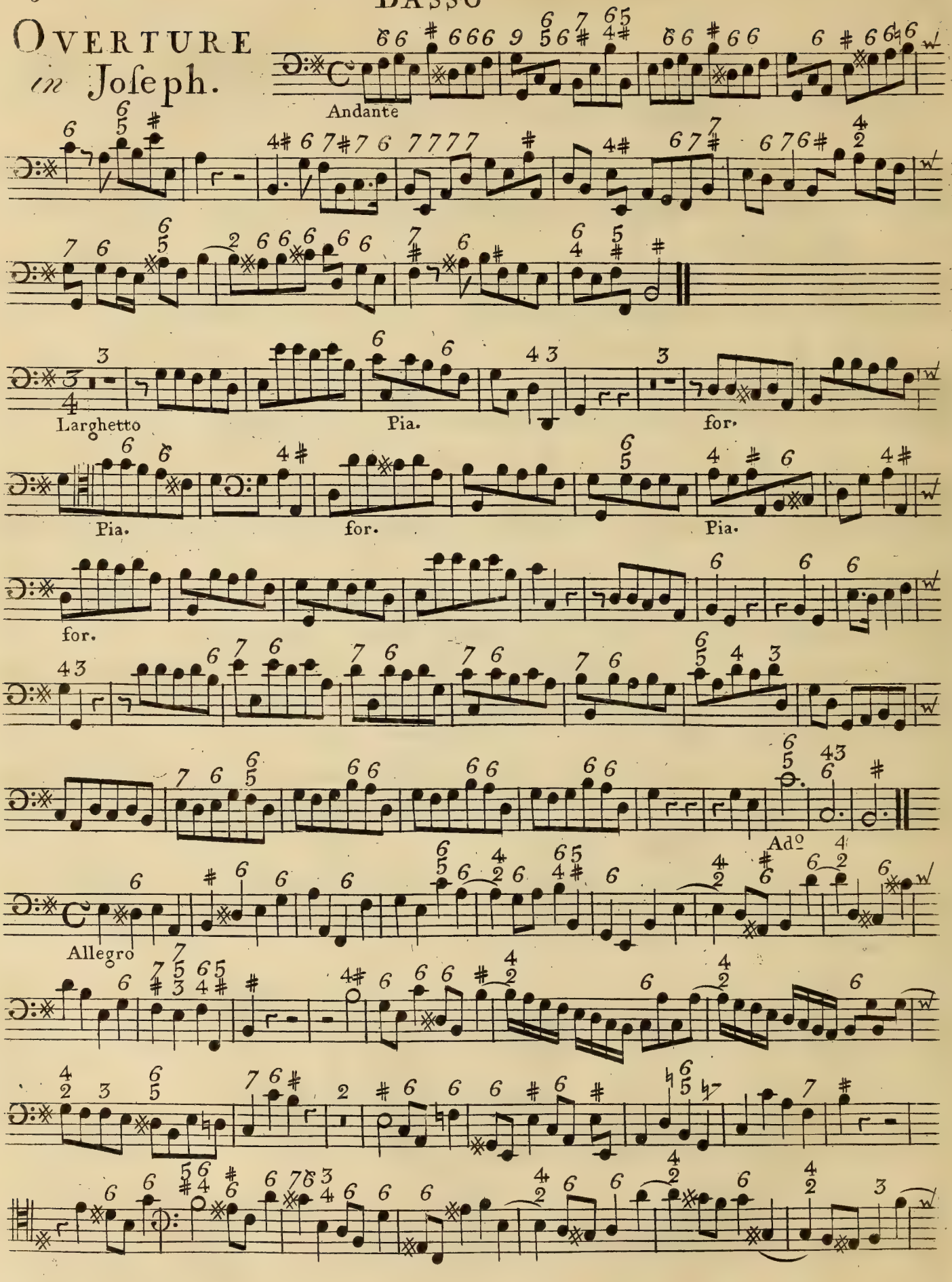
Overture *in* Hercules

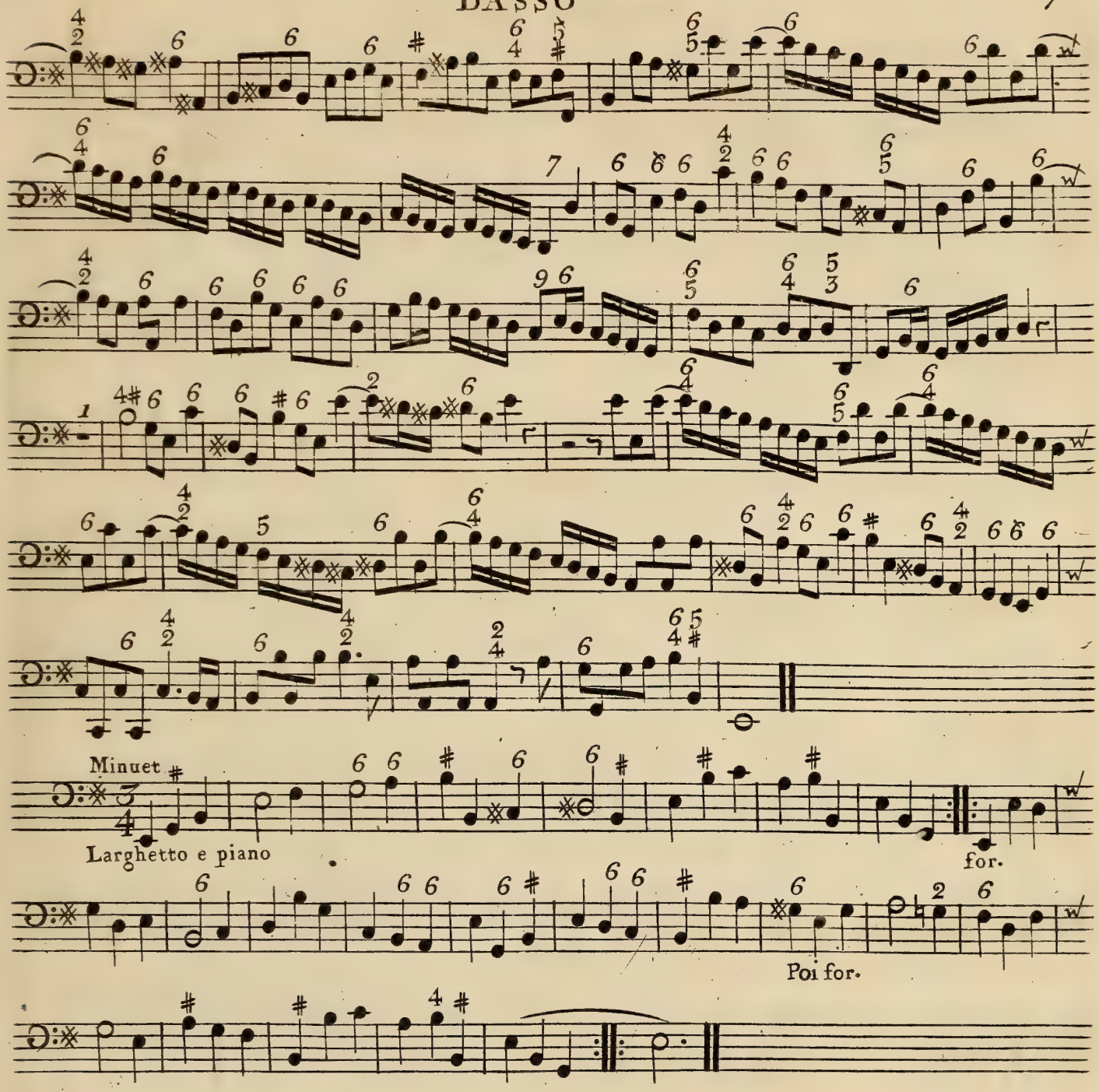



Minuet

Overture in Joseph.

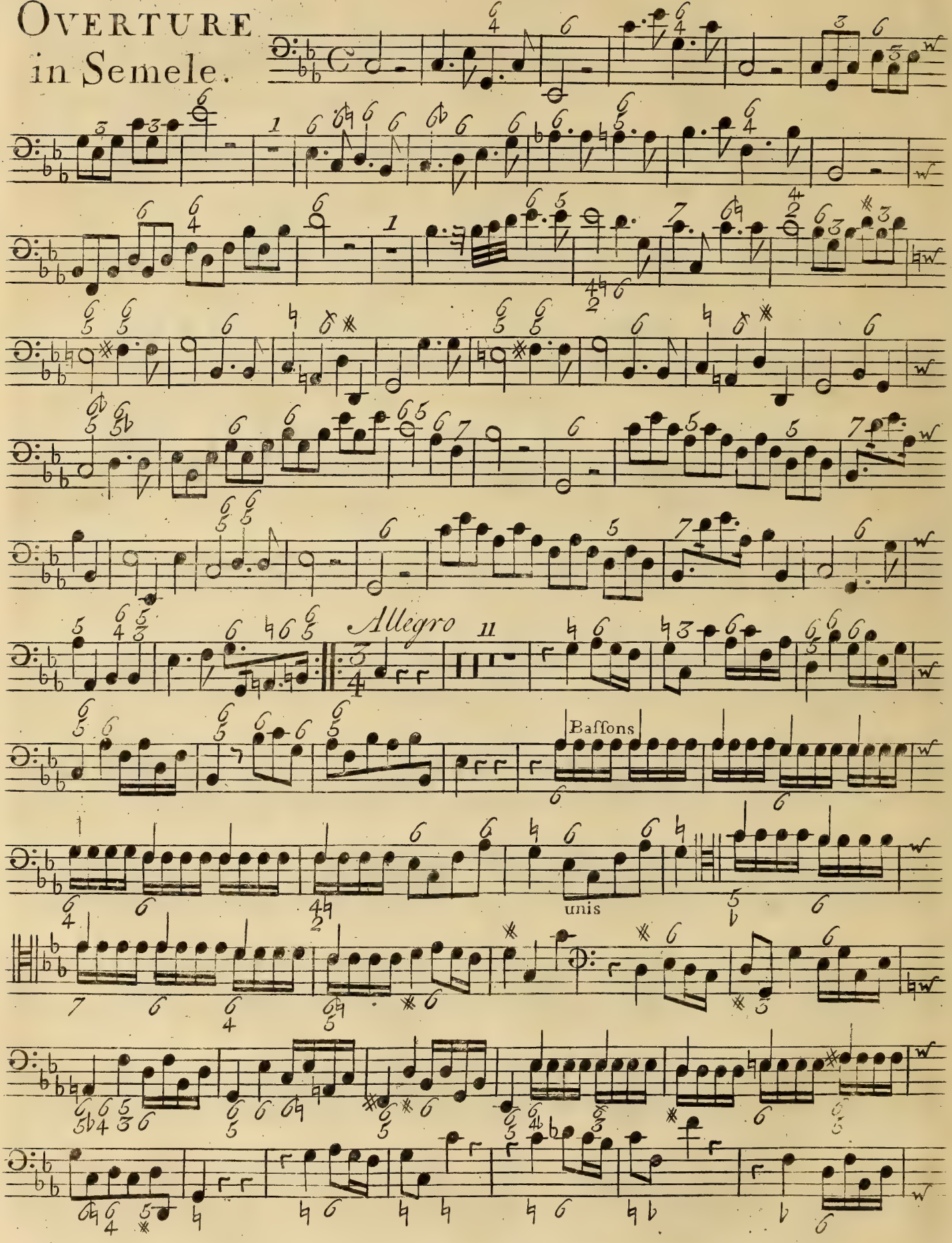
Basso

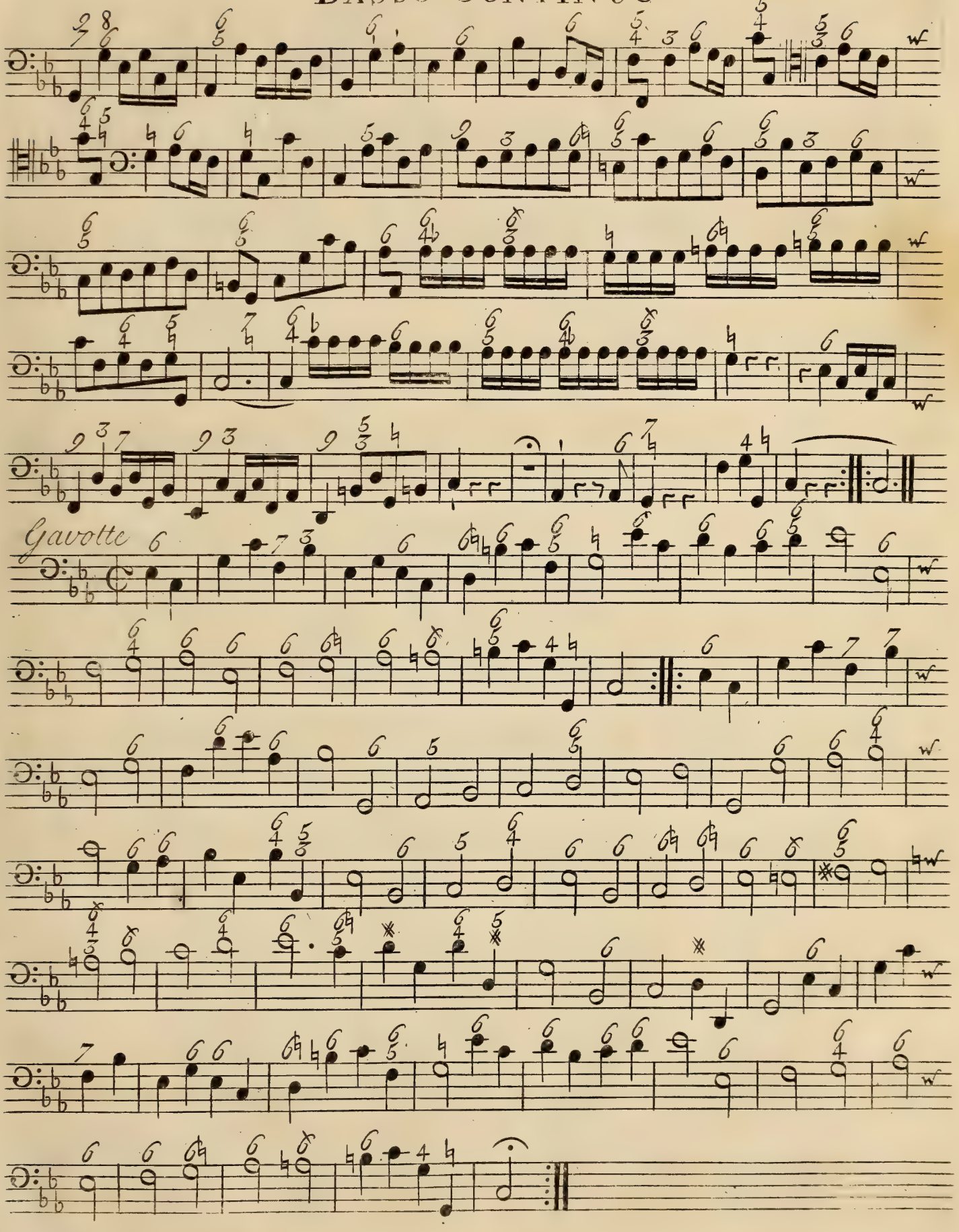



Minuet
Larghetto e piano
for.
Poi for.

Basso Continuo

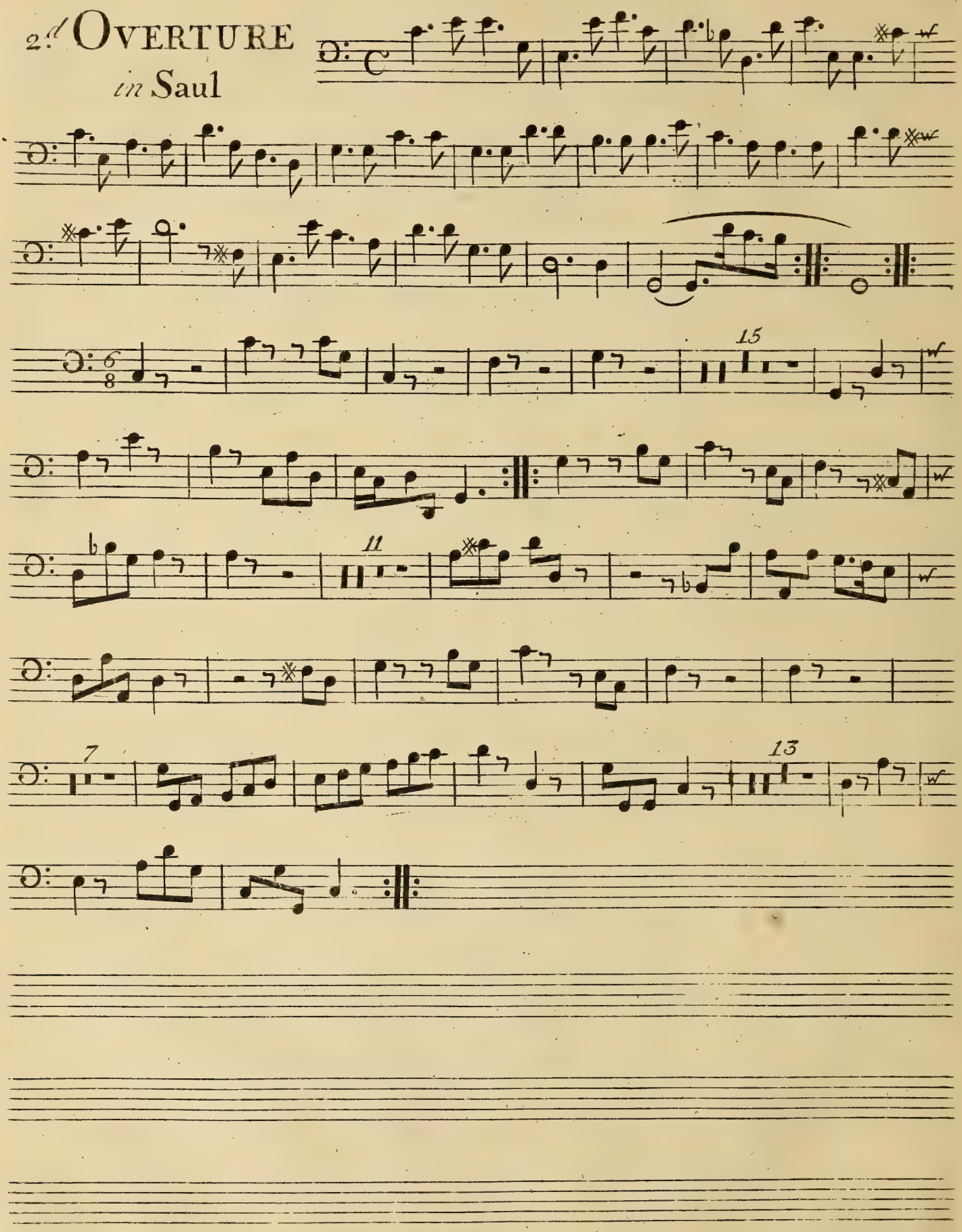
Overture in Semele.




Gavotte

2.d Overture in Saul

Bassoon e Violoncello



Six
OVERTURES
for Violins &c. *in Seven Parts*
from the Oratorios of

Solomon
Susanna
Alexander Balus

Joshua
Judas Macchabeus
Solomon 2.d

Compos'd by

Mr. HANDEL.

Tenth Collection.

Just Publish'd, A New Edition of the underwritten Fifty four Overtures for Concerts for Violins in 8 Parts which with the above contains the Overtures from all Mr HANDEL's Operas and Oratorios.

Belshazzar	Xerxes	Justin		
Occasional Oratorio	Pharamond	Arminius		
Hercules	Alexander Severus	Alcina	•Alexander	•Radamistus
Joseph	Alexander's Feast	Ariodante	•Admetus	•Amadis
Semele	Berenice	Orlando	•Admetus 2d	•Water Musick
Saul 2d	Orestes	Sosarmes	•Scipio	•Theseus
			•Rodelinda	•Pastor Fido
Samson	Flavius	•Esther	•Tamerlane	•Otho
Messiah	Richard the First	•Ætius	•Aggrippina	•Muzio Scævola
Saul	Ptolomy	•Porus	•Acis and Galatea	•Floridant
Deidamia	Ariadne	•Parthenope	•Julius Cæsar	•Rinaldo
Hymen	Pastor Fido 2d	•Lotharius		
Pernasso in Festa	Atalanta	•Siroe		

Eighty Songs for Concerts, Selected from Mr Handel's latest Oratorios for Violins in 6 Parts, the Song Part with the Words for a Voice, Hoboy, German Flute or Harpsicord, Done in the Original Keys, to be Perform'd either by Voice or Instruments.

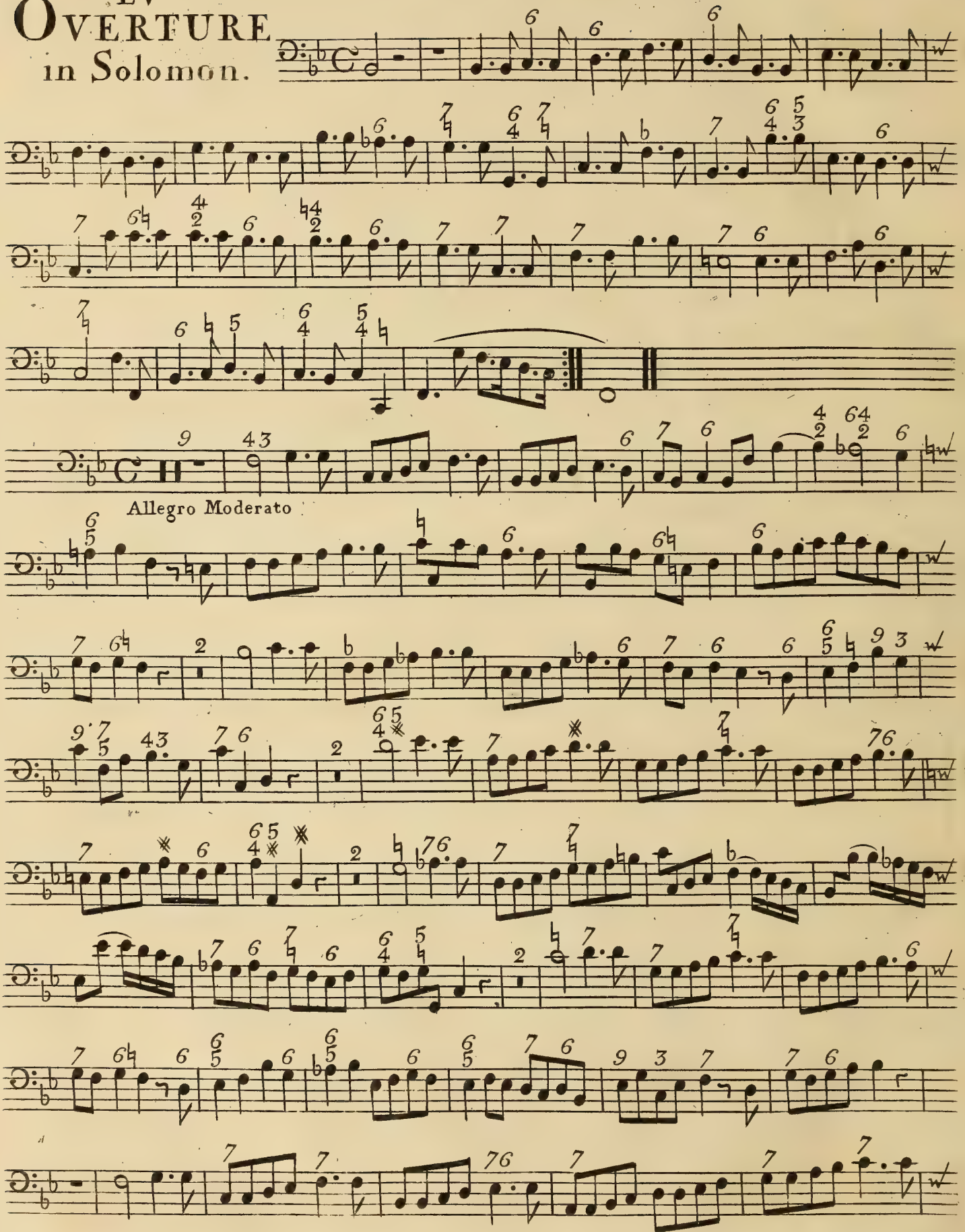
Twelve Grand Concertos for Violins in 7 Parts by Mr Handel, and 6 Concertos for Hoboys &c. Opera 3.d

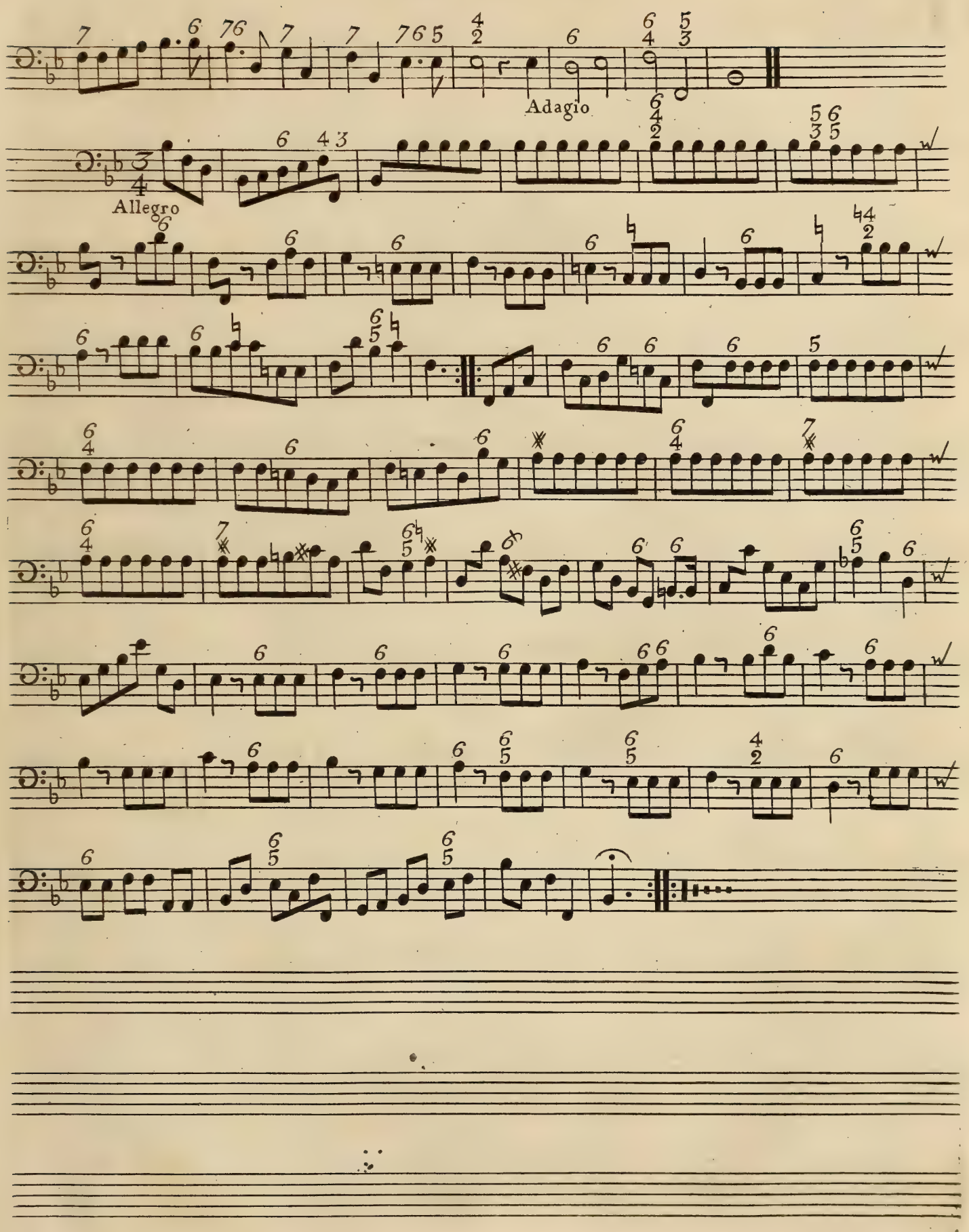
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London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

Basso

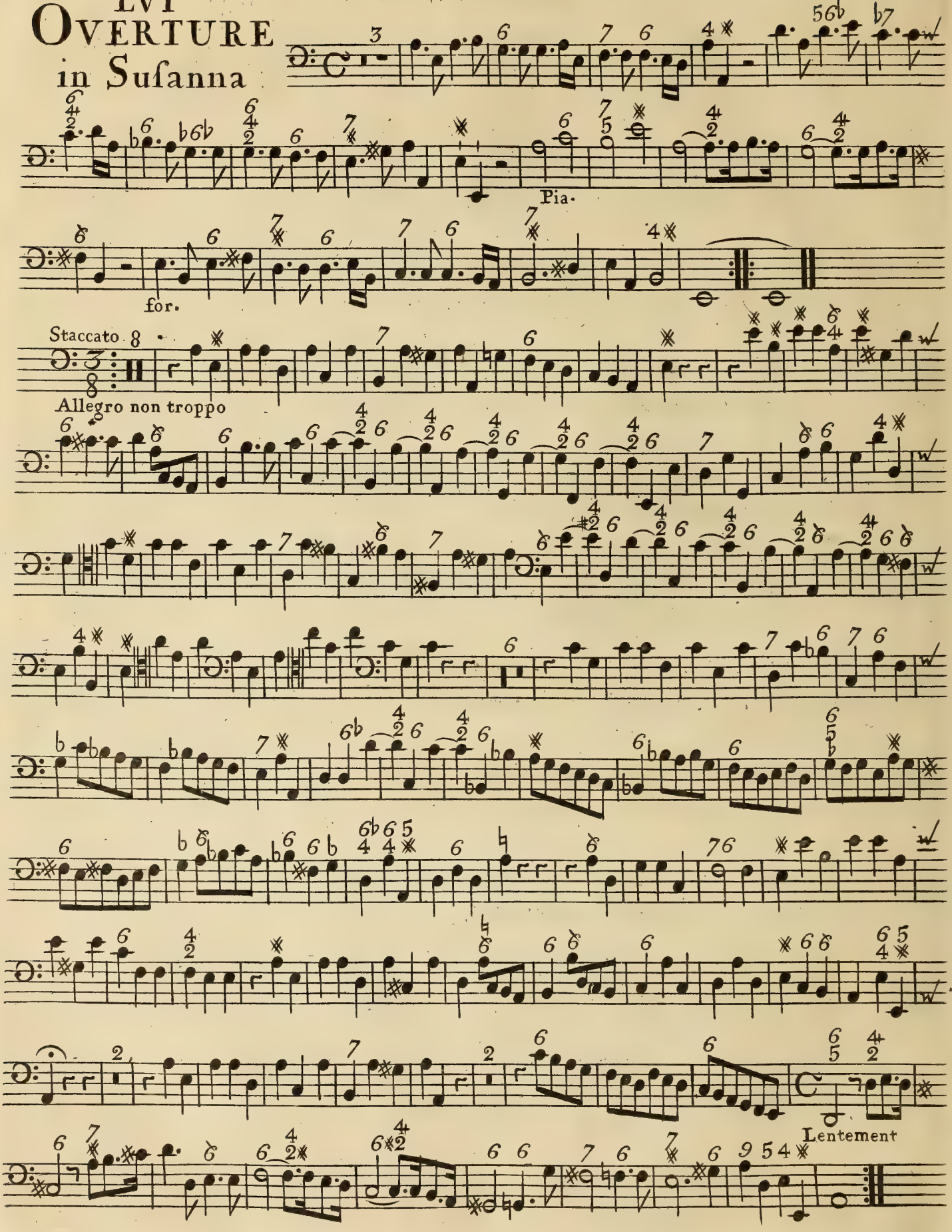
LV
Overture in Solomon.




Adagio
Allegro

LVI
OVERTURE
in Sufanna

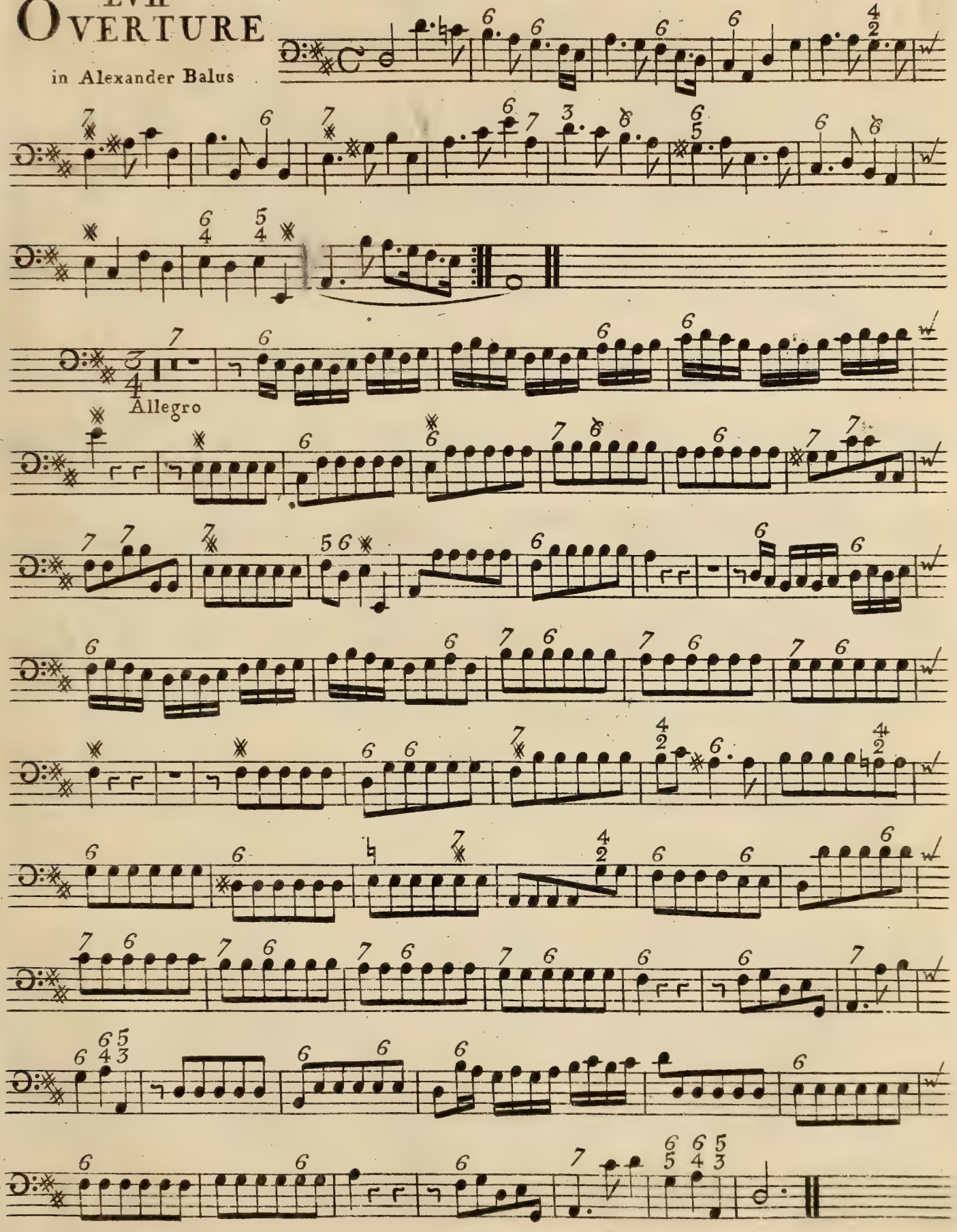
Basso



Basso

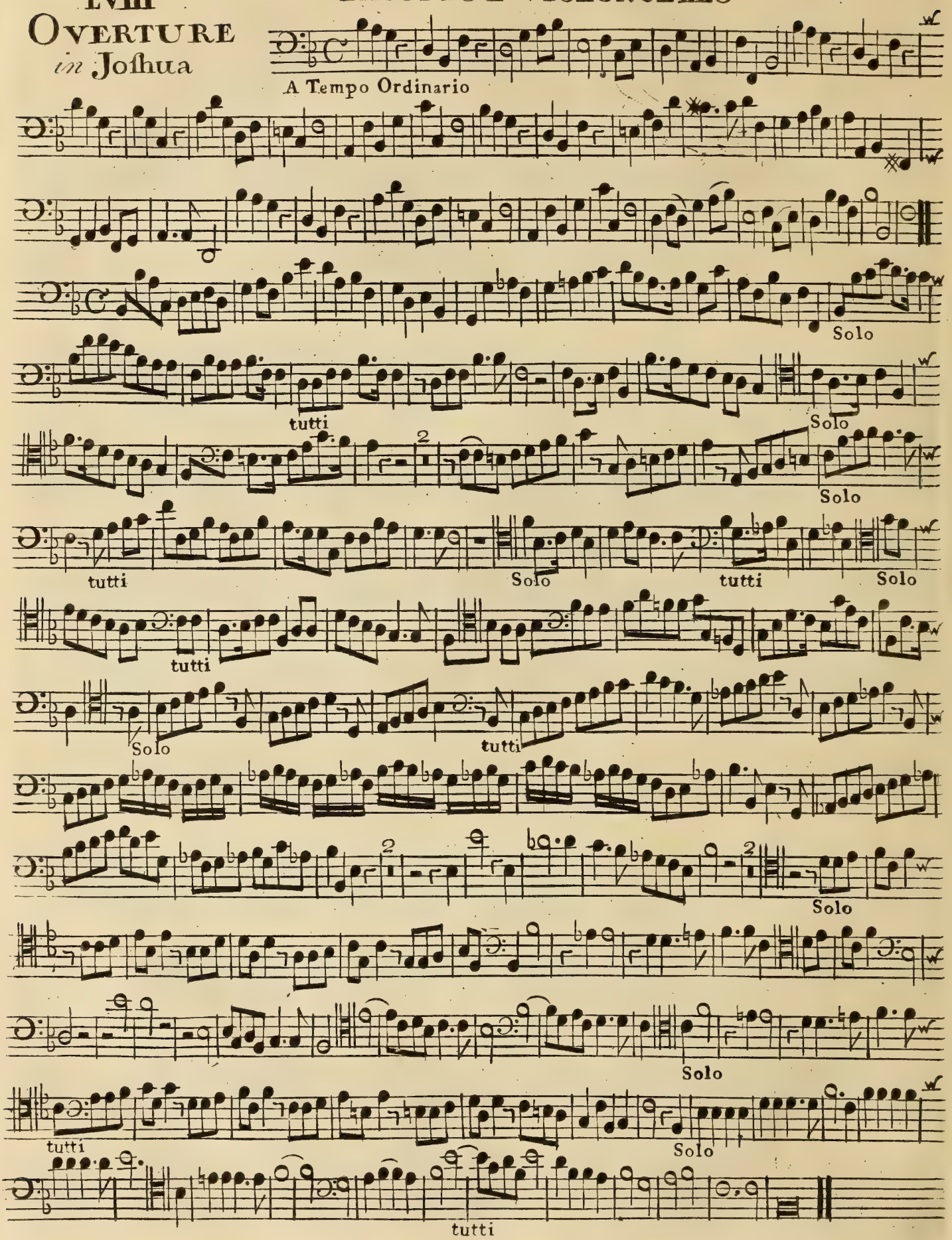
LVII
Overture

in Alexander Balus



LVIII
OVERTURE
in Joſhua

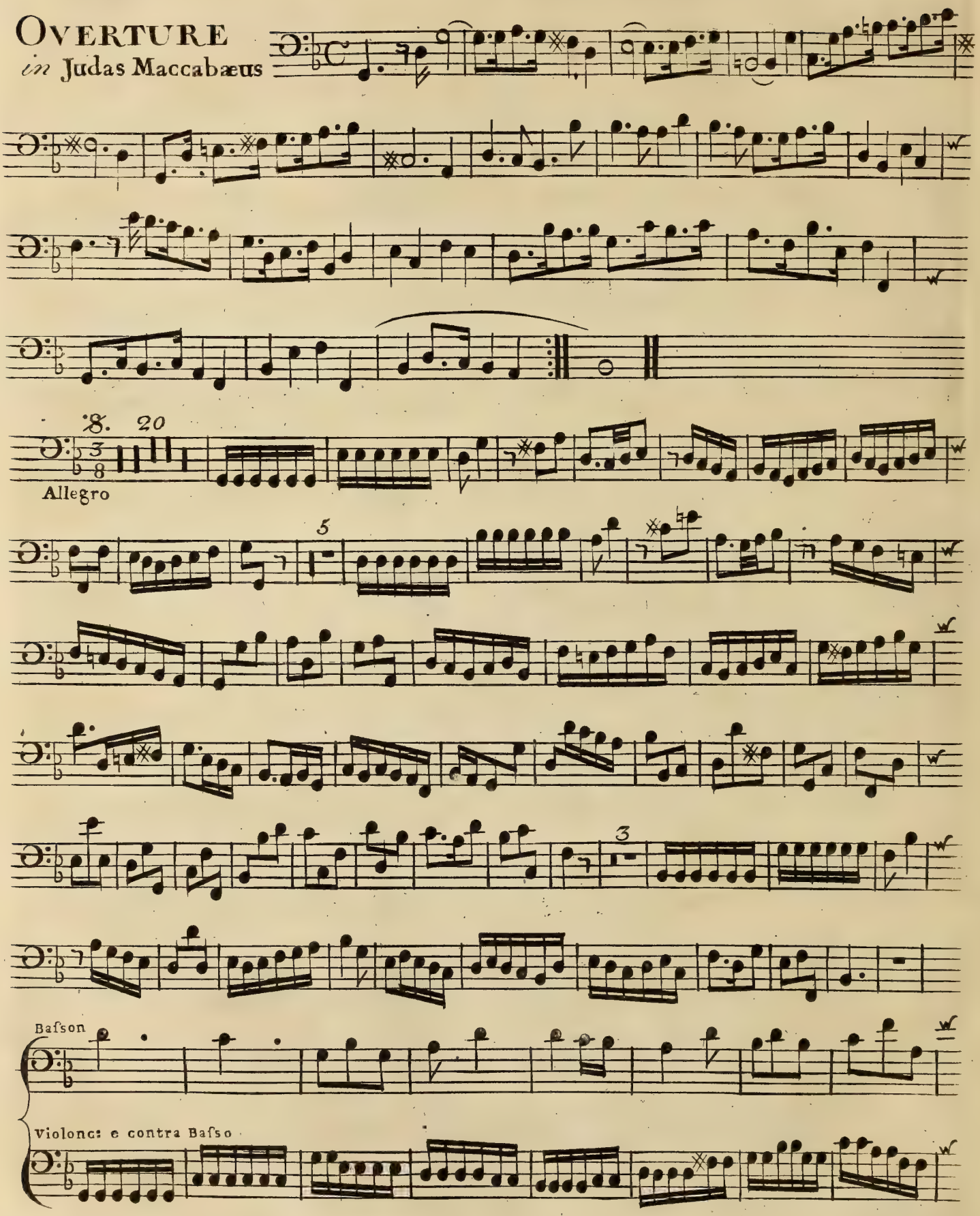
FAGOTTO E VIOLONCELLO



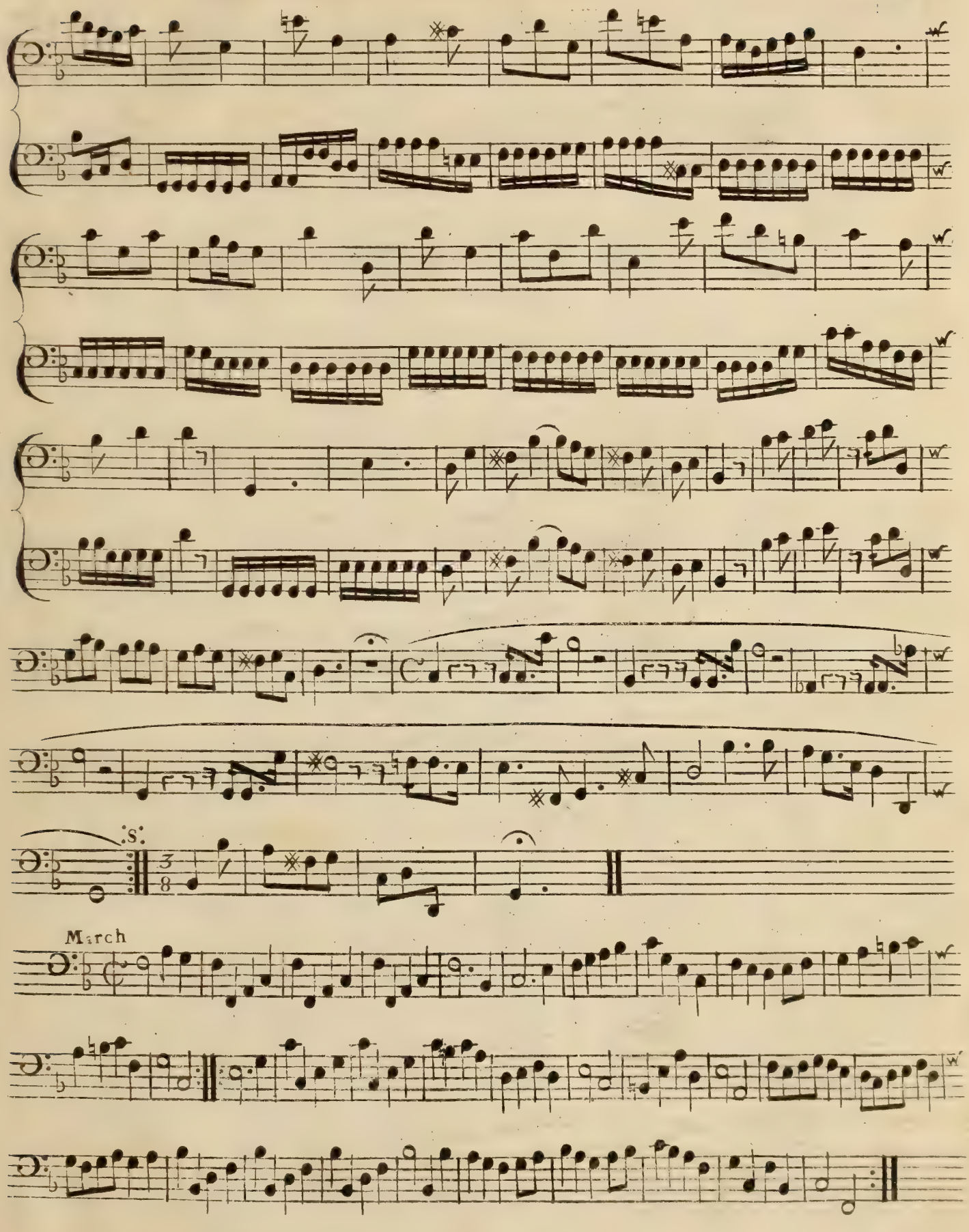
LIX

Bassoon e Violoncello

Overture
in Judas Maccabæus



Bassoon e Violoncello

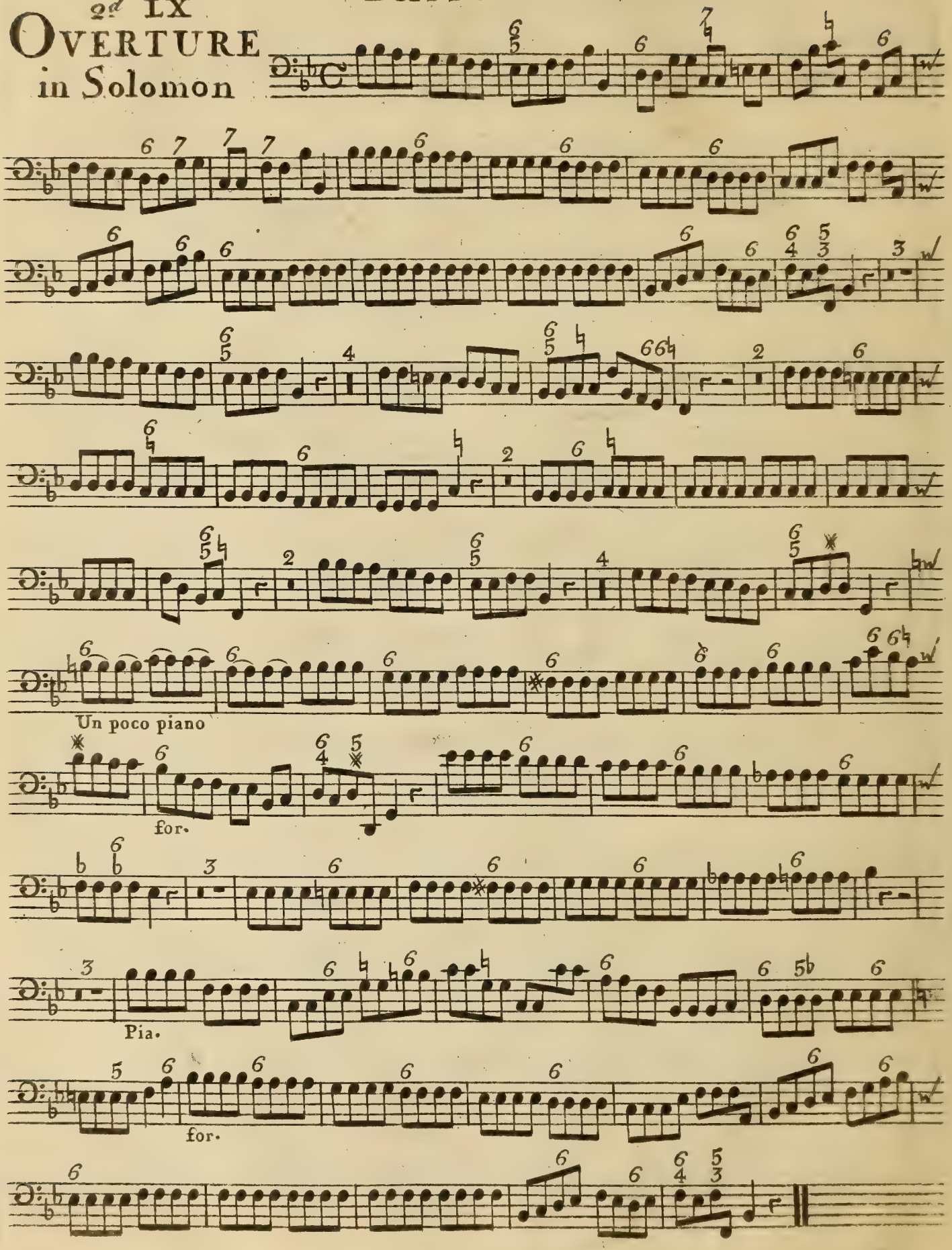


21

2d LX

Overture in Solomon

Basso



133

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso

Ad Arbitrio

DA

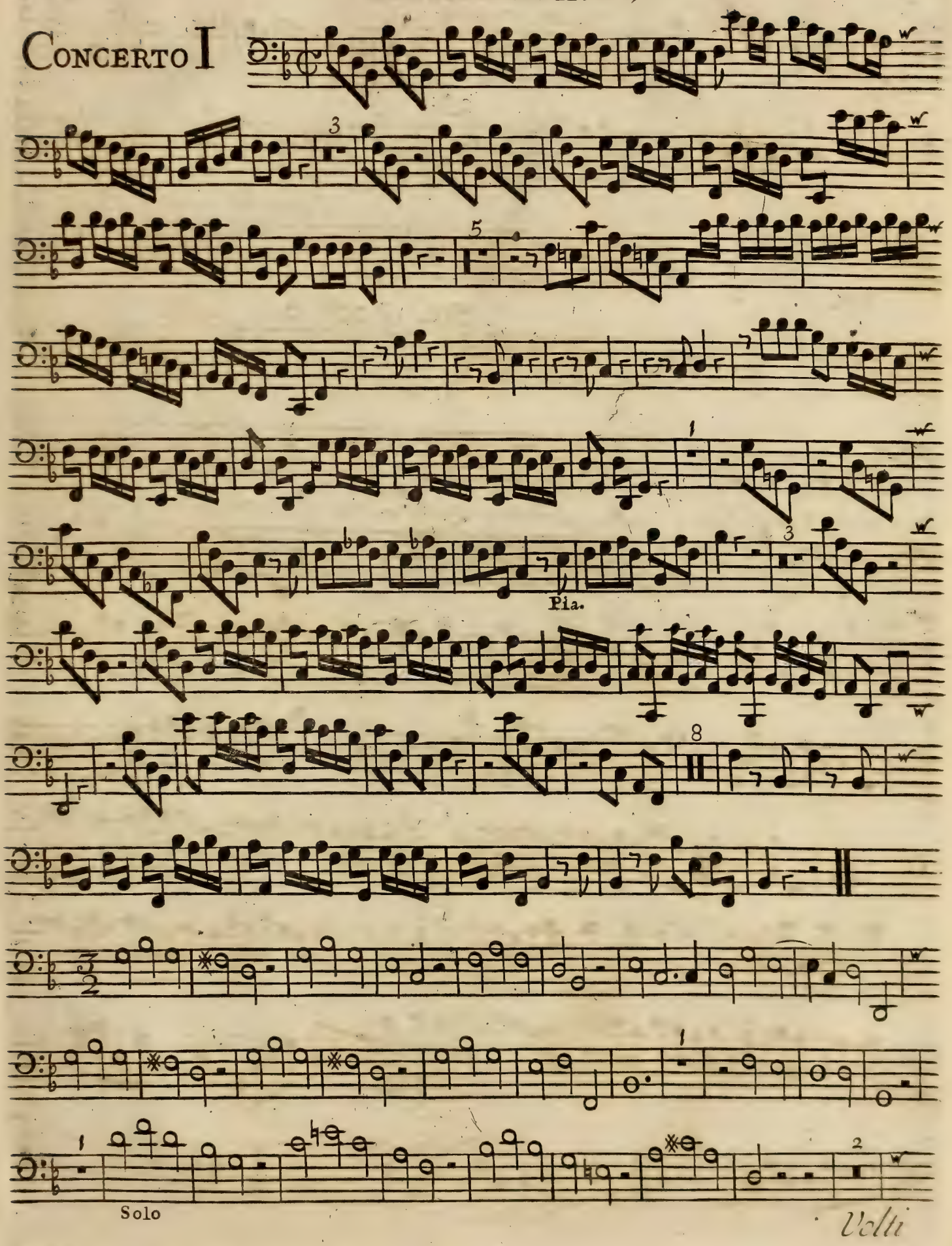
G. F. HANDEL.

Opera Terza.

Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

London. Printed for and Sold by I: Walsh Musick Printer and Instrument maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand. N°. 507

CONCERTO I



Volti

Fagotto Primo e 2.do

Fagotto e Cembalo

Solo

Fagotto e Cembalo

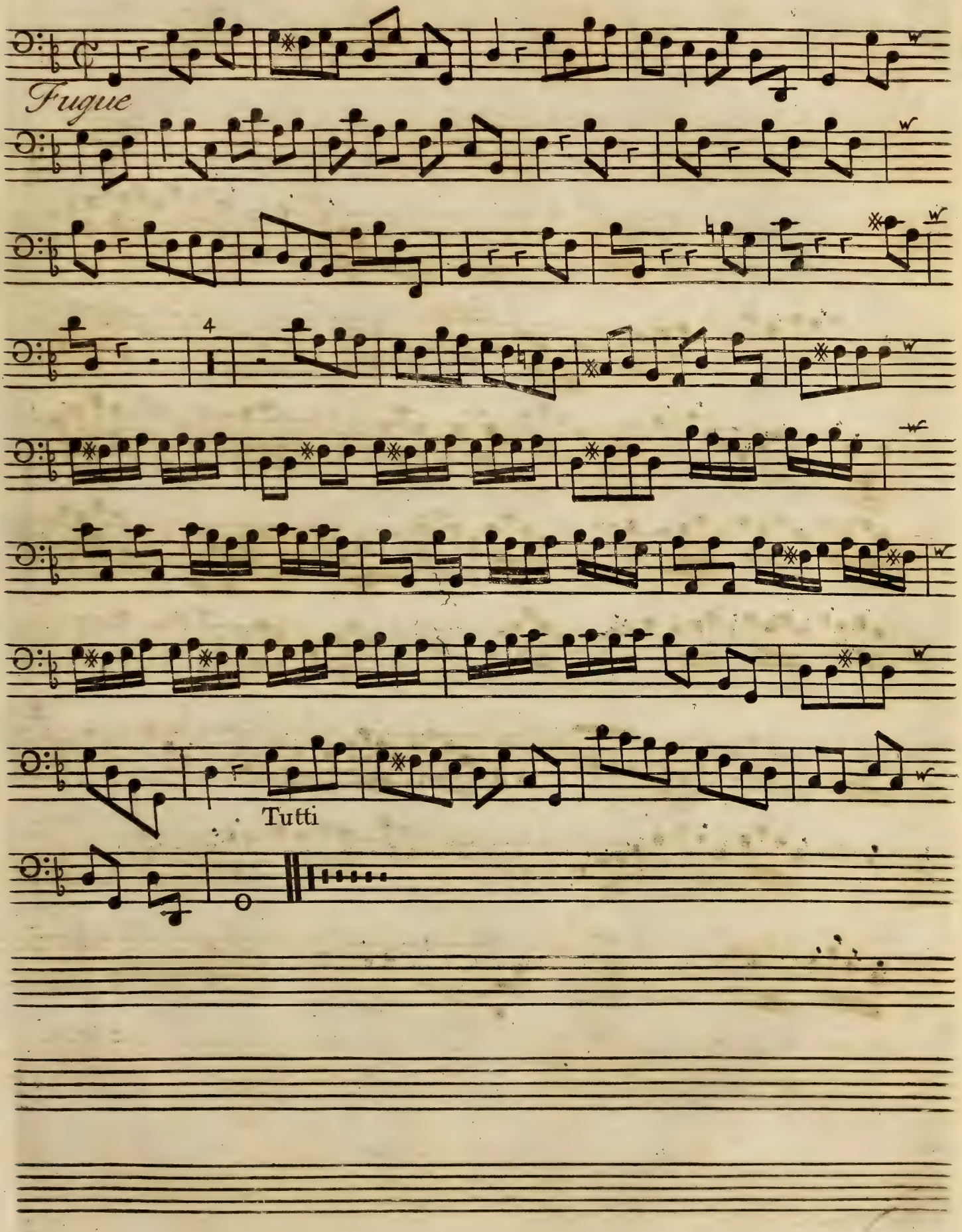
Tutti
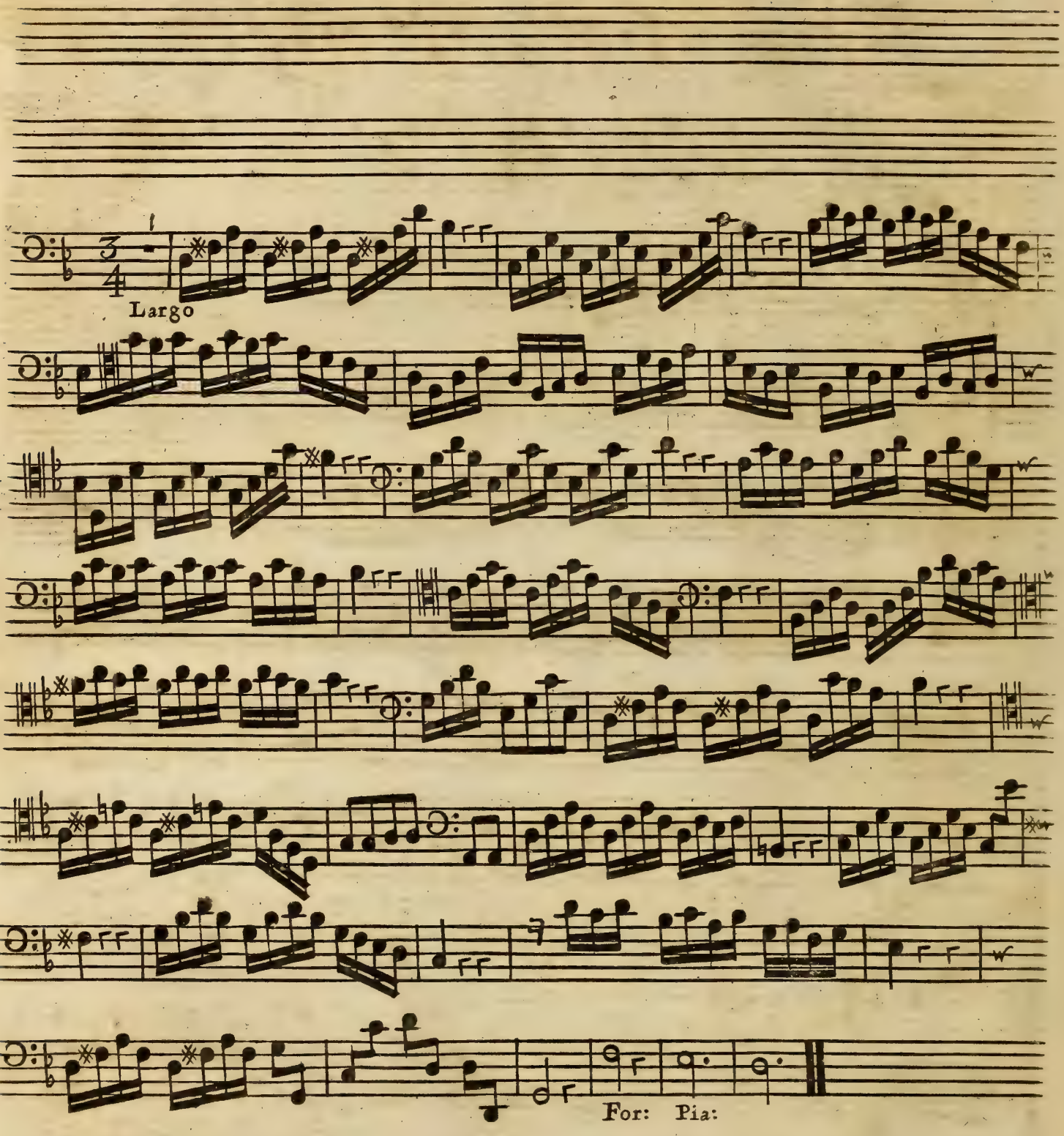
Tutti

Adagio

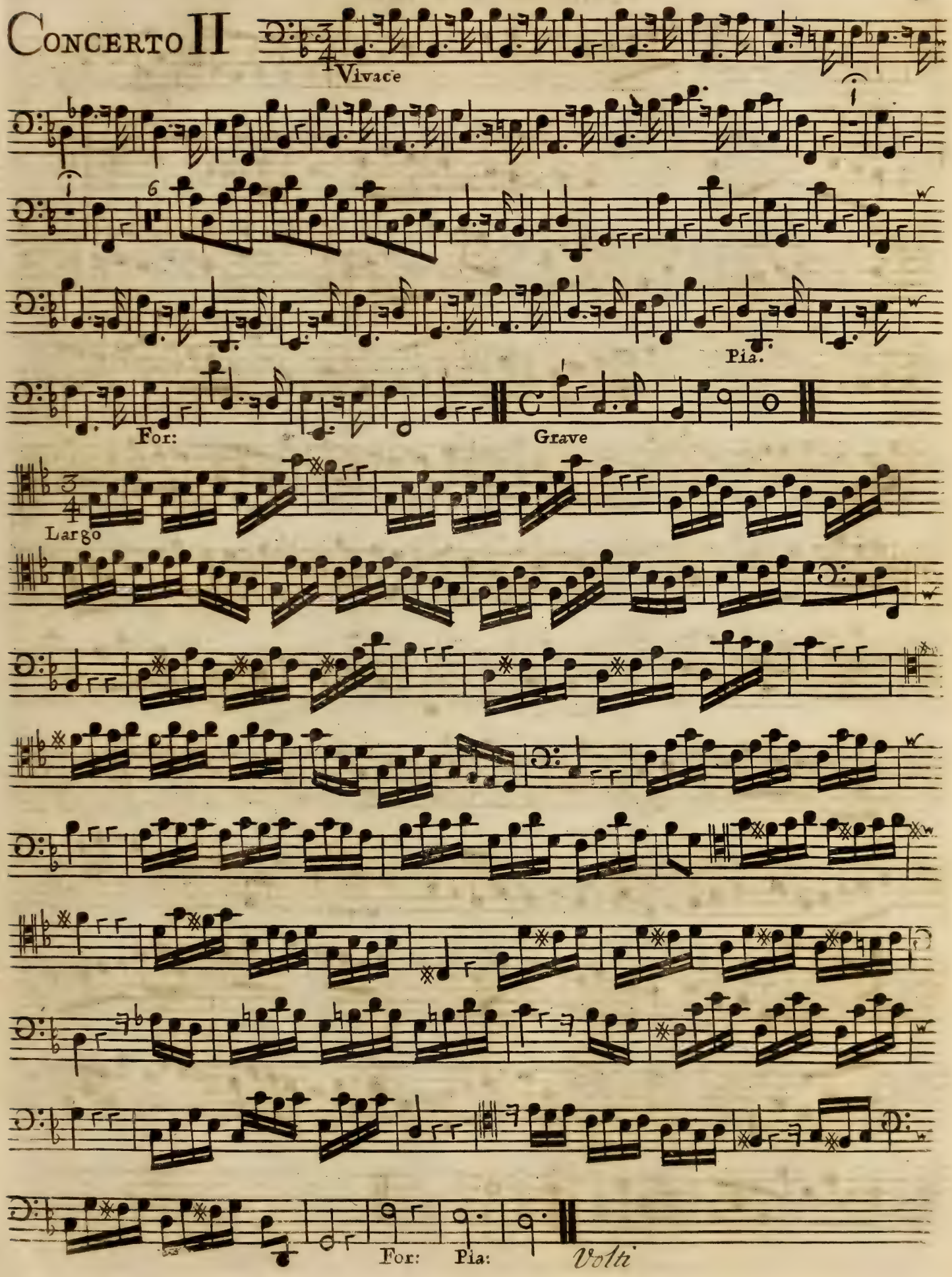
Fagotto 1.o) The 2.d Part of this Fugue, not being Unison with the 1.st, is Printed on the next Page.

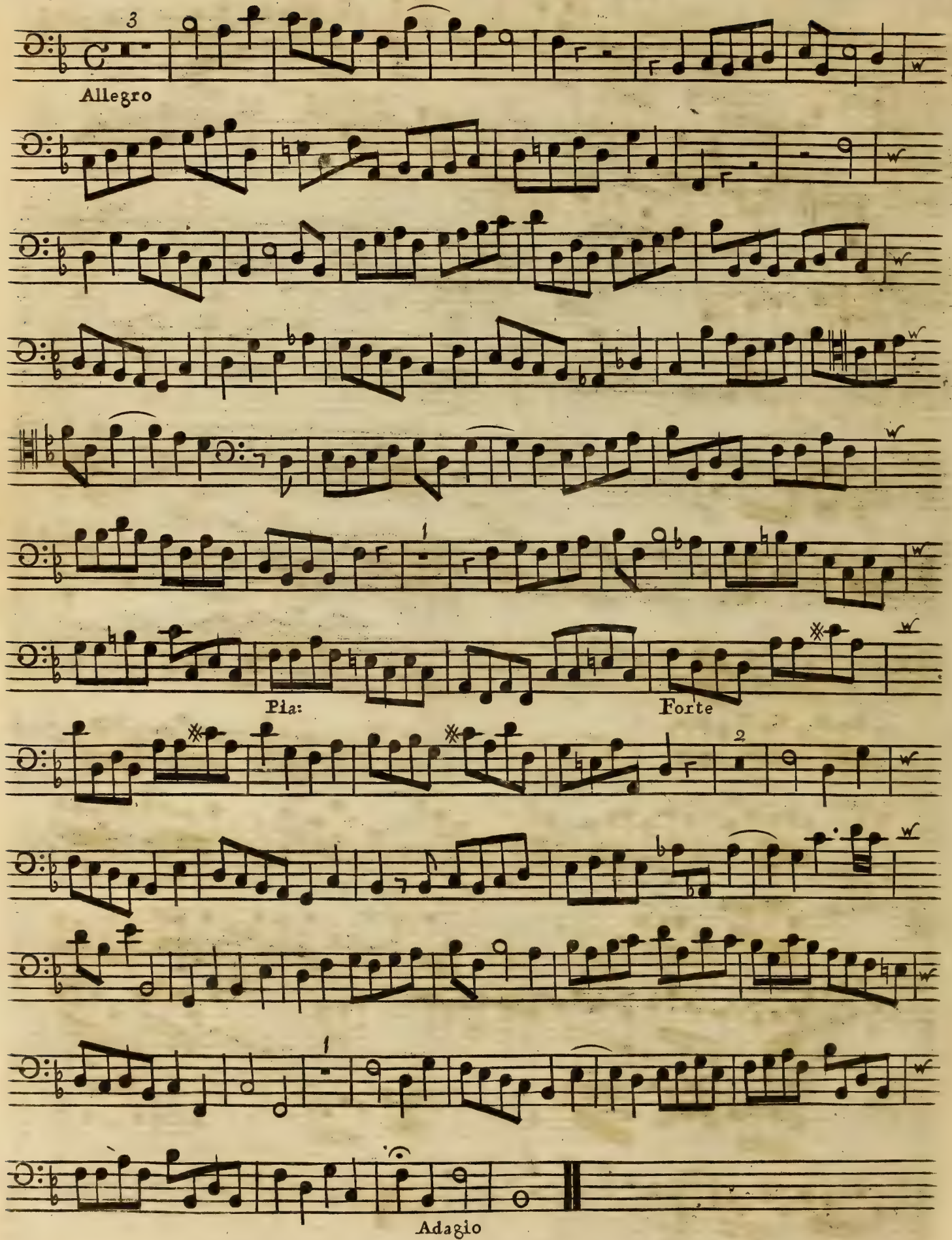
Fugue


Fugue
4
Tutti

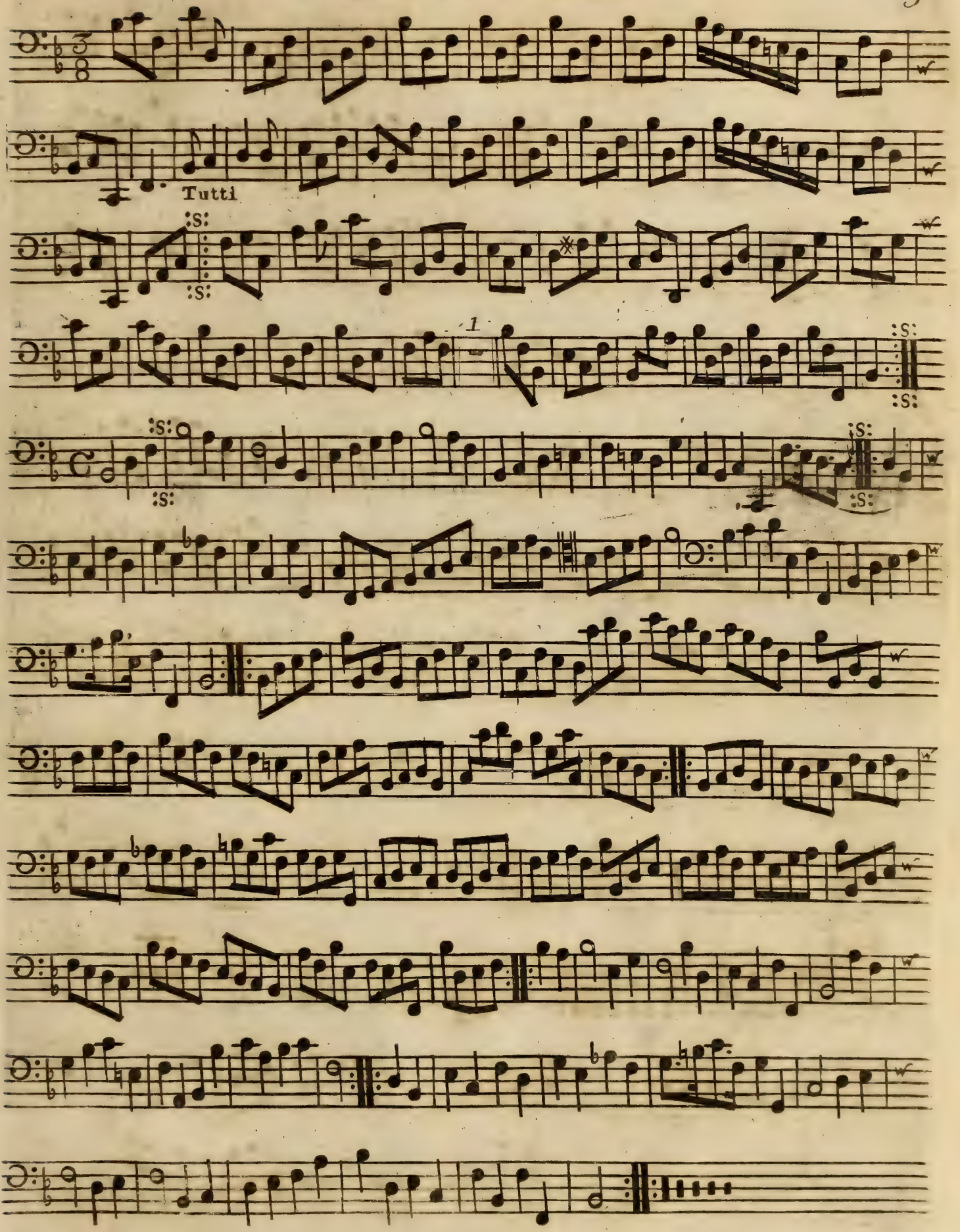

Largo
For: Pia:

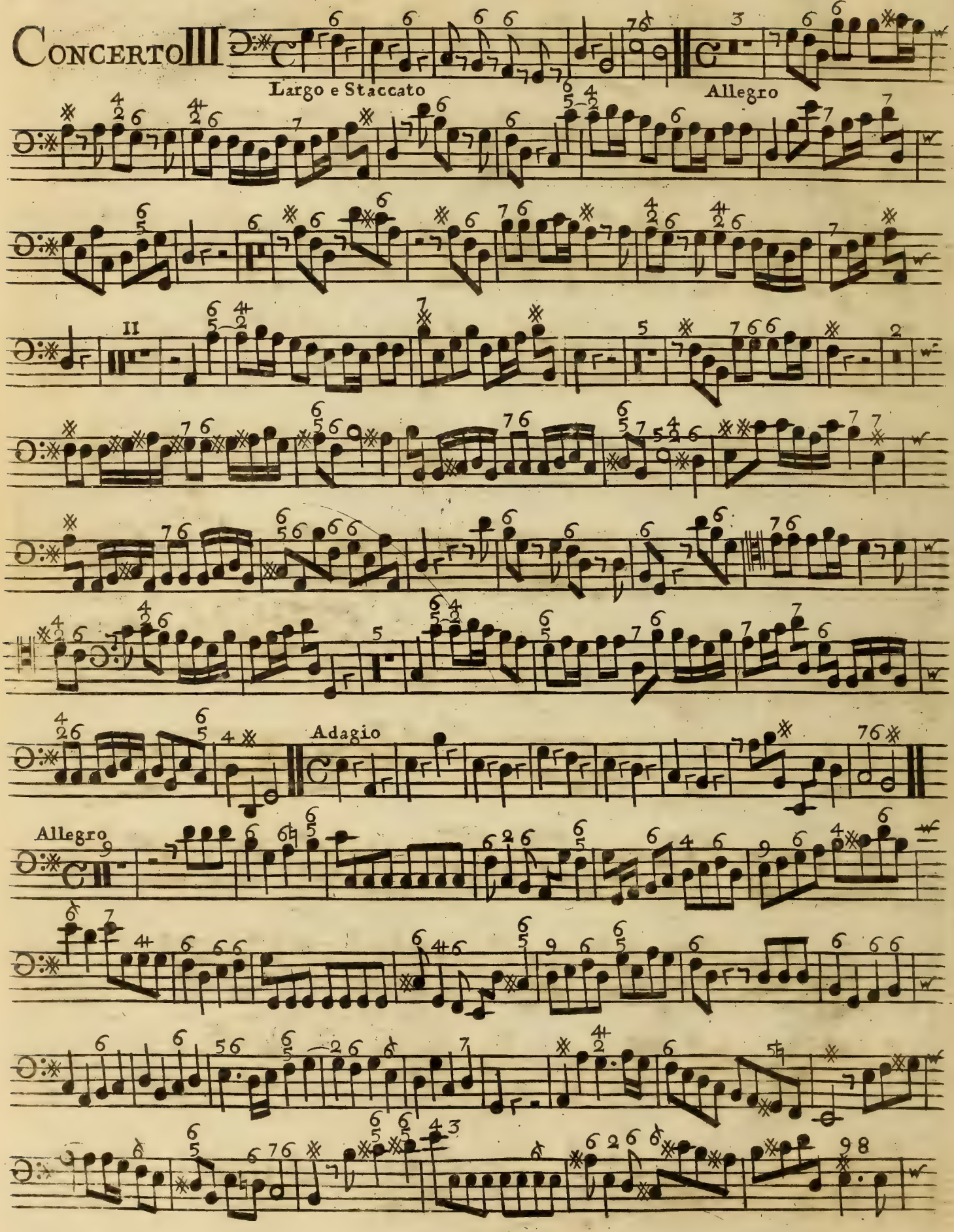
CONCERTO II

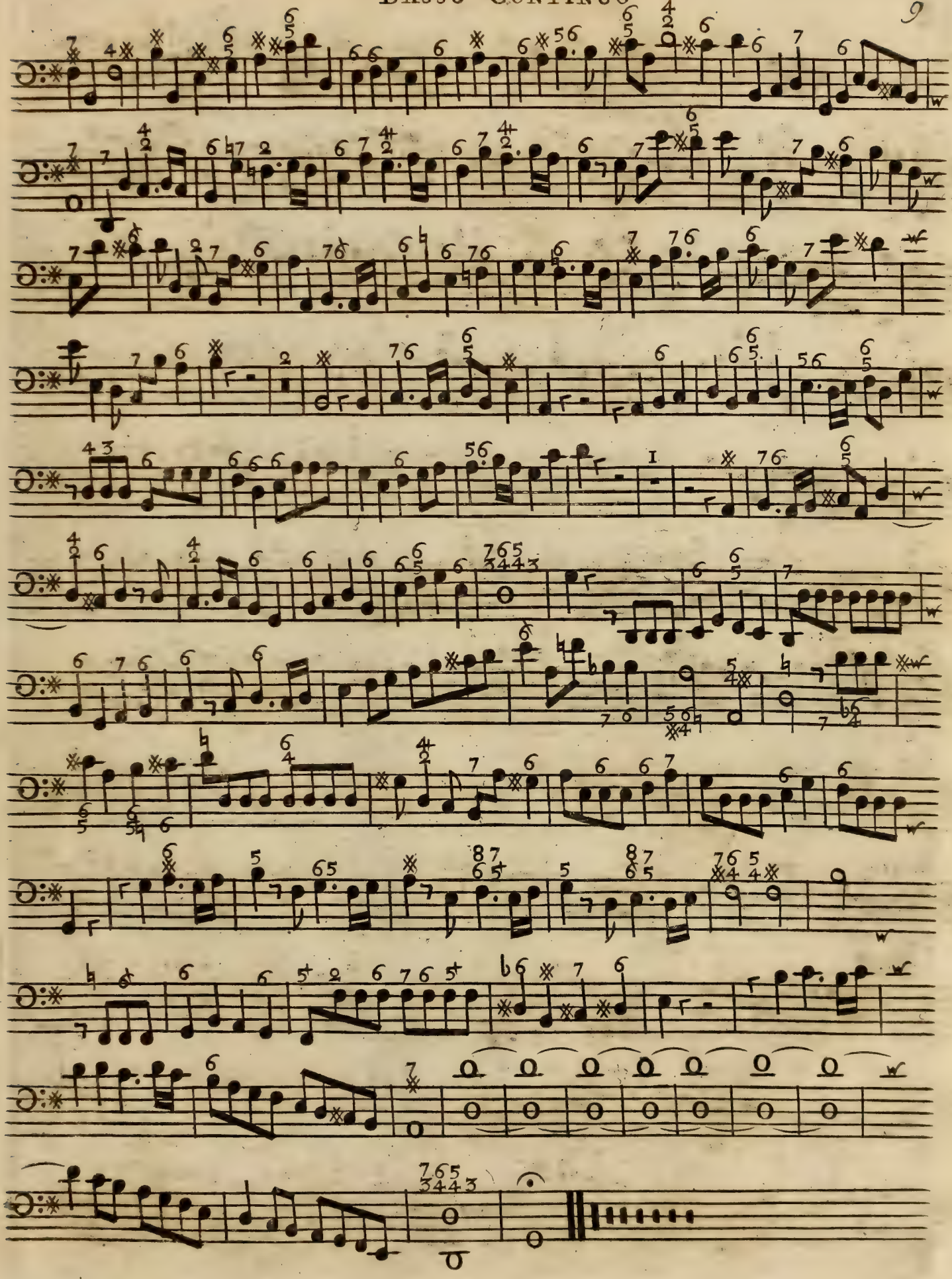



3
Allegro
1
Pia:
Forte
2
1
Adagio

Violoncello Primo

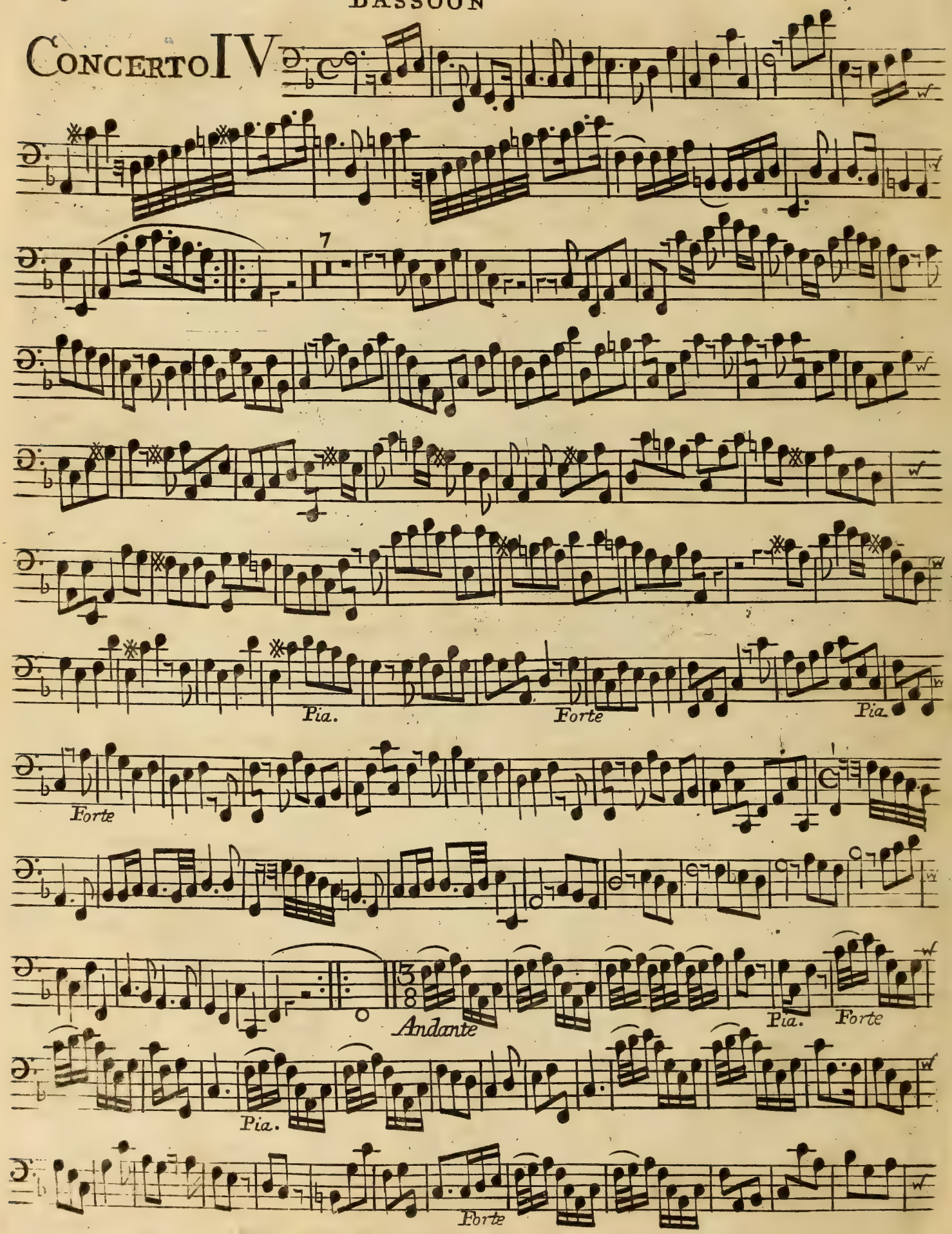


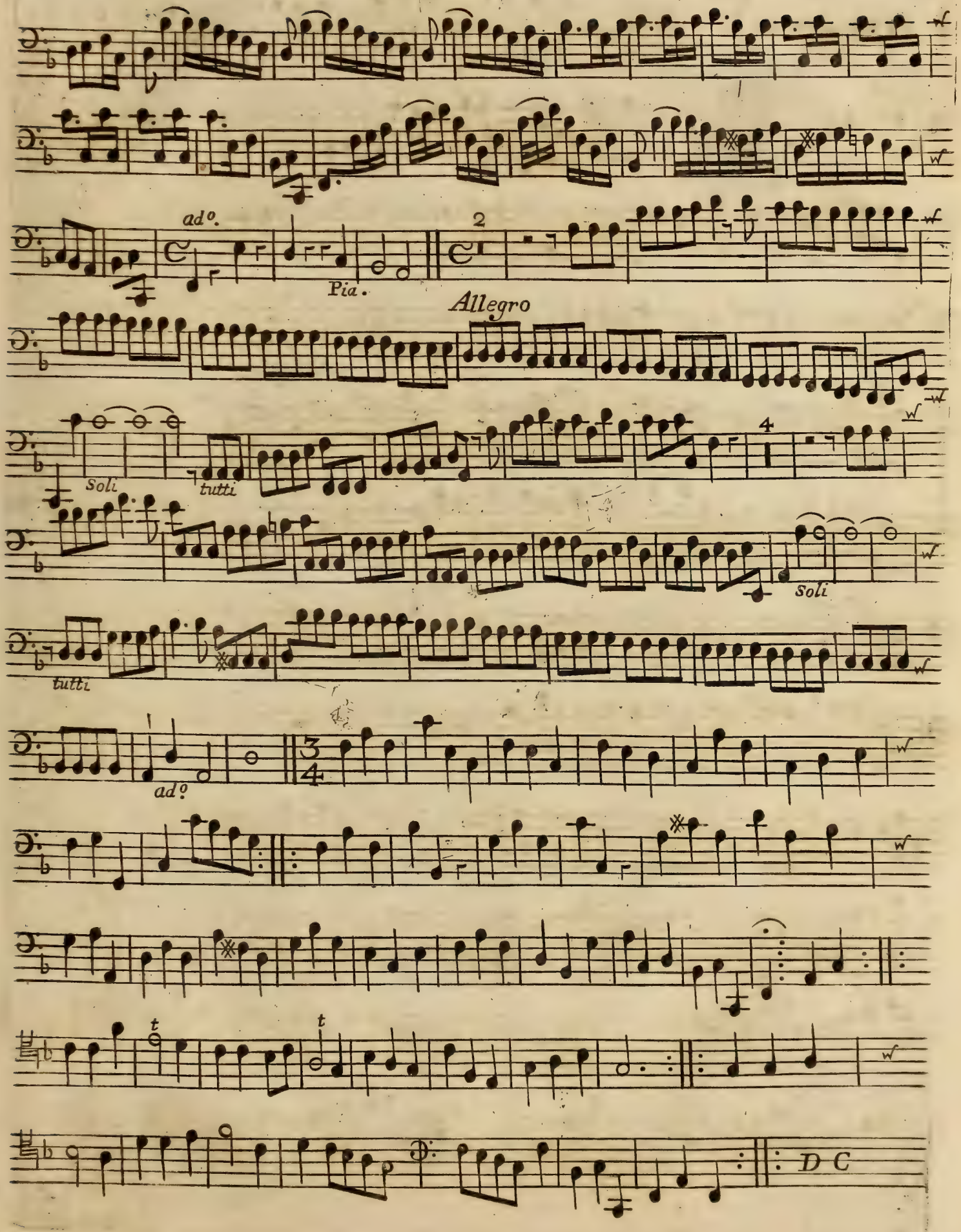

CONCERTO III
Largo e Staccato
Allegro
II
Adagio
Allegro



BASSOON

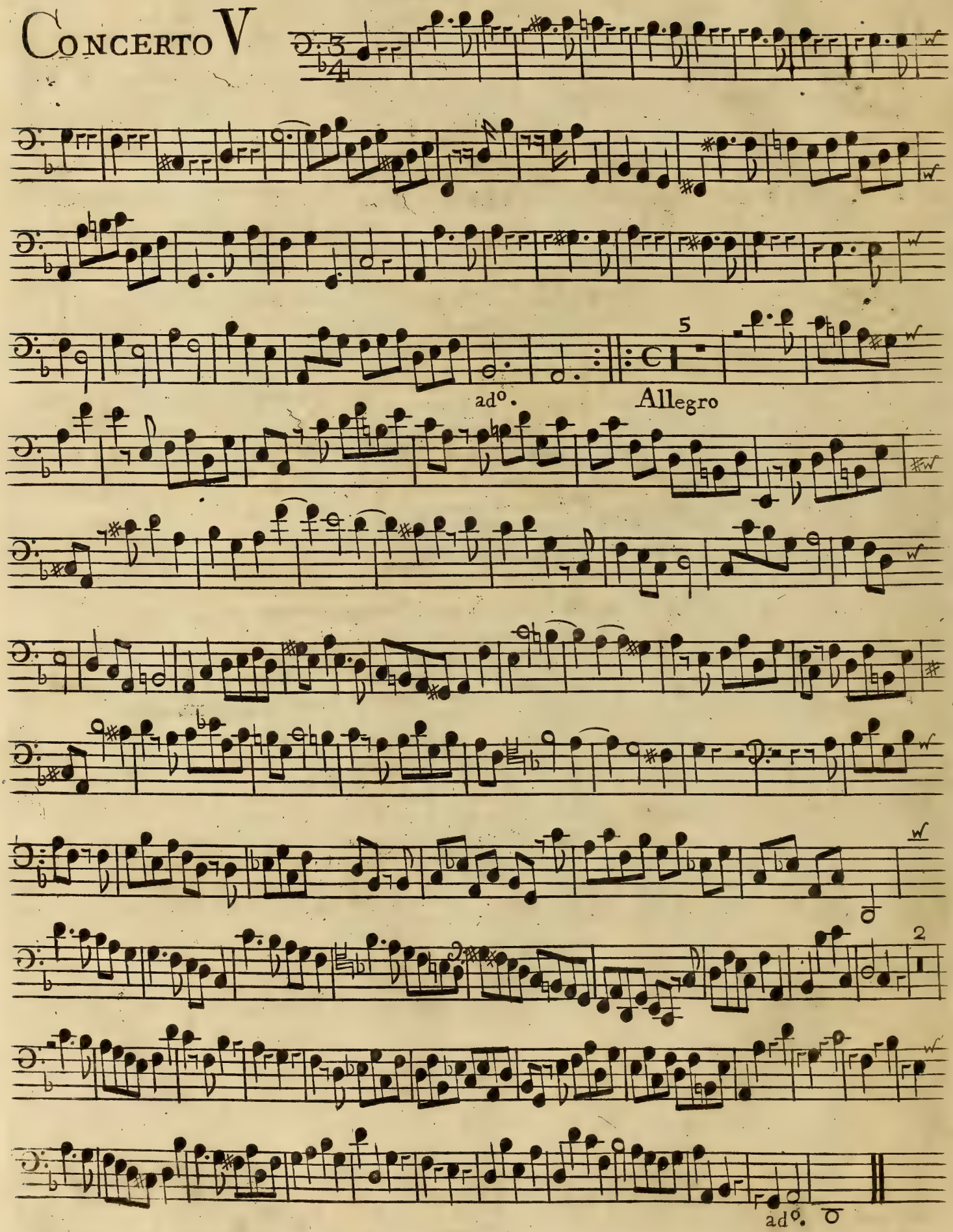
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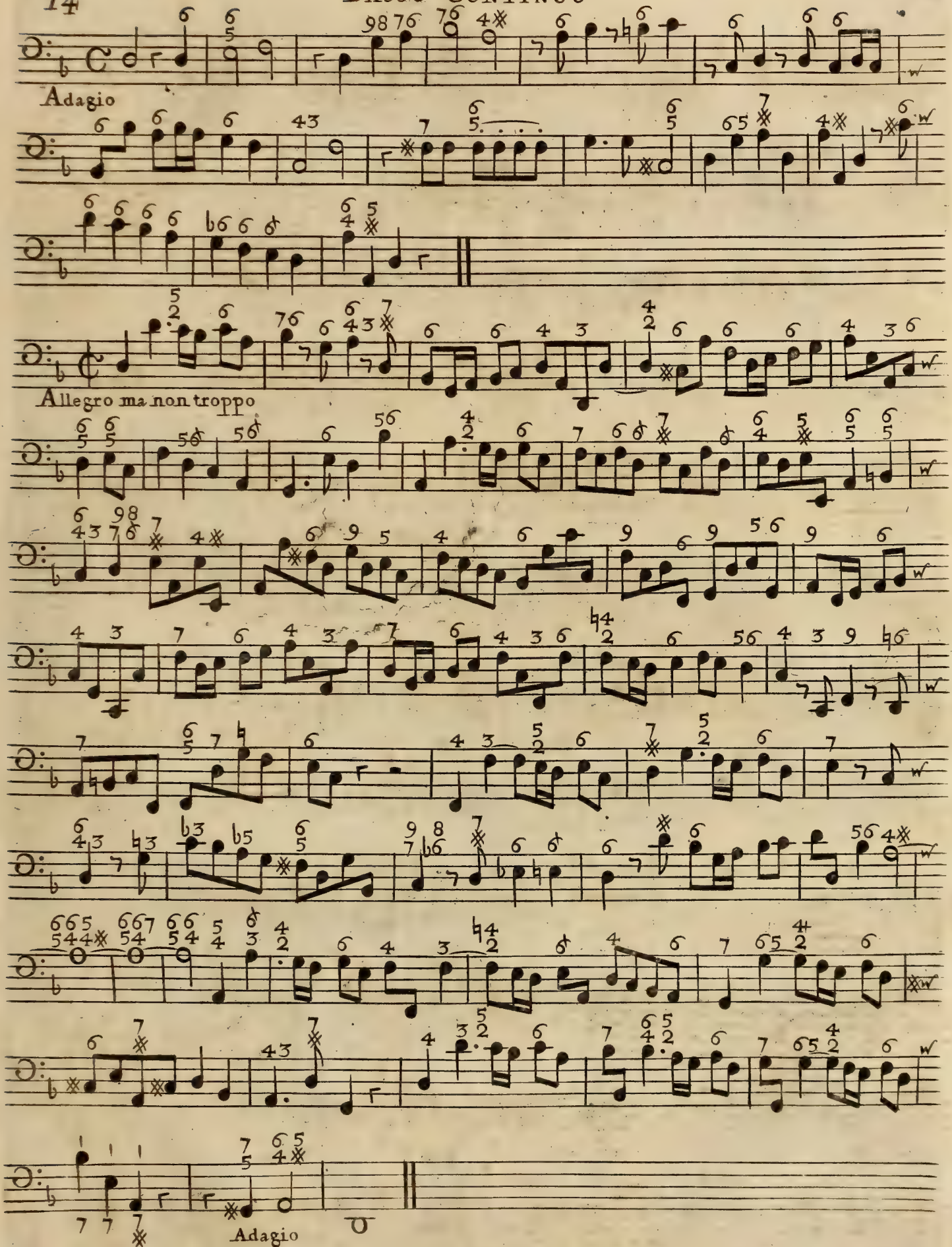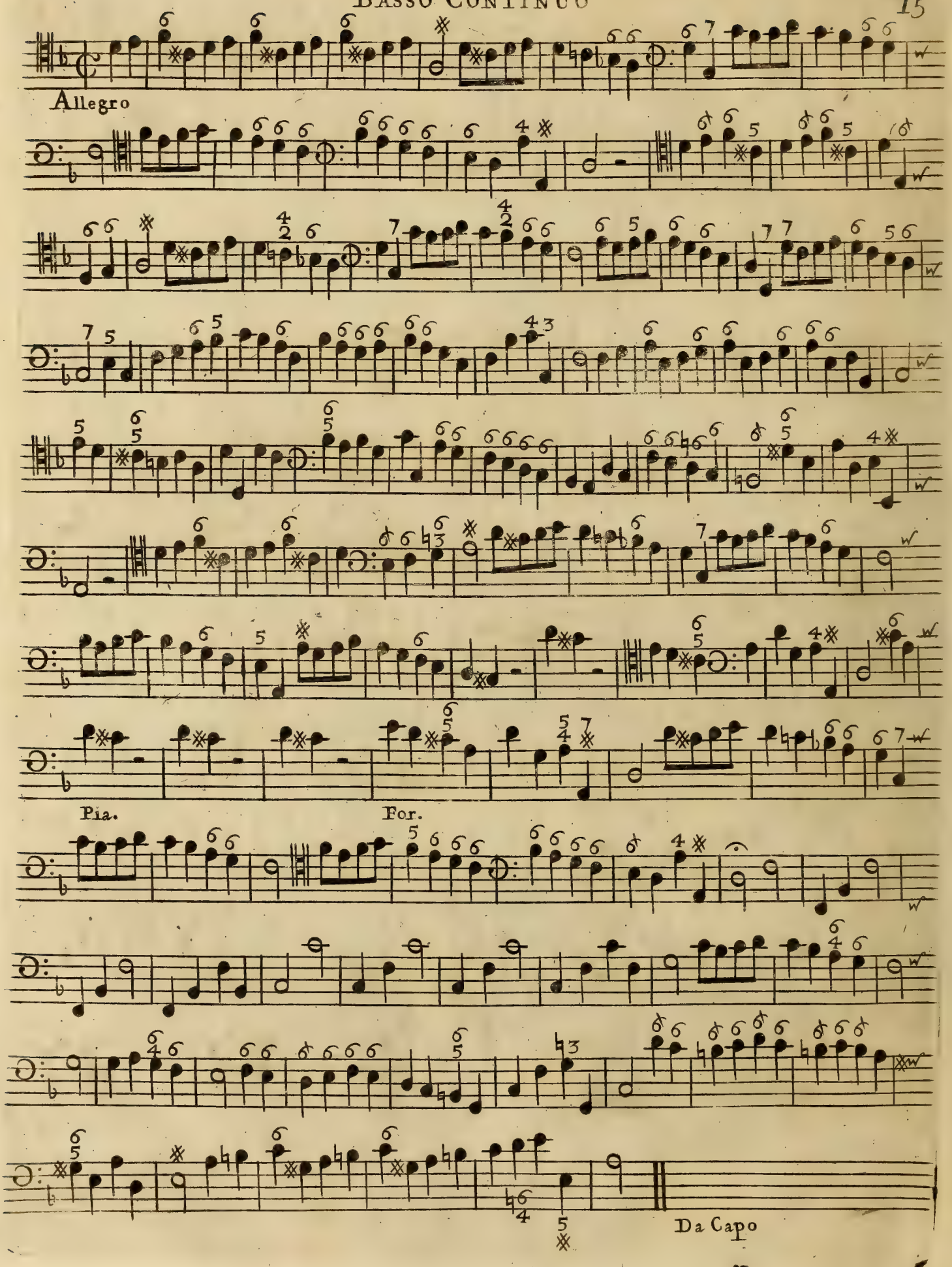



ad°.
2
Pia.
Allegro
4
Soli
tutti
Soli
tutti
ad°
D C

CONCERTO V

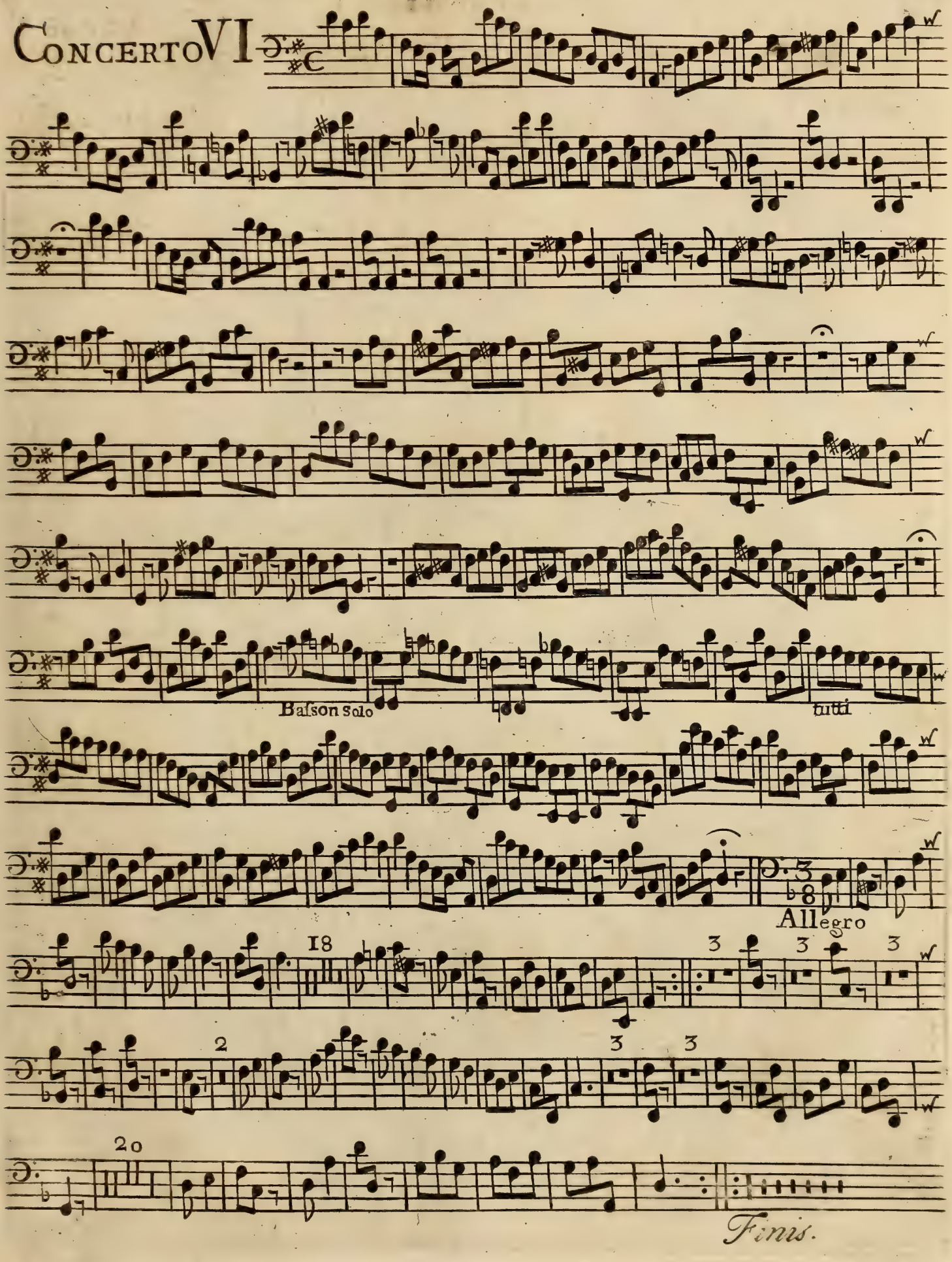
VIOLONCELLO




Adagio
Allegro ma non troppo
Adagio


Allegro
Pia.
For.
Da Capo

CONCERTO VI



SIX

CONCERTOS

IN

SEVEN PARTS

FOR

FOUR VIOLINS, a TENOR VIOLIN, a VIOLONCELLO, with a THOROUGH BASS for the HARPSICORD.

COMPOS'D BY

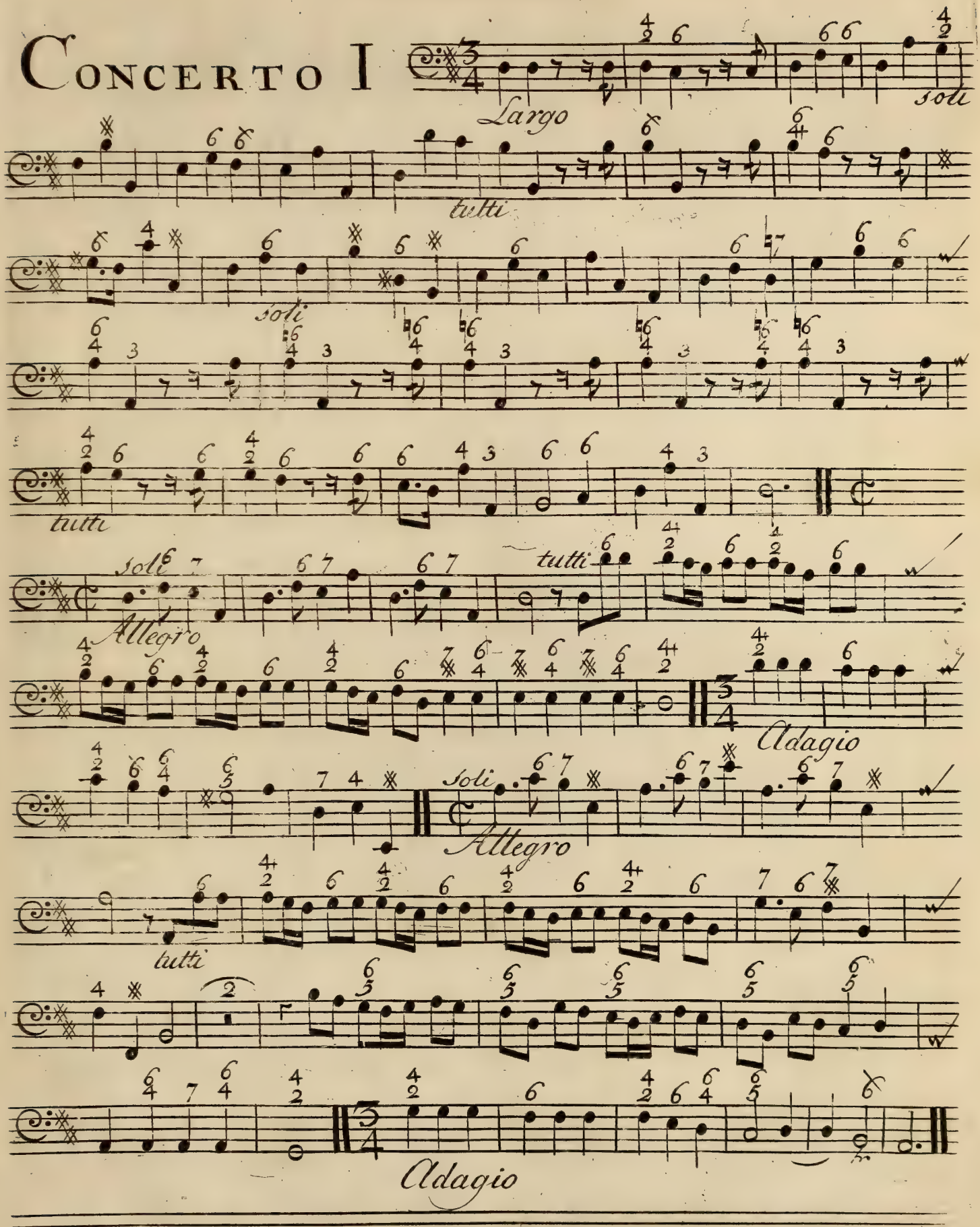
John Stanley Batchelor of Muſick,

Organiſt of S.t Andrews, and the Temple.

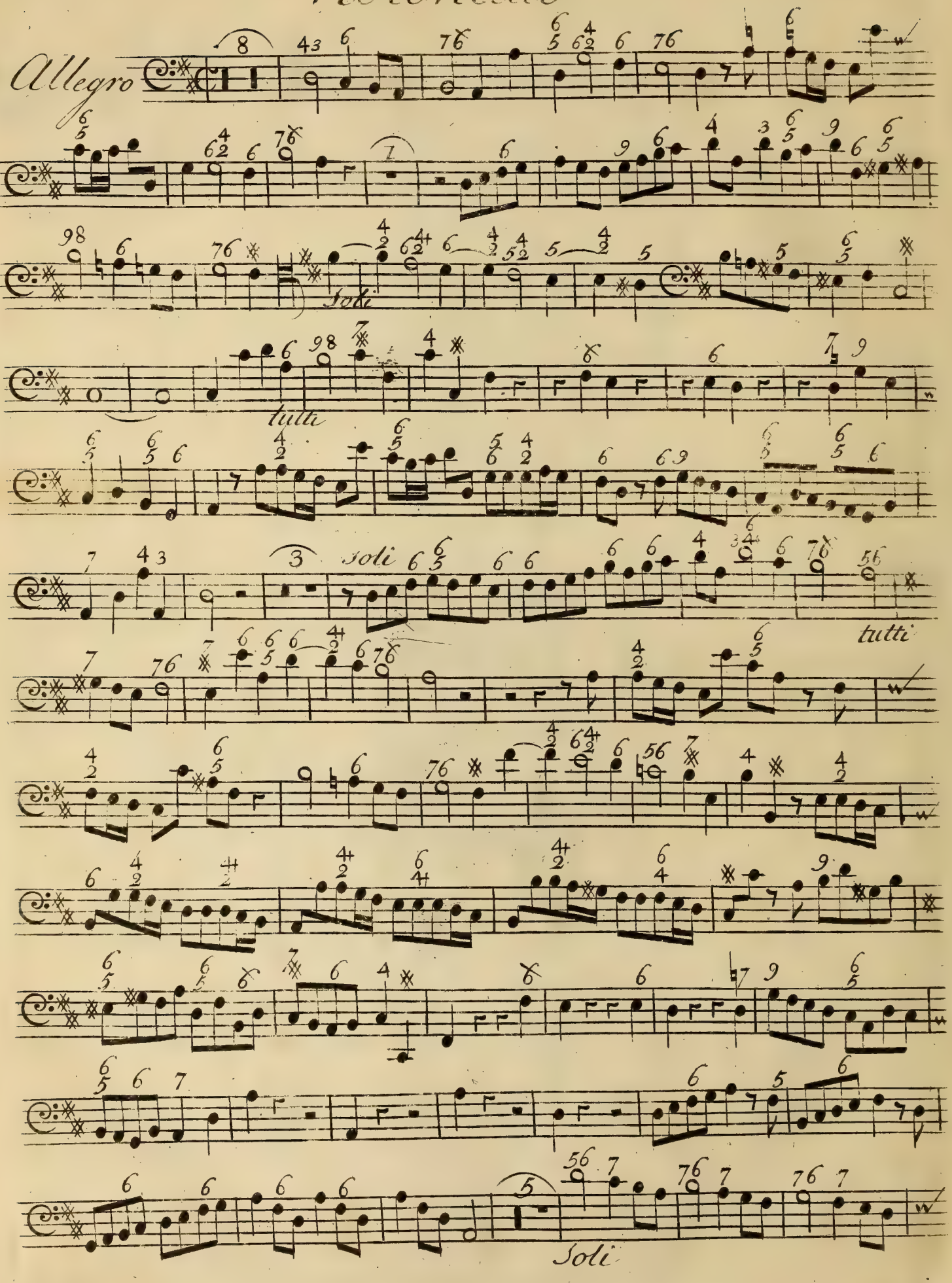
London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

Violoncello

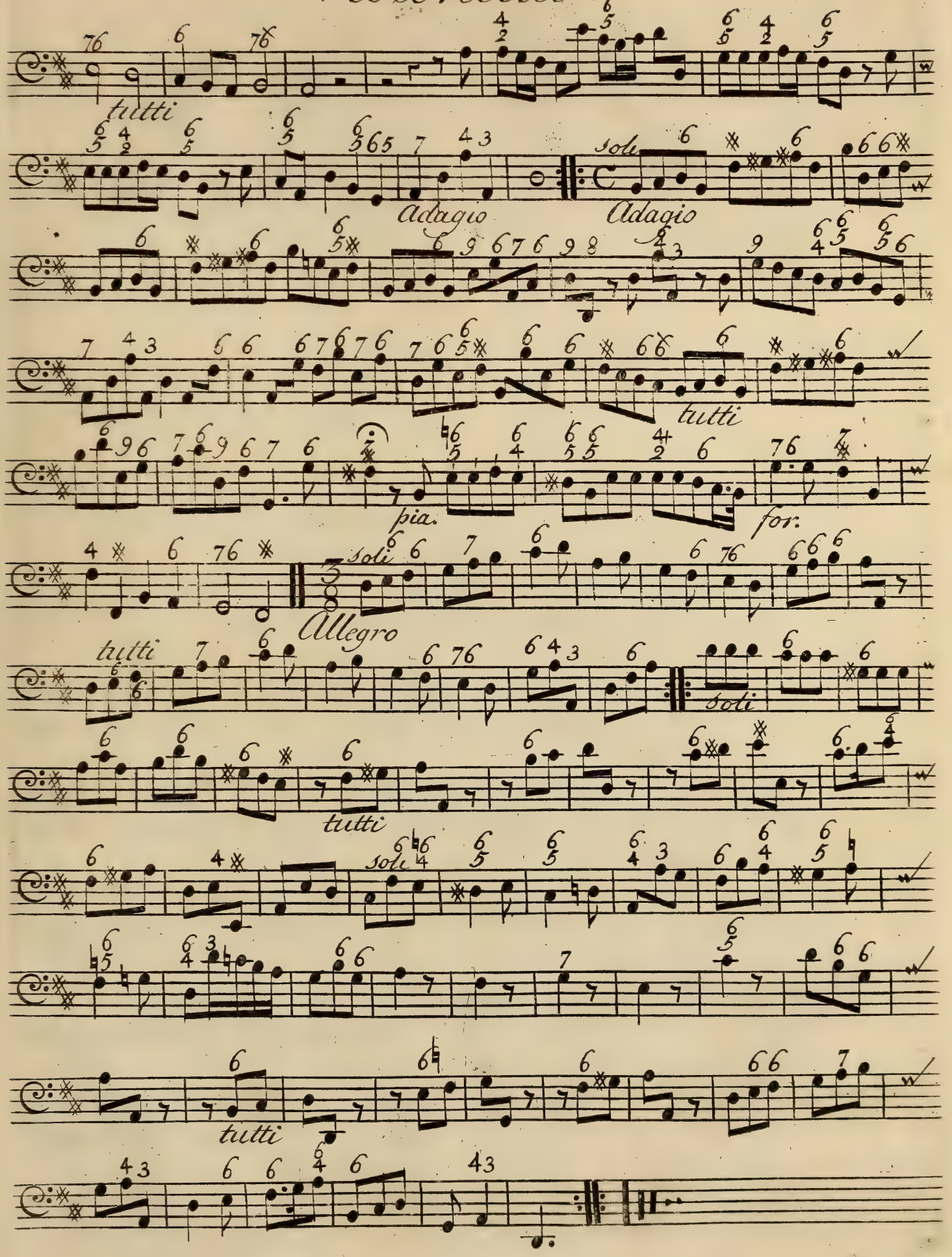
Concerto I



Violoncello

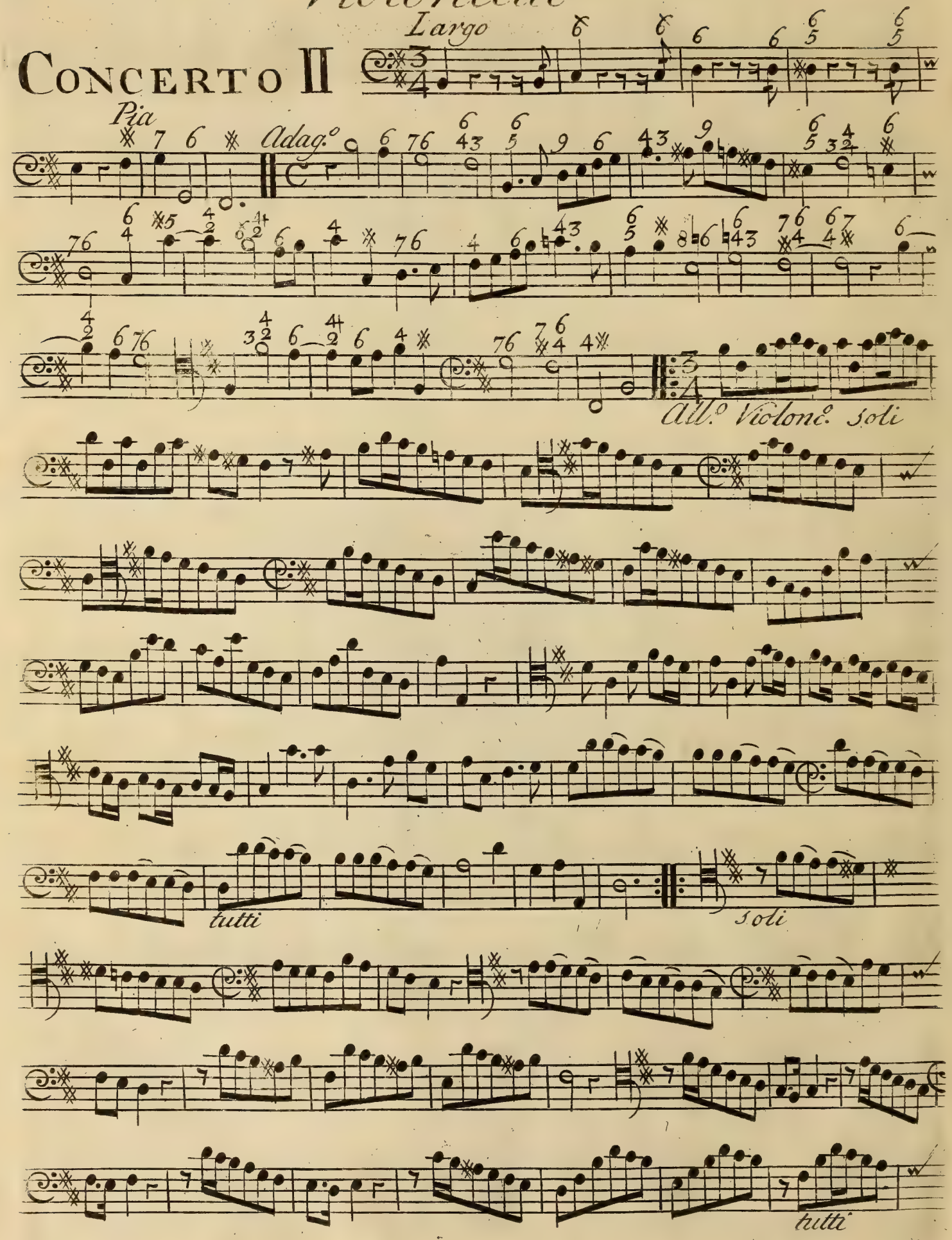


Violoncello
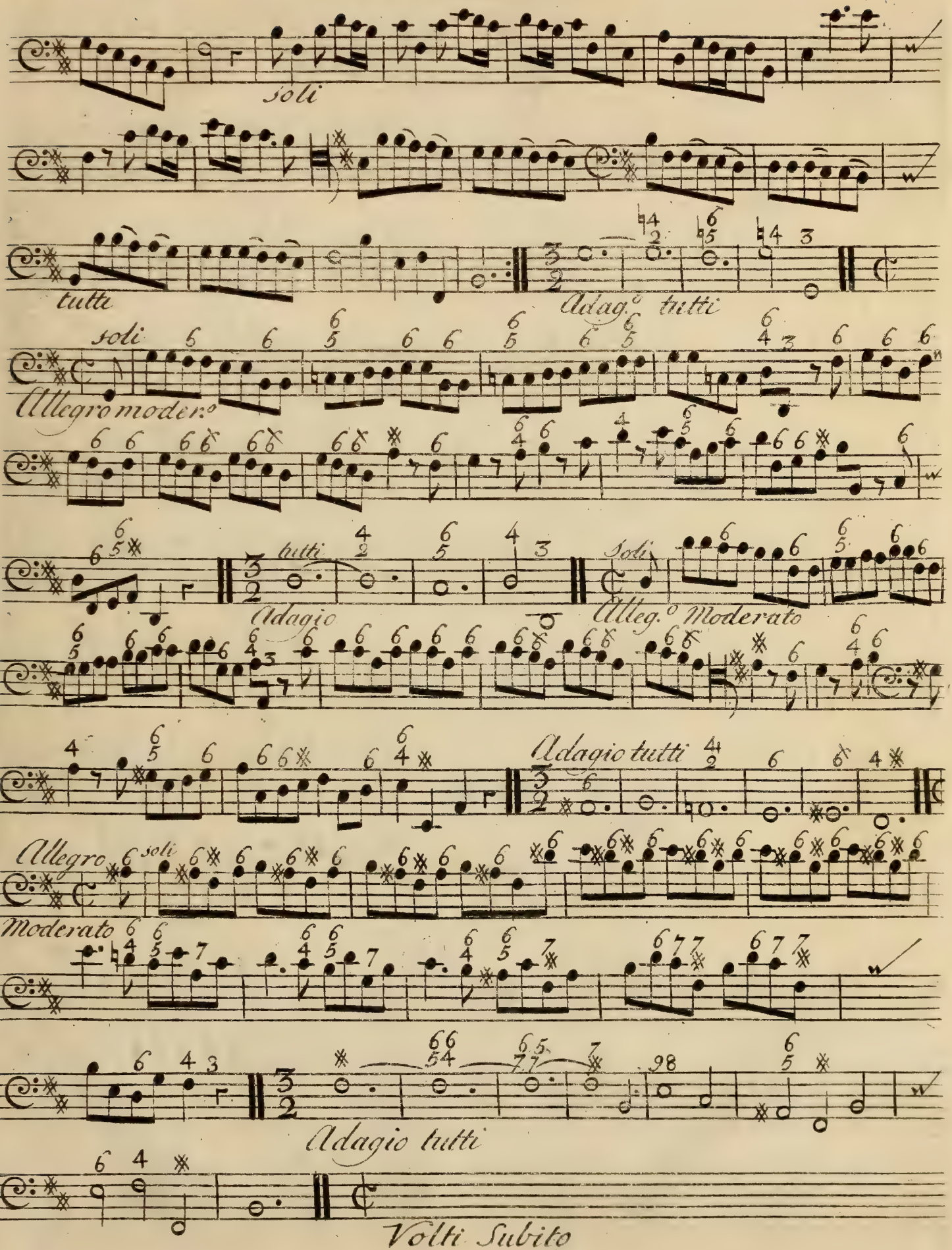


Violoncello

Concerto II

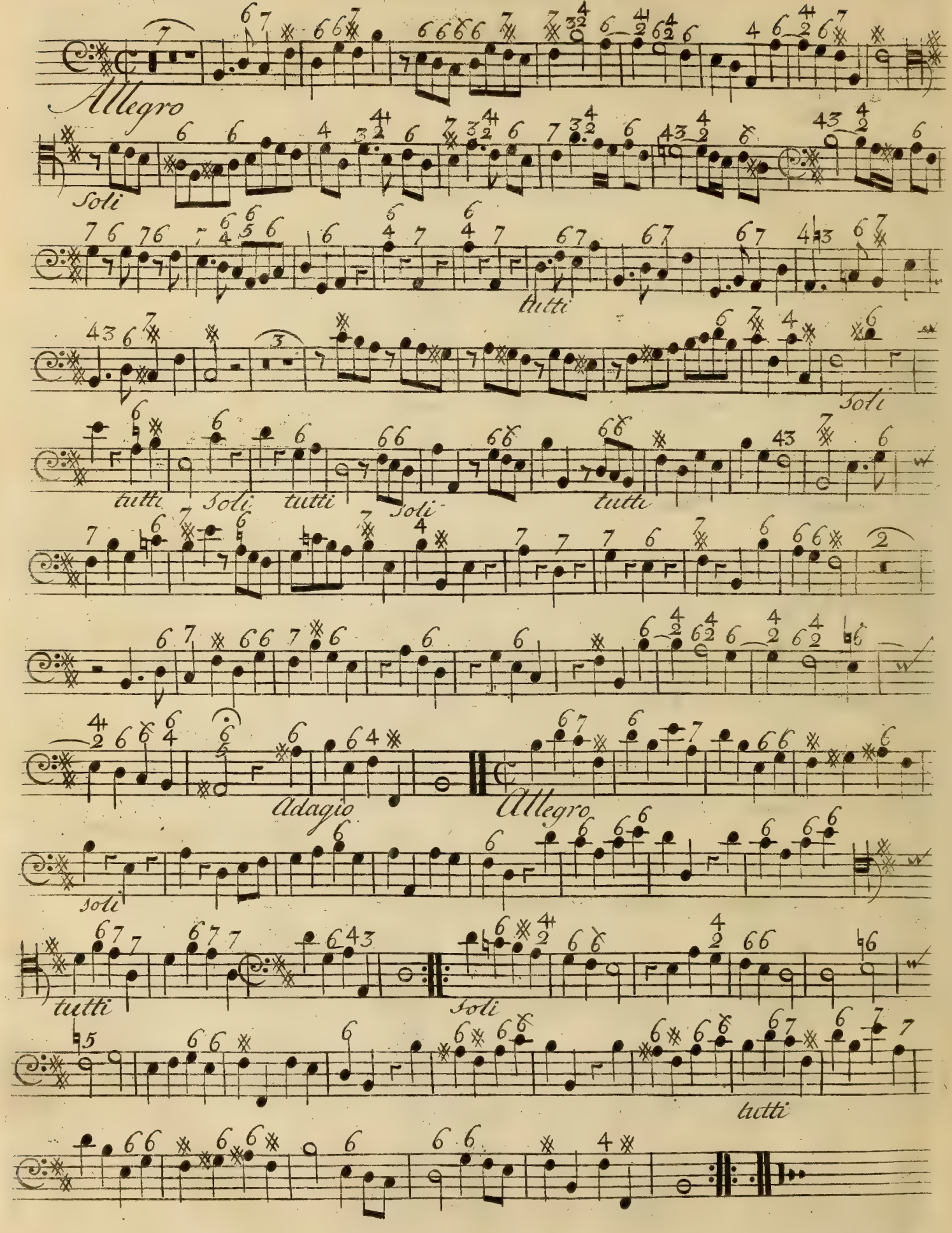


Violoncello



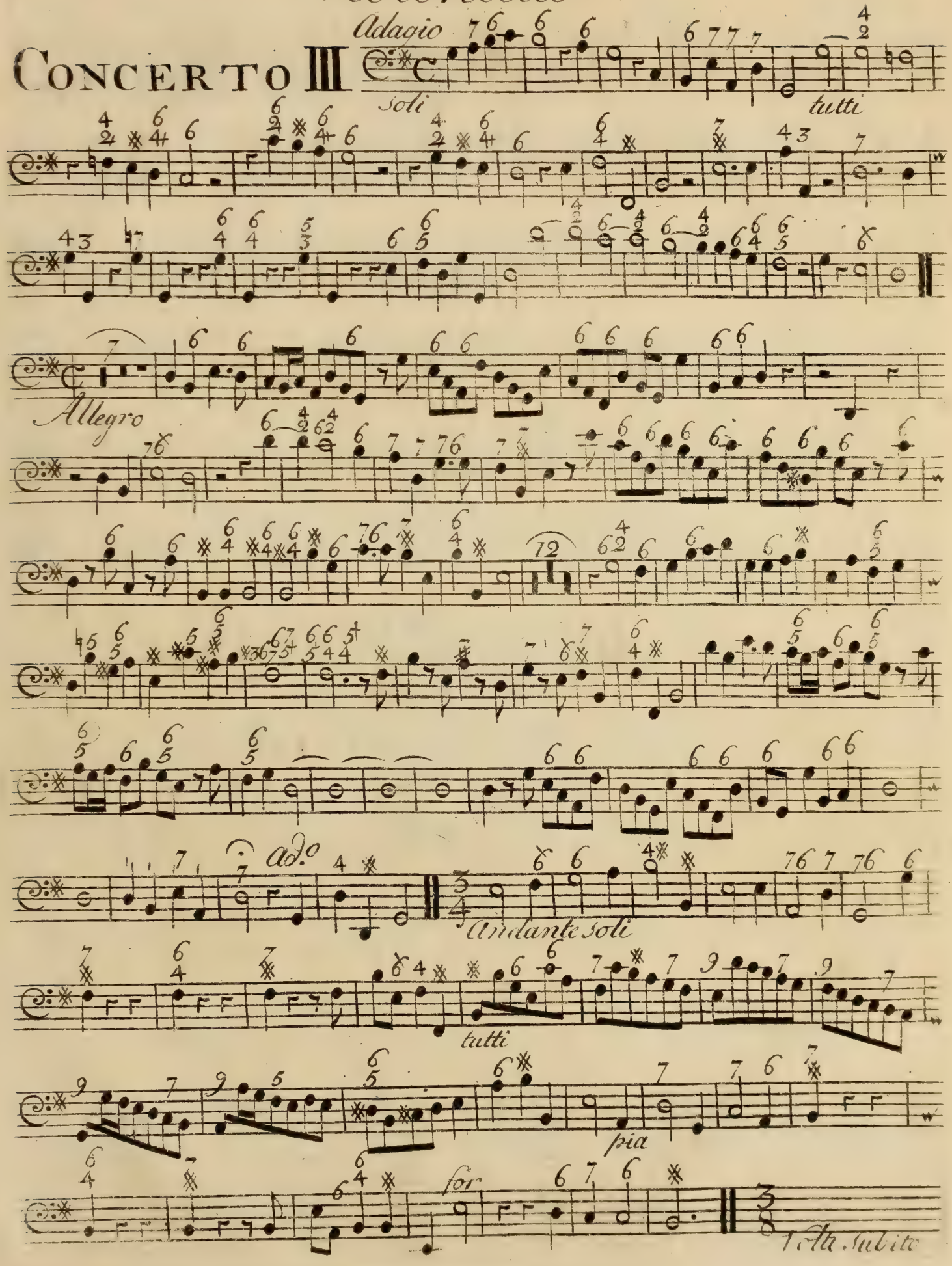
6

Violoncello

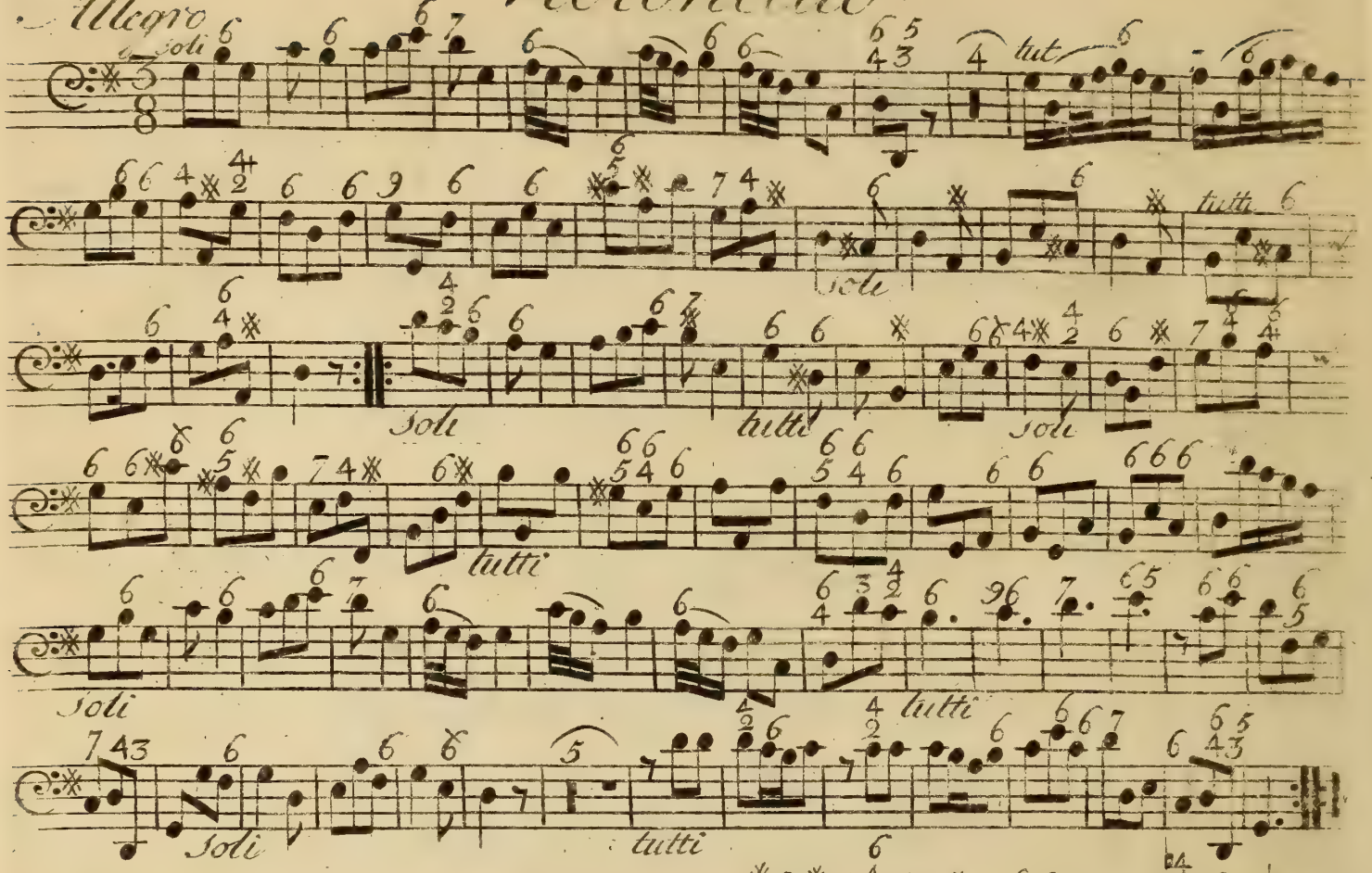


Violoncello

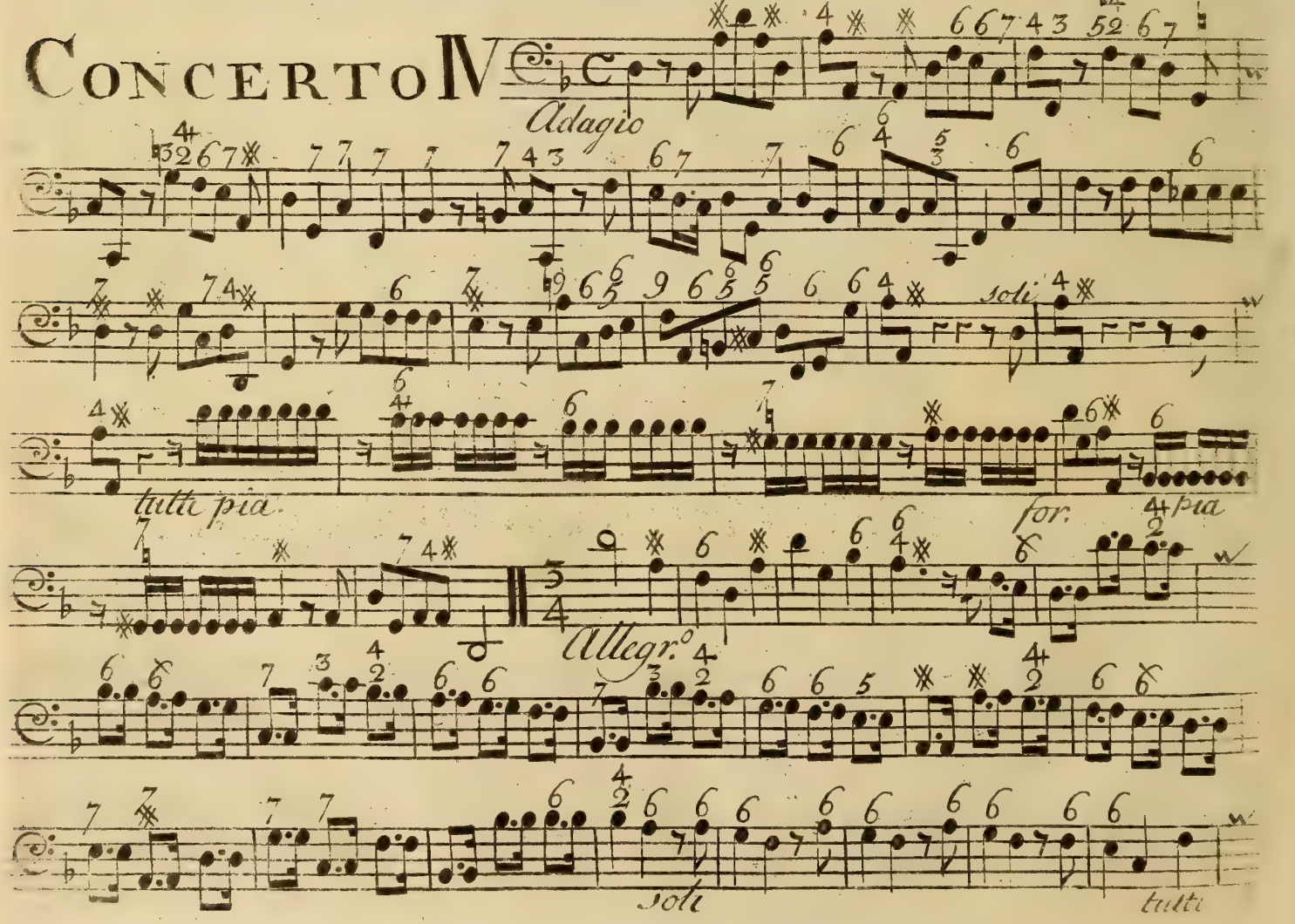
Concerto III



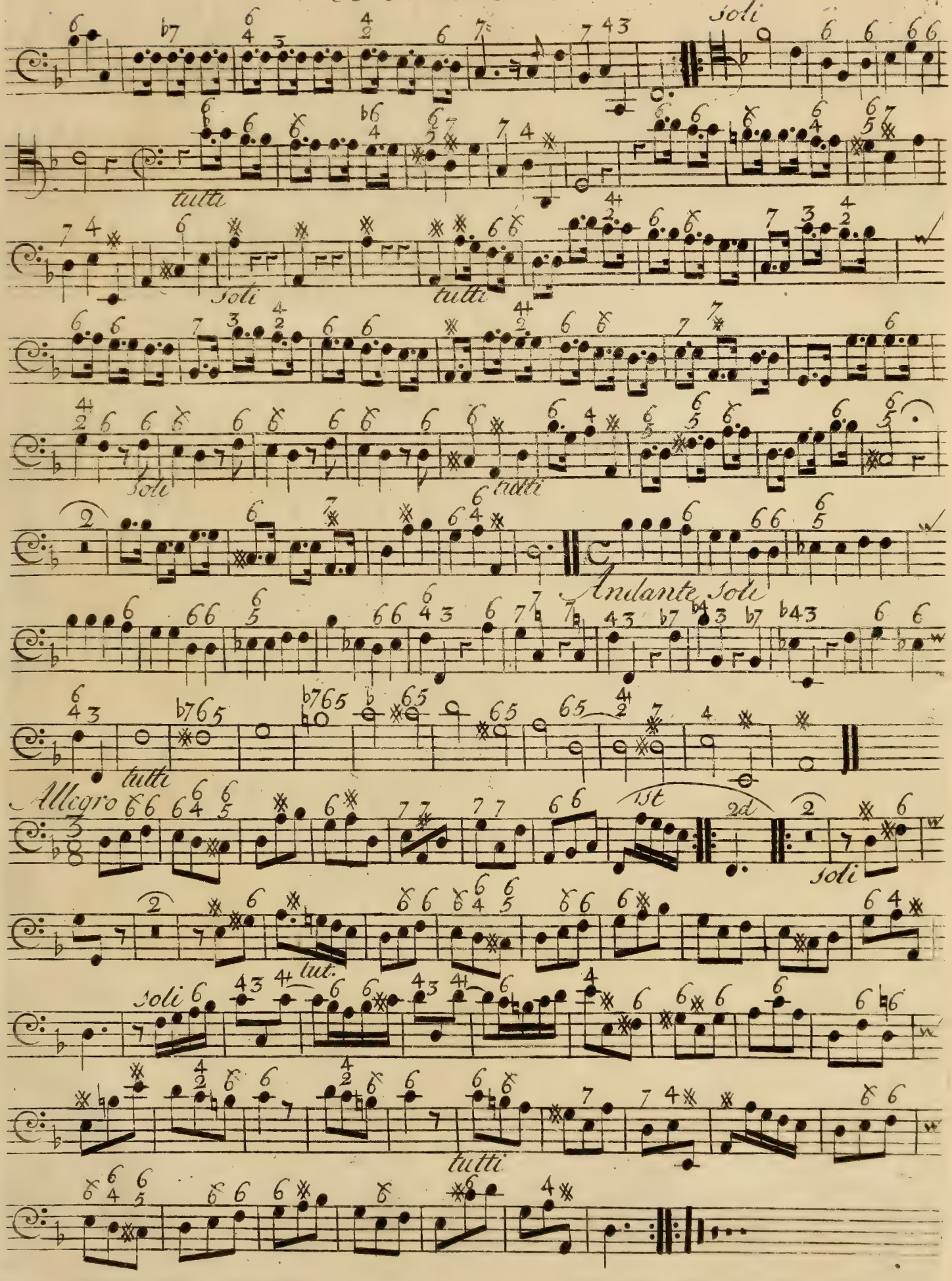
Violoncello



Concerto IV



Violoncello



Violoncello

Concerto V

Largo

soli *tutti*

Allegro

soli

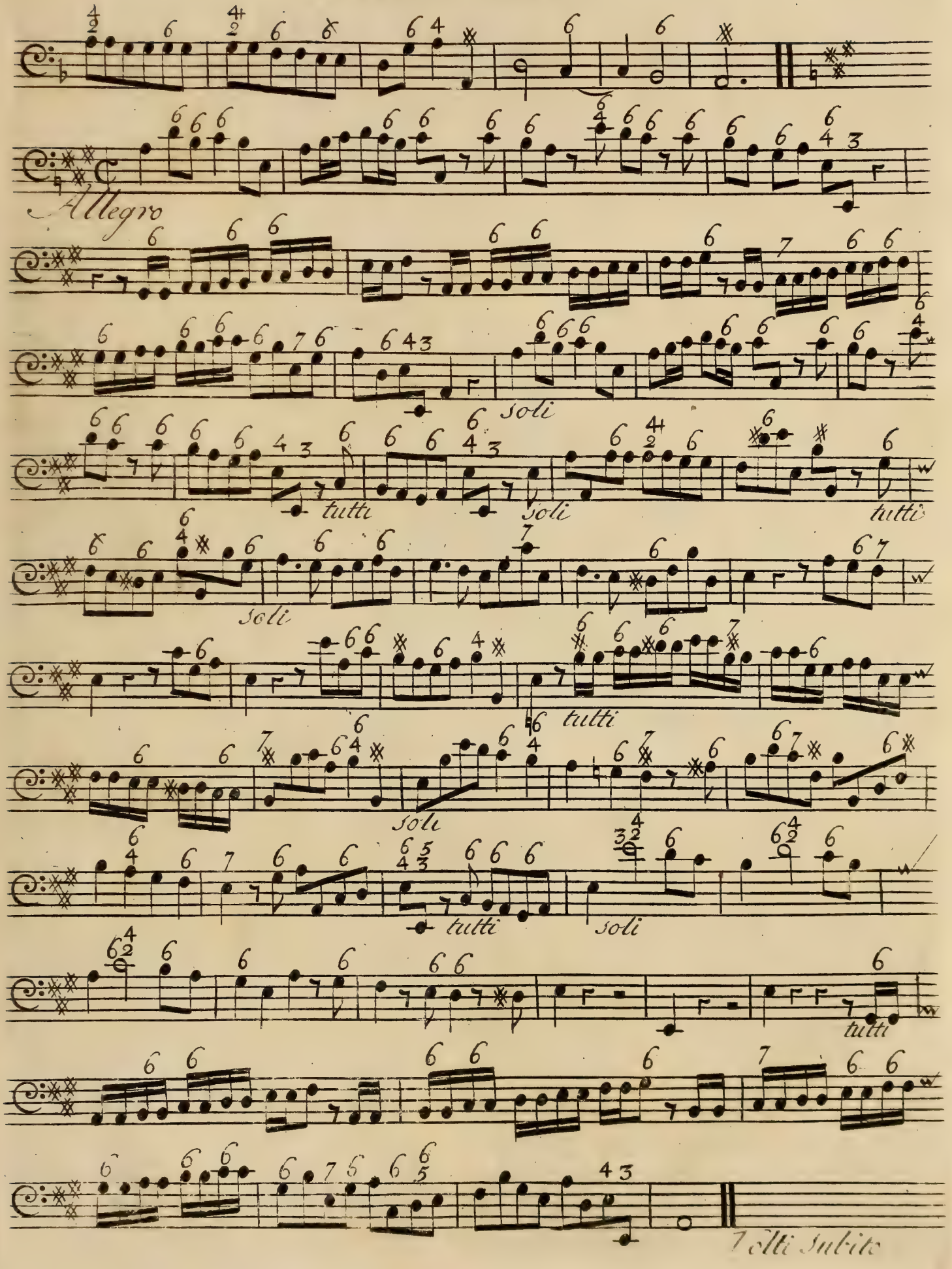
tutti

Adagio

Adag.o *pia.*

for. *pia.*

Violoncello



Allegro moderato **Violoncello**

pia. for. 1st 2d

144 **CONCERTO VI**

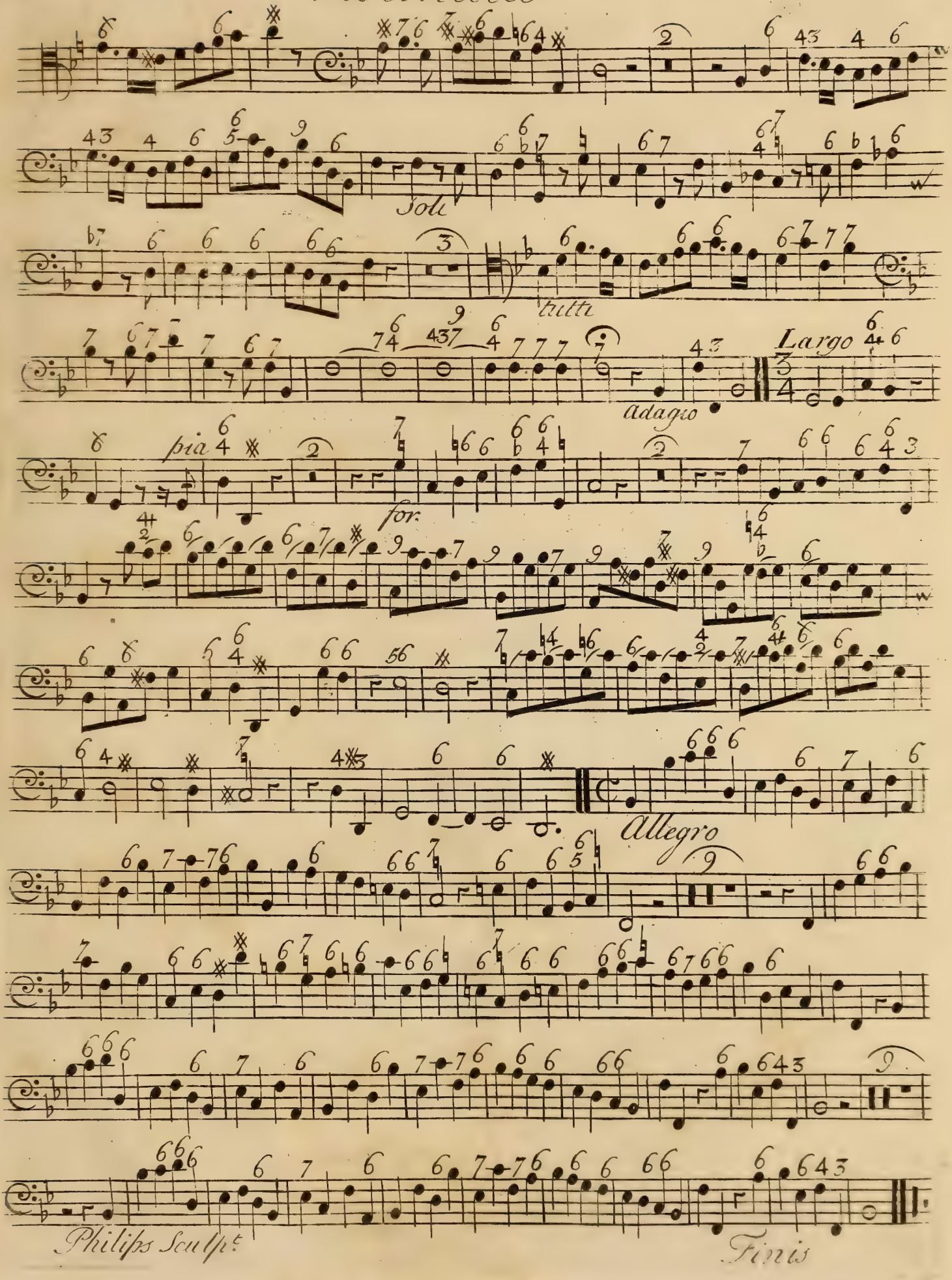
Adagio

soli tutti pia. for.

soli tutti

pia for Allegro

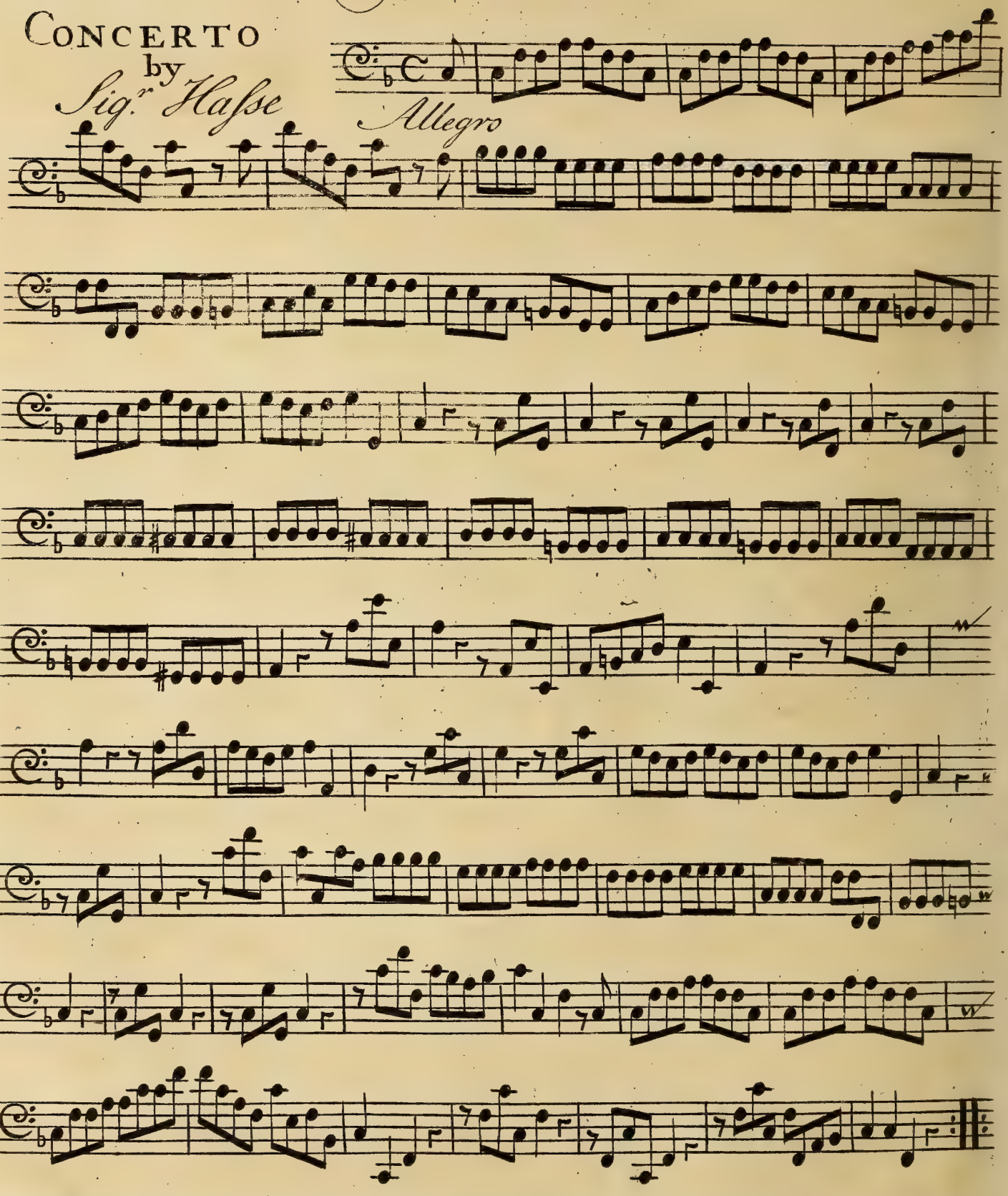
Violoncello



Violoncello

CONCERTO
by
Sig.r Hasse

Allegro

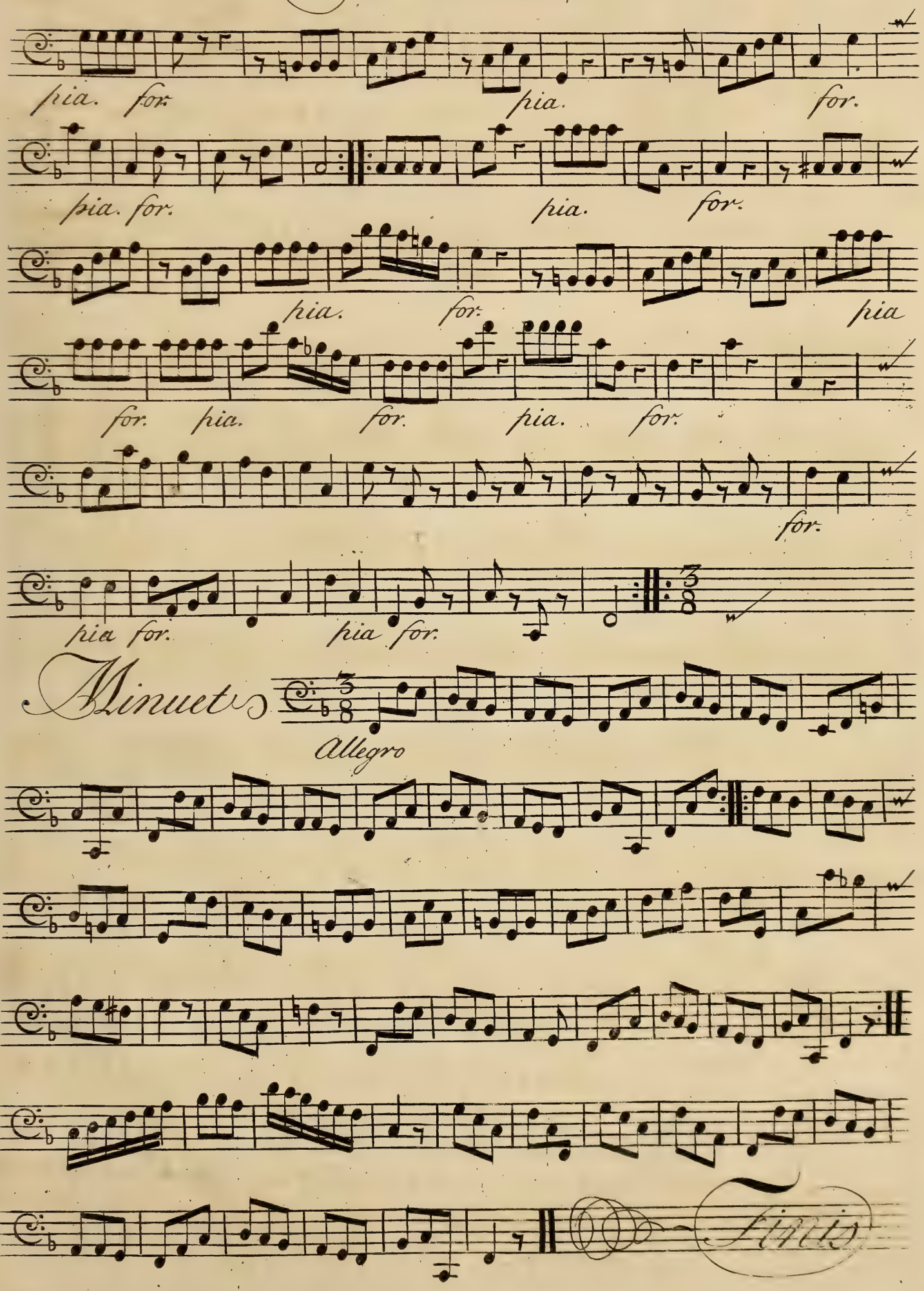


Andante

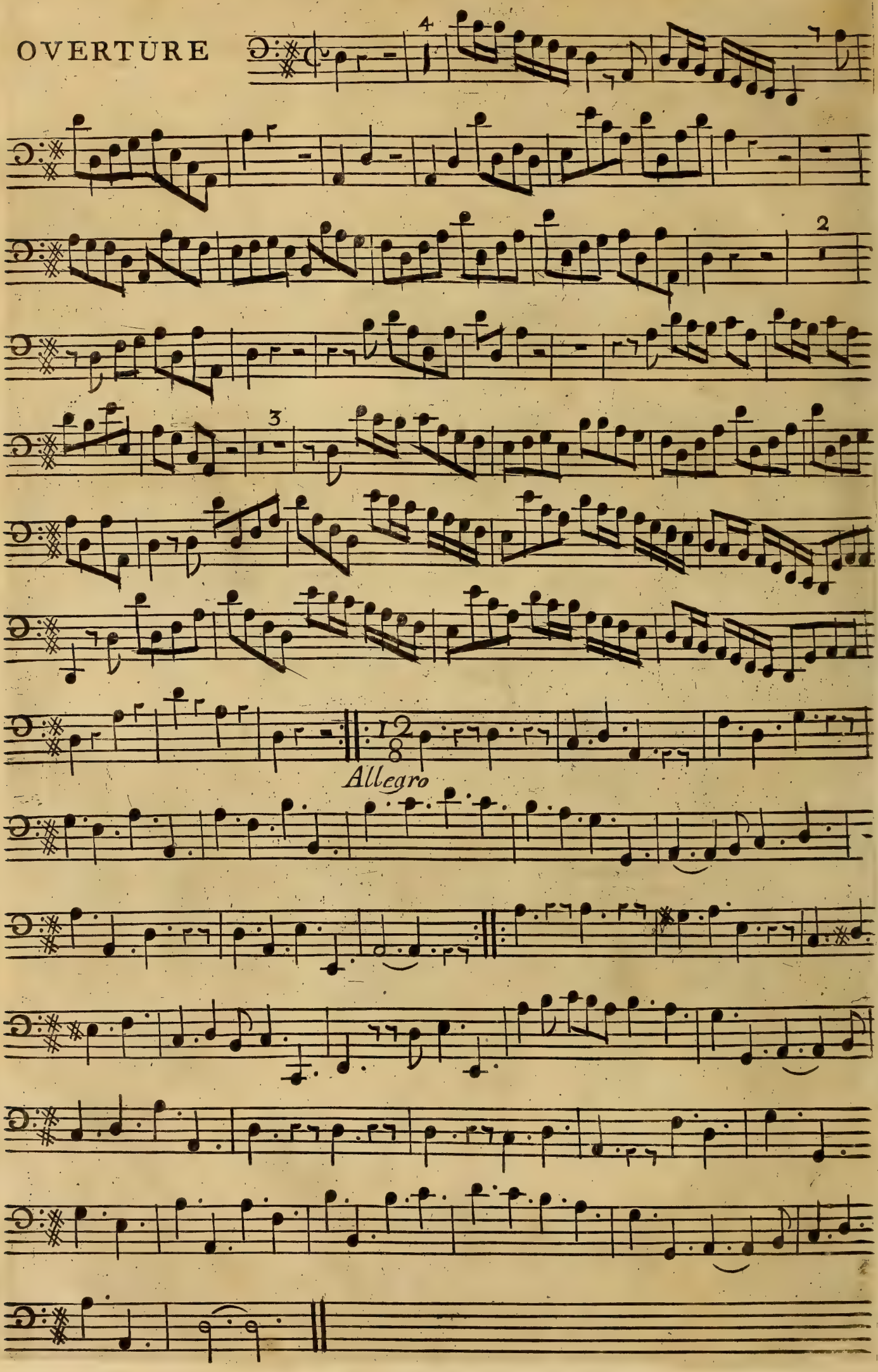
piano *forte*

pia. for. *pia. for.*

Violoncello

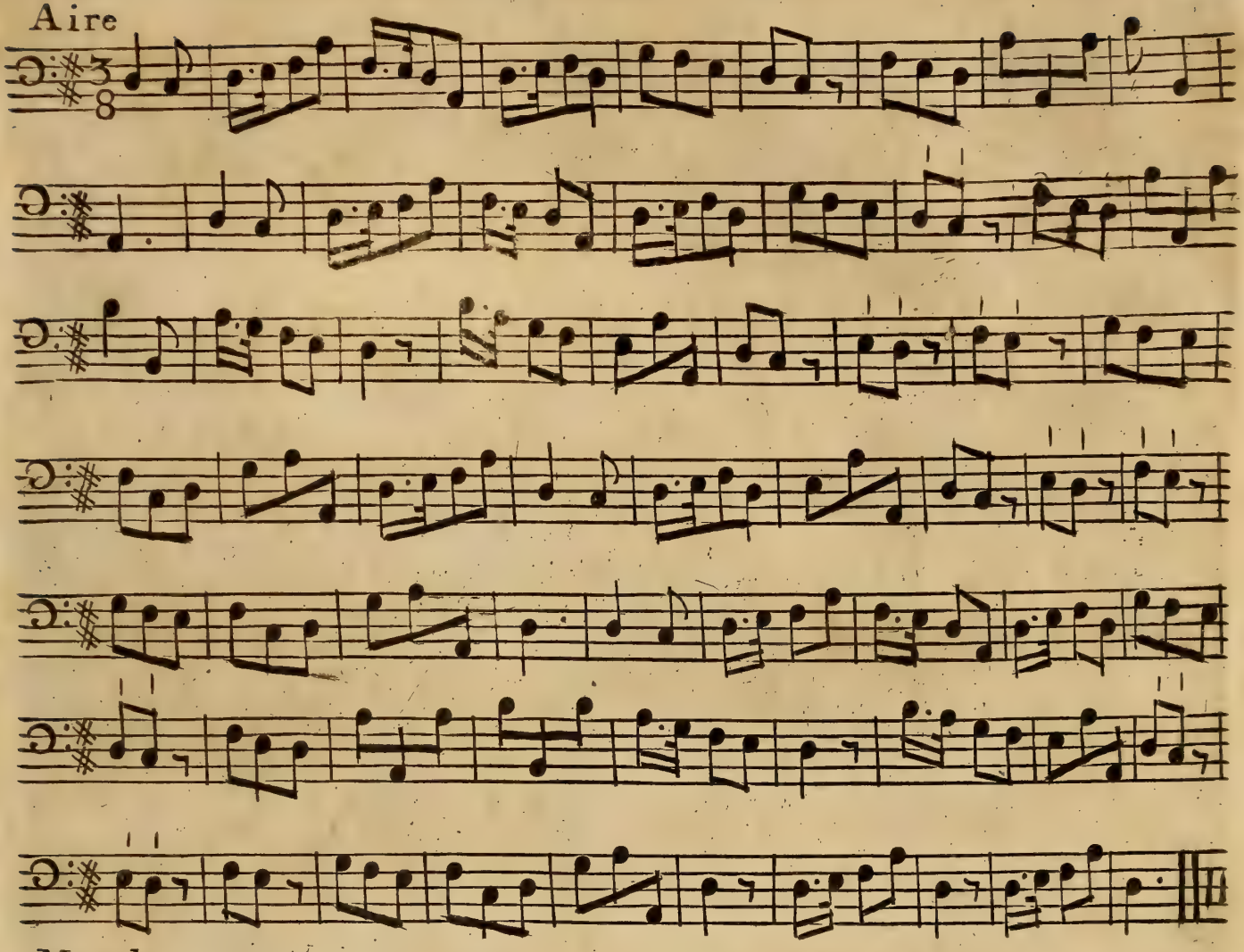


Bass to Mr Handel's Water PIECE.

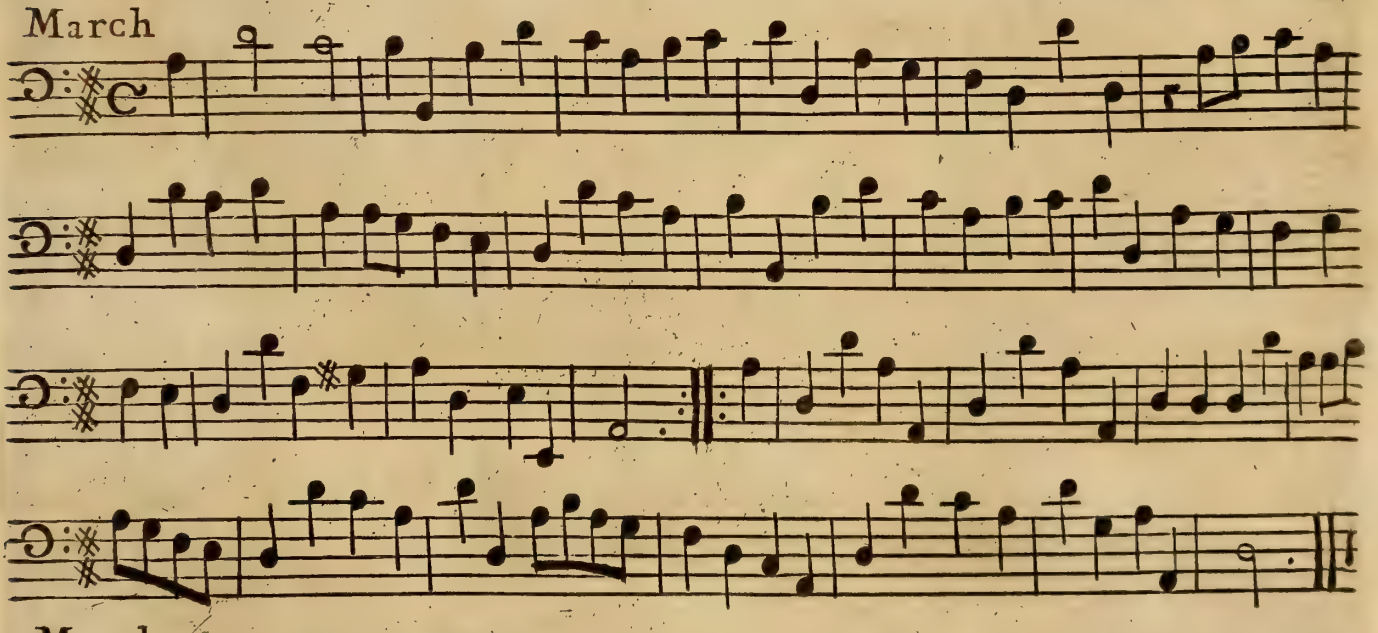


Bafs to Mr Handel's Water PIECE.

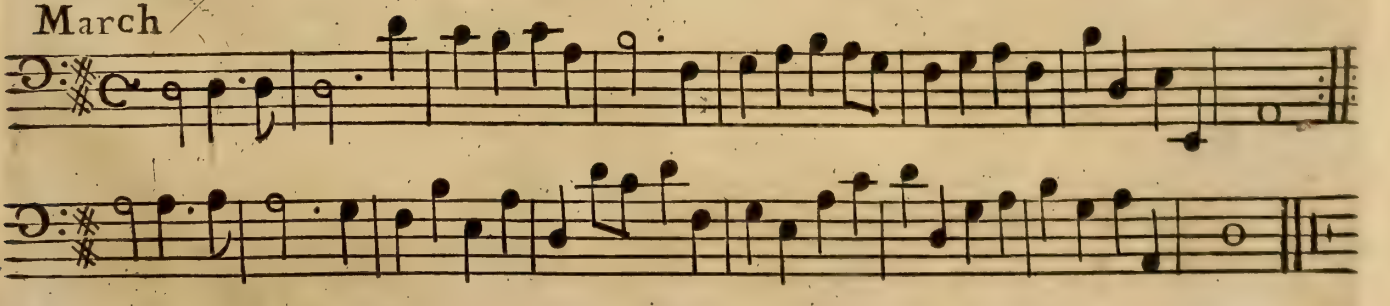
Aire



March



March

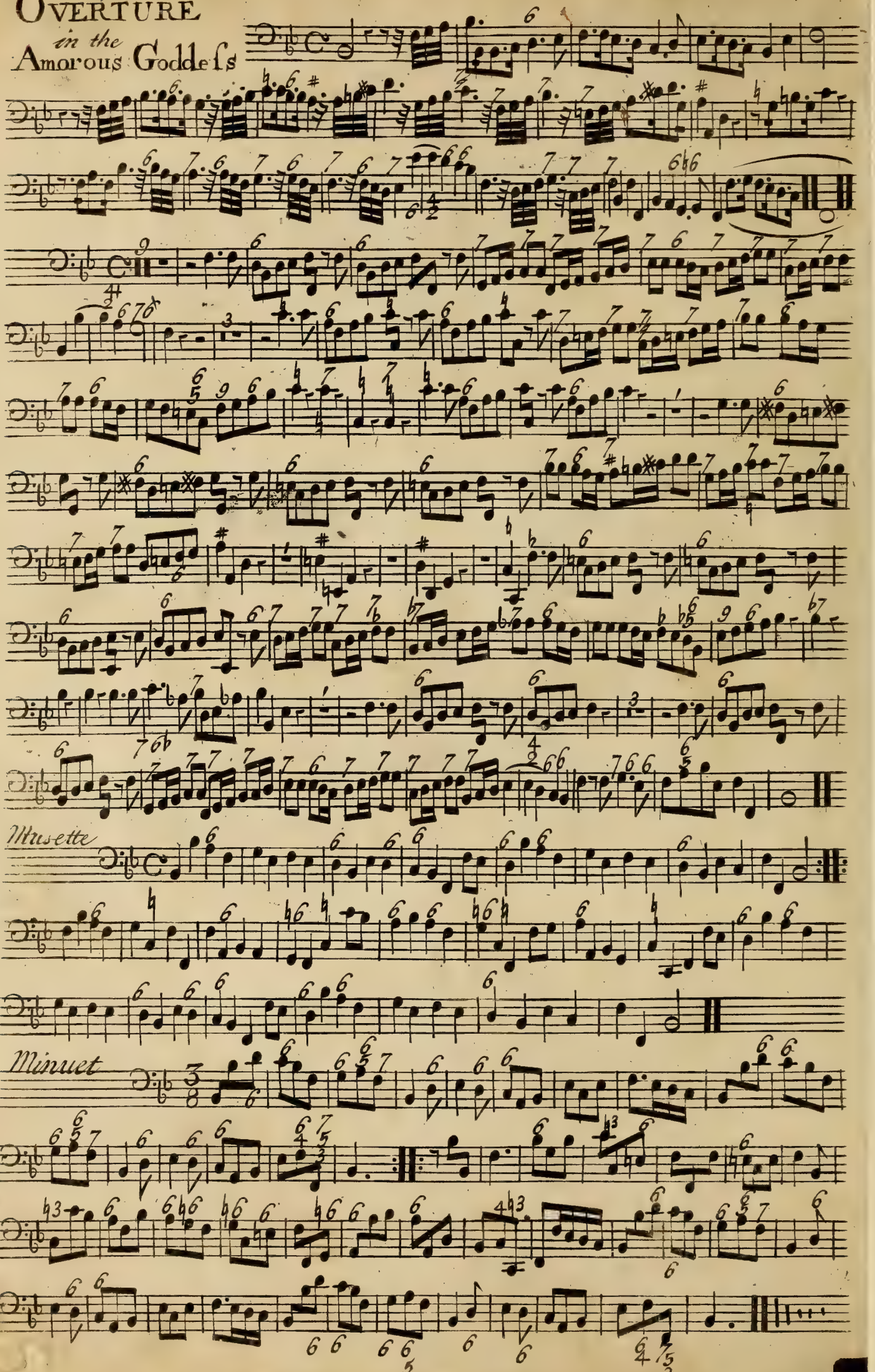


HA1-10

ORGANO

Organo e Violoncello

Overture in the Amorous Goddess



Musette

Minuet

XXIV OVERTURES

for Violins *&c. in Eight Parts*
as they were Perform'd at the

KING'S THEATRE

in the OPERAS *of*

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Eſther	2	Aggrippina	15
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Compos'd by

Mr. HANDEL

the 2d Edition.

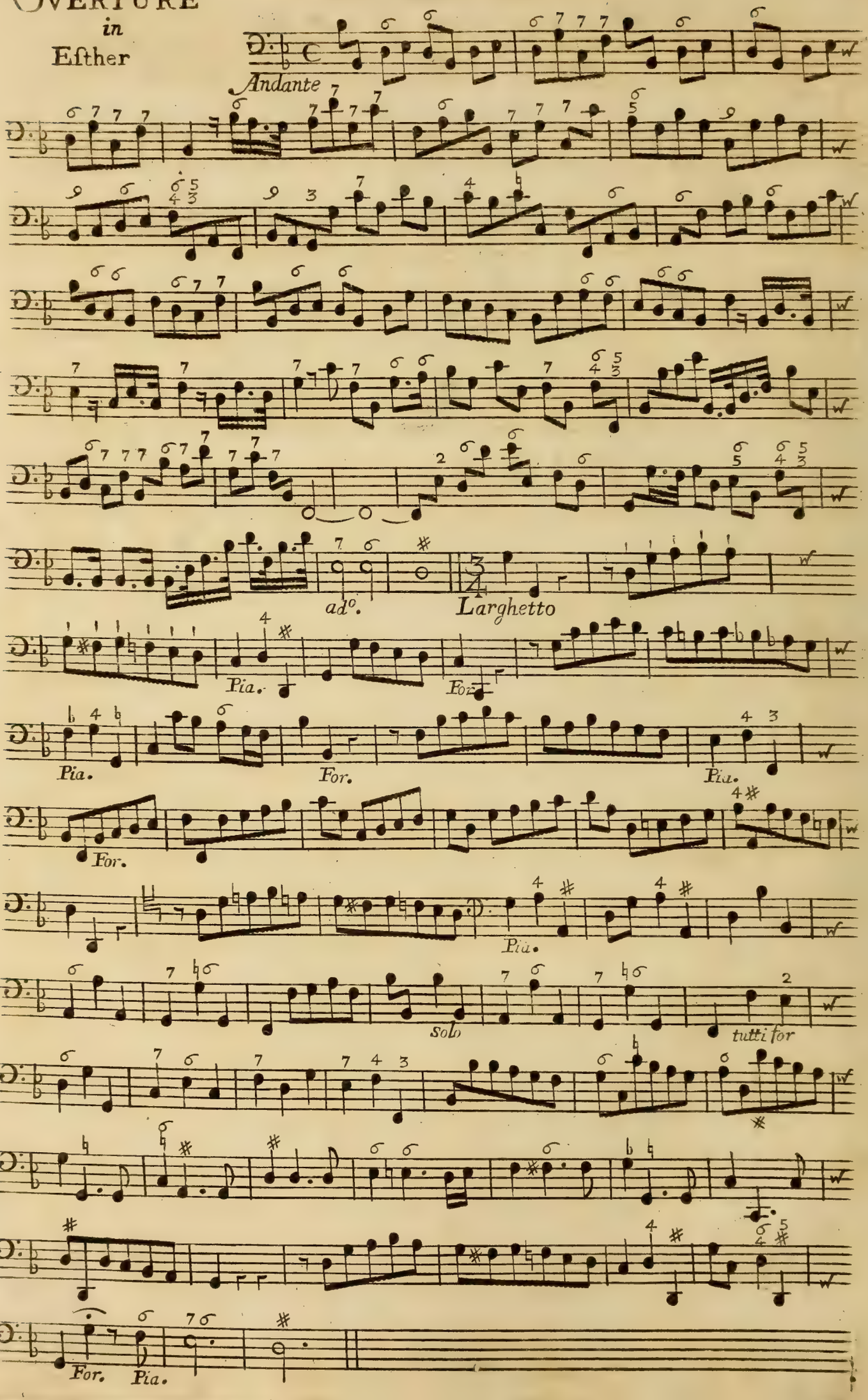
London. Printed for & Sold by I. Walsh, *Muſick Printer & Inſtrument maker to his Majeſty at the Harp & Hoboy in Catherine Street in the Strand. where may be had the following Pieces of Muſick Compos'd by Mr. Handel.*

Seven Sonatas or Trios for Violins or German Flutes Op.5.
Six Concertos for Violins &c. and for the Harpſicord and Organ. Opera Quarta.
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Six Sonatas or Trios for German Flutes. Opera 2da.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas for a German Flute and Baſs, in 3 Volumes.
The Water Muſick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from the late Operas made Concs. for Violins.
42 Overtures for Violins in Eight Parts.
Alexander's Feaſt. an Ode. the Words by Mr. Dryden.
Twenty Operas compleatly Printed in Score.
All the Operas Tranſpos'd for the Common Flute, in three Volumes Quarto.
Apollo's Feaſt 5 Vollumes, containing the Favourite Songs from all the Operas.
The Oratorios of Eſther, Deborah, Athalia, and Saul.
Acis and Galatea, a Maſk.
Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

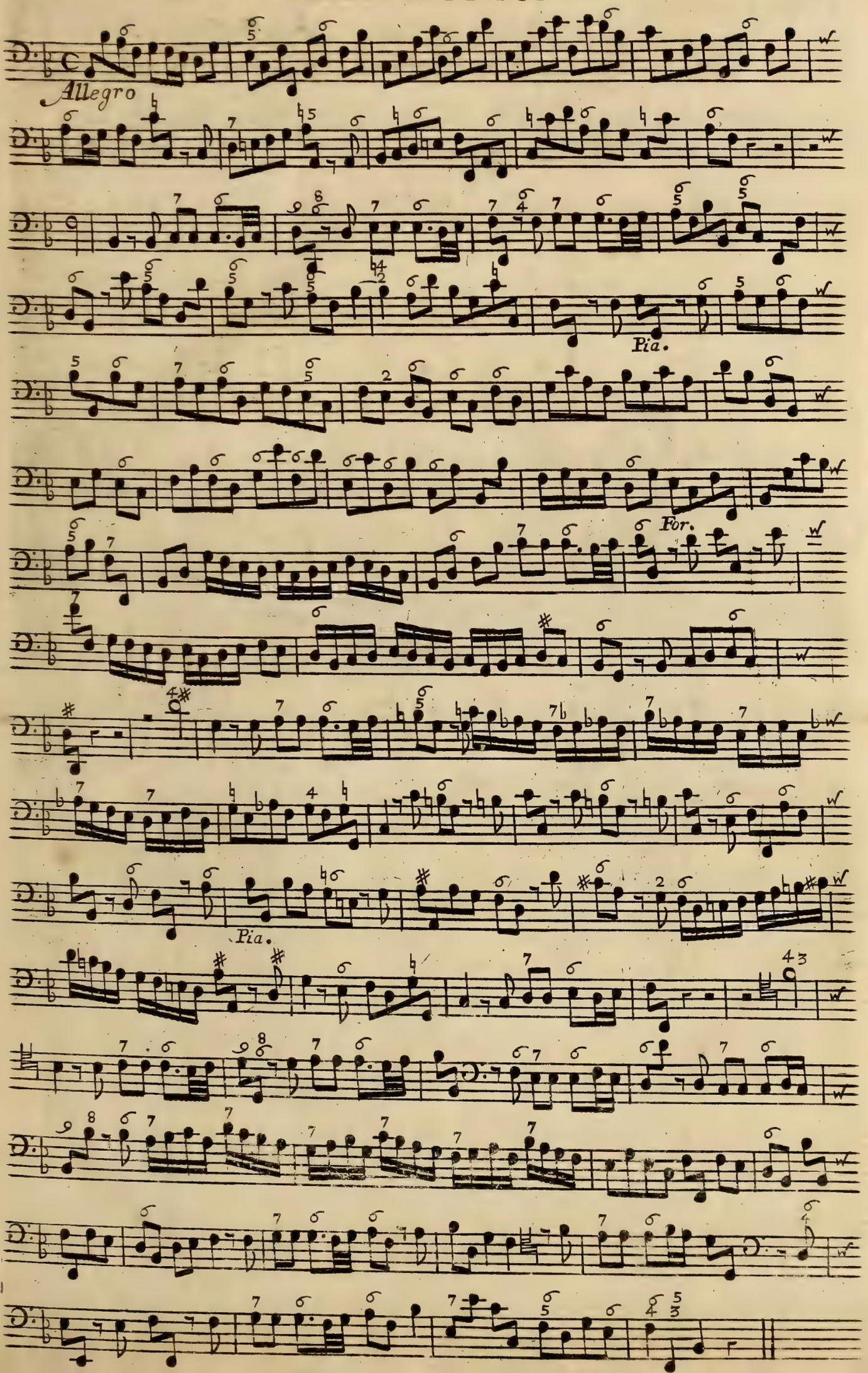
N.o 409

OVERTURE
in
Eſther

BASSO 2 CONTINUO

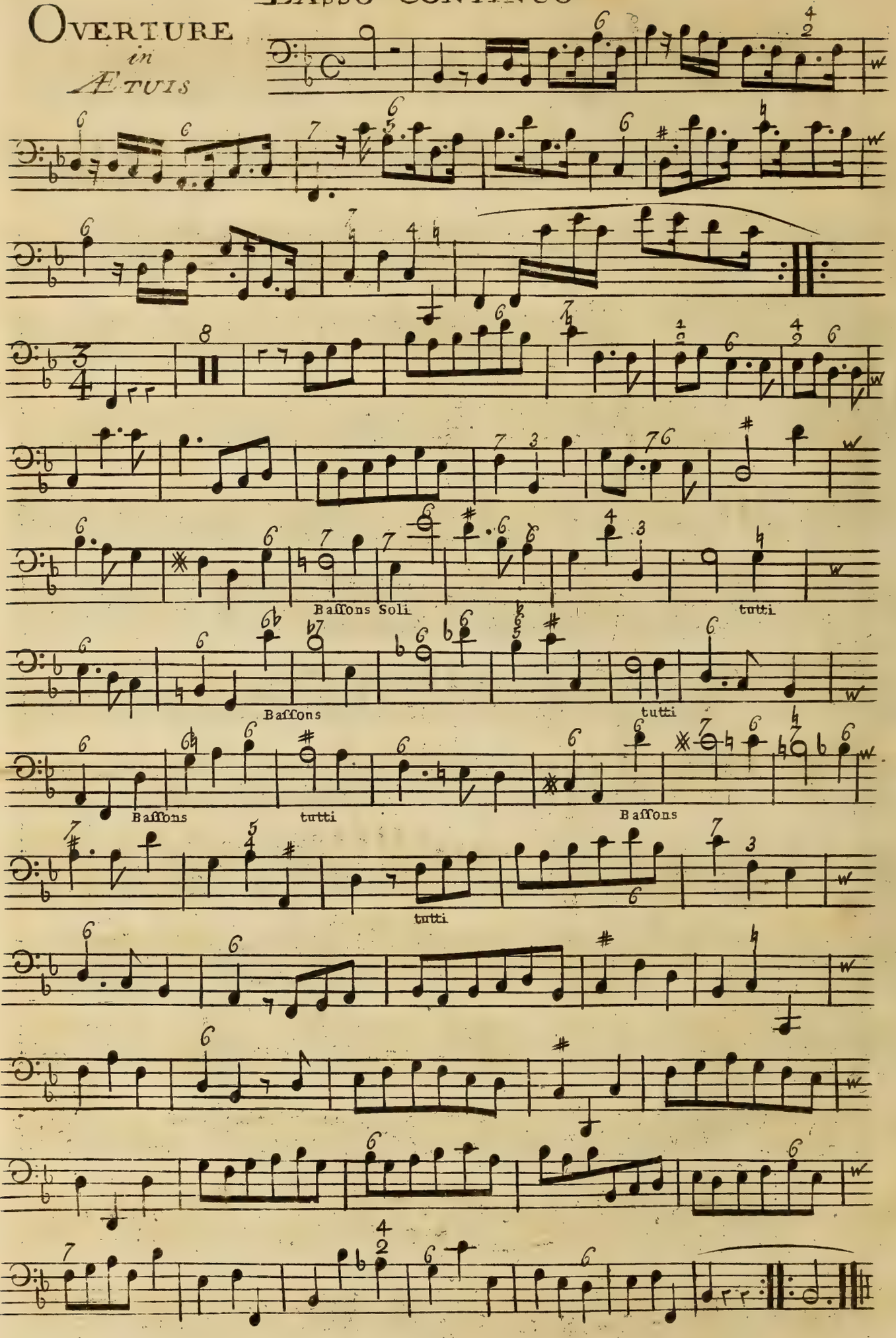


Basso Continuo



Basso Continuo

Overture in E tuis

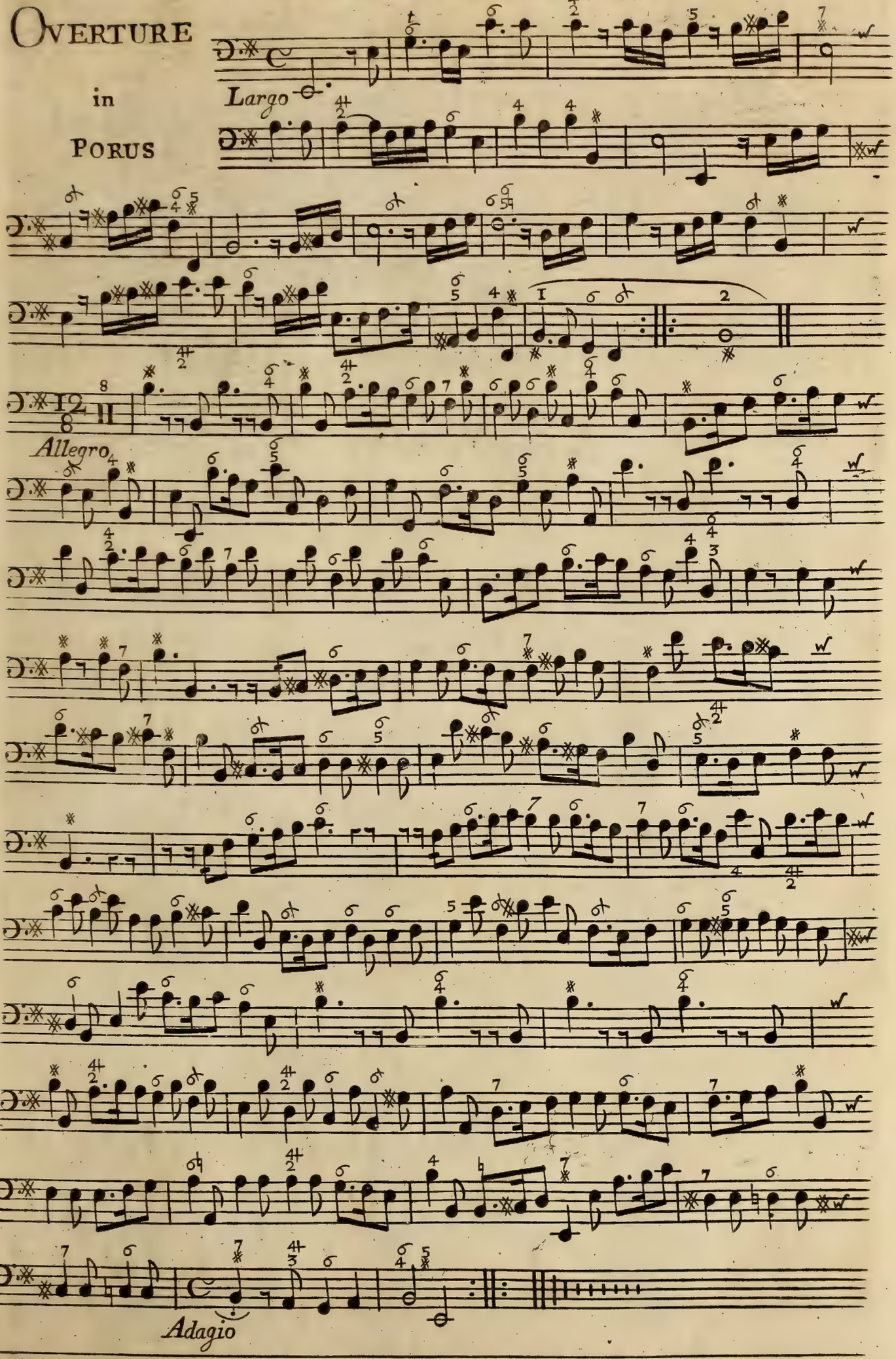


Organo e Violoncello

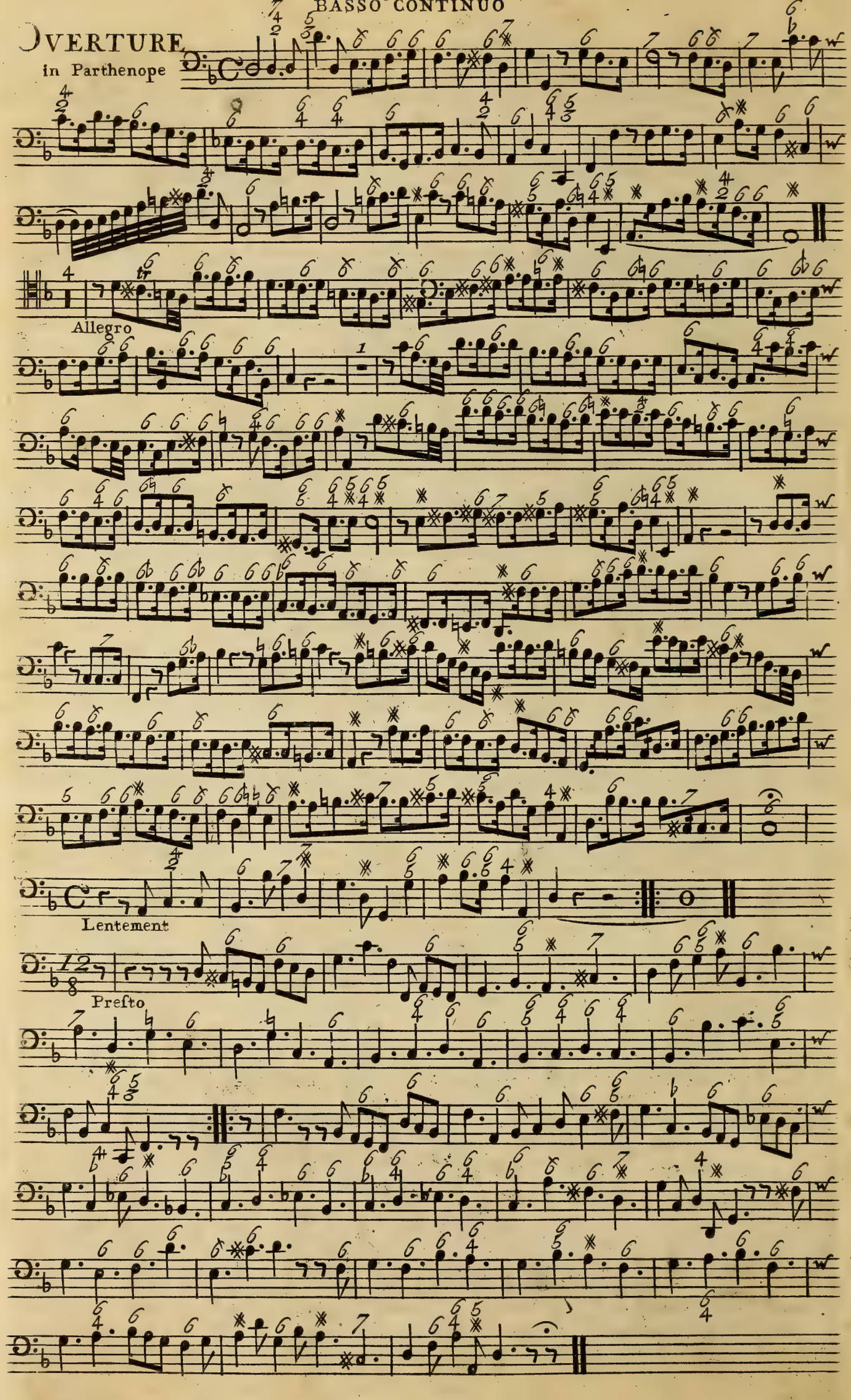
Overture

in

Porus

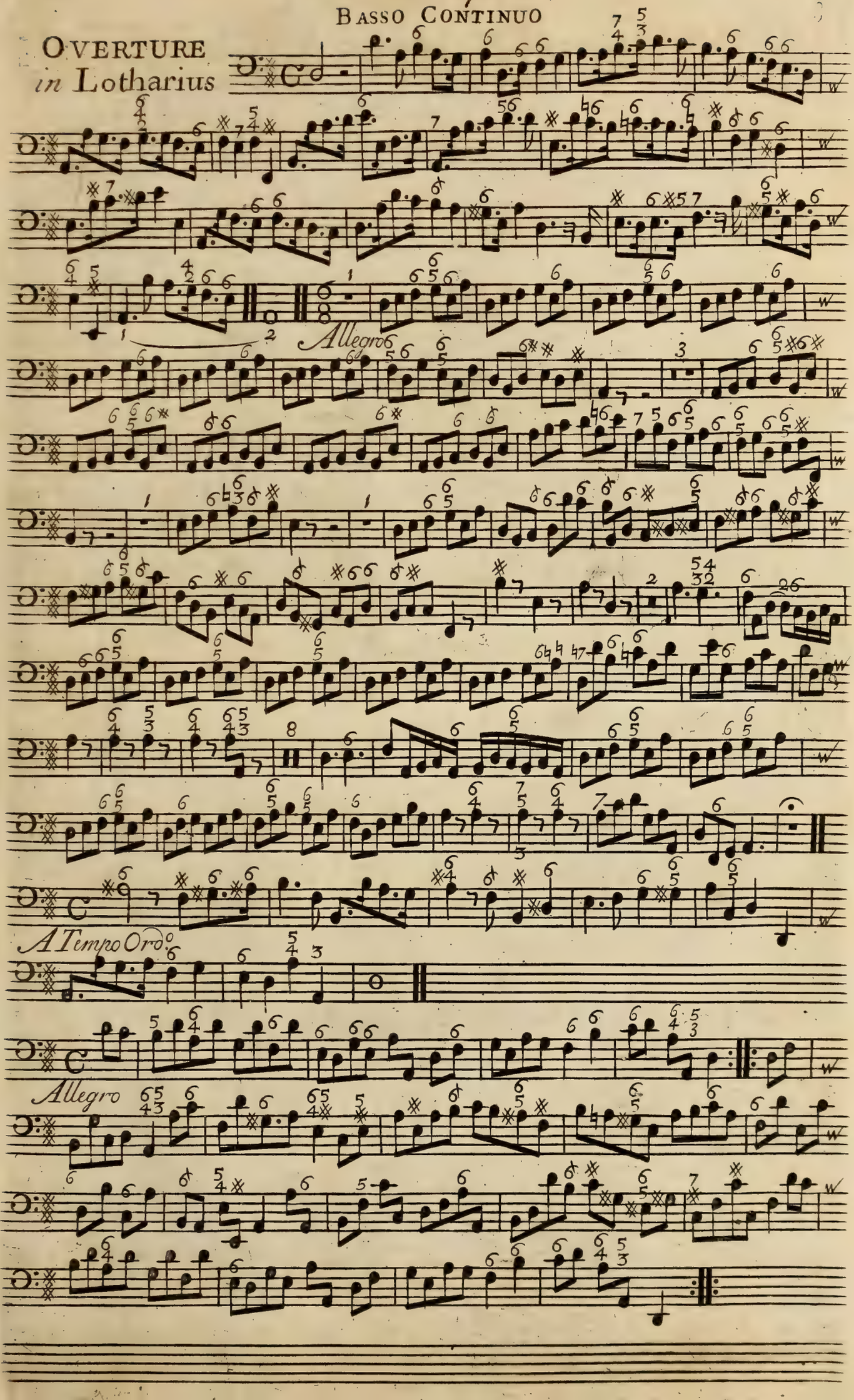


OVERTURE
in Parthenope
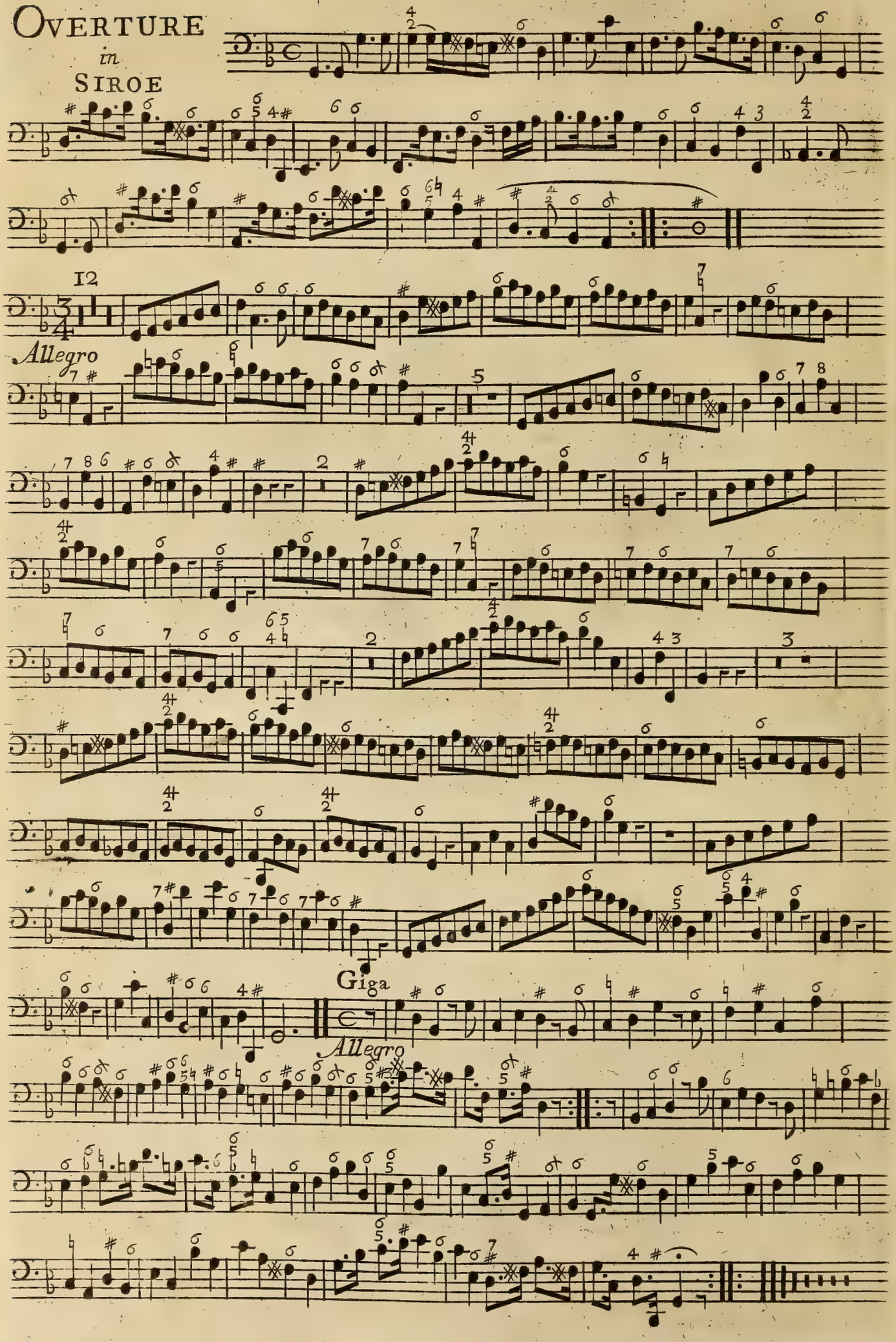


Basso Continuo

Overture *in* Lotharius



Basso Continuo

Overture in Siroe

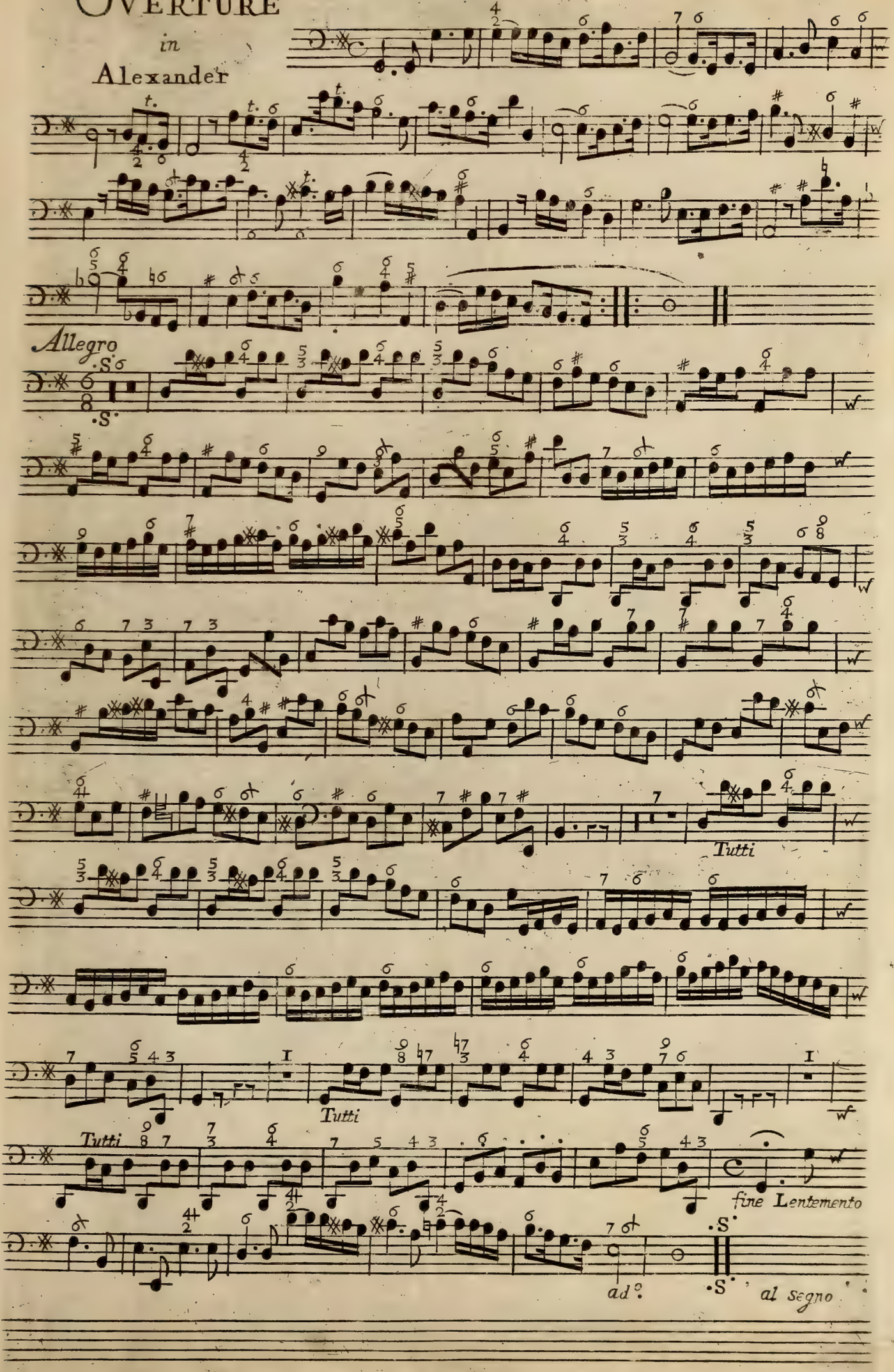


Overture

in

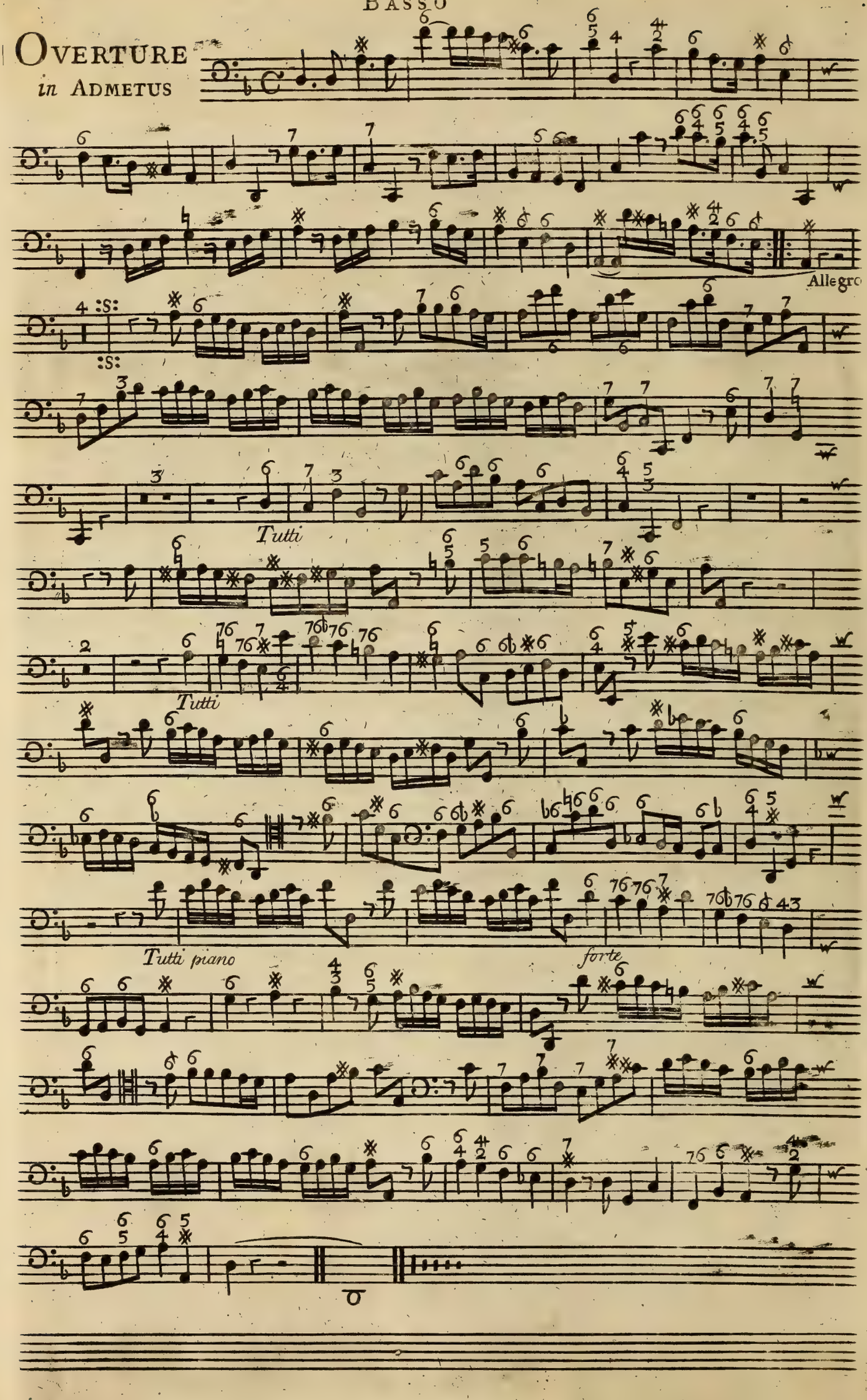
Alexander

Basso Continuo



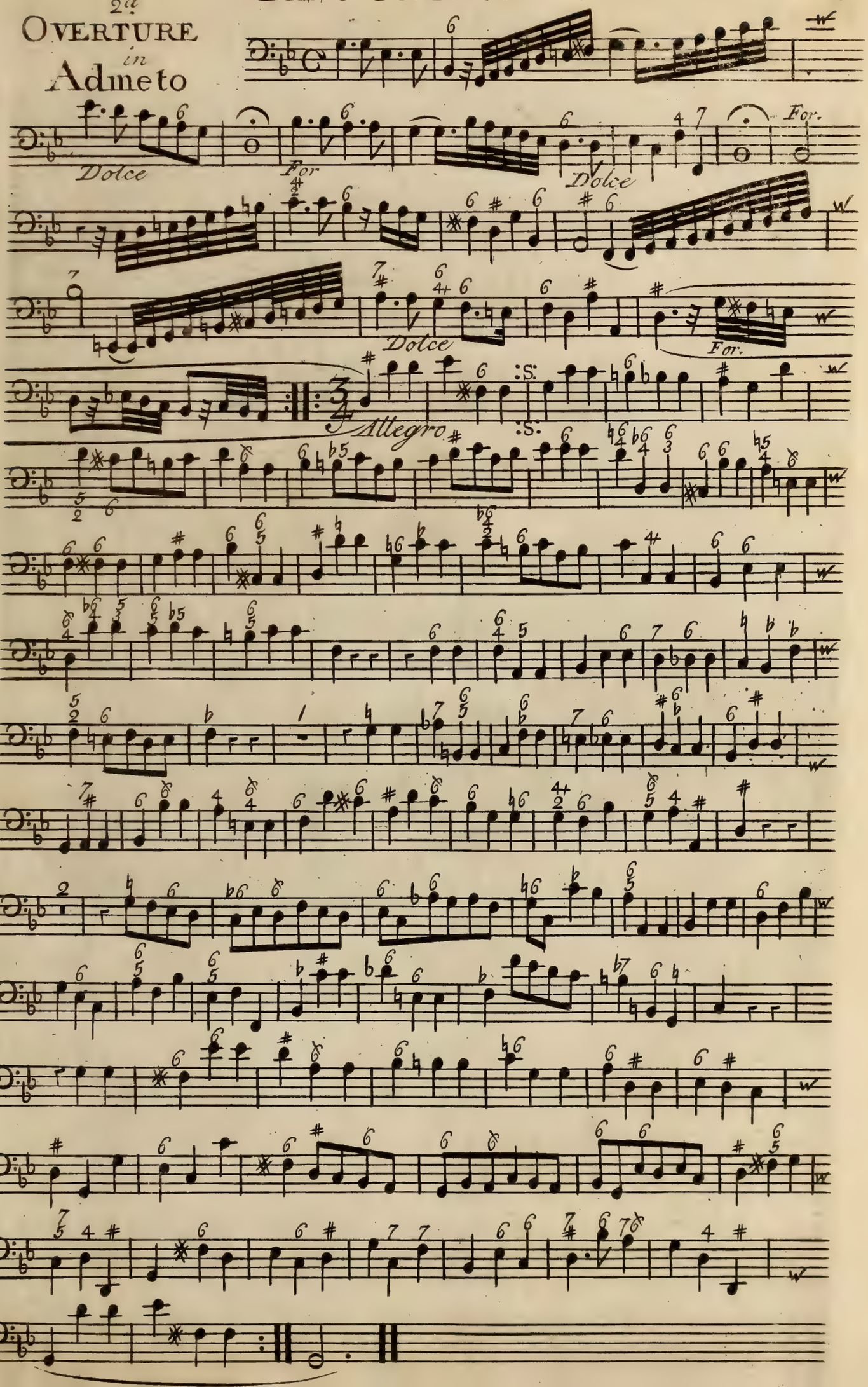
BASSO

OVERTURE
in ADMETUS



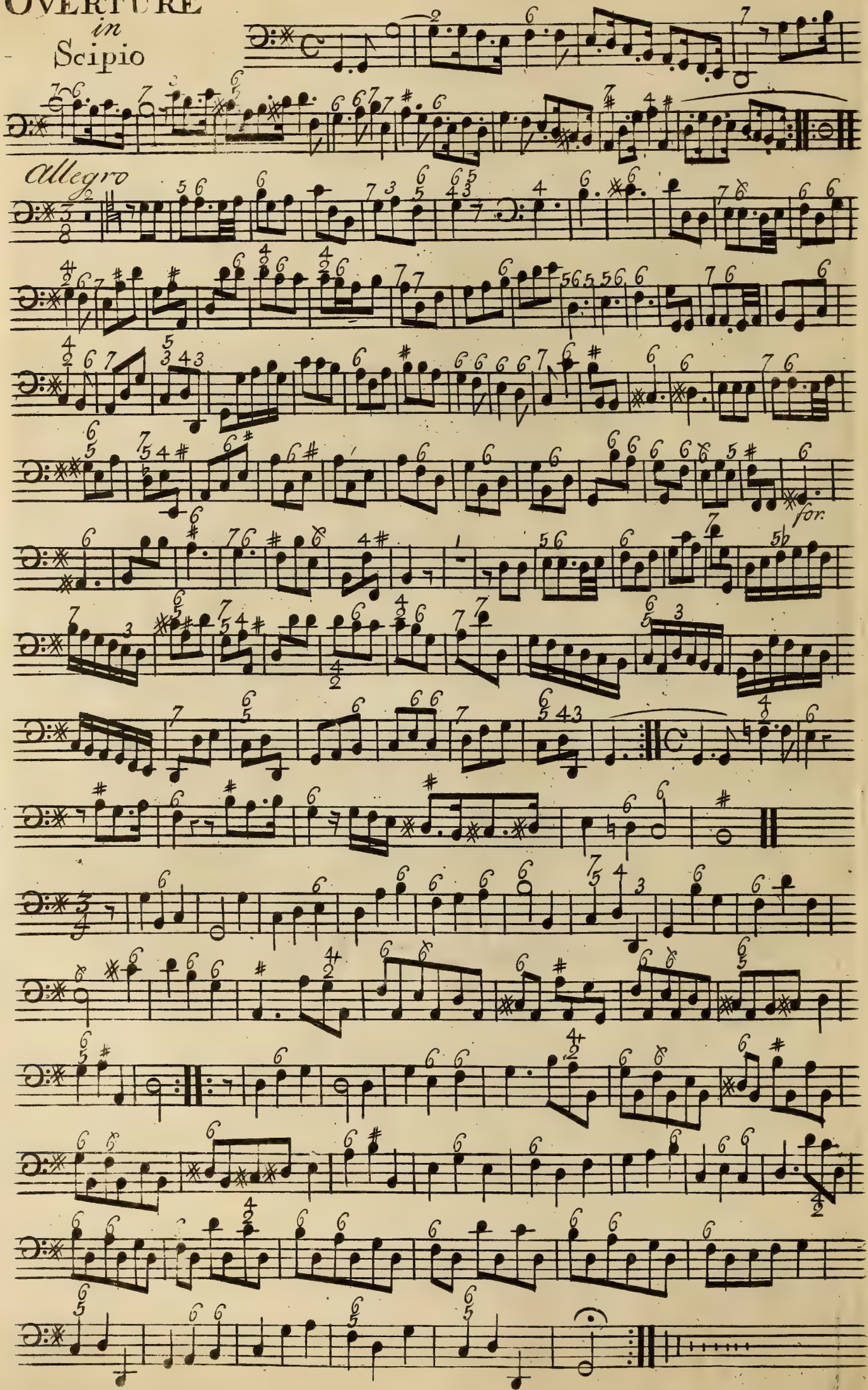
2d Overture in Admeto

Basso (1) Continuo

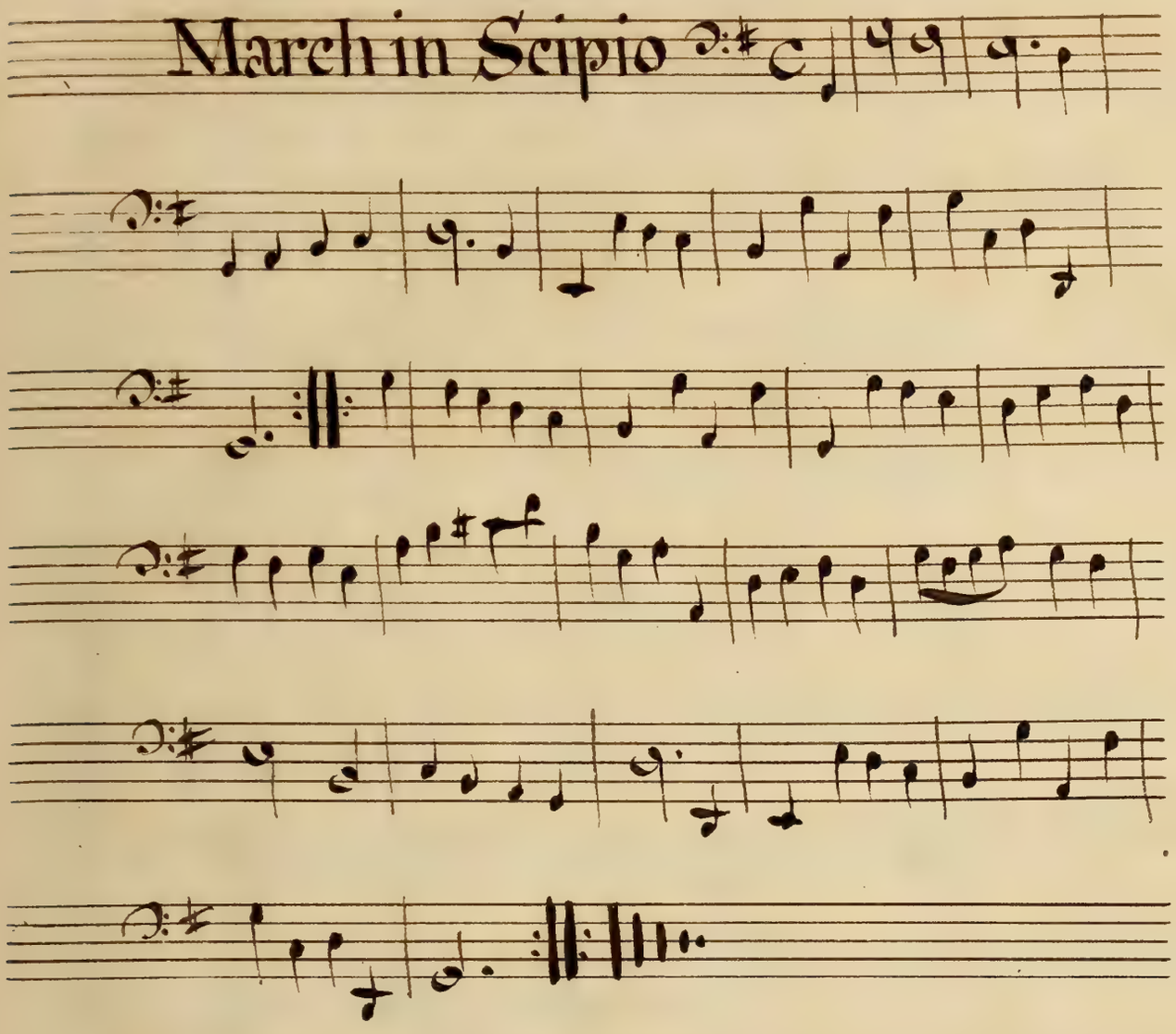


Basso Continuo

Overture in Scipio



March in Scipio

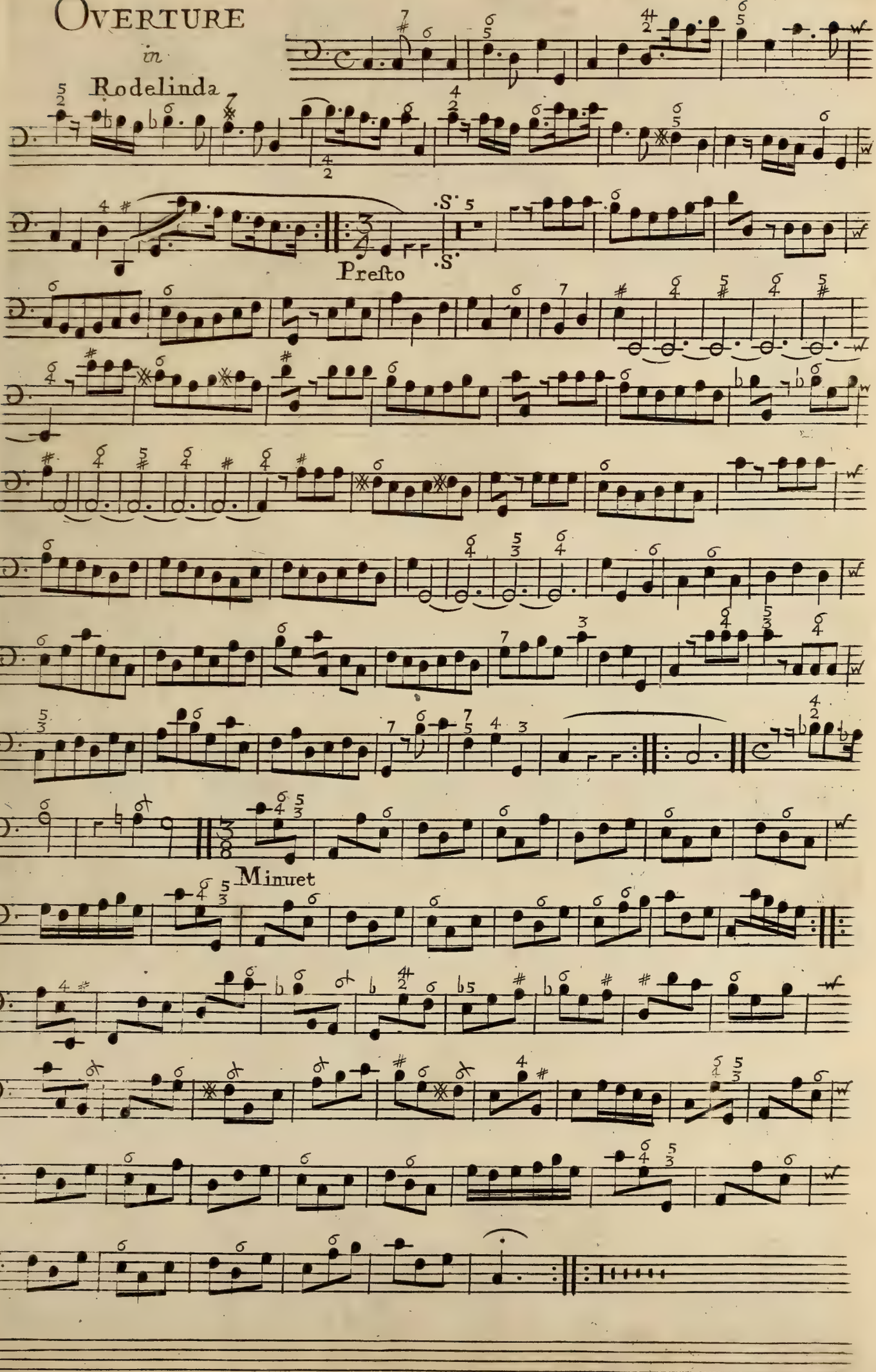


BASSO CONTINUO

OVERTURE

in

Rodelinda

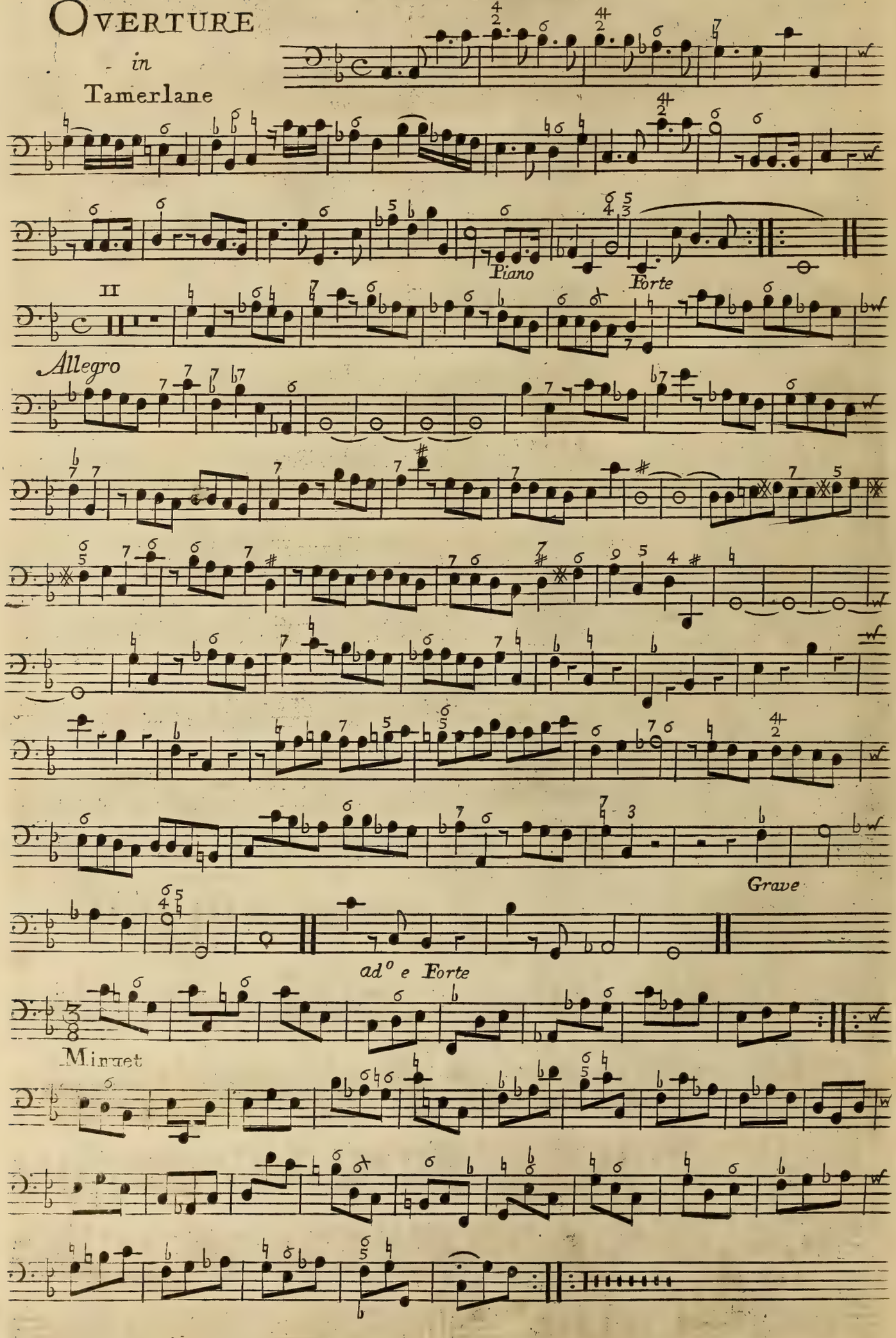


Overture

in

Tamerlane

Basso Continuo

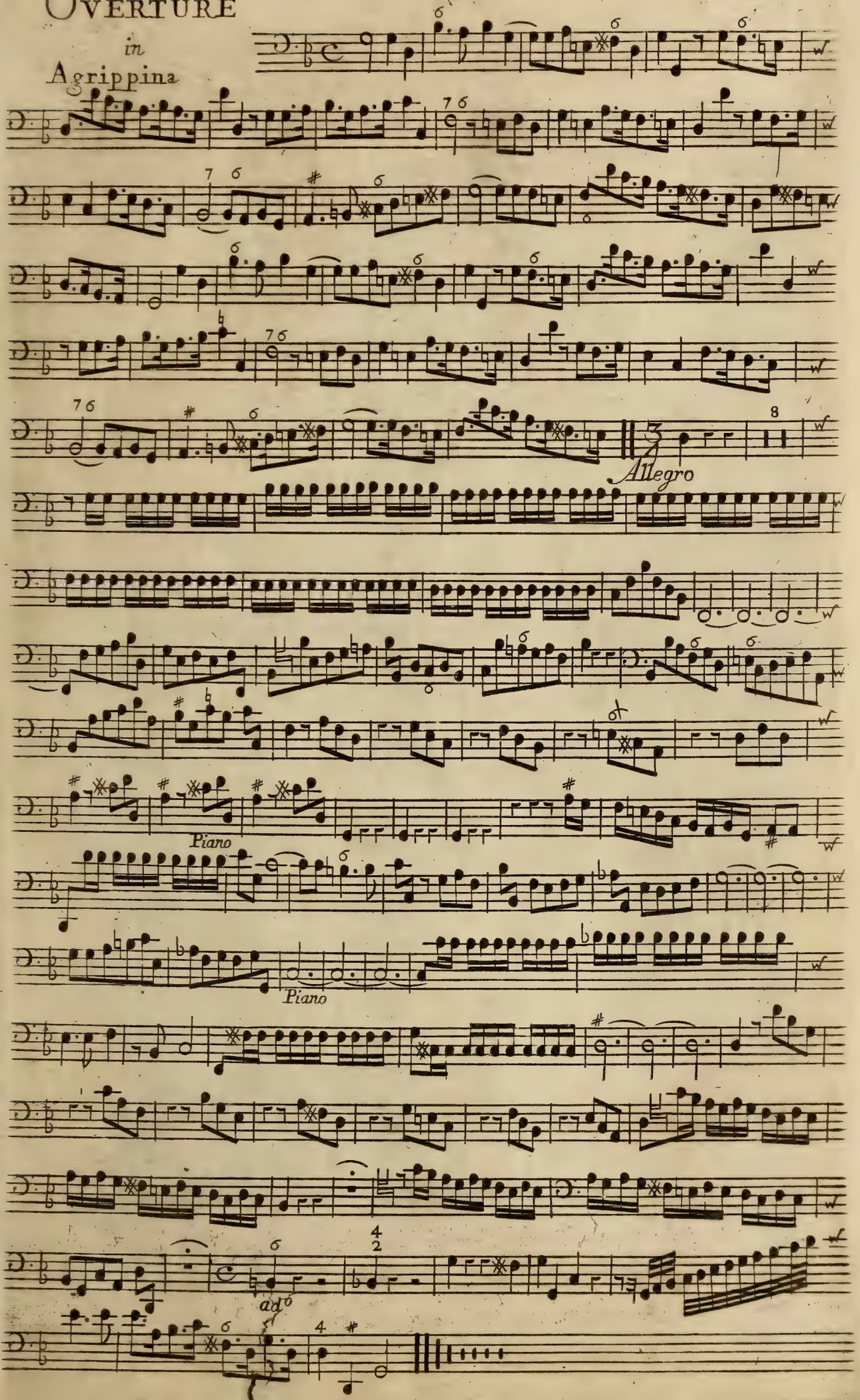


Basso Continuo

Overture

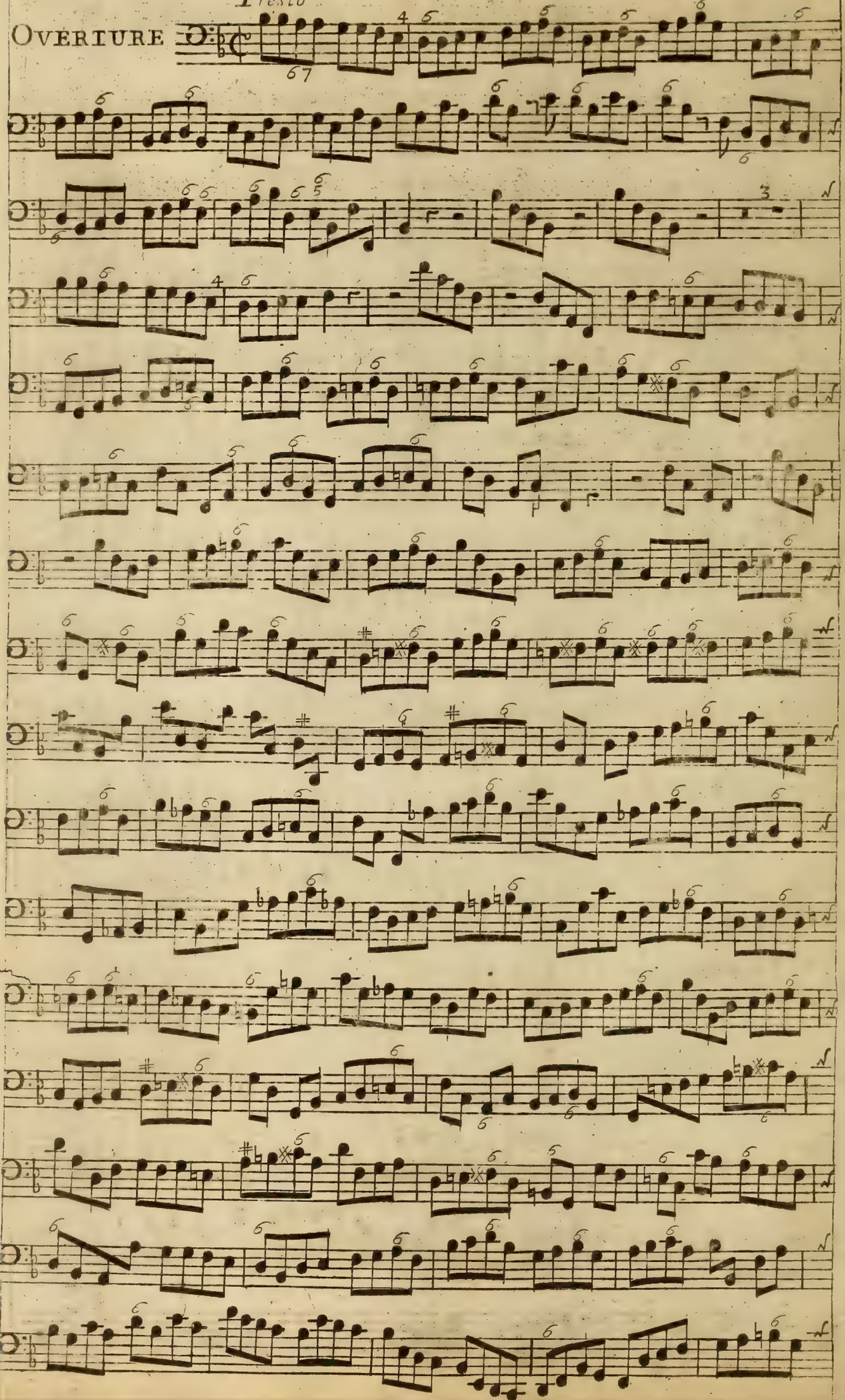
in

Agrippina

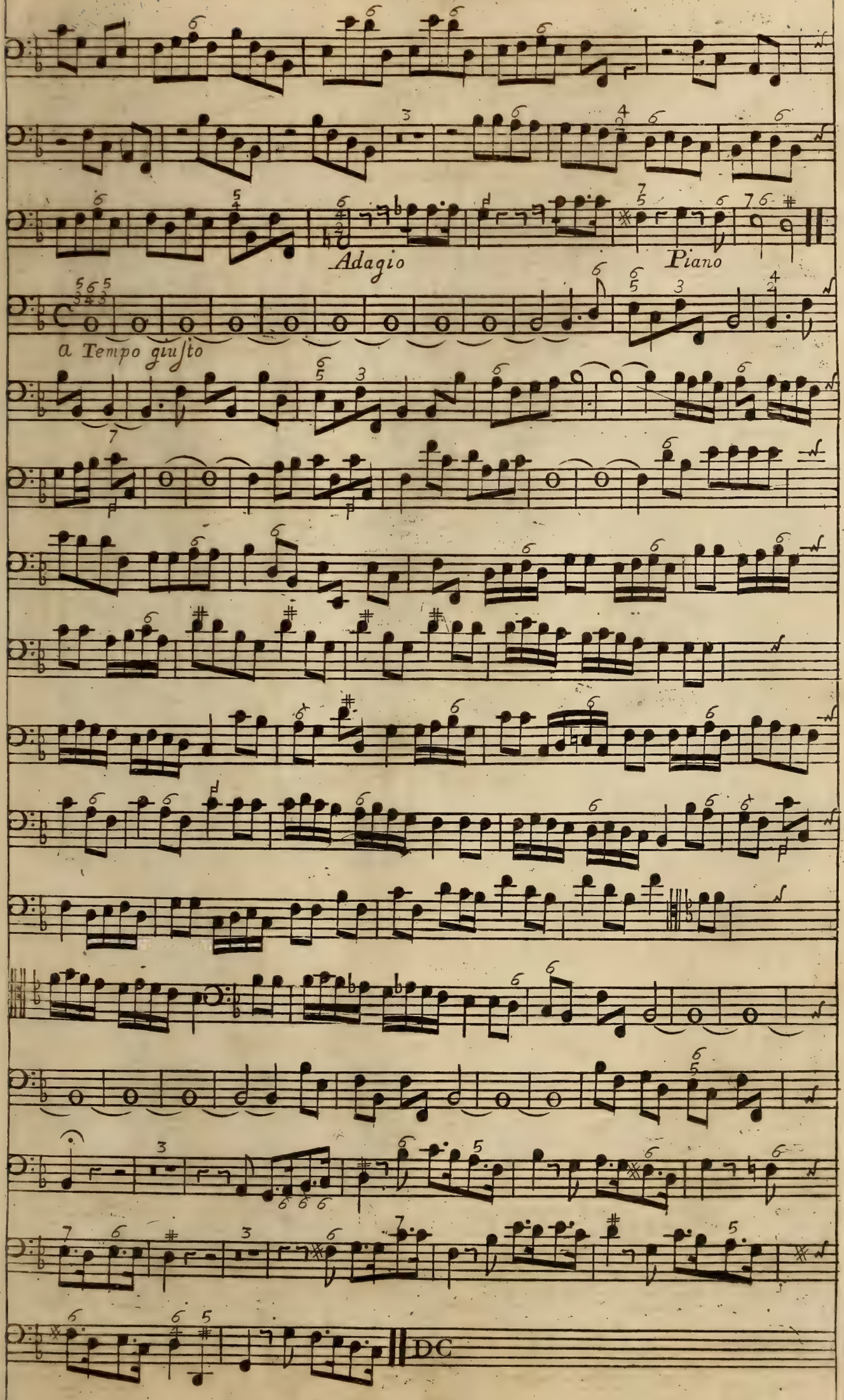


Organo in Acis & Galatea

Overture *Presto*



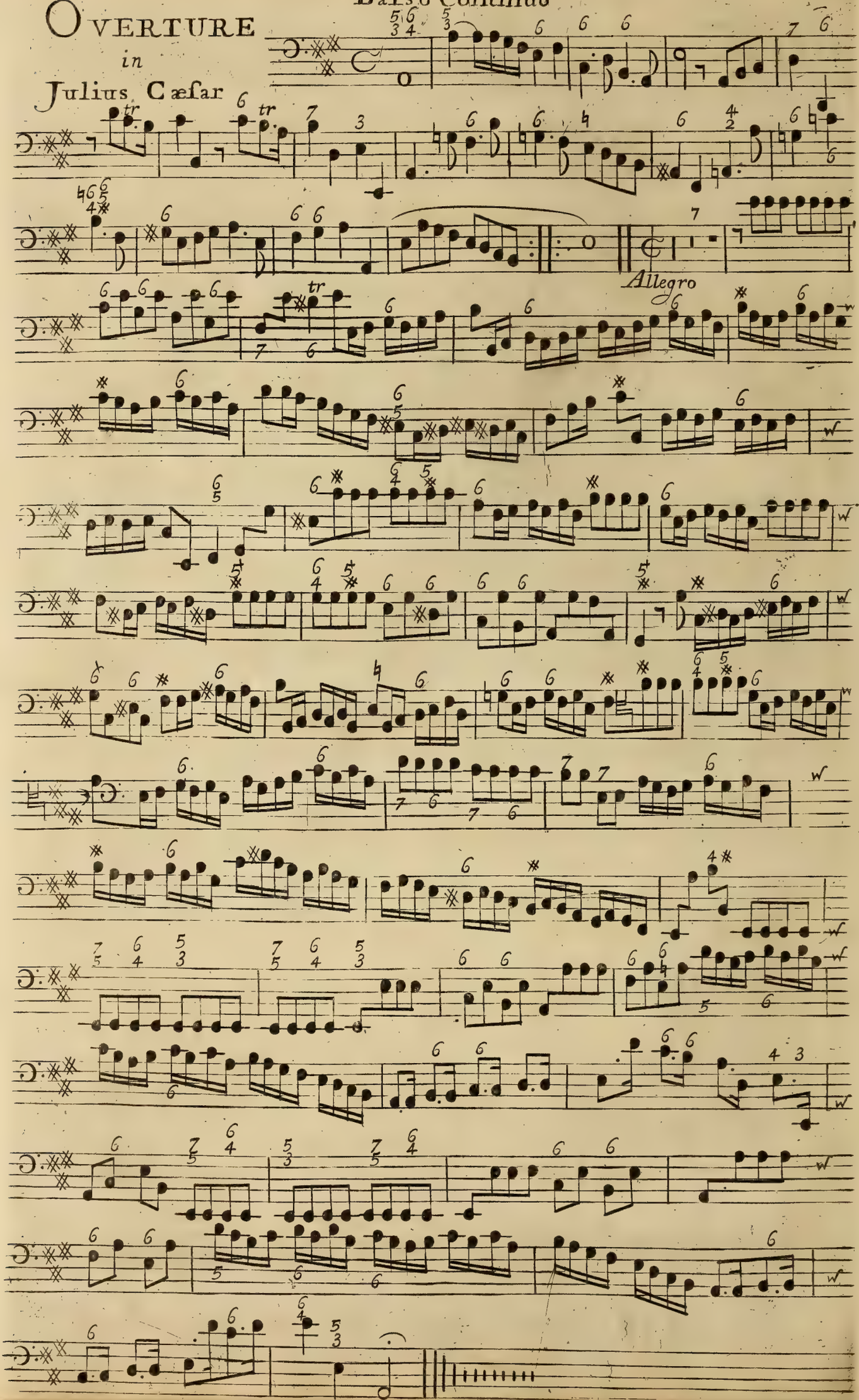
ORGANO *in* Acis & Galatea



OVERTURE
in
Julius Cæsar

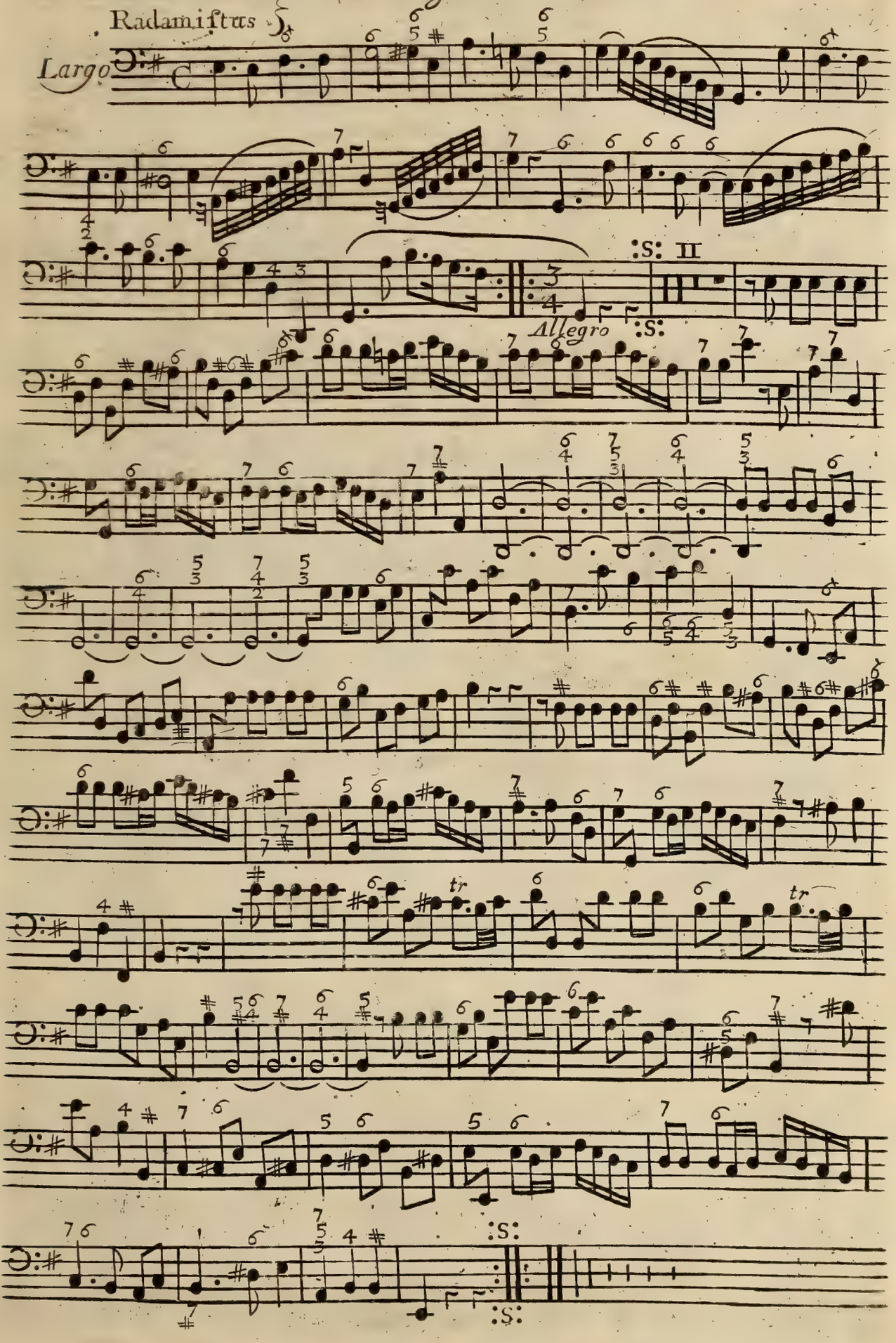
Basso Continuo

Allegro



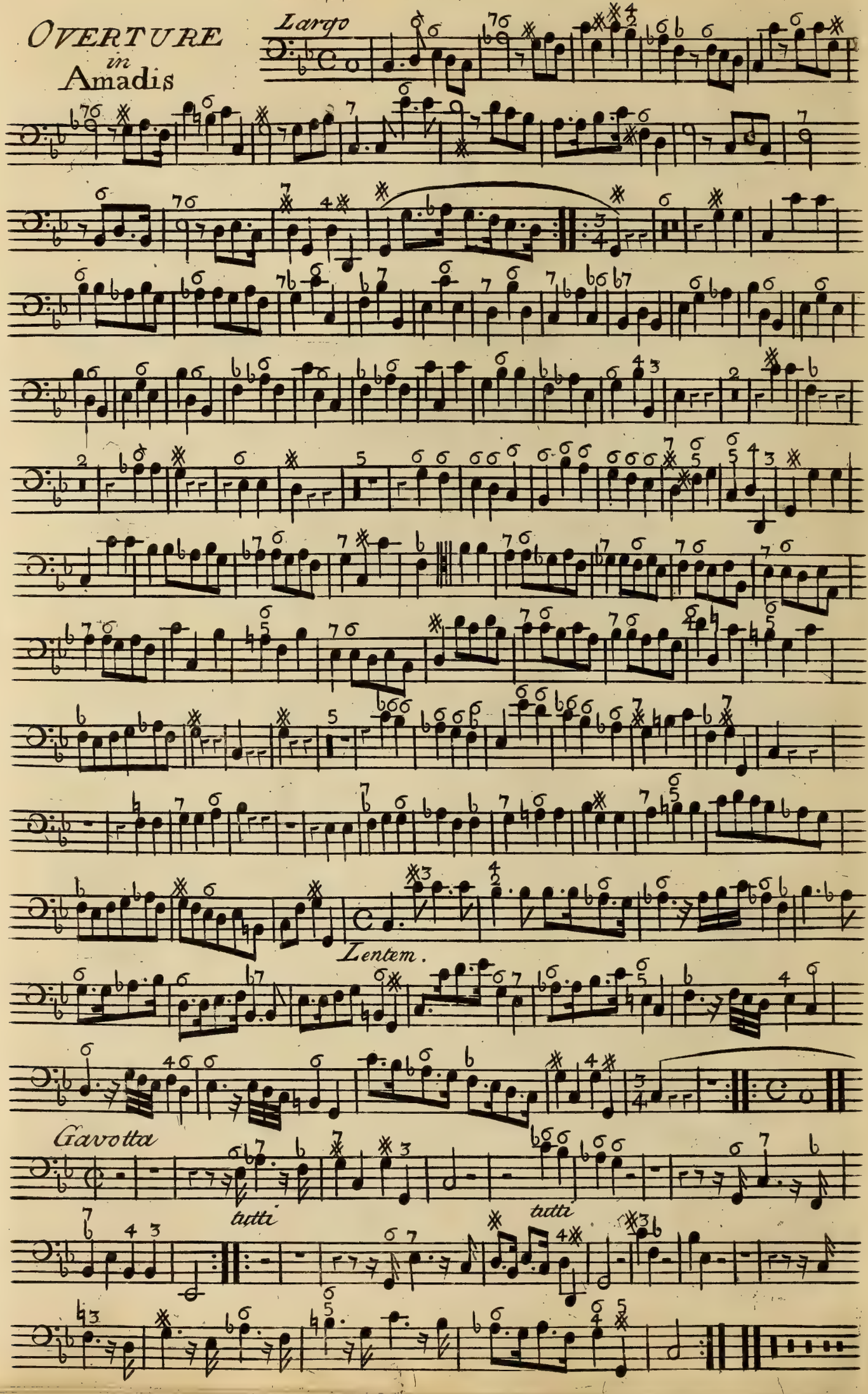
OVERTURE in
Radamistus

Basso Continuo



Basso Continuo

Overture in Amadis

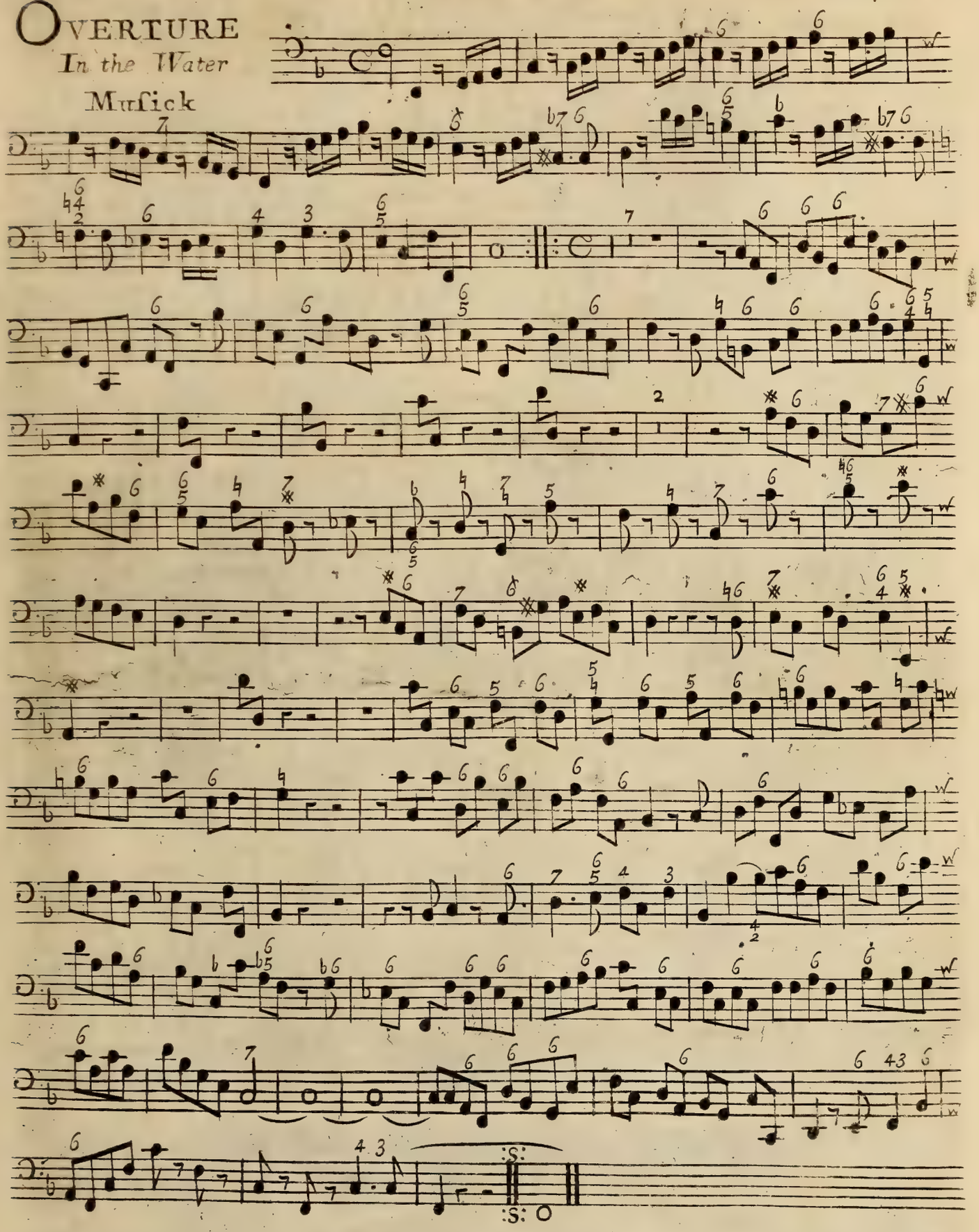


Baſso Continuo

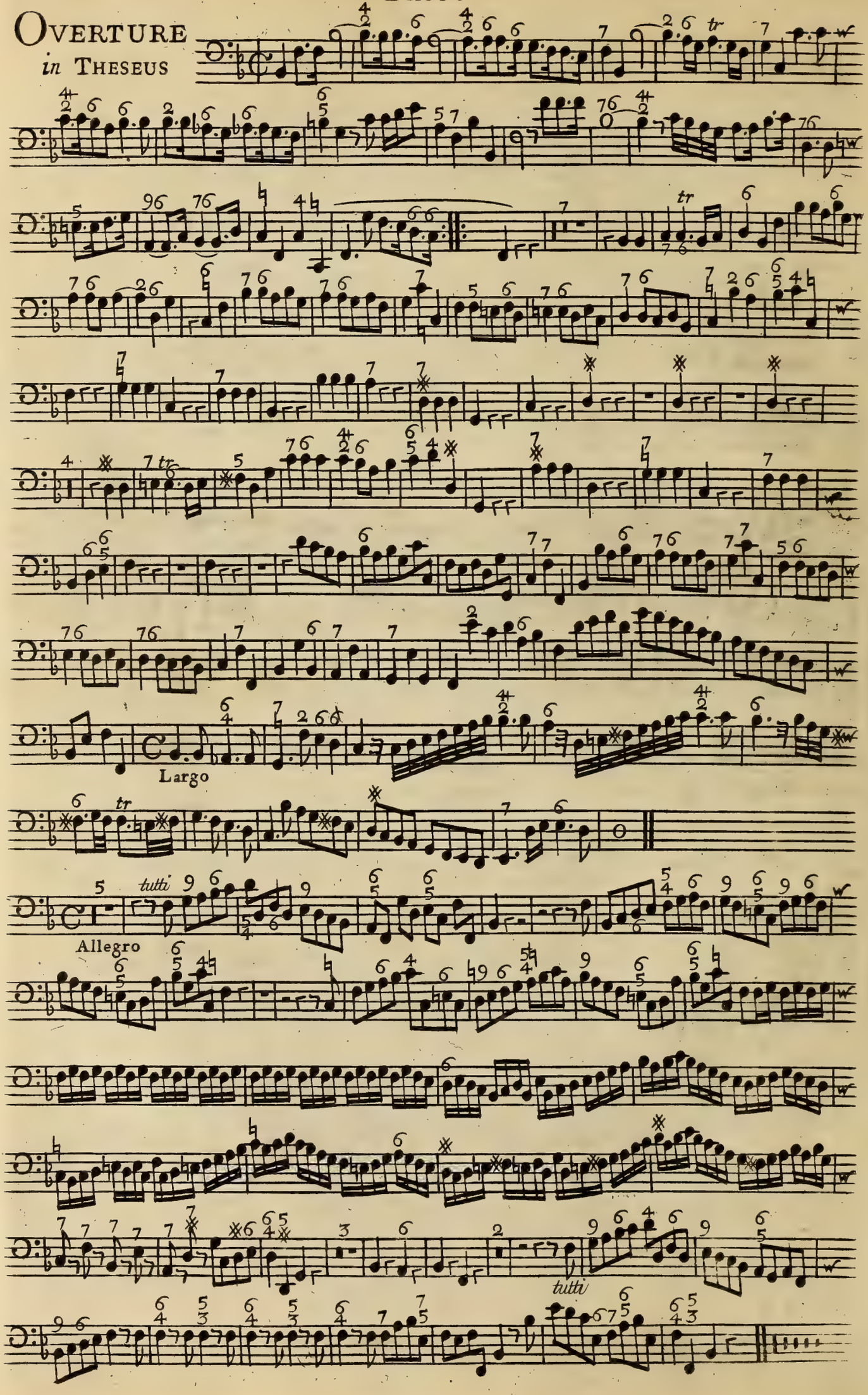
OVERTURE

In the Water

Muſick
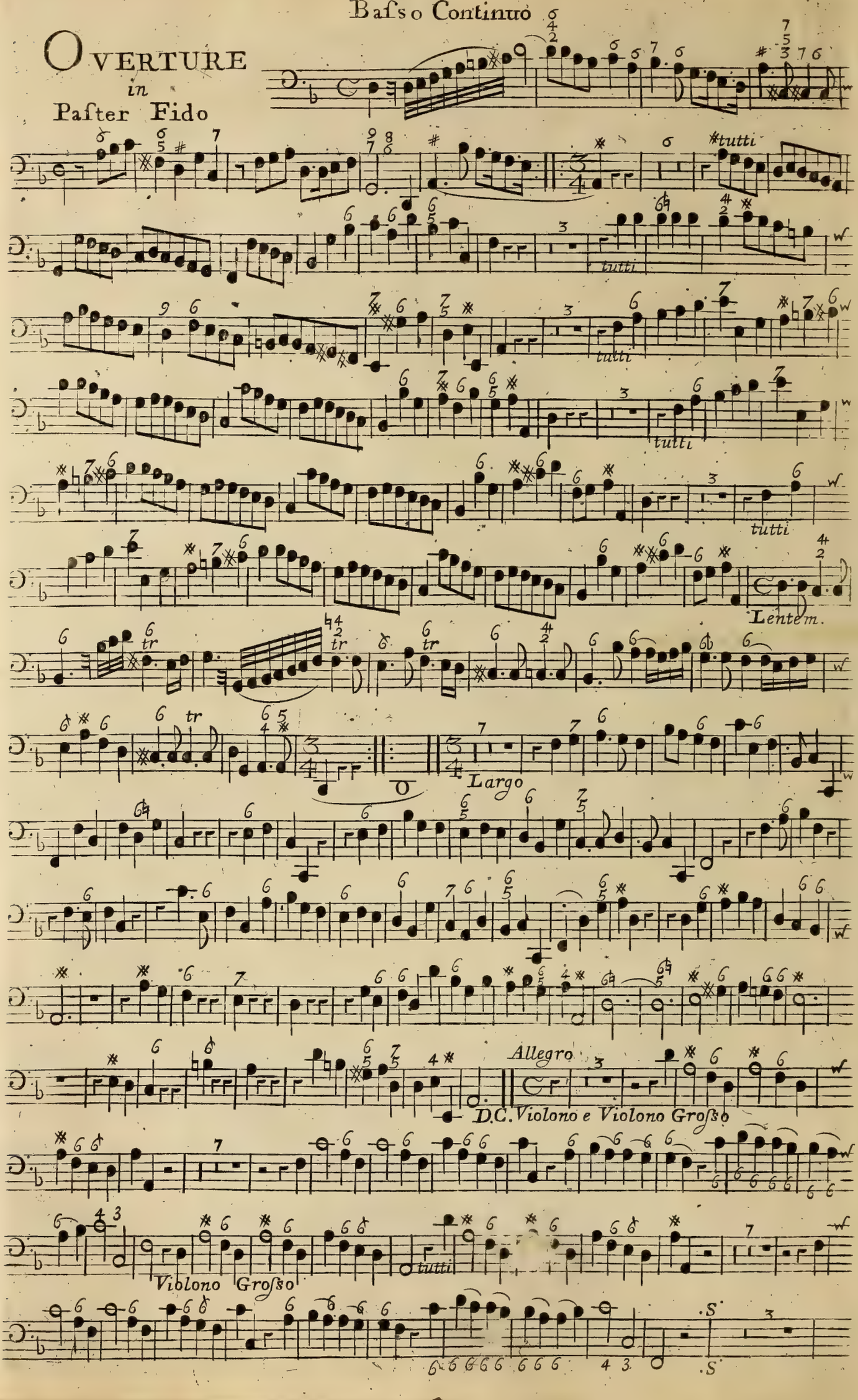


OVERTURE
in THESEUS
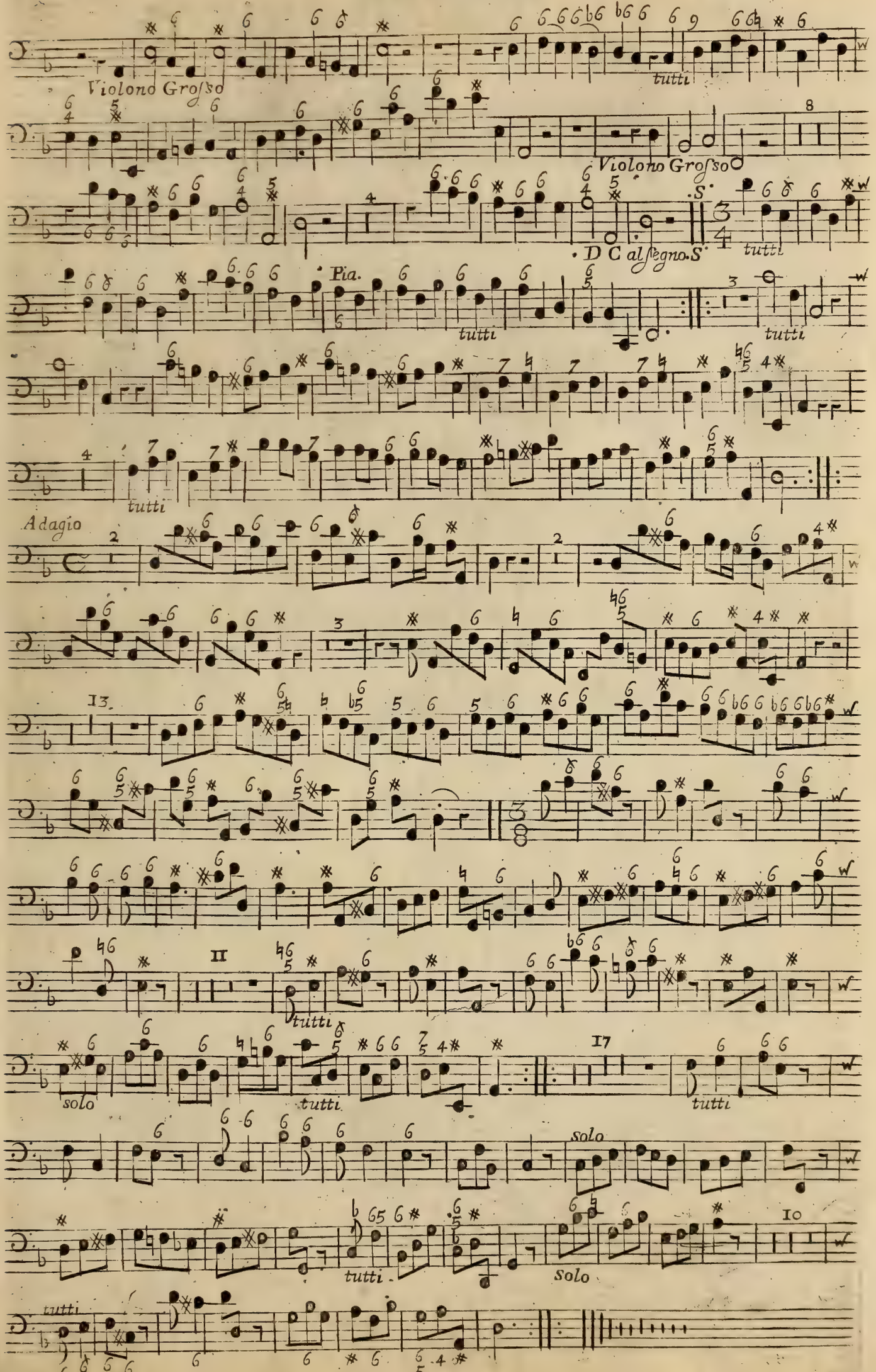


Baſs o Continuo

OVERTURE
in
Paſter Fido

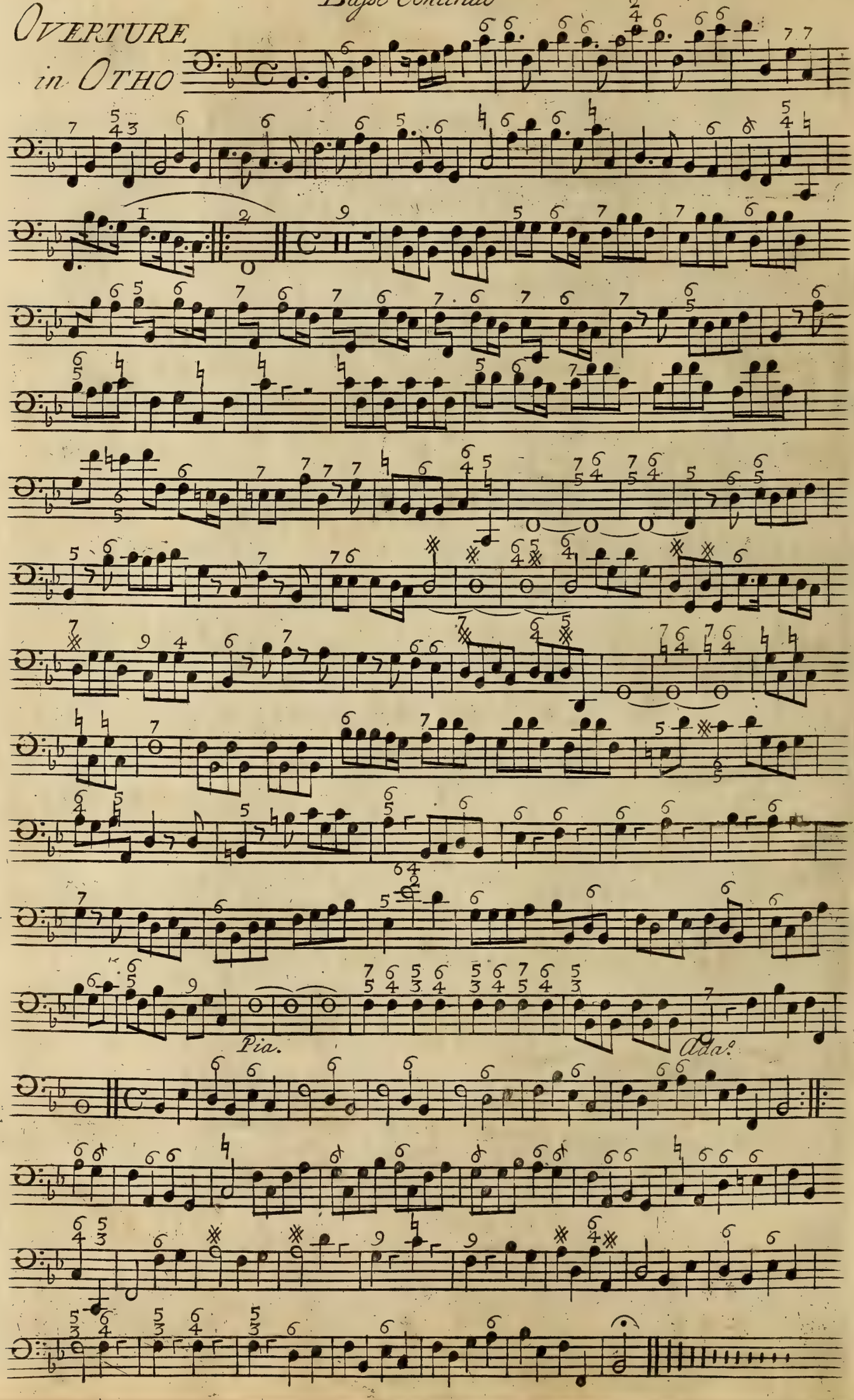


Baſso Continuo



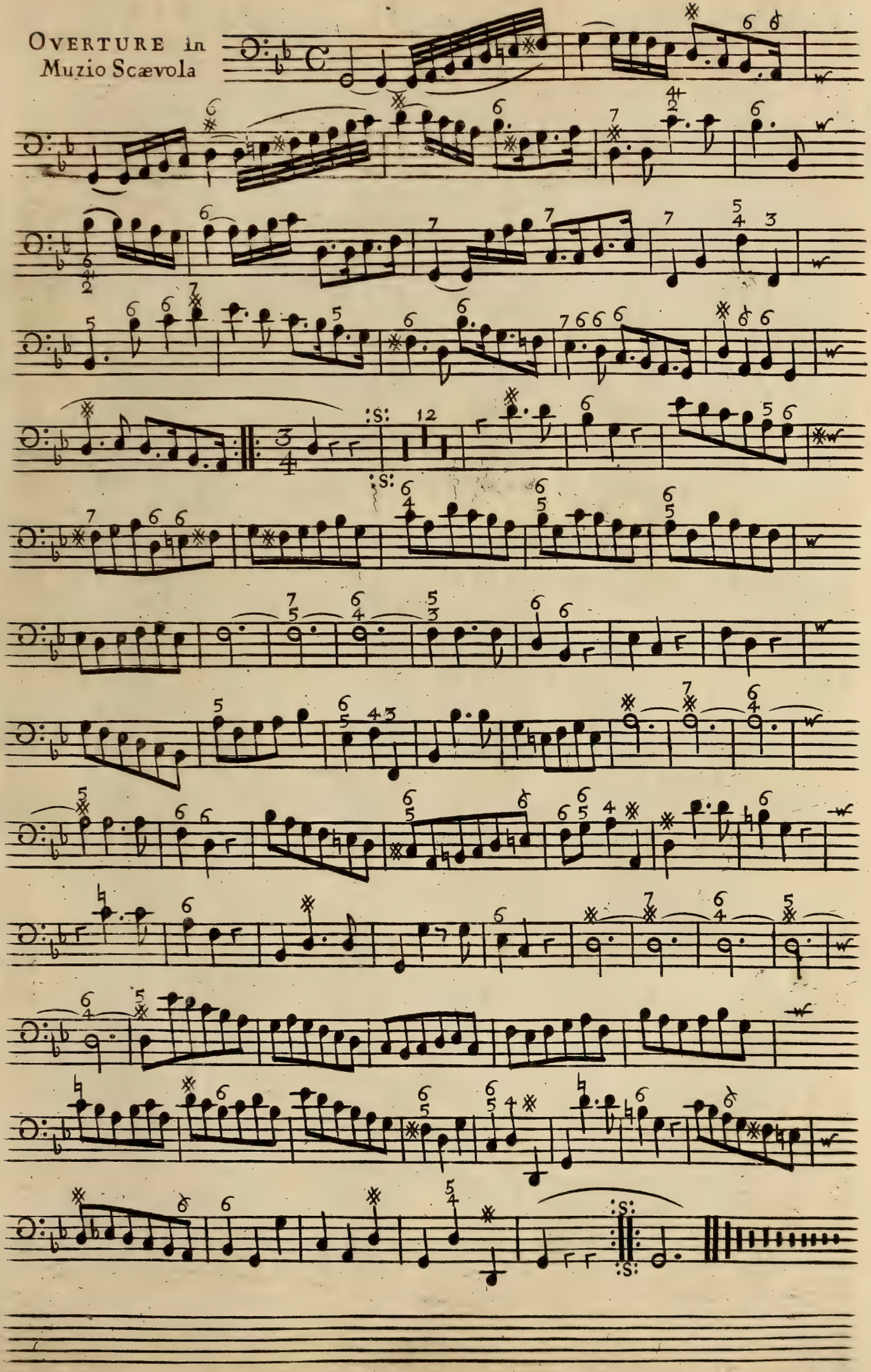
Basso Continuo

Overture in Otho



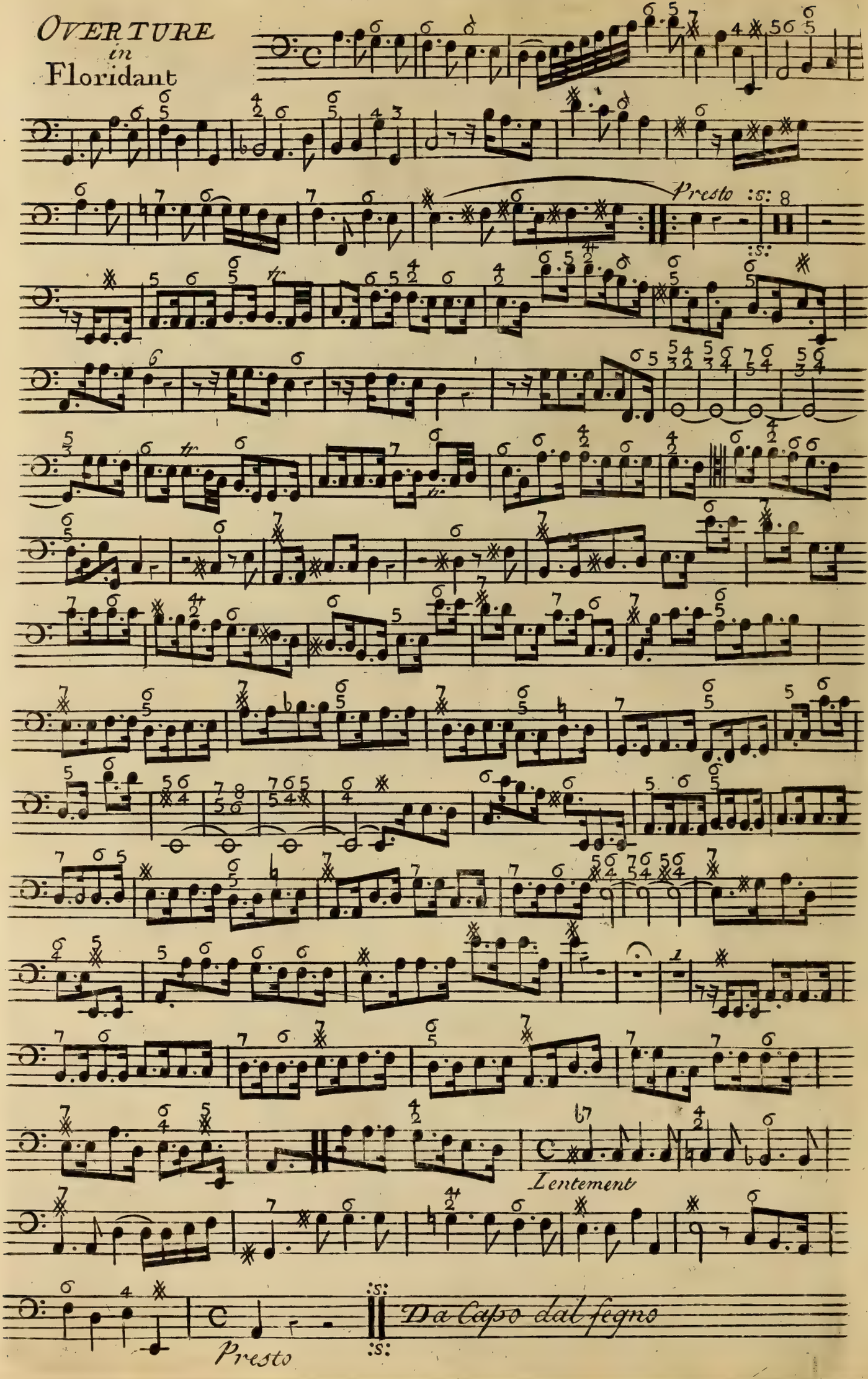
Basso Continuo

Overture in
Muzio Scævola



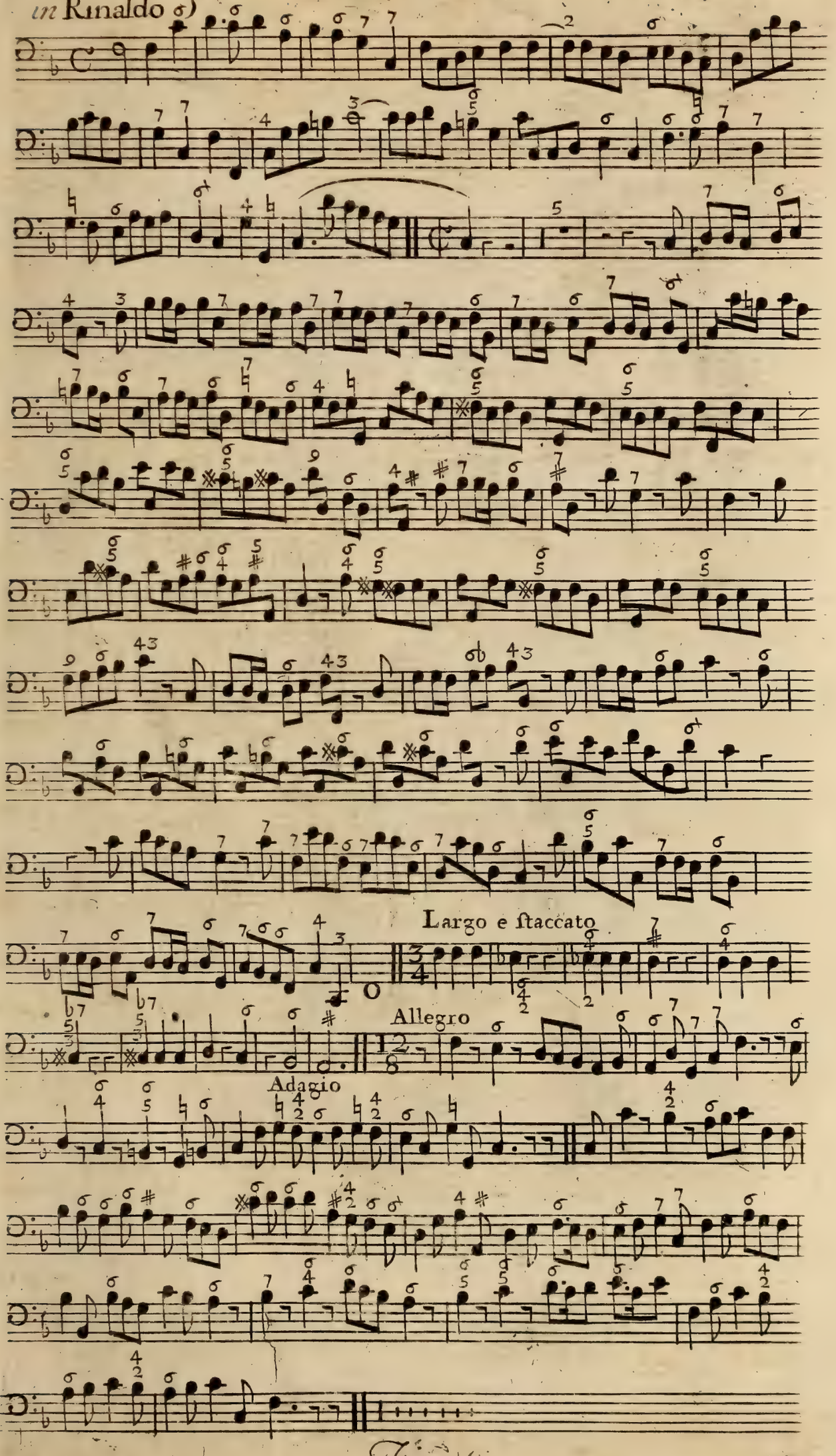
Basso Continuo

Overture in Floridant



Overture
in Rinaldo

Basso Continuo



Finis.

Six OVERTURES

For Violins *&c. in Seven Parts*
as they were Perform'd at the

KING'S THEATRE

in the Operas of

Juſtin	Ariodante
Arminius	Orlando
Alcina	Soſarmes

Compos'd by

Mr. HANDEL

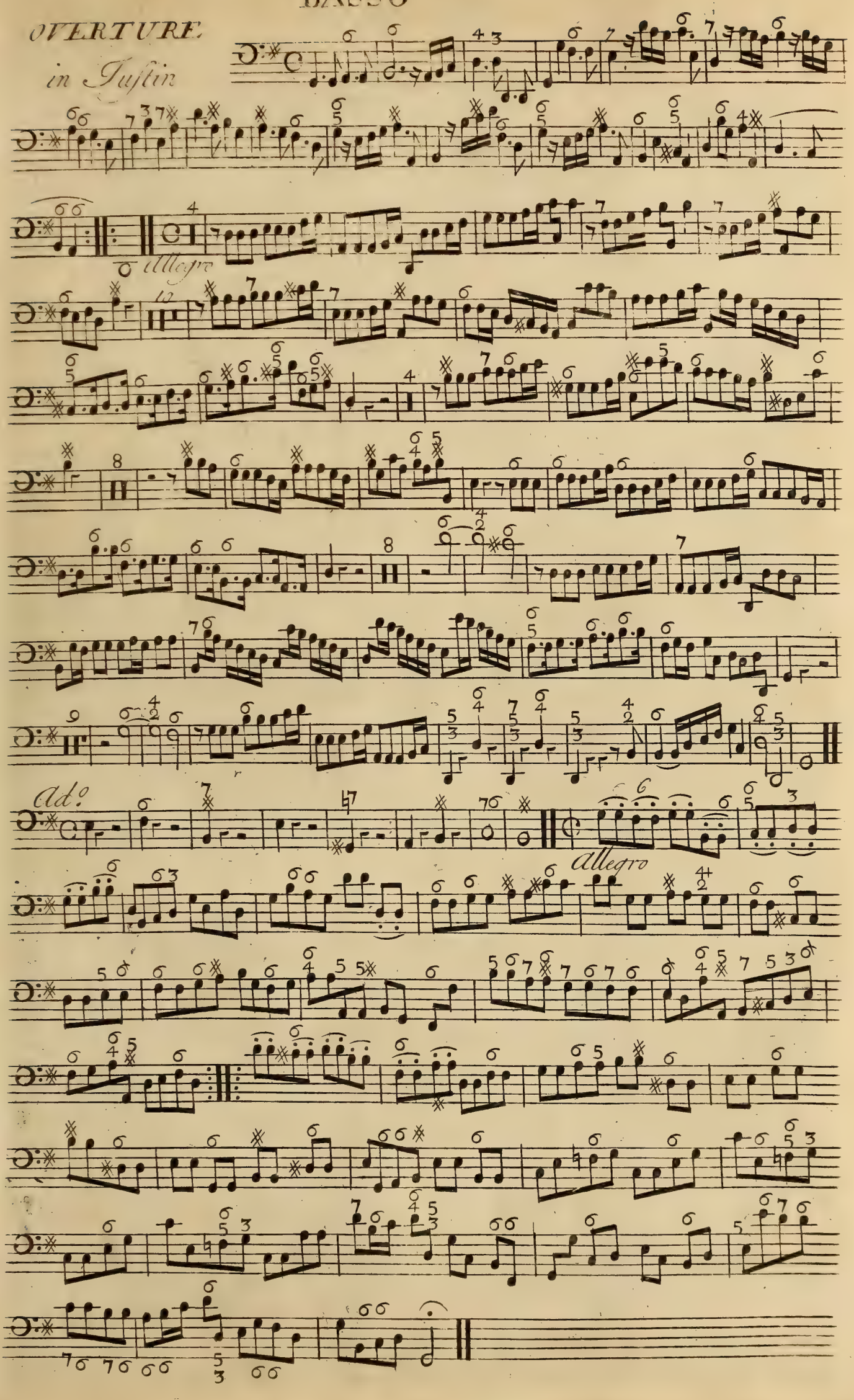
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Seven Sonatas, or Trios, for Violins, or German Flutes, Opera Quinta.
Six Concertos for Violins &c. and for the Harpſicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas, or Trios for German Flutes. Opera Seconda.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas, for a German Flute and Baſs, in 3 Volumes.
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Acis and Galatea, a Maſk.
Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

BASSO

OVERTURE in Justin



BASSO CONTINUO

Overture in Arminius

15

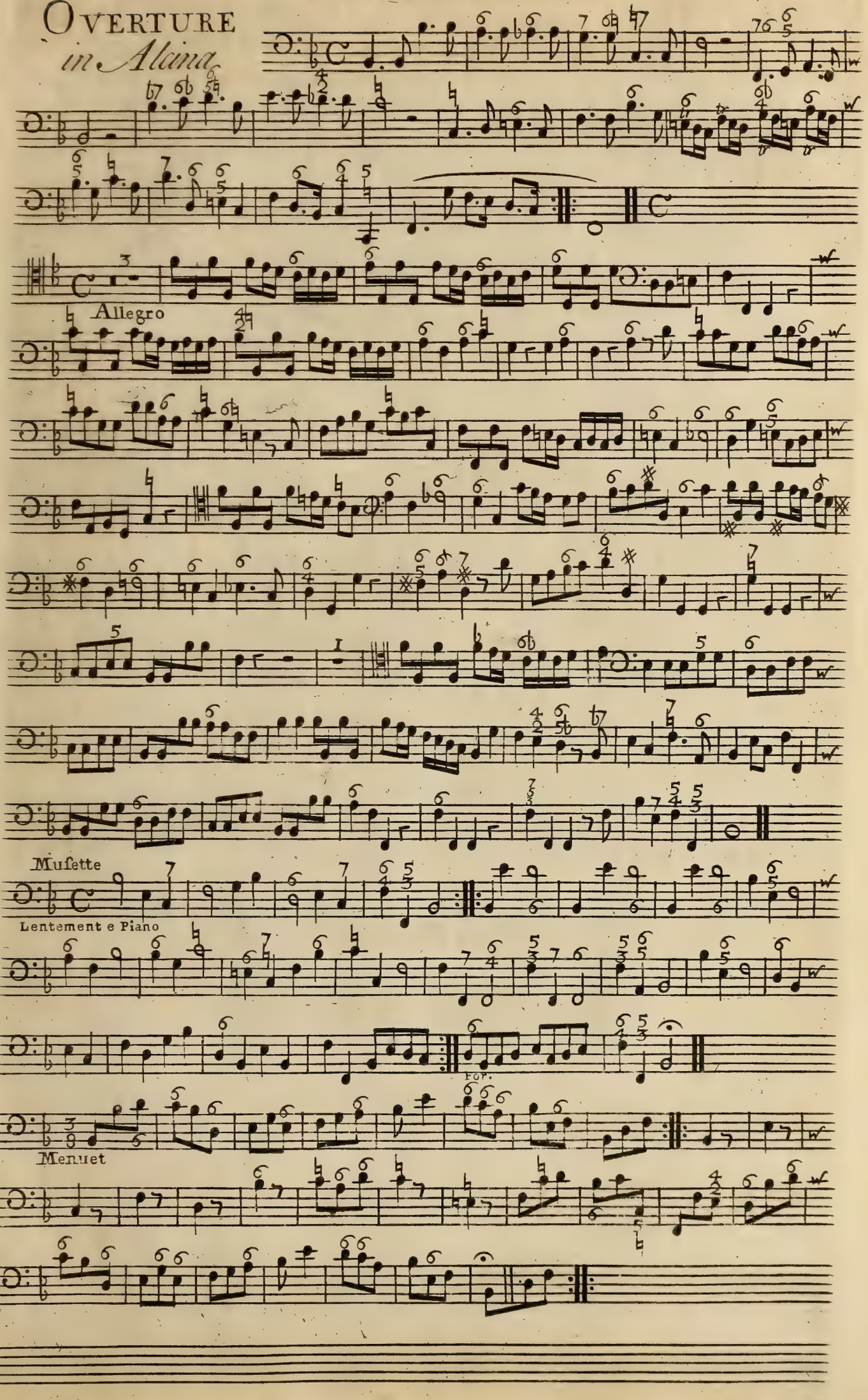
Allegro

10

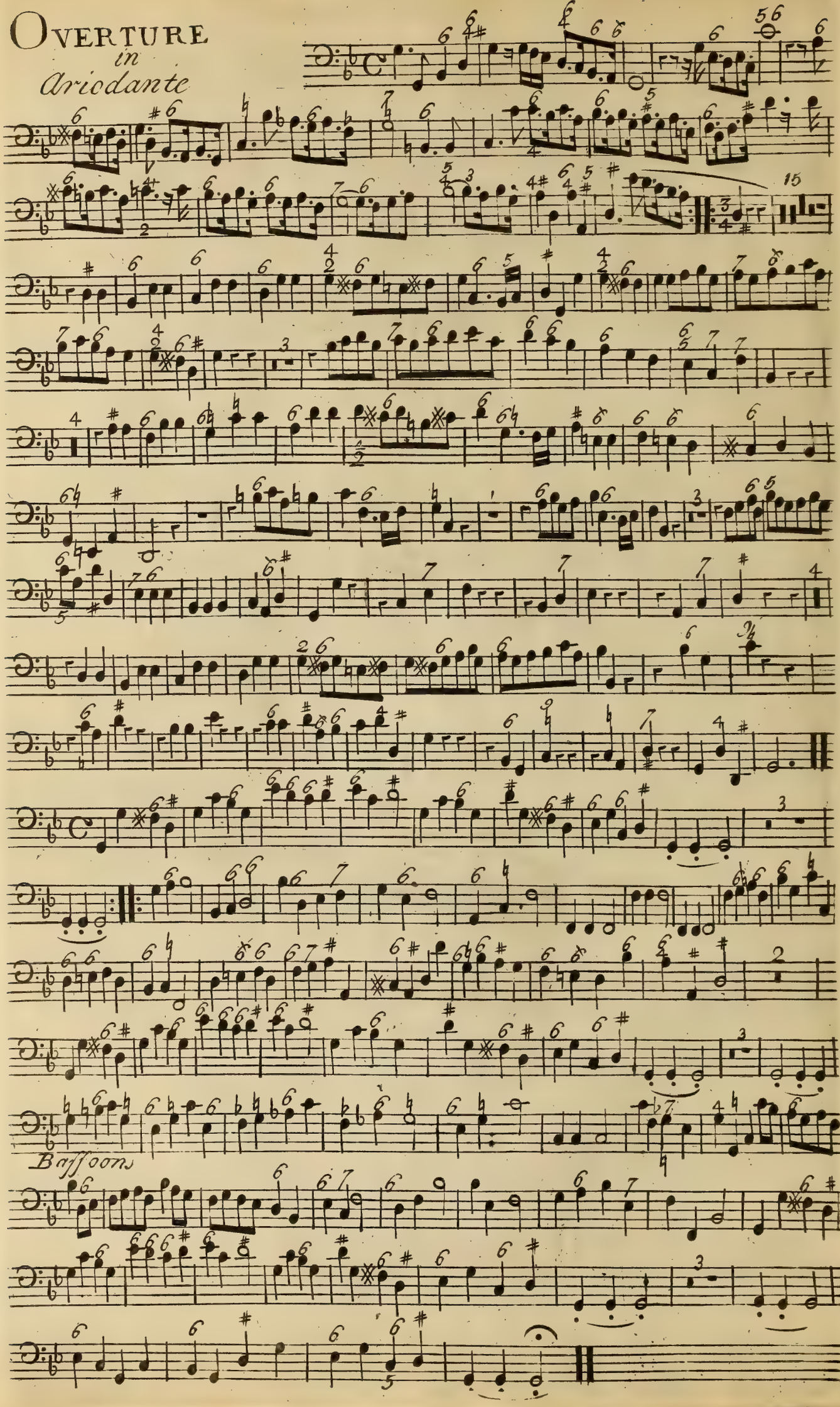
Lentement

Minuet

Overture
in Alcina
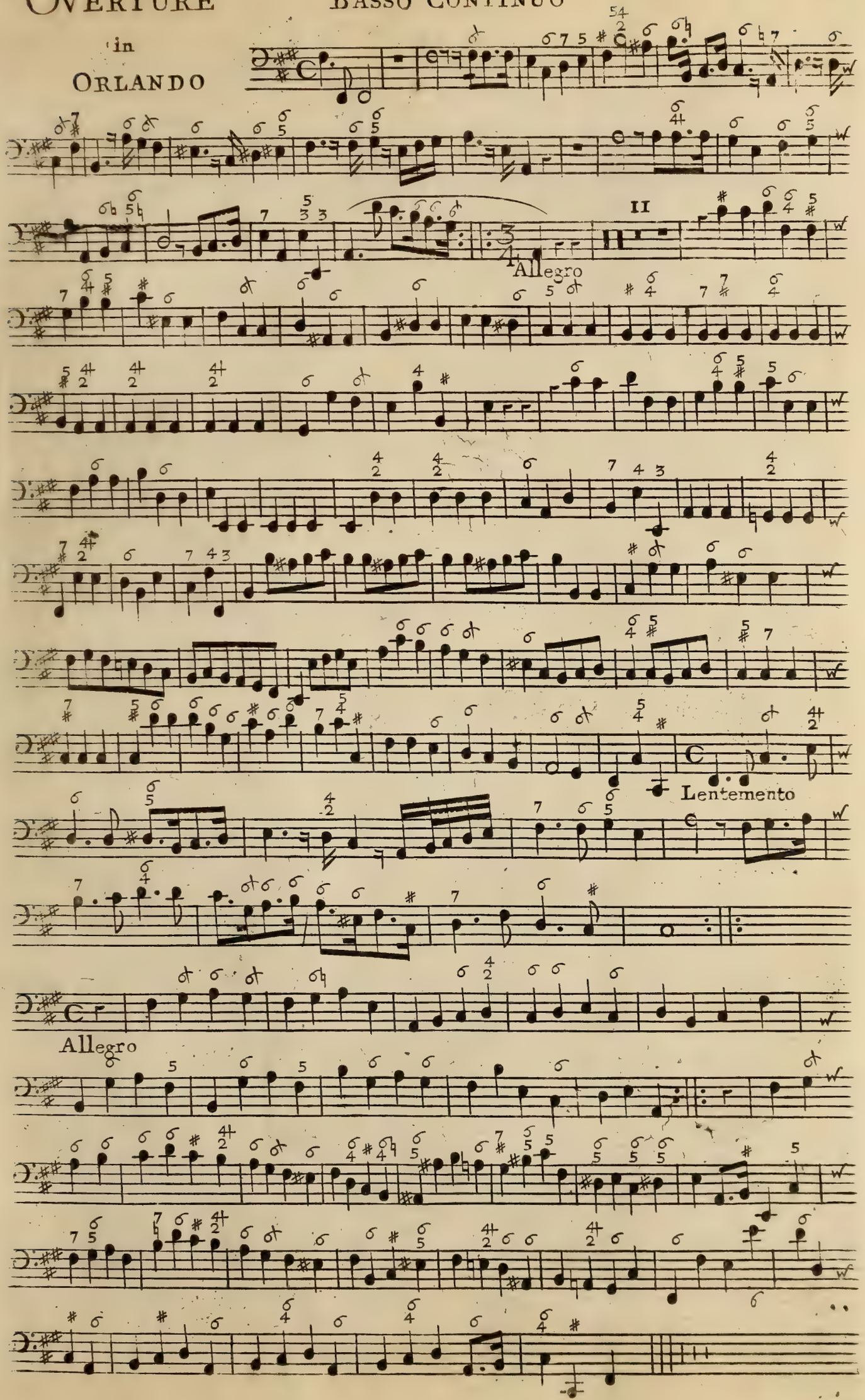


Overture
in
Ariodante



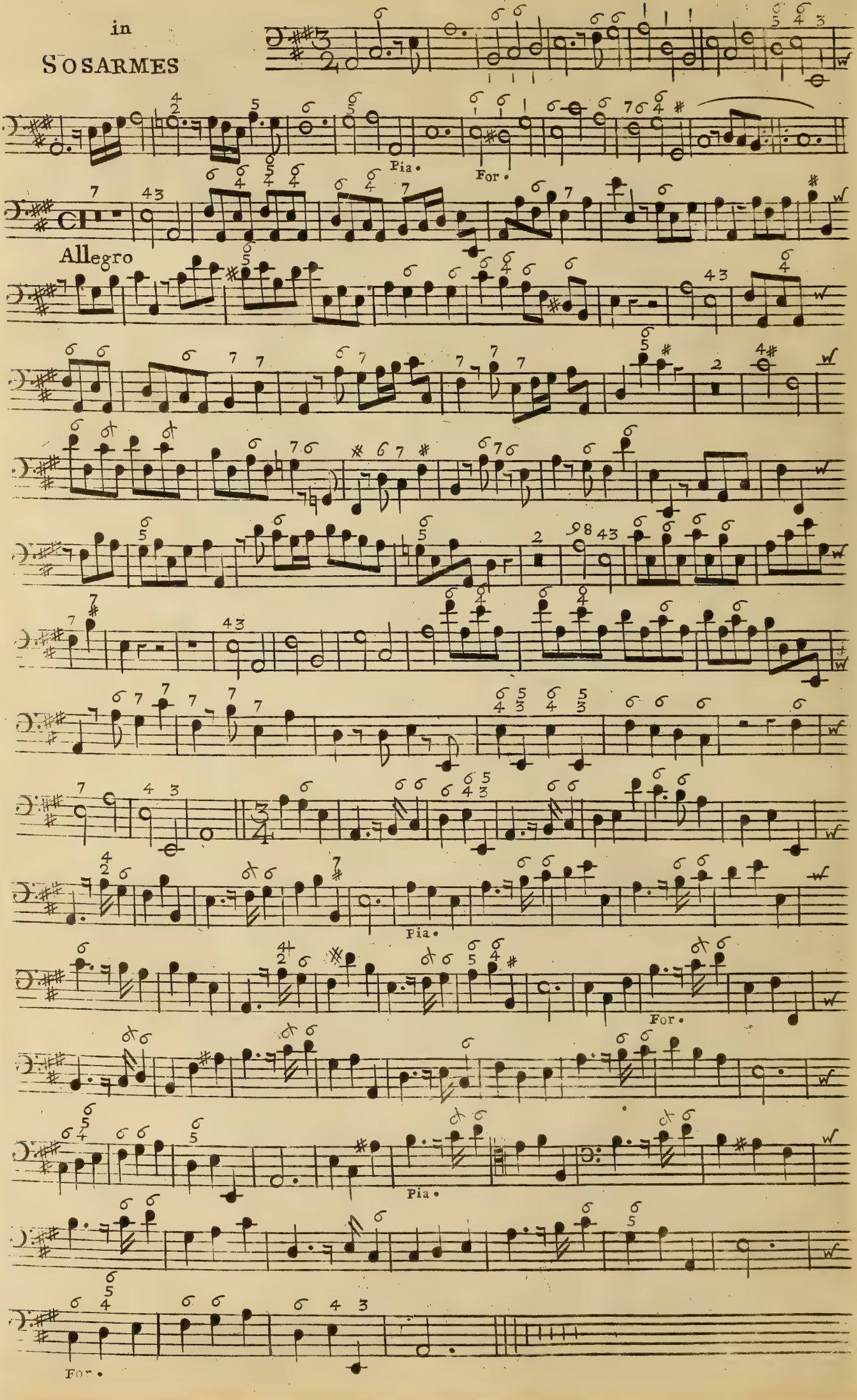
Overture in Orlando

Basso Continuo



Overture in Sosarmes

Basso Continuo



Six OVERTURES

For Violins. French Horns &c. *in Eight Parts*

as they were Perform'd at the

KING'S THEATRE

in the Operas of

Flavius	Ariadne
Richard^{e} y 1st	Pastor Fido 2^{d}.
Ptolomy	Atalanta

Compos'd by

Mr. HANDEL

Sixth Collection.

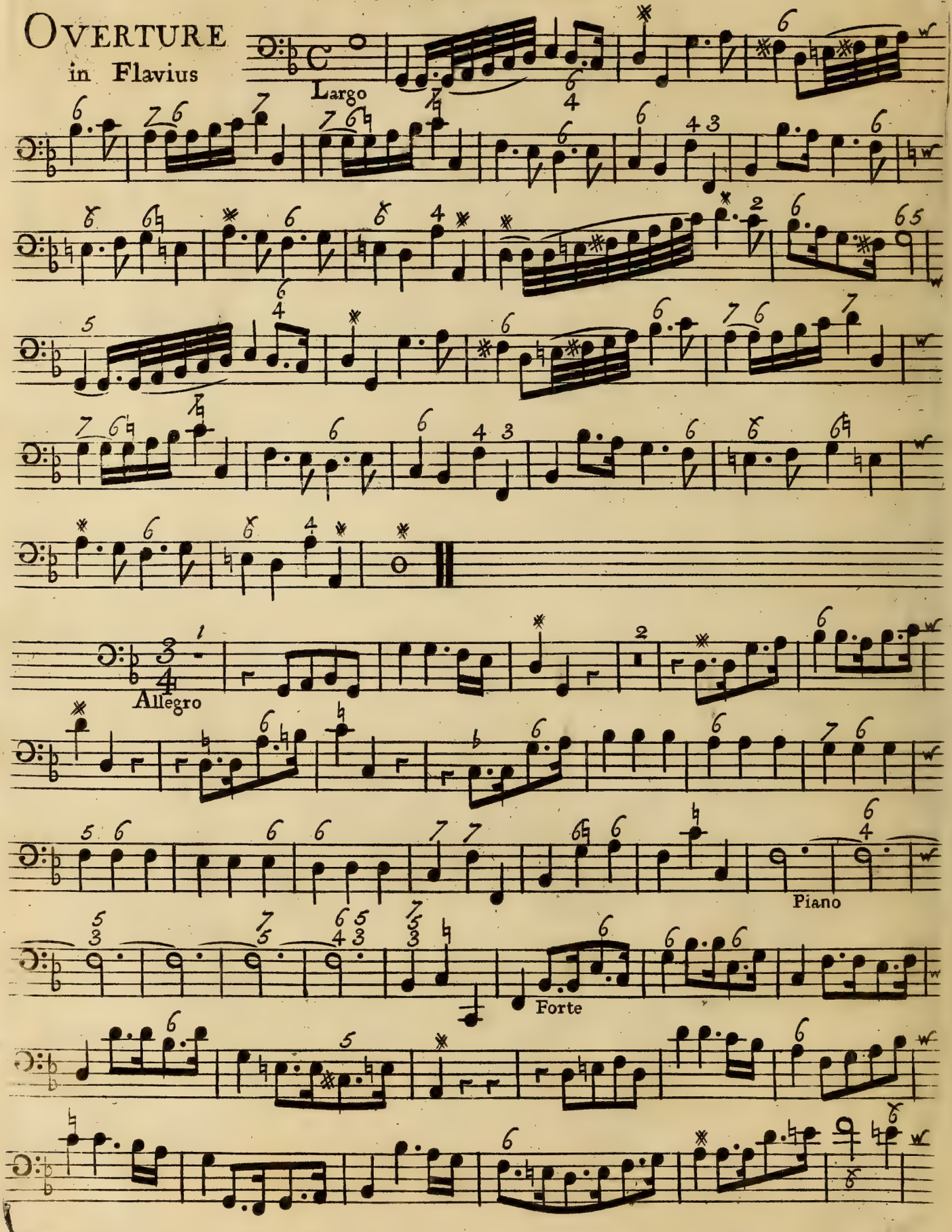
London. *Printed for* I. Walsh *in Catherine Street in the Strand. where may be had the following Pieces of Musick Compos'd by* Mr. Handel.

Seven Sonatas, or Trios, for Violins or German Flutes, Opera Quinta.
Six Concertos for Violins &c. and for the Harpsicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas or Trios for German Flutes. Opera Seconda.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas for a German Flute and Bass, in 3 Volumes.
The Water Musick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from^{e} y late Operas made Concertos for Violins.
Alexander's Feast. an Ode. the Words by Mr. Dryden.
Forty two Overtures for Violins in Eight Parts.
Twenty Operas compleatly Printed in Score.
All the Operas Transpos'd for the Common Flute, in three Volumes Quarto.
Apollo's Feast 5 Volumes, containing the Favourite Songs from all the Operas.
The Oratorios of Esther, Deborah, Athalia, and Saul.
Acis and Galatea. a Mask.
Forty two Overtures Set for the Harpsicord.
Two Sets of Lessons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

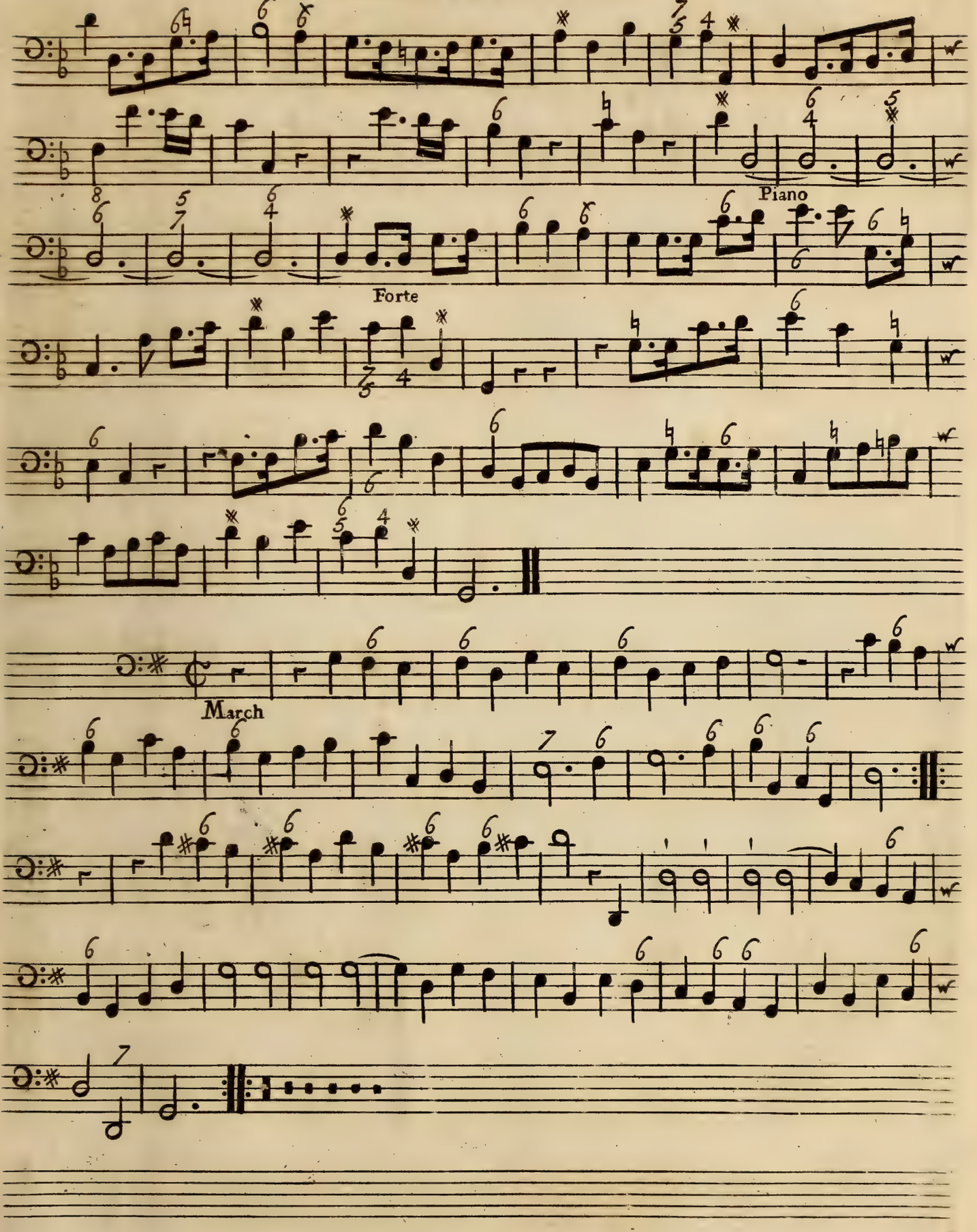
Basso Continuo

Overture

in Flavius

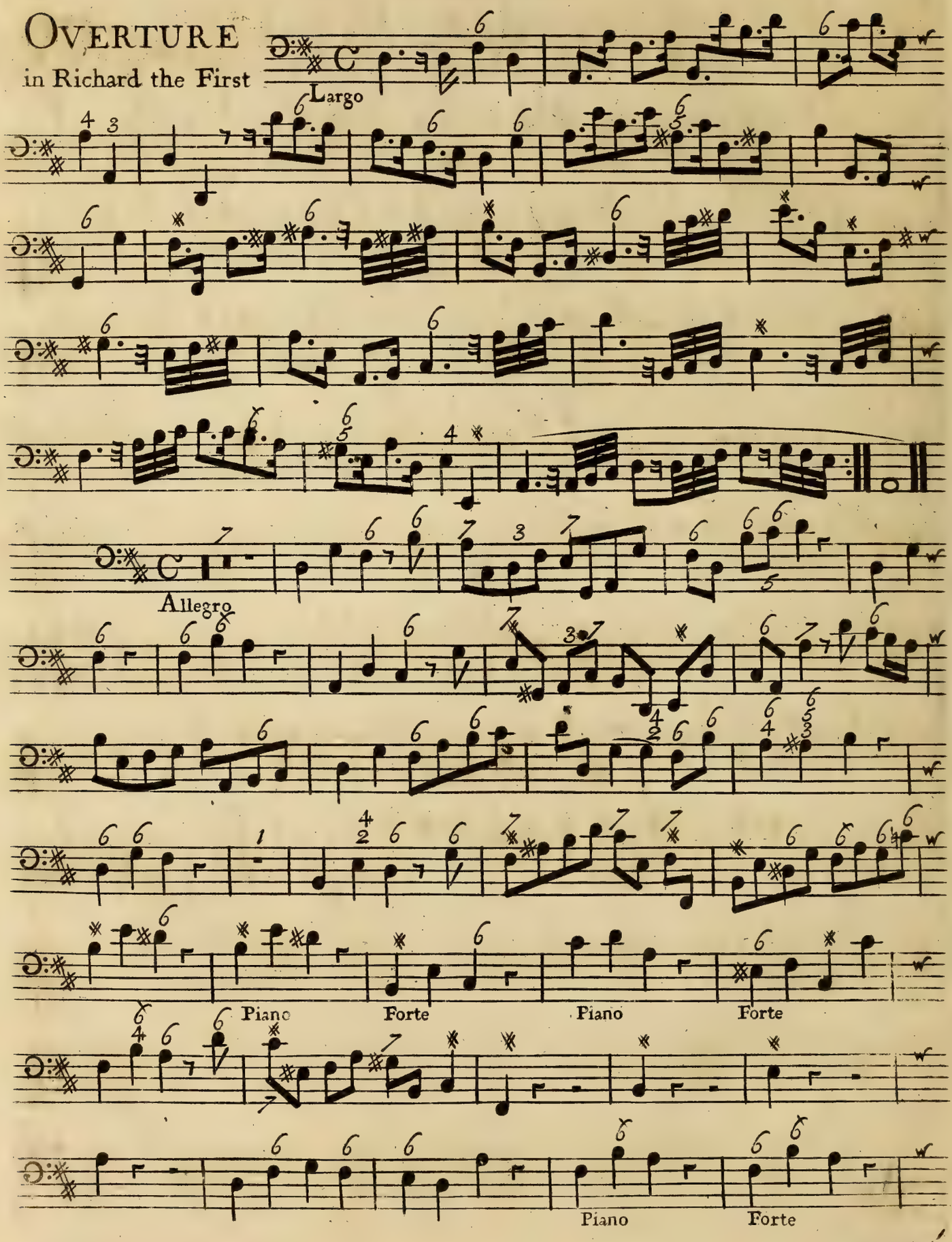


Basso Continuo

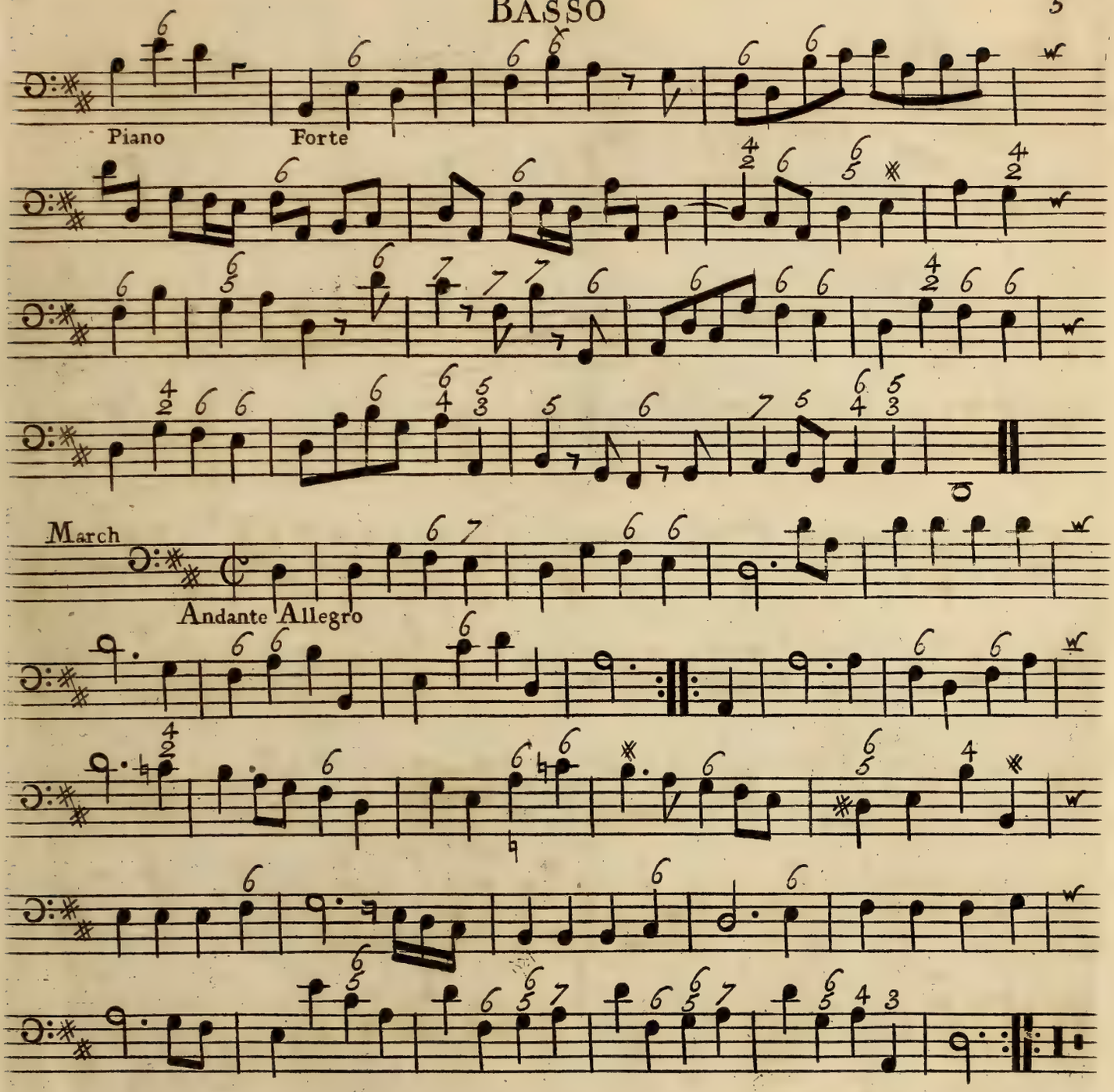


Basso

Overture
in Richard the First



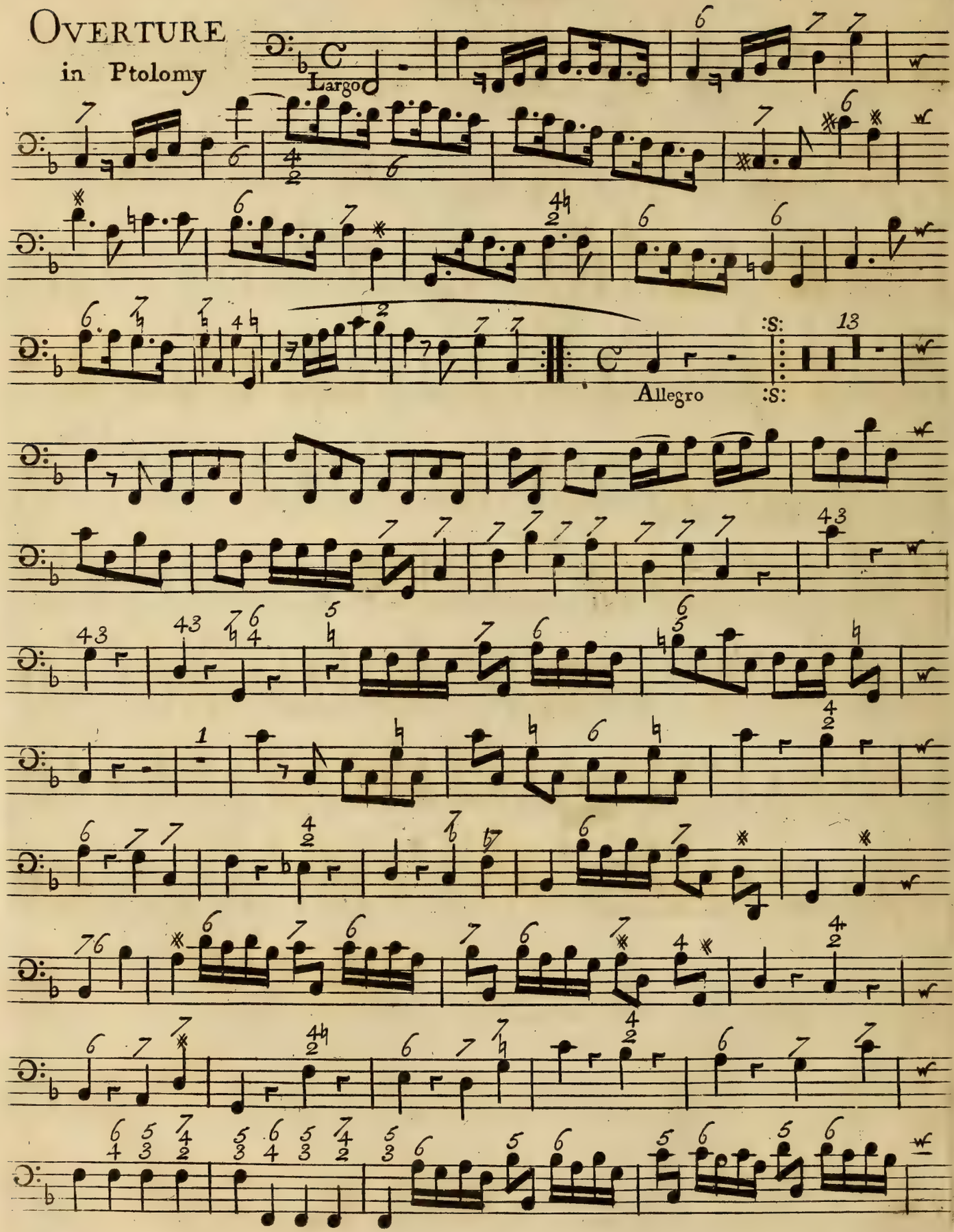
Basso



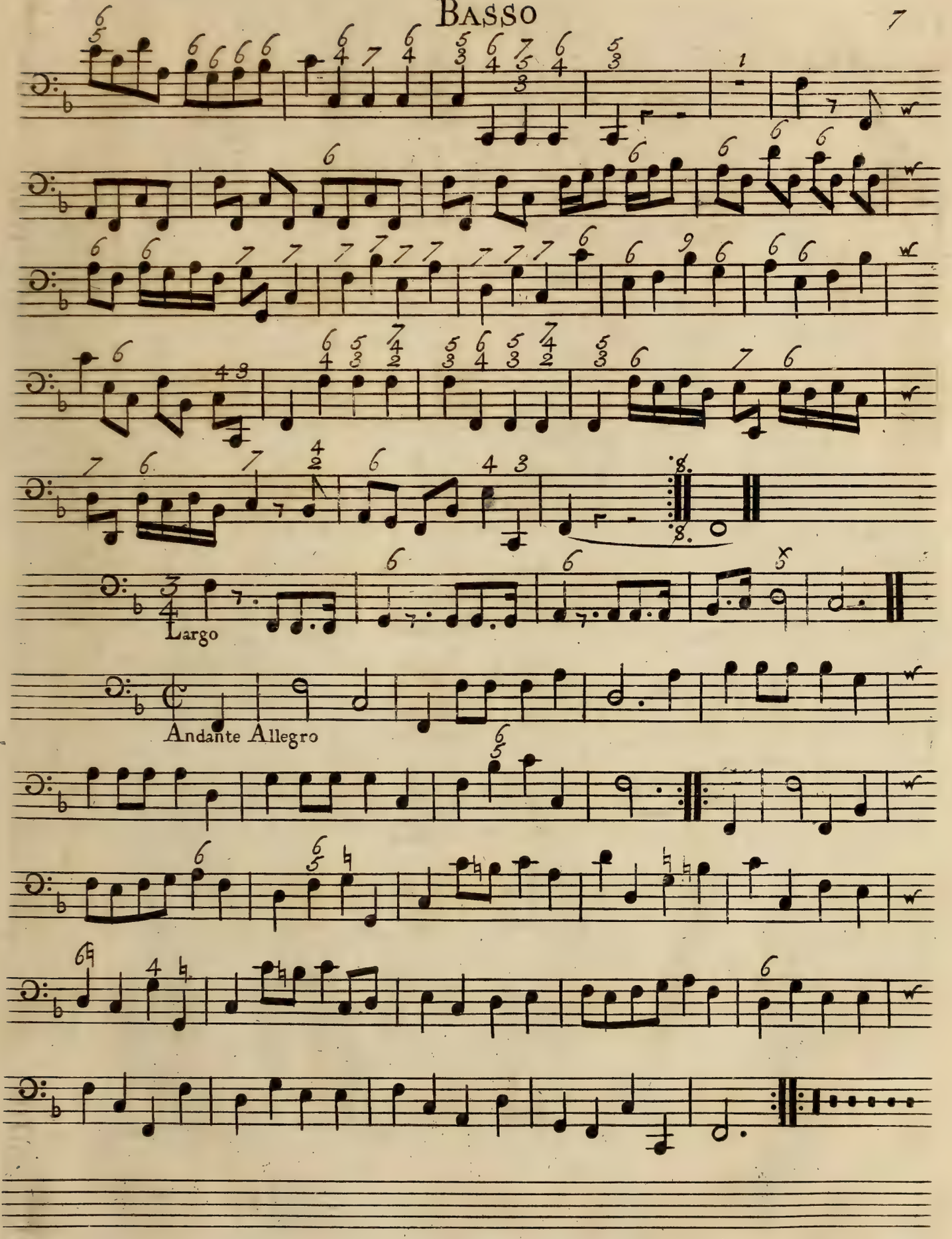
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Basso

Overture
in Ptolomy



Basso

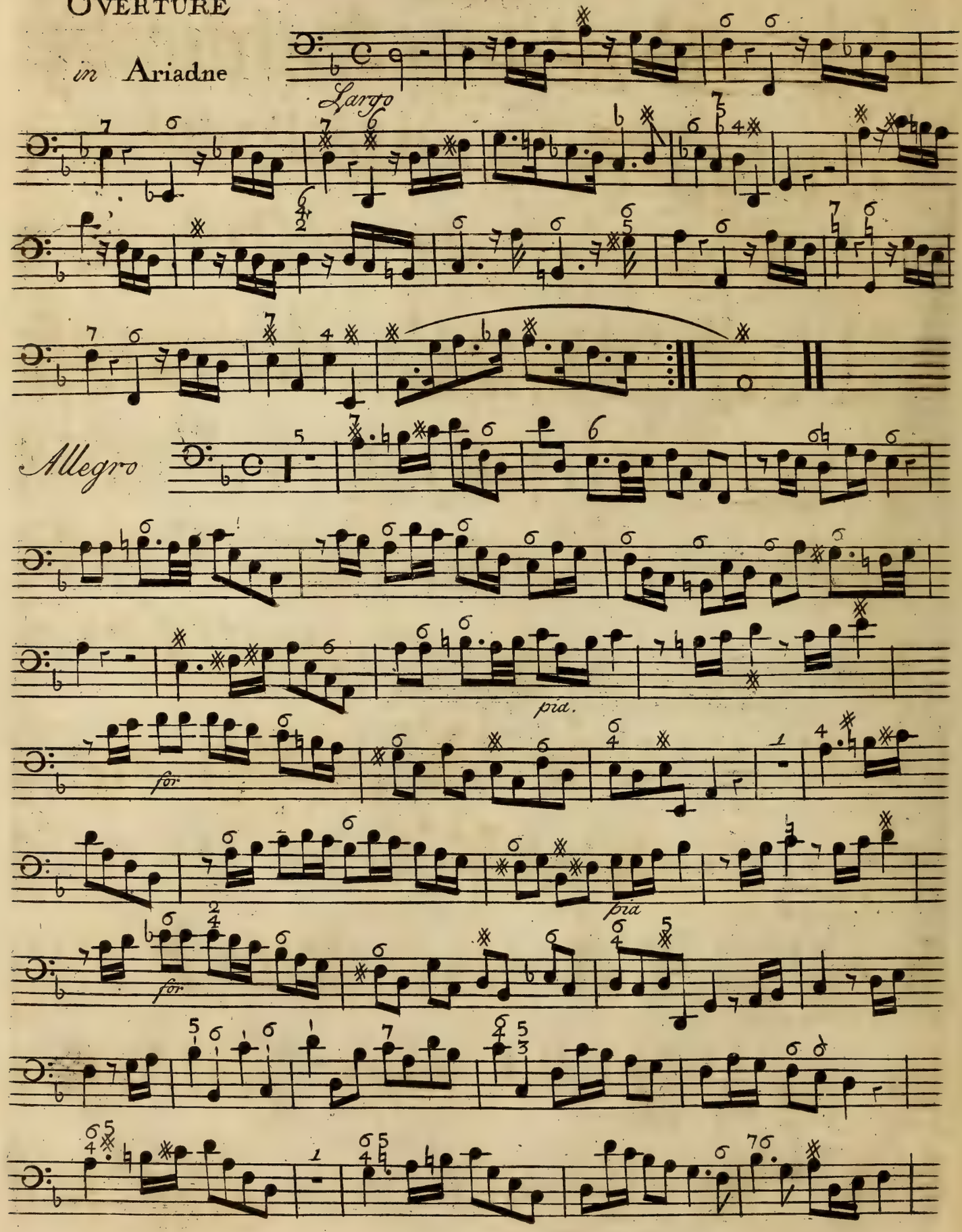


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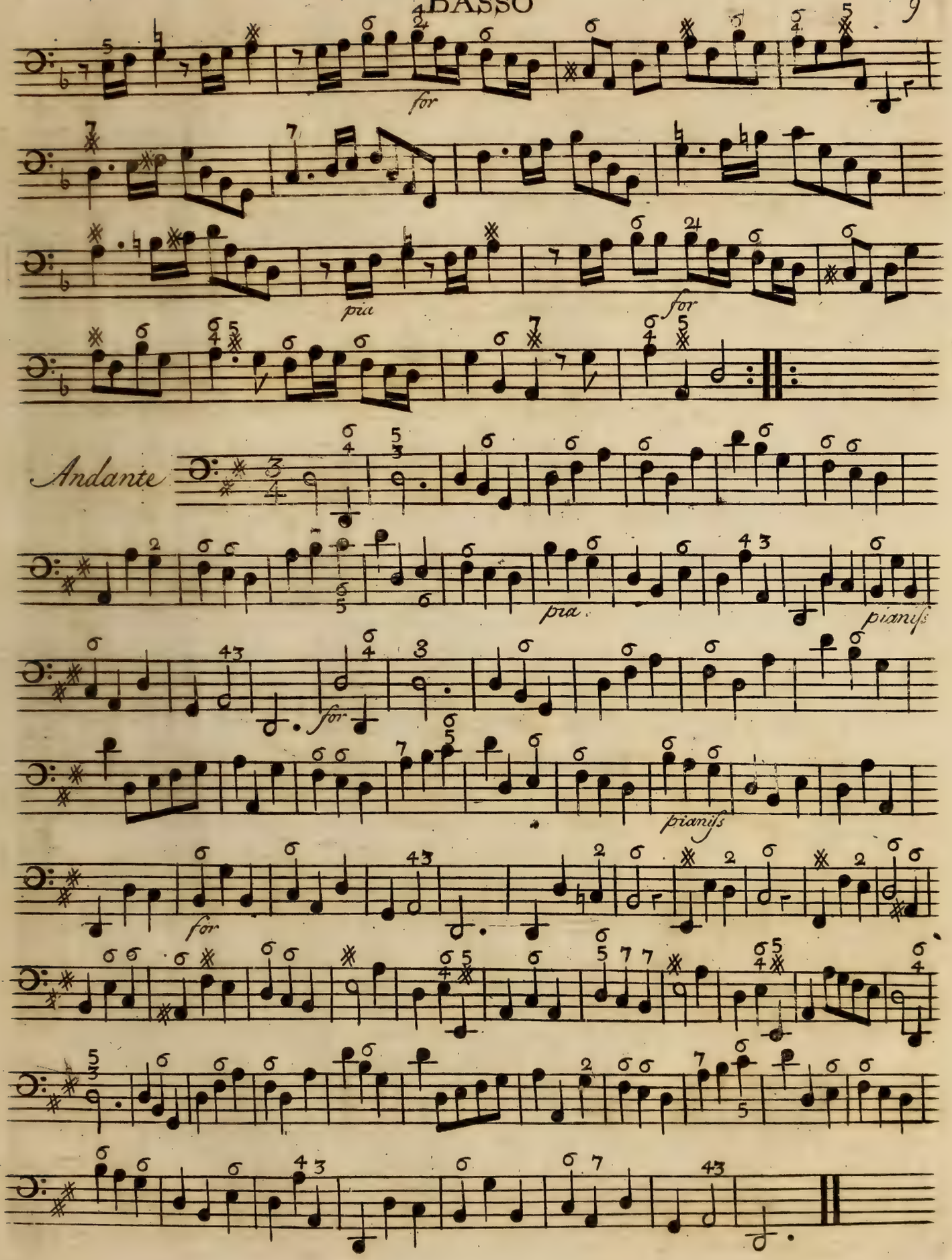
Basso

Overture

in Ariadne



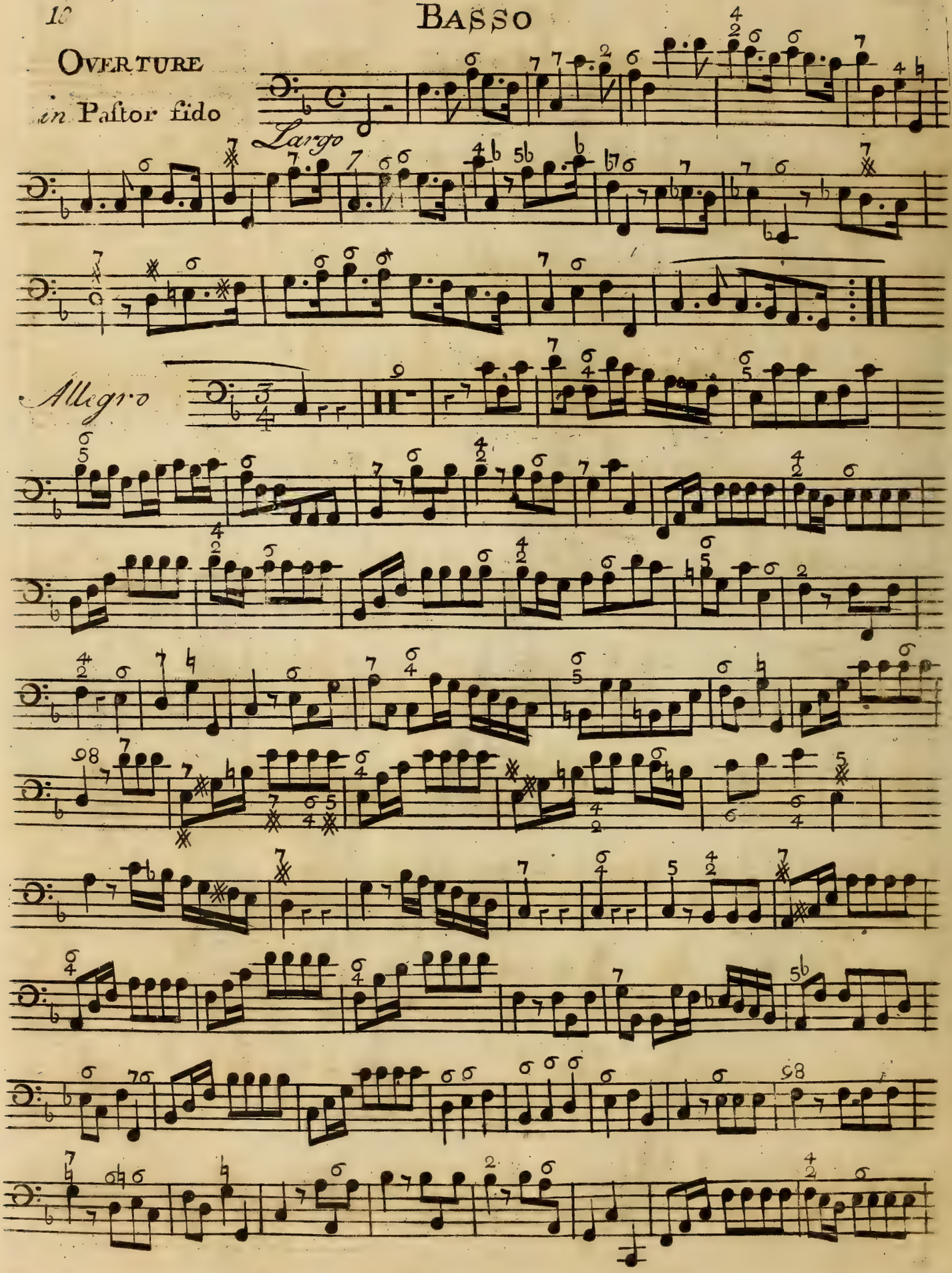
BASSO



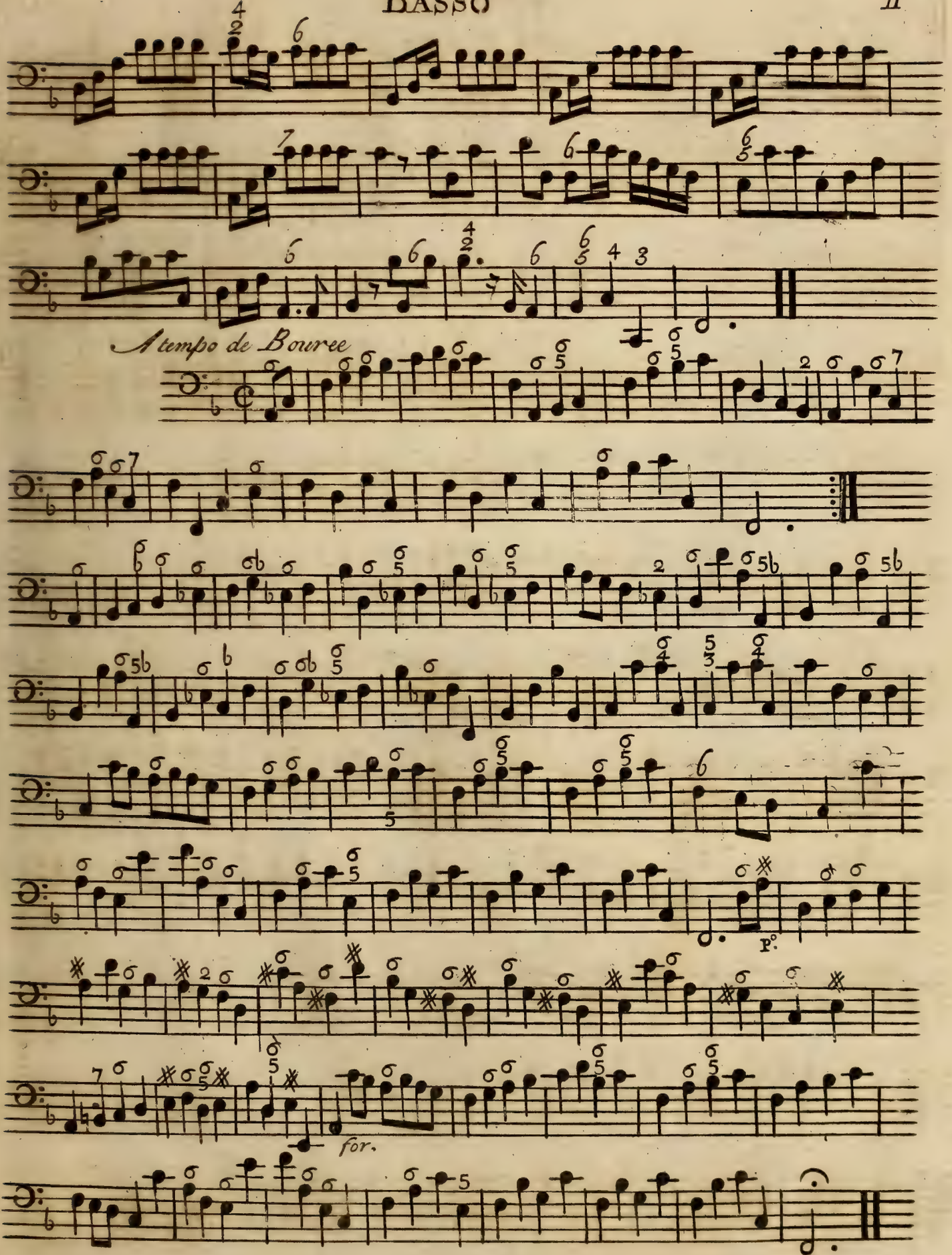
Basso

Overture

in Pastor fido



BASSO

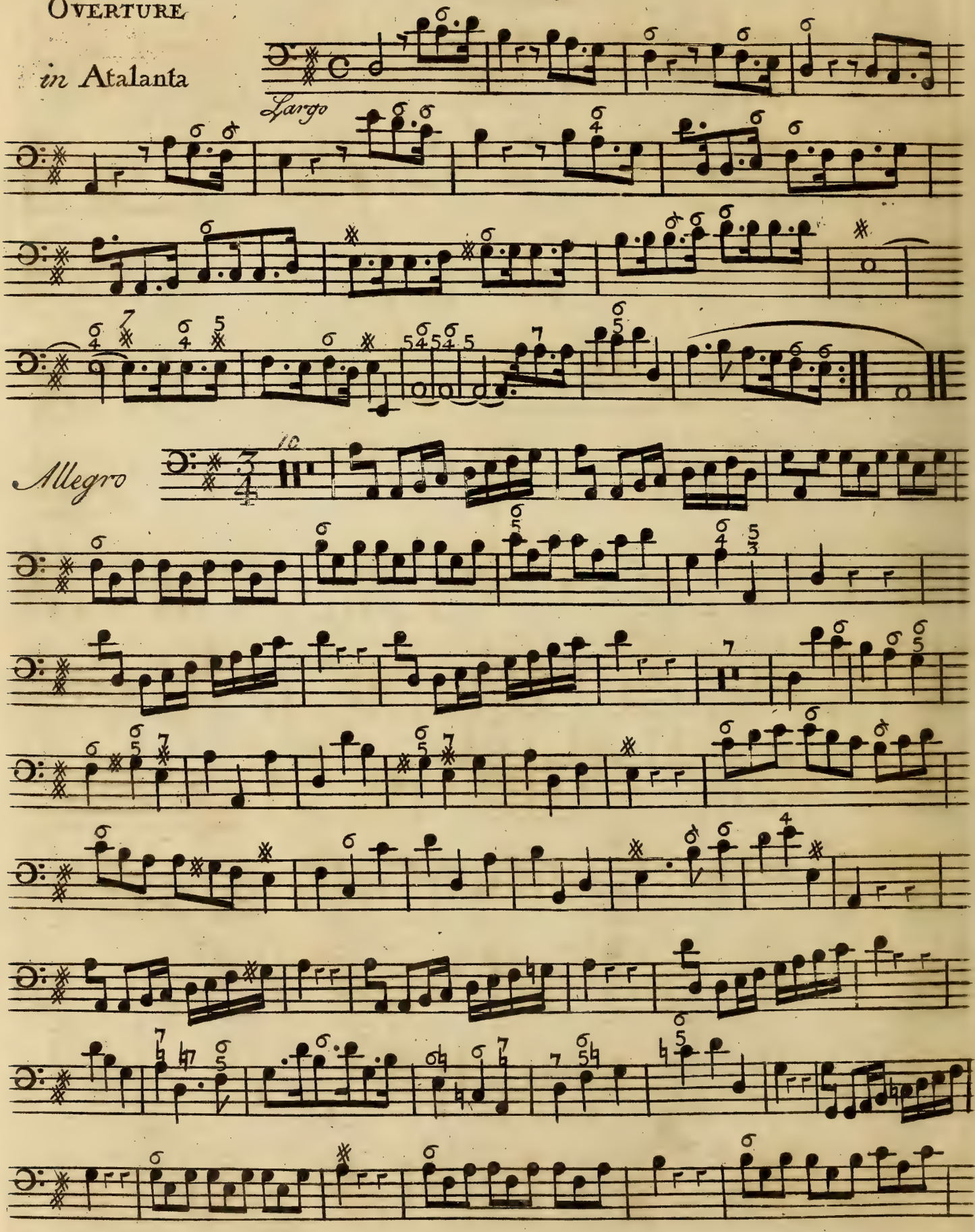


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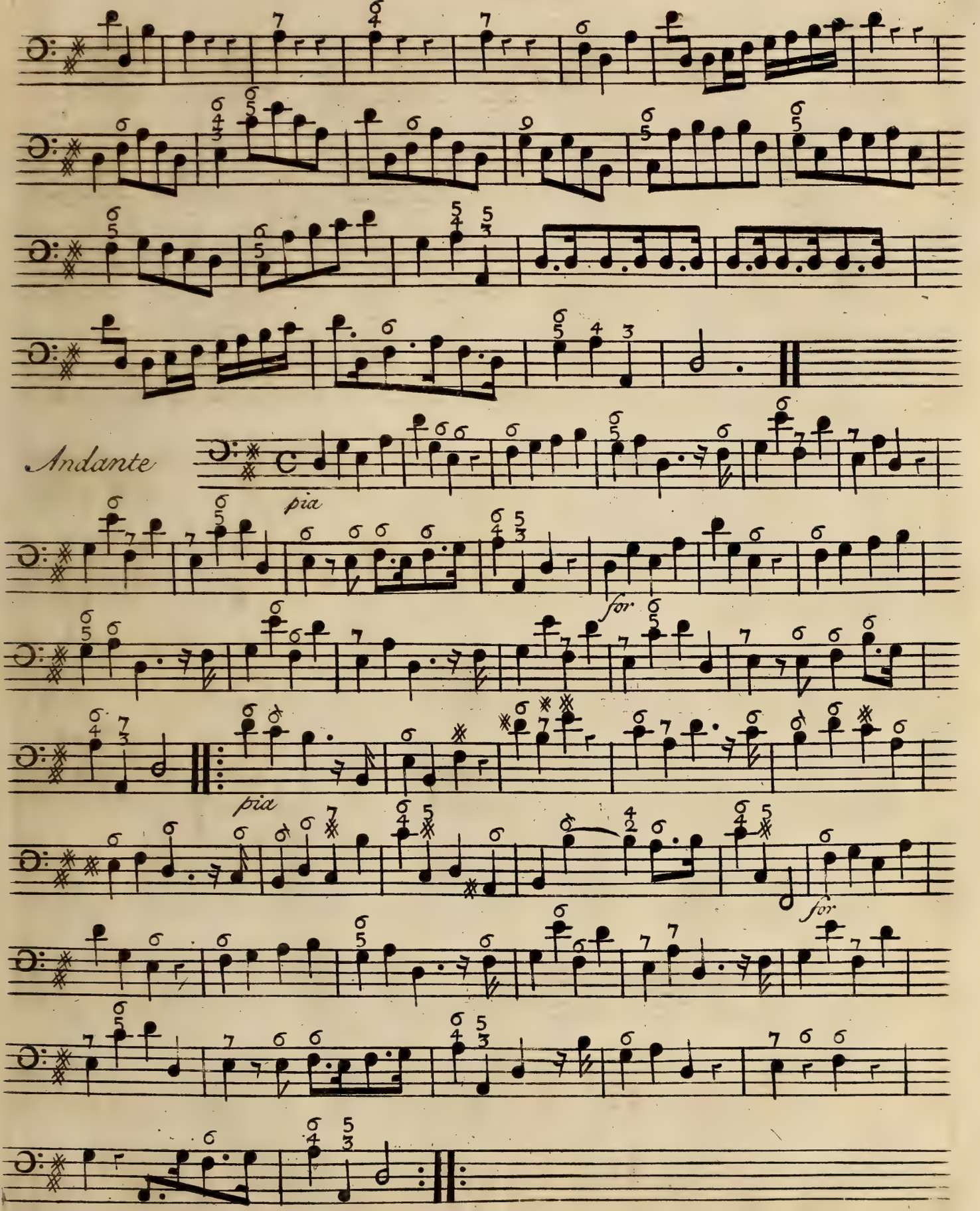
Basso

Overture

in Atalanta



Basso



Six OVERTURES

for Violins *&c. in Eight Parts, as they are Perform'd at the*

KING'S THEATRE

in the Operas of

Xerxes	Alexander's Feaſt
Pharamond	Berenice
Alexander Severus	Oreſtes.

Compos'd by

Mr. HANDEL.

Seventh Collection.

Muſick *Publish'd by* Mr. Handel.

Twelve Grand Concertos for Violins &c. in Seven Parts Opera 6ta.

Seven Sonatas or Trios for German Flutes, Opera 5ta.
Six Concertos for Violins &c. and for the Harpſicord and Organ, Opera 4ta.
Six Concertos for Violins &c. Opera 3za.
Six Sonatas or Trios for German Flutes, Opera 2da.
Twelve Solos for a German Flute &c. Opera 1ma.
Sonatas, or Chamber Aires from all the Operas, for a German Flute and Baſs, in 4 Volumes.
The Water Muſick in Seven Parts
Six French Horn Songs in Seven Parts.
Forty two Overtures for Violins in Seven Parts.

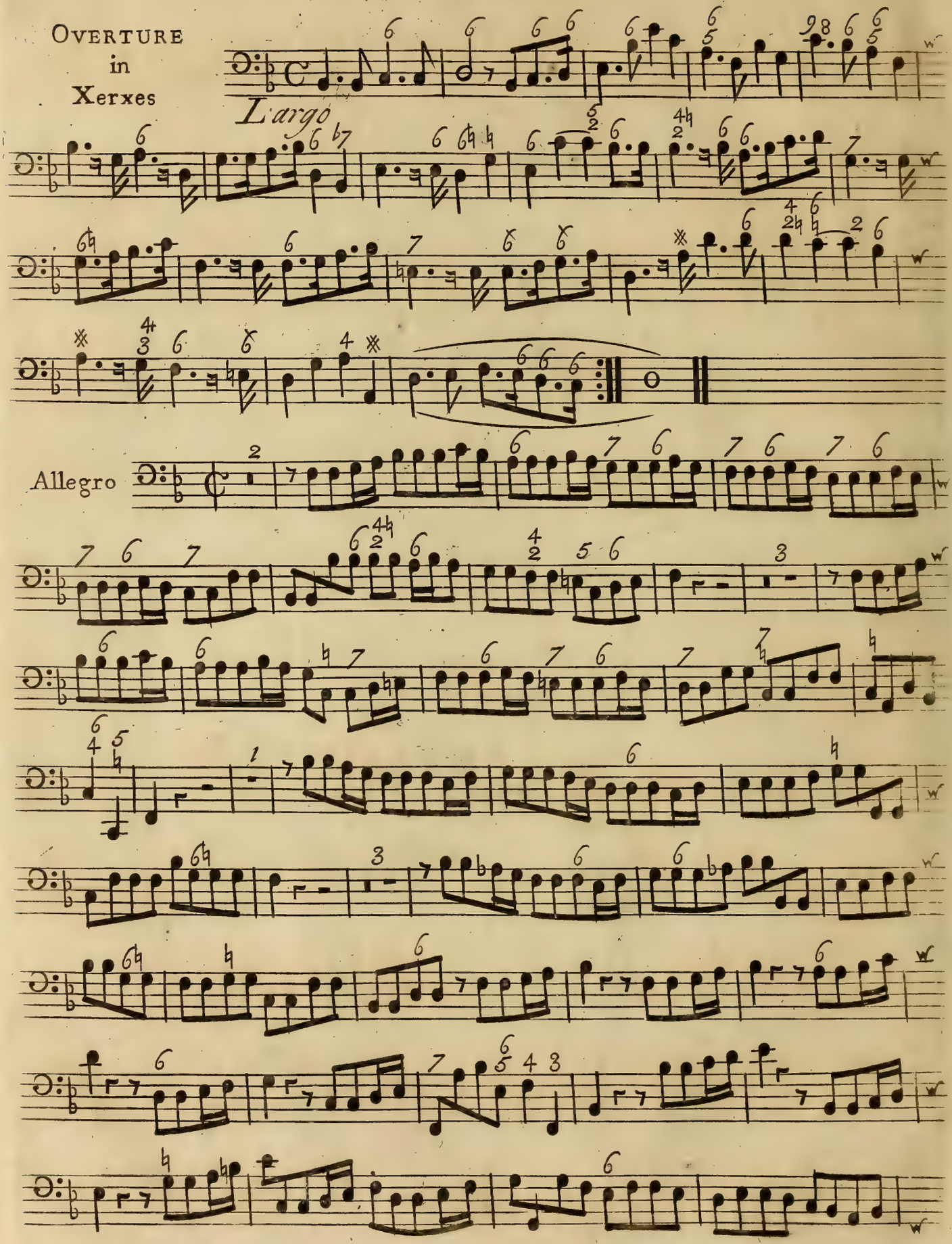
L'Allegro il Penſeroſo. The Words by Milton.
Alexander's Feaſt, an Ode. and an Ode for St. Cecilia's Day. The Words by Mr. Dryden.
The Celebrated Te Deum and Jubilate.
Twenty Operas compleatly Printed in Score.
Apollo's Feaſt in five Volumes, containing the Favourite Songs from all the Operas.
The Oratorios of Eſther, Deborah, Athalia, and Saul.
Acis and Galatea, a Serenade.
Forty two Overtures Set for the Harpſicord.
Two Sets of Leſſons, and one Book of Fugues.

London. *Printed for and Sold by* I. Walsh, *Muſick Printer and Inſtrument maker to his Majeſty, at the Harp and Hoboy, in Catherine Street, in the Strand.*

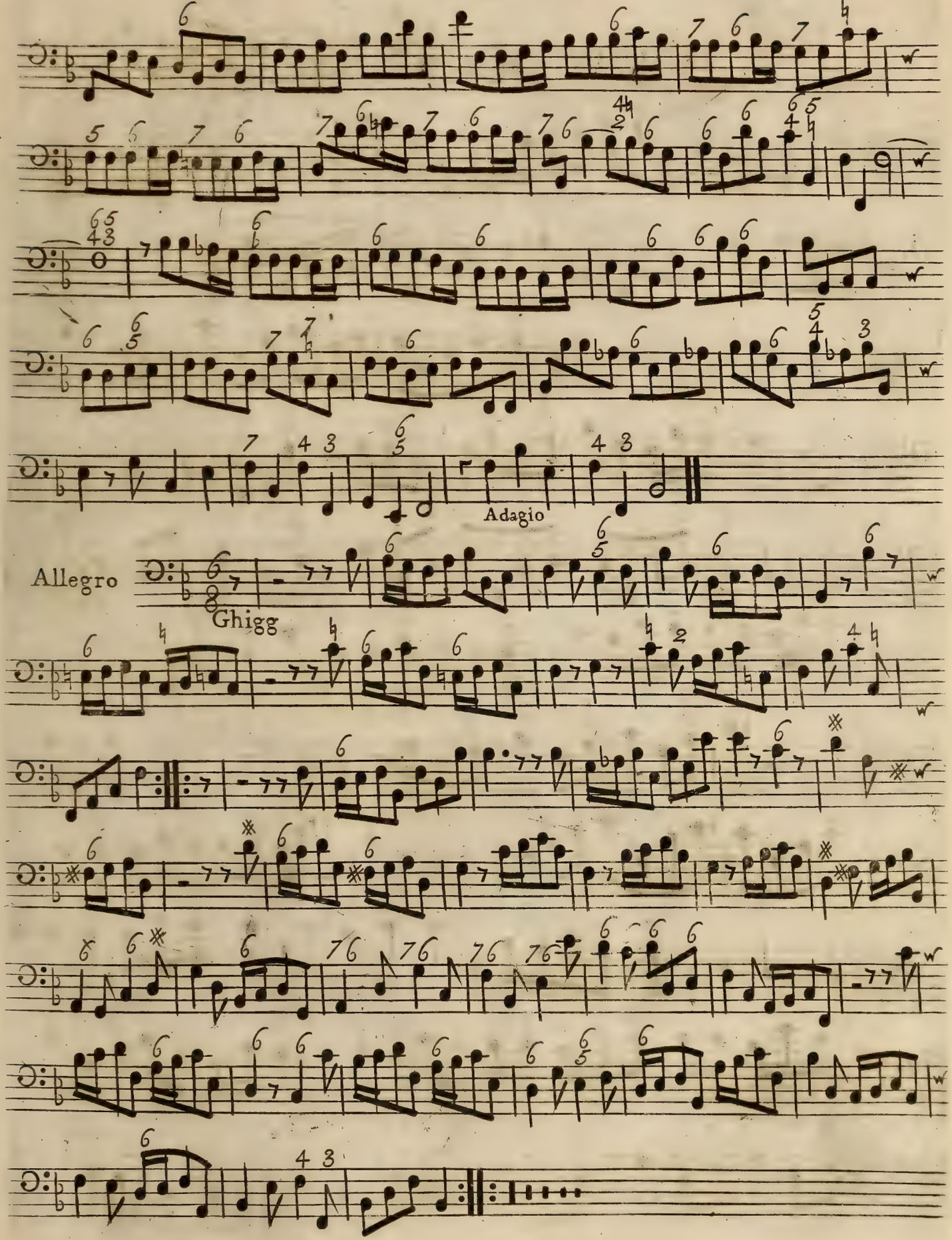
N.o 644

Basso Continuo

Overture in Xerxes

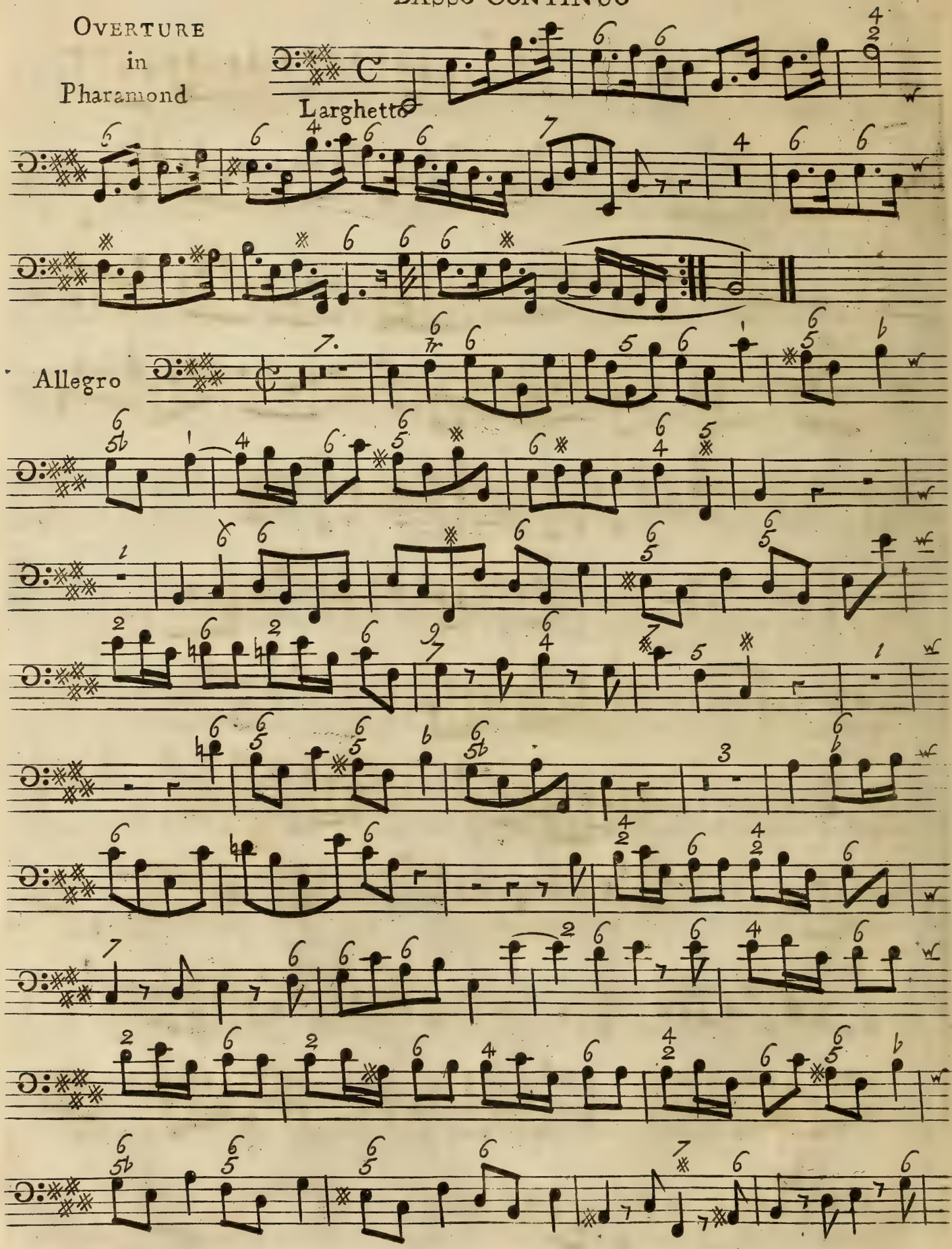


Basso Continuo

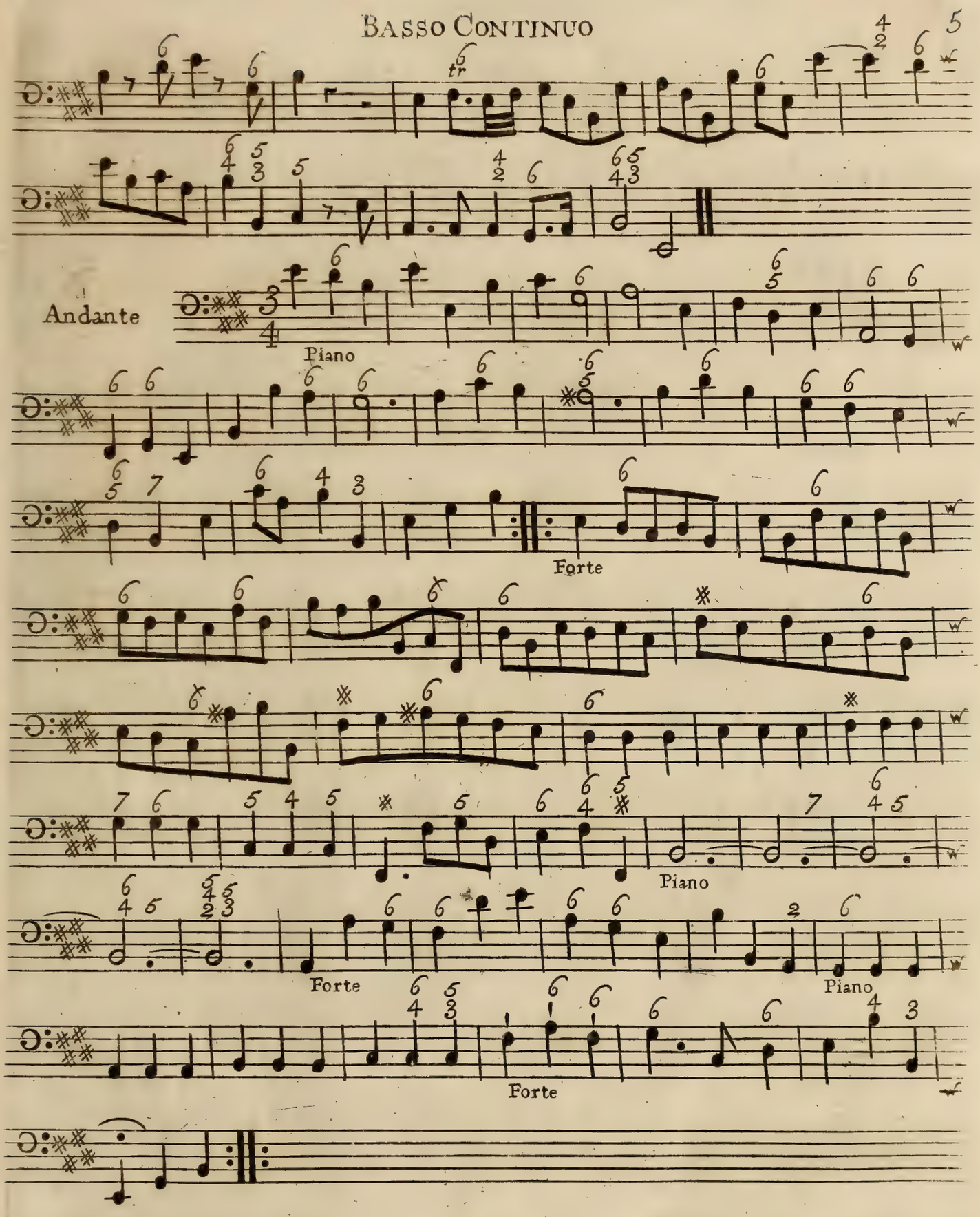


Basso Continuo

Overture in Pharamond



Basso Continuo



6

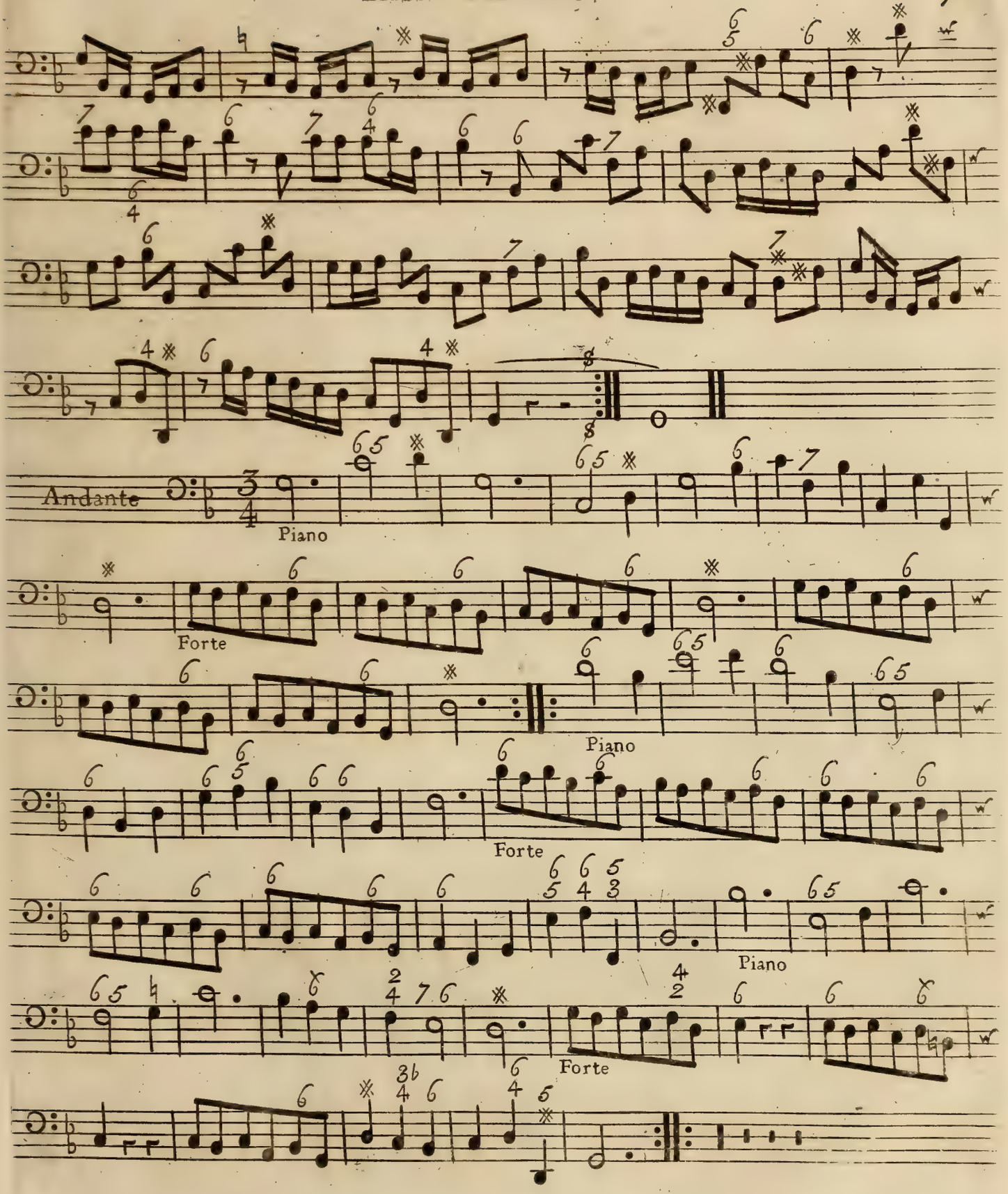
Basso Continuo

Overture in Alexander Severus

Largo

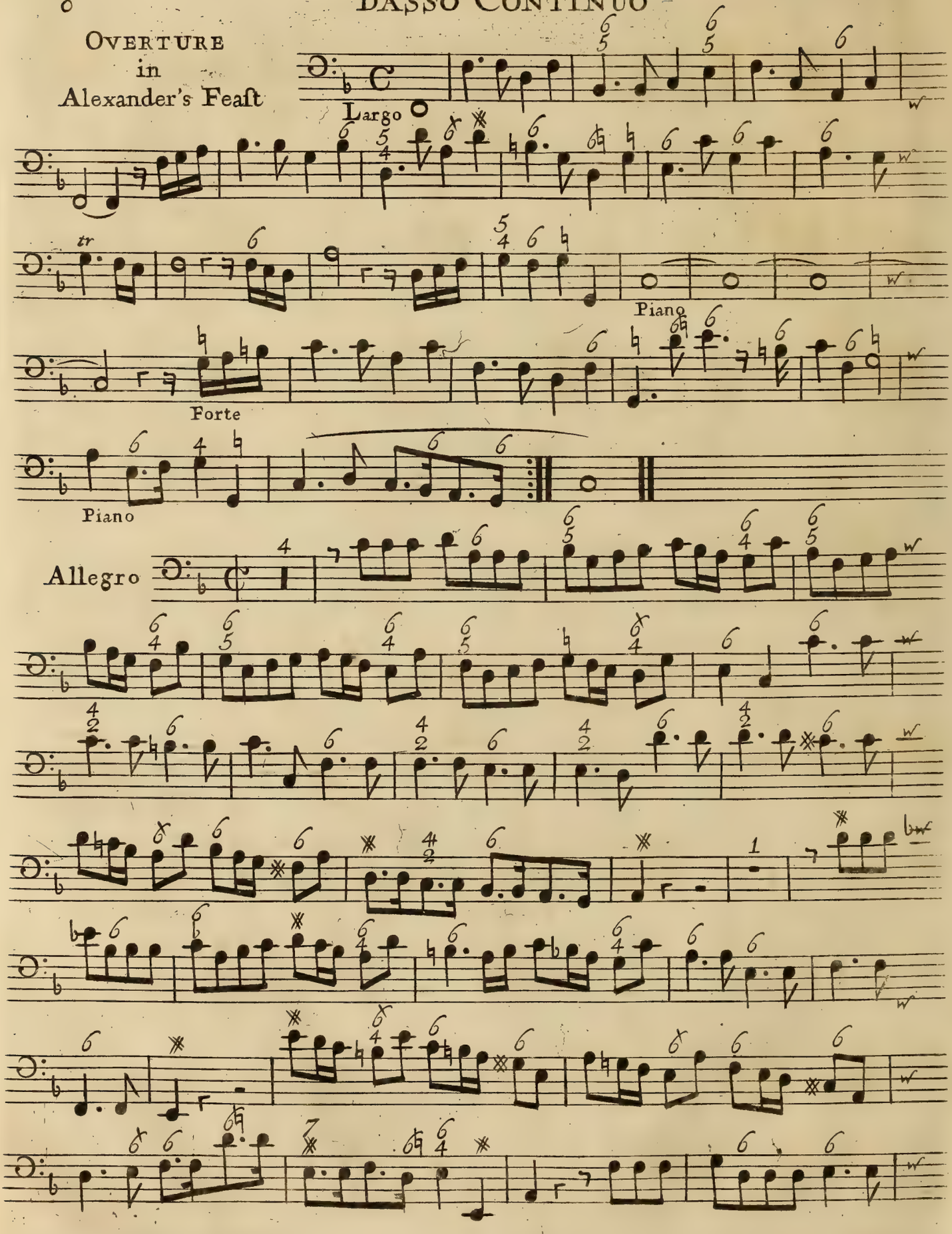
Allegro

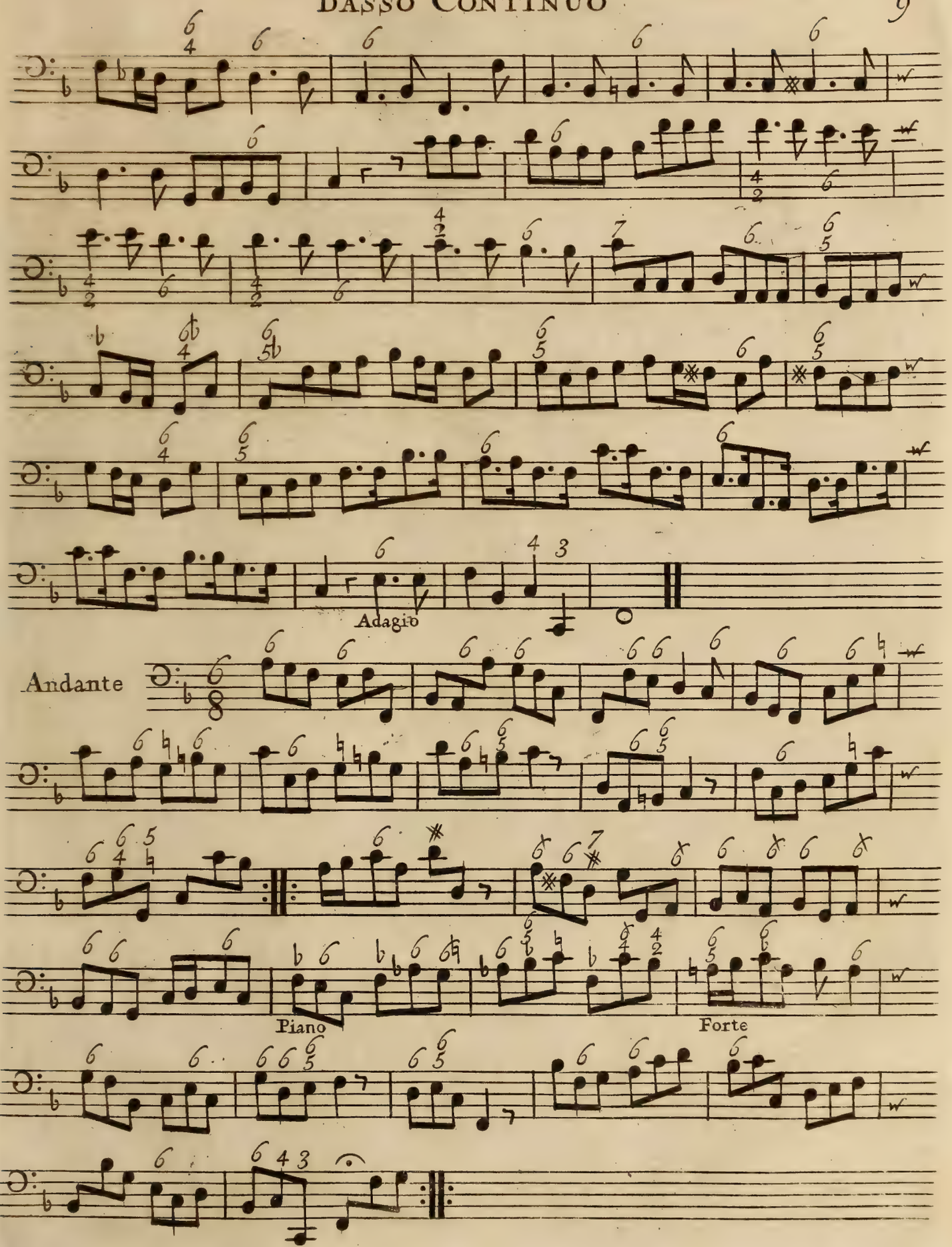
Basso Continuo



Basso Continuo

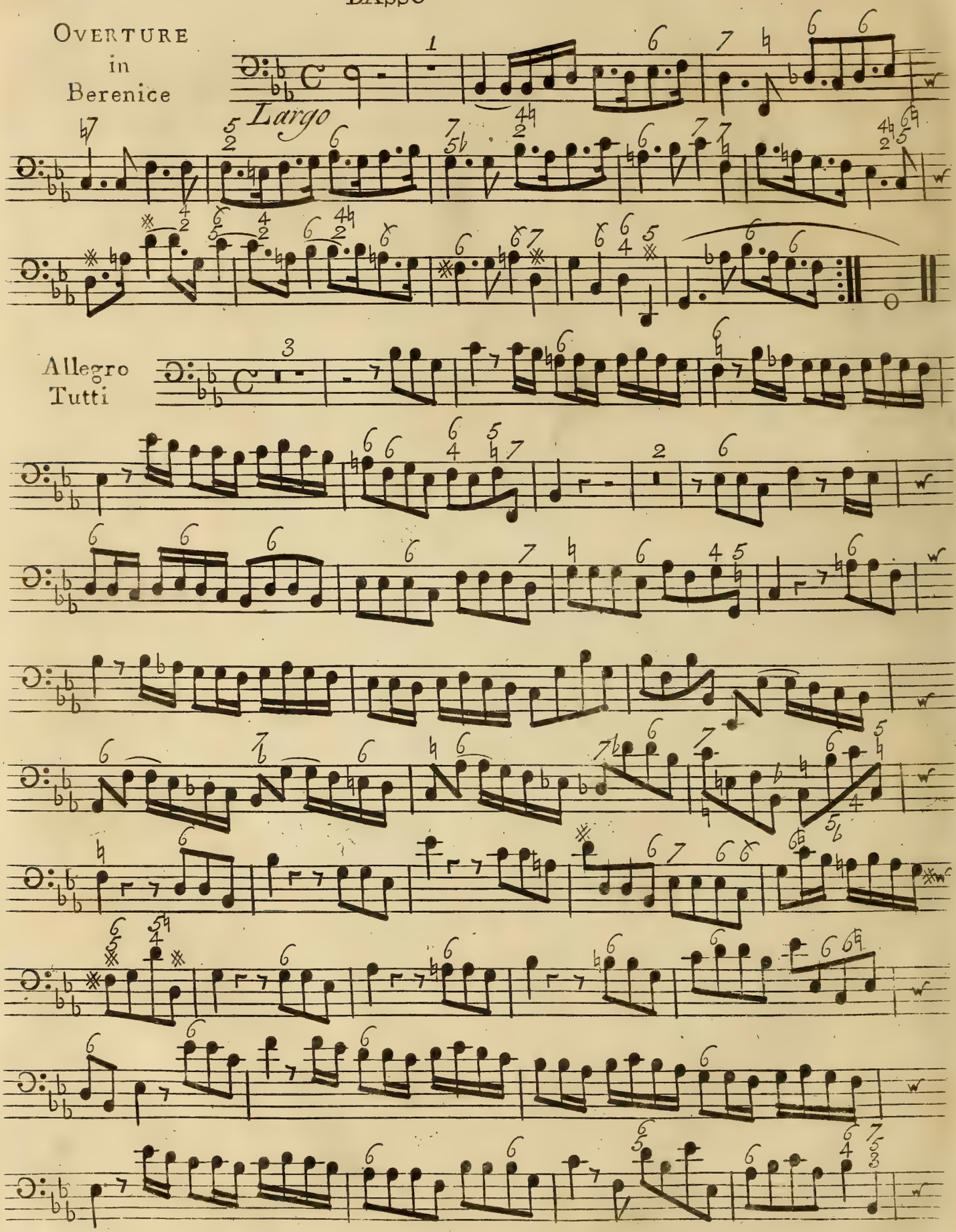
Overture
in
Alexander's Feast

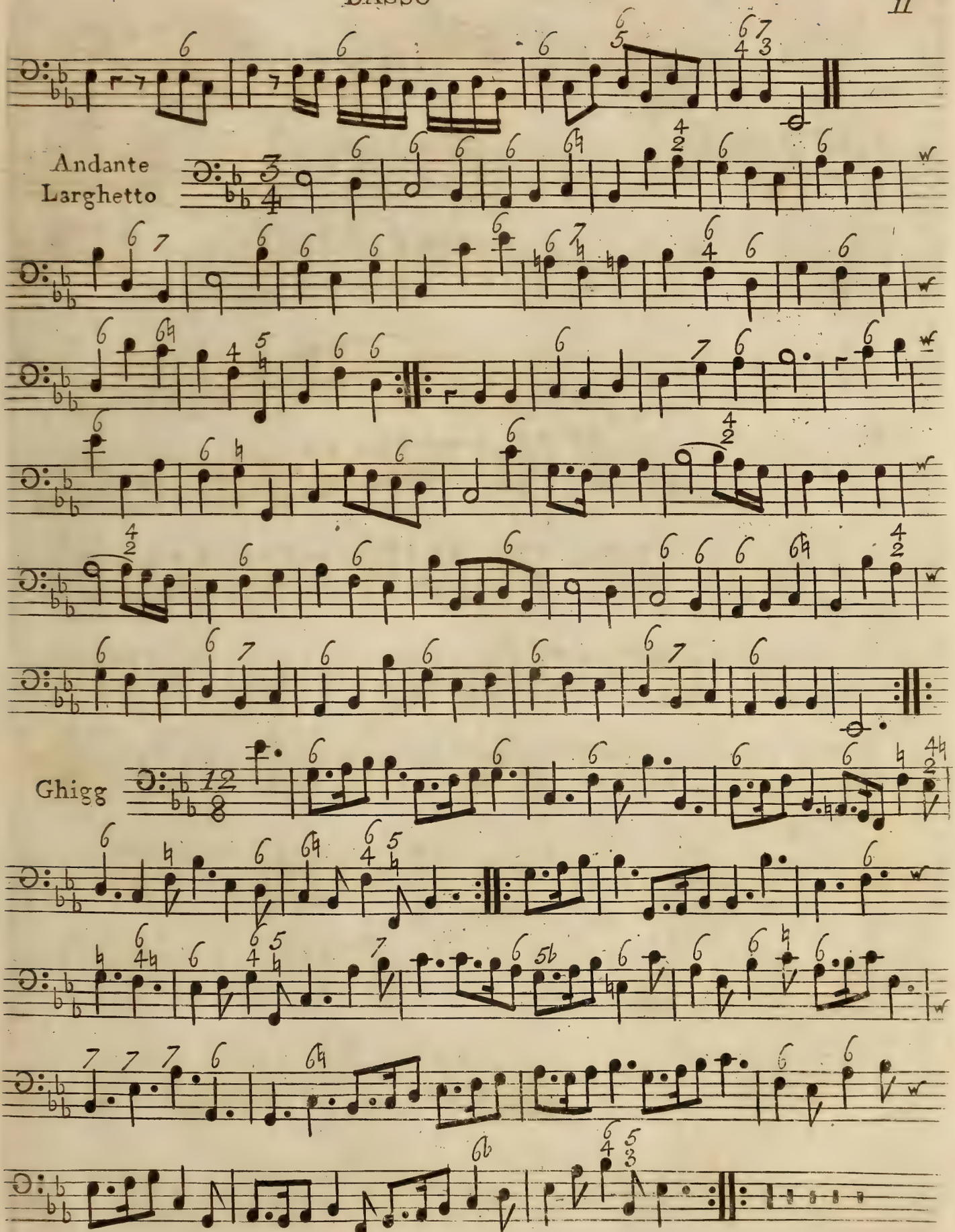



Adagio
Andante
Piano
Forte

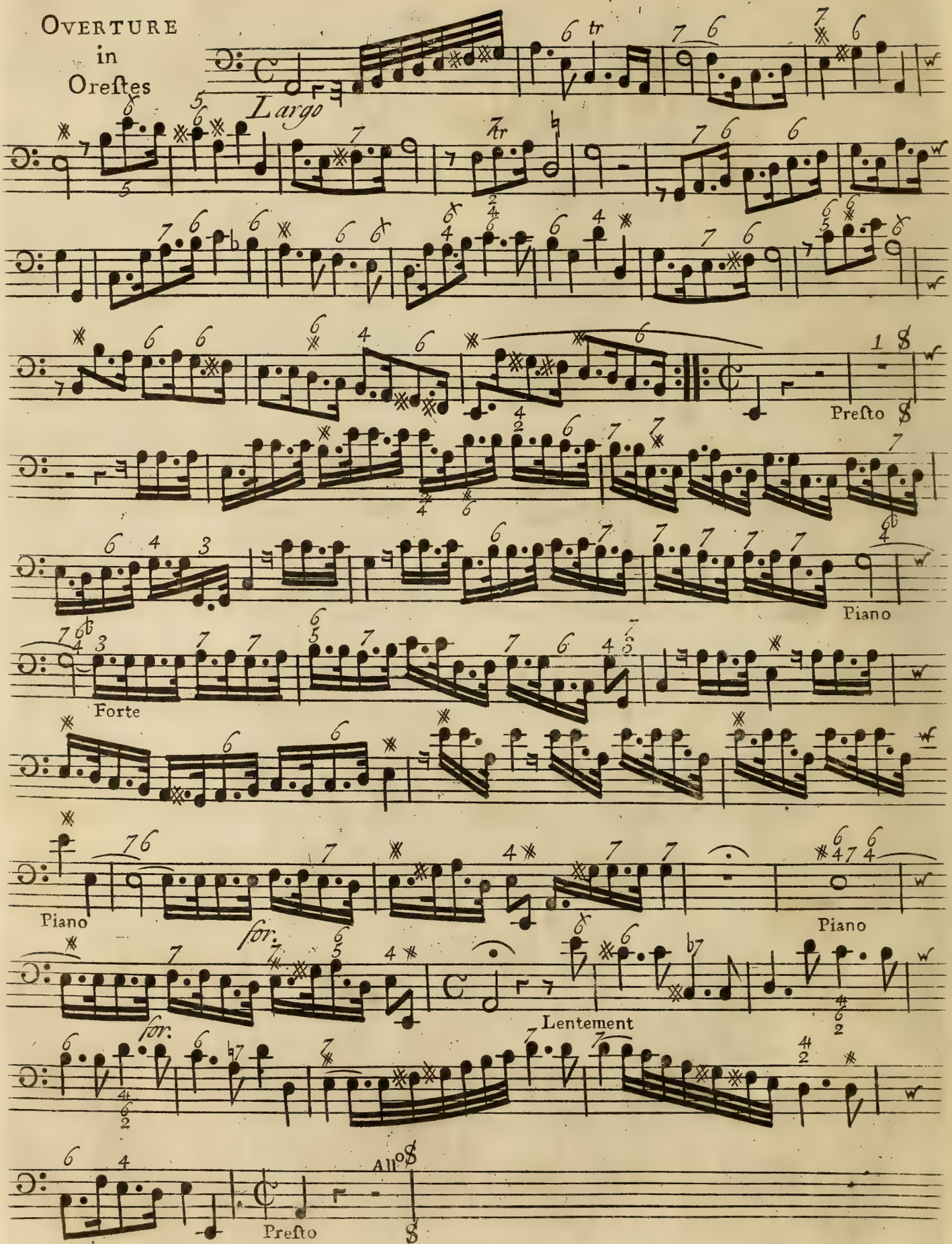
BASSO

OVERTURE
in
Berenice




Andante
Larghetto
Ghigg

OVERTURE
in
Oreſtes



Six
OVERTURES
for Violins *&c. in Eight Parts,*
from the OPERAS *&* ORATORIOS
of

Samſon
The Sacred Oratorio
Saul

Deidamia
Hymen
Pernaſſo in Feſta.

Compos'd By

Mr. HANDEL.

Eighth Collection.

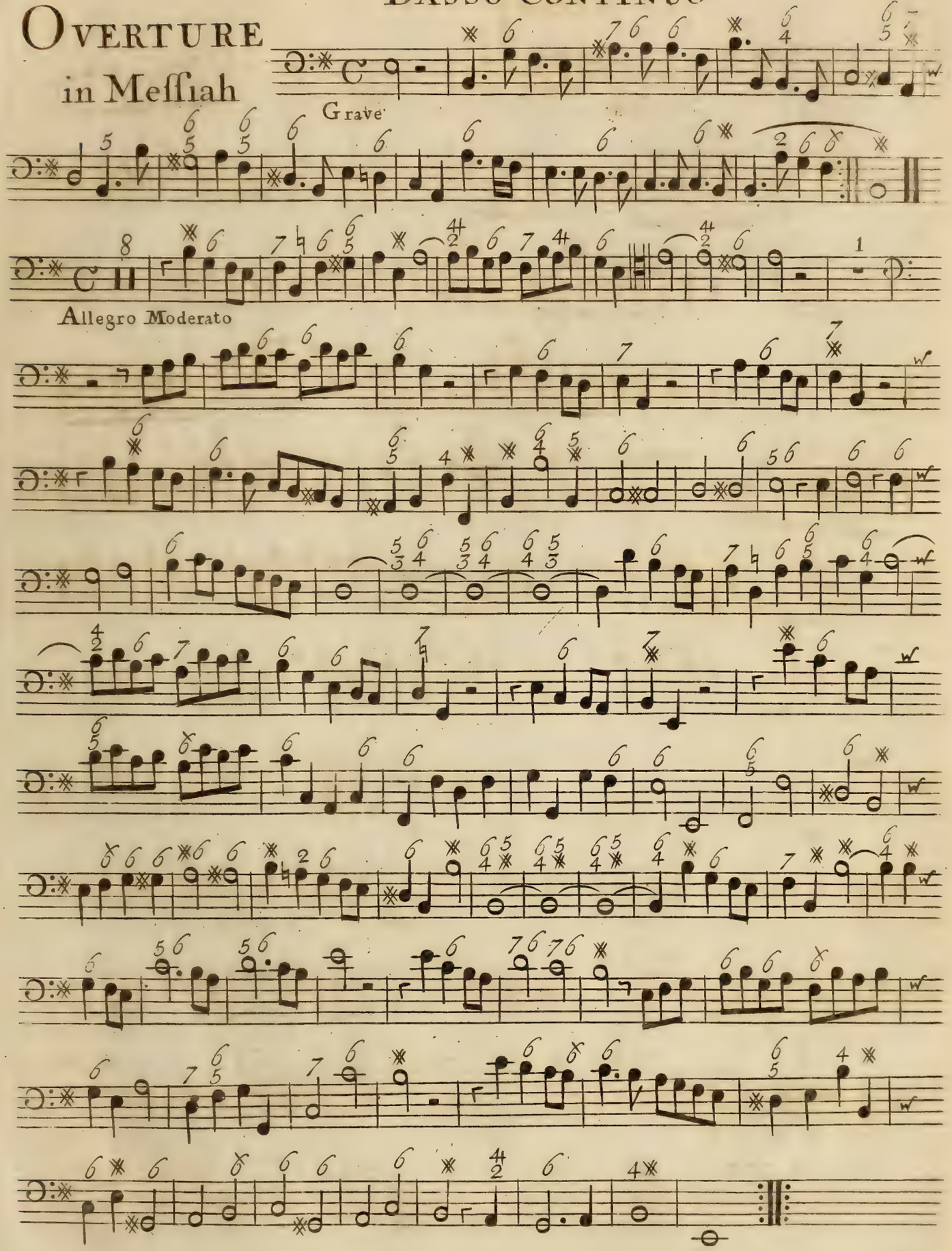
London. *Printed for* I. Walsh *in Catharine Street in the Strand.*
of whom may be had just Publish'd Compos'd by Mr. Handel.

Twelve Grand Concertos for Violins *&c.* in 7 Parts.
13 Sonatas or Trios for two German Flutes and a Baſs.
6 Concertos for Violins, and for the Harpſicord or Organ, Opera 4ta.
6 Concertos for Violins Opera 3za.
Select Aires, or Sonatas in 4 Parts for a German Flute and 2 Violins and a Baſs.
The Celebrated Concerto in Alexander's Feaſt, with five other Concertos in 8 Parts.

Forty Eight Overtures for Violins in 8 Parts.
Oratorios of Samſon, Saul, Eſther, Athalia and Deborah.
L'Allegro il Penſeroſo in Score.
Alexander's Feaſt and Dryden's Song.
Sonatas or Chamber Aires from all his Operas for a German Flute or Harpſicord in 4 Volumes.
The Water Muſick for French Horns in 7 Parts.
Four Coronation Anthems.
The Queens Funeral Anthem.

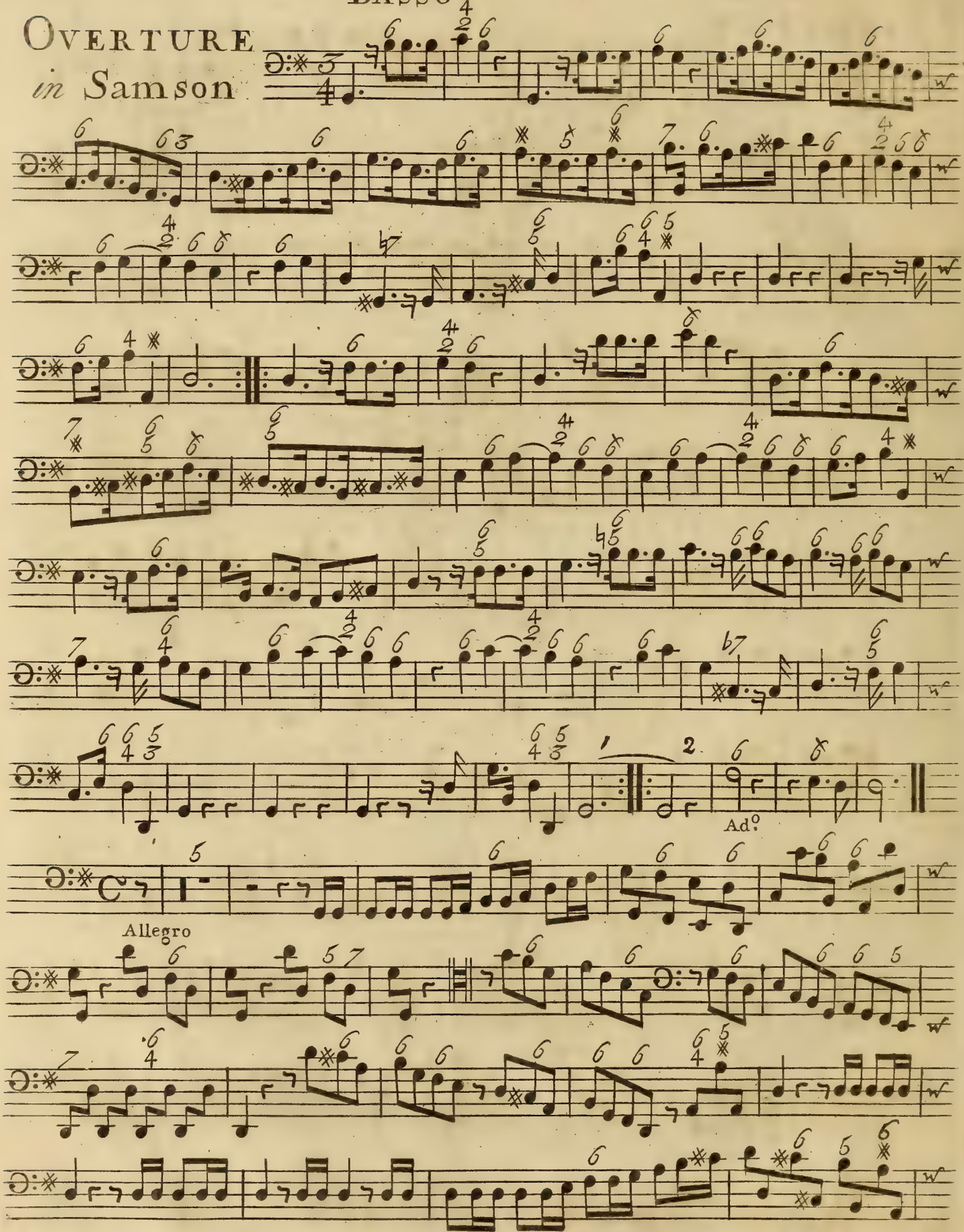
Overture in Messiah

Basso Continuo

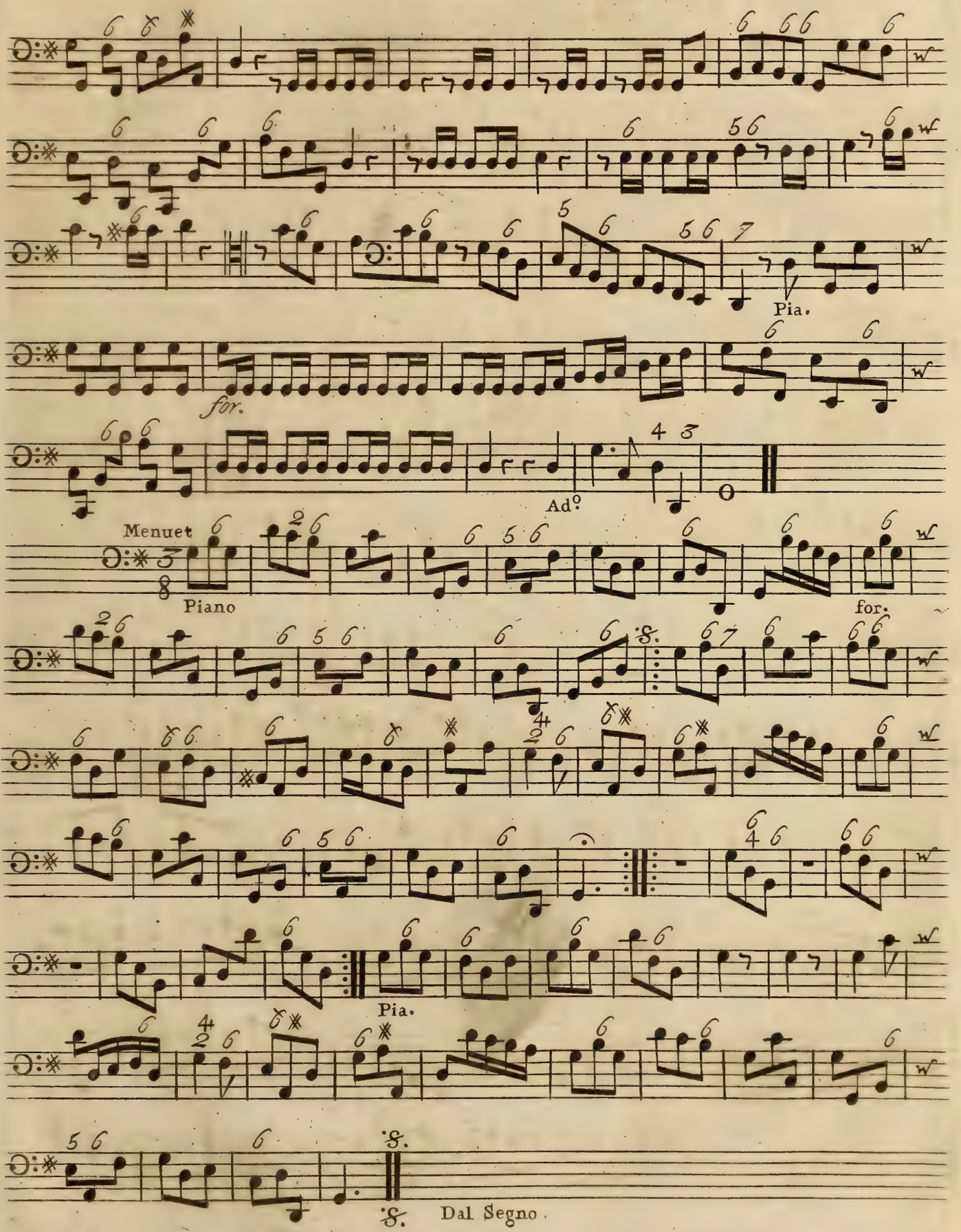


Overture *in* Samson

Basso



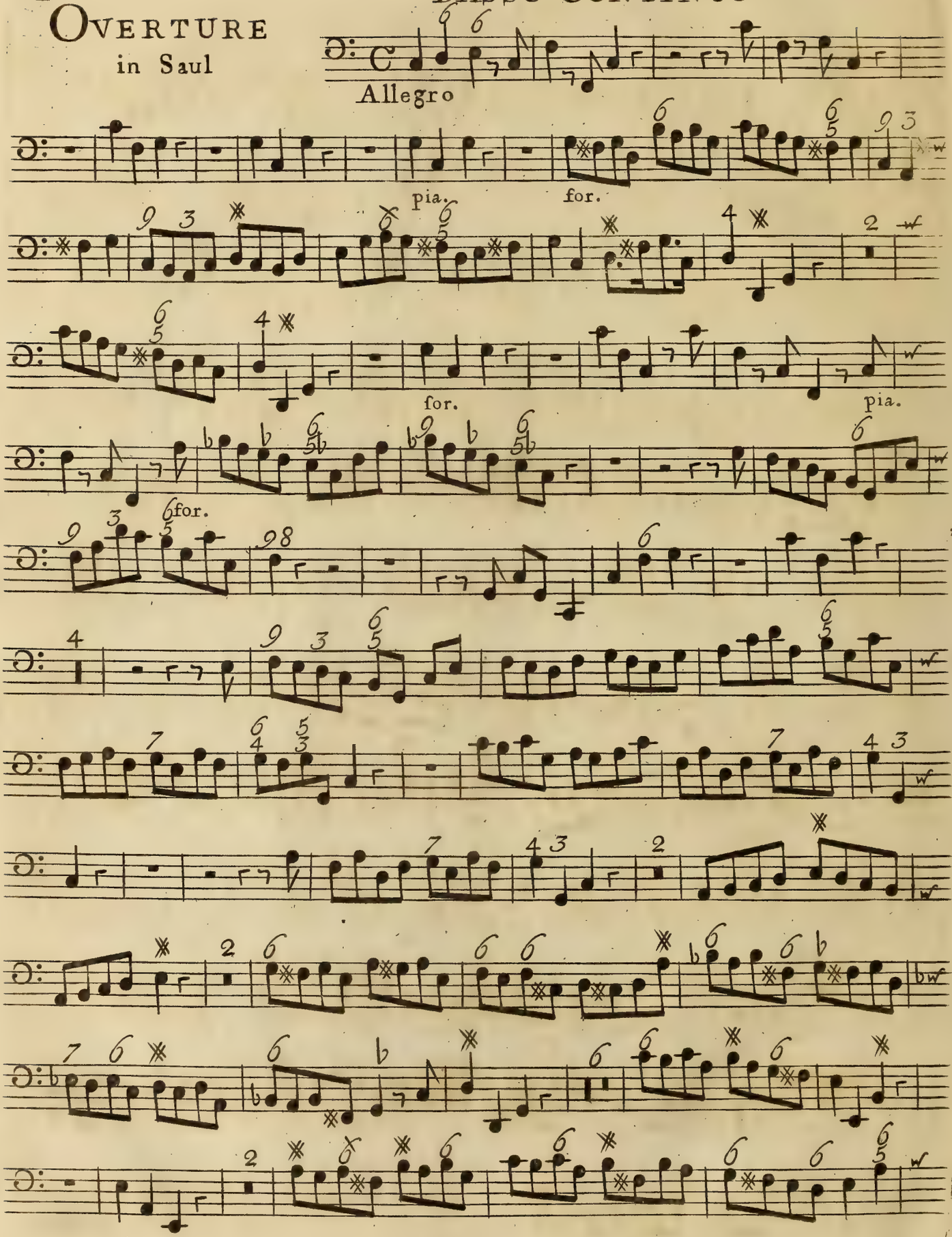
Basso



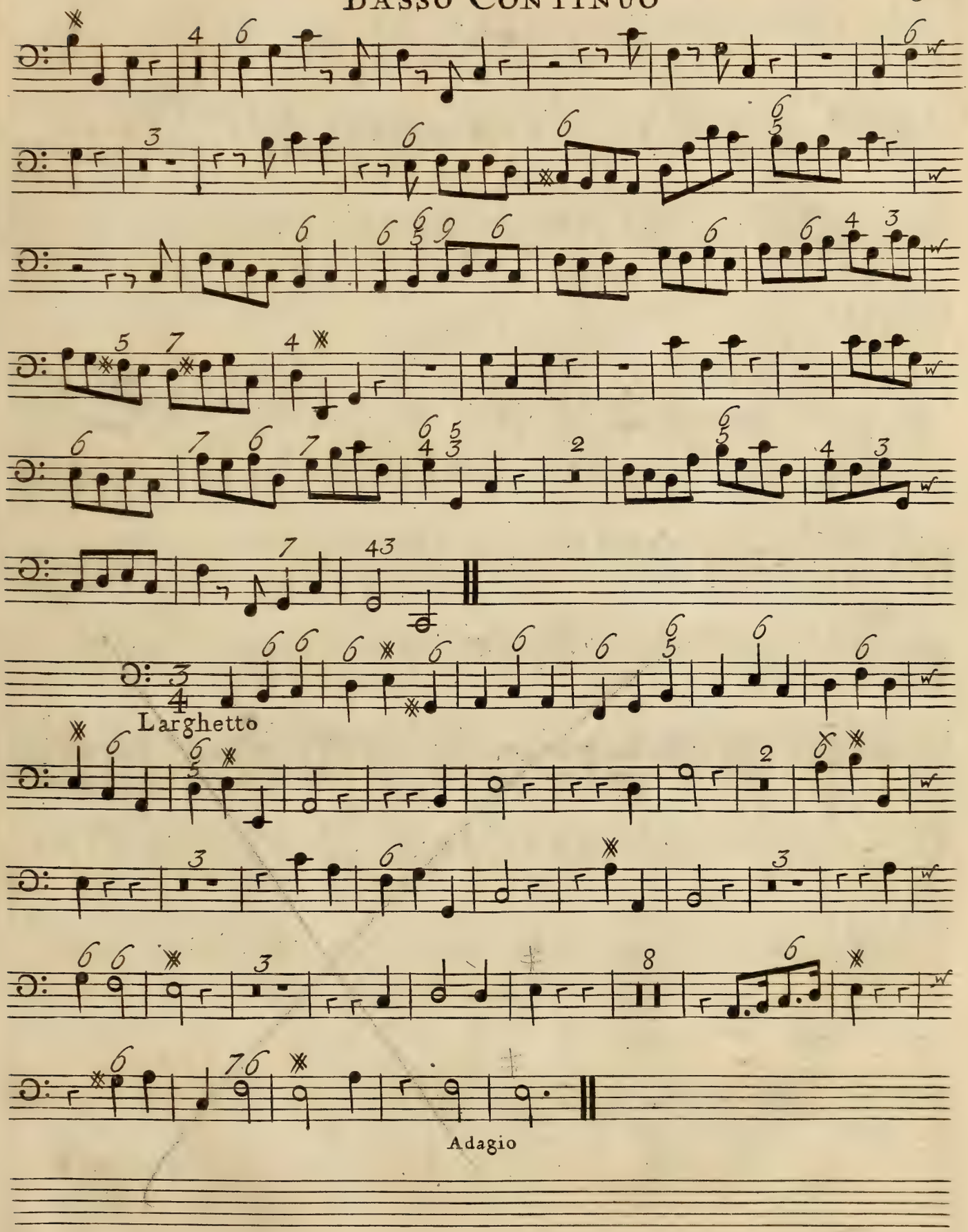
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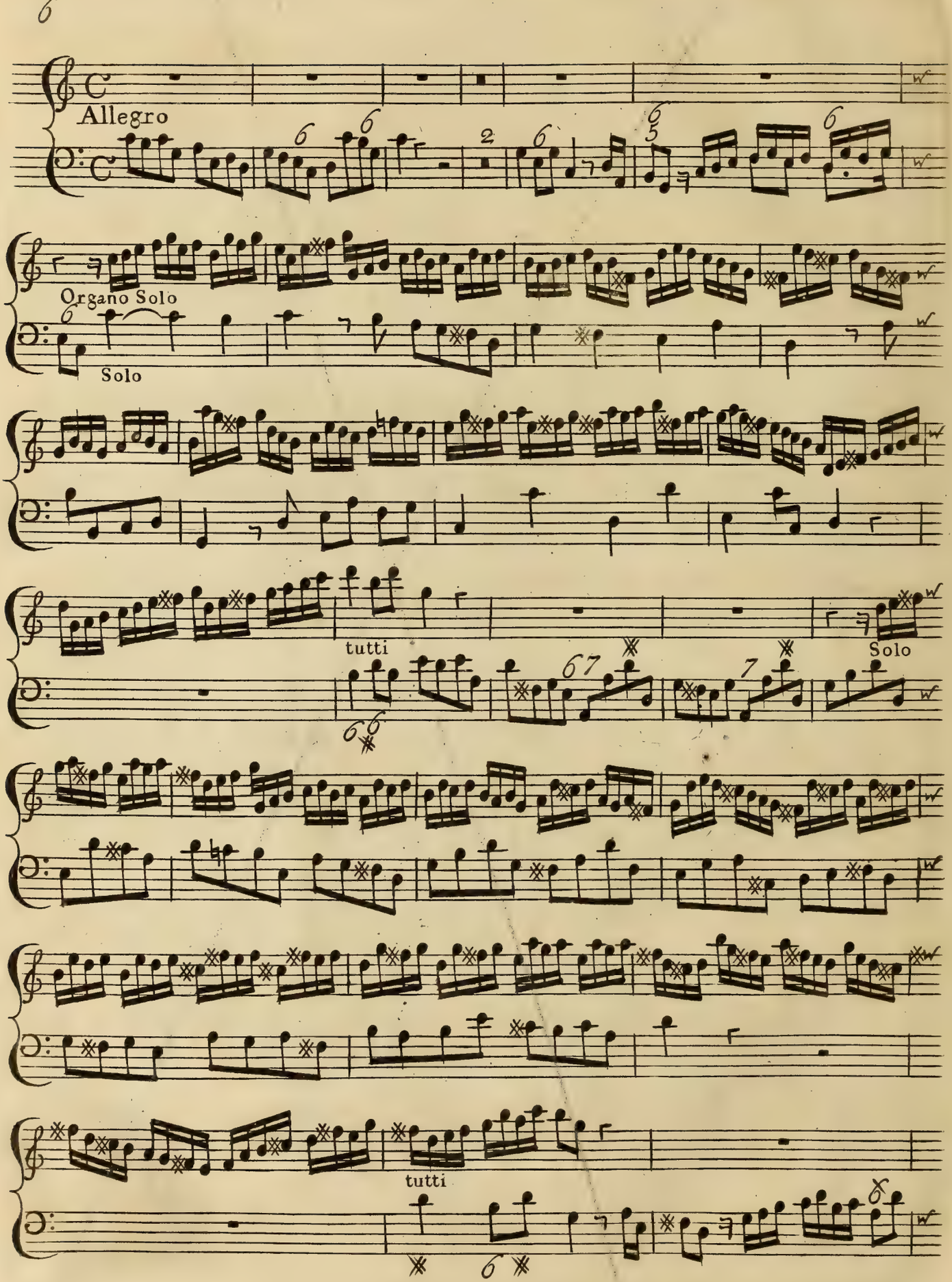
Overture
in Saul

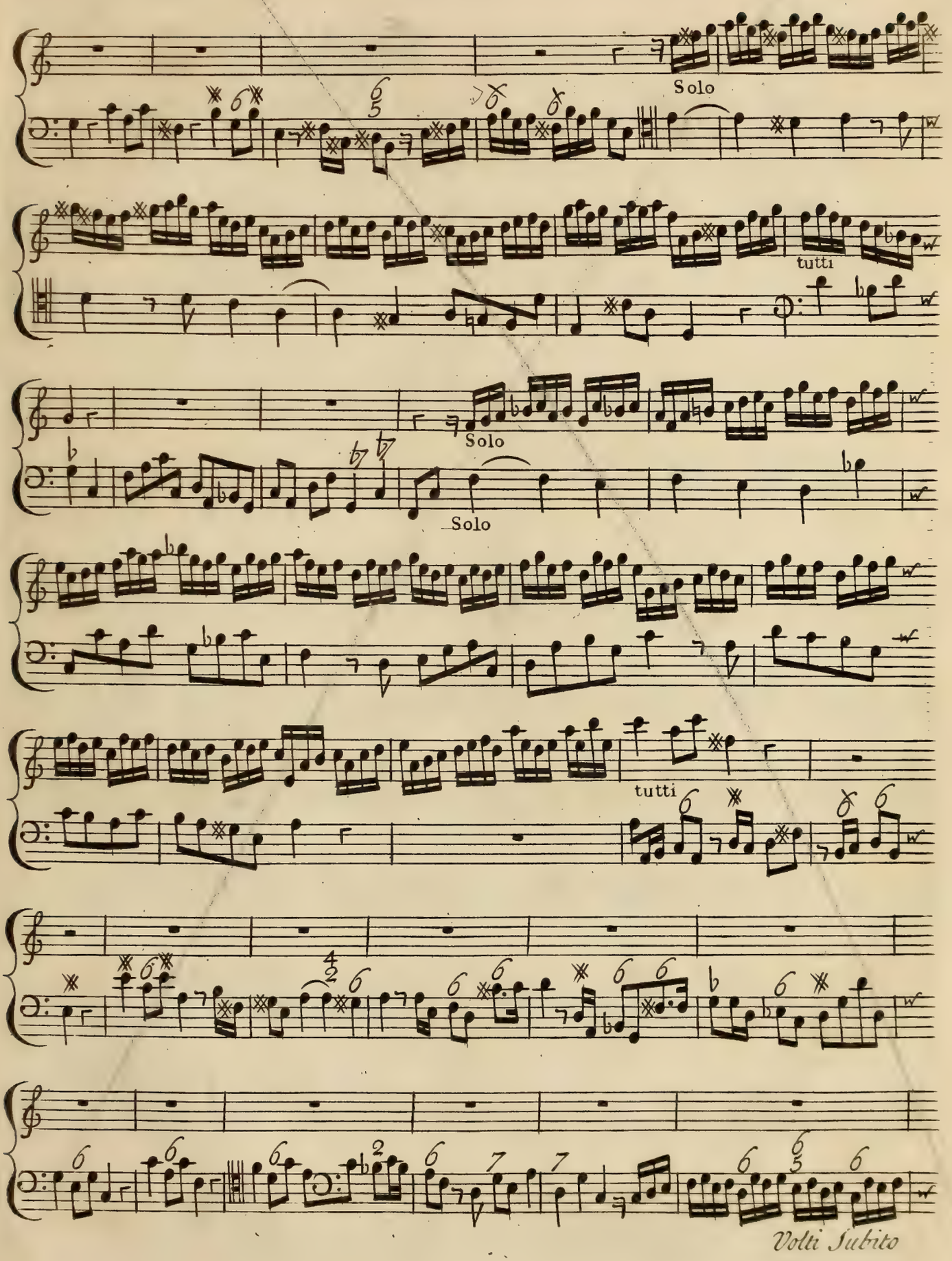
Basso Continuo



Basso Continuo

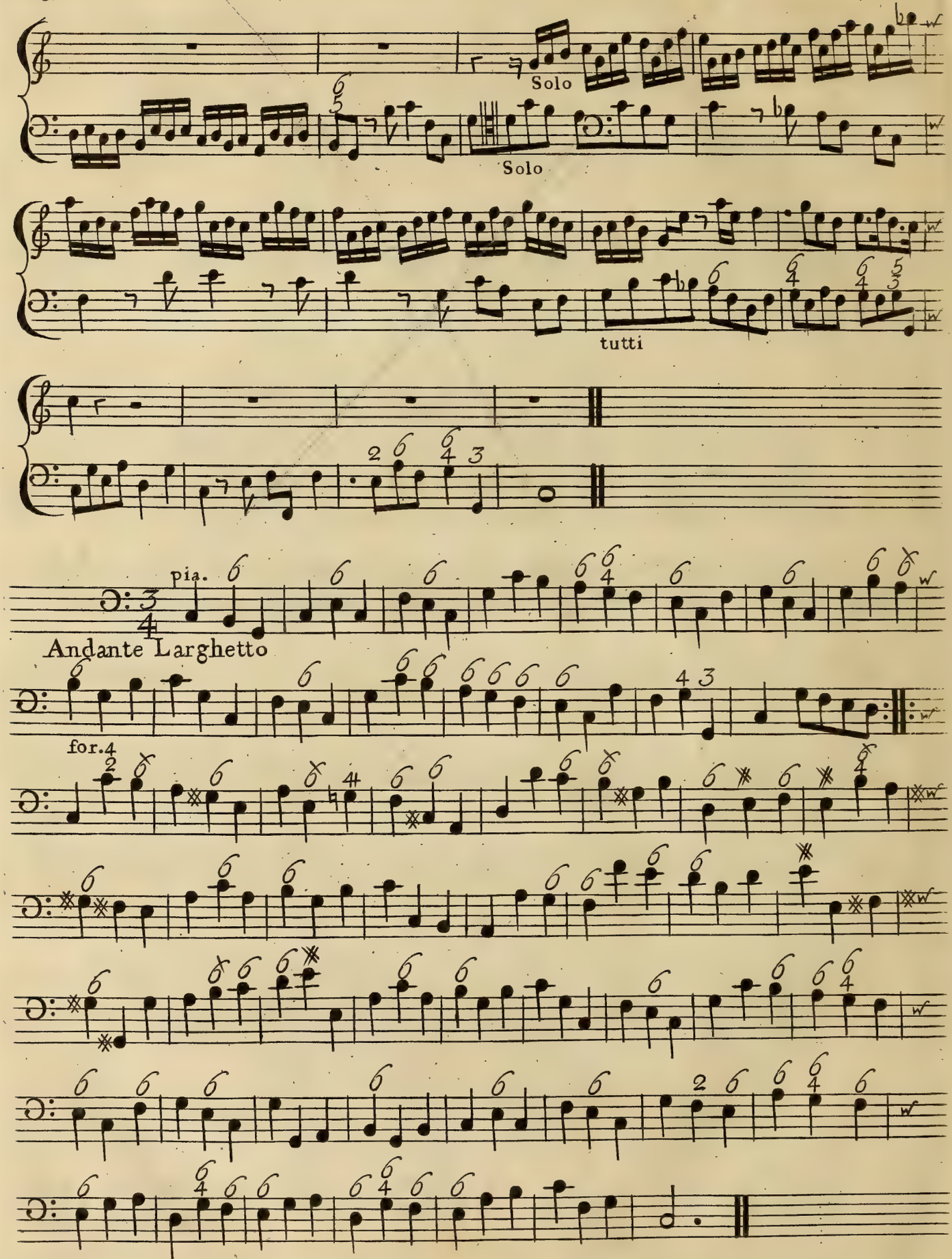



Allegro
Organo Solo
Solo
tutti
Solo
tutti



Volti subito

8



OVERTURE
in Deidamia

Allegro

March

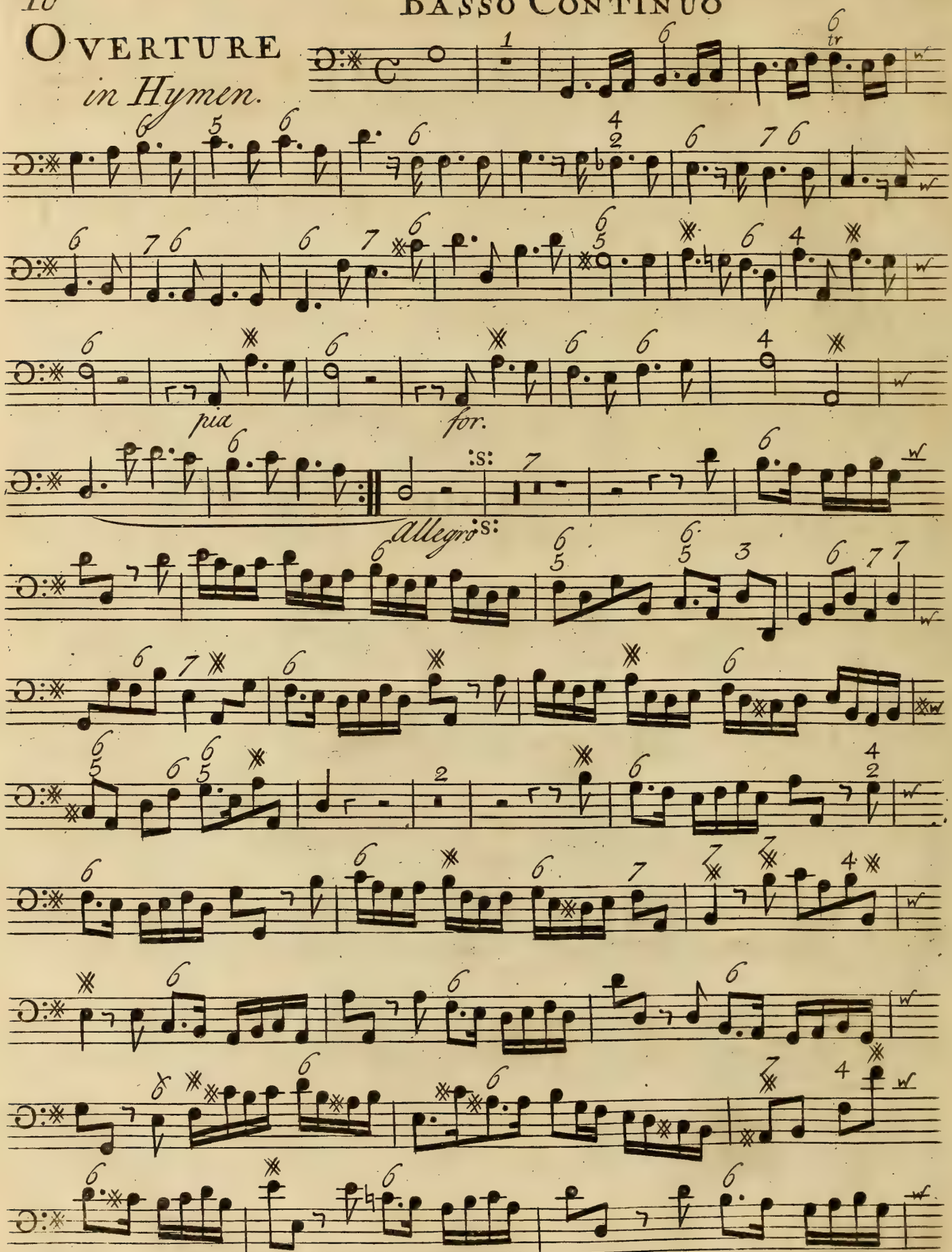
Lentement

BASSO CONTINUO

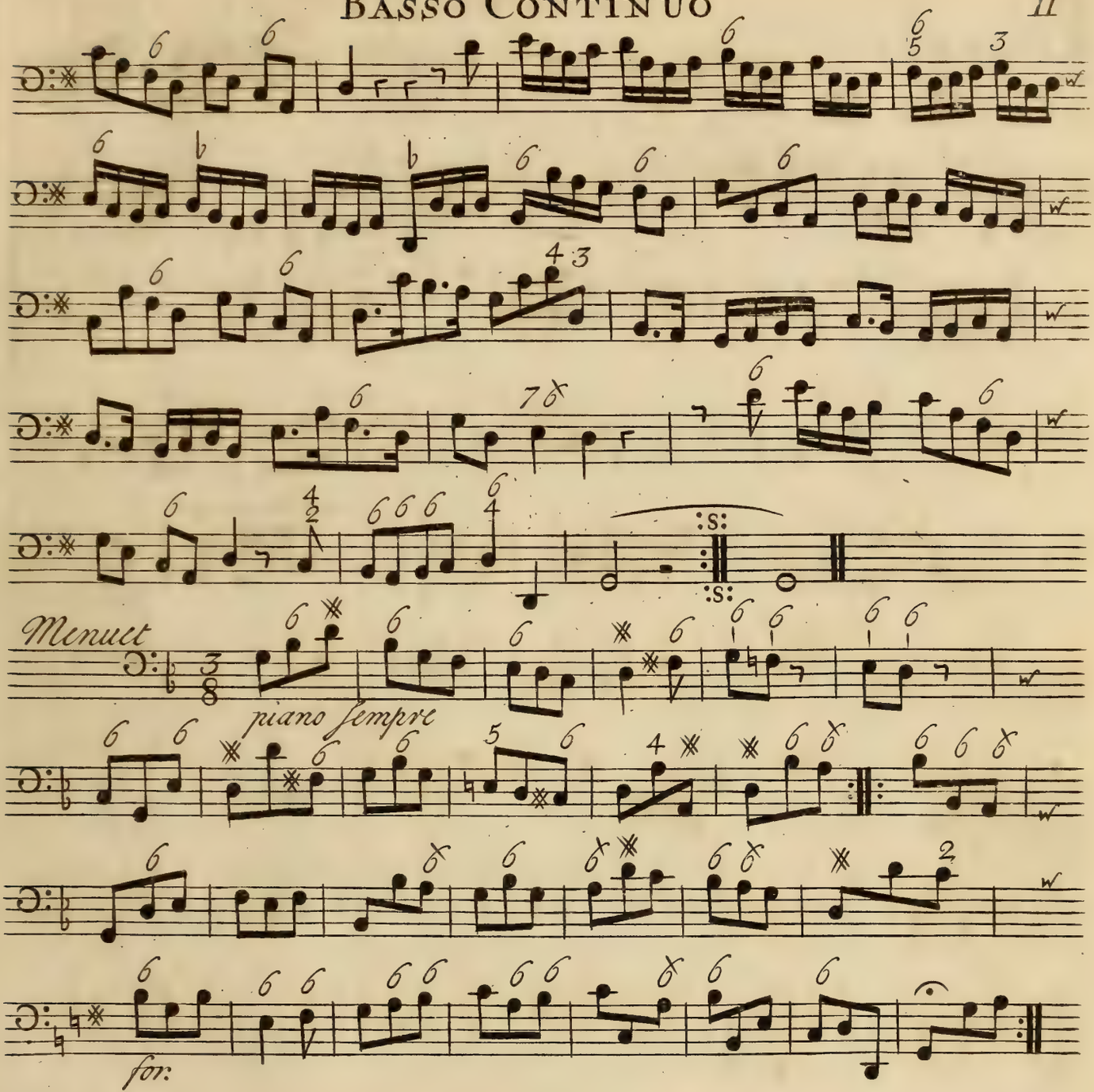
10

Overture
in Hymen.

Basso Continuo

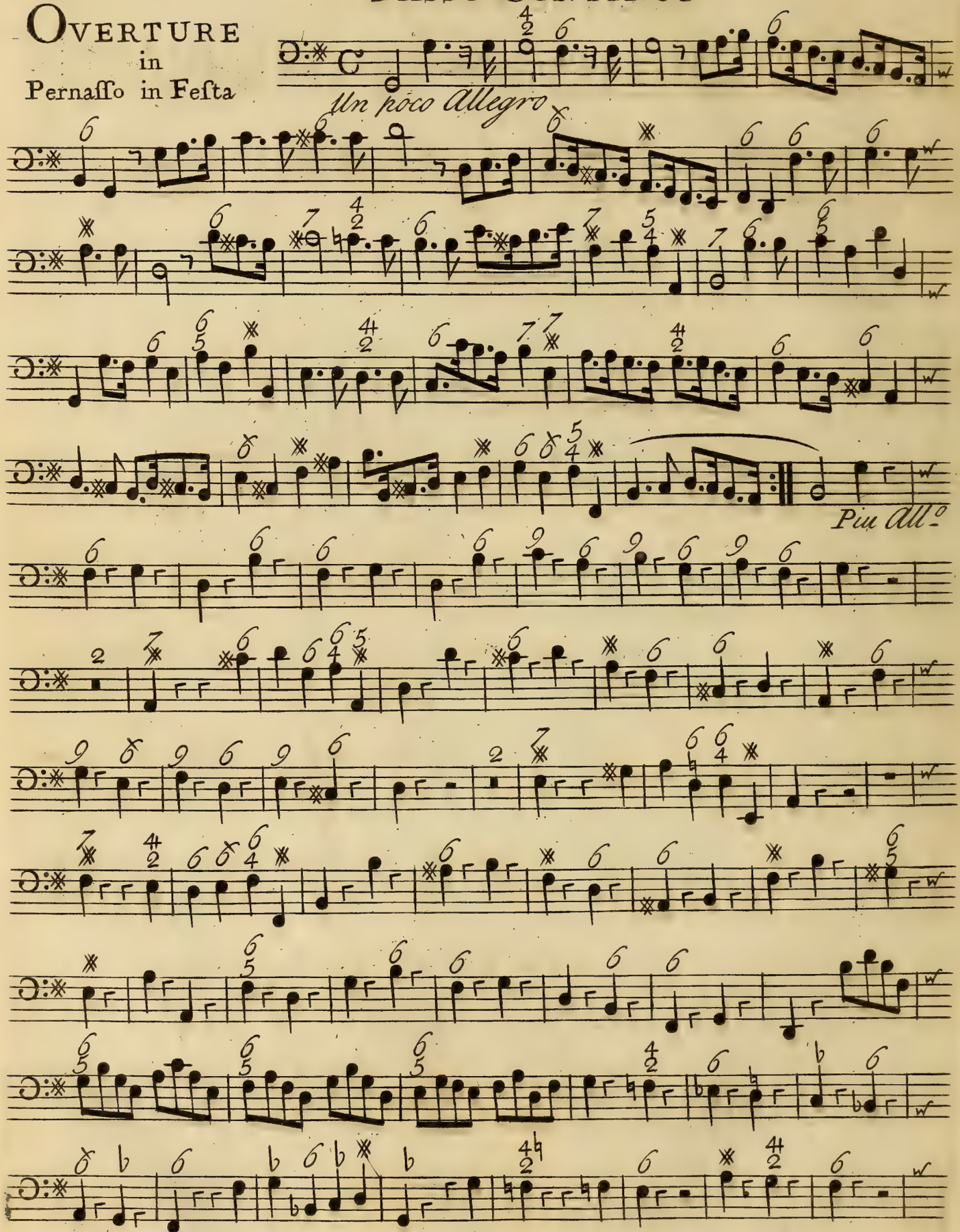


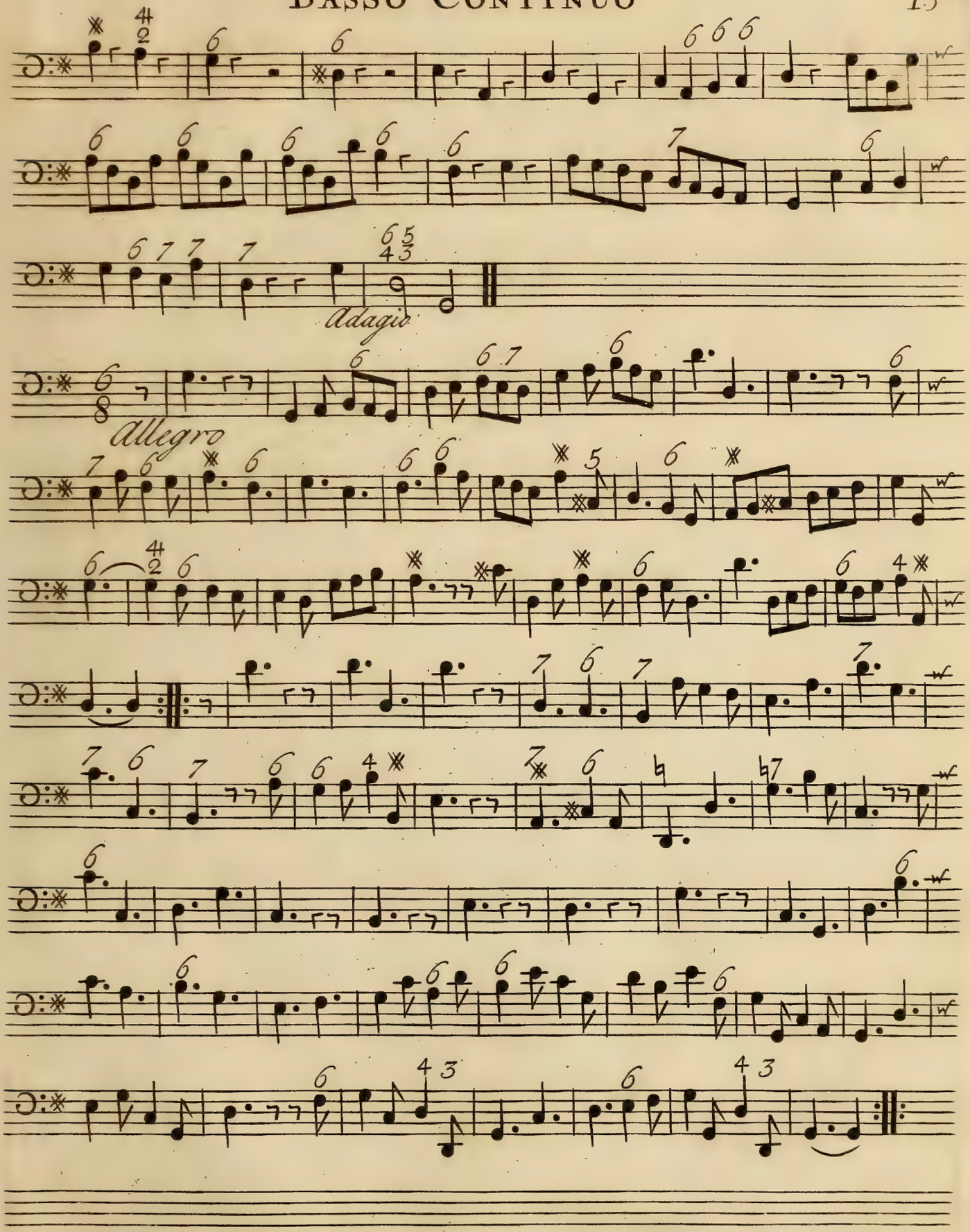
Basso Continuo



Overture
in
Pernasso in Festa

Basso Continuo




Adagio
Allegro

Six
OVERTURES
for Violins *&c. in Eight Parts*
from the ORATORIOS *&c.*
of

Belshazzar
Occasional Oratorio
Hercules

Joseph
Semele
Saul 2.d

Compos'd by

Mr. HANDEL.

Ninth Collection.

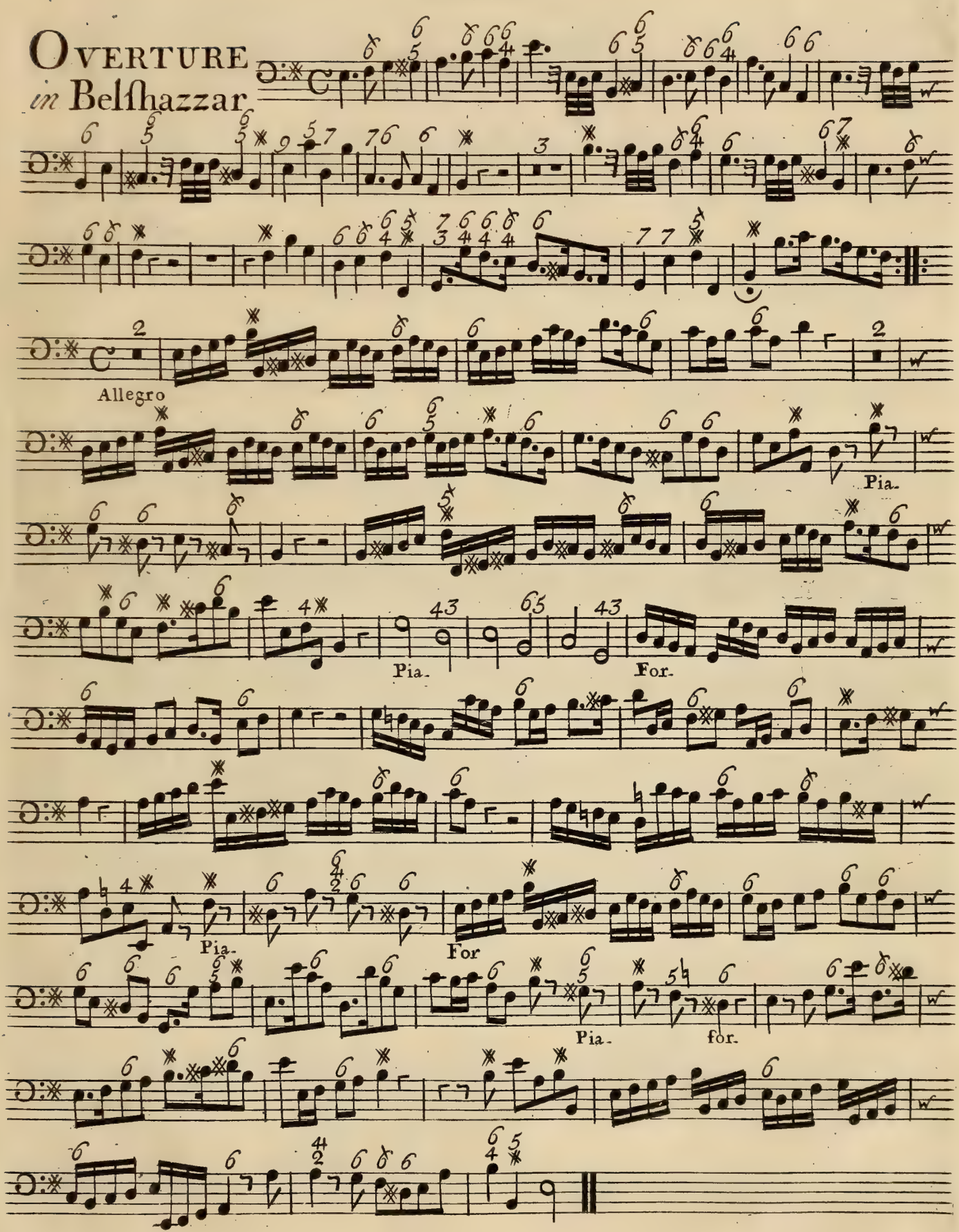
Just Publish'd, A New Edition of
48 *Overtures for Violins &c. in 8 Parts, which with this Set, Compleats the Overtures from all Mr. Handel's Operas and Oratorios.*

Handel's 12 Grand Concertos for Violins in 7 Parts, in this Edition the Violoncello Part is Figur'd for the Harpsicord.

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand, of whom may be had all Mr. Handel's Works.*

Basso

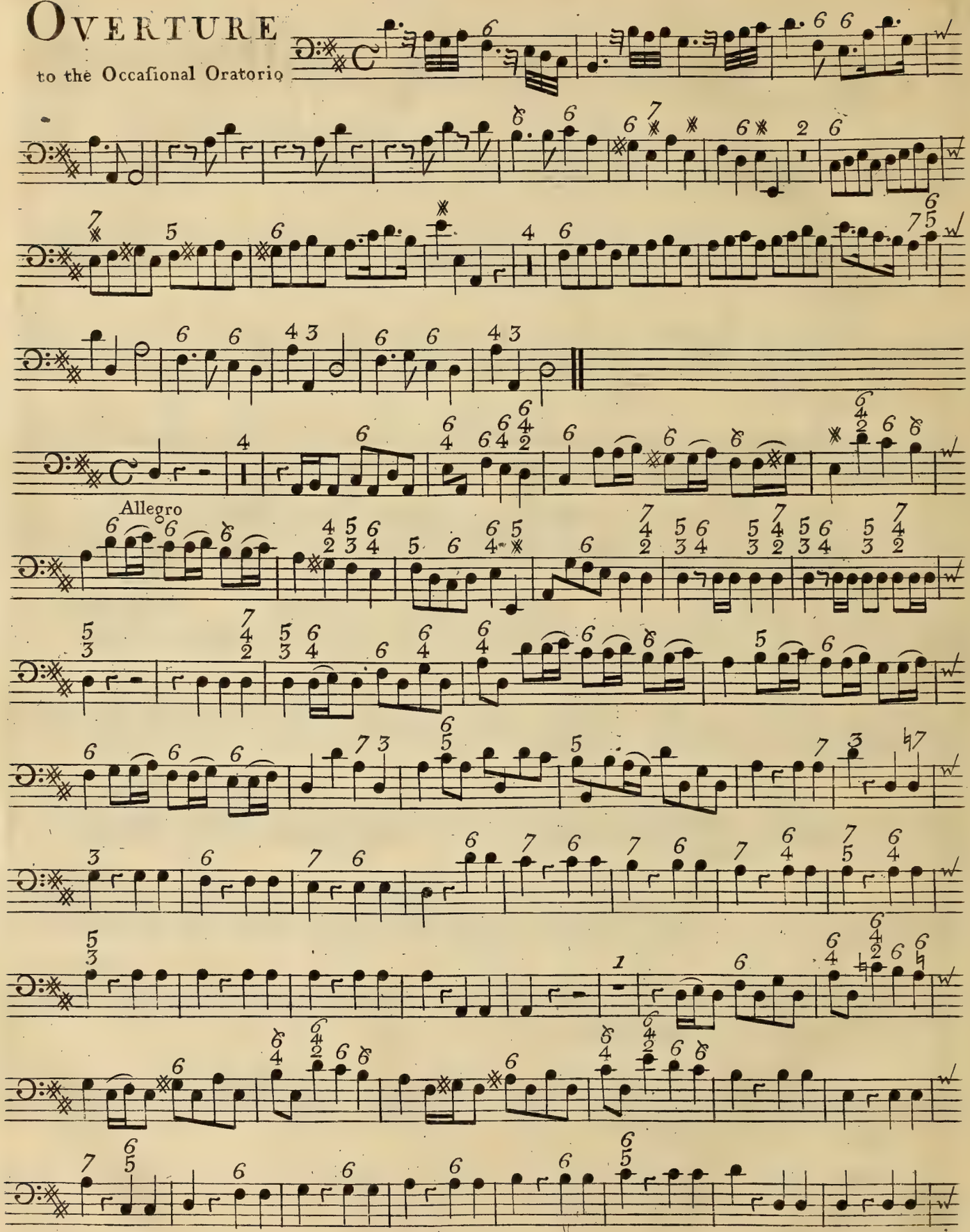
Overture *in* Belshazzar



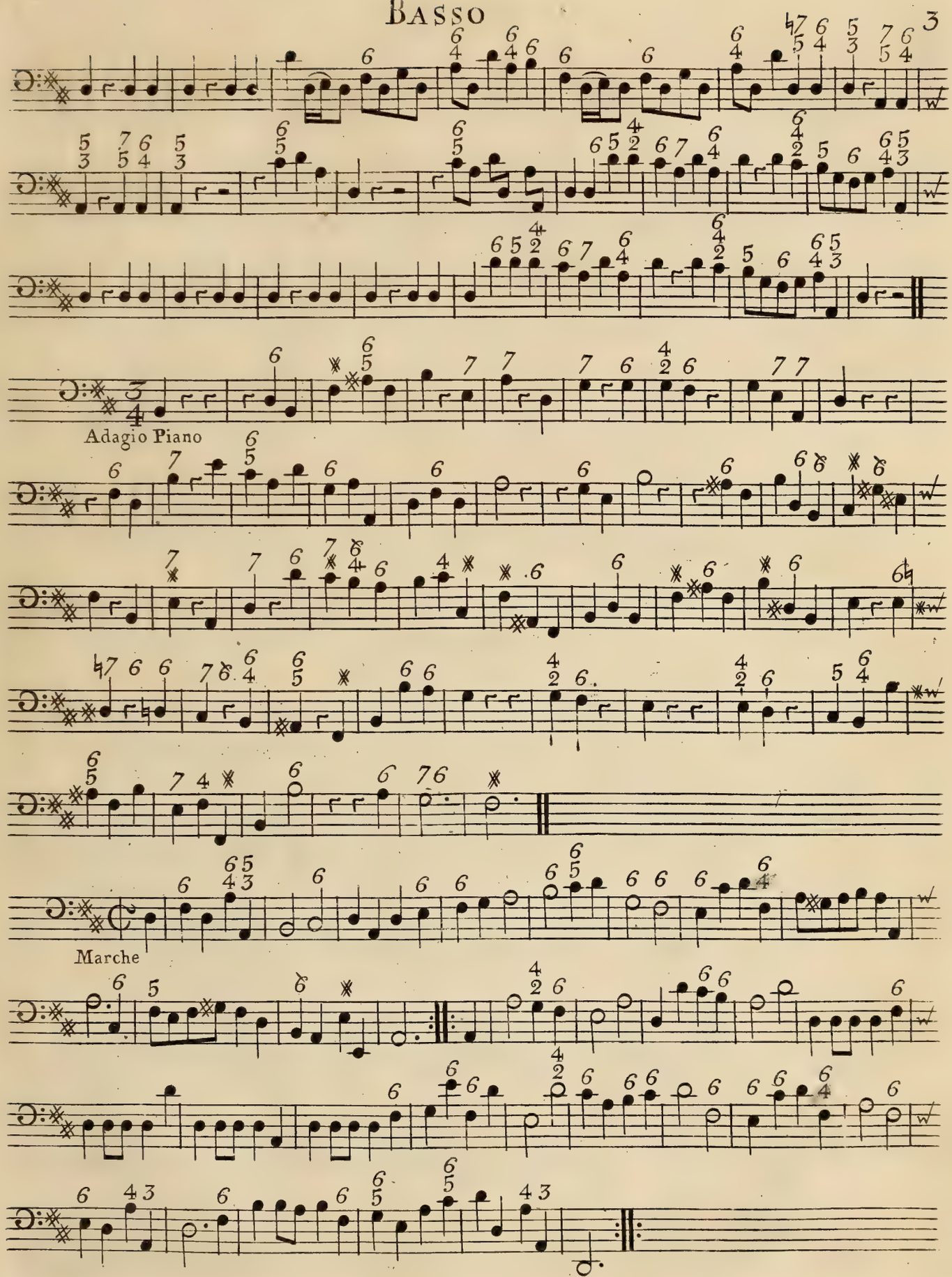
Basso

Overture

to the Occasional Oratorio

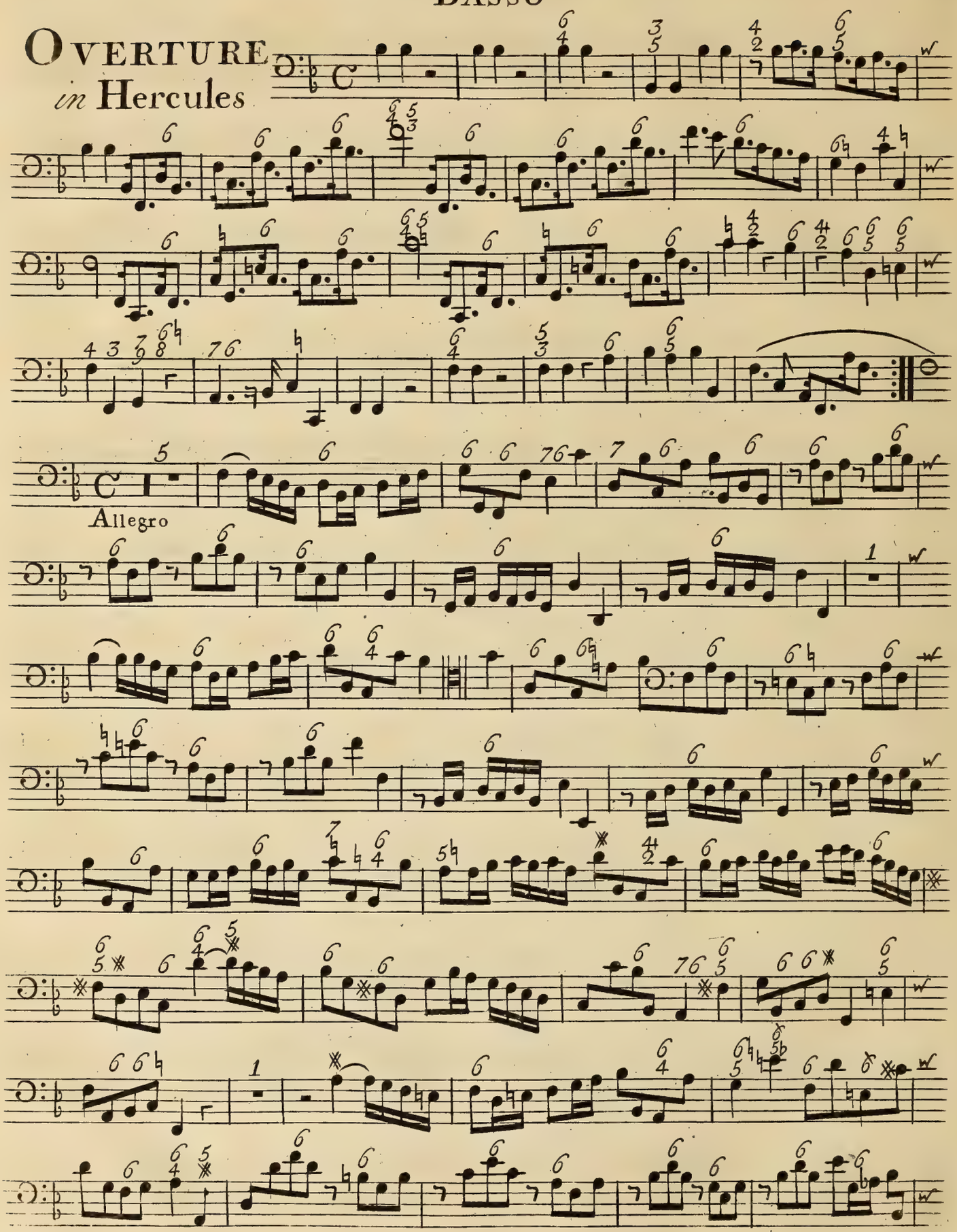


Basso

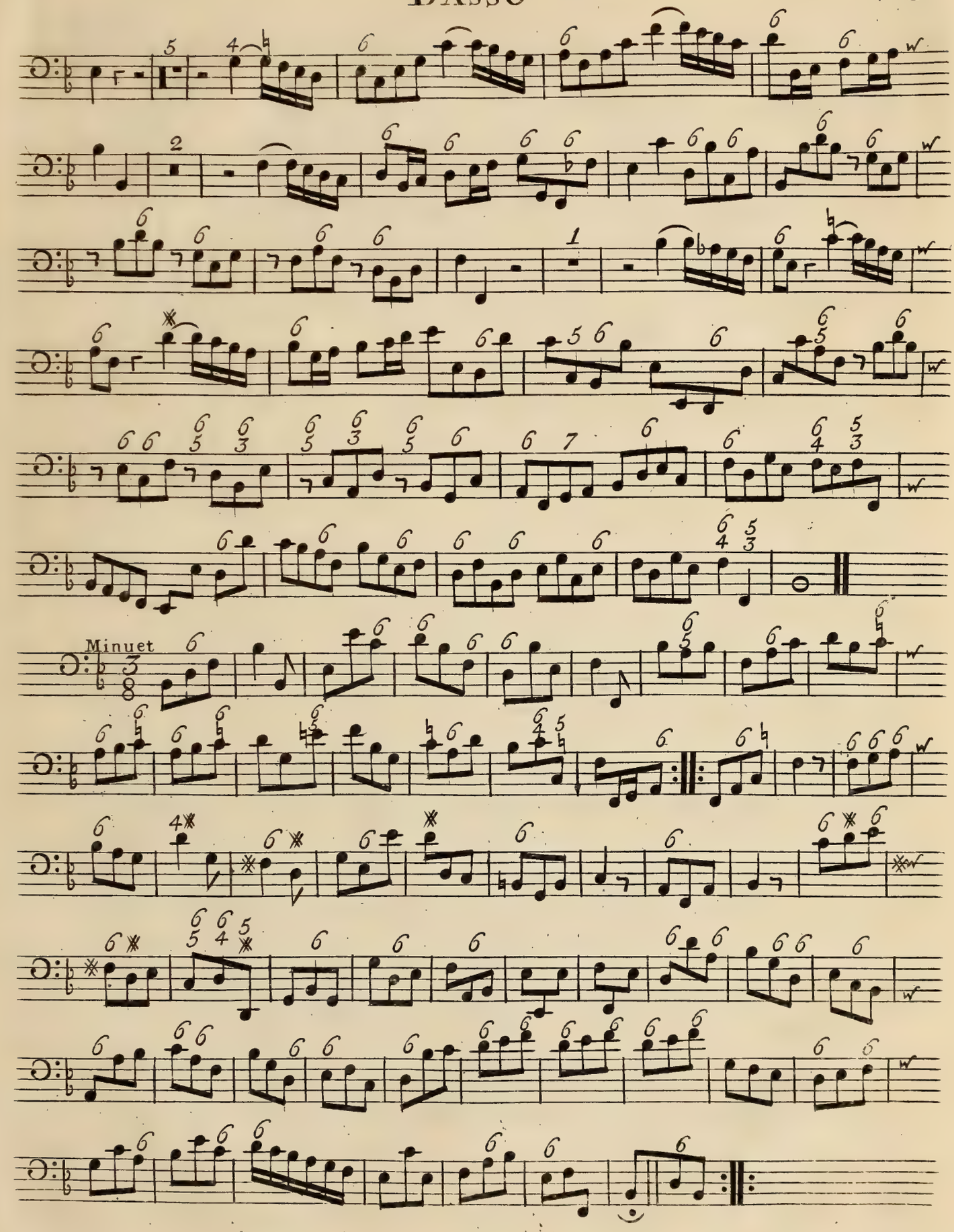


Basso

Overture *in* Hercules



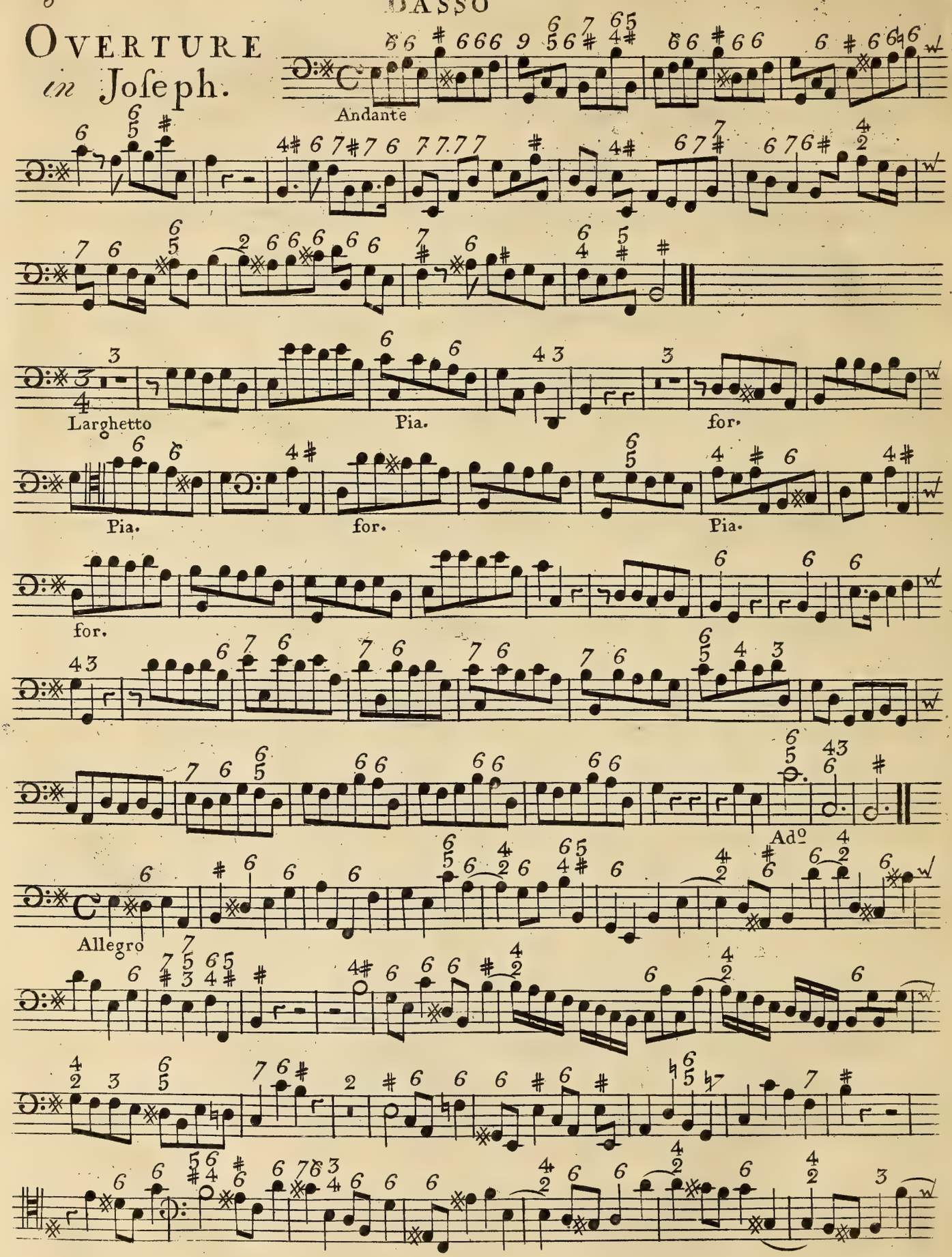
Basso



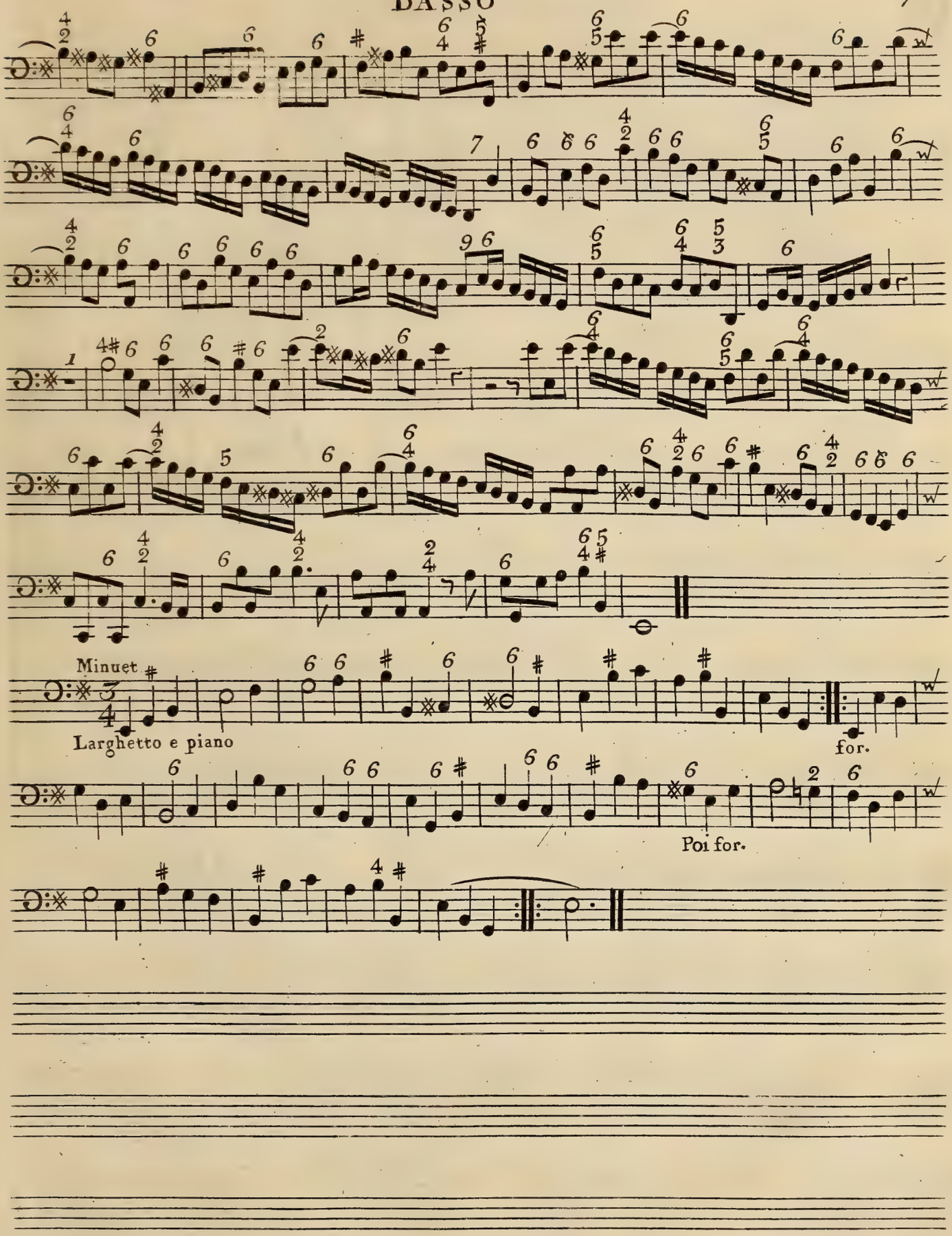
6

Overture in Joseph.

Basso

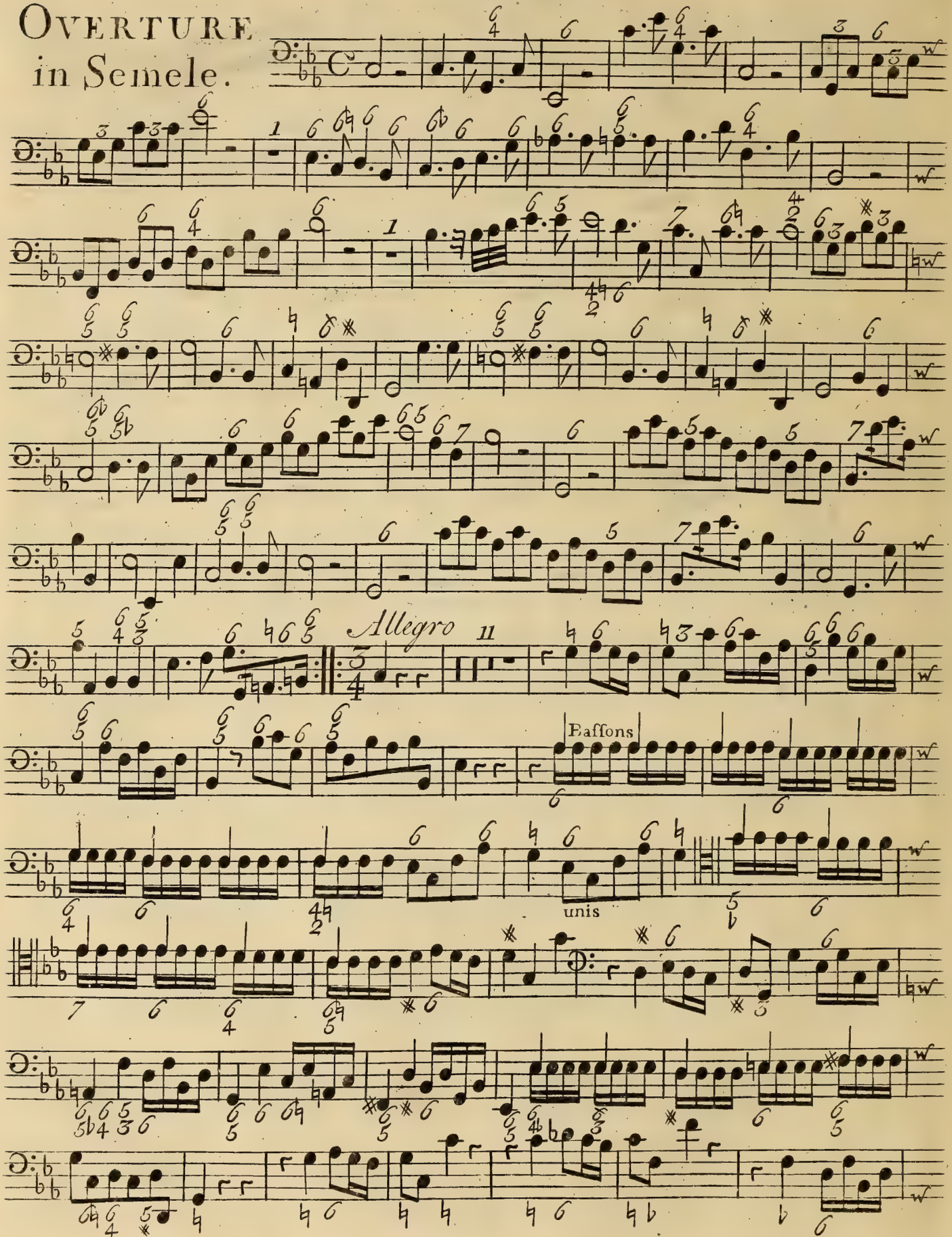


Basso

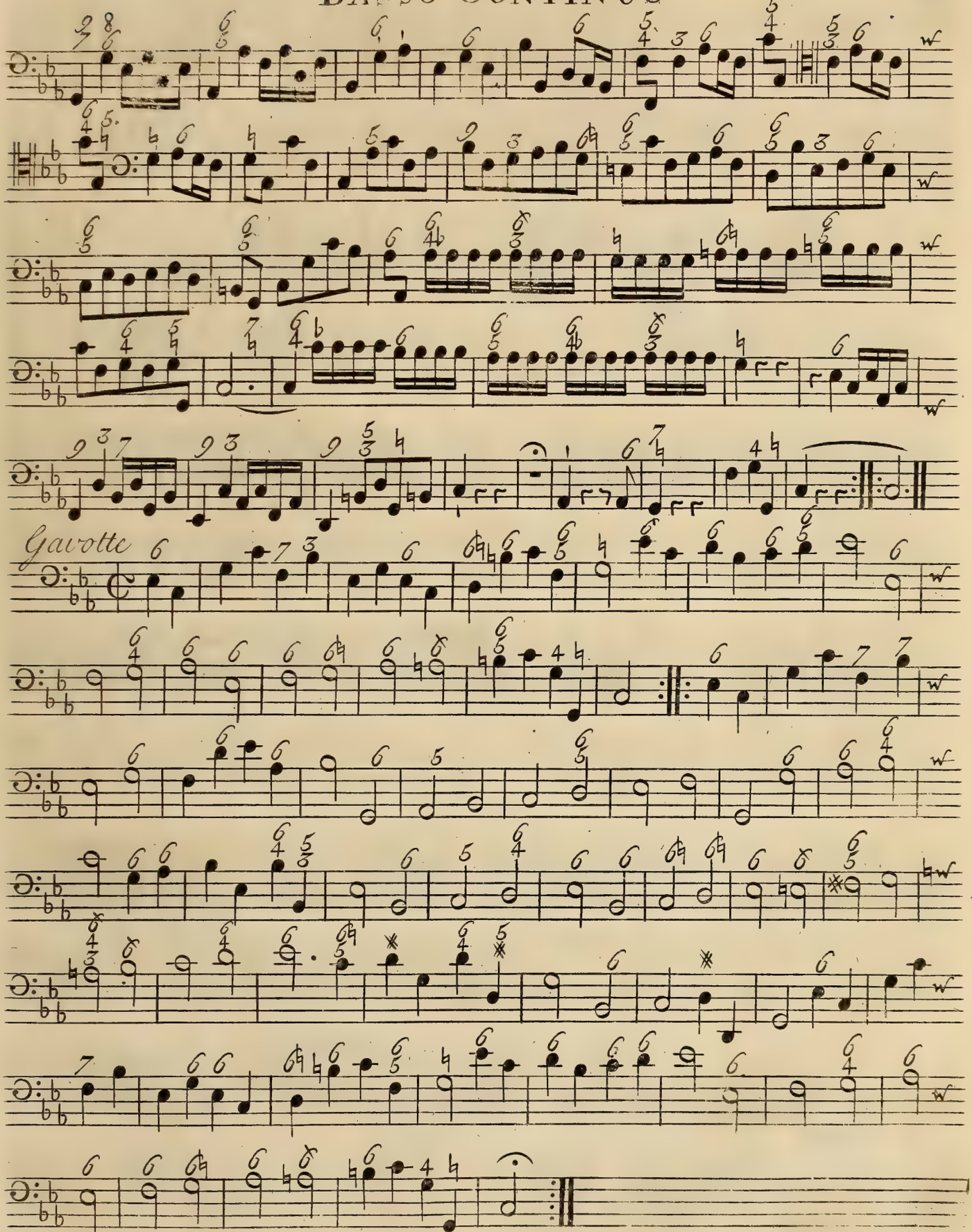


Basso Continuo

Overture in Semele.



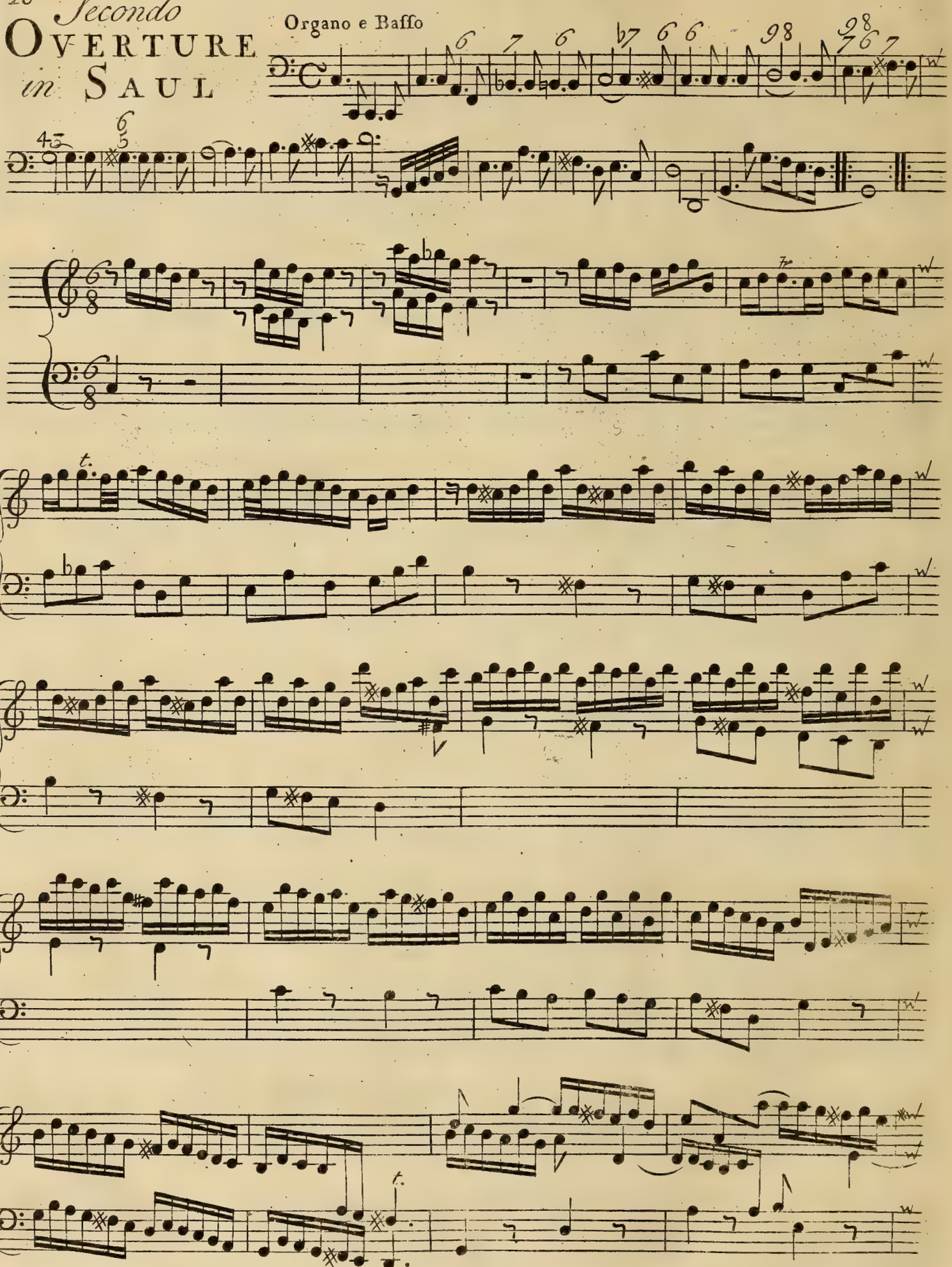
Basso Continuo

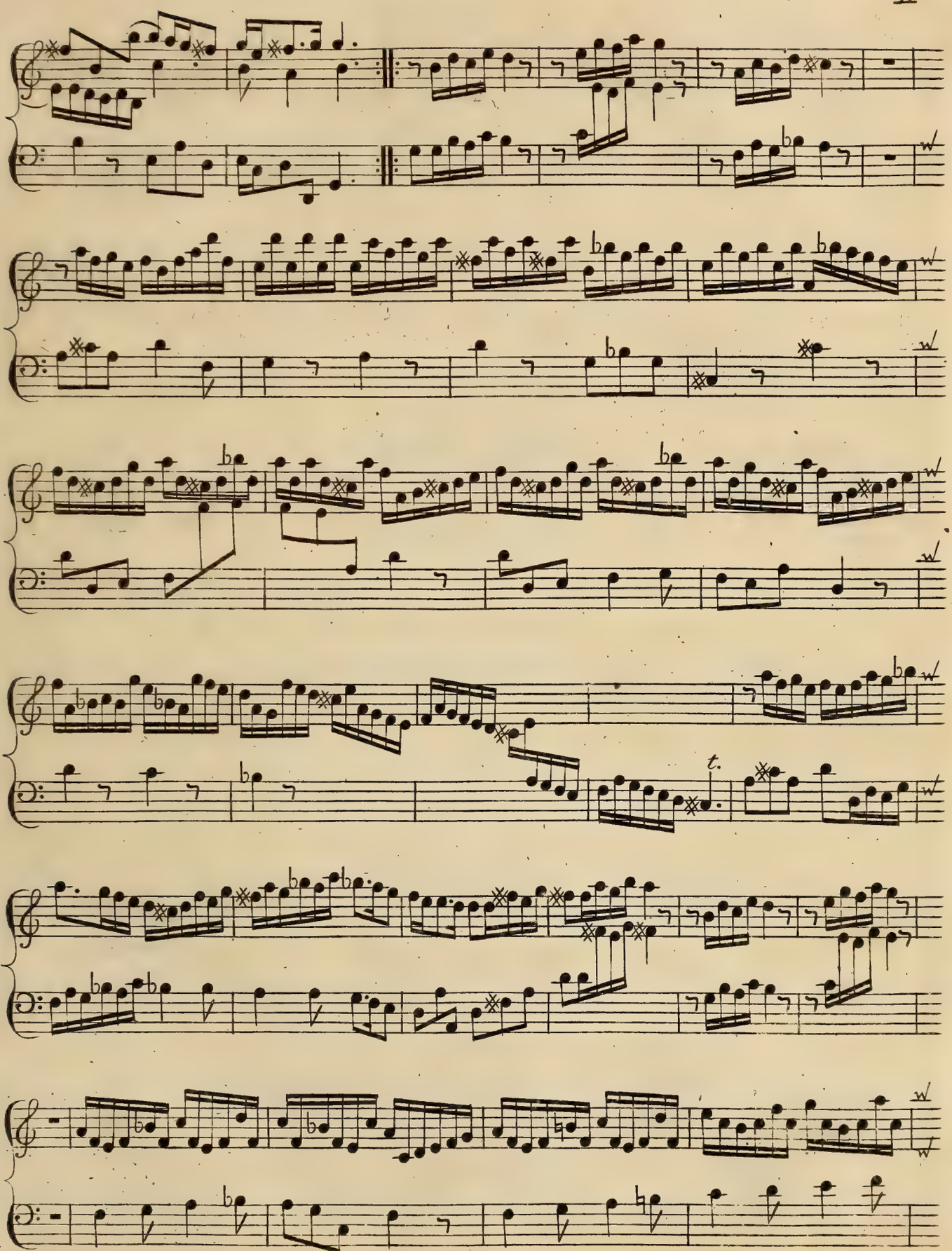


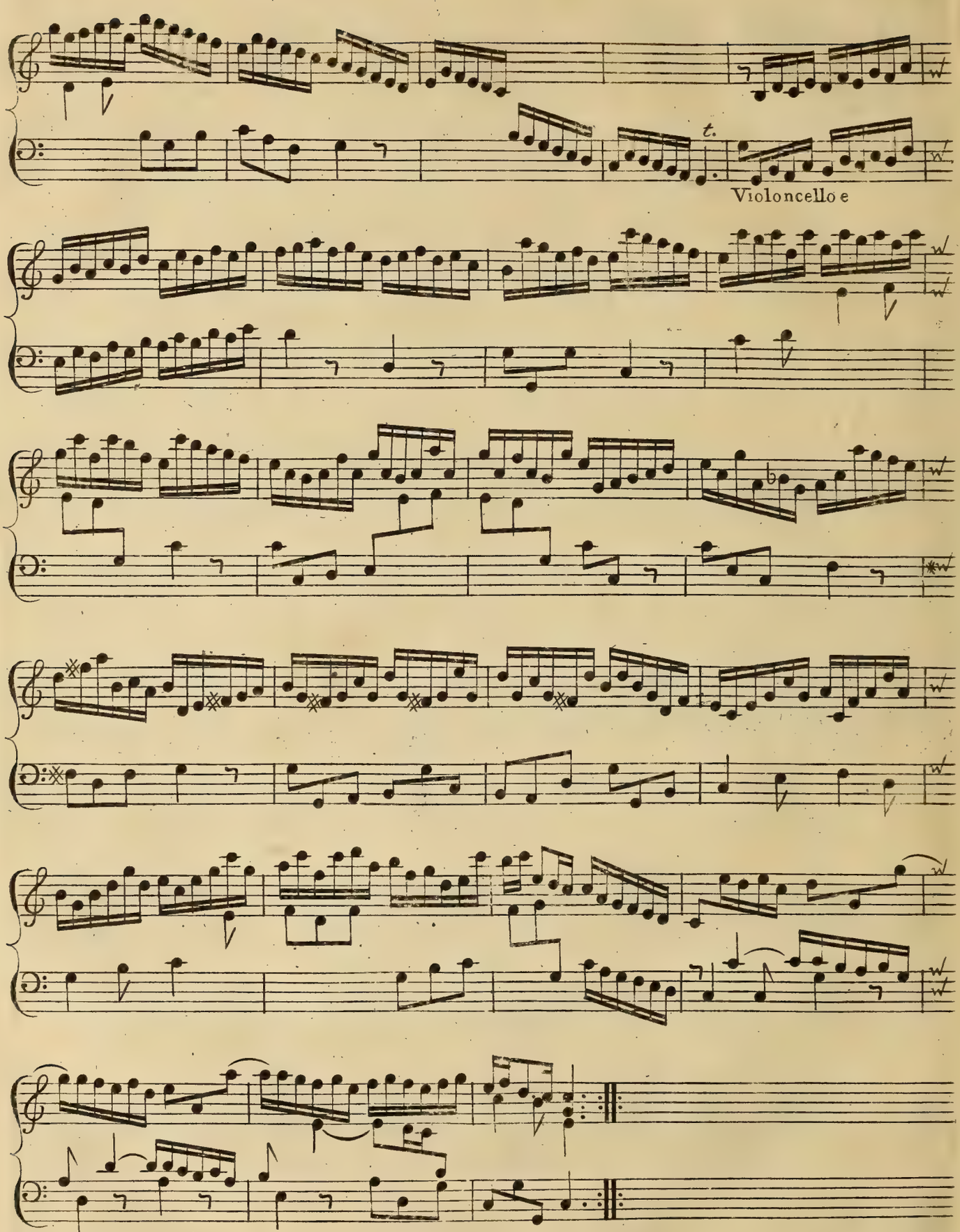
10 *Secondo*

OVERTURE *in* SAUL

Organo e Baffo






t.
Violoncello e

127

Six
OVERTURES
for Violins &c. *in Seven Parts*
from the Oratorios of

Solomon
Suſanna
Alexander Balus

Joſhua
Judas Macchabeus
Solomon 2.d

Compos'd by

Mr. HANDEL.

Tenth Collection.

Juſt Publiſh'd, A New Edition of the underwritten Fifty four Overtures for Concerts for Violins in 8 Parts which with the above contains the Overtures from all Mr HANDEL's Operas and Oratorios.

Belſhazzar
Occaſional Oratorio
Hercules
Joſeph
Semele
Saul 2d

Samſon
Meſſiah
Saul
Deidamia
Hymen
Pernaſſo in Feſta

Xerxes
Pharamond
Alexander Severus
Alexander's Feaſt
Berenice
Oreſtes

Flavius
Richard the Firſt
Ptolomy
Ariadne
Paſtor Fido 2d
Atalanta

Juſtin
Arminius
Alcina
Ariodante
Orlando
Soſarmes

•Eſther
•Ætius
•Porus
•Parthenope
•Lotharius
•Siroe

•Alexander
•Admetus
•Admetus 2d
•Scipio
•Rodelinda
•Tamerlane
•Aggrippina
•Acis and Galatea
•Julius Cæſar

•Radamiſtus
•Amadis
•Water Muſick
•Theſeus
•Paſtor Fido
•Otho
•Muzio Scævola
•Floridant
•Rinaldo

Eighty Songs for Concerts, Selected from Mr Handel's lateſt Oratorios for Violins in 6 Parts, the Song Part with the Words for a Voice, Hoboy, German Flute or Harpſicord, Done in the Original Keys, to be Perform'd either by Voice or Inſtruments.

Twelve Grand Concertos for Violins in 7 Parts by Mr Handel. and 6 Concertos for Hoboys &c. Opera 3.d

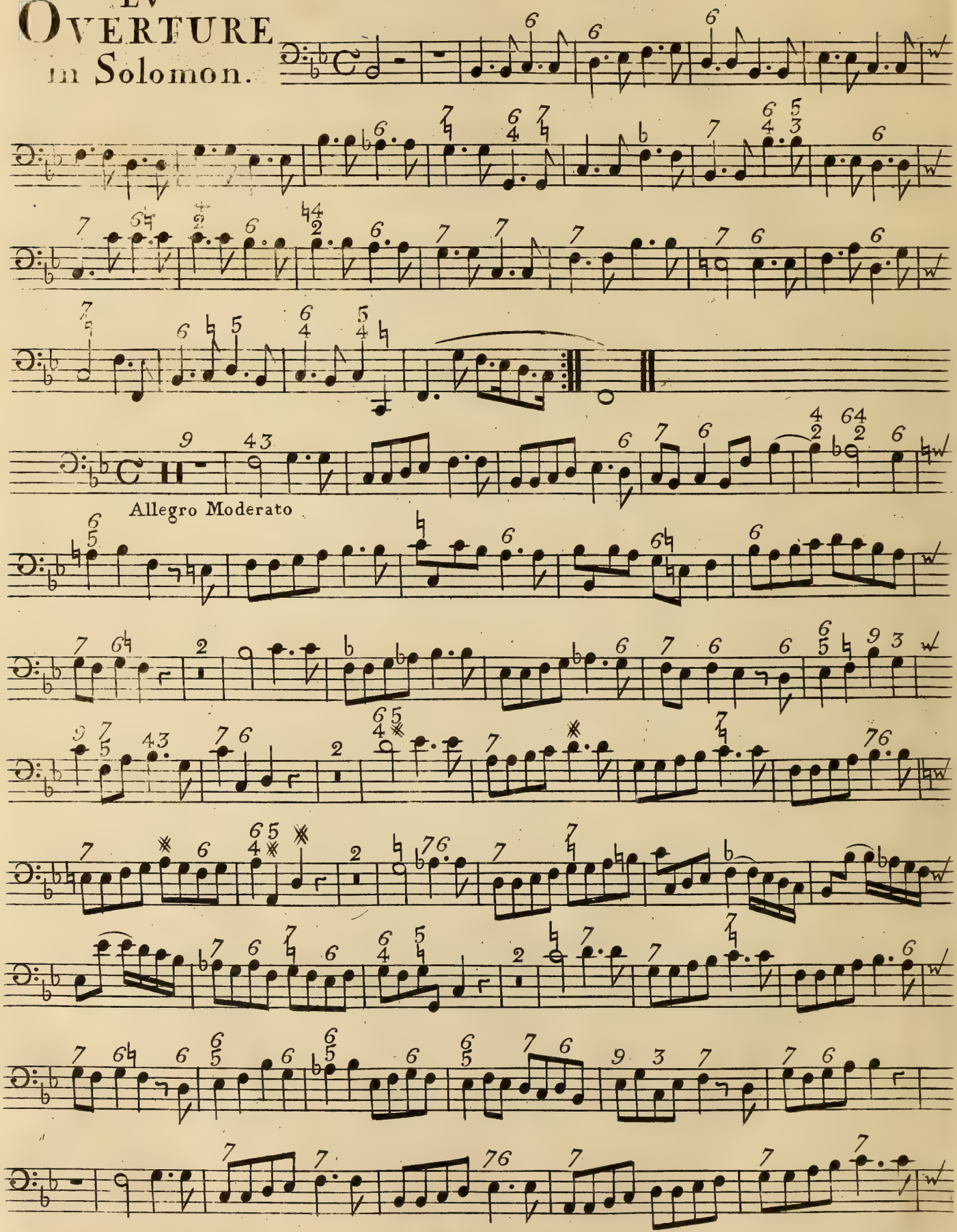
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London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

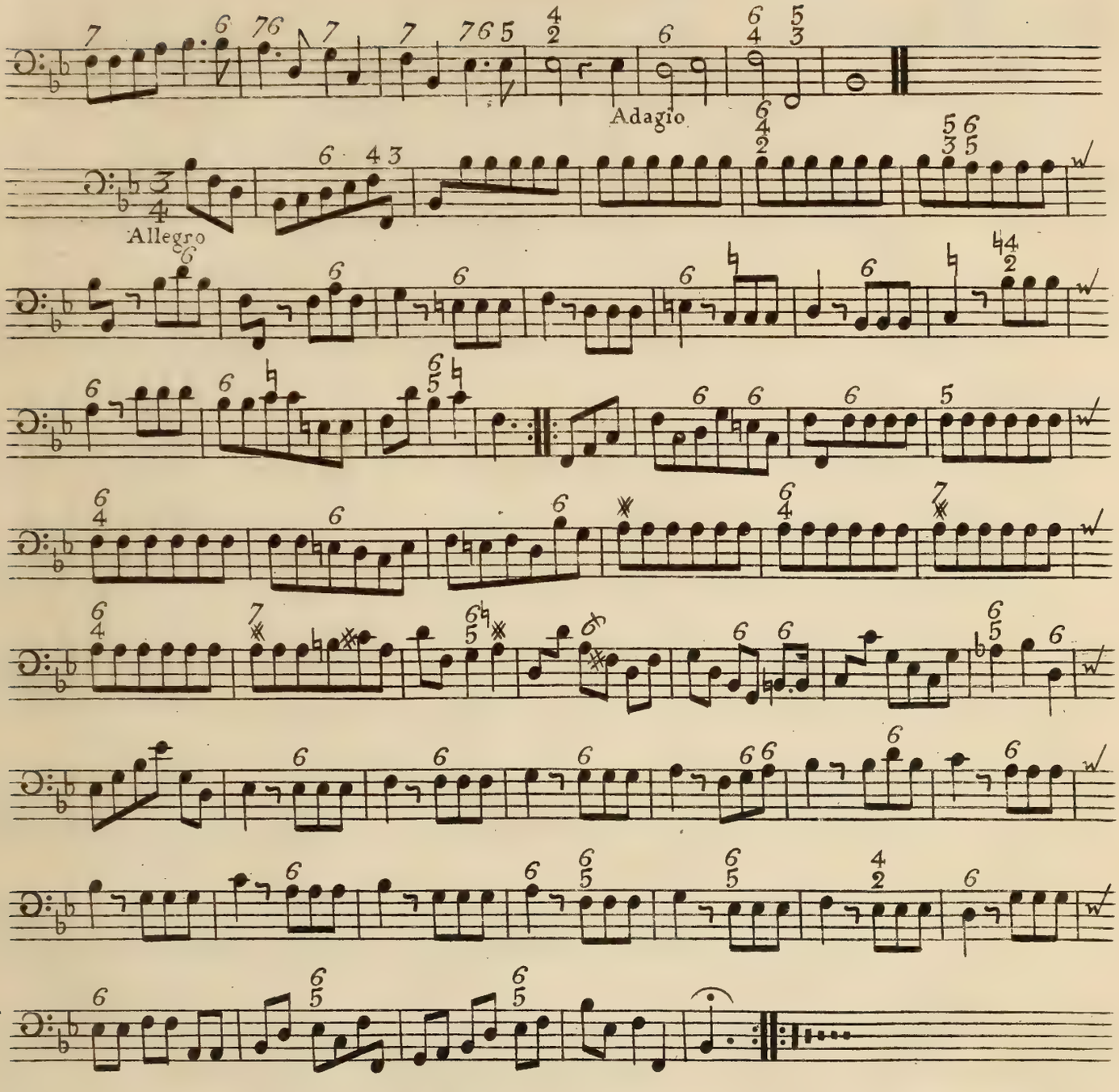
LV

Overture in Solomon.

Basso

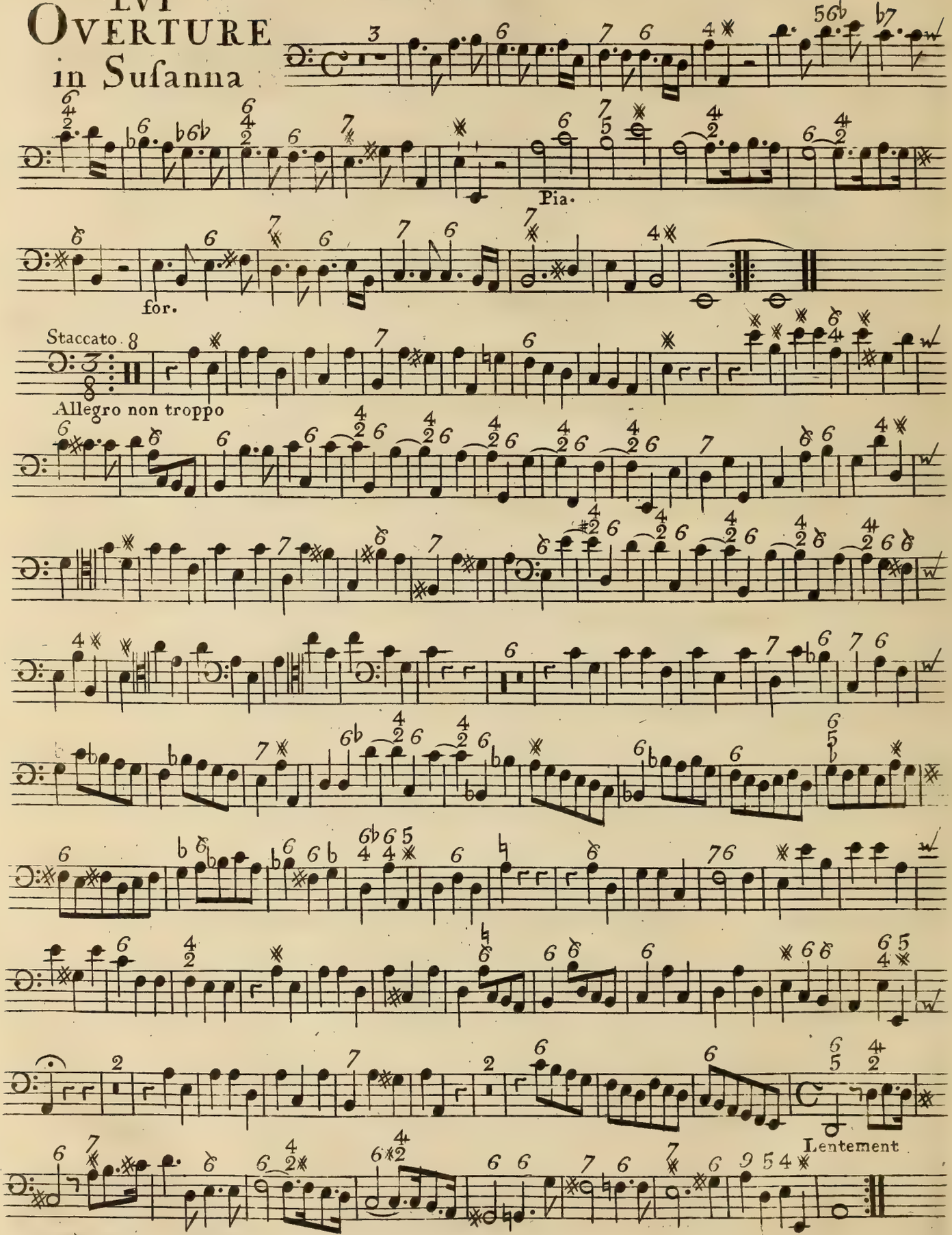


Basso



LVI
OVERTURE
in Sufanna

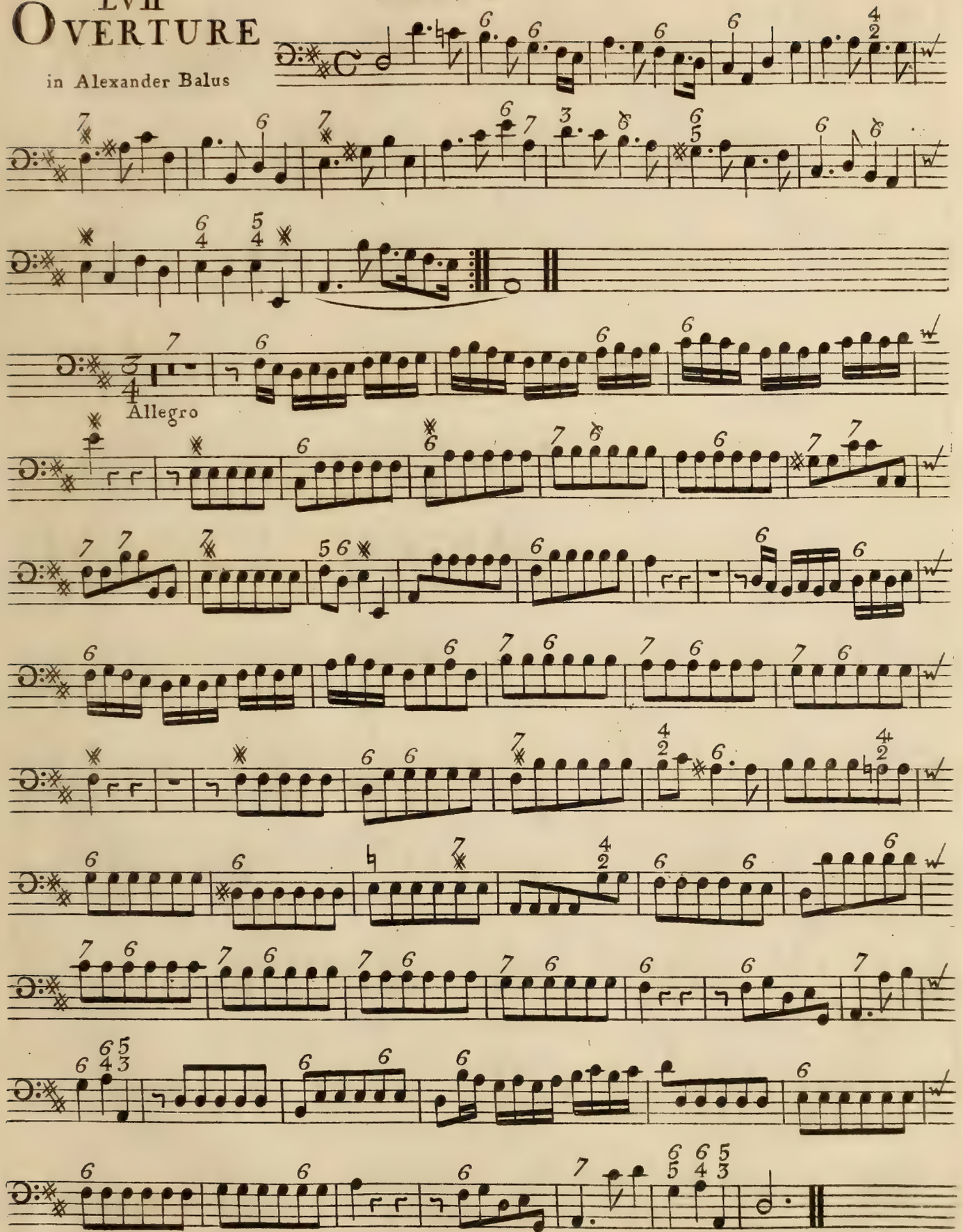
Basso



LVII
OVERTURE

in Alexander Balus

Basso

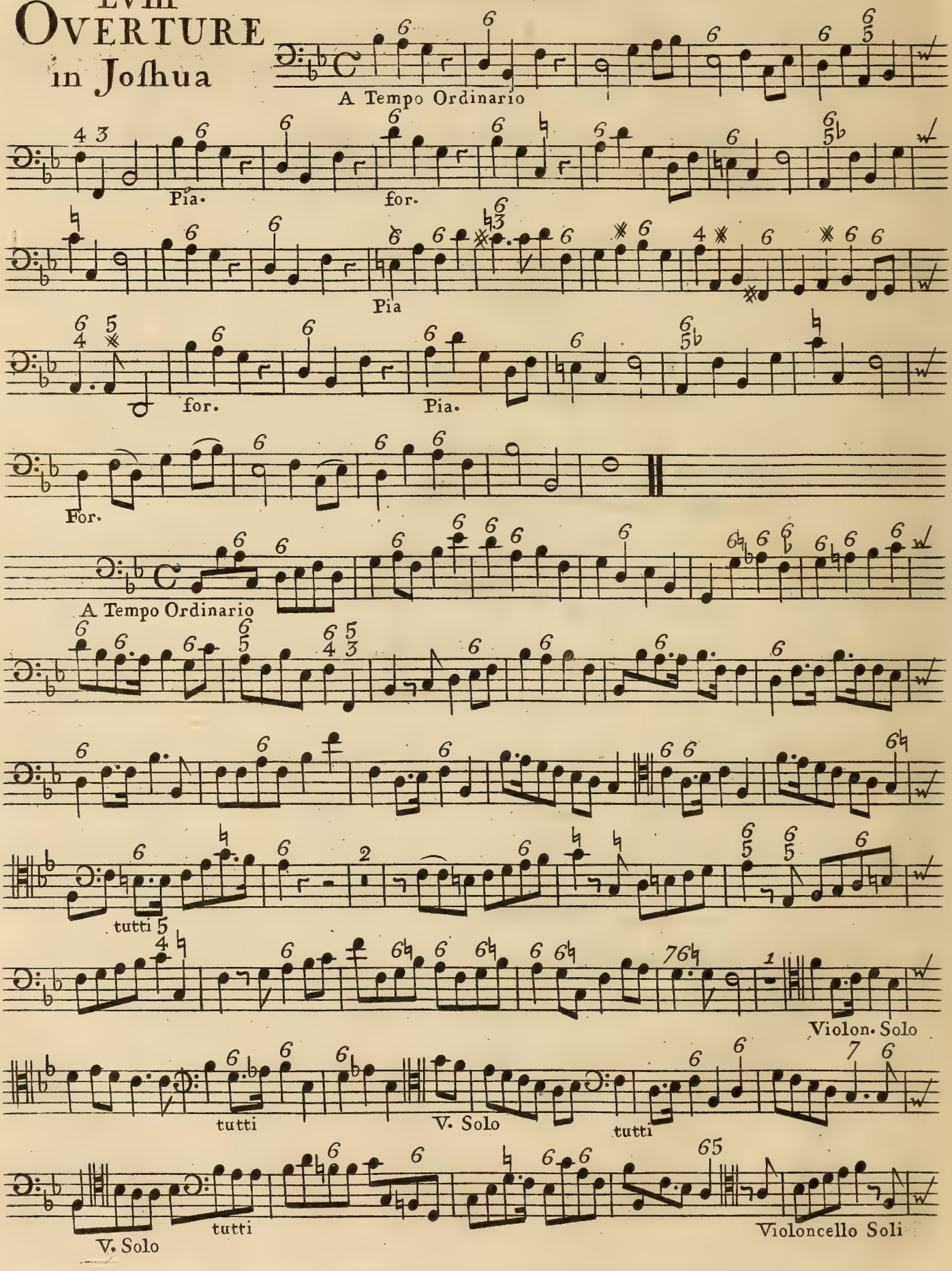


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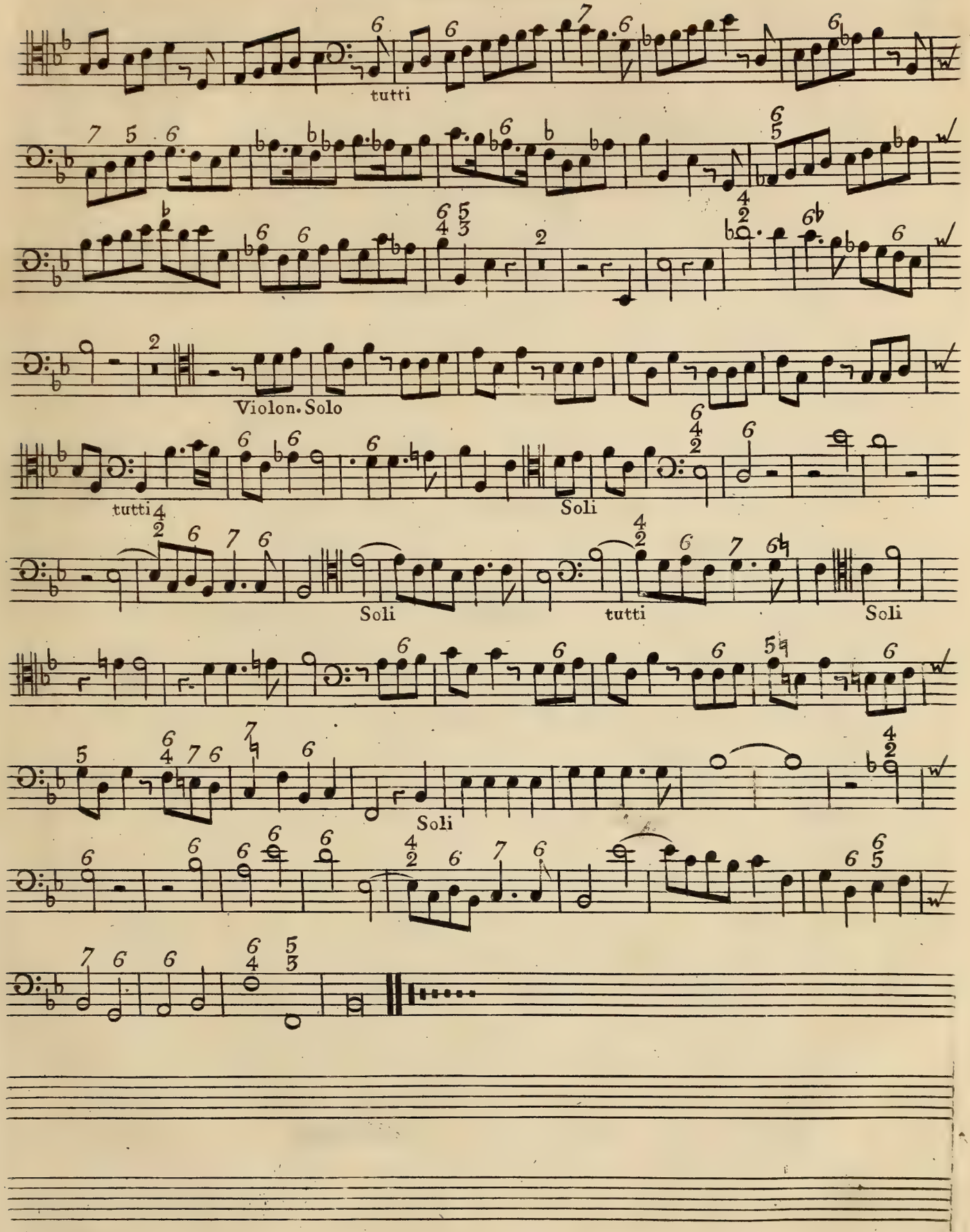
LVIII

Overture in Joſhua

Basso



Basso

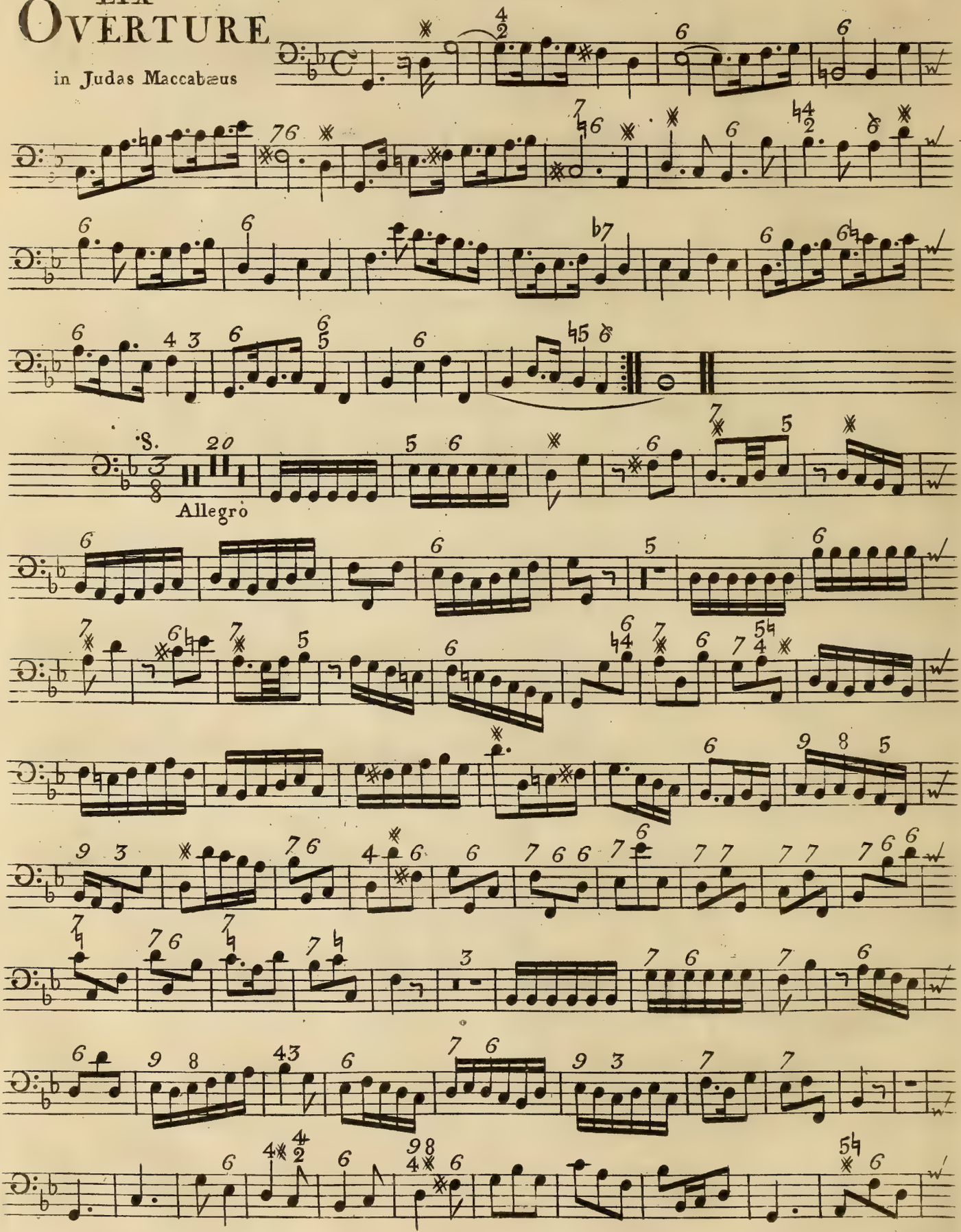


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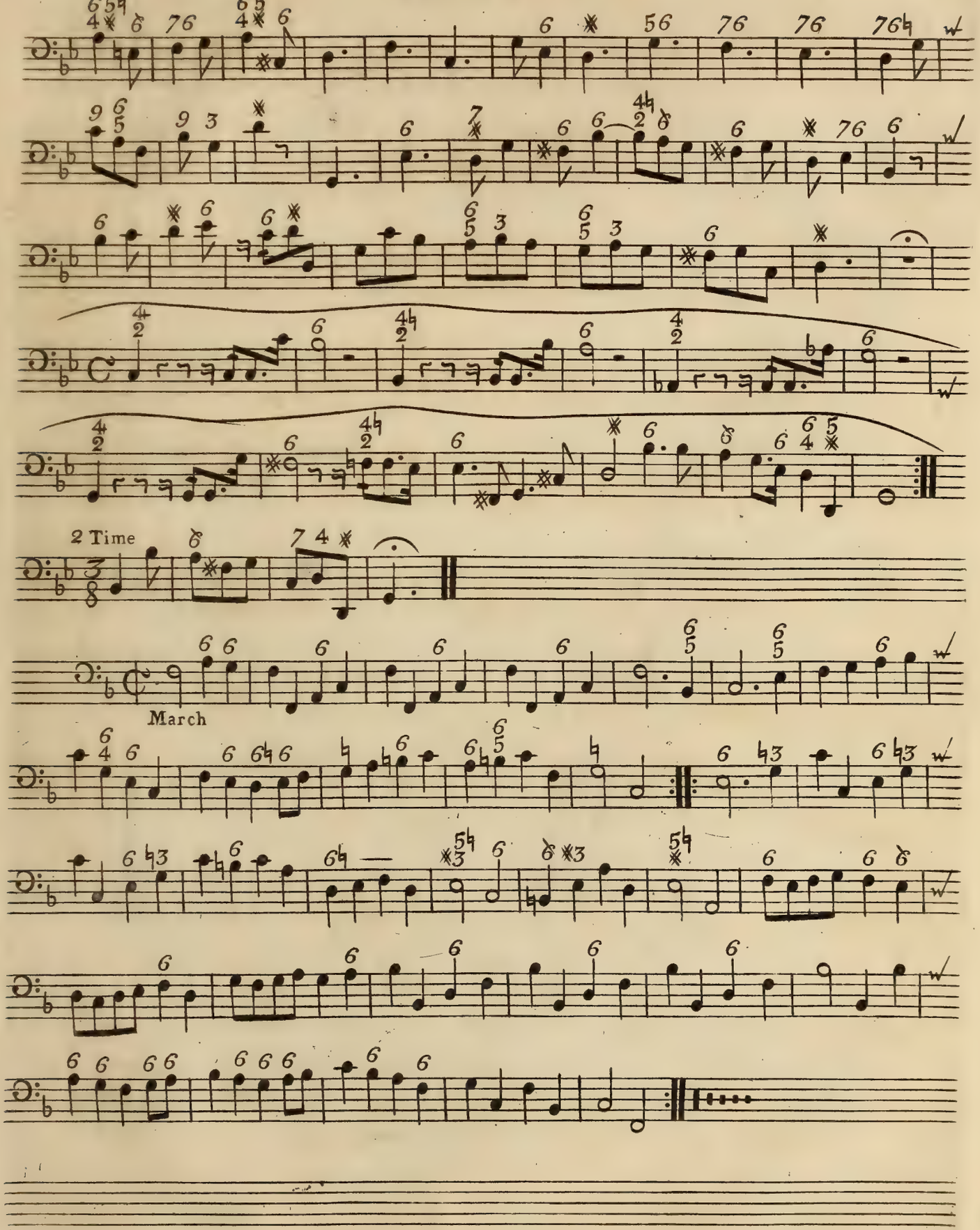
LIX
OVERTURE

in Judas Maccabæus

Basso



Basso

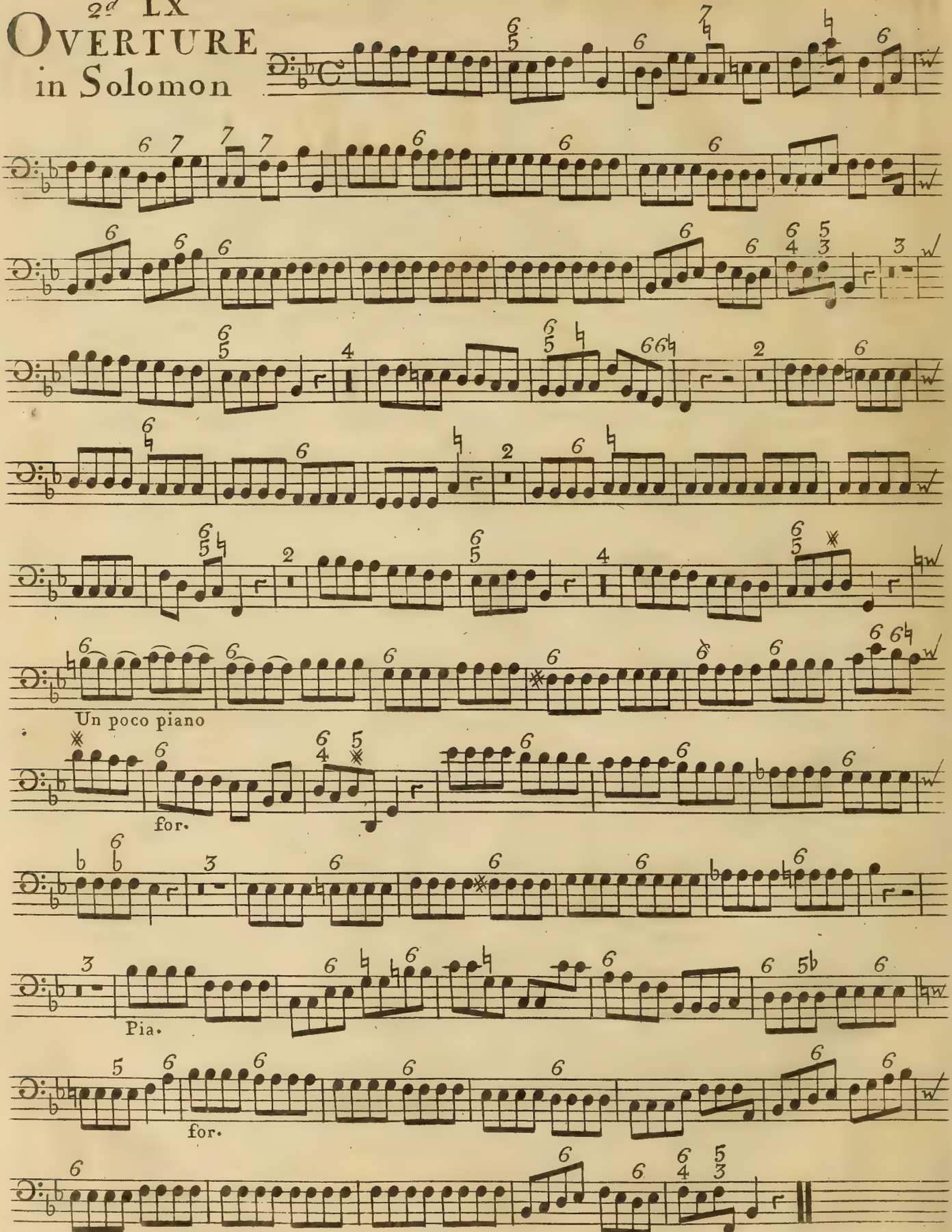


21

2d LX

Overture in Solomon

Basso



133

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso

Ad Arbitrio

DA

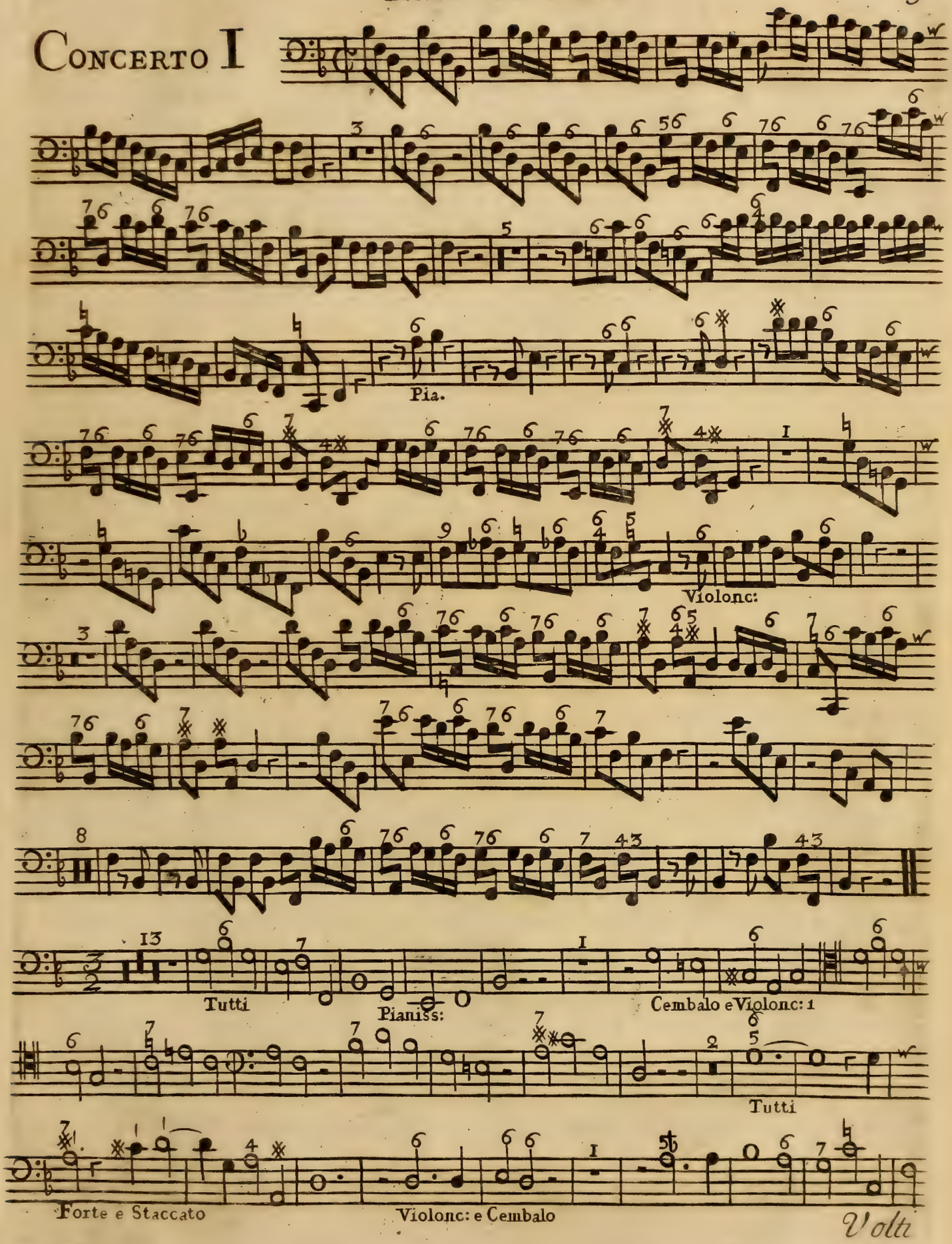
G. F. HANDEL.

Opera Terza.

Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

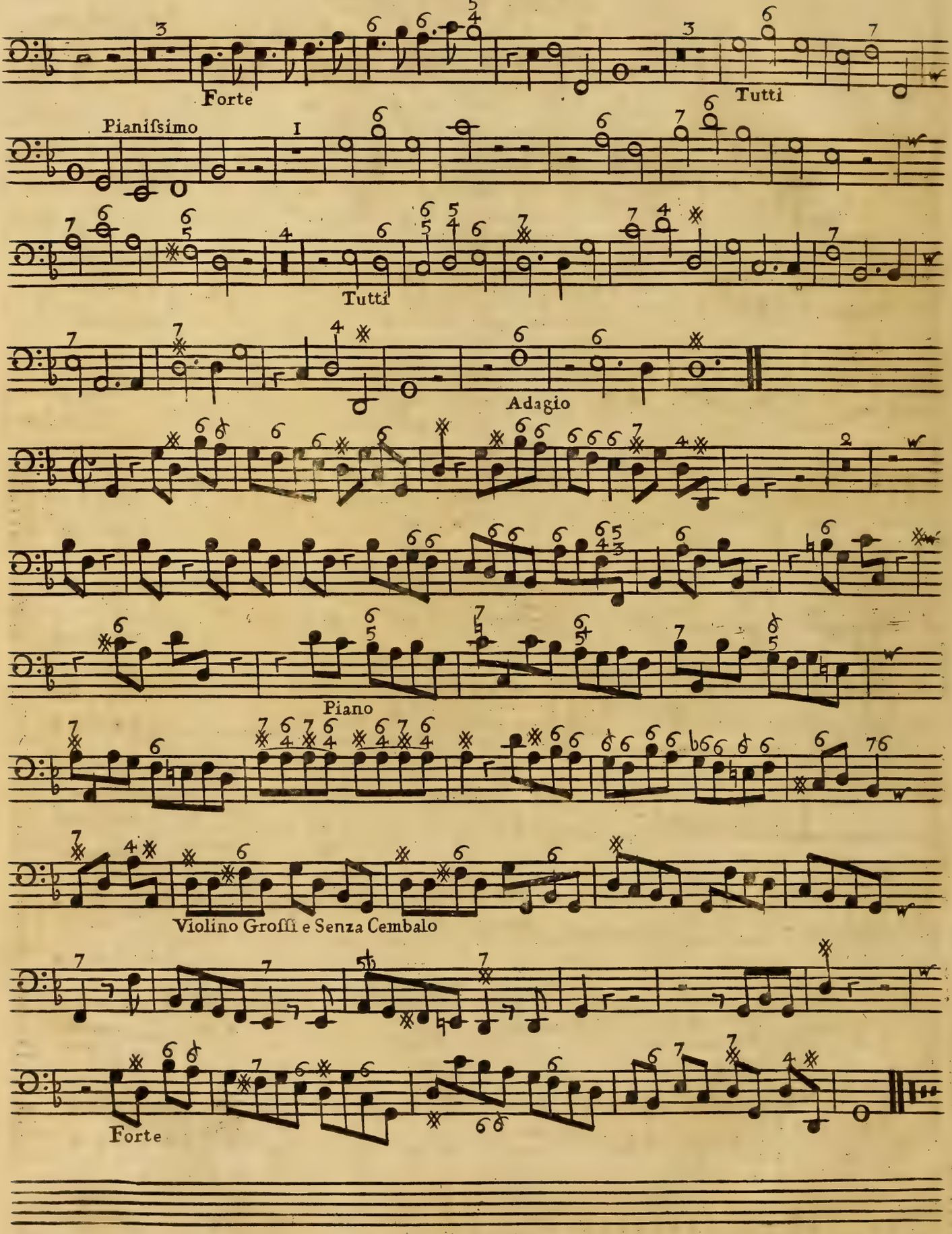
London. Printed for and Sold by I: Walsh Musick Printer and Instrument maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand. N°. 507

Concerto I

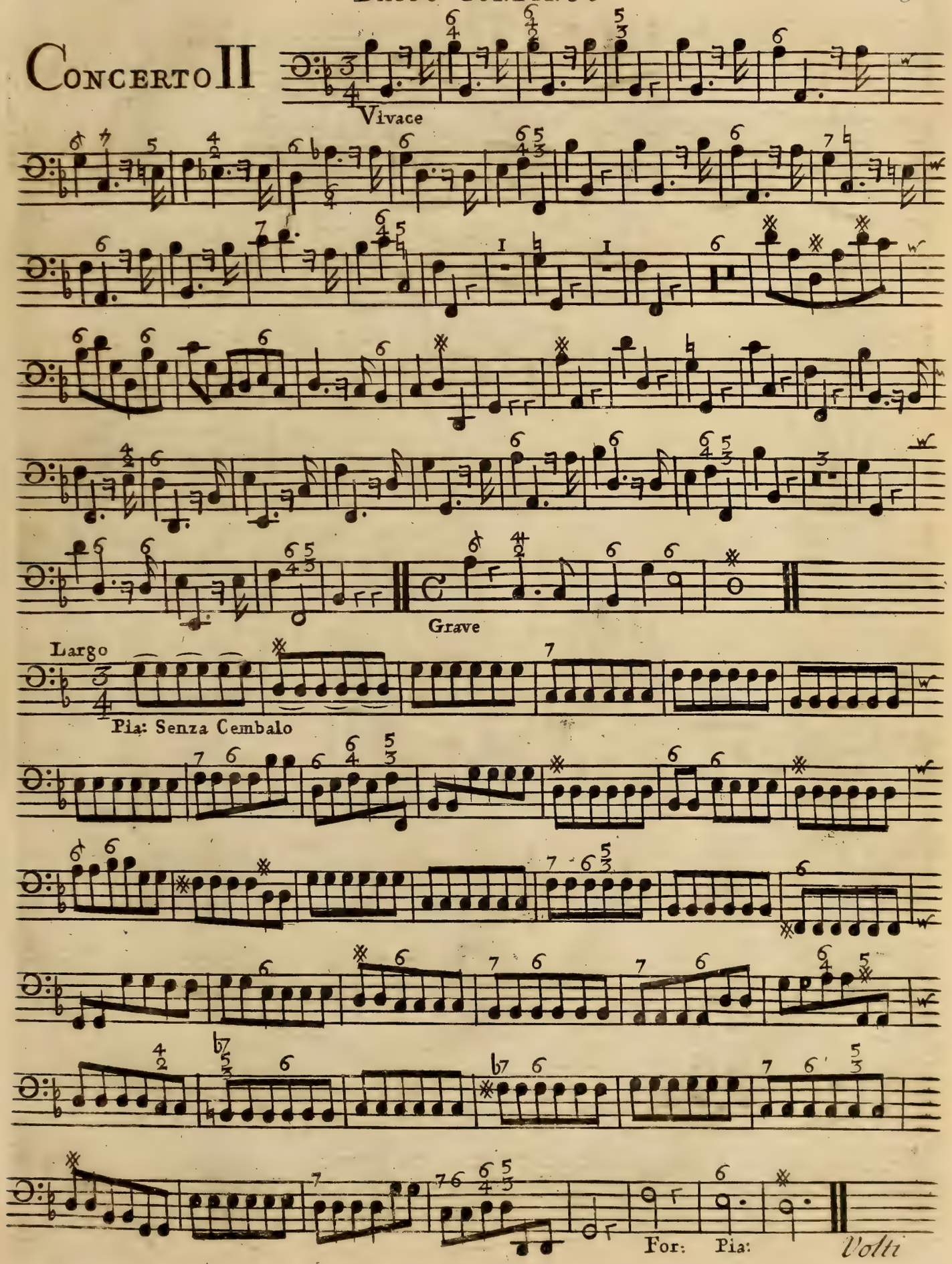


Volti

Basso Continuo



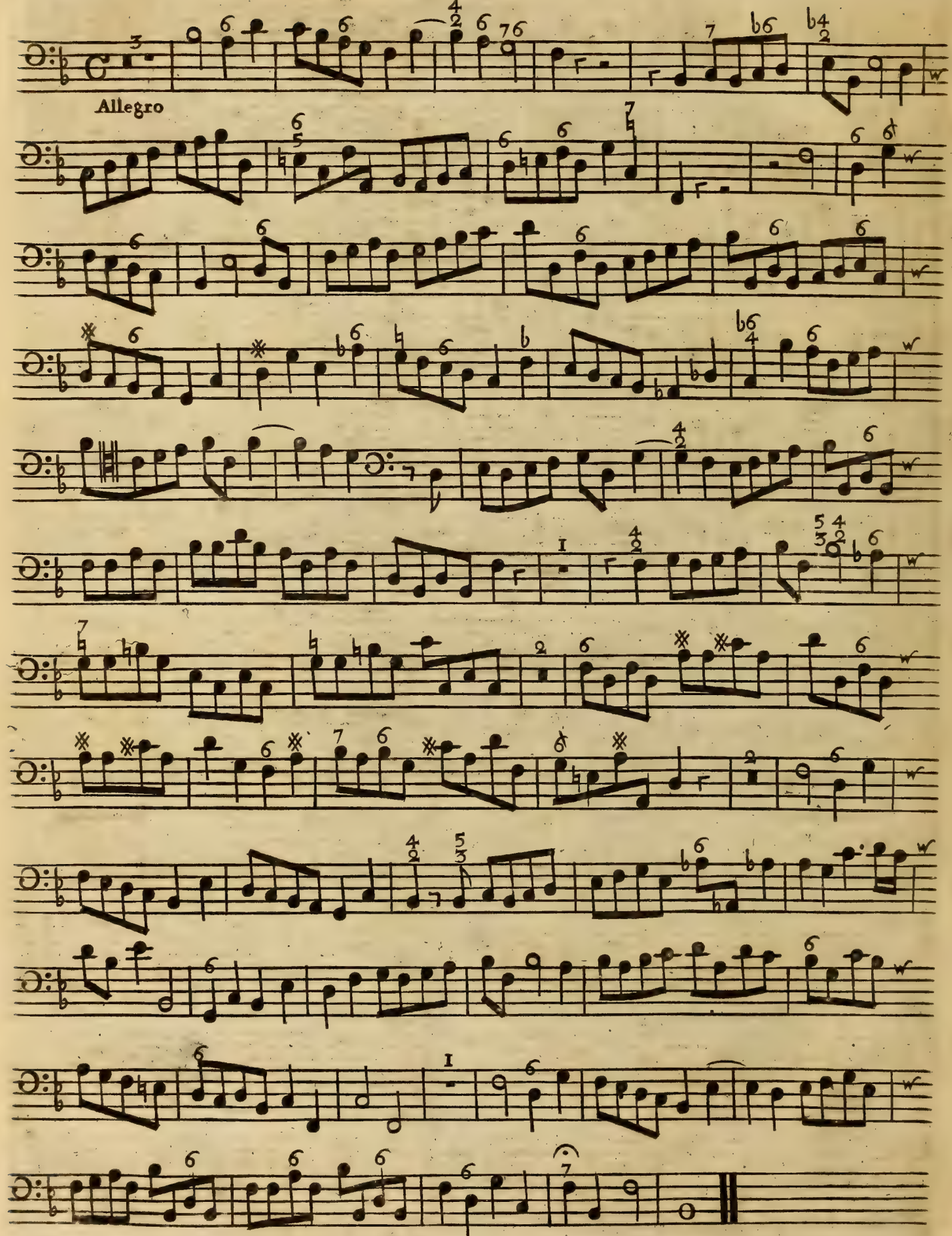
Concerto II



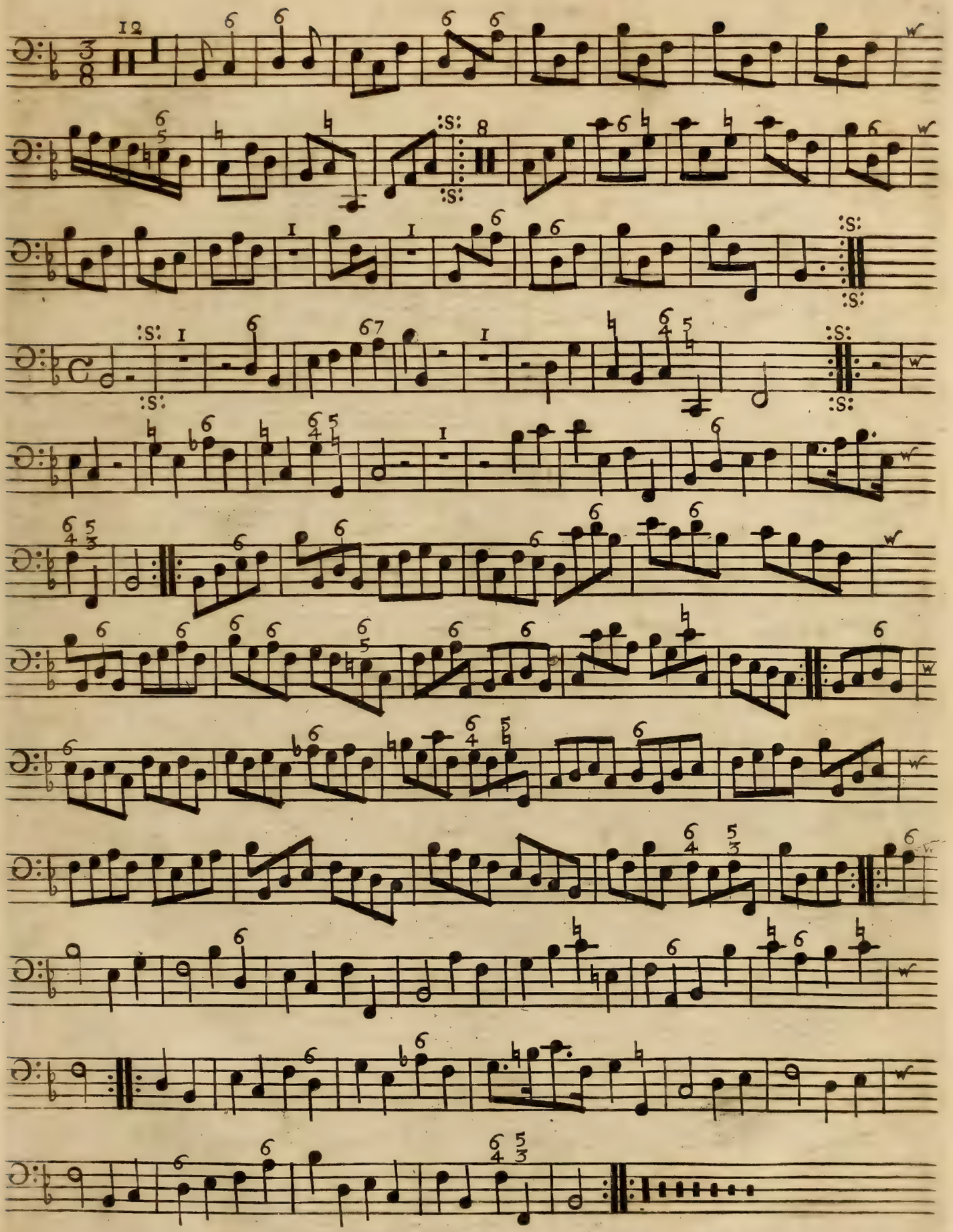
6

Basso Continuo

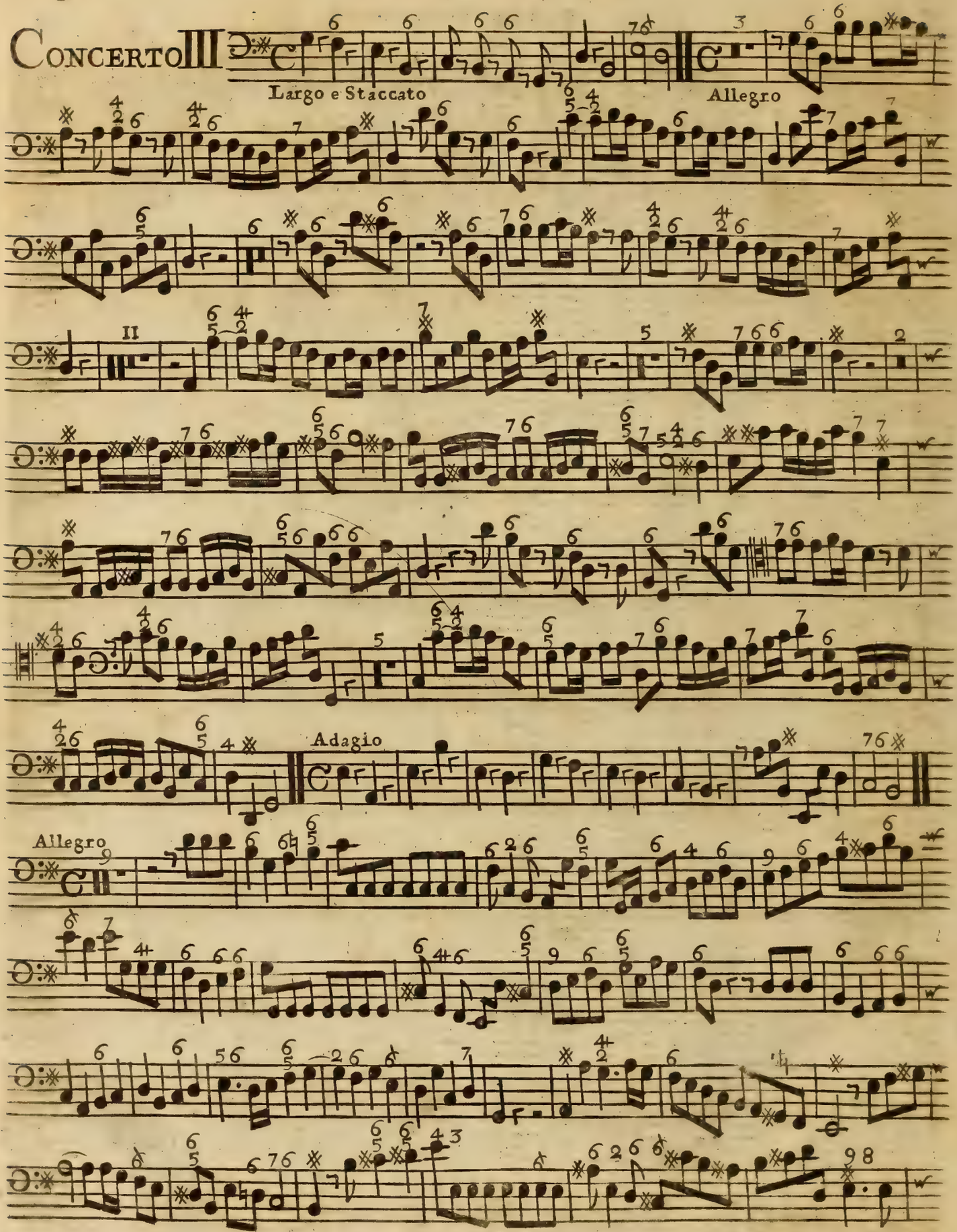
Allegro



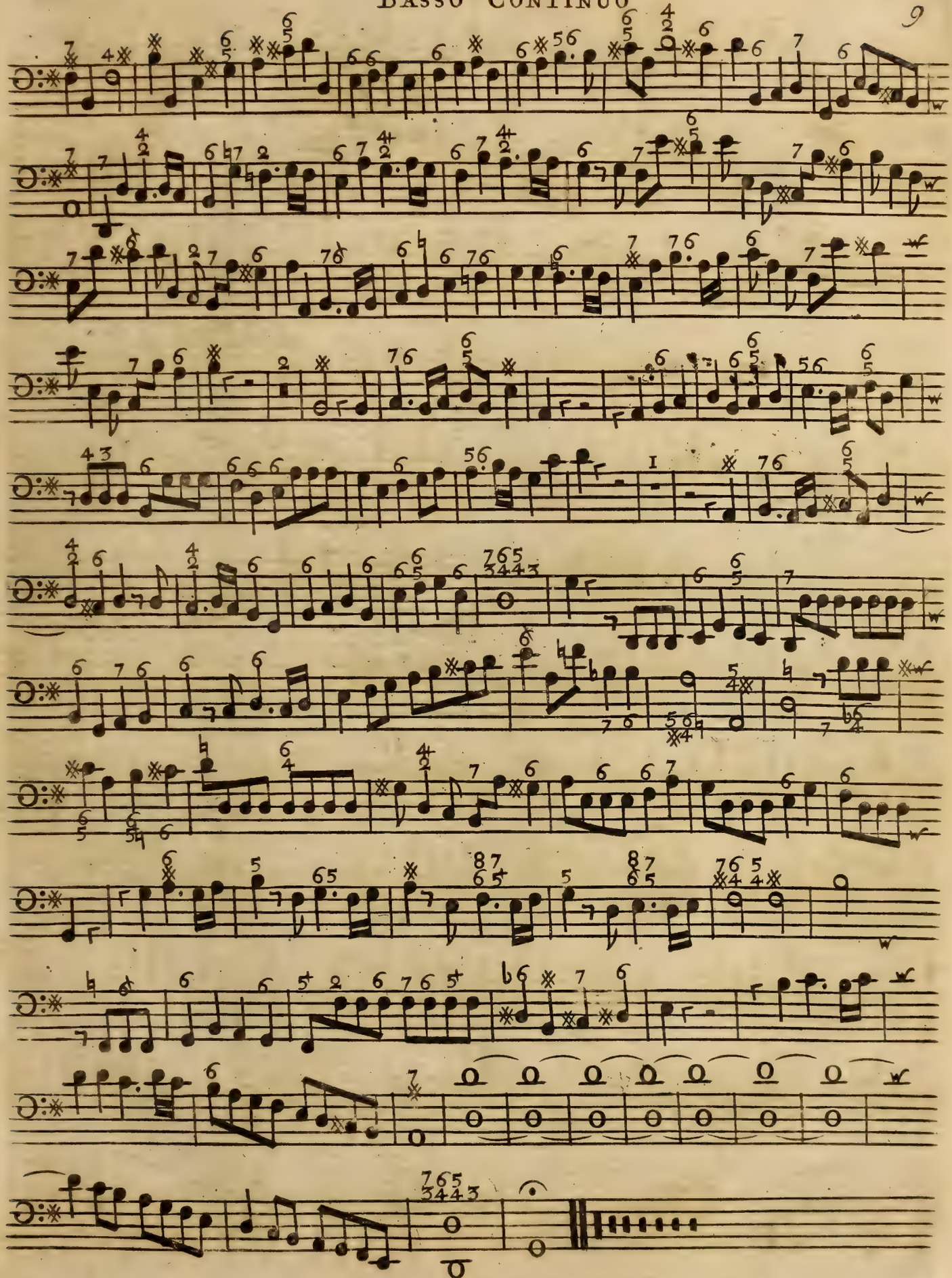
Basso Continuo



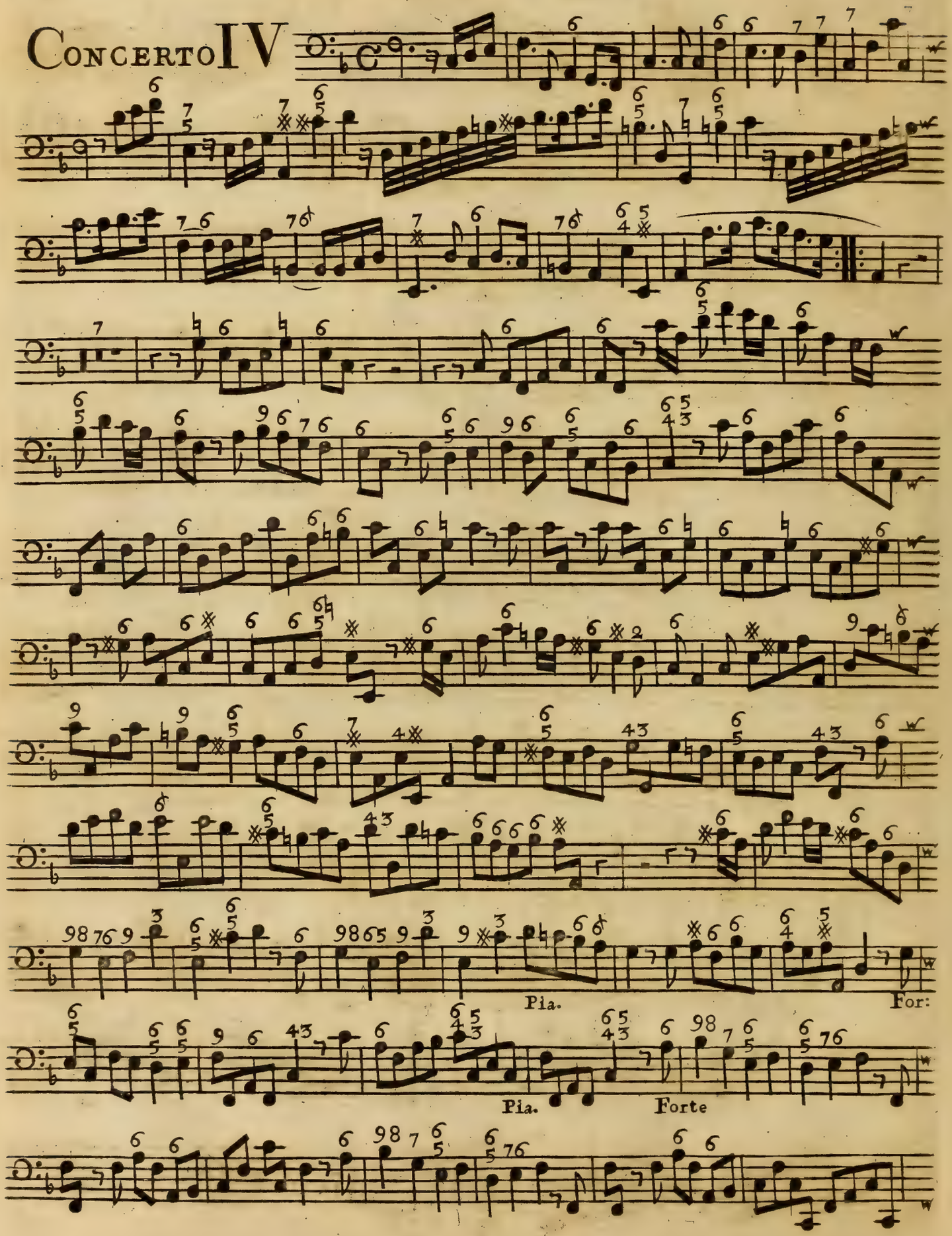
CONCERTO III

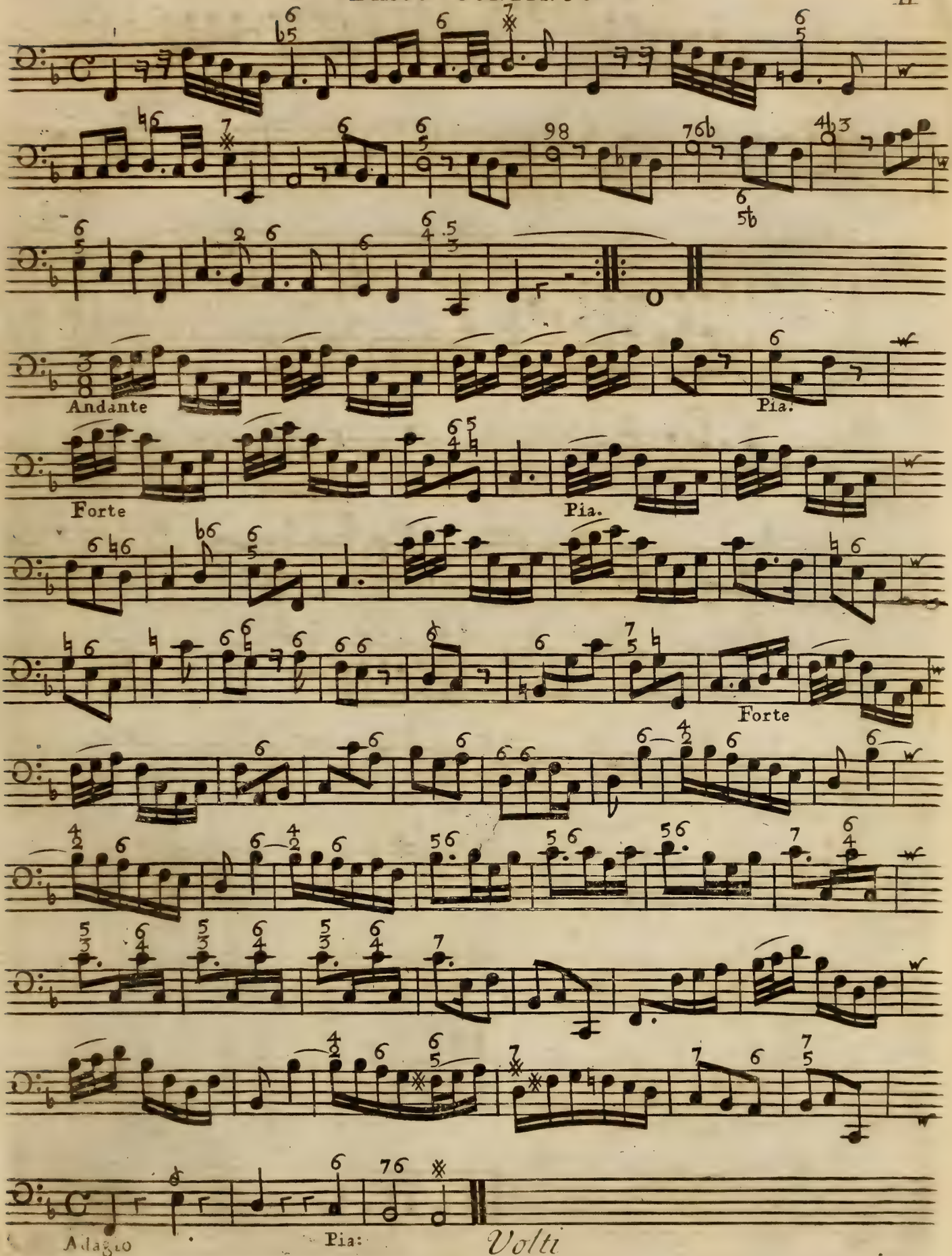


Basso Continuo

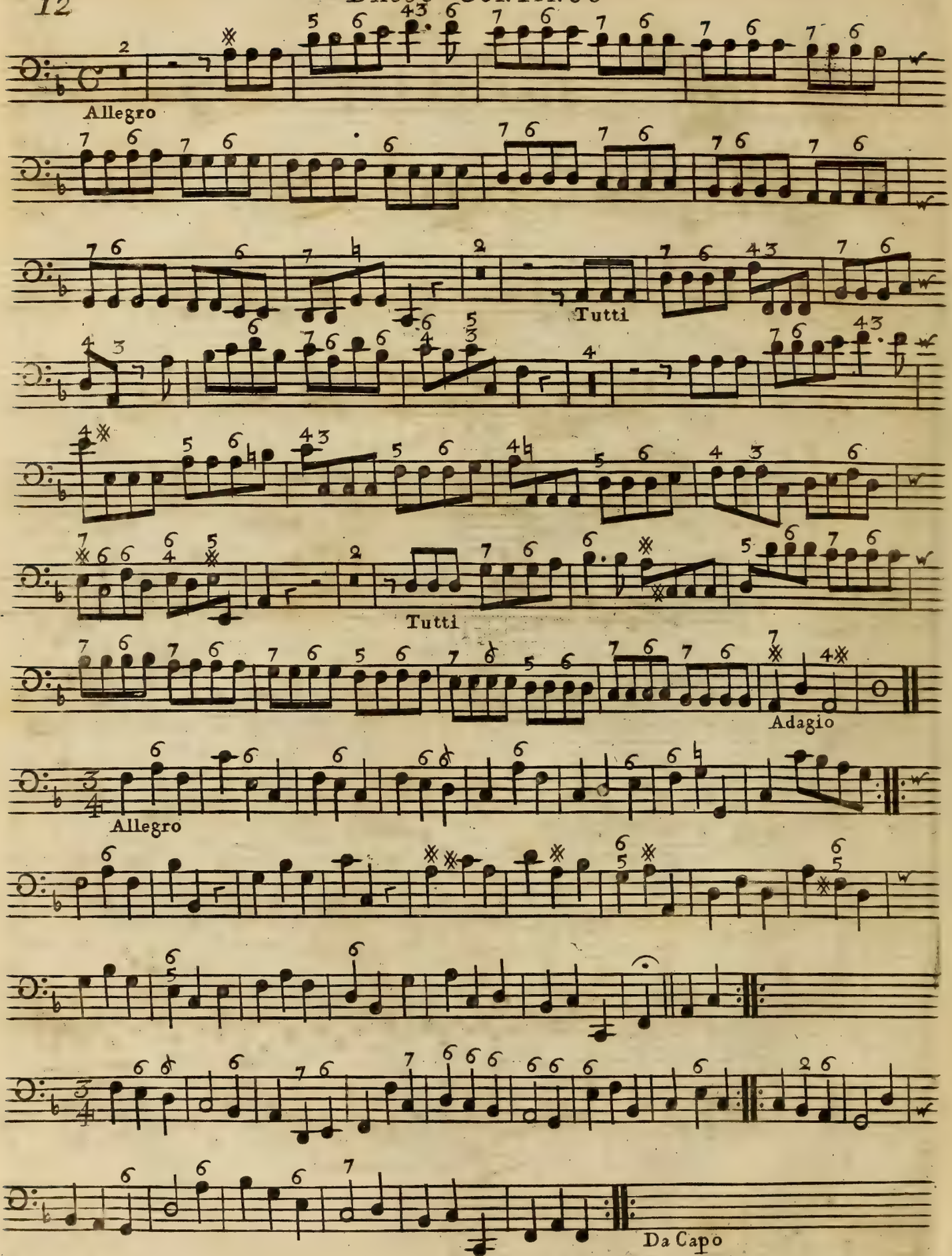


CONCERTO IV

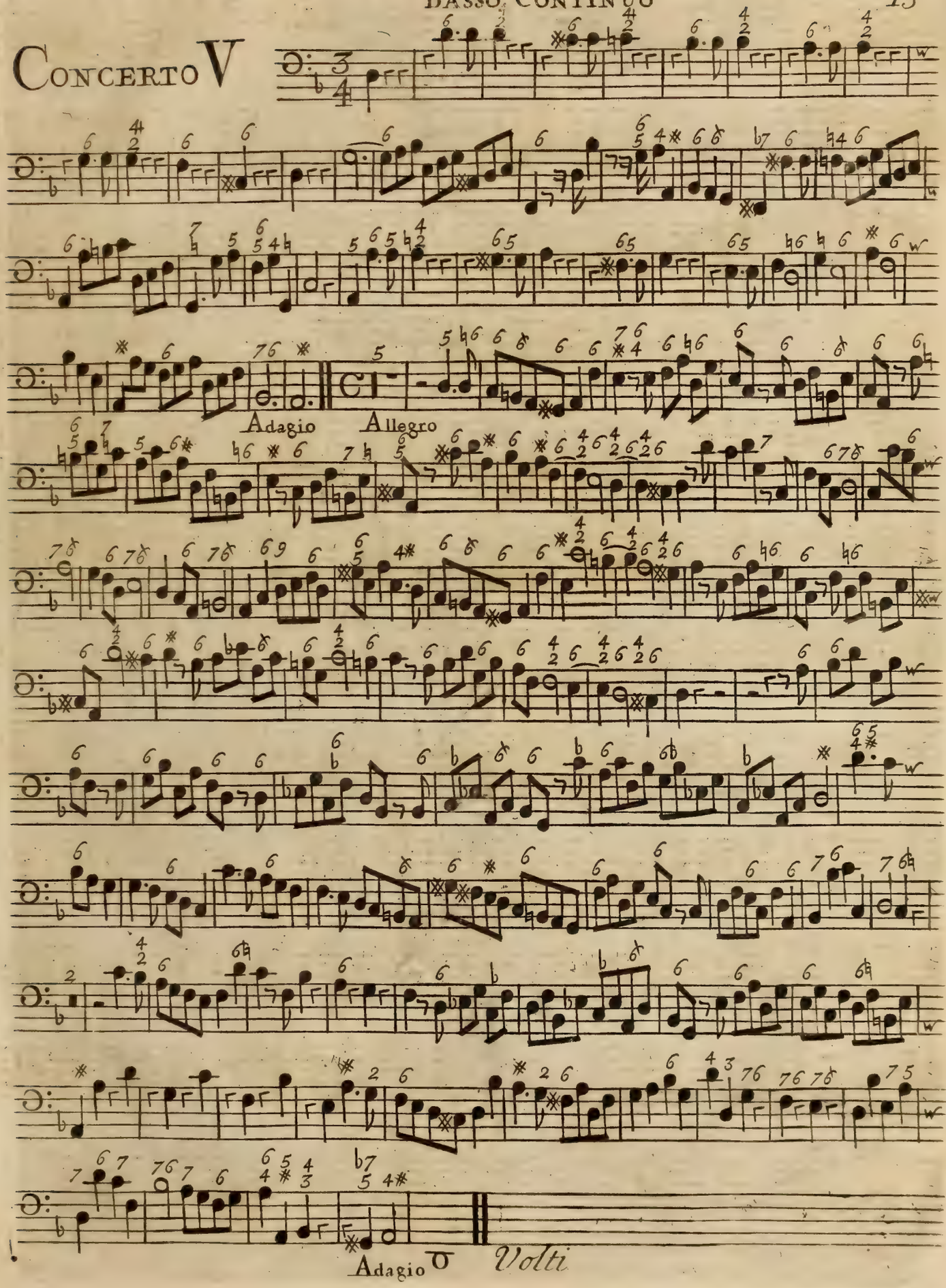


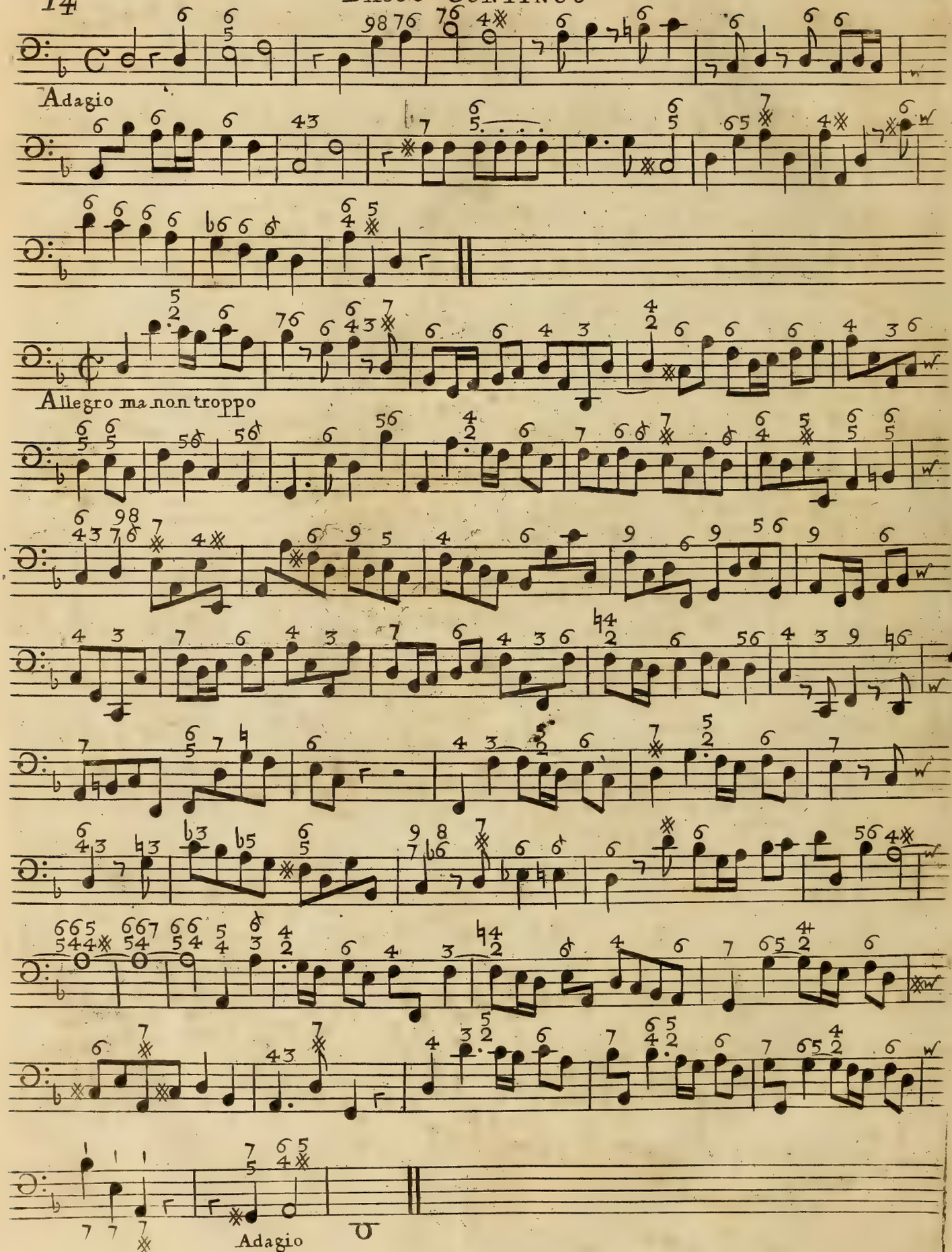

Andante
Pia.
Forte
Pia.
Forte
Adagio
Pia:
Volti
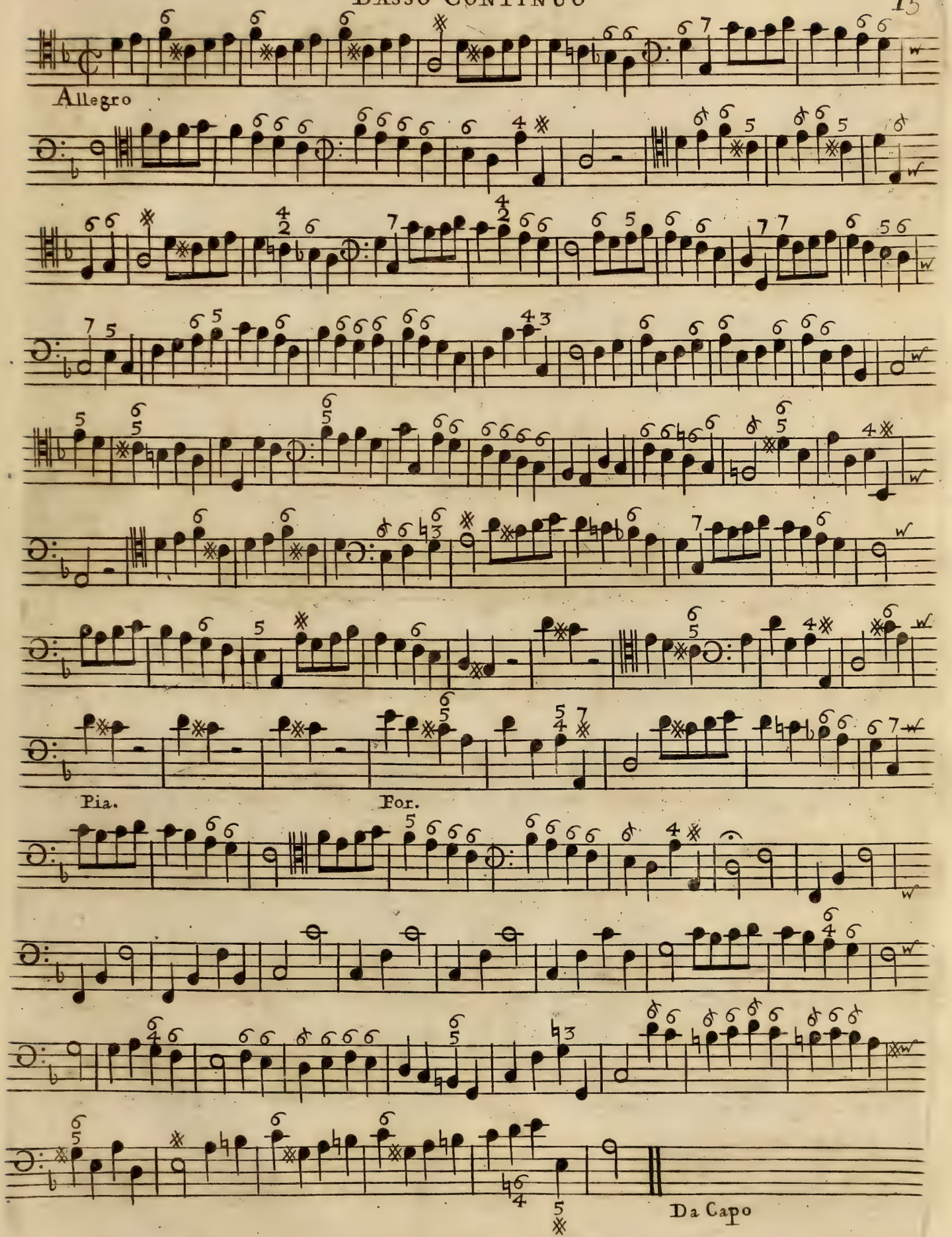
Basso Continuo



Concerto V



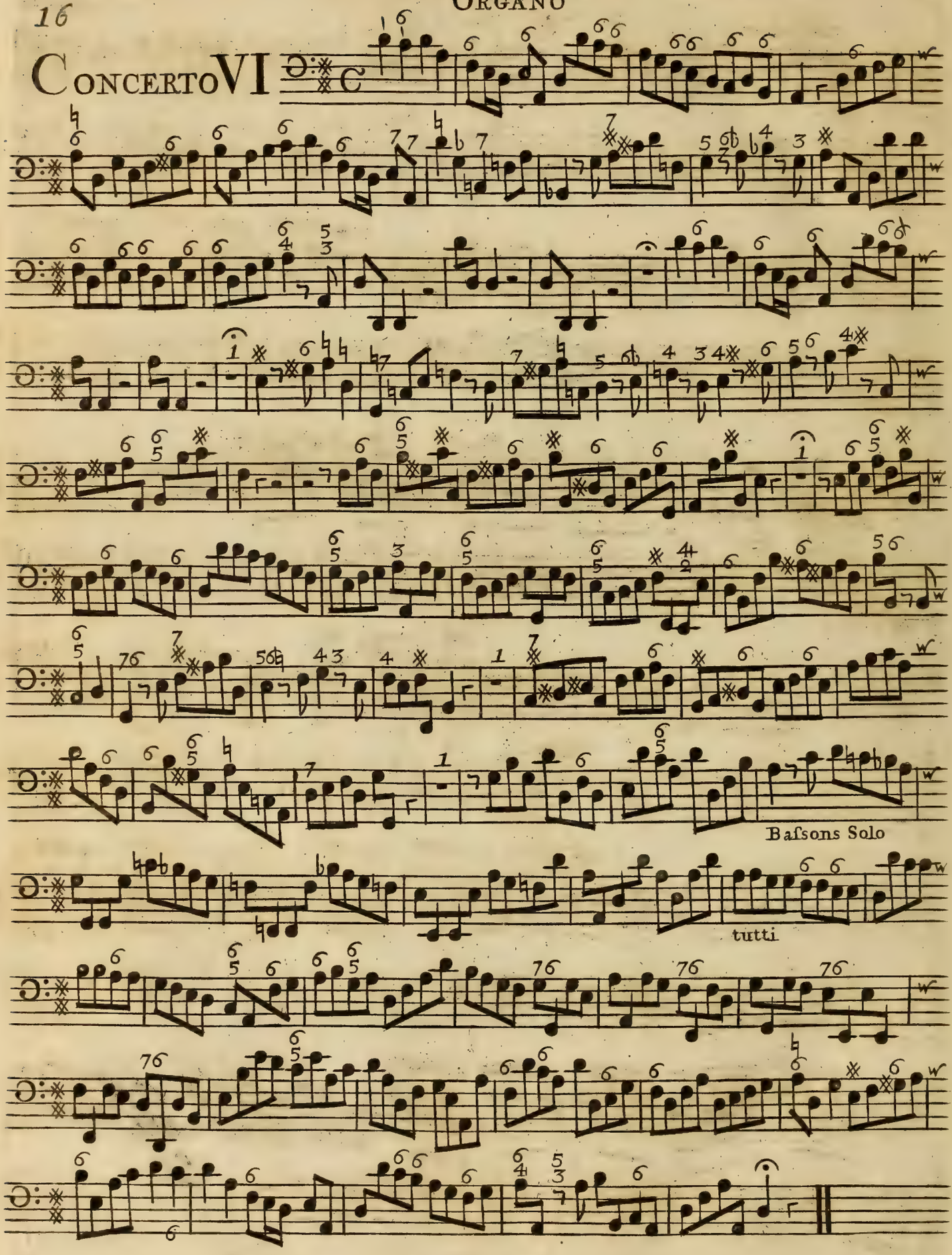

Adagio
Allegro ma non troppo
Adagio

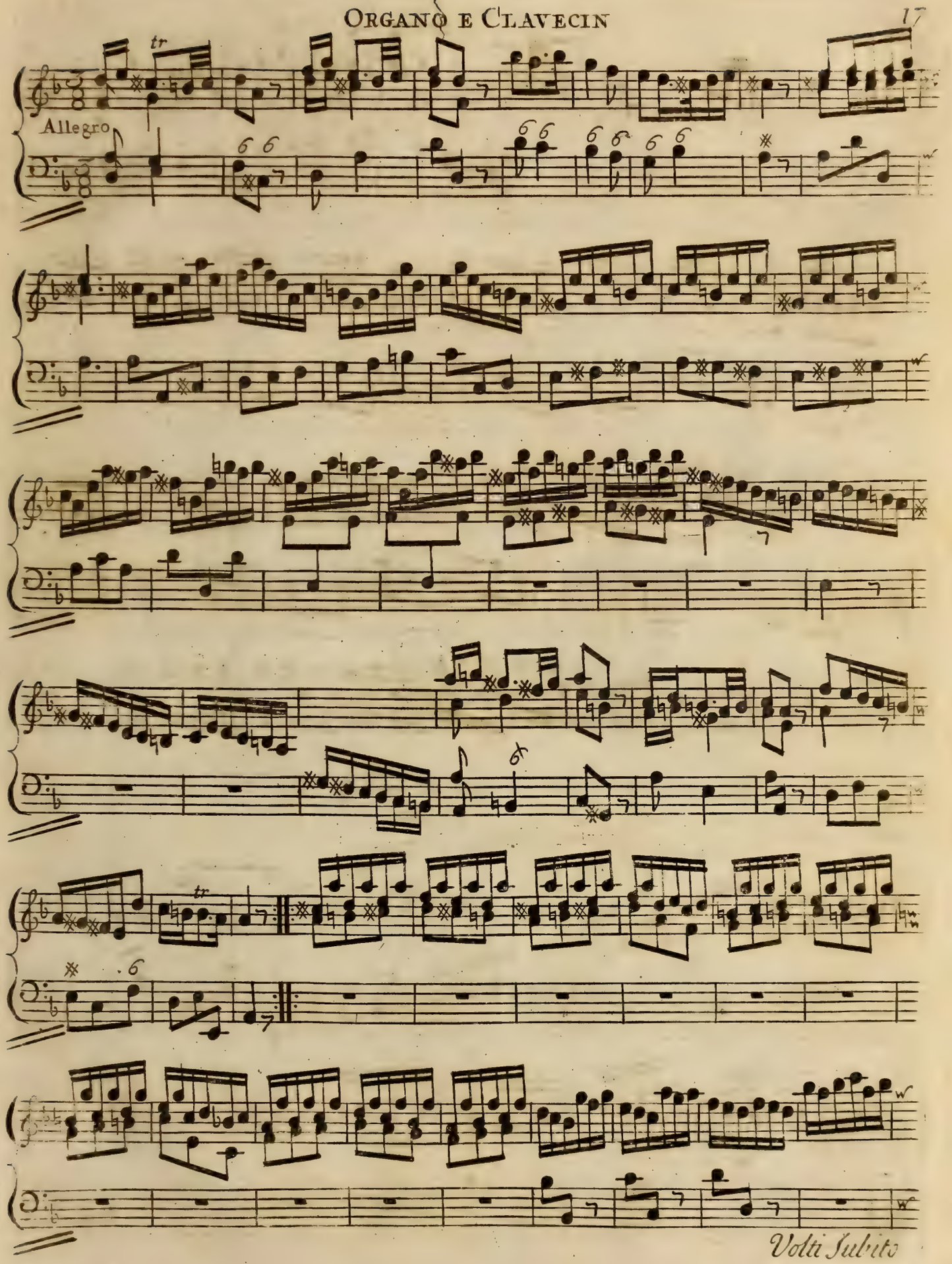

Allegro
Pia.
For.
Da Capo

16

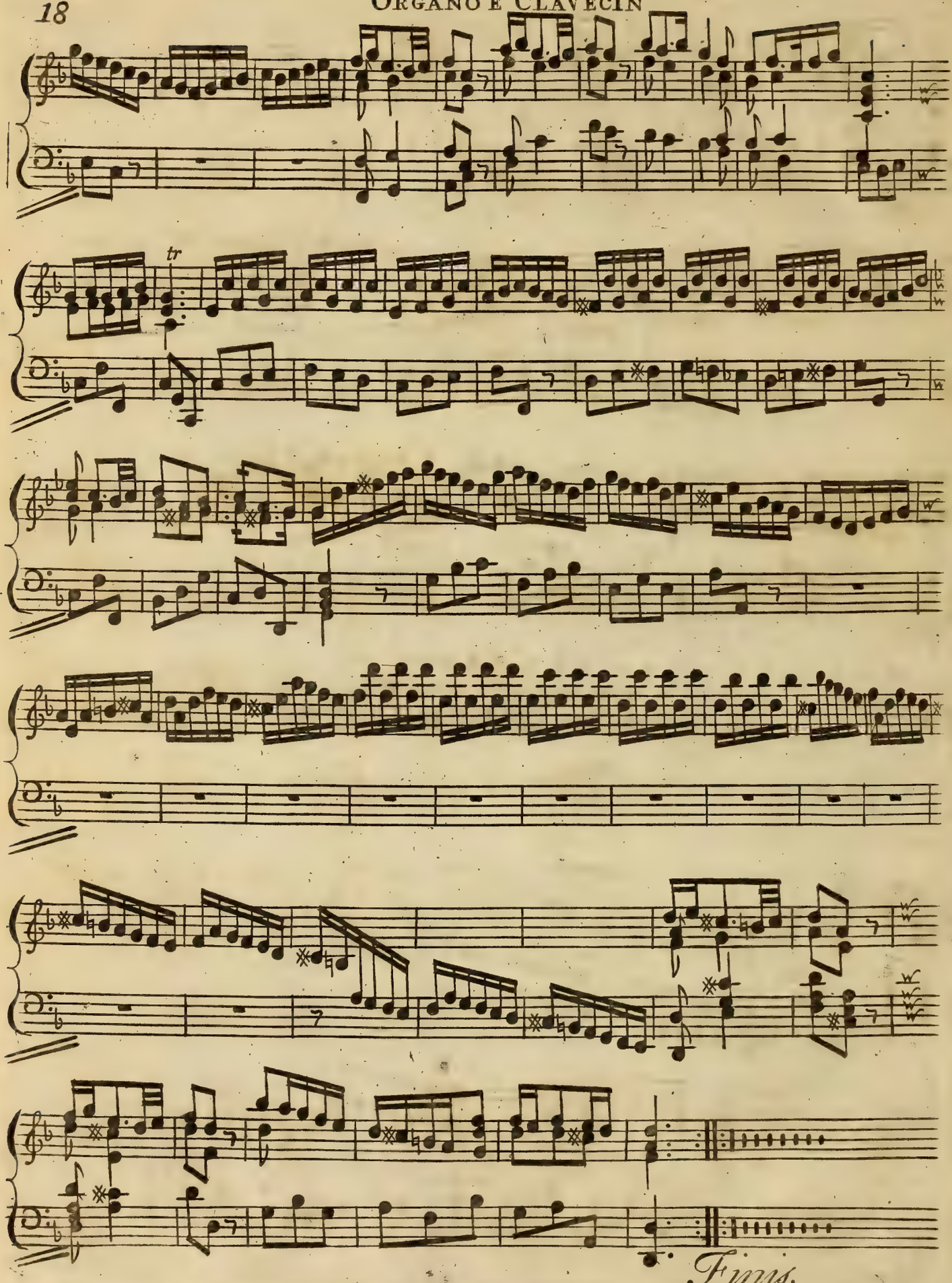
Concerto VI

Organo




Allegro
Volti Subito

Organo e Clavecin



139

SIX
CONCERTOS
IN
SEVEN PARTS
FOR
FOUR VIOLINS, a TENOR VIOLIN,
a VIOLONCELLO, with a THOROUGH
BASS for the HARPSICORD.

COMPOS'D BY

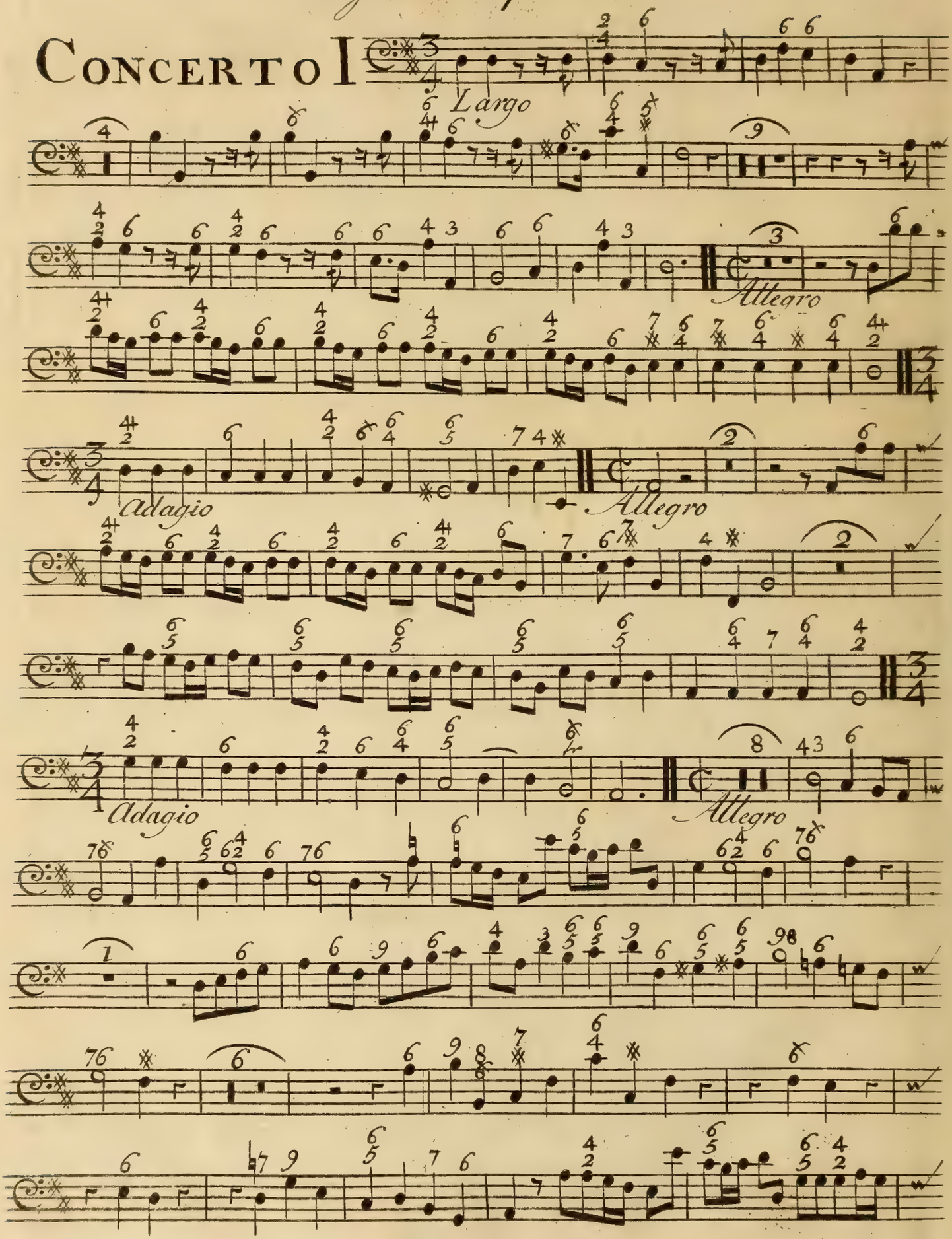
John Stanley Batchelor of Muſick,
Organiſt of S.t Andrews, and the Temple.

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

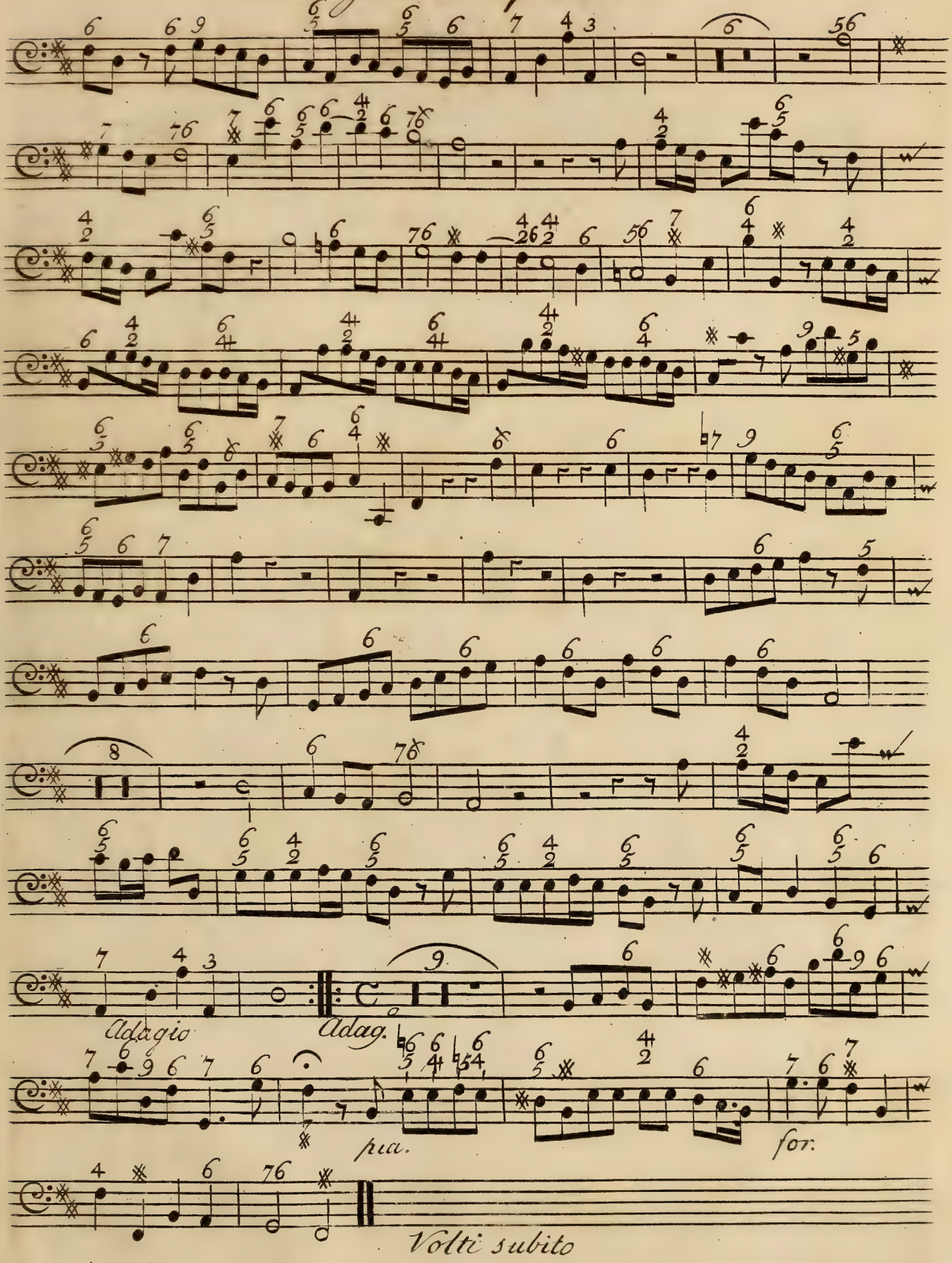
1

Basso Ripieno

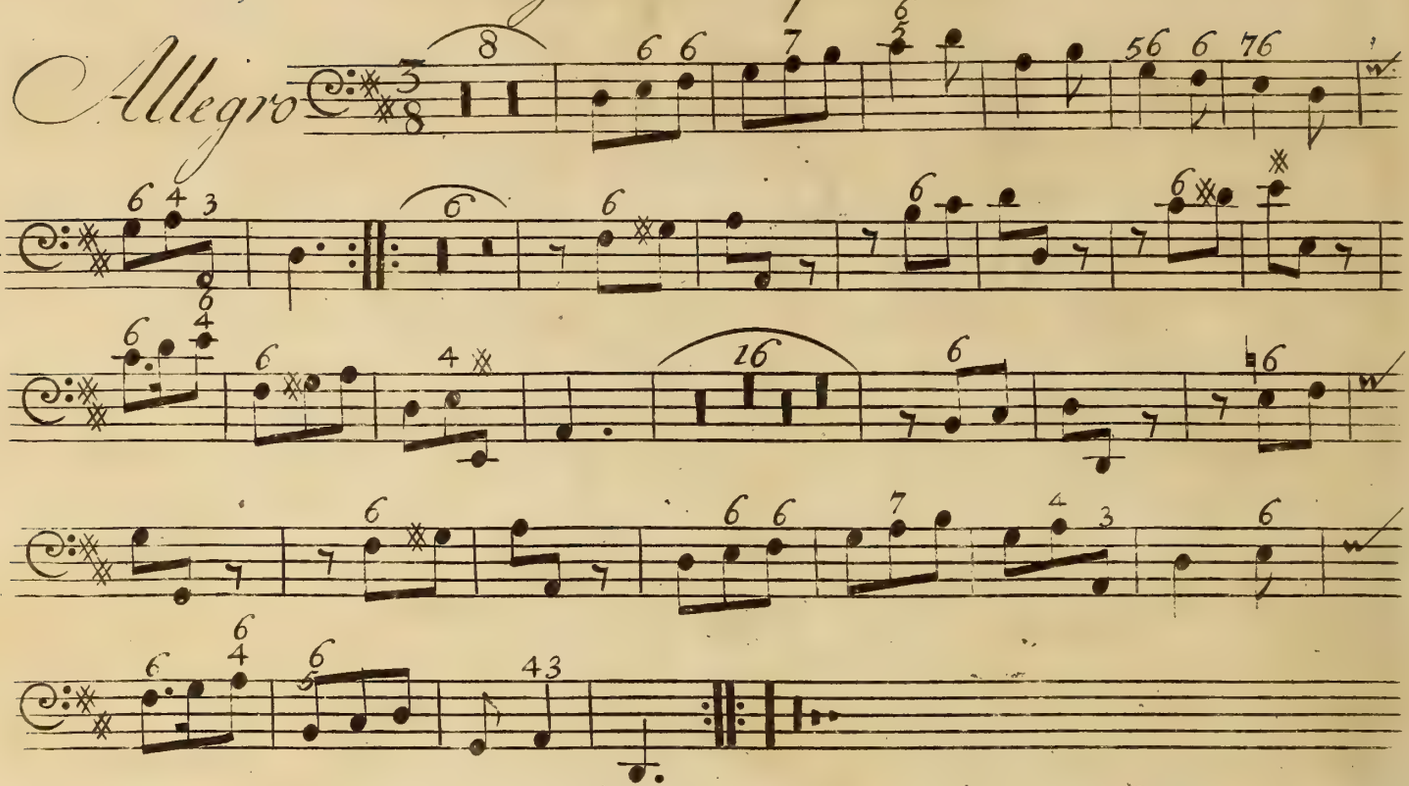
Concerto I
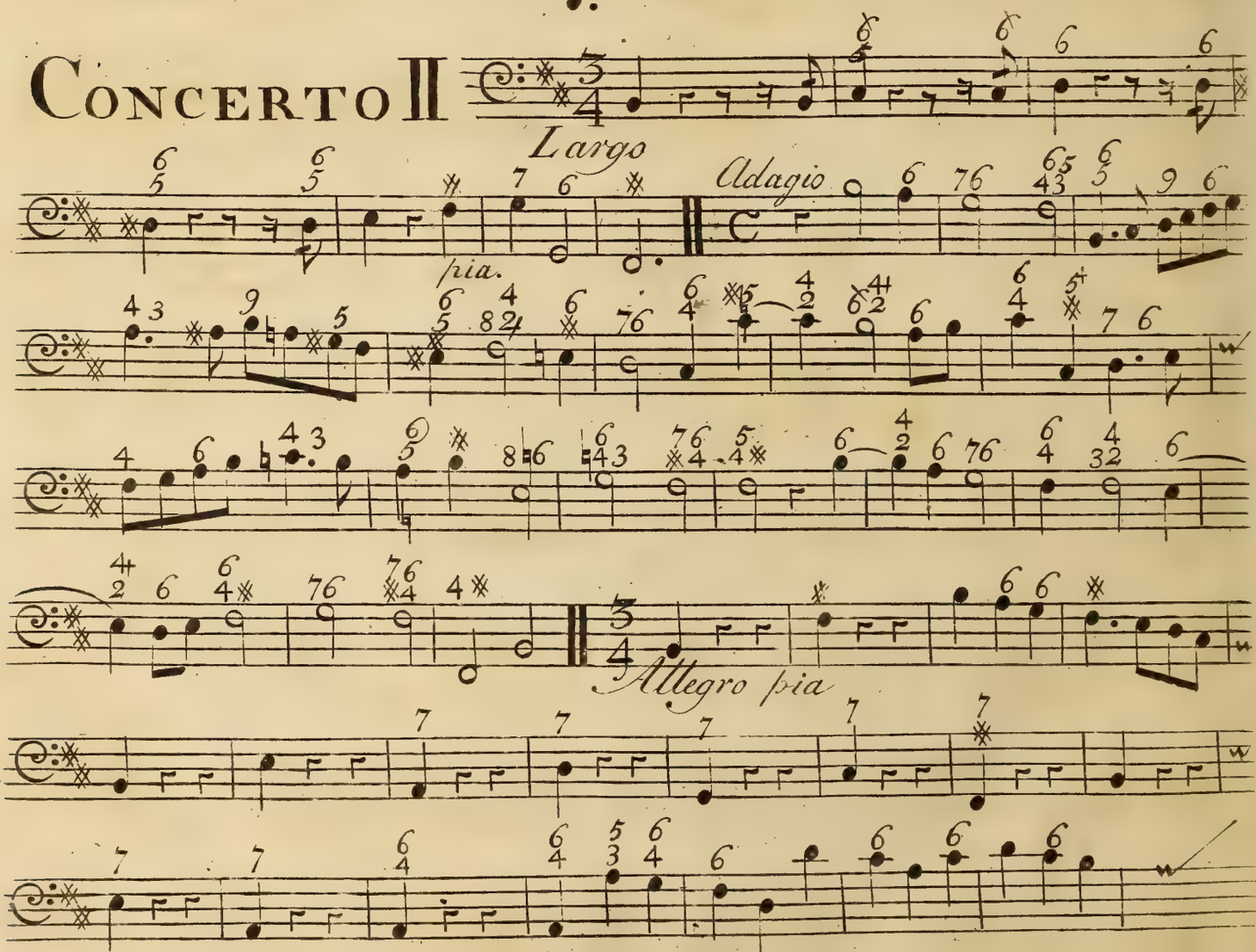


Basso Ripieno



Basso Ripieno

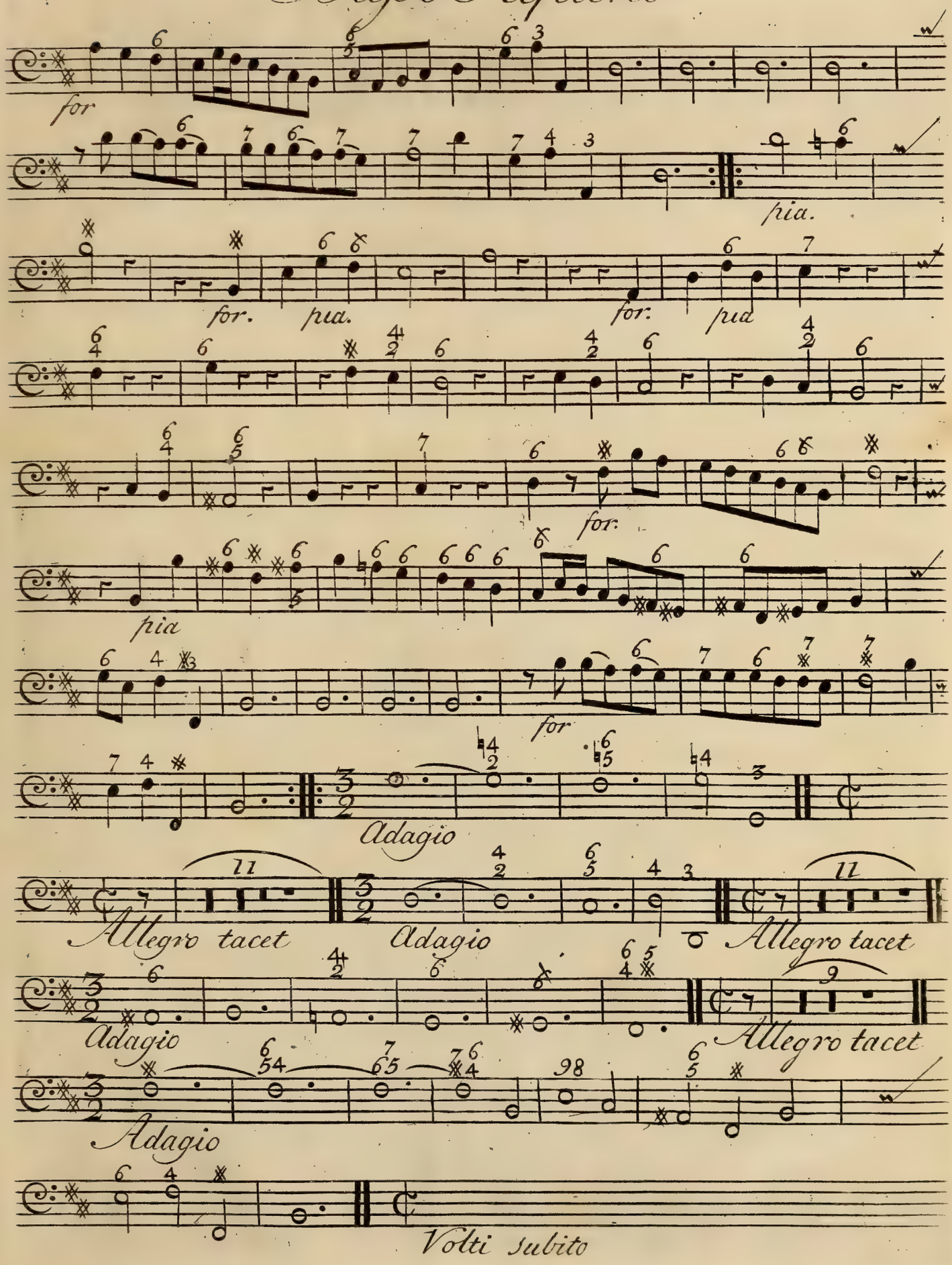


Concerto II





Basso Ripieno



5

Basso Ripieno

Allegro

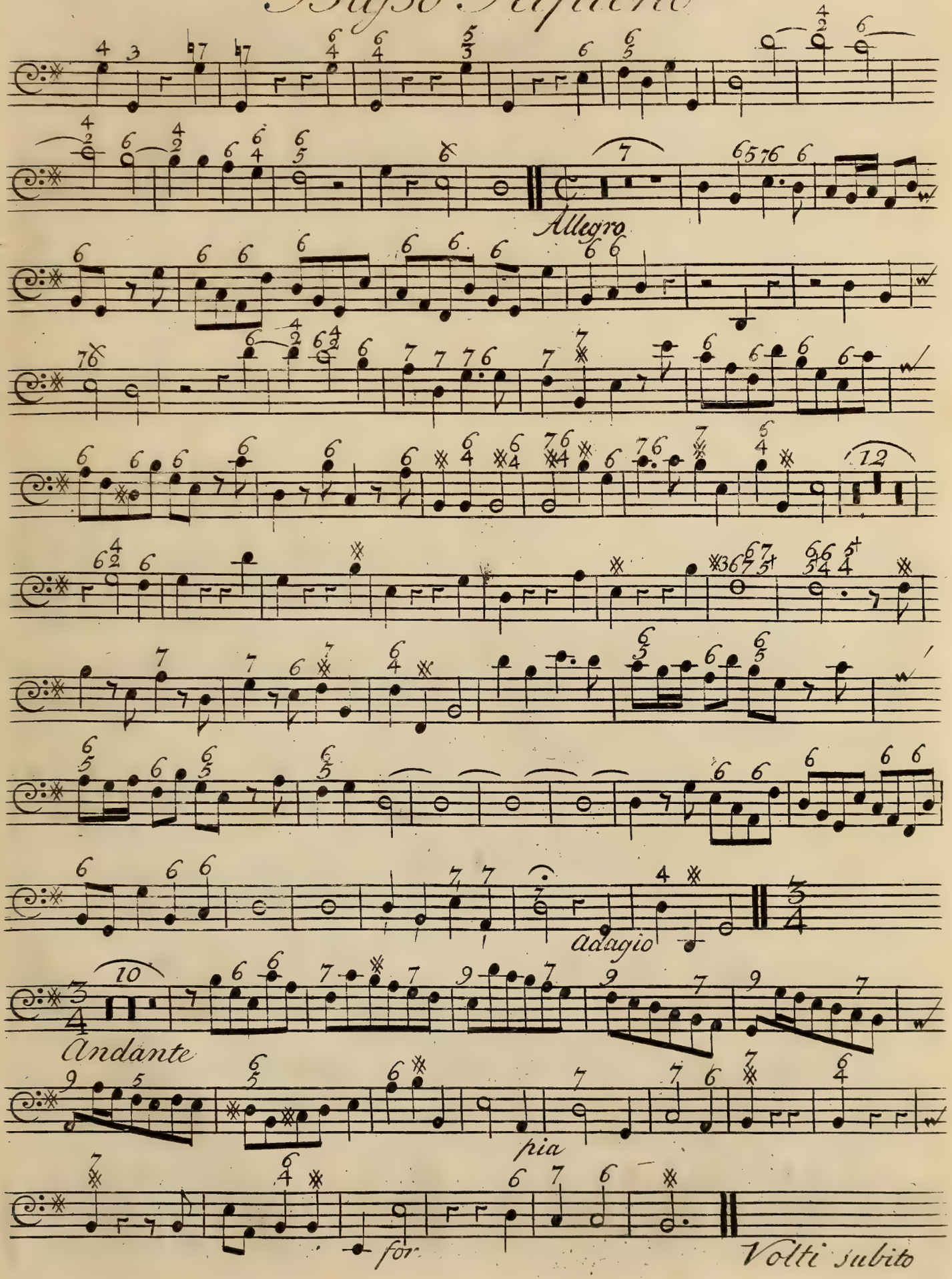
Adagio

Allegro

Adagio

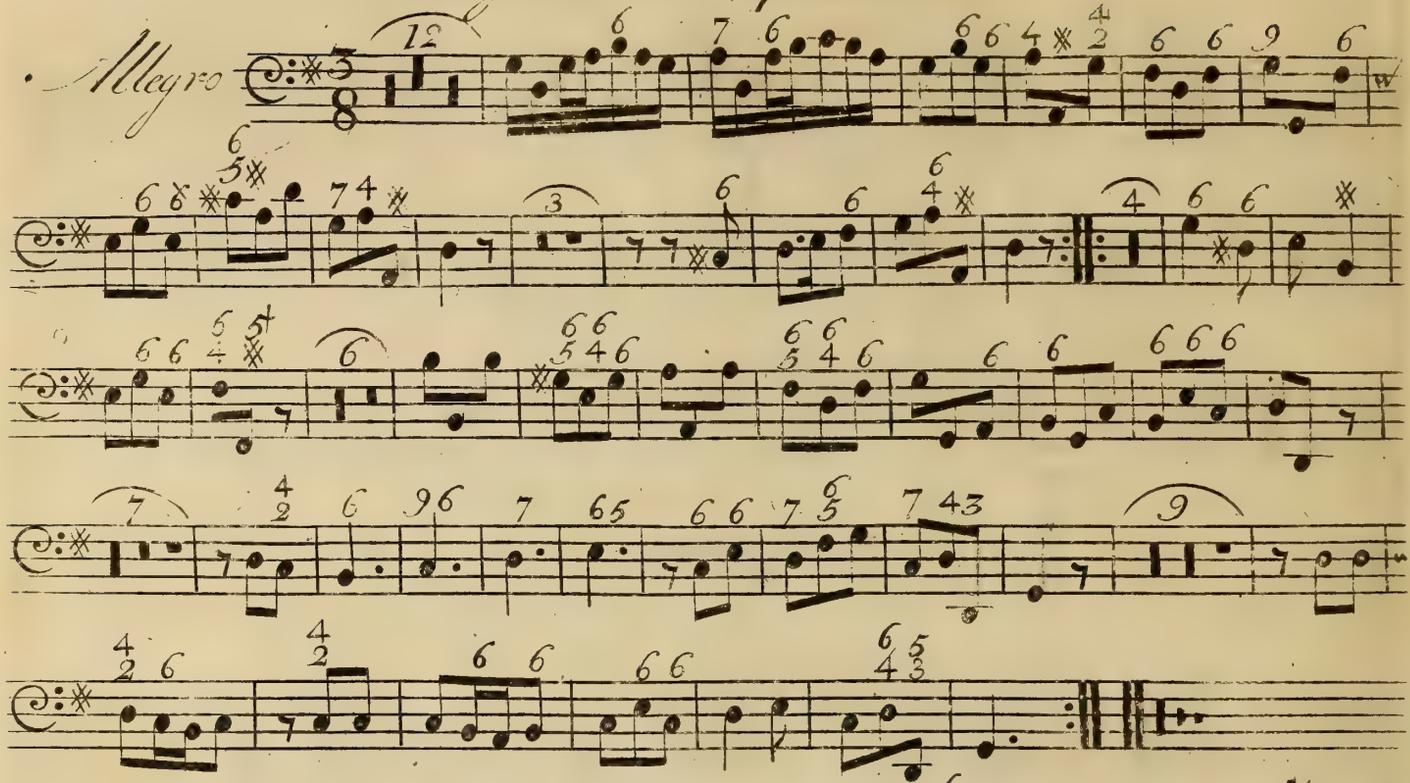
Concerto III

Basso Ripieno



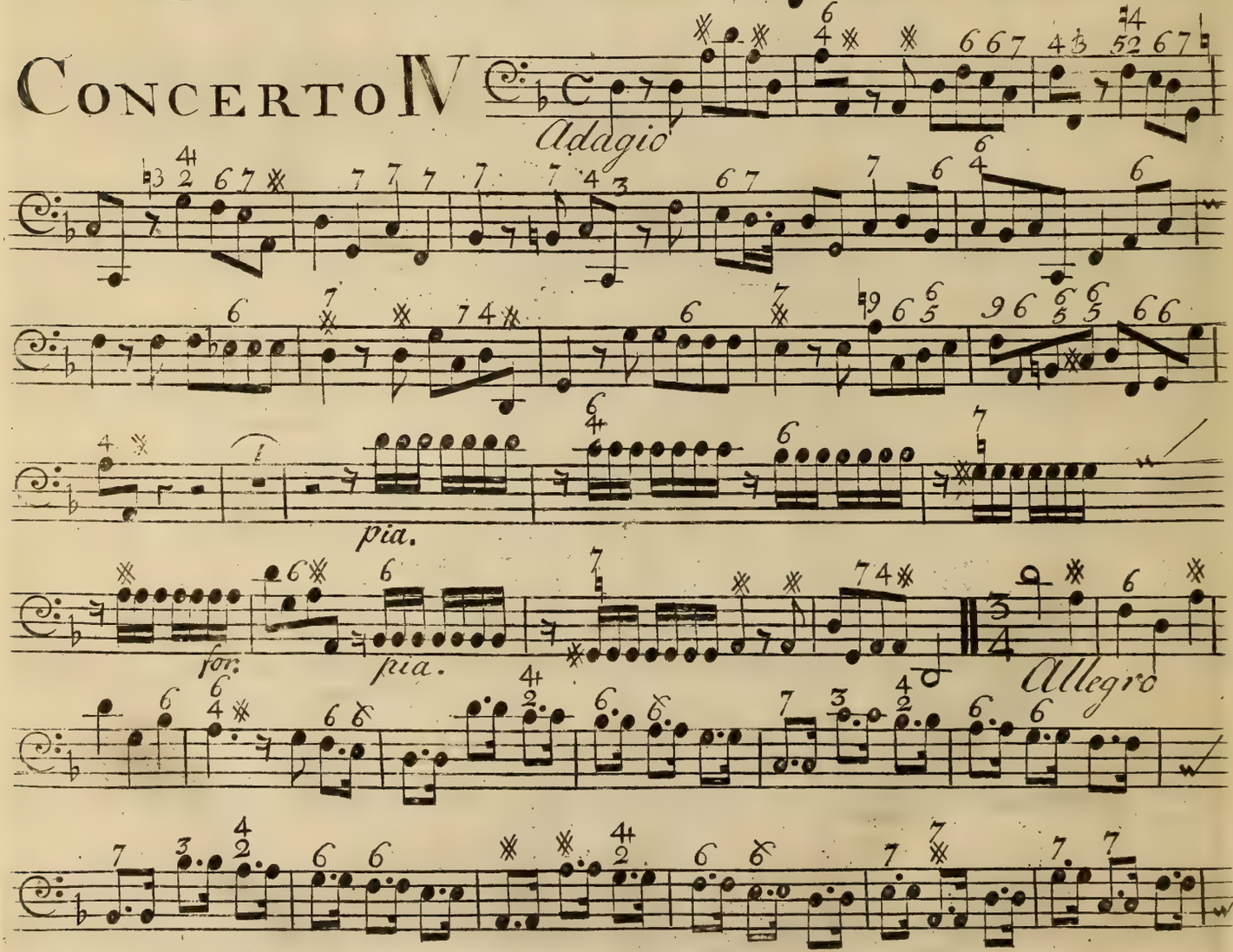
7

Basso Ripieno

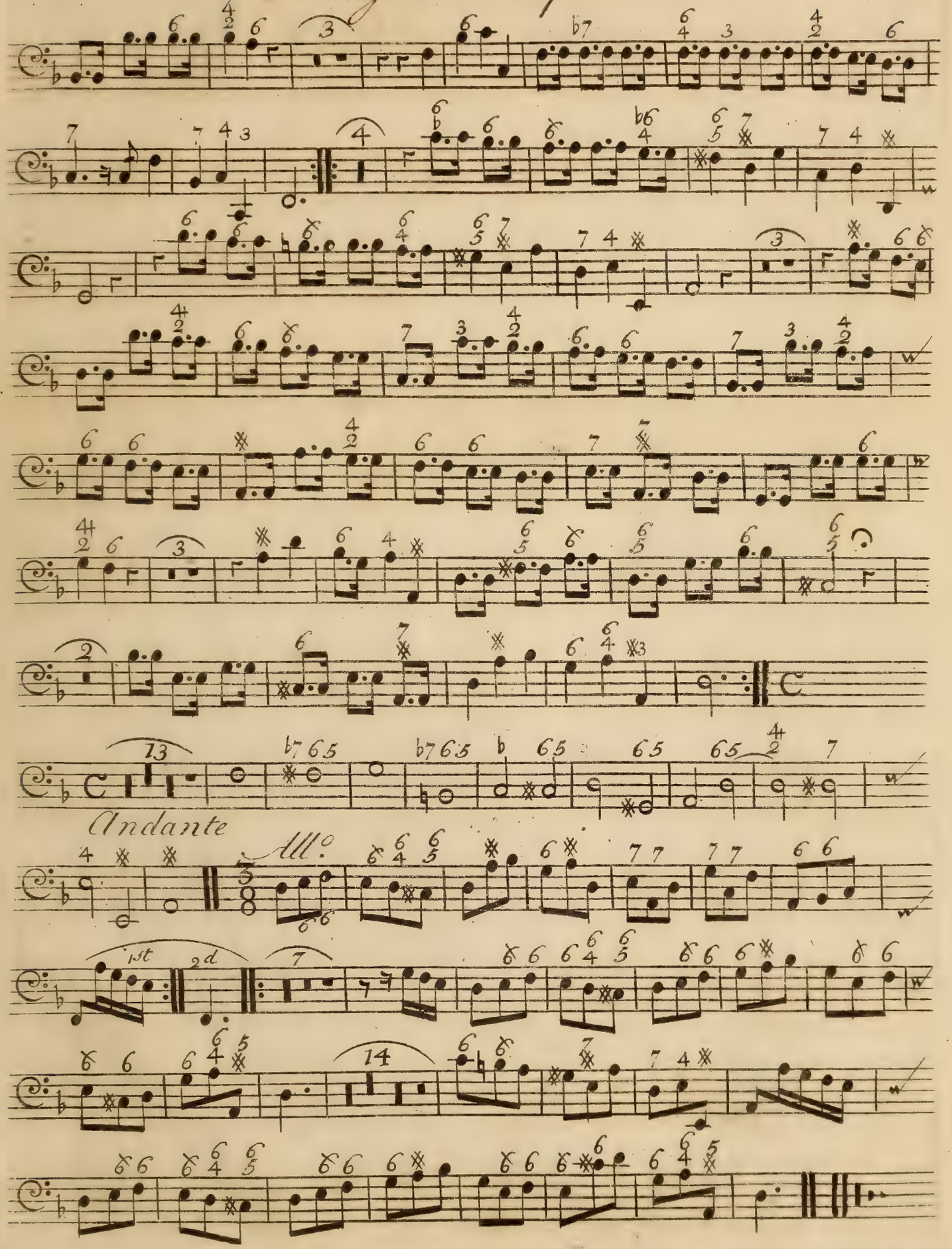


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Concerto IV



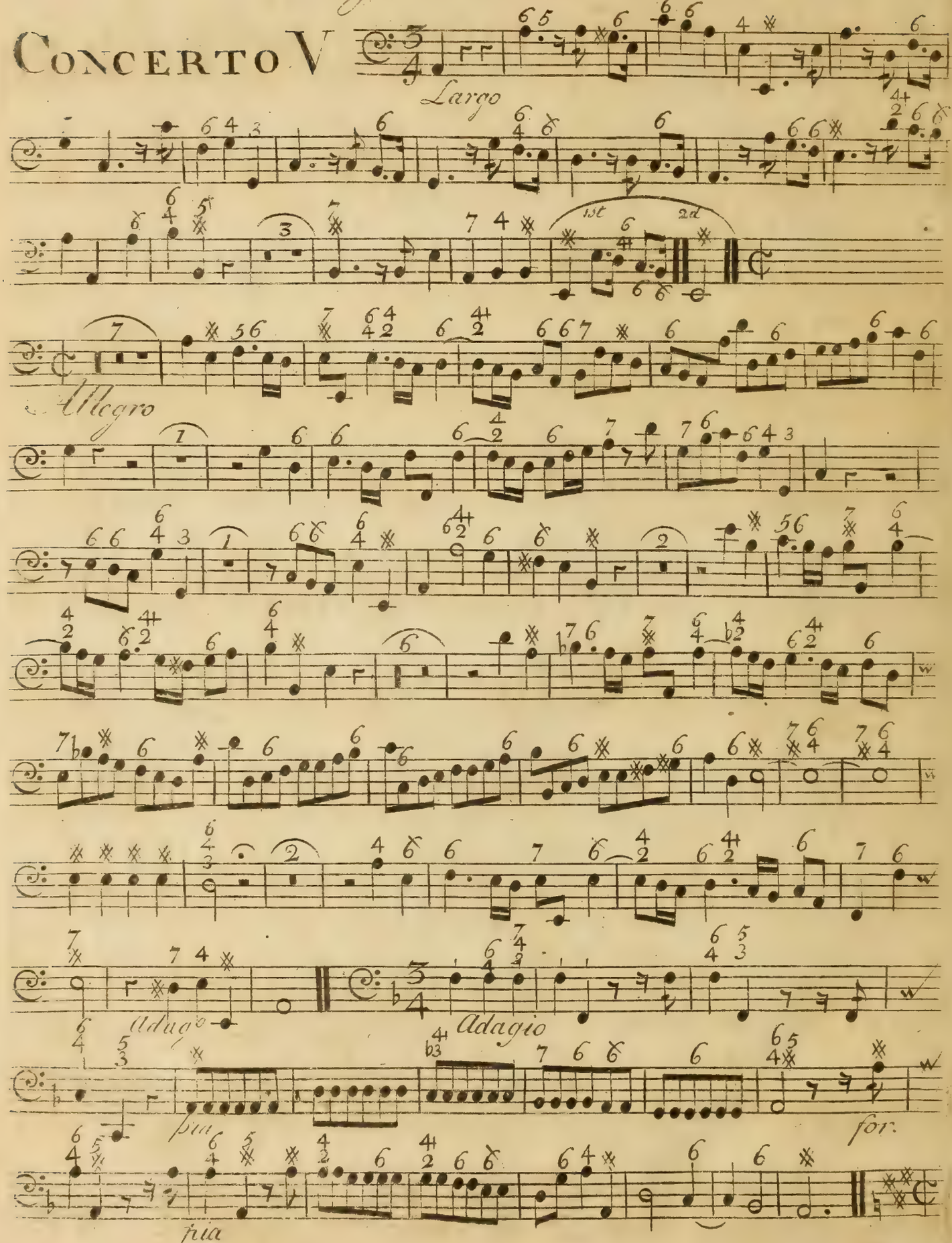
Basso Ripieno



9

Basso Ripieno

Concerto V



Basso Ripieno

Allegro

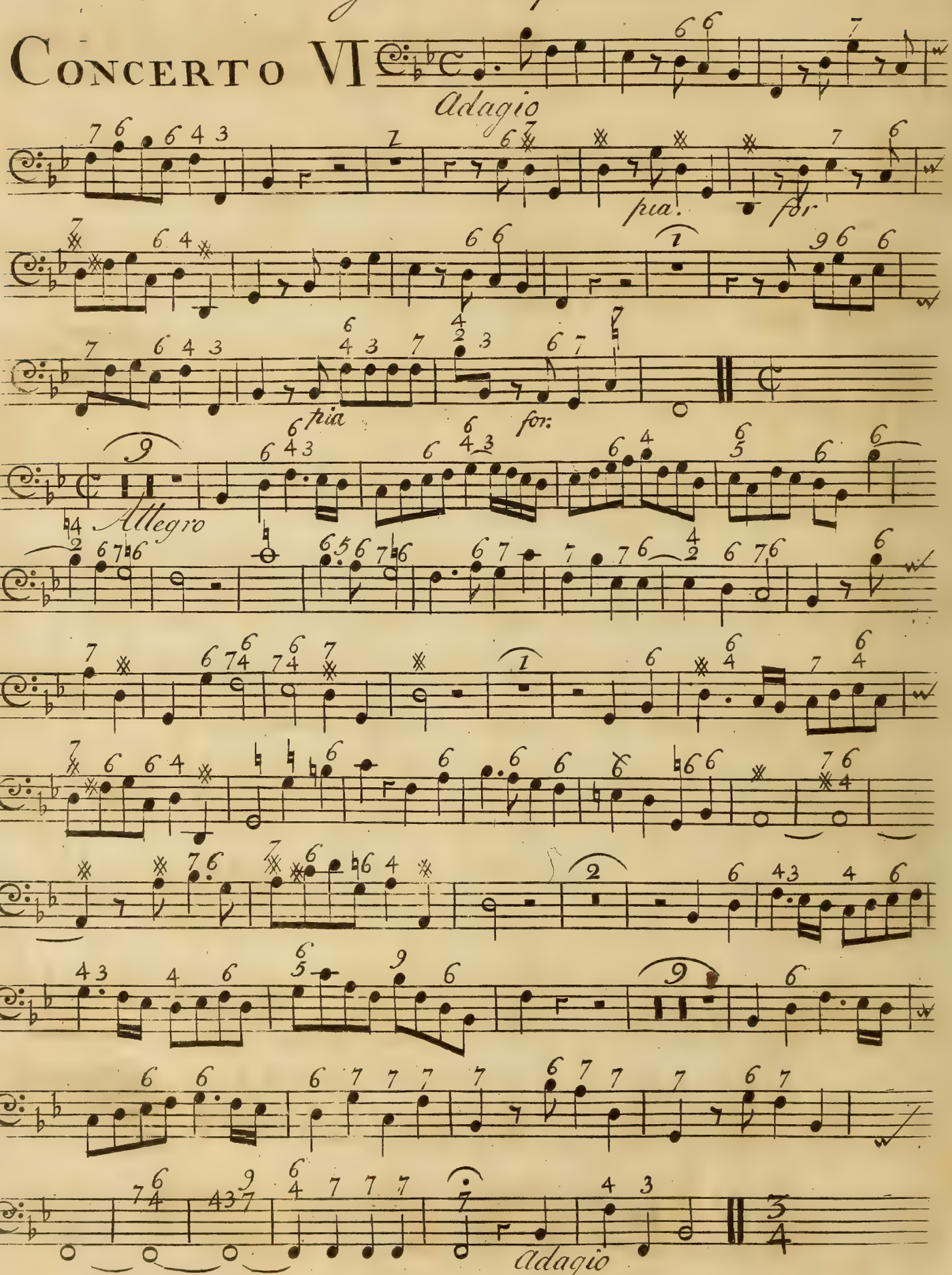
All.o Moderato piano

for

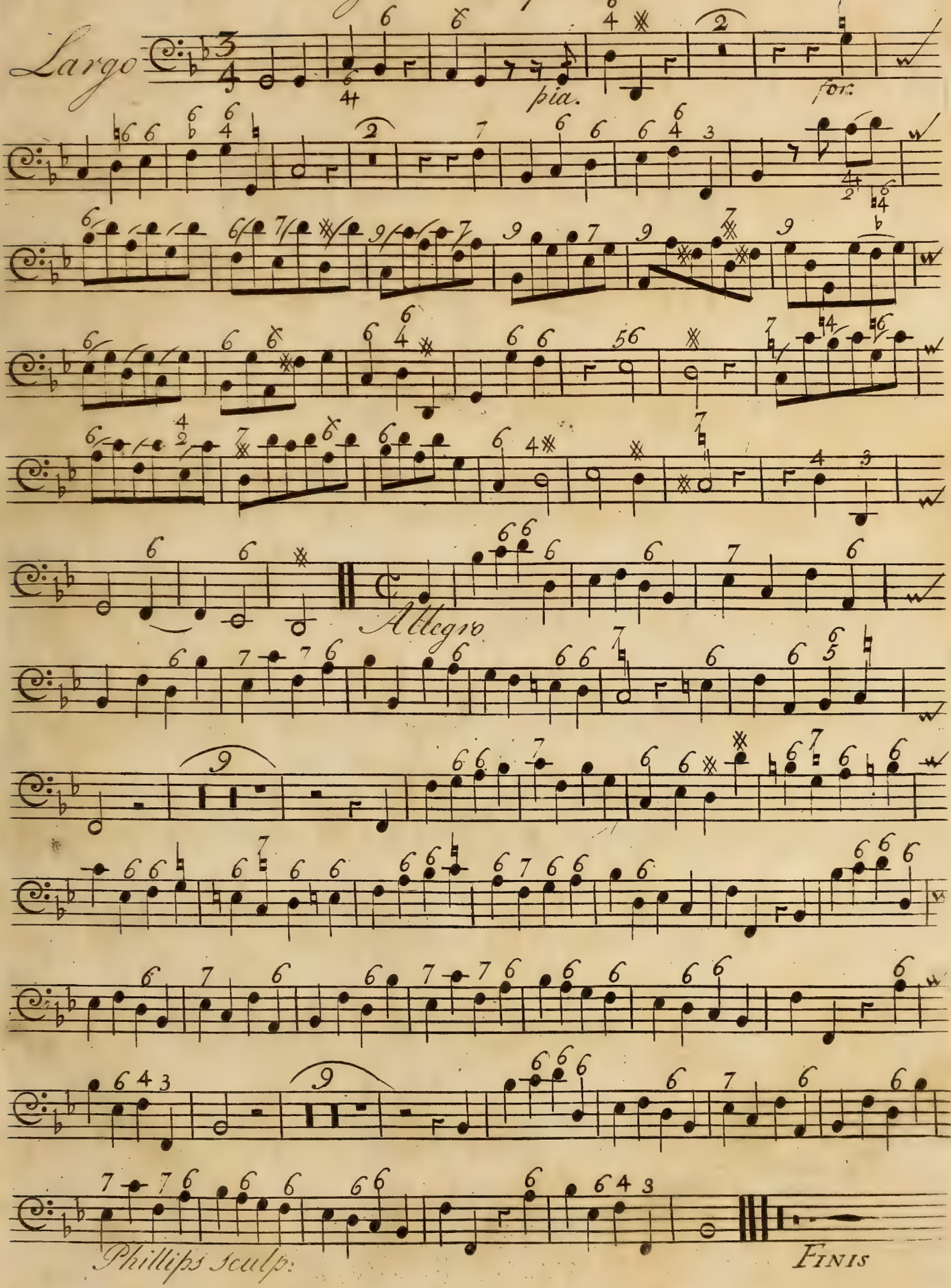
11

Basso Ripieno

Concerto VI



Basso Ripieno



Phillips sculp:

FINIS

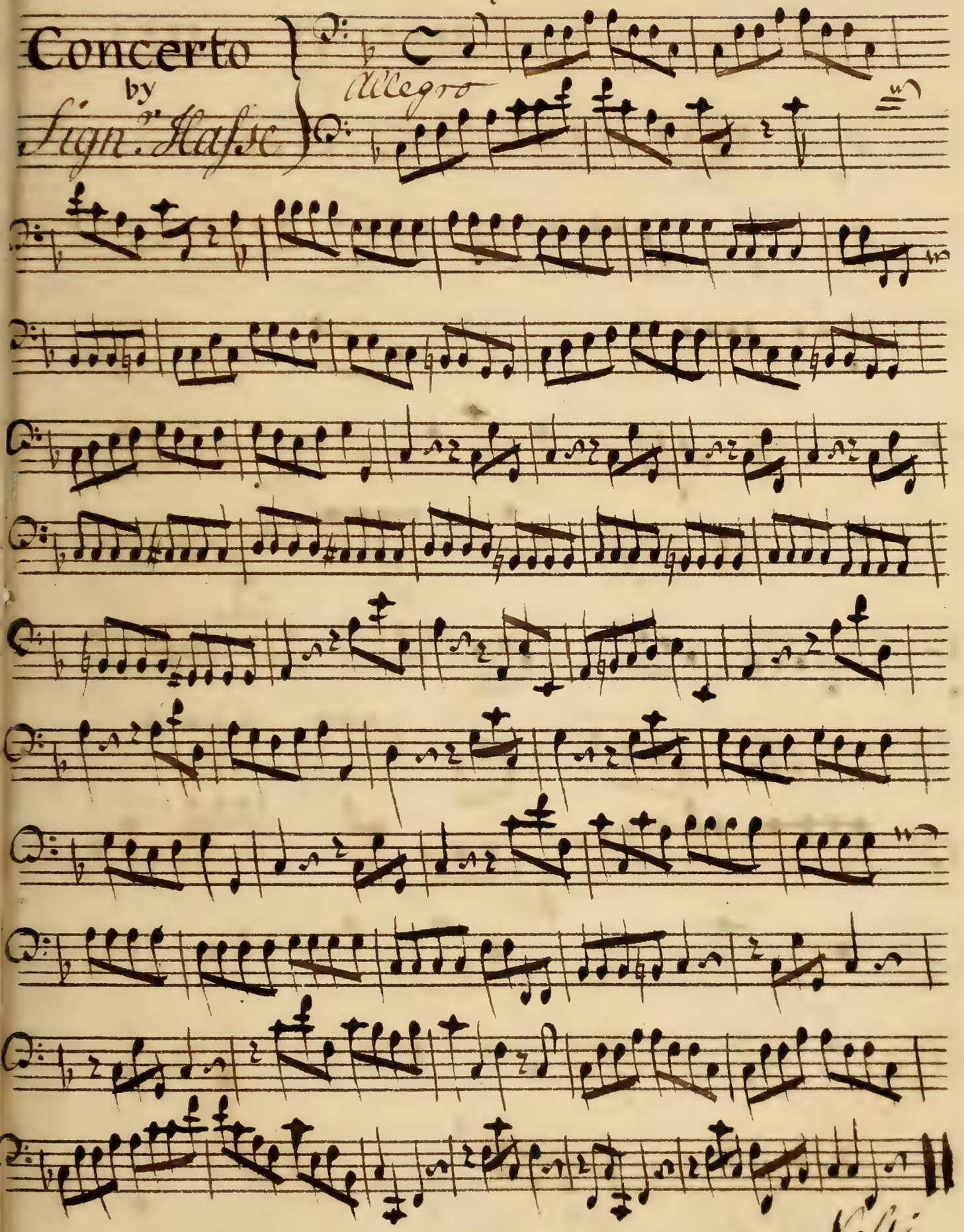
Basso

Concerto

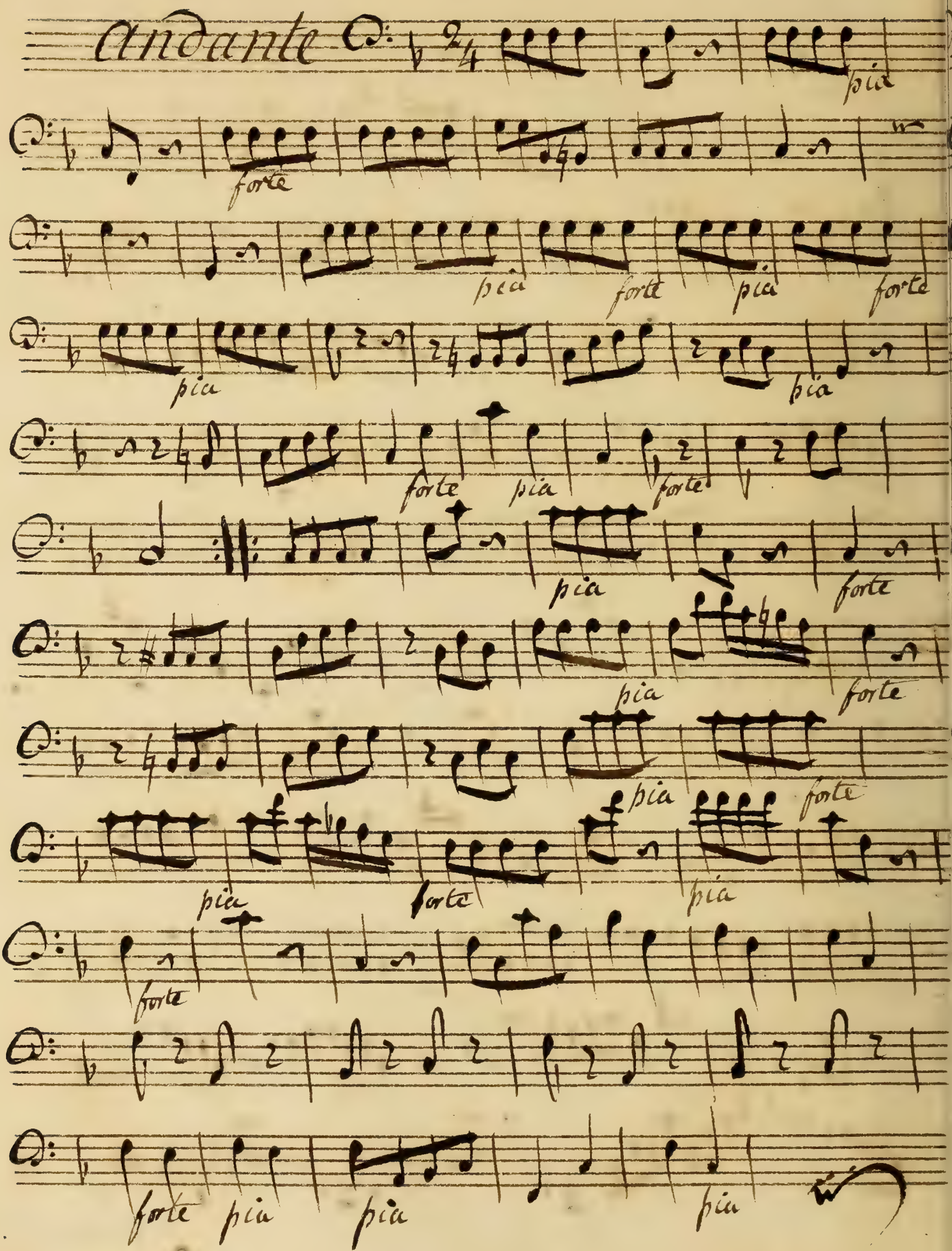
by

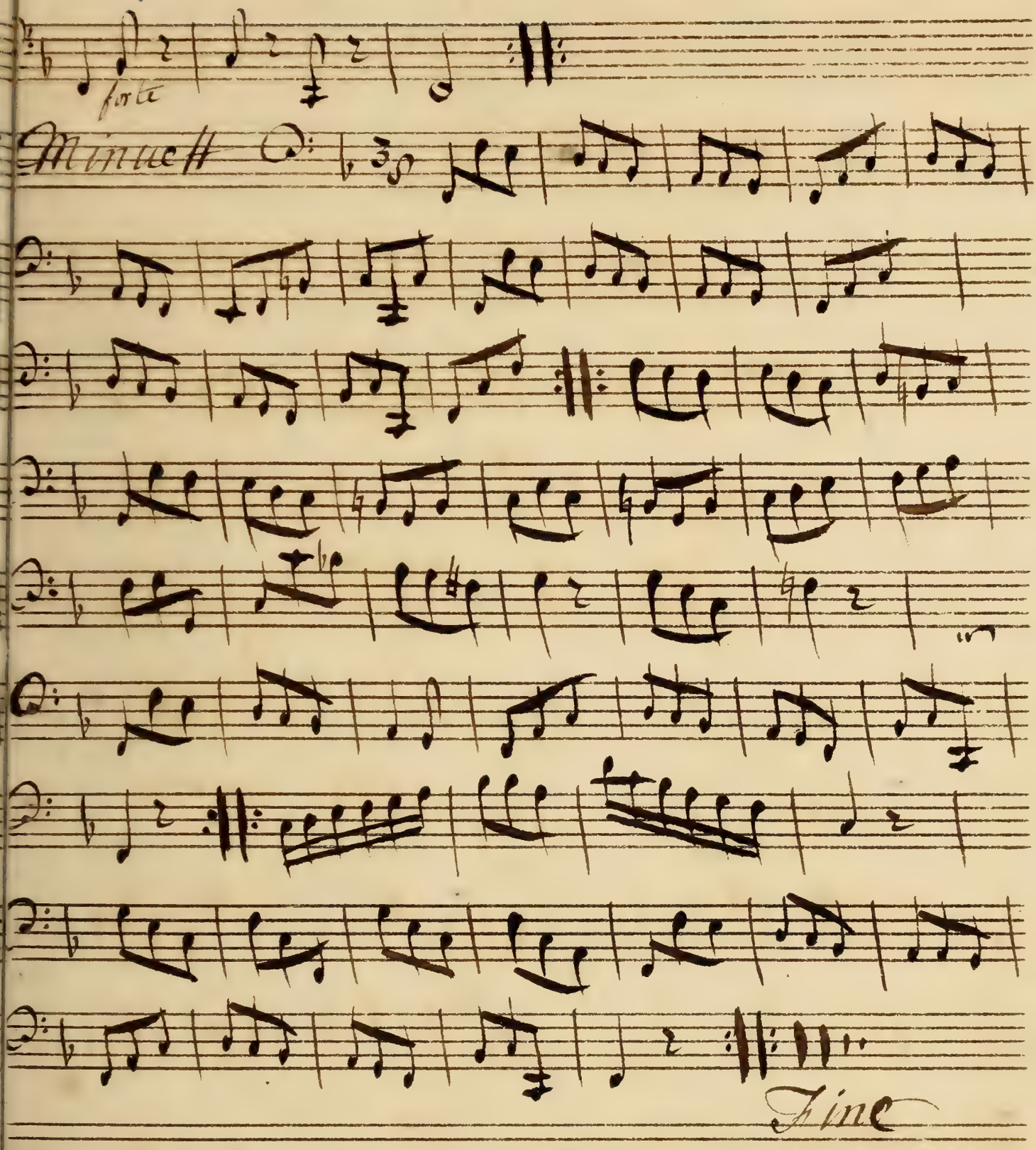
Sign.r Hasse

Allegro



Volti


Andante
pia
forte
pia
forte
pia
forte
pia
forte
pia
forte
pia
forte
pia
forte
pia
forte
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